

1996

## UA77/3 Margaret Munday Oral History

Gene Crume

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**The Following is a transcript of a conversation  
between Alumni Director Gene Crume and Margarat Munday  
which took place in 1996.**

**Outline of the transcript is on pages 1-3**

**The conversation itself is on pages 4-15**

Margaret Munday  
145 Hill Street  
Auburn, KY 42206

## FLOSSIE SAMPSON

Musician-piano

We went away to live and came back

Miss Agnes (Mom)

- \*Parents drove them to "Normal Hill"
- \*Nurses training changed her mind
- \*Went to K-State one year
- \*Mom was elem. ed. major
- \*Just didn't have sense enough to know
- \*Went to see Dr. Kelly Thompson and enrolled that day
- \*Felt at home, students were nice
- \*She was the only black there
- \*Only 2 she had n-word problem
- \*Wasn't held back
- \*Uncle Bud (Dr. Wilson) and Aunt Bud - lived in stucco (then moved to Hazel)
- \*She lived with McChestney's
- \*Dr. Pauley-voice teacher wonderful
- \*Did student teaching at College High
- \*Georgia Bates - Dr. T's secretary
- \*Dr. Stone in charge of music dept.
- \*Mom went to West. Ky in Paducah
- \*Mrs. Louise McReynolds - 1st grade teacher
- \*Singing since 4 - grandma bought piano in 4th grade
- \*Grandfather had own band and made instruments and he played for the dances
- \*Good background
- \*Moved by spiritual singers
- \*"I don't know what I am"
- \*"I change with the times"
- \*Never once thought of that
- \*I didn't have a problem
- \*Second year more came about 4 more came & older teachers came to work on masters
- \*A sheriff walked everyday downtown when she did - stopped when she stayed w/family's
- \*So busy studying - didn't noticed national attention
- "Can't stand Catholic music major & Negro w/a gold tooth."
- \*Throw grades down stairs for grades
- \*Only time she thought about NAACP
- \*Not a sports fan - went to homecoming
- \*Carnegie Hall & Metropolitan folks would come in
- \*Western doesn't bring these folks in as much

- \*I enjoyed everything - I really love Western
- \*Comment on Stacy Curtis issue
- \*Legislative doing not in right hands
- \*If I could've gone up there and open the doors(?)
- \*Kids today from integrated schools so things should be better
- \*No one owes us anything
- \*May have to take some small talk
- \*Cars up there now
- \*Students today have more freedom
- \*Get all the get, don't let the least little thing break their spirit
- \*After WKU, substituted 1st year  
Job in Ohio turned down
- \*Supt. Bruce in Franklin then Supt. looked for you
- \*Mr. Piper - Supt. going to Houchens on a Saturday
- \*Taught 7-8 grades 4 years
- \*Then set-up music school
- \*15 books for 40 students
- \*Spent own money to buy things
- \*Borrowed money from Western to \_\_\_\_\_
- \*Anything you're interested in you are going to put your own money in it
- \*Paying a child's lunch story
- \*High school kids aren't mean but sometimes you had to teach the parents
- \*All because she was a black teacher
- \*Other teachers were very supportive  
WK graduates & Lipscomb & APSU
- \*Her H.S. teachers grad. from K-State, T-State, & Fisk

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Travelstead  
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Dr. Sherrill Stor

Charlie Fleenor - got a group up  
had son & is Chaplain for prisoners

knew Jackie Strode

- \*Ky. Museum has made real progress
- \*John Carpenter walked to school w/them
- \*Kelly Thompson, Jr. flittin around
- \*Dr. Carpenter's son - violin tchr.
- \*Went down town to Hughes to have photos made
- \*Used to go to Baptist Student Union
- \*If I had to do over I'd do same thing!
- \*Still performs for church, programs, etc.

\*Taught at Olmstead Middle - Elem.  
\*Christ

- MM: I guess I just have a good musical background - gift from God  
Marion Anderson, I always loved to hear her - Leon \_\_\_ Price and all of spiritual singers  
...?????
- GC: When you were at Western and as you mentioned, you use the terminology a second ago, you referred to being a Black American, do you prefer Black American or
- MM: Well, yeah, it doesn't matter with me. I'll tell you what, when I went, we were Negroes, we've changed quite often, and after that then came Afro-Americans, so now we are Black Americans. I don't know what I am. So I'll go along with Black American.
- GC: OK
- MM: I've changed with the times.
- GC: That's a good point, I change with the times. You mentioned earlier, just a second ago that you sort of didn't know better when you first went to Western, did it sink in any time during your tenure there that potentially you could be really the first black?
- MM: No, I never once thought of that. I don't know why. I never once thought of that. Uh, everybody was so nice. The students that I thought would really be hard to get along with were the ones from the South (Alabama, Georgia, around there). I didn't have any problems. Just as sweet as they could be.
- GC: During your tenure there, do you remember any other black students coming to Western?
- MM: Yes. The second year. The second year more came, well, not a great deal, they didn't stay, but we had about four more to come after my first year and there were some older teachers that came after school hours to work on their masters. But, that was during my second year. Most of them burned out.
- GC: Really.
- MM: I was the first undergraduate music, well I was the first music major, period under \_\_\_\_\_ and I was the first undergraduate general student, because these other ladies came the second year, but the first year I was there alone. There wasn't anybody coming after school hours at all. Now, I don't know whether Western had \_\_\_\_\_ or what, I do recall a Cheryl that walked every day downtown as I went. I didn't think too much about it, but I do remember- I knew the man. My uncle told me who the man was, when I described him to him. I would walk down to the bus station my first year. It was my first year there. Mom and dad wanted me to come home every day, because they were afraid you know. I don't know. I wasn't afraid. I liked everybody, and uh, I didn't think anything about it

until about my second year, and I noticed this man would be up there every day and would leave when I would leave on that same street. When I got to the bus station, this fellow was there too, and I would stop by Woolworth 10 Cents Store. I didn't have any money to buy anything, just came there to look and he would be in there on the outside looking through at \_\_\_\_\_ - change. Now I thought I saw this man last year and here he is again this year. I never did ask anything. When I got home I told my uncle about it and we all live together, I mean close by and uh, I didn't \_\_\_\_\_ he told me his name. I won't mention his name, because he might \_\_\_\_\_ go around there, and he said uh, evidently, he's been told to do that. I said I wonder why, and he said, I don't know and he said maybe because you are up there by yourself. You know you're the only black by yourself, and I said, well I don't know about that. I don't know why he's doing this, but when I graduated and I began to stay with the McChestney's and the \_\_\_\_\_ and so on, it was stopped. So I don't know whether he had been told to make sure that no one bothered me or what. I never did know about that, but when I began to stay with these private families, these instructors, \_\_\_\_\_. I knew who he was after my uncle told me about him and gave me his history and everything. He was supposed to have been a hard sheriff and it could've been someone told him to do it. I don't know.

GC: How did the way that people were so friendly to you at Western and the fact that you went there and sort of didn't think anything of it, how did that blend in with what was going on nationally at that time when other blacks felts, especially in particularly the south for having such a hard time being rejected from \_\_\_\_\_ colleges and universities? Did you think much of about that at all?

MM: Well, no. I was busy studying. I didn't have, you know. \_\_\_\_\_ Somebody walking in and saying I am planning a \_\_\_\_\_ and you're right at the top without even giving you anything. I didn't have time to think about that until one instructor, I will say what he said. This is about one of those I told you about earlier. He said to me. There was seven music majors in there and two of them were Catholic and I was one Negro, OK. He said \_\_\_\_\_ something was going on down south, but he said, I can not stand a Catholic and a music major and a Negro with a gold tooth. I thought good grief. What does that have to do with. So he looked at me and he said, do you have a gold tooth? I guess I shouldn't have \_\_\_\_\_. I asked him did he see one? He didn't say anything. And he right then started on the music majors, and we had several of those in that course. They were white, of course, and he said, well I going to tell you how I'm going to grade the Negro, the Catholic, and the music majors. This is the way I'm going to grade their tests. I have a stairs at my house and he said I'm going A, B, C, and F on \_\_\_\_\_ level, and I'm just going to get upstairs and I'm going to throw them down and wherever they fall, that's your grade. I thought. I don't believe this and I thought well \_\_\_\_\_ fall the right way, and they did. I received a good grade. I don't think he did that. What it was, his grandson was going to \_\_\_\_\_ music major and he didn't want him to be. He wanted him to be a lawyer like his dad. His dad was a lawyer. This young man's mother was his daughter and she married \_\_\_\_\_ and he wanted his grandmother \_\_\_\_\_ and

he was a good one. This young man \_\_\_\_\_ had a heart attack and died. So \_\_\_\_\_ in the south what was going on at that time, I really didn't have time to think about it. That incident right there was the only thing \_\_\_\_\_ time that I ever \_\_\_\_\_ NAACP or anything like that because I didn't belong to it. I still don't. I don't have anything against it, I just didn't belong. I didn't have the money for that.

GC: Back at that time, looking through the old Talismans, there was a lot of exciting things going on back at Western, did you attend, I noticed that you were in a couple of the different music groups, and such, and back then a lot of the performances were big community functions, as well, but the musical performances and the basketball games and some of those other activities, what about some of the campus activities that you were a part of? Did you attend the basketball games?

MM: No. Well, no. I was not a sports fan. My brothers were. No, I didn't go to that. I would go to Homecoming, but I didn't go to the basketball games. \_\_\_\_\_.

GC: Did you enjoy the performances of the musical groups, because generally back then they had some really good crowds.

MM: Yes, they had some outstanding people to come in, you know, from Carnegie Hall and from the Metropolitan Opera (\_\_\_\_\_ Stevens and Mildred Miller). All those people that I don't hear coming to Western now. I mean, some of \_\_\_\_\_ them are old now. \_\_\_\_\_ Stevens and Mildred Miller and all of them, but I don't hear of them having \_\_\_\_\_ to come to Western now. Maybe it because they have such good performers of their own. We had some good performers, too, but I don't think Western should change \_\_\_\_\_ and maybe because it's a university. At that time it was a college. When I went it was a state college, but changing over to a university perhaps \_\_\_\_\_ have a little more freedom now. I don't know why I don't hear more of the outstanding performers. Most of them are from Louisville which are good. I don't have anything to \_\_\_\_\_ about, but I don't hear the ones \_\_\_\_\_ like we use to have. You see, we had to attend those and we had to analyze some of those things that those people did. We weren't just there for the sake of enjoying. Sometimes, there might a grade, you know.

GC: What is perhaps your fondest memories of the time you spent at Western? What would be something that you really enjoyed or savored other than the McChestneys and Wilsons?

MM: I guess my whole three years there. I enjoyed everything. I really did. I use to \_\_\_\_\_ them I really love Western. I don't know whether I could say that now because I don't know what's going on. It appears to me to be reversing in some respect. I don't know if it's because of the legislature backing up the law that has been given or what, but what I have seen on TV, I think it was this past year, there was something in the college Herald that the black students were hurt over. The young man who \_\_\_\_\_ said he didn't mean to or didn't mean it that way or something. We didn't have anything like that.

\_\_\_\_\_ but they didn't. We had college Herald then. I never did read anything like that and I don't lay that so much to the college. I think that it is more or less legislative doing. I don't think they have it in the right hands. That to make things equal and make everybody feel like as they should. Things should be getting better instead of reversing up there. Just little me, poor me, could have gone up there by myself and help open the door, surely goodness and mercy they can keep them open. I think it is in the wrong hands of the legislature. I don't think the legislature is backing \_\_\_\_\_ as they should for these black students and for the white ones to accept all this. There's something happening. I don't know what, but that's the way I look at it. It's just not in the right hands and I'm not saying \_\_\_\_\_ yes, yes hands, I think there should be a balance between both so that everybody would understand. Now these students that are coming from these high schools \_\_\_\_\_ now, they are from integrated schools. I know they are and when you get to college things should be better and if something happening between high school and then into college there that's causing this conflict I think. I go back to the legislature. I think they should come down hard on that law in some way. President Meredith and the regents can't do it all and then to my people shouldn't expect that someone owes them something. No one owes us anything. The door is open \_\_\_\_\_ and everything. Go out and get it. Get yourself prepared for these good jobs and they may have to take some small talk but it won't kill them. These two people, it didn't kill me because they were \_\_\_\_\_ one passed on the other got turned off(????) because they \_\_\_\_\_ what you did. She was an old woman and our grade was to go out to her house and clean up her yard. That was my semester grade plus cite read 100 songs without looking at the music which you memorized. I would spend all my time \_\_\_\_\_ and she gave me a grade of A+ and told me you certainly know your \_\_\_\_\_ and you certainly have done a good job here, but she carried us out to her house. I said well what will the final test be other than just \_\_\_\_\_. She said I'm going to take ya'll out to my house. I want you to clean up my yard. She lived out on the Richardsville Road which is like you're going to Owensboro from Bowling Green, I believe. Isn't that Richardsville Road?

GC: Let's see. Yeah, Richardsville Road cuts all the way back through over there.

MM: Yeah, anyway. I remember her driving us out there, and at that time students did not have cars at Western not just every other student. You go up there now, you \_\_\_\_\_. Everybody has cars, but not then. No. I guess about two or three. Anyway, she carried us out there. I forgot, I know one \_\_\_\_\_ and we cleaned up this lady's yard and she showed us where she would go down to the Barren River, take a swim \_\_\_\_\_. This lady was no chick. This lady was 80-some years old. I'm exaggerating. She looked to be that old. I guess she was in her 70s. Granted she was too old to be teaching.

GC: Did she go down to the river to go swimming?

MM: Yeah! Yeah! She did, but she passed on, later. I don't remember \_\_\_\_\_.

GC: What do you think about some of the students today, and the fact that the alumni are interested enough to form a group of former black alumni, bringing them together to help basically other black students and really all students to help the entire educational process? Do you think that is a beneficial thing overall, or do you

MM: Do you mean having black alumni alone?

GC: Yeah, having the black alumni group, but it is an open group. It's open to anybody who wants to be a part of it. As the Director, I am a big part of it and have enjoyed doing it.

MM: Well, I don't see anything wrong with that. No, if it's open to everyone. I don't see anything wrong with that. They should have some. To me I would think so.

GC: That's what we're hoping.

MM: If I were a high school student right now, I think I'd go to Western. Yeah, I would and if things didn't work out, I'd have to find out why. I'm just that type.

GC: Do you think the students today, in general, have so many choices as far as where they can go to school that the importance of staying home, because Western, of course, in the 50s traveling into Bowling Green was a full day activity getting there and back. But today, they have so many choices and so much freedom that they go all over the place. Do you think that helped shape a lot of their decisions as far as what to study and where to study and when to study.

MM: Yeah, I think so. Yes, I do. I have some neighbors that are going to U of L. I have to go to Washington. Yeah.

GC: What is a piece of advice you would give a young person today who was going to college?

MM: I would tell them to get all they could get and to be cooperative and don't let the least little thing break their spirit and they would come out on top. They would come out smelling like a rose. Don't go looking for trouble. Go with a made-up mind that you're determined to get what you went for and get it.

GC: What was your life like after your graduated from Western?

MM: Well, I didn't have a job the first year. I did substitute work and then they had placement services. They kept up with me, but they never got a job. Oh yes, I'll take that back. Yeah, they did. \_\_\_\_\_. I didn't have a car and I would have to drive from the middle school up there and to the elementary school and high school and I didn't

have a car and couldn't drive at the time, either, and they told me that either I could take that or a Japanese girl would get it. So, my brothers use to tease me for the longest that a little Japanese girl behind the Iron Curtain got your job cause you couldn't drive. So I did something about that. I bought a car cause my Daddy was so curious about his own, and I got an automatic and got in and drove and I have been driving ever since. And until then I was going to Frankfort. I had applications put out every place, and the Superintendent over there, Mr. Bruce, at that time didn't have anything available in my field, and I went here to the local \_\_\_\_\_. You know back in those days, this \_\_\_\_\_. Back in those days the Superintendent looked for you. You didn't look for them. You know, \_\_\_\_\_ look for a job like you do now. They looked for you. So, on Saturday I was here. I had done substitute work down here in Logan County and at Johntown(?) on old \_\_\_\_\_ Road which is close to Olmstead. Mr. Piper was the Superintendent and one Saturday I was in Houchens Store, we had a Houchens Store here a man was sitting on a bench. I knew him, it was one of my neighbors. He said, well you got a job. I said, I have a job. Yes mam you have a job. I thought what's this man talking about. I said yes sir, I thank you. I thought what's he talking about and I went on in Houchens and got what I got and came back the phone was ringing, and it was of the teachers down there at the school. She said have you called Mr. Piper? I said no. She said you need to get in touch with him. He's been trying to get you all day. I called him and he told me to come down and I did. I went down there and (this was on Saturday) and he said I want you to pick Johntown. I said I think I'm going to get a job in Franklin(?). He said no. I want Logan County to stay in Logan County and he said I've made a job for you. He said, it's not teaching music. He said, you hang on here and I'm going to see that you get in your field. I said alright. So I did. I taught four years seventh and eighth grade, everything and, of course, we had music in between work then, you know. And then after that here at Auburn School. He did. We set up a music program right here at Auburn School. Mr. Piper and myself and one supervisor(?) \_\_\_\_\_ and they're still going by that, same thing. This school hadn't had any general music. They had a band, I understand, before my day, but it played out. So, we sat down, and I made it up, you know, from what I'd been used to in College High(?) and everything and worked out beautifully. We didn't have any books. I had just one book. It was a teacher's book but my book that I paid for and then \_\_\_\_\_. I had to put their notes on the board and have them to do them. Then the second year, it was the same thing. So finally, Mr. Grimes - I told Mr. Grimes to write to Prentice Hall. They had some free samples and he did. I got the free samples and \_\_\_\_\_ by Roosevelt. Then after that, he began to get music books. He had money enough to buy music books. But, the trouble with that fifteen books for forty students. But buying as time went on, and on, and on down, we had enough books for everyone. But it was a hard road. But I didn't mind. I had to spend my own money to buy things. \_\_\_\_\_, I left them down there and music books, and rhythm instrument. I bought my own rhythm instrument for them. I wanted them to know. I had been used to that and I wanted them to have it, too. A lot, I bought with my own money and wasn't making anything and was in debt, too because I had borrowed some money from Western, too for my last year because Mom \_\_\_\_\_ was too ill and I had to come

back to school. I had to graduate in the summer. My goodness grief. I don't know how much money I put in it. But you know, anything that you're interested in and you like, you gone to put some of you're own in it, sometime. You're own money, I do. I've seen that. I don't know about you, but I have.

GC: I have to.

MM: Even to paying a child's lunch. You know, it was an exciting thing to me. I had \_\_\_\_\_ this young lady and I had forgotten all about her. I don't mean mean. She was in the sixth grade when she came here and it was way, way back. I really sat on them and their notes. I wanted to make sure they could really read their notes \_\_\_\_\_. Ooh, she dreaded that. She tried her best to get her mother to come and come down on me. But her mother didn't, never did. So, I guess about 2 ½ or about 3 years ago, I was in Russellville and here pulls up this big bus. It looked like a country-western performer's bus and a big blonde got off of it and grabbed me, and said Ms. Munday and was hugging me. I thought who was this. I went along with her. I said, hello, how are you. It's so nice to see you. I didn't know who that was and she said you don't know who I am, do you, and I said your face looks familiar which it did, but I didn't know Dolly Parton style, I thought no, no. I said well your face looks familiar, but I can't put a name to you right now. She told me her name. I said, this is you! I said, what is all of this. She introduced me to her husband. I said, what are you doing. She said, Ms. Munday, I must say thank you. I said, for what? For laying on me and my notes. She said, that's our living. We are our way to somewhere up north to put on a show. She said my husband could not, he plays the guitar by ear, but he could not read the chords, and she said, I cut him the notes and the chords that you had taught me. She said, we have a band. She said this is our bus here. The band has already gone on. I thought, I don't believe this and this is the one that wanted her mother to come up and see me severely(?), you know. That was her living. I thought well I guess I did do something right. But my first year here, was rough, too, because I taught high school biology. They were high school kids. Now the high school kids weren't mean, sometime you have to teach the parents.

GC: Very true.

MM: I had parent problems. Oh, I'll tell you, I had parent troubles. I had to \_\_\_\_\_. Goodness grief. Oh, about this time, right now because of that. Ooh, they were not ready for black people here. No, no way. \_\_\_\_\_ parents come here cause \_\_\_\_\_ hard things were said.

GC: That was all because you were a black teacher?

MM: Yeah. Sure. They didn't want it here. So, one teacher told me, you're a hometown girl. You're here. You belong here til you die. I do.

GC: Were the other teachers really supportive of you at the schools you were at?

MM: Yeah. Yes, they were. No. No, you must remember. I was here until Logan County High was built. I think '81 and then I had to take to the road. Oh, yeah, \_\_\_\_\_, I'll say that.

GC: Were a lot of them Western graduates, as well?

MM: Yes, they were, and from Austin Peay, and oh goodness, and Nashville, it's a Church of Christ, you know what I'm talking about.

GC: Belmont?

MM: No.

GC: David Lipscomb?

MM: David Lipscomb. My own high school teachers were from, they graduated from Tennessee State and Kentucky State and Fisk.

GC: Now, I know you need to \_\_\_\_\_ your mom here, but if you don't mind, let me show you this Talisman and if you wouldn't mind,

MM: 1960

GC: kind of thumb through there, any memories or thoughts that you think of, I wouldn't mind jotting a couple of those notes down.

MM: \_\_\_\_\_  
 McChestney \_\_\_\_\_.  
 Dr. Sherrill was real funny. One day he was calling the roll and I \_\_\_\_\_ had the student who was beside me. He was the \_\_\_\_\_. He was a black student and he called the roll, Duncan Hines and he said, Duncan Hines, that's a cake mix. \_\_\_\_\_. So everybody laughed and the young man laughed himself. He went on \_\_\_\_\_. Went on to talk about snakes. We were going to dissect snakes. \_\_\_\_\_ the next day. I took a cut for that day. \_\_\_\_\_ he was talking about ptomaine poisoning \_\_\_\_\_. Spelled ptomaine t-o-e-m-a-I-n instead of ptomaine. He said I want to tell everybody and he told some story and I looked at \_\_\_\_\_. I said, you know good and well that's not correct. He evidently read my lips and he said, Margaret, you believe me up til that time, didn't you. Well, it was a whole \_\_\_\_\_. We were over there in the auditorium of Ogden. That's where we met for Biology.

??

There's me. \_\_\_\_\_ Looked forward to \_\_\_\_\_

GC: You were one of the officers.

MM: Yes. \_\_\_\_\_ . I took \_\_\_\_\_ , but I didn't drink. Matter of fact, we had to study everything. I don't think I was in \_\_\_\_\_. Maybe one time, I tried out. I also tried out for a part \_\_\_\_\_. I belonged to the Music Club \_\_\_\_\_. Dr. Rodes was my piano, oh, there he is. \_\_\_\_\_ I had several.

GC: So, do you remember Mildred Miller's performance pretty well?

MM: Oh, yes. These here and the \_\_\_\_\_ Boys Choir. There was \_\_\_\_\_ named Charlie Fleener. We had one of our own. Charlie Fleener, they got a group up and I was never so shocked in all my life, when I got to high school down here at Russellville, \_\_\_\_\_ Charlie came and I didn't get a chance to say anything to him. I don't know whether he would remember me or not. Charlie had his son with him and he is a Chaplain for prisoners. Charlie used to be with us in a singing group here and he's \_\_\_\_\_, now I think it is the Four Tops. I never did know them. I think they were before my time, before I got there. \_\_\_\_\_ her husband was from Hopkinsville and my first year was his first year here. She was a \_\_\_\_\_ education major, too. He was our first \_\_\_\_\_. I know these folks. This is Dr. \_\_\_\_\_. Dr. Thompson's son was \_\_\_\_\_. Hardin passed away before he graduated. \_\_\_\_\_ now just know the instructors because some of them I had good \_\_\_\_\_ under. \_\_\_\_\_ ROTC, I knew some of them. Jackie Strode, for example. He's probably forgotten me by now. \_\_\_\_\_ I am excited about - I think it's real nice of them taking the Kentucky Museum, because when I knew it, you just go down there in the basement, and it was just stacks and stacks and stacks of papers. But they have really straightened that up. I think it is so nice now. It really is. The log cabin house there, one of my instructors lived there.

GC: Oh, really.

MM: Yes, Dr. Carpenter, for a long, long time. I'd come by with the McChestney children and John Carpenter and by the way, I never would have dreamed that John Carpenter could be writing the movies that he is writing. He didn't go in for that type of thing. That amazes me for him to write frightening things like he's writing like Halloween, and all that. And then we would go on up and he would walk to school with us. Of course, we go up and see somebody flittin' across the top of the hill and that was Kelly Thompson, Jr. He can't flit like that now, cause he's wall to wall(?).

GC: He's grown a little bit.

MM: Yeah. Yeah. We look over there and there was Kelly Thompson running over there to College High Building. I remember that very well.

GC: So, you're really surprised that John Carpenter is now a type of movie star.

MM: No. I'm not surprised of him being a producer, but I am surprised of the type that he's made because he never did like that type. He never did. Dr. Carpenter's son was my violin teacher. I didn't know this lady here, Ms. Mary Francis, but I knew her brother. Mr. Bradley(?) passed away last year. He passed away last year. He was my piano \_\_\_\_\_.

GC: Oh, really.

MM: Yes. She wrote College Heights \_\_\_\_\_ song. \_\_\_\_\_ when it used to be called Normal Hill. It wasn't Western then.

GC: Then this one was from '57 when you first got there.

MM: Is that College High(?)

GC: Yeah, that's College High.

MM: \_\_\_\_\_ I'll never forget. Do you have to take these pictures. I don't like to take pictures and they said yes, you have to take these pictures but we went downtown to Hughes. Hughes married a young woman from Simpson County. Tommy Hughes, I think was his name. He's a good photographer or was a good photographer. I guess he's still there, around there. He's a Hughes. Yeah. He's a good photographer. We had to go downtown to have our pictures made down to his studio on State Street close to where Sears old building is. I'd don't know too much about \_\_\_\_\_ of his because I \_\_\_\_\_

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GC: You found your picture in there.

MM: Yeah. I think it was my first year here. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

GC: What page \_\_\_\_\_?

MM: I don't either.

GC: \_\_\_\_\_ Lucinda \_\_\_\_\_

MM: Right there. Let me find \_\_\_\_\_. Anyway, I was there. I think that what's taking over now is the Capitol Arts, isn't that right?

GC: Yes, mam. They bring in a lot of really good shows.

MM: Yes, they do. This looks like what used to be the Baptist Center or the Christian Union. I don't know what they did \_\_\_\_\_, I use to go there everyday \_\_\_\_\_

I don't think I \_\_\_\_\_ at that time. I know I hadn't because Dr. Rhodes got me in on that.

GC: Of course, that's our office now, the Alumni Center is the old President's home.

MM: I wondered where \_\_\_\_\_. This is the President's home now?

GC: That's where the Alumni Offices are located.

MM: It is? Well, I didn't know that.

GC: Got a beautiful building.

MM: Um huh.

GC: Mr. Harry Gray was President of the Student Advisory Council and will be going into our Hall of Distinguished Alumni.

MM: Oh, he will?

GC: Um huh.

MM: I don't know him.

GC: Ended up becoming a big research- type doctor out west.

MM: Isn't that wonderful. Just wonderful.

GC: Have you enjoyed your career in teaching.

MM: Yes, I have. Yes, I have. I have. If I had it to do over, I'd do the same thing. \_\_\_\_\_ work one year I would start out at Western.

GC: Do you still perform music today?

MM: Um huh. Oh yes. For my church, and of course, you know, my school, of course. \_\_\_\_\_, graduation, programs, \_\_\_\_\_, associations.

GC: Were you a member of the \_\_\_\_\_? The Kentucky Music Education Society.

MM: Yes. \_\_\_\_\_

GC: Oh, did you really?

MM: \_\_\_\_\_. Go right ahead. More than 25 years-that's just all this lady \_\_\_\_\_ from Atlanta. \_\_\_\_\_ she found that and she left me this letter and \_\_\_\_\_. She wrote me that and told me, and I called her and thanked her for that. I said, how did you know this. She said, I was just looking back in history, just to see how far back \_\_\_\_\_ and discovered it. But it was more than 25 years because I had taken singing groups up there from the time I started here.

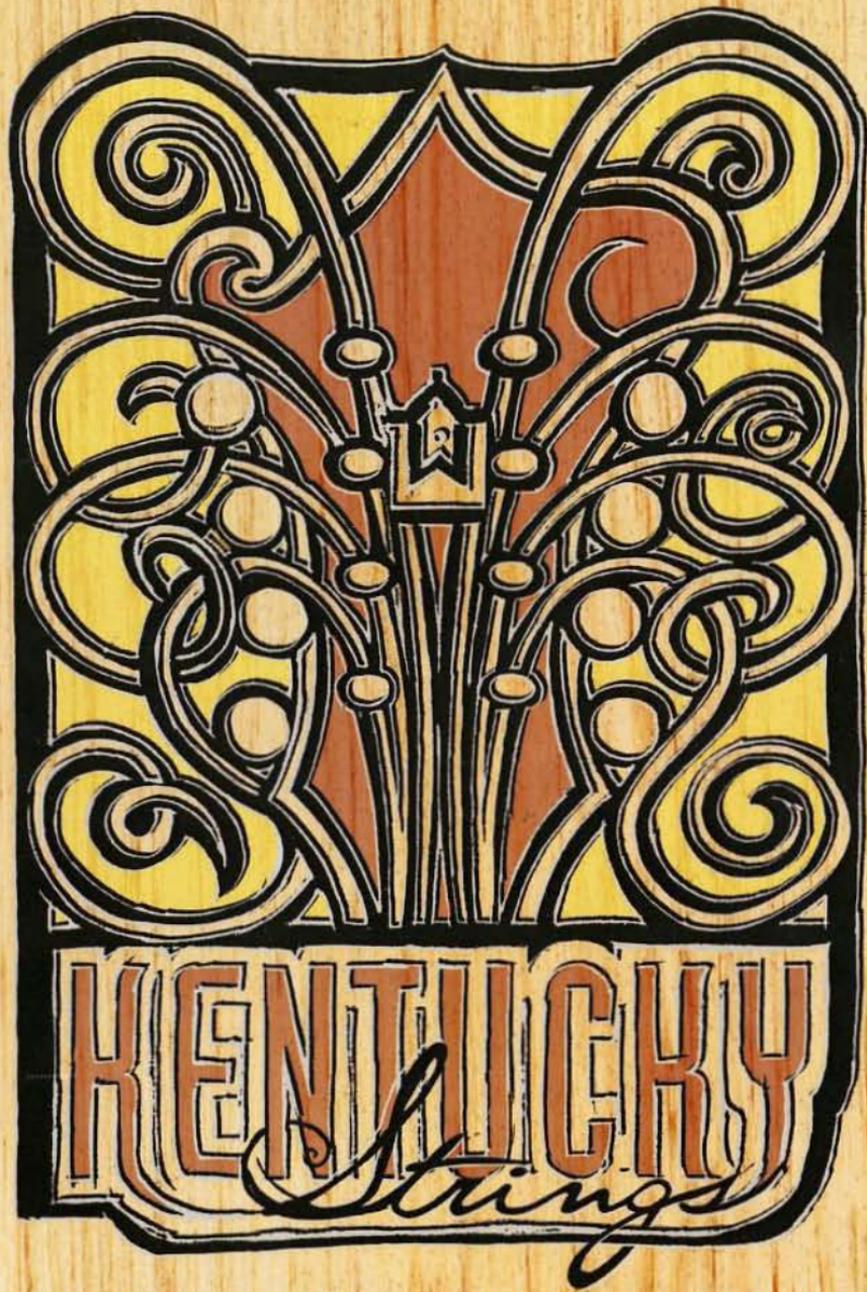
GC: Western has always hosted all the KEA(?) performances.

MM: Now they go to Louisville.

GC: Yeah. Yeah. Unfortunately, that was always a big part of our history at Western was hosting that because that's how you recruited young people.

MM: Um hum. Yeah, but they moved it to Louisville. I don't know why and these are my plaques from my other stuff from Olmstead. Some of those are gifts that was given \_\_\_\_\_ for my district association. That is a Christian or religious association. They presented me with that last year for service to them. Did you read it?

GC: Yes, mam. Sure did.



THE WKU CULTURAL ENHANCEMENT COMMITTEE IS PROUD TO PRESENT  
BLUEGRASS MUSIC AND BEYOND  
APRIL 16, 2015 • NOON - 6:00 PM  
DOWNING STUDENT UNION SOUTH LAWN  
KENTUCKY WILD HORSE  
THE PENNYRILERS  
THE MT. VICTOR REVUE  
DALE ANN BRADLEY  
BECKY & THE BUTLER COUNTY BOYS  
THE CARMONAS AND KENTUCKY JUST US  
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