

RICE UNIVERSITY

the
Shepherd
School
of Music



THE SHEPHERD SINFONIA

Paul V. Ellison, conductor

Monday, November 19, 1979
8:00 p.m. in Hamman Hall

SGM
79.11.19
SHS

PROGRAM

Overture to "Le Corsaire"

Hector Berlioz
(1803-1869)

Symphony No. 39 in E-flat Major, K. 543

Wolfgang Amadeus Mozart
(1756-1791)

Adagio; Allegro

Andante

Allegretto

Allegro

Intermission

Pulcinella Suite

Igor Stravinsky
(1881-1971)

Sinfonia

Serenata

Scherzino; Allegro; Andantino

Tarantella

Toccata

Gavotta con duo Variazioni

Vivo

Minuetto; Finale

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

SHEPHERD SINFONIA

Violin I

Martha Marks
Lynn Brubaker
Steven McMillan
Yung-hwi Tuan
Lori Fay
Katherine Brooks

Violin II

James Hagberg
Mimi Mitchell
Jo Anne Switzer
Deborah Norton
Doreen Hanrahan

Viola

Nancy Marsh
Marcia Ryan
Karen Wells
Gayle Garcia

Cello

John Smith
Suzanna Schulze
Marcia Fisher
Margaret Drew
James Denton
Krisanthy Desby
Louis Roberts

Bass

Greg Garcia
Marc Parker
Edward Ben
Carla Clark
John Schimek

Flute I

Bernard Phillips
Gayle Entrekin
Lisa Hardaway
Cardy Spaulding

Oboe

Dennis Brickman
Cristle Collins

Clarinet

Donna Beard
Cheryl Miltenberger

Bassoon

Peter Hershey
Jeremy Miller
Lucy Cathcart

Horn

Scott Hammann
Randall Turgeon
James Cox
Paul Cooper

Trumpet

Pamela Schimek
James Roach
Phillip Westover
Tom Tillotson

Trombone

Mark Johnson
Donald Todd
Ted Conley

Tuba

John Bland

Timpani

Donald Spinelli

Percussion

Germaine Petry
Charlotte Jones

Manager

James Hagberg

Stage Manager

John Schimek

Librarian

Pamela Schimek

Lighting Design by David Pendarvis

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