

THE  
Beaux Stratagem.

A  
COMEDY.

As it is Acted at the  
QUEEN'S THEATRE  
IN THE  
HAY-MARKET.

BY  
Her MAJESTY'S Sworn Comedians.

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*Written by Mr. Farquhar, Author of the Recruiting-Officer.*

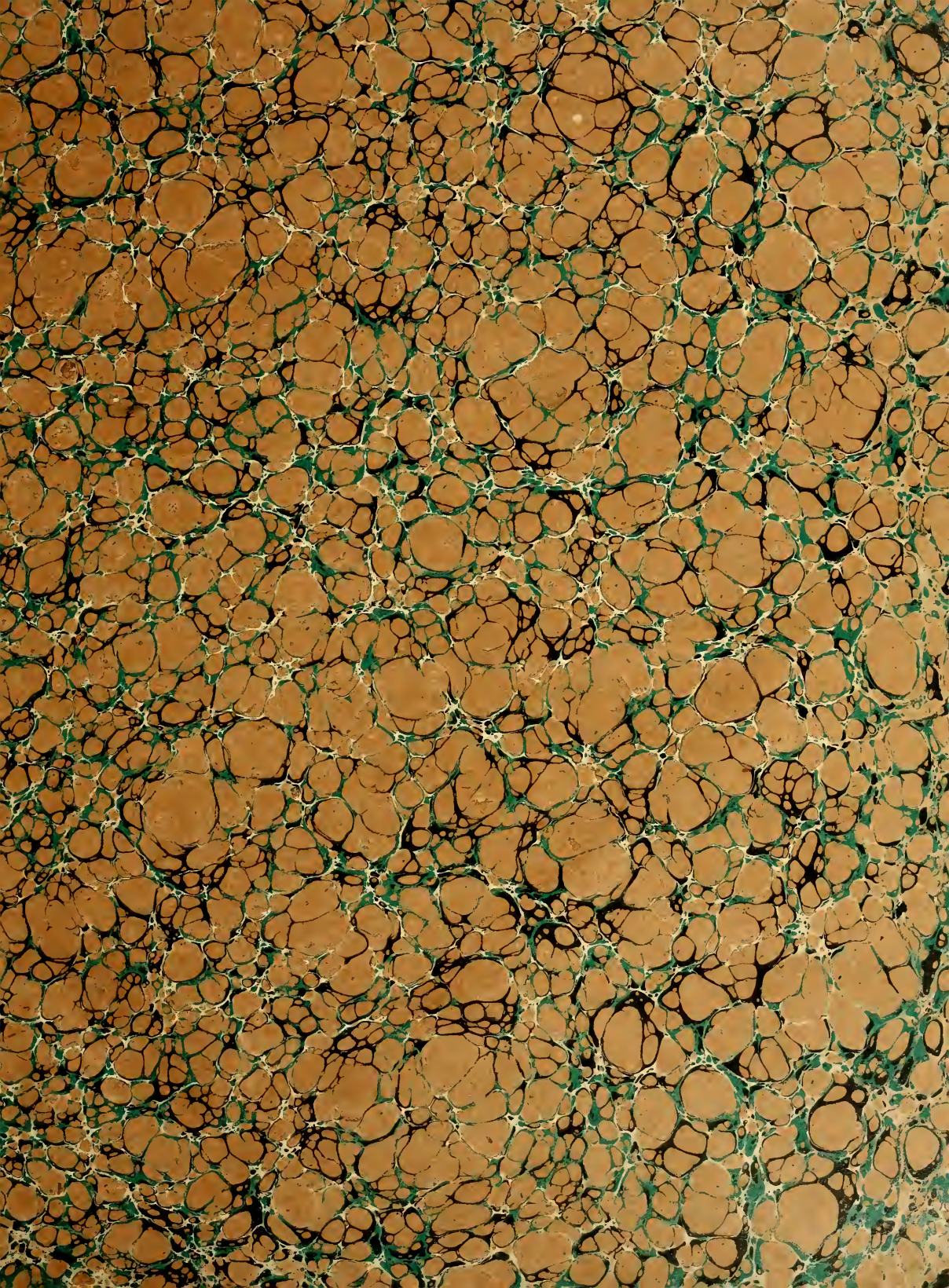
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L O N D O N :

Printed for BERNARD LINTOTT, at the *Cross-Keys* next  
*Nando's* Coffee-House in *Fleetstreet*.













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*ADVERTISEMENT.*

**T**HE Reader may find some Faults in this Play, which my Illness prevented the amending of, but there is great Amends made in the Representation, which cannot be match'd, no more than the friendly and indefatigable Care of Mr. *Wilks*, to whom I chiefly owe the Success of the Play.

GEORGE FARQUHAR.

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# P R O L O G U E.

Spoken by Mr. WILKS.

**W**HEN Strife disturbs or Sloth Corrupts an Age,  
Keen Satyr is the Business of the Stage.  
When the Plain-Dealer writ, he lash'd those Crimes  
Which then infested most --- The Modish Times :  
But now, when Faction sleeps and Sloth is fled,  
And all our Youth in Active Fields are bred ;  
When thro' GREAT BRITAIN's fair extensive Round,  
The Trumps of Fame the Notes of UNION sound ;  
When ANNA's Scepter points the Laws their Course,  
And Her Example gives her Precepts Force :  
There scarce is room for Satyr, all our Lays  
Must be, or Songs of Triumph, or of Praise :  
But as in Grounds best cultivated, Tares  
And Poppies rise among the Golden Ears ;  
Our Products so, fit for the Field or School,  
Must mix with Nature's Favourite Plant --- A Fool :  
A Weed that has to twenty Summer's ran,  
Shoots up in Stalk, and Vegetates to Man.  
Simpling our Author goes from Field to Field,  
And culls such Fools, as may Diversion yield ;  
And, Thanks to Nature, there's no want of those,  
For Rain, or Shine, the thriving Coxcomb grows.  
Follies, to Night we shew, ne'er lash'd before,  
Yet, such as Nature shews you every Hour ;  
Nor can the Picture's give a Just Offence,  
For Fools are made for Jest's to Men of Sense.





A N

# EPILOGUE,

*Design'd to be spoke in the Beaux Stratagem.*

**I**F to our Play Your Judgment can't be kind,  
Let its expiring Author Pity find.  
Survey his mournful Case with melting Eyes,  
Nor let the Bard be dam'd before he dies.  
Forbear you Fair on his last Scene to frown,  
But his true Exit with a Plaudit Crown;  
Then shall the dying Poet cease to Fear,  
The dreadful Knell, while your Applause he hears.  
At Leuctra so, the Conqu'ring Theban dy'd,  
Claim'd his Friend's Praises, but their Tears deny'd:  
Pleas'd in the Pangs of Death he greatly Thought  
Conquest with loss of Life but cheaply bought.  
The Difference this, the Greek was one wou'd fight  
As brave, tho' not so gay as Serjeant Kite;  
Ye Sons of Will's what's that to those who write?  
To Thebes alone the Grecian ow'd his Bays,  
You may the Bard above the Hero raise,  
Since yours is greater than Athenian Praise.

Dramatis

# Dramatis Personæ.

## M E N.

<i>Black Smith</i>			
<del>First Smith</del> <i>Aimwell,</i>	} Two Gentlemen of broken For-	} tunes, the first as Master, and	} Mr. Mills.
<i>fair Smith Archer,</i>			
<i>Count Bellair,</i>	A French Officer, Prisoner at	} Mr. Bowman.	
	<i>Litchfield.</i>		
<i>Sullen,</i>	A Country Blockhead, brutal to	} Mr. Verbruggen.	
	his Wife.		
<i>1117 Per Joss Freeman,</i>	A Gentleman from <i>London.</i>	Mr. Keen.	
<i>1117 1112 Mrs Foigard,</i>	A Priest, Chaplain to the French	} Mr. Bowen.	
	Officers.		
<i>Gibbet,</i>	A High-way-man.	Mr. Cibber.	
<i>Hounslow,</i>	} His Companions.		
<i>Bagshot,</i>			
<i>1117 Captain Boniface,</i>	Landlord of the Inn.	Mr. Bullock.	
<i>1117 Glover Scrub,</i>	Servant to Mr. <i>Sullen.</i>	Mr. Norris.	

## W O M E N.

<i>Lady Bountiful,</i>	An old civil Country Gentlewo-	} Mrs. Powel.	
	man, that cures all her Neigh-		
	bours of all Distempers, and	} Mrs. Bradshaw.	
	foolishly fond of her Son <i>Sullen,</i>		
<i>1117 Per Joss Dorinda,</i>	<i>Lady Bountiful's</i> Daughter.	Mrs. Oldfield.	
<i>1117 Mrs Sullen,</i>	Her Daughter-in-law.	Mrs. Mills.	
<i>1117 Glover Gipsy,</i>	Maid to the Ladies.	} Mrs. Bignal.	
<i>1117 Allison Cherry,</i>	The Landlord's Daughter in the		
	Inn.		

SCENE, *Litchfield*







# Beaux Stratagem.

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## ACT I. SCENE I.

SCENE, *an Inn.*

*Enter Bonniface running.*

*Bon.* **C**hamberlain, Maid, *Cherry*, Daughter *Cherry*, all asleep, all dead?

*Enter Cherry running.*

*Cherry*, Here, here, Why d'ye baul so, Father? dy'e think we have no Ears?

*Bon.* You deserve to have none, you young Minx;—The Company of the *Warrington* Coach has stood in the Hall this Hour, and no Body to shew them to their Chambers.

*Cher.* And let 'em wait farther; there's neither Red-Coat in the Coach, nor Footman behind it.

*Bon.* But they threaten to go to another Inn to Night.

*Cher.* That they dare not, for fear the Coachman should overturn them to Morrow—Coming, coming: Here's the *London* Coach arriv'd.

*Enter several People with Trunks, Band-boxes, and other Luggage, and cross the Stage.*

*Bon.* Welcome, Ladies.

*Cher.* Very welcome, Gentlemen—Chamberlain, shew the *Lyon* and the *Rose*. [Exit with the Company.]

*Enter Aimwell in riding Habit, Archer as Footman carrying a Portmanteau.*

*Bon.* This way, this way, Gentlemen.

*Aim.* Set down the things, go to the Stable, and see my Horses well rubb'd.

*Arch.* I shall, Sir.

[Exit.  
*Aim.*

*Aim.* You're my Landlord, I suppose?

*Bon.* Yes, Sir, I'm old *Will. Boniface*, pretty well known upon this Road, as the saying is.

*Aim.* O Mr. *Boniface*, your Servant.

*Bon.* O Sir—What will your Honour please to drink, as the saying is?

*Aim.* I have heard your Town of *Litchfield* much fam'd for Ale, I think I'll taste that.

*Bon.* Sir, I have now in my Cellar Ten Tun of the best Ale in *Staffordshire*; 'tis smooth as Oil, sweet as Milk, clear as Amber, and strong as Brandy; and will be just Fourteen Year old the Fifth Day of next *March* old Stile.

*Aim.* You're very exact, I find, in the Age of your Ale.

*Bon.* As punctual, Sir, as I am in the Age of my Children: I'll shew you such Ale—Here, Tapster, broach Number 1706. as the saying is;—Sir, you shall taste my *Anno Domini*;—I have liv'd in *Litchfield* Man and Boy above Eight and fifty Years, and I believe have not consum'd Eight and fifty Ounces of Meat.

*Aim.* At a Meal, you mean, if one may guess your Sense by your Bulk.

*Bon.* Not in my Life, Sir, I have fed purely upon Ale; I have eat my Ale, drank my Ale, and I always sleep upon Ale.

*Enter Tapster with a Bottle and Glass.*

Now, Sir, you shall see [*filling it out*] your Worship's Health; ha! delicious, delicious,—fancy it *Burgundy*, only fancy it, and 'tis worth Ten Shillings a Quart.

*Aim.* [*Drinks.*] 'Tis confounded strong.

*Bon.* Strong! It must be so, or how should we be strong that drink it?

*Aim.* And have you liv'd so long upon this Ale, Landlord?

*Bon.* Eight and fifty Years, upon my Credit, Sir; but it kill'd my Wife, poor Woman, as the saying is.

*Aim.* How came that to pass?

*Bon.* I don't know how, Sir; she would not let the Ale take its natural Course, Sir, she was for qualifying it every now and then with a Dram, as the saying is; and an honest Gentleman that came this way from *Ireland*, made her a Present of a dozen Bottles of *Usquebaugh*—But the poor Woman was never well after: But how're, I was obliged to the Gentleman, you know.

*Aim.* Why, was it the *Usquebaugh* that kill'd her?

*Bon.*





*Bon.* My Lady *Bountyful* said so, — She, good Lady, did what could be done, she cured her of Three Tympanies, but the Fourth carry'd her off ; but she's happy, and I'm contented, as the saying is.

*Aim.* Who's that Lady *Bountyful*, you mention'd ?

*Bon.* Ods my Life, Sir, we'll drink her Health. [*Drinks*] My Lady *Bountyful* is one of the best of Women: Her last Husband Sir *Charles Bountyful* left her worth a Thousand Pound a Year ; and I believe she lays out one half on't in charitable Uses for the Good of her Neighbours ; she cures Rheumatisms, Ruptures, and broken Shins in Men, Green Sickness, Obstructions, and Fits of the Mother in Women ; — The Kings-Evil, Chin-Cough, and Chilblains in Children ; in short, she has cured more People in and about *Litchfield* within Ten Years than the Doctors have kill'd in Twenty ; and that's a bold Word.

*Aim.* Has the Lady been any other way useful in her Generation ?

*Bon.* Yes, Sir, She has a Daughter by Sir *Charles*, the finest Woman in all our Country, and the greatest Fortune. She has a Son too by her first Husband Squire *Sullen*, who marry'd a fine Lady from *London* t'other Day ; if you please, Sir, we'll drink his Health ?

*Aim.* What sort of a Man is he ?

*Bon.* Why, Sir, the Man's well enough ; says little, thinks less, and does — nothing at all, Faith : But he's a Man of a great Estate, and values no Body.

*Aim.* A Sportsman, I suppose.

*Bon.* Yes, Sir, he's a Man of Pleasure, he plays at Whisk, and smokes his Pipe Eight and forty Hours together sometimes.

*Aim.* And marry'd, you say ?

*Bon.* Ay, and to a curious Woman, Sir, — — — But he's a — — — He wants it, here, Sir. [*Pointing to his Forehead.*]

*Aim.* He has it there, you mean.

*Bon.* That's none of my Business, he's my Landlord, and so a Man you know, wou'd not, — — — But — I cod, he's no better than — — — Sir, my humble Service to you. [*Drinks.*] Tho' I value not a Farthing what he can do to me ; I pay him his Rent at Quarter day, I have a good running Trade, I have but one Daughter, and I can give her — — — But no matter for that.

*Aim.* You're very happy, Mr. *Boniface*, pray what other Company have you in Town ?

*Bon.* A power of fine Ladies, and then we have the *French Officers*.

*Aim.* O that's right, you have a good many of those Gentlemen: Pray how do you like their Company?

*Bon.* So well, as the saying is, that I cou'd wish we had as many more of 'em, they're full of Money, and pay double for every thing they have; they know, Sir, that we pay'd good round Taxes for the taking of 'em, and so they are willing to reimburse us a little; one of 'em lodges in my House.

*Enter Archer.*

*Arch.* Landlord, there are some *French* Gentlemen below that ask for you.

*Bon.* I'll wait on 'em; — Does your Master stay long in Town, as the saying is? [To Archer.

*Arch.* I can't tell, as the saying is.

*Bon.* Come from *London*?

*Arch.* No.

*Bon.* Going to *London*, may hap?

*Arch.* No.

*Bon.* An odd Fellow this. I beg your Worship's Pardon, I'll wait on you in half a Minute. [Exit.

*Aim.* The Coast's clear, I see, — Now my dear *Archer*, welcome to *Litchfield*.

*Arch.* I thank thee, my dear Brother in Iniquity.

*Aim.* Iniquity! prithee leave Canting, you need not change your Stile with your Dress.

*Arch.* Don't mistake me, *Aimwell*, for 'tis still my Max that there is no Scandal like Rags, nor any Crime so shameful as Poverty.

*Aim.* The World confesses it every Day in its Practice, tho' Men won't own it for their Opinion: Who did that worthy Lord, my Brother, single out of the Side-box to sup with him t'other Night?

*Arch.* *Jack Handycraft*, a handsom, well dress'd, mannerly, sharpening Rogue, who keeps the best Company in Town.

*Aim.* Right, and pray who marry'd my Lady *Manslaughter* t'other Day, the great Fortune?

*Arch.* Why, *Nick Marrabone*, a profess'd Pick-pocket, and a good Bowler; but he makes a handsom Figure, and rides in his Coach, that he formerly used to ride behind.

*Aim.*







*Aim.* But did you observe poor *Jack Generous* in the Park last Week?

*Arch.* Yes, with his Autumnal Perriwig, shading his melancholly Face, his Coat older than any thing but its Fashion, with one Hand idle in his Pocket, and with the other picking his useles Teeth; and tho' the Mall was crowded with Company, yet was poor *Jack* as single and solitary as a Lyon in a Defart.

*Aim.* And as much avoided, for no Crime upon Earth but the want of Money.

*Arch.* And that's enough; Men must not be poor, Idleness is the Root of all Evil; the World's wide enough, let 'em bustle; Fortune has taken the weak under her Protection, but Men of Sense are left to their Industry.

*Aim.* Upon which Topick we proceed, and I think luckily hitherto: Wou'd not any Man swear now that I am a Man of Quality, and you my Servant, when if our intrinsic Value were known——

*Arch.* Come, come, we are the Men of intrinsic Value, who can strike our Fortunes out of our selves, whose worth is independent of Accidents in Life, or Revolutions in Government; we have Heads to get Money, and Hearts to spend it.

*Aim.* As to our Hearts, I grant'ye, they are as willing Tits as any within Twenty Degrees; but I can have no great opinion of our Heads from the Service they have done us hitherto, unless it be that they have brought us from *London* hither to *Litchfield*, made me a Lord, and you my Servant.

*Arch.* That's more than you cou'd expect already. But what Money have we left?

*Aim.* But Two hundred Pound.

*Arch.* And our Horses, Cloaths, Rings, &c. why we have very good Fortunes now for moderate People; and let me tell you, besides Thousand, that this Two hundred Pound, with the experience that we are now Masters of, is a better Estate than the Ten we have spent. —Our Friends indeed began to suspect that our Pockets were low; but we came off with flying Colours; shew'd no signs of want either in Word or Deed.

*Aim.* Ay, and our going to *Brussels* was a good Pretence enough for our sudden disappearing; and I warrant you, our Friends imagine that we are gone a volunteering.

*Arch.* Why Faith, if this Prospect fails, it must e'en come to that

that, I am for venturing one of the Hundreds if you will upon this Knight-Errantry ; but in case it should fail, we'll reserve the t'other to carry us to some Counterscarp, where we may die as we liv'd in a Blaze.

*Aim.* With all my Heart ; and we have liv'd justly, *Archer*, we can't say that we have spent our Fortunes, but that we have enjoy'd 'em.

*Arch.* Right, so much Pleasure for so much Money, we have had our Penyworths, and had I Millions, I wou'd go to the same Market again. O *London, London!* well, we have had our share, and let us be thankful ; Past Pleasures, for ought I know are best, such as we are sure of, those to come may disappoint us.

*Aim.* It has often griev'd the Heart of me, to see how some inhumane Wretches murder their kind Fortunes ; those that by sacrificing all to one Appetite, shall starve all the rest. — You shall have some that live only in their Palates, and in their sense of tasting shall drown the other Four : Others are only Epicures in Appearances, such who shall starve their Nights to make a Figure a Days, and famish their own to feed the Eyes of others : A contrary Sort confine their Pleasures to the dark, and contract their spacious Acres to the Circuit of a Muff-string.

*Arch.* Right ; but they find the *Indies* in that Spot where they consume 'em, and I think your kind Keepers have much the best on't ; for they indulge the most Senses by one Expence, there's the Seeing, Hearing, and Feeling amply gratify'd ; and some Philosophers will tell you, that from such a Commerce there arises a sixth Sense that gives infinitely more Pleasure than the other five put together.

*Aim.* And to pass to the other Extremity, of all Keepers, I think those the worst that keep their Money.

*Arch.* Those are the most miserable Wights in being, they destroy the Rights of Nature, and disappoint the Blessings of Providence: Give me a Man that keeps his Five Senses keen and bright as his Sword, that has 'em always drawn out in their just order and strength, with his Reason as Commander at the Head of 'em, that detaches 'em by turns upon whatever Party of Pleasure agreeably offers, and commands 'em to retreat upon the least Appearance of Disadvantage or Danger : — For my part I can stick to my Bottle, while my Wine, my Company, and my Reason





Reason holds good ; I can be charm'd with *Sappho's* singing without falling in Love with her Face ; I love Hunting, but wou'd not, like *Aëdon*, be eaten up by my own Dogs ; I love a fine House, but let another keep it ; and just so I love a fine Woman.

*Aim.* In that last particular you have the better of me.

*Arch.* Ay, you're such an amorous Puppy, that I'm afraid you'll spoil our Sport ; you can't counterfeit the Passion without feeling it.

*Aim.* Tho' the whining part be out of doors in Town, 'tis still in force with the Country Ladies ; —And let me tell you *Frank*, the Fool in that Passion shall outdoe the Knave at any time.

*Arch.* Well, I won't dispute it now, you Command for the Day, and so I submit ; —At *Nottingham* you know I am to be Master.

*Aim.* And at *Lincoln* I again.

*Arch.* Then at *Normich* I mount, which, I think, shall be our last Stage ; for if we fail there, we'll imbark for *Holland*, bid adieu to *Venus*, and welcome *Mars*.

*Aim.* A Match ! [*Enter Boniface.*] Mum.

*Bon.* What will your Worship please to have for Supper ?

*Aim.* What have you got ?

*Bon.* Sir, we have a delicate piece of Beef in the Pot, and a Pig at the Fire.

*Aim.* Good Supper-meat, I must confes, —I can't eat Beef, Landlord.

*Arch.* And I hate Pig.

*Aim.* Hold your prating, Sirrah, do you know who you are ?

*Bon.* Please to bespeak something else, I have every thing in the House.

*Aim.* Have you any Veal ?

*Bon.* Veal ! Sir, we had a delicate Loin of Veal on *Wednesday* last.

*Aim.* Have you got any Fish or Wildfowl ?

*Bon.* As for Fish, truly Sir, we are an inland Town, and indifferently provided with Fish, that's the Truth ont, and then for Wildfowl, —We have a delicate Couple of Rabbets.

*Aim.* Get me the Rabbets fricas'y'd.

*Bon.* Fricas'y'd ! Lard, Sir, they'll eat much better smother'd with Onions.

*Arch.* Pshaw! damn your Onions.

*Aim.* Again, Sirrah! — Well, Landlord, what you please; but hold, I have a small Charge of Money, and your House is so full of Strangers, that I believe it may be safer in your Custody than mine; for when this Fellow of mine gets drunk, he minds nothing. — Here, Sirrah, reach me the strong Box.

*Arch.* Yes, Sir, ——— This will give us a Reputation. [*Aside.*]  
[*Brings the Box.*]

*Aim.* Here, Landlord, the Locks are sealed down both for your Security and mine; it holds somewhat above Two hundred Pound; if you doubt it, I'll count it to you after Supper; but be sure you lay it where I may have it at a Minute's warning; for my Affairs are a little dubious at present, perhaps I may be gone in half an Hour, perhaps I may be your Guest till the best part of that be spent; and pray order your Ostler to keep my Horses always saddled; but one thing above the rest I must beg, that you would let this Fellow have none of your *Anno Domini*, as you call it; — For he's the most insufferable Sot — Here, Sirrah, light me to my Chamber. [*Exit lighted by Archer.*]

*Bon.* Cherry, Daughter Cherry?

*Enter Cherry.*

*Cher.* D'ye call, Father?

*Bon.* Ay, Child, you must lay by this Box for the Gentleman, 'tis full of Money.

*Cher.* Money! all that Money! why, sure Father the Gentleman comes to be chosen Parliament-man. Who is he?

*Bon.* I don't know what to make of him, he talks of keeping his Horses ready saddled, and of going perhaps at a minute's warning, or of staying perhaps till the best part of this be spent.

*Cher.* Ay, ten to one, Father, he's a High-way-man.

*Bon.* A High-way-man! upon my Life, Girl, you have hit it, and this Box is some new purchased Booty. — Now cou'd we find him out, the Money were ours.

*Cher.* He don't belong to our Gang?

*Bon.* What Horses have they?

*Cher.* The Master rides upon a Black.

*Bon.* A Black! ten to one the Man upon the black Mare; and since he don't belong to our Fraternity, we may betray him with a safe Conscience; I don't think it lawful to harbour any Rogues but my own. — Look'ye, Child, as the saying is, we must







go cunningly to work, Proofs we must have, the Gentleman's Servant loves Drink, I'll ply him that way, and ten to one loves a Wench ; you must work him t'other way.

*Cher.* Father, wou'd you have me give my Secret for his ?

*Bon.* Consider, Child, there's Two hundred Pound to Boot. [*Ringing without.*] Coming, coming.——Child, mind your Business.

*Cher.* What a Rogue is my Father ! my Father ! I deny it. ——My Mother was a good, generous, free-hearted Woman, and I can't tell how far her good Nature might have extended for the good of her Children. This Landlord of mine, for I think I can call him no more, would betray his Guest, and debauch his Daughter into the bargain, ——By a Footman too !

*Enter Archer.*

*Arch.* What Footman, pray, Mistress, is so happy as to be the Subject of your Contemplation ?

*Cher.* Whoever he is, Friend, he'll be but little the better for't.

*Arch.* I hope so, for I'm sure you did not think of me.

*Cher.* Suppose I had ?

*Arch.* Why then you're but even with me ; for the Minute I came in, I was a considering in what manner I should make love to you.

*Cher.* Love to me, Friend !

*Arch.* Yes, Child.

*Cher.* Child ! Manners ; if you kept a little more distance, Friend, it would become you much better.

*Arch.* Distance ! good night, Sauce-box.

[*Going.*]

*Cher.* A pretty Fellow ! I like his Pride, ——Sir, pray, Sir, you see, Sir, [*Archer returns.*] I have the Credit to be intrusted with your Master's Fortune here, which sets me a Degree above his Footman ; I hope, Sir, you an't affronted.

*Arch.* Let me look you full in the Face, and I'll tell you whether you can affront me or no. ——S'death, Child, you have a pair of delicate Eyes, and you don't know what to do with 'em.

*Cher.* Why, Sir, don't I see every body ?

*Arch.* Ay, but if some Women had 'em, they wou'd kill every body. ——Prithee, instruct me, I wou'd fain make Love to you, but I don't know what to say.

*Cher.* Why, did you never make Love to any body before ?

*Arch.* Never to a Person of your Figure, I can assure you,  
C  
Madam,

Madam, my Addresses have been always confin'd to People within my own Sphere, I never aspir'd so high before.

*But you look so bright,  
And are dress'd so tight, &c.* [A Song.]

*Cher.* What can I think of this Man? [*Aside.*] Will you give me that Song, Sir?

*Arch.* Ay, my Dear, take it while 'tis warm. [*Kisses her.*] Death and Fire! her Lips are Honey-combs.

*Cher.* And I wish there had been Bees too, to have stung you for your Impudence.

*Arch.* There's a swarm of *Cupids*, my little *Venus*, that has done the Business much better.

*Cher.* This Fellow is misbegotten as well as I. [*Aside.*] What's your Name, Sir?

*Arch.* Name! I gad, I have forgot it. [*Aside.*] Oh! *Martin*.

*Cher.* Where were you born?

*Arch.* In *St. Martin's* Parish.

*Cher.* What was your Father?

*Arch.* *St. Martin's* Parish.

*Cher.* Then, Friend, good night.

*Arch.* I hope not.

*Cher.* You may depend upon't.

*Arch.* Upon what?

*Cher.* That you're very impudent.

*Arch.* That you're very handsome.

*Cher.* That you're a Footman.

*Arch.* That you're an Angel.

*Cher.* I shall be rude.

*Arch.* So shall I.

*Cher.* Let go my Hand!

*Arch.* Give me a Kiss.

[*Kisses her.*]

[*Call without, Cherry, Cherry.*]

*Cher.* Imm —— My Father calls; you plaguy Devil, how durst you stop my Breath so? —— Offer to follow me one step, if you dare.

*Arch.* A fair Challenge by this Light; this is a pretty fair opening of an Adventure; but we are Knight-Errants, and so Fortune be our Guide.

[*Exit.*]

[*The End of the First Act.*]





A C T II.

SCENE, A Gallery in Lady Bountyful's House.

*Mrs. Sullen and Dorinda meeting.*

*Dor.* **M**orrow, my dear Sister; are you for Church this Morning?

*Mrs. Sull.* Any where to Pray; for Heaven alone can help me: But, I think, *Dorinda*, there's no Form of Prayer in the Liturgy against bad Husbands.

*Dor.* But there's a Form of Law in *Doctors-Commons*; and I swear, Sister *Sullen*, rather than see you thus continually discontented, I would advise you to apply to that: For besides the part that I bear in your vexatious Broils, as being Sister to the Husband, and Friend to the Wife; your Example gives me such an Impression of Matrimony, that I shall be apt to condemn my Person to a long Vacation all its Life. ——— But supposing, Madam, that you brought it to a Case of Separation, what can you urge against your Husband? My Brother is, first, the most constant Man alive.

*Mrs. Sull.* The most constant Husband, I grant'ye.

*Dor.* He never sleeps from you.

*Mrs. Sull.* No, he always sleeps with me.

*Dor.* He allows you a Maintenance suitable to your Quality.

*Mrs. Sull.* A Maintenance! do you take me, Madam, for an hospital Child, that I must sit down, and bless my Benefactors for Meat, Drink and Clothes? As I take it, Madam, I brought your Brother Ten thousand Pounds, ~~of~~ of which, I might expect some pretty things, call'd Pleasures.

*Dor.* You share in all the Pleasures that the Country affords.

*Mrs. Sul.* Country Pleasures! Racks and Torments! dost think, Child, that my Limbs were made for leaping of Ditches, and clambring over Stiles; or that my Parents wisely foreseeing my future Happiness in Country-pleasures, had early instructed me in the rural Accomplishments of drinking fat Ale, playing at Whisk, and smoaking Tobacco with my Husband; or of spreading of Plaisters, brewing of Diet-drinks, and stilling Rosemary-Water with the good old Gentlewoman, my Mother-in-Law.

*Dor.* I'm sorry, Madam, that it is not more in our power to divert you; I cou'd wish indeed that our Entertainments were a little more polite, or your Taste a little less refin'd: But, pray, Madam, how came the Poets and Philosophers that labour'd so much in hunting after Pleasure, to place it at last in a Country Life?

*Mrs. Sull.* Because they wanted Money, Child, to find out the Pleasures of the Town: Did you ever see a Poet or Philosopher worth Ten thousand Pound; if you can shew me such a Man, I'll lay you Fifty Pound you'll find him somewhere within the weekly Bills. — Not that I disapprove rural Pleasures, as the Poets have painted them; in their Landschape every *Phillis* has her *Coridon*, every murmuring Stream, and every flowry Mead gives fresh Alarms to Love. — Besides, you'll find, that their Couples were never marry'd: — But yonder I see my *Coridon*, and a sweet Swain it is, Heaven knows. — Come, *Dorinda*, don't be angry, he's my Husband, and your Brother; and between both is he not a sad Brute?

*Dor.* I have nothing to say to your part of him, you're the best Judge.

*Mrs. Sull.* O Sister, Sister! if ever you marry, beware of a sullen, silent Sot, one that's always musing, but never thinks: — There's some Diversion in a talking Blockhead; and since a Woman must wear Chains, I wou'd have the Pleasure of hearing 'em rattle a little. — Now you shall see, but take this by the way; — He came home this Morning at his usual Hour of Four, waken'd me out of a sweet Dream of something else, by tumbling over the Tea-table, which he broke all to pieces, after his Man and he had rowl'd about the Room like sick Passengers in a Storm, he comes flounce into Bed, dead as a Salmon into a Fishmonger's Basket; his Feet cold as Ice, his Breath hot as a Furnace, and his Hands and his Face as greasy as his Flanel Night-cap. — Oh Matrimony! — He tosses up the Clothes with a barbarous swing over his Shoulders, disorders the whole Oeconomy of my Bed, leaves me half naked, and my whole Night's Comfort is the tuneable Serenade of that wakeful Nightingale, his Nose. — O the Pleasure of counting the melancholly Clock by a snoring Husband! — But now, Sister, you shall see how handsomely, being a well-bred Man, he will beg my Pardon.

*Enter*







Enter Sullen.

Sull. My Head akes consumedly.

Mrs. Sull. Will you be pleased, my Dear, to drink Tea with us this Morning? it may do your Head good.

Sull. No.

Dor. -Coffee? Brother.

Sull. Pshaw.

Mrs. Sull. Will you please to dress and go to Church with me, the Air may help you.

Sull. Scrub.

Enter Scrub.

Scrub, Sir.

Sull. What Day o'th Week is this?

Scrub, Sunday, an't please your Worship.

Sull. Sunday! bring me a Dram, and d'ye hear, set out the Venison-Pasty, and a Tankard of strong Beer upon the Hall-Table, I'll go to breakfast. [Going.

Dor. Stay, stay, Brother, you shan't get off so; you were very naught last Night, and must make your Wife Reparation; come, come, Brother, won't you ask Pardon?

Sull. For what?

Dor. For being drunk last Night.

Sull. I can afford it, can't I?

Mrs. Sull. But I can't, Sir.

Sull. Then you may let it alone.

Mrs. Sull. But I must tell you, Sir, that this is not to be born.

Sull. I'm glad on't.

Mrs. Sull. What is the Reason, Sir, that you use me thus inhumanely?

Sull. Scrub?

Scrub. Sir.

Sull. Get things ready to shave my Head.

[Exit.

Mrs. Sull. Have a care of coming near his Temples, Scrub, for fear you meet something there that may turn the Edge of your Razor. ———Inveterate Stupidity! did you ever know so hard, so obstinate a Spleen as his? O Sister, Sister! I shall never ha' Good of the Beast till I get him to Town; London, dear London is the Place for managing and breaking a Husband.

Dor. And has not a Husband the same Opportunities there for humbling a Wife?

Mrs. Sull.

Mrs. *Sull.* No, no, Child, 'tis a standing Maxim in conjugal Discipline, that when a Man wou'd enslave his Wife, he hurries her into the Country; and when a Lady would be arbitrary with her Husband, she wheedles her Booby up to Town. — A Man dare not play the Tyrant in *London*, because there are so many Examples to encourage the Subject to rebel. O *Dorinda*, *Dorinda!* a fine Woman may do any thing in *London*: O my Conscience, she may raise an Army of Forty thousand Men.

*Dor.* I fancy, Sister, you have a mind to be trying your Power that way here in *Litchfield*; you have drawn the *French* Count to your Colours already.

Mrs. *Sull.* The *French* are a People that can't live without their Gallantries.

*Dor.* And some *English* that I know, Sister, are not averse to such Amusements.

Mrs. *Sull.* Well, Sister, since the Truth must out, it may do as well now as hereafter; I think one way to rouse my Lethargick sotish Husband, is, to give him a Rival; Security begets Negligence in all People, and Men must be alarm'd to make 'em alert in their Duty: Women are like Pictures of no Value in the Hands of a Fool, till he hears Men of Sense bid high for the Purchase.

*Dor.* This might do, Sister, if my Brother's Understanding were to be convinc'd into a Passion for you; but I fancy there's a natural Aversion of his side; and I fancy, Sister, that you don't come much behind him, if you dealt fairly.

Mrs. *Sull.* I own it, we are united Contradictions, Fire and Water: But I cou'd be contented, with a great many other Wives, to humour the censorious Mob, and give the World an Appearance of living well with my Husband, cou'd I bring him but to dissemble a little Kindness to keep me in Countenance.

*Dor.* But how do you know, Sister, but that instead of rousing your Husband by this Artifice to a counterfeit Kindness, he should awake in a real Fury.

Mrs. *Sull.* Let him: — If I can't entice him to the one, I wou'd provoke him to the other.

*Dor.* But how must I behave my self between ye.

Mrs. *Sull.* You must assist me.

*Dor.* What, against my own Brother!

Mrs. *Sull.* He's but half a Brother, and I'm your entire Friend:





If I go a step beyond the Bounds of Honour, leave me; till then I expect you should go along with me in every thing, while I trust my Honour in your Hands, you may trust your Brother's in mine. —The Count is to dine here to Day.

*Dor.* 'Tis a strange thing, Sister, that I can't like that Man.

*Mrs. Sull.* You like nothing, your time is not come; Love and Death have their Fatalities, and strike home one time or other: —You'll pay for all one Day, I warrant'ye. —But, come, my Lady's Tea is ready, and 'tis almost Church-time.

[*Exeunt.*]

## SCENE, The Inn.

*Enter Aimwell dress'd, and Archer.*

*Aim.* And was she the Daughter of the House?

*Arch.* The Landlord is so blind as to think so; but I dare swear she has better Blood in her Veins.

*Aim.* Why dost think so?

*Arch.* Because the Baggage has a pert *Je ne sçai quoi*, she reads Plays, keeps a Monkey, and is troubled with Vapours.

*Aim.* By which Discoveries I guess that you know more of her.

*Arch.* Not yet, Faith, the Lady gives her self Airs, forsooth, nothing under a Gentleman.

*Aim.* Let me take her in hand.

*Arch.* Say one Word more o'that, and I'll declare my self, spoil your Sport there, and every where else; look'ye, *Aimwell*, every Man in his own Sphere.

*Aim.* Right; and therefore you must pimp for your Master.

*Arch.* In the usual Form, good Sir, after I have serv'd my self. —But to our Business: —You are so well dress'd, *Tom*, and make so handsome a Figure, that I fancy you may do Execution in a Country Church; the exterior part strikes first, and you're in the right to make that Impression favourable.

*Aim.* There's something in that which may turn to Advantage: The Appearance of a Stranger in a Country Church draws as many Gazers as a blazing Star; no sooner he comes into the Cathedral, but a Train of Whispers runs buzzing round the Congregation in a moment; —Who is he? whence comes he? do you know him? —Then I, Sir, tips me the Verger with half a Crown; he pockets the Simony, and inducts me into the

best

best Pue in the Church, I pull out my Snuff-box, turn my self round, bow to the Bishop, or the Dean, if he be the commanding Officer; single out a Beauty, rivet both my Eyes to hers, set my Nose a bleeding by the Strength of Imagination, and shew the whole Church my concern by my endeavouring to hide it; after the Sermon, the whole Town gives me to her for a Lover, and by perswading the Lady that I am a dying for her, the Tables are turn'd, and she in good earnest falls in Love with me?

*Arch.* There's nothing in this, *Tom*, without a Precedent; but instead of riveting your Eyes to a Beauty, try to fix 'em upon a Fortune, that's our Business at present.

*Aim.* Pshaw, no Woman can be a Beauty without a Fortune.—Let me alone, for I am a Mark'sman.

*Arch. Tom.*

*Aim.* Ay.

*Arch.* When were you at Church before, pray?

*Aim.* Um—— I was there at the Coronation.

*Arch.* And how can you expect a Blessing by going to Church now?

*Aim.* Blessing! nay, *Frank*, I ask but for a Wife. [Exit.

*Arch.* Truly the Man is not very unreasonable in his Demands.

[Exit at the opposite Door.

*Enter Bonniface and Cherry.*

*Bon.* Well Daughter, as the saying is, have you brought *Martin* to confess?

*Cher.* Pray, Father, don't put me upon getting any thing out of a Man; I'm but young you know, Father, and I don't understand Wheedling.

*Bon.* Young! why you Jade, as the saying is, can any Woman wheedle that is not young, you'r Mother was usefess at five and twenty; not wheedle! would you make your Mother a Whore and me a Cuckold, as the saying is? I tell you his Silence confesses it, and his Master spends his Money so freely, and is so much a Gentleman every manner of way that he must be a Highwayman.

*Enter Gibbet in a Cloak.*

*Gib.* Landlord, Landlord, is the Coast clear?

*Bon.* O, Mr. *Gibbet*, what's the News?

*Gib.* No matter, ask no Questions, all fair and honourable, here, my dear *Cherry* [Gives her a Bag.] Two hundred Sterling Pounds,







Pounds as good as any that ever hang'd or sav'd a Rogue; lay 'em by with the rest, and here——Three wedding or mourning Rings, 'tis much the same you know——Here, two Silver-hilted Swords; I took those from Fellows that never shew any part of their Swords but the Hilt: Here is a Diamond Necklace which the Lady hid in the privatest place in the Coach, but I found it out: This Gold Watch I took from a Pawn-broker's Wife; it was left in her Hands by a Person of Quality, there's the Arms upon the Case.

*Cher.* But who had you the Money from?

*Gib.* Ah! poor Woman! I pitied her; ——From a poor Lady just elop'd from her Husband, she had made up her Cargo, and was bound for *Ireland*, as hard as she cou'd drive; she told me of her Husband's barbarous Usage, and so I left her half a Crown: But I had almost forgot, my dear *Cherry*, I have a Present for you.

*Cher.* What is't?

*Gib.* A Pot of Cereuse, my Child, that I took out of a Lady's under Pocket.

*Cher.* What, Mr. *Gibbet*, do you think that I paint?

*Gib.* Why, you Jade, your Betters do; I'm sure the Lady that I took it from had a Coronet upon her Handkerchief. ——Here, take my Cloak, and go, secure the Premisses.

*Cher.* I will secure 'em.

[Exit.

*Bon.* But, heark'ye, where's *Hounslow* and *Bagshot*?

*Gib.* They'll be here to Night.

*Bon.* D'ye know of any other Gentlemen o'the Pad on this Road?

*Gib.* No.

*Bon.* I fancy that I have two that lodge in the House just now.

*Gib.* The Devil! how d'ye smoak 'em?

*Bon.* Why, the one is gone to Church.

*Gib.* That's suspicious, I must confess.

*Bon.* And the other is now in his Master's Chamber; he pretends to be Servant to the other, we'll call him out, and pump him a little.

*Gib.* With all my Heart.

*Bon.* Mr. *Martin*, Mr. *Martin*?

*Enter Martin combing a Perrywig, and singing.*

*Gib.* The Roads are consumed deep; I'm as dirty as old

*Brentford* at *Christmas*.——A good pretty Fellow that ; who's Servant are you, Friend ?

*Arch.* My Master's.

*Gib.* Really ?

*Arch.* Really.

*Gib.* That's much. —— The Fellow has been at the Bar by his Evasions : —— But, pray, Sir, what is your Master's Name ?

*Arch.* *Tall*, all *dall* ; [*sings and combs the Perrywig.*] This is the most obstinate Curl——

*Gib.* I ask you his Name ?

*Arch.* Name, Sir, —— *Tall*, all *dal* —— I never ask'd him his Name in my Life. *Tall*, all *dall*.

*Bon.* What think you now ?

*Gib.* Plain, plain, he talks now as if he were before a Judge : But, pray, Friend, which way does your Master travel ?

*Arch.* A Horseback.

*Gib.* Very well again, an old Offender, right ; —— But, I mean does he go upwards or downwards ?

*Arch.* Downwards, I fear, Sir: *Tall*, all.

*Gib.* I'm afraid my Fate will be a contrary way.

*Bon.* Ha, ha, ha ! *Mr. Martin* you're very arch. —— This Gentleman is only travelling towards *Chester*, and would be glad of your Company, that's all. —— Come, Captain, you'll stay to Night, I suppose ; I'll shew you a Chamber. —— Come, Captain.

*Gib.* Farewel, Friend. —— [*Exit.*]

*Arch.* Captain, your Servant. —— Captain! a pretty Fellow ; s'death, I wonder that the Officers of the Army don't conspire to beat all Scoundrels in Red, but their own.

*Enter Cherry.*

*Cher.* Gone ! and *Martin* here ! I hope he did not listen ; I would have the Merit of the discovery all my own, because I would oblige him to love me. [*Aside.*] *Mr. Martin*, who was that Man with my Father ?

*Arch.* Some Recruiting Serjeant, or whip'd out Trooper, I suppose.

*Cher.* All's safe, I find.

*Arch.* Come, my Dear, have you con'd over the Catechism taught you last Night ?

*Cher.* Come, question me.





*Arch.* What is Love?

*Cher.* Love is I know not what, it comes I know not how, and goes I know not when.

*Arch.* Very well, an apt Scholar. [*Chucks her under the Chin.*]  
Where does Love enter?

*Cher.* Into the Eyes.

*Arch.* And where go out?

*Cher.* I won't tell ye.

*Arch.* What are Objects of that Passion?

*Cher.* Youth, Beauty, and clean Linen.

*Arch.* The Reason?

*Cher.* The two first are fashionable in Nature, and the third at Court.

*Arch.* That's my Dear: What are the Signs and Tokens of that Passion?

*Cher.* A stealing Look, a stammering Tongue, Words improbable, Designs impossible, and Actions impracticable.

*Arch.* That's my good Child, kifs me. — What must a Lover do to obtain his Mistress.

*Cher.* He must adore the Person that disdains him, he must bribe the Chambermaid that betrays him, and court the Footman that laughs at him; — He must, he must —

*Arch.* Nay, Child, I must whip you if you don't mind your Lesson; he must treat his —

*Cher.* O, ay, he must treat his Enemies with Respect, his Friends with Indifference, and all the World with Contempt; he must suffer much, and fear more; he must desire much, and hope little; in short, he must embrace his Ruine, and throw himself away.

*Arch.* Had ever Man so hopeful a Pupil as mine? come, my Dear, why is Love call'd a Riddle?

*Cher.* Because being blind, he leads those that see, and tho' a Child, he governs a Man.

*Arch.* Mighty well. — And why is Love pictur'd blind?

*Cher.* Because the Painters out of the weakness or privilege of their Art chose to hide those Eyes that they cou'd not draw.

*Arch.* That's, my dear little Scholar, kifs me again. — And why shou'd Love, that's a Child, govern a Man?

*Cher.* Because that a Child is the end of Love.

*Arch.* And so ends Love's Catechism. — And now, my Dear, we'll go in, and make my Master's Bed.

*Cher.* Hold, hold, Mr. *Martin*, — You have taken a great deal of Pains to instruct me, and what d'ye think I have learn't by it?

*Arch.* What?

*Cher.* That your Discourse and your Habit are Contradictions, and it wou'd be nonsense in me to believe you a Footman any longer.

*Arch.* 'Oons, what a Witch it is!

*Cher.* Depend upon this, Sir, nothing in this Garb shall ever tempt me; for tho' I was born to Servitude, I hate it: — Own your Condition, swear you love me, and then —

*Arch.* And then we shall go make the Bed.

*Cher.* Yes.

*Arch.* You must know then, that I am born a Gentleman, my Education was liberal; but I went to *London* a younger Brother, fell into the Hands of Sharpers, who stript me of my Money, my Friends disown'd me, and now my Necessity brings me to what you see.

*Cher.* Then take my Hand ——— promise to marry me before you sleep, and I'll make you Master of two thousand Pound.

*Arch.* How!

*Cher.* Two thousand Pound that I have this Minute in my own Custody; so throw off your Livery this Instant, and I'll go find a Parson.

*Arch.* What said you? A Parson!

*Cher.* What! do you scruple?

*Arch.* Scruple! no, no, but ——— two thousand Pound you say?

*Cher.* And better.

*Arch.* S'death, what shall I do ——— but heark'e, Child, what need you make me Master of your self and Money, when you may have the same Pleasure out of me, and still keep your Fortune in your Hands.

*Cher.* Then you won't marry me?

*Arch.* I wou'd marry you, but ———







*Cher.* O sweet, Sir, I'm your humble Servant, you're fairly caught, wou'd you perswade me that any Gentleman who cou'd bear the Scandal of wearing a Livery, wou'd refuse two thousand Pound let the Condition be what it wou'd — no, no, Sir, — but I hope you'll Pardon the Freedom I have taken, since it was only to inform my self of the Respect that I ought to pay you. [Going.

*Arch.* Fairly bit, by *Jupiter* — hold, hold, and have you actually two thousand Pound.

*Cher.* Sir, I have my Secrets as well as you — when you please to be more open, I shall be more free, and be assur'd that I have Discoveries that will match yours, be what they will — in the mean while be satisfy'd that no Discovery I make shall ever hurt you, but beware of my Father. —

*Arch.* So — we're like to have as many Adventures in our Inn, as *Don Quixote* had in his — let me see, — two thousand Pound! if the Wench wou'd promise to dye when the Money were spent, I gad, one wou'd marry her, but the Fortune may go off in a Year or two, and the Wife may live — Lord knows how long? then an Inkeeper's Daughter; ay that's the Devil — there my Pride brings me off.

*For whatsoe'er the Sages charge on Pride  
The Angels fall, and twenty Faults beside,  
On Earth I'm sure, 'mong us of mortal Calling,  
Pride saves Man oft, and Woman too from falling.*

[Exit.

*End of the Second Act.*

ACT

## A C T III.

S C E N E *continues.*

*Enter Mrs. Sullen, Dorinda.*

*Mrs. Sull.* Ha, ha, ha, my dear Sister, let me embrace thee, now we are Friends indeed! for I shall have a Secret of yours, as a Pledge for mine — now you'll be good for something, I shall have you conversable in the Subjects of the Sex.

*Dor.* But do you think that I am so weak as to fall in Love with a Fellow at first sight?

*Mrs. Sull.* Pshaw! now you spoil all, why shou'd not we be as free in our Friendships as the Men? I warrant you the Gentleman has got to his Confident already, has avow'd his Passion, toasted your Health, call'd you ten thousand Angels, has run over your Lips, Eyes, Neck, Shape, Air and every thing, in a Description that warms their Mirth to a second Enjoyment.

*Dor.* Your Hand, Sister, I an't well.

*Mrs. Sull.* So, — she's breeding already — come Child up with it — hem a little — so — now tell me, don't you like the Gentleman that we saw at Church just now?

*Dor.* The Man's well enough.

*Mrs. Sull.* Well enough! is he not a Demigod, a *Narcissus*, a Star, the Man i'the Moon?

*Dor.* O Sister, I'm extremely ill.

*Mrs. Sull.* Shall I send to your Mother, Child, for a little of her Cephalick Plaister to put to the Soals of your Feet, or shall I send to the Gentleman for something for you? — Come, unlace your Steas, unbosome your self — the Man is perfectly a pretty Fellow, I saw him when he first came into Church.

*Dor.* I saw him too, Sister, and with an Air that shone, methought like Rays about his Person.

*Mrs. Sull.* Well said, up with it.

*Dor.* No forward Coquett Behaviour, no Airs to set him off, no study'd Looks nor artful Posture, — but Nature did it all —

*Mrs. Sull.* better and better — one Touch more — come. —

*Dor.* But then his Looks — did you observe his Eyes?

*Mrs. Sull.*





Mrs. Sull. Yes, yes, I did — his Eyes, well, what of his Eyes?

Dor. Sprightly, but not wandring; they seem'd to view, but never gaz'd on any thing but me — and then his Looks so humble were, and yet so noble, that they aim'd to tell me that he cou'd with Pride dye at my Feet, tho' he scorn'd Slavery any where else.

Mrs. Sull. The Physick works purely — How d'ye find yourself now, my Dear?

Dor. Hem! much better, my Dear — O here comes our Mercury! [*Enter Scrub.*] Well *Scrub*, what News of the Gentleman?

*Scrub*. Madam, I have brought you a Packet of News.

Dor. Open it quickly, come.

*Scrub*. In the first place I enquir'd who the Gentleman was? they told me he was a Stranger, Secondly, I ask'd what the Gentleman was, they answer'd and said, that they never saw him before. Thirdly, I enquir'd what Countryman he was, they reply'd 'twas more than they knew. Fourthly, I demand'd whence he came, their Answer was, they cou'd not tell. And Fifthly, I ask'd whither he went, and they reply'd they knew nothing of the matter, — and this is all I cou'd learn.

Mrs. Sull. But what do the People say, can't they guess?

*Scrub*, why some think he's a Spy, some guess he's a Mountebank, some say one thing, some another; but for my own part, I believe he's a Jesuit.

Dor. A Jesuit! why a Jesuit?

*Scrub*, because he keeps his Horses always ready saddled, and his Footman talks French.

Mrs. Sull. His Footman!

*Scrub*. Ay, he and the Count's Footman were Gabbering French like two intreaguing Ducks in a Mill-Pond, and I believe they talk'd of me, for they laugh'd consumedly.

Dor. What sort of Livery has the Footman?

*Scrub*. Livery! Lord, Madam, I took him for a Captain, he's so bedizen'd with Lace, and then he has Tops to his Shoes, up to his mid Leg, a silver headed Cane dangling at his Nuckles, — he carries his Hands in his Pockets just so — [*Walks in the French Air*] and has a fine long Perriwig ty'd up in a Bag — Lord, Madam, he's clear another sort of Man than I.

Mrs. Sull.

Mrs. Sull. That may easily be ——— but what shall we do now, Sister?

Dor. I have it — This Fellow has a world of Simplicity, and some Cunning, the first hides the latter by abundance — *Scrub.*

*Scrub.* Madam.

Dor. We have a great mind to know who this Gentleman is, only for our Satisfaction.

*Scrub.* Yes, Madam, it would be a Satisfaction, no doubt.

Dor. You must go and get acquainted with his Footman, and invite him hither to drink a Bottle of your Ale, because you're Butler to Day.

*Scrub.* Yes, Madam, I am Butler every Sunday.

Mrs. Sull. O brave, Sister, O my Conscience, you understand the Mathematicks already — 'tis the best Plot in the World, your Mother, you know, will be gone to Church, my Spouse will be got to the Ale-house with his Scoundrels, and the House will be our own — so we drop in by Accident and ask the Fellow some Questions our selves. In the Countrey you know any Stranger is Company, and we're glad to take up with the Butler in a Country Dance, and happy if he'll do us the Favour.

*Scrub.* Oh! Madam, you wrong me, I never refus'd your Ladyship the Favour in my Life.

*Enter Gipsy.*

Gip. Ladies, Dinner's upon Table.

Dor. *Scrub.* We'll excuse your waiting ——— Go where we order'd you.

*Scrub.* I shall.

[*Exeunt.*]

## SCENE changes to the Inn.

*Enter Aimwell and Archer.*

Arch. Well, Tom, I find you're a Marksman.

Aim. A Marksman! who so blind cou'd be, as not discern a Swan among the Ravens.

Arch. Well, but heark'ee; *Aimwell.*

Aim. *Aimwel!* call me *Oroondates, Cesario, Amadis*, all that Romance can in a Lover paint, and then I'll answer. O *Archer*, I read her thousands in her Looks, she look'd like *Ceres* in her Harvest,







Harvest, Corn, Wine and Oil, Milk and Honey, Gardens, Groves and Purling Streams play'd on her plenteous Face.

*Arch.* Her Face! her Pocket, you mean; the Corn, Wine and Oil lies there. In short, she has ten thousand Pound, that's the English on't.

*Aim.* Her Eyes ———

*Arch.* Are Demi-Cannons to be sure, so I won't stand their Battery. [Going.]

*Aim.* Pray excuse me, my Passion must have vent.

*Arch.* Passion! what a plague, d'ee think these Romantick Airs will do our Business? Were my Temper as extravagant as yours, my Adventures have something more Romantick by half.

*Aim.* Your Adventures!

*Arch.* Yes, The Nymph that with her twice ten hundred Pounds  
With brazen Engine hot, and Quoif clear starch'd  
Can fire the Guest in warming of the Bed ———

There's a Touch of Sublime *Milton* for you, and the Subject but an Inn-keeper's Daughter; I can play with a Girl as an Angler do's with his Fish; he keeps it at the end of his Line, runs it up the Stream, and down the Stream, till at last, he brings it to hand, tickles the Trout, and so whips it into his Basket.

*Enter Bonniface.*

*Bon.* Mr. *Martin*, as the saying is — yonder's an honest Fellow below, my Lady *Bountiful's* Butler, who begs the Honour that you wou'd go Home with him and see his Cellar.

*Arch.* Do my *Baisemains* to the Gentleman, and tell him I will do my self the Honour to wait on him immediately. [Exit. *Bon.*

*Aim.* What do I hear? soft *Orpheus* Play, and fair *Toftida* sing?

*Arch.* Pshaw! damn your Raptures, I tell you here's a Pump going to be put into the Vessel, and the Ship will get into Harbour, my Life on't. You say there's another Lady very handsome there.

*Aim.* Yes, faith.

*Arch.* I'am in love with her already.

*Aim.* Can't you give me a Bill upon *Cherry* in the mean time.

*Arch.* No, no, Friend, all her Corn, Wine and Oil is ingross'd to my Market. — And once more I warn you to keep your Anchorage clear of mine, for if you fall foul of me, by this Light you shall go to the Bottom. ——— What! make

Prize of my litte Frigat, while I am upon the Cruife for you  
[Exit.]

*Enter* Bonniface.

*Aim.* Well, well, I won't — Landlord, have you any tolerable Company in the House, I don't care for dining alone.

*Bon.* Yes, Sir, there's a Captain below; as the saying is, that arrived about an Hour ago.

*Aim.* Gentlemen of his Coat are welcome every where; will you make him a Complement from me, and tell him I should be glad of his Company.

*Bon.* Who shall I tell him, Sir, wou'd. —

*Aim.* Ha! that Stroak was well thrown in — I'm only a Traveller like himself, and wou'd be glad of his Company, that's all.

*Bon.* I obey your Commands, as the saying is. [Exit.]

*Enter* Archer.

*Arch.* S'Death! I had forgot, what Title will you give yourself?

*Aim.* My Brother's to be sure, he wou'd never give me any thing else, so I'll make bold with his Honour this bout — you know the rest of your Cue. [Exit. *Bon.*]

*Arch.* Ay, ay. *Enter* Gibbet.

*Gib.* Sir, I'm yours.

*Aim.* 'Tis more than I deserve, Sir, for I don't know you.

*Gib.* I don't wonder at that, Sir, for you never saw me before, I hope. [Aside.]

*Aim.* And pray, Sir, how came I by the Honour of seeing you now?

*Gib.* Sir, I scorn to intrude upon any Gentleman — but my Landlord —

*Aim.* O, Sir, I ask your Pardon, you're the Captain he told me of.

*Gib.* At your Service, Sir.

*Aim.* What Regiment, may I be so bold?

*Gib.* A marching Regiment, Sir, an old Corps.

*Aim.* Very old, if your Coat be Regimental, [Aside] You have serv'd abroad, Sir?

*Gib.* Yes, Sir, in the Plantations, 'twas my Lot to be sent into the worst Service, I wou'd have quitted it indeed, but a Man of Honour, you know — Besides 'twas for the good of my Country





Country that I shou'd be abroad — Any thing for the good of one's Country — I'm a *Roman* for that.

*Aim.* One of the first, I'll lay my Life [*Aside.*] You found the *West Indies* very hot, Sir?

*Gib.* Ay, Sir, too hot for me.

*Aim.* Pray, Sir, han't I seen your Face at *Will's* Coffee-house?

*Gib.* Yes, Sir, and at *White's* too.

*Aim.* And where is your Company now, Captain?

*Gib.* They an't come yet.

*Aim.* Why, d'ye expect 'em here?

*Gib.* They'll be here to Night, Sir.

*Aim.* Which way do they march?

*Gib.* Acrofs the Country — the Devil's in't, if I han't said enough to encourage him to declare — but I'm afraid he's not right, I must tack about.

*Aim.* Is your Company to quarter in *Litchfield*?

*Gib.* In this House, Sir.

*Aim.* What! all?

*Gib.* My Company's but thin, ha, ha, ha, we are but three, ha, ha, ha.

*Aim.* You're merry, Sir.

*Gib.* Ay, Sir, you must excuse me, Sir, I understand the World, especially, the Art of Travelling; I don't care, Sir, for answering Questions directly upon the Road — for I generally ride with a Charge about me.

*Aim.* Three or four, I believe. [*Aside.*]

*Gib.* I am credibly inform'd that there are Highway-men upon this Quarter, not, Sir, that I cou'd suspect a Gentleman of your Figure — But truly, Sir, I have got such a way of Evasion upon the Road, that I don't care for speaking Truth to any Man.

*Aim.* Your Caution may be necessary — Then I presume you're no Captain?

*Gib.* Not I, Sir, Captain is a good travelling Name, and so I take it; it stops a great many foolish Inquiries that are generally made about Gentlemen that travel, it gives a Man an Air of something, and makes the Drawers obedient — And thus far I am a Captain, and no farther.

*Aim.* And pray, Sir, what is your true Profession?

*Gib.* O, Sir, you must excuse me — upon my Word, Sir, I don't think it safe to tell you.

*Aim.* Ha, ha, ha, upon my word I commend you. [*Enter Boniface.*] Well, Mr. *Boniface*, what's the News?

*Bon.* There's another Gentleman below, as the saying is, that hearing you were but two, would be glad to make the third Man if you would give him leave.

*Aim.* What is he?

*Bon.* A Clergyman, as the saying is.

*Aim.* A Clergyman! is he really a Clergyman? or is it only his travelling Name, as my Friend the Captain has it.

*Bon.* O, Sir, he's a Priest and Chaplain to the French Officers in Town.

*Aim.* Is he a French-man?

*Bon.* Yes, Sir, born at *Brussels*.

*Gib.* A French-man, and a Priest! I won't be seen in his Company, Sir; I have a Value for my Reputation, Sir.

*Aim.* Nay, but Captain, since we are by our selves — Can he speak English, Landlord.

*Bon.* Very well, Sir, you may know him, as the saying is, to be a Foreigner by his Accent, and that's all.

*Aim.* Then he has been in *England* before?

*Bon.* Never, Sir, but he's a Master of Languages, as the saying is, he talks Latin, it do's me good to hear him talk Latin.

*Aim.* Then you understand Latin, Mr. *Boniface*?

*Bon.* Not I, Sir, as the saying is, but he talks it so very fast that I'm sure it must be good.

*Aim.* Pray desire him to walk up.

*Bon.* Here he is, as the saying is.

*Enter Foigard.*

*Foig.* Save you, Gentlemen's, both.

*Aim.* A French-man! Sir, your most humble Servant.

*Foig.* Och, dear Joy, I am your most faithful Shervant, and yours alsho.

*Gib.* Doctor, you talk very good English, but you have a mighty Twang of the Foreigner.

*Foig.* My English is very vel for the vords, but we Foregners you know cannot bring our Tongues about the Pronunciation so soon.

*Aim.* A Foreigner! a down-right Teague by this Light.  
[*Aside.*] Were you born in *France*, Doctor.

*Foig.*







*Foig.* I was educated in *France*, but I was borned at *Brussels*, I am a Subject of the King of *Spain*, Joy.

*Gib.* What King of *Spain*, Sir, speak.

*Foig.* Upon my Shoul Joy, I cannot tell you as yet.

*Aim.* Nay, Captain, that was too hard upon the Doctor, he's a Stranger.

*Foig.* O let him alone, dear Joy, I am of a Nation that is not easily put out of Countenance.

*Aim.* Come, Gentlemen, I'll end the Dispute. — Here, Landlord, is Dinner ready?

*Bon.* Upon the Table, as the saying is.

*Aim.* Gentlemen — pray — that Door —

*Foig.* No, no fait, the Captain must lead.

*Aim.* No, Doctor, the Church is our Guide.

*Gib.* Ay, ay, so it is.---- [Exit foremost, they follow.

S C E N E, *Changes to a Gallery in Lady  
Bountyful's House.*

*Enter Archer and Scrub singing, and hugging one another, Scrub with a Tankard in his Hand, Gipsey listning at a distance.*

*Scrub.* Tall, all dall — Come, my dear Boy — Let's have that Song once more.

*Arch.* No, no, we shall disturb the Family; — But will you be sure to keep the Secret?

*Scrub.* Pho! upon my Honour, as I'm a Gentleman.

*Arch.* 'Tis enough. — You must know then that my Master is the Lord Viscount *Aimwell*; he fought a Duél t'other day in *London*, wounded his Man so dangerously, that he thinks fit to withdraw till he hears whether the Gentleman's Wounds be mortal or not: He never was in this part of *England* before, so he chose to retire to this Place, that's all.

*Gip.* And that's enough for me. [Exit.

*Scrub.* And where were you when your Master fought?

*Arch.* We never know of our Masters Quarrels.

*Scrub.* No! if our Masters in the Country here receive a Challenge, the first thing they do is to tell their Wives; the Wife tells the Servants, the Servants alarm the Tenants; and in half an Hour you shall have the whole County in Arms.

*Arch.*

*Arch.* To hinder two Men from doing what they have no mind for: ——— But if you should chance to talk now of my Business?

*Scrub.* Talk! ay, Sir, had I not learn't the knack of holding my Tongue, I had never liv'd so long in a great Family.

*Arch.* Ay, ay, to be sure there are Secrets in all Families.

*Scrub.* Secrets, ay; ——— But I'll say no more. ——— Come, sit down, we'll make an end of our Tankard: Here ———

*Arch.* With all my Heart; who knows but you and I may come to be better acquainted, eh ——— Here's your Ladies Healths; you have three, I think, and to be sure there must be Secrets among 'em.

*Scrub.* Secrets! Ay, Friend; I wish I had a Friend ———

*Arch.* Am not I your Friend? come, you and I will be sworn Brothers.

*Scrub.* Shall we?

*Arch.* From this Minute. ——— Give me a kifs ——— And now Brother *Scrub* ———

*Scrub.* And now, Brother *Martin*, I will tell you a Secret that will make your Hair stand on end: ——— You must know, that I am confumedly in Love.

*Arch.* That's a terrible Secret, that's the Truth on't.

*Scrub.* That Jade, *Gipsy*, that was with us just now in the Cellar, is the arrantest Whore that ever wore a Petticoat; and I'm dying for love of her.

*Arch.* Ha, ha, ha ——— Are you in love with her Person, or her Vertue, Brother *Scrub*?

*Scrub.* I should like Vertue best, because it is more durable than Beauty; for Vertue holds good with some Women long, and many a Day after they have lost it.

*Arch.* In the Country, I grant ye, where no Woman's Vertue is lost, till a Bastard be found.

*Scrub.* Ay, cou'd I bring her to a Bastard, I shou'd have her all to my self; but I dare not put it upon that Lay, for fear of being sent for a Soldier. ——— Pray, Brother, how do you Gentlemen in *London* like that same Pressing Act?

*Arch.* Very ill, Brother *Scrub*; ——— 'Tis the worst that ever was made for us: Formerly I remember the good Days, when we cou'd dun our Masters for our Wages, and if they refused to pay us, we cou'd have a Warrant to carry 'em before a





Justice; but now if we talk of eating, they have a Warrant for us, and carry us before three Justices.

*Scrub.* And to be sure we go, if we talk of eating; for the Justices won't give their own Servants a bad Example. Now this is my Misfortune——I dare not speak in the House, while that Jade *Gipsy* dings about like a Fury——Once I had the better end of the Staff.

*Arch.* And how comes the Change now?

*Scrub.* Why, the Mother of all this Mischief is a Priest.

*Arch.* A Priest!

*Scrub.* Ay, a damn'd Son of a Whore of *Babylon*, that came over hither to say Grace to the *French* Officers, and eat up our Provisions——There's not a Day goes over his Head without Dinner or Supper in this House.

*Arch.* How came he so familiar in the Family?

*Scrub.* Because he speaks *English* as if he had liv'd here all his Life; and tells Lies as if he had been a Traveller from his Cradle.

*Arch.* And this Priest, I'm afraid has converted the Affections of your *Gipsy*.

*Scrub.* Converted! ay, and perverted, my dear Friend:—For I'm afraid he has made her a Whore and a Papist.——But this is not all; there's the *French* Count and Mrs. *Sullen*, they're in the Confederacy, and for some private Ends of their own to be sure.

*Arch.* A very hopeful Family yours, Brother *Scrub*; I suppose the Maiden Lady has her Lover too.

*Scrub.* Not that I know;——She's the best on 'em, that's the Truth on't: But they take care to prevent my Curiosity, by giving me so much Business, that I'm a perfect Slave.——What d'ye think is my Place in this Family?

*Arch.* Butler, I suppose.

*Scrub.* Ah, Lord help you——I'll tell you——Of a *Monday*, I drive the Coach; of a *Tuesday*, I drive the Plough; on *Wednesday*, I follow the Hounds; a *Thursday*, I dun the Tenants; on *Fryday*, I go to Market; on *Saturday*, I draw Warrants; and a *Sunday*, I draw Beer.

*Arch.* Ha, ha, ha! if variety be a Pleasure in Life, you have enough on't, my dear Brother——But what Ladies are those?

*Arch.* Ours, ours; that upon the right Hand is Mrs. *Sullen*, and the other is Mrs. *Dorinda*.——Don't mind 'em, sit still,  
Man——

Enter

*The Beaux Stratagem.**Enter Mrs. Sullen, and Dorinda.*

*Mrs. Sull.* I have heard my Brother talk of my Lord *Aimwell*, but they say that his Brother is the finer Gentleman.

*Dor.* That's impossible, Sister.

*Mrs. Sull.* He's vastly rich, but very close, they say.

*Dor.* No matter for that; if I can creep into his Heart, I'll open his Breast, I warrant him: I have heard say, that People may be guess'd at by the Behaviour of their Servants; I cou'd wish we might talk to that Fellow.

*Mrs. Sull.* So do I; for, I think he's a very pretty Fellow: Come this way, I'll throw out a Lure for him presently.

[*They walk a turn towards the opposite side of the Stage, Mrs. Sullen drops her Glove, Archer runs, takes it up, and gives it to her.*]

*Arch.* Corn, Wine, and Oil, indeed——But, I think, the Wife has the greatest plenty of Flesh and Blood; she should be my Choice——Ah, a, say you so——Madam——Your Ladyship's Glove.

*Mrs. Sull.* O, Sir, I thank you——what a handsom Bow the Feliow has?

*Dor.* Bow! why I have known several Footmen come down from *London* set up here for Dancing-Masters, and carry off the best Fortunes in the Country.

*Arch.* [*Aside.*] That Project, for ought I know, had been better than ours, Brother *Scrub*——Why don't you introduce me.

*Scrub.* Ladies, this is the strange Gentleman's Servant that you see at Church to Day; I understood he came from *London*, and so I invited him to the Cellar, that he might show me the newest Flourish in whetting my Knives.

*Dor.* And I hope you have made much of him?

*Arch.* O yes, Madam, but the Strength of your Ladyship's Liqueur is a little too potent for the Constitution of your humble Servant.

*Mrs. Sull.* What, then you don't usually drink Ale?

*Arch.* No, Madam, my constant Drink is Tea, or a little Wine and Water; 'tis prescrib'd me by the Physician for a Remedy against the Spleen.

*Scrub.* O la, O la!——a Footman have the Spleen.——

*Mrs. Sull.* I thought that Distemper had been only proper to People of Quality.

*Arch.*







*Arch.* Madam, like all other Fashions it wears out, and so descends to their Servants; tho' in a great many of us, I believe it proceeds from some melancholly Particles in the Blood, occasion'd by the Stagnation of Wages.

*Dor.* How affectedly the Fellow talks——How long, pray, have you serv'd your present Master?

*Arch.* Not long; my Life has been mostly spent in the Service of the Ladies.

*Mrs. Sull.* And pray, which Service do you like best?

*Arch.* Madam, the Ladies pay best; the Honour of serving them is sufficient Wages; there is a Charm in their looks that delivers a Pleasure with their Commands, and gives our Duty the Wings of Inclination.

*Mrs. Sull.* That Flight was above the pitch of a Livery; and, Sir, wou'd not you be satisfied to serve a Lady again?

*Arch.* As a Groom of the Chamber, Madam, but not as a Footman.

*Mrs. Sull.* I suppose you serv'd as Footman before.

*Arch.* For that Reason I wou'd not serve in that Post again; for my Memory is too weak for the load of Messages that the Ladies lay upon their Servants in *London*; my Lady *Howd'ye*, the last Mistress I serv'd call'd me up one Morning, and told me, *Martin*, go to my Lady *Allnight* with my humble Service; tell her I was to wait on her Ladyship yesterday, and left word with *Mrs. Rebecca*, that the Preliminaries of the Affair she knows of, are stopt till we know the concurrence of the Person that I know of, for which there are Circumstances wanting which we shall accommodate at the old Place; but that in the mean time there is a Person about her Ladyship, that from several Hints and Surmises, was necessary at a certain time to the disappointments that naturally attend things, that to her knowledge are of more Importance.

*Mrs. Sull.* } Ha, ha, ha! where are you going, Sir?  
*Dor.* }

*Arch.* Why, I han't half done.——The whole *Howd'ye* was about half an Hour long; so I hapned to misplace two Syllables, and was turn'd off, and render'd incapable——

*Dor.* The pleasantest Fellow, Sister, I ever saw.——But, Friend, if your Master be marry'd,——I presume you still serve a Lady.

*Arch.* No, Madam, I take care never to come into a marry'd Family; the Commands of the Master and Mistress are always o' contrary; that 'tis impossible to please both.

*Dor.* There's a main point gain'd.—My Lord is not marry'd, I find. [*Aside.*]

*Mrs. Sull.* But, I wonder, Friend, that in so many good Services, you had not a better Provision made for you.

*Arch.* I don't know how, Madam.——I had a Lieutenancy offer'd me three or four Times; but that is not Bread, Madam——I live much better as I do.

*Scrub.* Madam, he sings rarely.——I was thought to do pretty well here in the Country till he came; but alack a day, I'm nothing to my Brother *Martin*.

*Dor.* Does he? Pray, Sir, will you oblige us with a Song?

*Arch.* Are you for Passion, or Humour?

*Scrub.* O le! he has the purest Ballad about a Trifle——

*Mrs. Sull.* A Trifle! pray, Sir, let's have it.

*Arch.* I'm asham'd to offer you a Trifle, Madam: But since you command me—— [*Sings to the Tune of Sir Simon the King.*

*A trifling Song you shall hear,  
Begun with a Trifle and ended, &c*

*Mrs. Sull.* Very well, Sir, we're obliged to you.——Something for a pair of Gloves. [*Offering him Money.*

*Arch.* I humbly beg leave to be excus'd: My Master, Madam, pays me; nor dare I take Money from any other Hand without injuring his Honour, and disobeying his Commands. [*Exit.*

*Dor.* This is surprizing: Did you ever see so pretty a well bred Fellow?

*Mrs. Sull.* The Devil take him for wearing that Livery.

*Dor.* I fancy, Sister, he may be some Gentlemen, a Friend of my Lords, that his Lordship has pitch'd upon for his Courage, Fidelity, and Discretion to bear him Company in this Dress, and who, ten to one was his Second too.

*Mrs. Sull.* It is so, it must be so, and it shall be so:——For I like him.

*Dor.* What! better than the Count?

*Mrs. Sull.* The Count happen'd to be the most agreeable Man upon the Place; and so I chose him to serve me in my Design upon my Husband.——But I shou'd like this Fellow better in a Design upon my self.

*Dor.*





Dor. But now, Sister, for an Interview with this Lord, and this Gentleman; how shall we bring that about?

Mrs. Sull. Patience! you Country Ladies give no Quarter, if once you be enter'd.—Wou'd you prevent their Desires, and give the Fellows no wishing-time.—Look'ye, *Dorinda*, if my Lord *Aimwell* loves you or deserves you, he'll find a way to see you, and there we must leave it.—My Business comes now upon the Tapis—Have you prepar'd your Brother?

Dor. Yes, yes.

Mrs. Sull. And how did he relish it?

Dor. He said little, mumbled something to himself, promis'd to be guided by me: But here he comes——

Enter Sullen.

Sull. What singing was that I heard just now?

Mrs. Sull. The singing in you're Head, my Dear, you complain'd of it all Day.

Sull. You're impertinent.

Mrs. Sull. I was ever so, since I became one-Flesh with you.

Sull. One Flesh! rather two Carcasses join'd unnaturally together.

Mrs. Sull. Or rather a living Soul coupled to a dead Body.

Dor. So, this is fine Encouragement for me.

Sull. Yes, my Wife shews you what you must do.

Mrs. Sull. And my Husband shews you what you must suffer.

Sull. S'death, why can't you be silent?

Mrs. Sull. S'death, why can't you talk?

Sull. Do you talk to any purpose?

Mrs. Sull. Do you think to any purpose?

Sull. Sister, heark'ye; [*Whispers.*] I shan't be home till it be late.

[*Exit.*

Mrs. Sull. What did he whisper to ye?

Dor. That he wou'd go round the back way, come into the Closet, and listen as I directed him.—But let me beg you once more, dear Sister, to drop this Project; for, as I told you before, instead of awaking him to Kindness, you may provoke him to a Rage; and then who knows how far his Brutality may carry him?

Mrs. Sull. I'm provided to receive him, I warrant you: But here comes the Count, vanish.

*Exit Dorinda.*

*Enter Count Bellair*

Don't you wonder, *Monsieur le Count*, that I was not at Church this Afternoon?

*Count.* I more wonder, Madam, that you go dere at all, or how you dare to lift those Eyes to Heaven that are guilty of so much killing.

*Mrs. Sull.* If Heaven, Sir, has given to my Eyes with the Power of killing, the Virtue of making a Cure, I hope the one may atone for the other.

*Co.* O largely, Madam; wou'd your Ladyship be as ready to apply the Remedy as to give the Wound? — Consider, Madam, I am doubly a Prisoner; first to the Arms of your General, then to your more conquering Eyes; my first Chains are easy, there a Ransom may redeem me, but from your Fetters I never shall get free.

*Mrs. Sull.* Alafs, Sir, why shou'd you complain to me of your Captivity, who am in Chains my self? you know, Sir, that I am bound, nay, most be tied up in that particular that might give you ease: I am like you, a Prisoner of War——Of War indeed:—I have given my Parole of Honour; wou'd you break yours to gain your Liberty?

*Co.* Most certainly I wou'd, were I a Prisoner among the *Turks*; dis is your Case; you're a Slave, Madam, Slave to the worst of *Turks*, a Husband.

*Mrs. Sull.* There lies my Foible, I confess; no Fortifications, no Courage, Conduct, nor Vigilancy can pretend to defend a Place, where the Cruelty of the Governour forces the Garrison to Mutiny.

*Co.* And where de Besieger is resolv'd to die before de Place— Here will I fix; [*Kneels.*] With Tears, Vows, and Prayers assault your Heart, and never rise till you surrender; or if I must storm—Love and St. *Michael*—And so I begin the Attack——

*Mrs. Sull.* Stand off—Sure he hears me not—And I cou'd almost wifh he—did not.——The Fellow makes love very prettily. [*Aside.*] But, Sir, why shou'd you put such a Value upon my Person, when you see it despis'd by one that knows it so much better.

*Co.* He knows it not, tho' he possesses it; if he but knew the Value of the Jewel he is Master of, he wou'd always wear it next his Heart. and sleep with it in his Arms.

*Mrs. Sull.*







Mrs. Sull. But since he throws me unregarded from him.

Count. And one that knows your Value well, comes by, and takes you up, is it not Justice. *[Goes to lay hold on her.]*

*Enter Sullen with his Sword drawn.*

Sull. hold, Villain, hold.

Mrs. Sull. *Presenting a Pistol.*] Do you hold.

Sull. What! Murther your Husband, to defend your Bully.

Mrs. Sull. Bully! for fhame; Mr. Sullen; Bullies wear long Swords, the Gentleman has none, he's a Prisoner you know --- I was aware of your Outrage, and prepar'd this to receive your Violence, and, if Occasion were, to preserve my self against the Force of this other Gentleman.

Count. O Madam, your Eyes be better Fire Arms than your Pistol, they nevre miss.

Sull. What! court my Wife to my Face!

Mrs. Sull. Pray, Mr. Sullen, put up, suspend your Fury for a Minute.

Sull. To give you time to invent an Excuse.

Mrs. Sull. I need none.

Sull. No, for I heard every Sillable of your Discourse.

Count. Ay! and begar, I tink de Dialogue was vera pretty.

Mrs. Sull. Then I suppose, Sir, you heard something of your own Barbarity.

Sull. Barbarity! oons what does the Women call Barbarity? do I ever meddle with you?

Mrs. Sull. No.

Sull. As for you, Sir, I shall take another time.

Count. Ah, begar, and so must I.

Sull. Look'e, Madam, don't think that my Anger proceeds from any Concern I have for your Honour, but for my own, and if you can contrive any way of being a Whore without making me a Cuckold, do it and welcome.

Mrs. Sull. Sir, I thank you kindly, you wou'd allow me the Sin but rob me of the Pleasure ——— No, no, I'm resolv'd never to venture upon the Crime without the Satisfaction of seeing you punish'd for't.

Sull. Then will you grant me this, my Dear? let any Body else do you the Favour but that French-man, for I mortally hate his whole Generation. *[Exit.]*

Count. Ah, Sir, that be ungrateful, for begar, I love some of your's, Madam. — *[Approaching her.]* Mrs.

Mrs. Sull. No, Sir. —

Count. No, Sir, — Garzoon, Madam, I am not your Husband.

Mrs. Sull. 'Tis time to undeceive you, Sir, — I believ'd your Addressees to me were no more than an Amusement, and I hope you will think the same of my Complaisance, and to convince you that you ought, you must know, that I brought you hither only to make you instrumental in setting me right with my Husband, for he was planted to listen by my Appointment.

Count. By your Appointment?

Mrs. Sull. Certainly.

Count. And so, Madam, while I was telling twenty Stories to part you from your Husband, begar, I was bringing you together all the while.

Mrs. Sull. I ask your Pardon, Sir, but I hope this will give you a Taste of the Vertue of the English Ladies.

Count. Begar, Madam, your Vertue be vera Great, but Garzoon your Honeste de vera little.

*Enter Dorinda.*

Mrs. Sull. Nay, now you're angry, Sir.

Count. Angry! fair *Dorinda* [*Sings Dorinda the Opera Tune, and addressees to Dorinda,*] Madam, when your Ladyship want a Fool, send for me, fair *Dorinda*, *Revenge, &c.* [*Exit.*]

Mrs. Sull. There goes the true Humour of his Nation, Resentment with good Manners, and the height of Anger in a Song, — Well Sister, you must be Judge, for you have heard the Trial.

*Dor.* And I bring in my Brother Guilty.

Mrs. Sull. But I must bear the Punishment, — 'Tis hard Sister.

*Dor.* I own it — but you must have Patience.

Mrs. Sull. Patience! the Cant of Custom — Providence sends no Evil without a Remedy — shou'd I lie groaning under a Yoke I can shake off, I were accessary to my Ruin, and my Patience were no better than self-Murder.

*Dor.* But how can you shake off the Yoke — Your Divisions don't come within the Reach of the Law for a Divorce.

Mrs. Sull. Law! what Law can search into the remote Abyss of Nature, what Evidence can prove the unaccountable, Disaffections of Wedlock — can a Jury sum up the endless Aversions that are rooted in our Souls, or can a Bench give Judgment upon Antipathies.

*Dor.*





*Dor.* They never pretended Sister, they never meddle but in case of Uncleanness.

*Mrs. Sull.* Uncleanness! O Sister, casual Violation is a transient Injury, and may possibly be repair'd, but can radical Hatreds be ever reconcil'd — No, no, Sister, Nature is the first Lawgiver, and when she has set Tempers opposite, not all the golden Links of Wedlock, nor Iron Manacles of Law can keep 'um fast.

*Wedlock we own ordain'd by Heaven's Decree,  
But such as Heaven ordain'd it first to be,  
Concurring Tempers in the Man and Wife  
As mutual Helps to draw the Load of Life.  
View all the Works of Providence above,  
The Stars with Harmony and Concord move;  
View all the Works of Providence below,  
The Fire the Water, Earth, and Air, we know  
All in one Plant agree to make it grow.  
Must Man the chiefest Work of Art Divine,  
Be doom'd in endless Discord to repine.  
No, we shou'd injure Heaven by that surmise  
Omnipotence is just, were Man but wise.*

*End of the Third Act.*

## A C T IV.

SCENE continues.

*Enter Mrs. Sullen.*

*Mrs. Sull.* **W**ERE I born an humble Turk, where Women have no Soul nor Property there I must sit contented — But in *England*, a Country whose Women are it's Glory, must Women be abus'd, where Women rule, must Women be enslav'd? nay, cheated into Slavery, mock'd by a Promise of comfortable Society into a Wilderness of Solitude — I dare not keep the Thought about me — O, here comes something to divert me —

*Enter a Country Woman.*

*Wom.* I come an't please your Ladyships, you're my Lady Bountiful, an't ye? *Mrs.*

*Mrs. Sull.* Well, good Woman go on.

*Wom.* I come seventeen long Mail to have a Cure for my Husband's fore Leg.

*Mrs. Sull.* Your Husband! what Woman, cure your Husband!

*Wom.* Ay, poor Man, for his Sore Leg won't let him stir from Home.

*Mrs. Sull.* There, I confess, you have given me a Reason. Well good Woman, I'll tell you what you must do —— You must lay your Husband's Leg upon a Table, and with a Chopping-knife, you must lay it open as broad as you can, then you must take out the Bone, and beat the Flesh soundly with a rowling-pin, then take Salt, Pepper, Cloves, Mace and Ginger, some sweet Herbs, and season it very well, then rowl it up like Brawn, and put it into the Oven for two Hours.

*Wom.* Heavens reward your Ladyship — I have two little Babies too that are pitious bad with the Graips, an't please ye.

*Mrs. Sull.* Put a little Pepper and Salt in their Bellies, good Woman. I beg your Ladyship's [*Enter Lady Bountiful.*] Pardon for taking your Business out of your Hands, I have been a tampering here a little with one of your Patients.

*L. Boun.* Come, good Woman, don't mind this mad Creature, I am the Person that you want, I suppose —— What wou'd you have, Woman?

*Mrs. Sull.* She wants something for her Husband's fore Leg.

*L. Boun.* What's the matter with his Leg, Goody?

*Wom.* It come first as one might say with a sort of Dizziness in his Foot, then he had a kind of a Laziness in his Joints, and then his Leg broke out, and then it swell'd, and then it clos'd again, and then it broke out again, and then it fester'd, and then it grew better, and then it grew worse again.

*Mrs. Sull.* ha, ha, ha.

*L. Boun.* How can you be merry with the Misfortunes of other People?

*Mrs. Sull.* Because my own make me sad, Madam.

*L. Boun.* The worst Reason in the World, Daughter, your own Misfortunes shou'd teach you to pity others.

*Mrs. Sull.* But the Woman's Misfortunes and mine are nothing alike, her Husband is sick, and mine, alas, is in Health.

*L. Boun.* What! wou'd you wish your Husband sick?

*Mrs. Sull.* Not of a sore Leg, of all things.

*L. Boun.*







L. Boun. Well, good Woman, go to the Pantrey, get your Belly-full of Victuals, then I'll give you a Receipt of Diet-drink for your Husband ——— But d'ye hear Goody, you must not let your Husband move too much.

Wom. No, no, Madam, the poor Man's inclinable enough to lye still. [Exit.

L. Boun. Well, Daughter Sullen, tho' you laugh, I have done Miracles about the Country here with my Receipts.

Mrs. Sull. Miracles, indeed, if they have cur'd any Body, but, I believe, Madam, the Patient's Faith goes farther toward the Miracle than your Prescription.

L. Boun. Fancy helps in some Cafes, but there's your Husband who has as little Fancy as any Body, I brought him from Death's-door.

Mrs. Sull. I suppose, Madam, you made him drink plentifully of Ass's Milk. Enter Dor. runs to Mrs. Sull.

Dor. News, dear Sister, news, news.

Enter Archer running.

Arch. Where, where is my Lady Bountiful ——— Pray which is the old Lady of you three?

L. Boun. I am.

Arch. O, Madam, the Fame of your Ladyship's Charity, Goodness, Benevolence, Skill and Ability have drawn me hither to implore your Ladyship's Help in behalf of my unfortunate Master, who is this Moment breathing his last.

L. Boun. Your Master! where is he?

Arch. At your Gate, Madam, drawn by the Appearance of your handsome House to view it nearer, and walking up the Avenue within five Paces of the Court-Yard, he was taken ill of a sudden with a sort of I know not what, but down he fell, and there he lies.

L. Boun. Here, Scrub, Gipsy, all run, get my easie Chair down Stairs, put the Gentleman in it, and bring him in quickly, quickly.

Arch. Heaven will reward your Ladyship for this charitable Act.

L. Boun. Is your Master us'd to these Fits?

Arch. O yes, Madam, frequently ——— I have known him have five or six of a Night.

L. Boun. What's his Name?

Arch. Lord, Madam, he's a dying, a Minute's Care or Neglect may save or destroy his Life.

*L. Boun.* Ah, poor Gentleman! come Friend, show me the way, I'll see him brought in my self. [Exit with Archer.

*Dor.* O Sister my Heart flutters about strangely, I can hardly forbear running to his Assistance.

*Mrs. Sull.* And I'll lay my Life, he deserves your Assistance more than he wants it; did not I tell you that my Lord wou'd find a way to come at you. Love's his Distemper, and you must be the Physitian; put on all your Charms, summon all your Fire into your Eyes, plant the whole Artillery of your Looks against his Breast, and down with him.

*Dor.* O Sister, I'm but a young Gunner, I shall be afraid to shoot, for fear the Piece shou'd recoil and hurt my self.

*Mrs. Sull.* Never fear, you shall see me shoot before you, if you will.

*Dor.* No, no, dear Sister, you have mis'd your Mark so unfortunately, that I shan't care for being instructed by you.

*Enter Aimwell in a Chair, carry'd by Archer and Scrub, L. Bountiful, Gipsy.* Aimwell counterfeiting a Swoon.

*L. Boun.* Here, here, let's see the Hartshorn-drops----Gipsy a Glas of fair Water, his Fit's very strong --- Bless me, how his Hands are clinch'd.

*Arch.* For shame, Ladies, what d'ye do? why don't you help us --- Pray, Madam, [To Dorinda.] Take his Hand and open it if you can, whilst I hold his Head. [Dorinda takes his Hand.

*Dor.* Poor, Gentleman, --- Oh --- he has got my Hand within his, and squeezes it unmercifully

*L. Boun.* 'Tis the Violence of his Convulsion, Child.

*Arch.* O, Madam, he's perfectly possess'd in these Cases --- he'll bite if you don't have a care.

*Dor.* Oh, my Hand, my Hand.

*L. Boun.* What's the matter with the foolish Girl? I have got this Hand open, you see, with a great deal of Ease.

*Arch.* Ay, but, Madam, your Daughter's Hand is somewhat warmer than your Ladyship's, and the Heat of it draws the Force of the Spirits that way.

*Mrs. Sull.* I find, Friend, you're very learned in these sorts of Fits.

*Arch.* 'Tis no wonder, Madam, for I'm often troubled with them my self, I find my self extreamly ill at this Minute.

[Looking hard at Mrs. Sull.

*Mrs. Sull.* [Aside.] I fancy I cou'd find a way to cure you.

*L. Boun.*





L. *Boun*. His Fit holds him very long.

*Arch*. Longer than usual, Madam, ——— Pray, young Lady, open his Breast, and give him Air.

L. *Boun*. Where did his Illness take him first, pray?

*Arch*. To Day at Church, Madam.

L. *Boun*. In what manner was he taken?

*Arch*. Very strangely, my Lady. He was of a sudden touch'd with something in his Eyes, which at the first he only felt, but could not tell whether 'twas Pain or Pleasure.

L. *Boun*. Wind, nothing but Wind.

*Arch*. By soft Degrees it grew and mounted to his Brain, there his Fancy caught it; there form'd it so beautiful, and dress'd it up in such gay pleasing Colours, that his transported Appetite seiz'd the fair Idea, and straight convey'd it to his Heart. That hospitable Seat of Life sent all its sanguine Spirits forth to meet, and open'd all its sluicy Gates to take the Stranger in.

L. *Boun*. Your Master shou'd never go without a Bottle to smell to — Oh! — He recovers — The Lavender Water — Some Feathers to burn under his Nose — Hungary-water to rub his Temples — O, he comes to himself. Hem a little, Sir, hem — *Gipsy*, bring the Cordial-water. [Aimwell seems to awake in amaze.

*Dor*. How d'ye, Sir?

*Aim*. Where am I?

[*Rising*.

Sure I have pass'd the Gulph of silent Death,

And now I land on the *Elisian Shore* —

Behold the Goddess of those happy Plains,

Fair *Proserpine* — Let me adore thy bright Divinity.

[*Kneels to Dorinda and kisses her Hand*.

*Mrs. Sull*. So, so, so, I knew where the Fit wou'd end.

*Aim*. *Euridice* perhaps — How cou'd thy *Orpheus* keep his word, And not look back upon thee;

No Treasure but thy self cou'd sure have brib'd him To look one Minute off thee.

L. *Boun*. Delirious, poor Gentleman.

*Arch*. Very Delirious, Madam, very Delirious.

*Aim*. *Martin's* Voice, I think.

*Arch*. Yes, my Lord — How do's your Lordship?

L. *Boun*. Lord! did you mind that, Girls.

*Aim*. Where am I?

*Arch*. In very good Hands, Sir, — You were taken just now

with one of your old Fits under the Trees just by this good Lady's House, her Ladyship had you taken in, and has miraculously brought you to your self, as you see ———

*Aim.* I am so confounded with Shame, Madam, that I can now only beg Pardon ——— And refer my Acknowledgements for your Ladyship's Care, till an Opportunity offers of making some Amends ——— I dare be no longer troublesome ——— *Martin*, give two Guineas to the Servants. [*Going.*]

*Dor.* Sir, you may catch cold by going so soon into the Air, you don't look, Sir, as if you were perfectly recover'd.

[*Here Archer talks to L. Bountiful in dumb shew.*]

*Aim.* That I shall never be, Madam, my present Illness is so rooted, that I must expect to carry it to my Grave.

*Mrs. Sull.* Don't despair, Sir, I have known several in your Distemper shake it off, with a Fortnight's Physick.

*L. Boun.* Come, Sir, your Servant has been telling me that you're apt to relapse if you go into the Air ——— Your good Manners shan't get the better of ours ——— You shall sit down again, Sir, ——— Come, Sir, we don't mind Ceremonies in the Country ——— Here, Sir, my Service t'ye ——— You shall taste my Water; 'tis a Cordial I can assure you, and of my own making ——— drink it off, Sir, [*Aimwell drinks.*] And how d'ye find your self now, Sir.

*Aim.* Somewhat better ——— Tho' very faint still.

*L. Boun.* Ay, ay, People are always faint after these Fits ——— Come Girls, you shall show the Gentleman the House, 'tis but an old Family Building, Sir, but you had better walk about and cool by Degrees than venture immediately into the Air ——— You'll find some tolerable Pictures ——— *Dorinda*, show the Gentleman the way. [*Exit.*] I must go to the poor Woman below.

*Dor.* This way, Sir.

*Aim.* Ladies shall I beg leave for my Servant to wait on you, for he understands Pictures very well.

*Mrs. Sull.* Sir, we understand Originals, as well as he do's Pictures, so he may come along.

[*Ex. Dor. Mrs. Sull. Aim. Arch. Aim. leads Dor.*]

*Enter Foigard and Scrub, meeting.*

*Foig.* Save you, Master *Scrub*.

*Scrub.* Sir, I won't be sav'd your way — I hate a Priest, I abhor the French, and I despise the Devil ——— Sir, I'm a bold

*Briton,*







Briton, and will spill the last drop of my Blood to keep out Poverty and Slavery.

Foig. Master Scrub, you wou'd put me down in Politicks, and so I wou'd be speaking with Mrs Shipsey.

Scrub. Good Mr. Priest, you can't speak with her, she's sick, Sir, she's gone abroad, Sir, she's—dead two Months ago, Sir.

Enter Gipsy.

Gip. How now, Impudence; how dare you talk so saucily to the Doctor? Pray, Sir, dont take it ill; for the Common-people of England are not so civil to Strangers, as——

Scrub. You lie, you lie—'Tis the Common People that are civilest to Strangers.

Gip. Sirrah, I have a good mind to——Get you out, I say.

Scrub. I won't.

Gip. You won't, Sauce-box——Pray, Doctor, what is the Captain's Name that came to your Inn last Night?

Scrub. The Captain! Ah, the Devil, there she hampers me again; ——The Captain has me on one side, and the Priest on t'other: ——So between the Gown and the Sword, I have a fine time on't.——But, *Cedunt Arma togæ.* [Going.

Gip. What, Sirrah, won't you march?

Scrub. No, my Dear, I won't march——But I'll walk——And I'll make bold to listen a little too.

[Goes behind the side-Scene, and listens.

Gip. Indeed, Doctor, the Count has been barbarously treated, that's the Truth on't.

Foig. Ah, Mrs. Gipsy, upon my Shoul, now, Gra, his Complainings wou'd mollifie the Marrow in your Bones, and move the Bowels of your Commiseration; he weeps, and he dances, and he fistles, and he swears, and he laughs, and he stamps, and he sings: In Conclusion, Joy, he's afflicted, *a la Francois*, and a Stranger wou'd not know whider to cry, or to laugh with him.

Gip. What wou'd you have me do, Doctor?

Foig. Noting, Joy, but only hidé the Count in Mrs. Sullen's Closet when it is dark.

Gip. Nothing! Is that nothing? it wou'd be both a Sin and a shame, Doctor.

Foig. Here is twenty *Lewidores*, Joy, for your shame; and I will give you an Absolution for the Shin.

Gip.

*Gip.* But won't that Money look like a Bribe?

*Foig.* Dat is according as you shall tauk it. — If you receive the Money beforehand, 'twill be *Logicè* a Bribe; but if you stay till afterwards, 'twill be only a Gratification.

*Gip.* Well, Doctor, I'll take it *Logicè*. — But what must I do with my Conscience, Sir?

*Foig.* Leave dat wid me, Joy; I am your Priest, *Gra*; and your Conscience is under my Hands.

*Gip.* But shou'd I put the Count into the Closet —

*Foig.* Vel, is dere any Shin fora Man's being in a Closet; one may go to Prayers in a Closet.

*Gip.* But if the Lady shou'd come into her Chamber, and go to Bed?

*Foig.* Vel, and is dere any Shin in going to Bed, Joy?

*Gip.* Ay, but if the Parties shou'd meet, Doctor?

*Foig.* Vel den — The Parties must be responsablè. — Do you be after putting the Count in the Closet; and leave the Shins wid themselves. — I will come with the Count to instruct you in your Chamber.

*Gip.* Well, Doctor, your Religion is so pure — Methinks I'm so easie after an Absolution, and can sin afresh with so much security, that I'm resolv'd to die a Martyr to't. — Here's the Key of the Garden-door, come in the back way when 'tis late; — I'll be ready to receive you; but don't so much as whisper, only take hold of my Hand, I'll lead you, and do you lead the Count, and follow me. [*Exeunt.*

*Enter Scrub.*

*Scrub.* What Witchcraft now have these two Imps of the Devil been a hatching here? — There's twenty *Lewidores*, I heard that, and saw the Purse: But I must give room to my Betters.

*Enter Aimwel leading Dorinda, and making Love in dumb Show — Mrs. Sull. and Archer.*

*Mrs. Sull.* Pray, Sir, [*To Archer.*] how d'ye like that Piece?

*Arch.* O, 'tis *Leda*. — You find, Madam, how *Jupiter* comes disguis'd to make Love —

*Mrs. Sull.* But what think you there of *Alexander's Battles*?

*Arch.* We want only a *Le Brun*, Madam, to draw greater Battles, and a greater General of our own. — The *Danube*, Madam, wou'd make a greater Figure in a Picture than the *Granicus*; and we have our *Ramelies* to match their *Arbela*.

*Mrs. Sull.*





Mrs. Sull. Pray, Sir, what Head is that in the Corner there?

Arch. O, Madam, 'tis poor *Ovid* in his Exile.

Mrs. Sull. What was he banish'd for?

Arch. His ambitious Love, Madam. [*Bowing.*] His Misfortune touches me.

Mrs. Sull. Was he successful in his Amours?

Arch. There he has left us in the dark.——He was too much a Gentleman to tell.

Mrs. Sull. If he were secret, I pity him.

Arch. And if he were successful, I envy him.

Mrs. Sull. How d'ye like that *Venus* over the Chimney?

Arch. *Venus*! I protest, Madam, I took it for your Picture; but now I look again, 'tis not handsome enough.

Mrs. Sull. Oh, what a Charm is Flattery! if you wou'd see my Picture, there it is, over that Cabinet;——How d'ye like it?

Arch. I must admire any thing, Madam, that has the least Resemblance of you——But, methinks, Madam——

[*He looks at the Picture and Mrs. Sullen three or four times, by turns.*]  
Pray, Madam, who drew it?

Mrs. Sull. A famous Hand, Sir.

[*Here Aimwell and Dorinda go off.*]

Arch. A famous Hand; Madam——Your Eyes, indeed, are featur'd there; but where's the sparkling Moisture shining fluid, in which they swim. The Picture indeed has your Dimples; but where's the Swarm of killing *Cupids* that shou'd ambush there? the Lips too are figur'd out; but where's the Carnation Dew, the pouting Ripeness that tempts the Taste in the Original?

Mrs. Sull. Had it been my Lot to have match'd with such a Man!

Arch. Your Breasts too, presumptuous Man! what! paint Heaven! *Apropos*, Madam, in the very next Picture is *Salmons*, that was struck dead with Lightning, for offering to imitate *Jove's* Thunder; I hope you serv'd the Painter so, Madam?

Mrs. Sull. Had my Eyes the power of Thunder, they shou'd employ their Lightning better.

Arch. There's the finest Bed in that Room, Madam, I suppose 'tis your Ladyship's Bed-Chamber.

Mrs. Sull. And what then, Sir?

Arch. I think the Quilt is the richest that ever I saw:——I can't at this Distance, Madam, distinguish the Figures of the Embroidery; will you give me leave, Madam—— Mrs. Sull.

Mrs. Sull. The Devil take his Impudence. — Sure if I gave him an opportunity, he durst not offer it. — I have a great mind to try. — [Going.] [Returns.] S'death, what am I doing? — And alone too! — Sister, Sister? [Runs out.]

Arch. I'll follow her close —

*For where a French-man durst attempt to storm,  
A Briton sure may well the Work perform.*

[Going.]

Enter Scrub.

Scrub. Martin, Brother Martin.

Arch. O, Brother Scrub, I beg your Pardon; I was not a going; here's a Guinea, my Master order'd you.

Scrub. A Guinea, hi, hi, hi, a Guinea! eh—by this Light it is a Guinea; but I suppose you expect One and twenty Shillings in change.

Arch. Not at all; I have another for Gipsy.

Scrub. A Guinea for her! Faggot and Fire for the Witch. — Sir, give me that Guinea, and I'll discover a Plot.

Arch. A Plot!

Scrub. Ay, Sir, a Plot, and a horrid Plot. — First; it must be a Plot because there's a Woman in't; secondly, it must be a Plot because there's a Priest in't; thirdly, it must be a Plot because there's French Gold in't; and fourthly, it must be a Plot, because I don't know what to make on't.

Arch. Nor any body else, I'm afraid, Brother Scrub.

Scrub. Truly I'm afraid so too; for where there's a Priest and a Woman, there's always a Mystery and a Riddle. — This I know, that here has been the Doctor with a Temptation in one Hand, and an Absolution in the other; and Gipsy has sold her self to the Devil; I saw the Price paid down, my Eyes shall take their Oath on't.

Arch. And is all this bustle about Gipsy.

Scrub. That's not all; I cou'd hear but a Word here and there; but I remember they mention'd a Count, a Closet, a back Door, and a Key.

Arch. The Count! did you hear nothing of Mrs. Sullen?

Scrub. I did hear some word that sounded that way; but whether it was Sullen or Dorinda, I cou'd not distinguish.

Arch. You have told this matter to no Body, Brother?

Scrub. Told! No, Sir, I thank you for that; I'm resolv'd never to speak one word *pro* nor *con*, till we have a Peace.

Arch.







*Arch.* You're i'th right, Brother *Scrub*; here's a Treaty a foot between the Count and the Lady. — The Priest and the Chamber-maid are the Plenipotentiaries. — It shall go hard but I find a way to be included in the Treaty. — Where's the Doctor now?

*Scrub.* He and *Gipsy* are this moment devouring my Lady's Marmalade in the Closet.

*Aim.* [*From without.*] *Martin, Martin.*

*Arch.* I come, Sir, I come.

*Scrub.* But you forget the other Guinea, Brother *Martin.*

*Arch.* Here, I give it with all my Heart.

*Scrub.* And I take it with all my Soul. [*Exeunt severally.*

I'cod, I'll spoil your Plotting, Mrs. *Gipsy*; and if you should set the Captain upon me, these two Guineas will buy me off. [*Exit.*

*Enter Mrs. Sullen and Dorinda meeting.*

*Mrs. Sull.* Well, Sister.

*Dor.* And well, Sister.

*Mrs. Sull.* What's become of my Lord?

*Dor.* What's become of his Servant?

*Mrs. Sull.* Servant! he's a prettier Fellow, and a finer Gentleman by fifty Degrees than his Master.

*Dor.* O'my Conscience, I fancy you cou'd beg that Fellow at the Gallows-foot.

*Mrs. Sull.* O'my Conscience, I cou'd, provided I cou'd put a Friend of yours in his Room.

*Dor.* You desir'd me, Sister to leave you, when you transgress'd the Bounds of Honour.

*Mrs. Sull.* Thou dear censorious Country-Girl—What dost mean? you can't think of the Man without the Bedfellow, I find.

*Dor.* I don't find any thing unnatural in that thought, while the Mind is conversant with Flesh and Blood, it must conform to the Humours of the Company.

*Mrs. Sull.* How a little Love and good Company improves a Woman; why, Child, you begin to live—you never spoke before.

*Dor.* Because I was never spoke to.—My Lord has told me that I have more Wit and Beauty than any of my Sex; and truly I begin to think the Man is sincere.

*Mrs. Sull.* You're in the right, *Dorinda*, Pride is the Life of a Woman, and Flattery is our daily Bread; and she's a Fool that won't believe a Man there, as much as she that believes him any thing else.—But I'll lay you a Guinea, that I had more things said to me than you had.

*Dor.* Done——What did your Fellow say to'ye?

*Mrs. Sull.* My Fellow took the Picture of *Venus* for mine.

*Dor.* But my Lover took me for *Venus* her self.

*Mrs. Sull.* Common Cant! had my Spark call'd me a *Venus* directly, I shou'd have believ'd him a Footman in good earnest.

*Dor.* But my Lover was upon his Knees to me.

*Mrs. Sullen.* And mine was upon his Tiptoes to me.

*Dor.* Mine vow'd to die for me.

*Mrs. Sull.* Mine swore to die with me.

*Dor.* Mine spoke the softest moving things.

*Mrs. Sull.* Mine had his moving things too.

*Dor.* Mine kiss'd my Hand Ten thousand times.

*Mrs. Sull.* Mine has all that Pleasure to come.

*Dor.* Mine offer'd Marriage.

*Mrs. Sull.* O Lard! D'ye call that a moving thing?

*Dor.* The sharpest Arrow in his Quiver, my dear Sister,——Why, my Ten thousand Pounds may lie brooding here this seven Years, and hatch nothing at last but some ill natur'd Clown-like yours:——Whereas, If I marry my Lord *Aimwell*, there will be Title, Place and Precedence, the Park, the Play, and the drawing-Room, Splendor, Equipage, Noise and Flambeaux——Hey, my Lady *Aimwell's* Servants there——Lights, Lights to the Stairs——My Lady *Aimwell's* Coach put forward——Stand by, make room for her Ladyship——Are not these things moving?——What! melancholly of a sudden?

*Mrs. Sull.* Happy, happy Sister! your Angel has been watchful for your Happiness, whilst mine has slept regardless of his Charge.——Long smiling Years of circling Joys for you, but not one Hour for me! [Weeps.]

*Dor.* Come, my Dear, we'll talk of something else.

*Mrs. Sull.* O *Dorinda*, I own my self a Woman, full of my Sex, a gentle, generous Soul,——easie and yielding to soft Desires; a spacious Heart, where Love and all his Train might lodge. And must the fair Apartment of my Breast be made a Stable for a Brute to lie in?

*Dor.* Meaning your Husband, I suppose.

*Mrs. Sull.* Husband! no,——Even Husband is too soft a Name for him.——But, come, I expect my Brother here to Night or to Morrow; he was abroad when my Father marry'd me; perhaps he'll find a way to make me easie.

*Dor.*





*Dor.* Will you promise not to make your self easy in the mean time with my Lord's Friend?

*Mrs. Sul.* You mistake me, Sister—It happens with us, as among the Men, the greatest Talkers are the greatest Cowards; and there's a Reason for it; those Spirits evaporate in prattle, which might do more Mischief if they took another Course;—Tho' to confess the Truth, I do love that Fellow;—And if I met him dress'd as he shou'd be, and I undress'd as I shou'd be—Look'ye, Sister, I have no supernatural Gifts;—I can't swear I cou'd resist the Temptation,—tho' I can safely promise to avoid it; and that's as much as the best of us can do. [*Ex. Mrs. Sull. and Dor.*

*Enter Aimwell and Archer laughing.*

*Arch.* And the awkward Kindness of the good motherly old Gentlewoman—

*Aim.* And the coming Easiness of the young one—S'death, 'tis pity to deceive her.

*Arch.* Nay, if you adhere to those Principles, stop where you are.

*Aim.* I can't stop; for I love her to distraction.

*Arch.* S'death, if you love her a hair's breadth beyond discretion, you must go no farther.

*Aim.* Well, well, any thing to deliver us from sauntering away our idle Evenings at *White's*, *Tom's*, or *Will's*, and be stinted to bear looking at our old Acquaintance, the Cards; because our impotent Pockets can't afford us a Guinea for the mercenary Drabs.

*Arch.* Or be oblig'd to some Purse-proud Coxcomb for a scandalous Bottle, where we must not pretend to our share of the Discourse, because we can't pay our Club o'th Reckoning;—dam it, I had rather sponge upon *Morris*, and sup upon a Dish of *Bohee* scor'd behind the Door.

*Aim.* And there expose our want of Sense by talking Criticisms, as we shou'd our want of Money by railing at the Government.

*Arch.* Or be oblig'd to sneak into the side-Box, and between both Houses steal two Acts of a Play, and because we han't Money to see the other three, we come away discontented, and damn the whole five.

*Aim.* And Ten thousand such rascally Tricks,—had we outliv'd our Fortunes among our Acquaintance.—But now—

*Arch.* Ay, now is the time to prevent all this.—Strike while the iron is hot.—This Priest is the luckiest part of our Adventure;—He shall marry you, and pimp for me.

*Aim.* But I shou'd not like a Woman that can be so fond of a *Frenchman*.

*Arch.* Alas, Sir, Necessity has no Law; the Lady may be in Distress; perhaps she has a confounded Husband, and her Revenge may carry her farther than her Love.——I gad, I have so good an Opinion of her, and of my self, that I begin to fancy strange things; and we must say this for the Honour of our Women, and indeed of our selves, that they do stick to their Men, as they do to their *Magna Charta*.——If the Plot lies as I suspect,——I must put on the Gentleman.——But here comes the Doctor.——I shall be ready. [Exit.

*Enter Foigard.*

*Foig.* Sauve you, noble Friend.

*Aim.* O Sir, your Servant; pray Doctor, may I crave your Name?

*Foig.* Fat Naam is upon me? my Naam is *Foigard*, Joy.

*Aim.* *Foigard*, a very good Name for a Clergyman: Pray, Doctor *Foigard*, were you ever in *Ireland*?

*Foig.* *Ireland*! No Joy.——Fat sort of Plaace is dat saam *Ireland*? dey say de People are catcht dere when dey are young.

*Aim.* And some of 'em when they're old; —as for Example.

[Takes *Foigard* by the Shoulder.

Sir, I arrest you as a Traytor against the Government; you're a Subject of *England*, and this Morning shew'd me a Commission, by which you serv'd as Chaplain in the *French Army*: This is Death by our Law, and your Reverence must hang for't.

*Foig.* Upon my Shoul, Noble Friend, dis is strange News you tell me, Fader *Foigard* a Subject of *England*, de Son of a *Burgomaster* of *Brussels*, a Subject of *England*! Ubooboo——

*Aim.* The Son of a Bogtrotter in *Ireland*; Sir, your Tongue will condemn you before any Bench in the Kingdom.

*Foig.* And is my Tongue all your Evidensh, Joy?

*Aim.* That's enough.

*Foig.* No, no, Joy, for I vill never spake *English* no more.

*Aim.* Sir, I have other Evidence——Here, *Martin*, you know this Fellow. [Enter *Archer*.

*Arch.* [In a Brogue.] Saave you, my dear Cullen, how do's your Health?

*Foig.* Ah! upon my Shoul dere is my Countryman, and his Brogue will hang mine. [Aside.] *Mynbeer*, Ick wet neat watt hey zacht, Ick universon ewe neat, sacramant.

*Aim.*







*Aim.* Altering your Language won't do, Sir, this Fellow knows your Person, and will swear to your Face.

*Foig.* Faace! fey, is dear a Brogue upon my Faash, too?

*Arch.* Upon my Soulvation dere ish Joy——But Cussen Mack-shane vil you not put a remembrance upon me.

*Foig.* Mack-shane! by St. Paatrick, dat is Naame, shure enough. [Aside.]

*Aim.* I fancy *Archer*, you have it.

*Foig.* The Devil hang you, Joy —— By fat Acquaintance are you my Cussen.

*Arch.* O, de Devil hang your shelf, Joy, you know we were liddle Boys togeder upon de School, and your foster Moder's Son was marry'd upon my Nurse's Chifter, Joy, and so we are Irish Cussens.

*Foig.* De Devil taak the Relation! vel, Joy, and fat School was it?

*Arch.* I tinks is vas —— Aay —— 'Twas *Tipperary*.

*Foig.* No, no, Joy, it vas *Kilkenny*.

*Aim.* That's enough for us --- Self-Confession -- Come, Sir, we must deliver you into the Hands of the next Magistrate.

*Arch.* He sends you to Gaol, you're try'd next Assizes, and away you go swing into Purgatory.

*Foig.* And is it so wid you, Cussen?

*Arch.* It vil be sho wid you, Cussen, if you don't immediately confes the Secret between you and Mrs. *Gipsy* —— Look'e, Sir, the Gallows or the Secret, take your Choice.

*Foig.* The Gallows! upon my Shoul I hate that saam Gallow, for it is a Diseash dat is fatal to our Family —— Vel den, dere is nothing, Shentlemens, but Mrs. *Shullen* wou'd spaak wid the Count in her Chamber at Midnight, and dere is no Haarm, Joy, for I am to conduct the Count to the Plash, my self.

*Arch.* As I gues'd —— Have you communicated the matter to the Count?

*Foig.* I have not sheen him since.

*Arch.* Right agen; why then, Doctor, --- you shall conduct me to the Lady instead of the Count.

*Foig.* Fat my Cussen to the Lady! upon my Shoul, gra, dat is too much upon the Brogue.

*Arch.* Come, come, Doctor, consider we have got a Rope about your Neck, and if you offer to squeeek, we'll stop your Wind-pipe, most certainly, we shall have another Job for you in a Day or two, I hope.

*Aim.*

*Aim.* Here's Company coming this way, let's into my Chamber, and there concert our Affair farther.

*Arch.* Come, my dear Cuffen, come along. [Exeunt.]

*Enter* Boniface, Hounslow and Bagshot at one Door, Gibbet at the opposite.

*Gib.* Well, Gentlemen, 'tis a fine Night for our Enterprife.

*Hounsf.* Dark as Hell.

*Bag.* And blows like the Devil; our Landlord here has show'd us the Window where we must break in, and tells us the Plate stands in the Wainscoat Cupboard in the Parlour.

*Bon.* Ay, ay, Mr. *Bagshot*, as the saying is, Knives and Forks, and Cups, and Canns, and Tumblers, and Tankards — There's one Tankard, as the saying is, that's near upon as big as me, it was a Present to the Squire from his Godmother, and smells of Nutmeg and Toast like an *East India Ship*.

*Hounsf.* Then you say we must divide at the Stair-head?

*Bon.* Yes, Mr. *Hounslow*, as the saying is — At one end of that Gallery lies my Lady *Bountifull* and her Daughter, and at the other Mrs. *Sullen* — As for the Squire —

*Gib.* He's safe enough, I have fairly enter'd him, and he's more than half seas over already — But such a Parcel of Scoundrels are got about him now, that I gad I was asham'd to be seen in their Company.

*Bon.* 'Tis now Twelve, as the saying is — Gentlemen, you must set out at One.

*Gib.* *Hounslow*, do you and *Bagshot* see our Arms fix'd, and I'll come to you presently.

*Hounsf.* } We will.

*Bag.* }

[Exeunt.]

*Gib.* Well, my dear *Bonny*, you assure me that *Scrub* is a Coward.

*Bon.* A Chicken, as the saying is — You'll have no Creature to deal with but the Ladies.

*Gib.* And I can assure you, Friend, there's a great deal of Address and good Manners in robbing a Lady, I am the most a Gentleman that way that ever travell'd the Road — But, my dear *Bonny*, this Prize will be a Galleon, a *Vigo* Business — I warrant you we shall bring off three or four thousand Pound.

*Bon.* In Plate, Jewels and Money, as the saying is, you may.

*Gib.* Why then, *Tyburn*, I defie thee, I'll get up to Town, sell





sell off my Horse and Arms, buy my self some pretty Employment in the Household, and be as snug, and as honest as any Courtier of 'um all.

*Bon.* And what think you then of my Daughter *Cherry* for a Wife?

*Gib.* Look'ee, my dear *Bonny* — *Cherry is the Goddess I adore*, as the Song goes; but it is a Maxim that Man and Wife shou'd never have it in their Power to hang one another, for if they should, the Lord have Mercy on 'um both. [Exeunt.]

*End of the Fourth Act.*

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A C T V.

SCENE continues Knocking without.

*Enter Bonniface.*

*Bon.* COMING, coming — A Coach and six foaming Horses at this time o'Night! Some great Man, as the saying is, for he scorns to travel with other People.

*Enter Sir Charles Freeman.*

*Sir Ch.* What, Fellow! a Publick-house, and a Bed when other People Sleep.

*Bon.* Sir, I an't a Bed, as the saying is.

*Sir Ch.* Is Mr. *Sullen's* Family a Bed, think'e?

*Bon.* All but the Squire himself, Sir, as the saying is, he's in the House.

*Sir Ch.* What Company has he?

*Bon.* Why, Sir, there's the Constable, Mr. *Gage* the Excise-man, the Hunchback'd-barber, and two or three other Gentlemen.

*Sir Ch.* I find my Sister's Letters gave me the true Picture of her Spouse.

*Enter Sullen Drunk.*

*Bon.* Sir, here's the Squire.

*Sull.* The Puppies left me asleep — Sir.

*Sir Ch.* Well, Sir.

*Sull.* Sir, I'm an unfortunate Man — I have three thousand Pound a Year, and I can't get a Man to drink a Cup of Ale with me.

*Sir Ch.* That's very hard.

*Sull.* Ay, Sir — And unless you have pittty upon me, and smoke one Pipe with me, I must e'en go home to my Wife, and I had rather go the Devil by half.

*Sir Ch.*

*Sir Ch.* But, I presume, Sir, you won't see your Wife to Night, she'll be gone to Bed — you don't use to lye with your Wife in that Pickle?

*Sull.* What! not lye with my Wife! why, Sir, do you take me for an Atheist or a Rake.

*Sir Ch.* If you hate her, Sir, I think you had better lye from her.

*Sull.* I think so too, Friend — But I'm a Justice of Peace, and must do nothing against the Law.

*Sir Ch.* Law! as I take it, Mr. Justice, no Body observes Law for Law's Sake, only for the good of those for whom it was made.

*Sull.* But if the Law orders me to send you to Goal, you must lye there, my Friend.

*Sir Ch.* Not unless I commit a Crime to deserve it.

*Sull.* A Crime! Oons an't I marry'd?

*Sir Ch.* Nay, Sir, if you call Marriage a Crime, you must disown it for a Law.

*Sull.* Eh! — I must be acquainted with you, Sir — But, Sir, I shou'd be very glad to know the Truth of this Matter.

*Sir Ch.* Truth, Sir, is a profound Sea, and few there be that dare wade deep enough to find out the bottom on't. Besides, Sir, I'm afraid the Line of your Understanding mayn't be long enough.

*Sull.* Look'e, Sir, I have nothing to say to your Sea of Truth, but if a good Parcel of Land can intitle a Man to a little Truth, I have as much as any He in the Country.

*Bon.* I never heard your Worship, as the saying is, talk so much before.

*Sull.* Because I never met with a Man that I lik'd before ---

*Bon.* Pray, Sir, as the saying is, let me ask you one Question, are not Man and Wife one Flesh?

*Sir Ch.* You and your Wife, Mr. Guts, may be one Flesh, because ye are nothing else --- but rational Creatures have minds that must be united.

*Sull.* Minds.

*Sir Ch.* Ay, Minds, Sir, don't you think that the Mind takes place of the Body?

*Sull.* In some People.

*Sir Ch.* Then the Interest of the Master must be consulted before that of his Servant.

*Sull.* Sir, you shall dine with me to Morrow. — Oons I always thought that we were naturally one.

*Sir Ch.*







Sir *Ch.* Sir, I know that my two Hands are naturally one, because they love one another, kiss one another, help one another in all the Actions of Life, but I cou'd not say so much, if they were always at Cuffs.

*Sull.* Then 'tis plain that we are two.

Sir *Ch.* Why don't you part with her, Sir?

*Sull.* Will you take her, Sir?

Sir *Ch.* With all my Heart.

*Sull.* You shall have her to Morrow Morning, and a Venison-pasty into the Bargain.

Sir *Ch.* You'll let me have her Fortune too?

*Sull.* Fortune! why, Sir, I have no Quarrel at her Fortune — I only hate the Woman, Sir, and none but the Woman shall go.

Sir *Ch.* But her Fortune, Sir —

*Sull.* Can you play at Whisk, Sir?

Sir *Ch.* No, truly, Sir.

*Sull.* Nor at All-fours.

Sir *Ch.* Neither!

*Sull.* Oons! where was this Man bred. [*Aside.*] Burn me, Sir, I can't go home, 'tis but two a Clock.

Sir *Ch.* For half an Hour, Sir, if you please — But you must consider 'tis late.

*Sull.* Late! that's the Reason I can't go to Bed — Come, Sir. ————— [*Exeunt.*]

Enter *Cherry*, runs across the Stage and knocks at *Aimwell's Chamber-door.* Enter *Aimwell* in his Night-cap and Gown.

*Aim.* What's the matter, you tremble, Child, you're frighted.

*Cher.* No wonder, Sir — But in short, Sir, this very Minute a Gang of Rogues are gone to rob my Lady *Bountiful's* House.

*Aim.* How!

*Cher.* I dogg'd 'em to the very Door, and left 'em breaking in.

*Aim.* Have you alarm'd any Body else with the News.

*Cher.* No, no, Sir, I wanted to have discover'd the whole Plot, and twenty other things to your Man *Martin*; but I have search'd the whole House and can't find him; where is he?

*Aim.* No matter, Child, will you guide me immediately to the House?

*Cher.* With all my Heart, Sir, my Lady *Bountiful* is my God-mother; and I love Mrs. *Dorinda* so well —

*Aim.* *Dorinda!* The Name inspires me, the Glory and the Danger

Danger shall be all my own ——— Come, my Life, let me but get my Sword. [*Exeunt.*]

SCENE, *Changes to a Bed-chamber in Lady Bountiful's House.*

*Enter Mrs. Sull. Dor. undress'd, a Table and Lights.*

*Dor.* 'Tis very late, Sister, no News of your Spouse yet?

*Mrs. Sull.* No, I'm condemn'd to be alone till towards four, and then perhaps I may be executed with his Company.

*Dor.* Well, my Dear, I'll leave you to your rest; you'll go directly to Bed, I suppose.

*Mrs. Sull.* I don't know what to do? hey-hoe.

*Dor.* That's a desiring Sigh, Sister.

*Mrs. Sull.* This is a languishing Hour, Sister.

*Dor.* And might prove a Critical Minute, if the pretty Fellow were here.

*Mrs. Sull.* Here! what, in my Bed-chamber, at two a Clock o'th' Morning, I undress'd, the Family asleep, my hated Husband abroad, and my lovely Fellow at my Feet --- O gad, Sister!

*Dor.* Thoughts are free, Sister, and them I allow you — So, my Dear, good Night.

*Mrs. Sull.* A good Rest to my dear *Dorinda* — Thoughts free! are they so? why then suppose him here, dress'd-like a youthful, gay and burning Bridegroom. [*Here Archer steals out of the Closet.*] with Tongue enchanting, Eyes bewitching, Knees imploring. [*Turns a little o' one side, and sees Archer in the Posture she describes.*] Ah! [*Shreeks, and runs to the other Side of the Stage*] Have my Thoughts rais'd a Spirit? — What are you, Sir, a Man or a Devil?

*Arch.* A Man, a Man, Madam.

[*Rising.*]

*Mrs. Sull.* How shall I be sure of it?

*Arch.* Madam, I'll give you Demonstration this Minute.

[*Takes her Hand.*]

*Mrs. Sull.* What, Sir! do you intend to be rude?

*Arch.* Yes, Madam, if you please.

*Mrs. Sull.* In the Name of Wonder, Whence came ye?

*Arch.* From the Skies, Madam — I'm a *Jupiter* in Love, and you shall be my *Alimena*.

*Mrs. Sull.* How came you in?

*Arch.*





*Arch.* I flew in at the Window, Madam, your Cozen *Cupid* lent me his Wings, and your Sister *Venus* open'd the Casement.

*Mrs. Sull.* I'm struck dumb with Admiration.

*Arch.* And I with wonder. [*Looks passionately at her.*]

*Mrs. Sull.* What will become of me?

*Arch.* How beautiful she looks——The teeming Jolly Spring Smiles in her blooming Face, and when she was conceiv'd, her Mother smelt to Roses, look'd on Lillies——

*Lillies unfold their white, their fragrant Charms,  
When the warm Sun thus Darts into their Arms.*

[*Runs to her.*]

*Mrs. Sull.* Ah! [*Shreeks.*]

*Arch.* Oons, Madam, what d'ye mean? you'll raise the House.

*Mrs. Sull.* Sir, I'll wake the Dead before I bear this——What! approach me with the Freedoms of a Keeper; I'm glad on't, your Impudence has cur'd me.

*Arch.* If this be Impudence [*Kneels*] I leave to your partial self; no panting Pilgrim after a tedious, painful Voyage, e'er bow'd before his Saint with more Devotion.

*Mrs. Sull.* Now, now, I'm ruin'd, if he kneels! [*Aside*] rise thou prostrate Ingineer, not all thy undermining Skill shall reach my Heart——Rise, and know, I am a Woman without my Sex, I can love to all the Tenderness of Wishes, Sighs and Tears——But go no farther——Still to convince you that I'm more than Woman, I can speak my Frailty, confess my Weakness even for you——But——

*Arch.* For me! [*Going to lay hold on her.*]

*Mrs. Sull.* Hold, Sir, build not upon that——For my most mortal hatred follows if you disobey what I command you now——leave me this Minute——If he denies, I'm lost. [*Aside.*]

*Arch.* Then you'll promise——

*Mrs. Sull.* Any thing another time.

*Arch.* When shall I come?

*Mrs. Sull.* To Morrow when you will.

*Arch.* Your Lips must seal the Promise.

*Mrs. Sull.* Pshaw!

*Arch.* They must, they must [*Kisses her*] Raptures and Paradise! and why not now, my Angel? the Time, the Place

Silence and Secresy, all conspire ——— And the now conscious Stars have preordain'd this Moment for my Happiness.

[*Takes her in her Arms.*]

Mrs. Sull. You will not, cannot sure.

Arch. If the Sun rides fast, and disappoints not Mortals of to Morrow's Dawn, this Night shall crown my Joys.

Mrs. Sull. My Sex's Pride assist me.

Arch. My Sex's Strength help me.

Mrs. Sull. You shall kill me first.

Arch. I'll dye with you.

[*Carrying her off.*]

Mrs. Sull. Thieves, Thieves, Murther ———

*Enter Scrub in his Breeches, and one Shoe.*

Scrub. Thieves, Thieves, Murther, Popery.

Arch. Ha! the very timorous Stag will kill in rutting time.

[*Draws and offers to Stab Scrub.*]

Scrub. [*Kneeling.*] O, Pray, Sir, spare all I have and take my Life.

Mrs. Sull. [*Holding Archer's Hand.*] what do's the Fellow mean?

Scrub. O, Madam, down upon your Knees, your Marrow-bones — He's one of 'um.

Arch. Of whom?

Scrub. One of the Rogues—I beg your Pardon, Sir, one of the honest Gentlemen that just now are broke into the House.

Arch. How!

Mrs. Sull. I hope, you did not come to rob me?

Arch. Indeed I did, Madam, but I wou'd have taken nothing but what you might ha' spar'd, but your crying Thieves has wak'd this dreaming Fool, and so he takes 'em for granted.

Scrub. Granted! 'tis granted, Sir, take all we have.

Mrs. Sull. The Fellow looks as if he were broke out of Bedlam.

Scrub. Oons, Madam, they're broke in to the House with Fire and Sword, I saw them, heard them, they'll be here this Minute.

Arch. What, Thieves!

Scrub. Under Favour, Sir, I think so.

Mrs. Sull. What shall we do, Sir?

Arch. Madam, I wish your Ladyship a good Night.

Mrs. Sull. Will you leave me?

Arch. Leave you! Lord, Madam, did not you command me to be gone just now upon pain of your immortal Hatred.

Mrs. Sull. Nay, but pray, Sir ———

[*Takes hold of him.*]

Arch.







*Arch.* Ha ha, ha, now comes my turn to be ravish'd.—You see now, Madam, you must use Men one way or other; but take this by the way, good Madam, that none but a Fool will give you the benefit of his Courage, unless you'll take his Love along with it.——How are they arm'd, Friend?

*Scrub.* With Sword and Pistol, Sir.

*Arch.* Huh! ——I see a dark Lanthorn coming thro' the Gallery.——Madam, be assur'd I will protect you, or lose my Life.

*Mrs. Sull.* Your Life! no, Sir, they can rob me of nothing that I value half so much; therefore, now, Sir, let me intreat you to be gone.

*Arch.* No, Madam, I'll consult my own Safety for the sake of yours, I'll work by Stratagem: Have you Courage enough to stand the appearance of 'em.

*Mrs. Sull.* Yes, yes, since I have escap'd your Hands, I can face any thing.

*Arch.* Come hither, Brother *Scrub*, don't you know me?

*Scrub.* Eh! my dear Brother, let me kiss thee. [*Kisses Archer.*]

*Arch.* This way—Here—[*Archer and Scrub hide behind the Bed.*]

*Enter Gibbet with a dark Lanthorn in one Hand  
and a Pistol in t' other.*

*Gib.* Ay, ay, this is the Chamber, and the Lady alone.

*Mrs. Sull.* Who are you, Sir? what wou'd you have? d'ye come to rob me?

*Gib.* Rob you! alack a day, Madam, I'm only a younger Brother, Madam; and so, Madam, if you make a Noise, I'll shoot you thro' the Head; but don't be afraid, Madam.

[*Laying his Lanthorn and Pistol upon the Table.*]

These Rings, Madam, don't be concern'd, Madam, I have a profound Respect for you, Madam; your Keys, Madam, don't be frighted, Madam, I'm the most of a Gentleman.

[*Searching her Pockets.*]

This Necklace, Madam, I never was rude to a Lady;—I have a Veneration—for this Necklace——

[*Here Archer having come round and seiz'd the Pistols, takes Gibbet by the Collar, trips up his Heels, and claps the Pistol to his Breast.*]

*Arch.* Hold, profane Villain, and take the Reward of thy Sacrilege.

*Gib.* Oh! Pray, Sir, don't kill me; I an't prepar'd.

*Arch.* How many is there of 'em, *Scrub*?

*Scrub.*

*Scrub.* Five and Forty, Sir.

*Arch.* Then I must kill the Villain to have him out of the way.

*Gib.* Hold, hold, Sir, we are but three upon my Honour.

*Arch. Scrub,* will you undertake to secure him ?

*Scrub.* Not I, Sir ; kill him, kill him.

*Arch.* Run to *Gipsy's* Chamber, there you'll find the Doctor ; bring him hither presently. [Exit *Scrub* running.

Come, Rogue, if you have a short Prayer, lay it.

*Gip.* Sir, I have no Prayer at all ; the Government has provided a Chaplain to say Prayers for us on these Occasions.

*Mrs. Sull.* Pray, Sir, don't kill him ;—You fright me as much as him.

*Arch.* The Dog shall die, Madam, for being the Occasion of my disappointment.——Sirrah, this Moment is your last.

*Gib.* Sir, I'll give you Two hundred Pound to spare my Life.

*Arch.* Have you no more Rascal ;

*Gib.* Yes, Sir, I can command Four hundred ; but I must reserve Two of 'em to save my Life at the Sessions.

*Enter Scrub and Foigard.*

*Arch.* Here, Doctor, I suppose *Scrub* and you between you may manage him.——Lay hold of him, Doctor.

[*Foig.* lays hold of *Gibbet*.

*Gib.* What ! turn'd over to the Priest already.——Look'ye, Doctor, you come before your time ; I ant condemn'd yet, I thank'ye.

*Foig.* Come, my dear Joy, I will secure your Body and your Shoul too ; I will make you a good Catholick, and give you an Absolution.

*Gib.* Absolution ! can you procure me a Pardon, Doctor ?

*Foig.* No, Joy.——

*Gib.* Then you and your Absolution may go to the Devil.

*Arch.* Convey him into the Cellar, there bind him :—Take the Pistol, and if he offers to resist, shoot him thro' the Head, —and come back to us with all the speed you can.

*Scrub.* Ay, ay, come, Doctor, do you hold him fast, and I'll guard him.

*Mrs. Sull.* But how came the Doctor ?

*Arch.* In short, Madam — [Shreeking without.] S'death ! the Rogues are at work with the other Ladies.——I'm vex'd I parted with the Pistol ; but I must fly to their Assistance.——

Will





Will you stay here, Madam, or venture your self with me.

Mrs. Sull. O, with you, dear Sir, with you.

[Takes him by the Arm and Exeunt.]

SCENE, Changes to another Apartment  
in the same House.

Enter Hounslow dragging in Lady Bountyfull, and Bagshot  
balling in Dorinda; the Rogues with Swords drawn.

Houn. Come, come, your Jewels, Mistriss.

Bag. Your Keys, your Keys, old Gentlewoman.

Enter Aimwell and Cherry.

Aim. Turn this way, Villains; I durst engage an Army in  
such a Cause. [He engages 'em both.]

Dor. O, Madam, had I but a Sword to help the brave Man?

L. Boun. There's three or four hanging up in the Hall; but  
they won't draw. I'll go fetch one however. [Exit.]

Enter Archer and Mrs. Sullen.

Arch. Hold, hold, my Lord, every Man his Bird, pray.

[They engage Man to Man, the Rogues are thrown and disarm'd.]

Cher. What! the Rogues taken! then they'll impeach my  
Father; I must give him timely Notice. [Runs out.]

Arch. Shall we kill the Rogues?

Aim. No, no, we'll bind them.

Arch. Ay, ay; here, Madam, lend me your Garter?

[To Mrs. Sullen who stands by him.]

Mrs. Sull. The Devil's in this Fellow; he fights, loves, and  
banTERS, all in a Breath. — Here's a Cord that the Rogues  
brought with 'em, I suppose.

Arch. Right, right, the Rogue's Destiny, a Rope to hang  
himself. — Come, my Lord, — This is but a scandalous sort  
of an Office, [Binding the Rogues together.] if our Adventures  
shou'd end in this sort of Hangman-work; but I hope there is  
something in prospect that — [Enter Scrub.] Well, Scrub,  
have you secur'd your Tartar?

Scrub. Yes, Sir, I left the Priest and him disputing about  
Religion.

Aim. And pray carry these Gentlemen to reap the Benefit of  
the Controversy. [Delivers the Prisoners to Scrub, who leads 'em out.]

Mrs. Sull. Pray, Sister, how came my Lord here?

Dor.

*Dor.* And pray, how came the Gentleman here?

*Mrs. Sull.* I'll tell you the greatest piece of Villainy——

[*They talk in dumb show.*]

*Aim.* I fancy, *Archer*, you have been more successful in your Adventures than the House-breakers.

*Arch.* No matter for my Adventure, yours is the principal.— Press her this Minute to marry you,——now while she's hurry'd between the Palpitation of her Fear, and the Joy of her Deliverance, now while the Tide of her Spirits are at High-flood——Throw your self at her Feet; speak some *Romantic* Nonsense or other;——Address her like *Alexander* in the height of his Victory, confound her Senses, bear down her Reason, and away with her——The Priest is now in the Cellar, and dare not refuse to do the work.

*Enter Lady Bountifull.*

*Aim.* But how shall I get off without being observ'd?

*Arch.* You a Lover! and not find a way to get off——Let me see.

*Aim.* You bleed, *Archer*.

*Arch.* S'death, I'm glad on't; this Wound will do the Business——I'll amuse the old Lady and *Mrs. Sullen* about dressing my Wound, while you carry off *Dorinda*.

*L. Boun.* Gentlemen, cou'd we understand how you wou'd be gratified for the Services——

*Arch.* Come, come, my Lady, this is no time for Compliments, I'm wounded, Madam.

*L. Boun.* }  
*Mrs. Sull.* } How! wounded!

*Dor.* I hope, Sir, you have receiv'd no Hurt?

*Aim.* None but what you may cure.-- [*Makes Love in dumb show.*]

*L. Boun.* Let me see your Arm, Sir.——I must have some Powder-sugar to stop the Blood——O me! an ugly Cash upon my Word, Sir, you must go into Bed.

*Arch.* Ay, my Lady a Bed wou'd do very well.——Madam, [*To Mrs. Sull.*] Will you do me the Favour to conduct me to a Chamber?

*L. Boun.* Do, do, Daughter——while I get the Lint and the Probe and the Plaister ready.

[*Runs out one way, Aimwell carries off Dorinda another.*]

*Arch.* Come, Madam, why don't you obey your Mother's Commands.

*Mrs. Sull.*







Mrs. *Sull.* How can you, after what is past, have the Confidence to ask me?

*Arch.* And if you go to that, how can you after what is past, have the Confidence to deny me? — Was not this Blood shed in your Defence, and my Life expos'd for your Protection. — Look'ye, Madam, I'm none of your *Romantick* Fools, that fight Gyants and Monsters for nothing; my Valour is down right *Swiss*; I'm a Soldier of Fortune and must be paid.

Mrs. *Sull.* 'Tis ungenerous in you, Sir, to upbraid me with your Services.

*Arch.* 'Tis ungenerous in you, Madam, not to reward 'em.

Mrs. *Sull.* How! at the Expence of my Honour.

*Arch.* Honour! can Honour consist with Ingratitude? if you wou'd deal like a Woman of Honour, do like a Man of Honour, d'ye think I wou'd deny you in such a Case? [*Enter a Servant.*

*Ser.* Madam, my Lady order'd me to tell you that your Brother is below at the Gate?

Mrs. *Sull.* My Brother? Heavens be prais'd. — Sir, he shall thank you for your Services, he has it in his Power.

*Arch.* Who is your Brother, Madam?

Mrs. *Sull.* Sir *Charles Freeman.* — You'll excuse me, Sir; I must go and receive him.

*Arch.* Sir *Charles Freeman!* S'death and Hell! — My old Acquaintance. Now unless *Aimwell* has made good use of his time, all our fair Machine goes soufe into the Sea like the *Edystone.* [*Exit.*

S C E N E, *Changes to the Gallery in the same House.*

*Enter Aimwell and Dorinda.*

*Dor.* Well, well, my Lord, you have conquer'd; your late generous Action will I hope, plead for my easie yielding, tho' I must own your Lordship had a Friend in the Fort before.

*Aim.* The Sweets of *Hybla* dwell upon her Tongue. — Here, Doctor — [*Enter Foigard with a Book.*

*Foig.* Are you prepar'd boat?

*Dor.* I'm ready; But, first, my Lord one Word; — I have a frightful Example of a hasty Marriage in my own Family; when I reflect upon't, it shocks me. Pray, my Lord, consider a little —

*Aim.* Consider! Do you doubt my Honour or my Love?

*Dor.* Neither: I do believe you equally Just as Brave. — And were your whole Sex drawn out for me to chuse, I shou'd not

cast a look upon the Multitude if you were absent.——But my Lord, I'm a Woman; Colours, Concealments may hide a thousand Faults in me; ——Therefore know me better first; I hardly dare affirm I know my self in any thing except my Love.

*Aim.* Such Goodness who cou'd injure; I find my self unequal to the Task of Villain; she has gain'd my Soul, and made it honest like her own; ——I cannot, cannot hurt her. [*Aside.*] Doctor, retire. [*Exit Foigard.*]

Madam, behold your Lover and your Profelitte, and judge of my Passion by my Conversion.—I'm all a Lie, nor dare I give a Fiction to your Arms; I'm all Counterfeit except my Passion.

*Dor.* Forbid it Heaven! a Counterfeit!

*Aim.* I am no Lord, but a poor needy Man, come with a mean, a scandalous Design to prey upon your Fortune:—But the Beauties of your Mind and Person have so won me from my self, that like a trusty Servant, I prefer the Interest of my Mistress to my own.

*Dor.* Sure I have had the Dream of some poor Mariner, a sleepy image of a welcome Port, and wake involv'd in Storms. ——Pray, Sir, who are you?

*Aim.* Brother to the Man whose Title I usurp'd, but Stranger to his Honour or his Fortune.

*Dor.* Matchless Honesty——Once I was proud, Sir, of your Wealth and Title, but now am prouder that you want it: Now I can shew my Love was justly levell'd, and had no Aim but Love. Doctor, come in.

*Enter Foigard at one Door, Gipsy at another, who whispers Dorinda.* Your Pardon, Sir, we shannot; won't you now, Sir? you must excuse me,——I'll wait on you presently. [*Exit with Gipsy.*]

*Foig.* Upon my Shoul, now, dis is foolish. [*Exit.*]

*Aim.* Gone! and bid the Priest depart.——It has an ominous Look. *Enter Archer.*

*Arch.* Courage, Tom——Shall I wish you Joy?

*Aim.* No.

*Arch.* Oons, Man, what ha' you been doing?

*Aim.* O, *Archer*, my Honesty, I fear has ruin'd me.

*Arch.* How!

*Aim.* I have discover'd my self.

*Arch.* Discover'd! and without my Consent? what! have I embark'd my small Remains in the same bottom with yours, and you dispose of all without my Partnership?

*Aim.*





*Aim.* O, Archer, I own my Fault.

*Arch.* After Conviction--'Tis then too late for Pardon---You may remember, Mr. *Aimwell*, that you popos'd this Folly---As you begun, so end it.----Henceforth I'll hunt my Fortune single.---So farewell.

*Aim.* Stay, my dear Archer, but a Minute.

*Arch.* Stay! what to be despis'd, expos'd and laugh'd at---No, I wou'd sooner change Conditions with the worst of the Rogues we just now bound, than bear one scornful Smile from the proud Knight that once I treated as my equal.

*Aim.* What Knight?

*Arch.* Sir *Charles Freeman*, Brother to the Lady that I had almost---But no matter for that, 'tis a cursed Night's Work, and so I leave you to make your best on't. [Going.

*Aim.* *Freeman*! ---One Word, Archer. Still I have Hopes; methought she receiv'd my Confession with Pleasure.

*Arch.* S'death! who doubts it?

*Aim.* She consented after to the Match; and still I dare believe she will be just.

*Arch.* To her self, I warrant her, as you shou'd have been.

*Aim.* By all my Hopes, she comes, and smiling comes.

*Enter Dorinda mightly gay.*

*Dor.* Come, my dear Lord,---I fly with Impatience to your Arms.---The Minutes of my Absence was a tedious Year. Where's this tedious Priest? *Enter Foigard.*

*Arch.* Oons, a brave Girl.

*Dor.* I suppose, my Lord, this Gentleman is privy to our Affairs?

*Arch.* Yes, yes, Madam, I'm to be your Father.

*Dor.* Come, Priest, do your Office.

*Arch.* Make hast, make hast, couple 'em any way. [Takes *Aimwell's Hand.*] Come, Madam, I'm to give you---

*Dor.* My Mind's alter'd, I won't.

*Arch.* Eh---

*Aim.* I'm confounded.

*Foig.* Upon my Shoul, and sho is my shelf.

*Arch.* What's the matter now, Madam?

*Dor.* Look'ye, Sir, one generous Action deserves another---This Gentleman's Honour oblig'd him to hide nothing from me; my Justice engages me to conceal nothing from him: In short, Sir, you are the Person that you thought you counterfeited; you

are the true Lord Viscount *Aimwell*; and I wish your Lordship Joy. now, Priest, you may be gone; if my Lord is pleas'd now with the Match, let his Lordship marry me in the face of the World.

*Aim.* Arch. What do's she mean?

*Dor.* Here's a Witness for my Truth. [*Enter Sir Ch. and Mrs. Sul.*

*Sir Charles.* My dear Lord *Aimwell*; I wish you Joy.

*Aim.* Of what?

*Sir Ch.* Of your Honour and Estate: Your Brother died the Day before I left *London*; and all your Friends have writ after you to *Brussels*; among the rest I did my self the Honour.

*Arch.* Hark'ye, Sir Knight, don't you banter now?

*Sir Ch.* 'Tis Truth upon my Honour.

*Aim.* Thanks to the pregnant Stars that form'd this Accident.

*Arch.* Thanks to the Womb of Time that brought it forth; away with it.

*Aim.* Thanks to my Guardian Angel that led me to the Prize—  
[*Taking Dorinda's Hand.*

*Arch.* And double Thanks to the noble Sir *Charles Freeman*. My Lord, I wish you Joy. My Lady I wish you Joy.—I Gad, Sir *Freeman*, you're the honestest Fellow living.—S'death, I'm grown strange airy upon this matter—My Lord, how d'ye?—a word, my Lord; don't you remember something of a previous Agreement, that entitles me to the Moyety of this Lady's Fortune, which, I think will amount to Five thousand Pound.

*Aim.* Not a Penny, *Archer*; You wou'd ha' cut my Throat just now, because I wou'd not deceive this Lady.

*Arch.* Ay, and I'll cut your Throat again, if you shou'd deceive her now.

*Aim.* That's what I expected; and to end the Dispute, the Lady's Fortune is Ten thousand Pound; we'll divide Stakes; take the Ten thousand Pound, or the Lady.

*Dor.* How! is your Lordship so indifferent?

*Arch.* No, no, no, Madam, his Lordship knows very well, that I'll take the Money; I leave you to his Lordship, and so we're both provided for. [*Enter Count Bellair.*

*Co. Mesdames, & Messieurs,* I am your Servant trice humble: I hear you be rob, here.

*Aim.* The Ladies have been in some danger, Sir.

*Co.* And Begar, our Inn be rob too.

*Aim.* Our Inn! by whom?







Count. By the Landlord, begar---Garzoon he has rob himself and run away.

Arch. Rob'd himself!

Count. Ay, begar, and me too of a hundre Pound.

Arch. A hundred Pound.

Count. Yes, that I ow'd him.

Aim. Our Money's gone, Frank.

Arch. Rot the Money, my Wench is gone —— *Scavez vous quelque chose de Madamoiselle Cherry?*

*Enter a Fellow with a strong Box and a Letter.*

Fell. Is there one Martin here?

Arch. Ay, ay, —— who wants him?

Fell. I have a Box here and Letter for him.

Arch. [*Taking the Box.*] Ha, ha, ha, what's here? *Legerdemain!* by this Light, my Lord, our Money again; but this unfolds the Riddle. [*Opening the Letter, reads.*] Hum, hum, hum —— O, 'tis for the Publick good, and must be communicated to the Company.

Mr. MARTIN,

**M***Y Father being afraid of an Impeachment by the Rogues that are taken to Night is gone off, but if you can procure him a Pardon he will maake great Discoveries that may be useful to the Country; cou'd I have met you instead of your Master to Night, I wou'd have deliver'd my self into your Hands with a Sum that much exceeds that in your strong Box, which I have sent you, with an Assurance to my dear Martin, that I shall ever be his most faithful Friend till Death.*

CHERRY BONNIFACE.

there's a Billet-doux for you —— As for the Father I think he ought to be encouraged, and for the Daughter, —— Pray, my Lord, persuade your Bride to take her into her Service instead of Gipsy.

Aim. I can assure you, Madam, your Deliverance was owing to her Discovery.

Dor. Your Command, my Lord, will do without the Obligation. I'll take care of her.

Sir *Cb.* This good Company meets oportunely in favour of a Design I have in behalf of my unfortunat Sister, I intend to  
part

part her from her Husband — Gentlemen will you assist me?

*Arch.* Assist you! S'Death who wou'd not.

*Count.* Assist! Garzoon, we all assist.

*Enter Sullen.*

*Sull.* What's all this? — They tell me Spouse that you had like to have been rob'd.

*Mrs. Sull.* Truly, Spouse, I was pretty near it — Had not these two Gentlemen interpos'd.

*Sull.* How came these Gentlemen here?

*Mrs. Sull.* That's his way of returning Thanks you must know.

*Count.* Garzoon, the Question be a propo for all dat.

*Sir Ch.* You promis'd last Night, Sir, that you wou'd deliver your Lady to me this Morning.

*Sull.* Humph.

*Arch.* Humph. What do you mean by humph—Sir, you shall deliver her—In short, Sir, we have sav'd you and your Family, and if you are not civil we'll unbind the Rogues, join with 'um and set fire to your House — What do's the Man mean? not part with his Wife!

*Count.* Ay, Garzoon de Man no understan Common Justice.

*Mrs. Sull.* Hold, Gentlemen, all things here must move by consent, Compulsion wou'd Spoil us, let my Dear and I talk the matter over, and you shall judge it between us.

*Sull.* Let me know first who are to be our Judges — Pray, Sir, who are you?

*Sir Ch.* I am *Sir Charles Freeman*, come to take away your Wife.

*Sull.* And you, good Sir.

*Aim.* *Charles Viscount Aimwell*, come to take away your Sister.

*Sull.* And you pray, Sir?

*Arch.* *Francis Archer*, Esq; come ———

*Sull.* To take away my Mother, I hope — Gentlemen, you're heartily welcome, I never met with three more obliging People since I was born — And now, my Dear, if you please, you shall have the first word.

*Arch.* And the last for five Pound.

*Mrs. Sull.* Spouse.

*Sull.* Ribb.

*Mrs. Sull.* How long have we been marry'd?

*Sull.* By the Almanak fourteen Months — But by my Account fourteen Years.





Mrs. Sull. 'Tis thereabout by my reckoning.

Count. Garzoon, their Account will agree.

Mrs. Sull. Pray, Spouse, what did you marry for?

Sull. To get an Heir to my Estate.

Sir Ch. And have you succeeded?

Sull. No.

Arch. The Condition fails of his side ——— Pray, Madam, what did you marry for?

Mrs. Sull. To support the Weakness of my Sex by the Strength of his, and to enjoy the Pleasures of an agreeable Society.

Sir Ch. Are your Expectations answer'd?

Mrs. Sull. No.

Count. A clear Case, a clear Case.

Sir Ch. What are the Bars to your mutual Contentment.

Mrs. Sull. In the first Place I can't drink Ale withhim.

Sull. Nor can I drink Tea with her.

Mrs. Sull. I can't hunt with you.

Sull. Nor can I dance with you.

Mrs. Sull. I hate Cocking and Racing.

Sull. And I abhor Ombre and Piquet.

Mrs. Sull. Your Silence is intollerable.

Sull. Your Prating is worse.

Mrs. Sull. Have we not been a perpetual Offence to each other

—— A gnawing Vulture at the Heart.

Sull. A frightful Goblin to the Sight.

Mrs. Sull. A Porcupine to the Feeling.

Sull. Perpetual Wormwood to the Taste.

Mrs. Sull. Is there on Earth a thing we cou'd agree in?

Sull. Yes ——— To part.

Mrs. Sull. With all my Heart.

Sull. Your Hand.

Mrs. Sull. Here.

Sull. These Hands join'd us, these shall part us ——— away —

Mrs. Sull. North.

Sull. South.

Mrs. Sull. East.

Sull. West ——— far as the Poles asunder.

Count. Begar the Ceremony be vera pretty.

Sir Ch. Now, Mr. Sullen, there wants only my Sister's Fortune to make us easie.

Sull.

*Sull.* Sir Charles, you love your Sister, and I love her Fortune; every one to his Fancy.

*Arch.* Then you won't refund?

*Sull.* Not a Striver.

*Arch.* Then I find, Madam, we must e'en go to your Prison again.

*Count.* What is the Portion.

*Sir Ch.* Ten thousand Pound, Sir.

*Count.* Garzoon, I'll pay it, and she shall go home wid me.

*Arch.* Ha, ha, ha, French all over — Do you know, Sir, what ten thousand Pound English is?

*Count.* No, begar, not justement.

*Arch.* Why, Sir, 'tis a hundred thousand Livres.

*Count.* A hundre tousand Livres — A Garzoon, me canno' do't, your Beauties and their Fortunes are both too much for me.

*Arch.* Then I will — This Nights Adventure has prov'd strangely lucky to us all — For Captain *Gibbet* in his Walk had made bold, Mr. *Sullen*, with your Study and Escritore, and had taken out all the Writings of your Estate, all the Articles of Marriage with his Lady, Bills, Bonds, Leases, Receipts to an infinite Value, I took 'em from him, and I deliver them to Sir Charles.

[Gives him a Parcel of Papers and Parchments.]

*Sull.* How, my Writings! my Head akes consumedly — Well, Gentlemen, you shall have her Fortune, but I can't talk. If you have a mind, Sir Charles, to be merry, and celebraate my Sister's Wedding, and my Divorce, you may command my House — but my Head akes consumedly — *Scrub*, bring me a Dram.

*Arch.* Madam, [To Mrs. Sull.] there's a Country Dance to the Trifle that I sung to Day; your Hand, and we'll lead it up.

[Here a Dance.]

*Arch.* 'Twou'd be hard to guess which of these Parties is the better pleas'd, the Couple Join'd, or the Couple Parted? the one rejoicing in hopes of an untasted Happiness, and the other in their Deliverance from an experienc'd Misery.

*Both happy in their several States we find,  
Those parted by consent, and those conjoin'd.  
Consent, if mutual, saves the Lawyer's Fee,  
Consent is Law enough to set you free.*





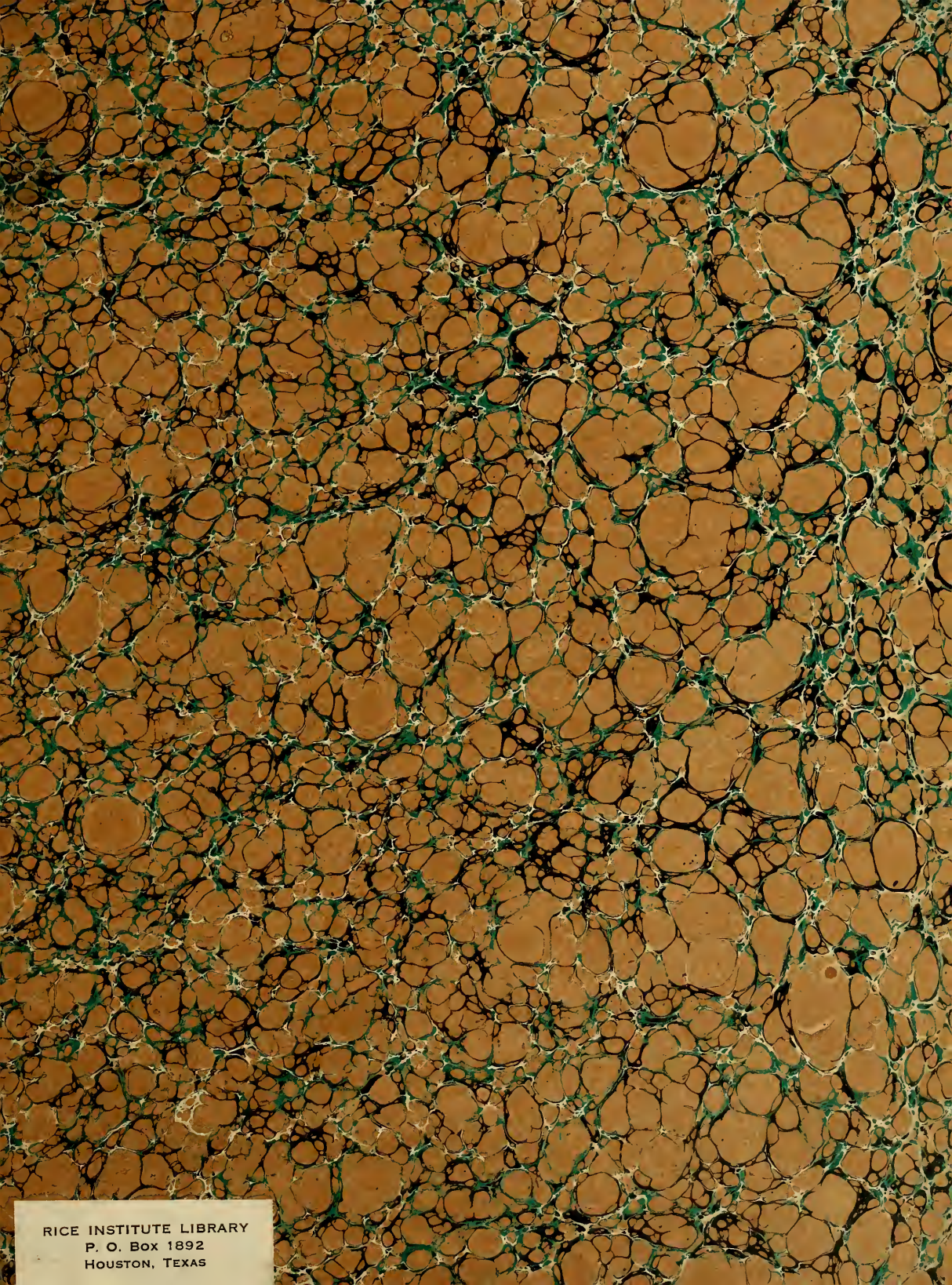












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