

EVELYN BARBIROLI, oboe
assisted by
ANNE SCHNOEBELEN, harpsichord
THE SHEPHERD QUARTET

Wednesday, October 20, 1976
8:30 P.M.
Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

Samuel Jones, Dean



SSM
78.10.20
SHQ I & II

TAPE I

PROGRAM

Sonata in E-Flat

Largo
Vivace
Mesto
Vivace

Georg Philipp Telemann
(1681-1767)

Sonata in D Minor

Allegretto
Andante con recitativo
Allegro

Johann Christoph Friedrich Bach
(1732-1795)

Two songs

Das Lied der Trennung
Un moto di gioia mi sento

Siciliano
Les Fifres

Wolfgang Amadeus Mozart
(1756-1791)
(arr. Evelyn Rothwell)
Michael Head
Jean Francois Dandrieu
(1682-1738)
(arr. Evelyn Rothwell)

TAPE II

Intermission

Quartet

Allegro moderato
Adagio
Andante con variazioni

Massonneau
(18th Century French)

Quintet in G Major for Oboe and Strings

Molto moderato - Allegro - Molto Moderato
Lento espressivo
Allegro giocoso

Arnold Bax
(1883-1953)

All members of the audience are cordially invited to a reception in the foyer honoring Lady Barbirolli following this evening's concert.

EVELYN BARBIROLI is internationally known as one of the few great living oboe virtuosos, and began her career through sheer chance by taking up the study of her instrument at 17 because her school (Downe House, Newbury) needed an oboe player. Within a year, she won a scholarship to the Royal College of Music in London. Evelyn Rothwell immediately established her reputation through performances and recordings at home and abroad. She broadcasts on sound and television programmes and appears frequently in the major cities of Europe. Her concert tours have taken her as far afield as Israel, South Africa, South America and Australia. She has appeared as soloist with the Houston Symphony and with outstanding chamber music groups in Texas. Since the death of her husband, Sir John Barbirolli, she has joined the teaching staff at the Royal Academy of Music in London. Aside from her acknowledged musicianship, Evelyn Rothwell's distinguished stage presence and warm, friendly personality endears this popular artist to audiences all over the world.

ANNE SCHNOEBELEN, Chairman of Music Literature in The Shepherd School of Music, came to Rice from the University of Bologna. Formerly Visiting Associate Professor at the College-Conservatory of Music at the University of Cincinnati and Lecturer in the School of Music in Florence, Italy, and Rosary College in River Forest, Illinois, she received her B.A. from Rosary College and M. M. and Ph. D. degrees from the University of Illinois. She specializes in seventeenth- and eighteenth-century Bolognese music and history, performance practices, and chamber music. She has been awarded an American Association of University Women Fellowship, Fulbright Full and Travel Grants and a National Endowment for the Humanities Grant. She has played the harpsichord and piano with the Chicago Baroque Ensemble, the Oak Park Symphony, presented concerts in Italy with cellist Daniele Beltrami, and was the harpsichordist for an ERATO Records recording of Bolognese music in the church of San Petronio.

RONALD PATTERSON is First Violinist of the Shepherd Quartet and Artist Teacher of Violin at The Shepherd School of Music, as well as Concertmaster of the Houston Symphony. A student of Jascha Heifetz, Mr. Patterson won the Certificate of Merit in the fourth international Tchaikovsky competition in Moscow in 1970. The New York Times has characterized Mr. Patterson as a violinist of "skill, authority, and imagination".

RAPHAEL FLIEGEL is Second Violinist of the Shepherd Quartet and Artist Teacher of Violin at The Shepherd School of Music, and for twenty-five years was Concertmaster of the Houston Symphony. Mr. Fliegel won the plaudits of many famous conductors, especially as concertmaster for Leopold Stokowski and Sir John Barbirolli during their tenure as conductors-in-chief of the Houston Symphony.

WAYNE CROUSE is Violist of the Shepherd Quartet and Artist Teacher of Viola at the Shepherd School of Music, as well as Principal Viola of the Houston Symphony. Mr. Crouse received the soloist diploma from the Juilliard School of Music where he studied with Galamian. He has performed as soloist with Sir John Barbirolli, Andre Previn, Sergiu Comissiona and Sir Willian Walton (playing the composer's viola concerto).

SHIRLEY TREPEL is Cellist of the Shepherd Quartet and Artist Teacher of Cello at The Shepherd School of Music, as well as Principal Cellist of the Houston Symphony. Ms. Trepel is a graduate of the Curtis Institute where her tutors were Feuermann and Piatigorsky. She has performed as a soloist with major symphony orchestras in the United States and England and is recorded on RCA Victor.

There will be a concert of Popular Music from America's Past – Music for Fife and Drums, Music from Stephen Foster's "The Social Orchestra", and Famous Rags by Scott Joplin and others – on Sunday, October 24, at 8:30 p.m., performed by members of the Houston Symphony, The Shepherd School of Music faculty and students. This concert is in cooperation with Rice University's Interpreting America; Rice University's Department of Continuing Studies; Houston National Bank, and the American Federation of Musicians, Local No. 65.