

Summer 1962

UA68/17/2 Summer Players Scrapbook 1962

Western Players

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Presenting

Western

Summer

'62

Theatre

Directed by

Russell M. Miller

President &

Phyllis Blakeman

Business Manager

& Pette L. Miller &

Secretary-Treasurer &

S. Terry Coker

Public Relations Representative

Pennie Vickous

Planning Board &

Frank L. Atkinson

Mary S. Coker

Warren H. Kessler

ADMIT ONE
WESTERN SUMMER THEATRE
"The House of Bernarda Alba"
July 11, 12, or 13
Snell Hall Auditorium 8:15 P. M., C. S. T.
GENERAL ADMISSION \$1.00

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Mary S. Oaken



Dinah Kessler



Bette Miller



Mary S. Oaken



Before noon following the funeral of Antonio Maria Benavides, Bernarda's husband.





2nd Showing Of Drama Set Tonight

By SARA RODES

The aftermath of civil war in the intensity of a hot climate is the setting for "The House of Bernarda Alba", which opened last night and is playing tonight and tomorrow at 8:15 in Snell Hall as a major production of the Western Summer Theatre.

War destroys men, but the need of men and women for one another and for the money and land on which to live is not in the least slakened. As the play opens, the bell is tolling for the death of the last man of the household, Bernarda's husband. For the traditional lengthy mourning there are left the strong-willed Bernarda, her five daughters, and their insane grandmother, who in her madness is best able to say straightforwardly, "I want to marry."

The bonds of convention are tightly strained, for three of the daughters are in love with the same handsome youth of the men-scarce village, a young man who has prudently chosen the still, older, but wealthier sister. However, Bernarda's will imposes itself no matter how drastic the situation.

Bernarda Alba is portrayed in all her complexity by veteran actress Muriel Hawkes, and some of the younger actresses follow Bernarda's lead both in being strong-willed characters and in giving intense and vivid performances, particularly Mary S. Oak- en as Martirio, Sherrill Scanlon as Adela, and Dinah Kessler as Magdalena, while Bette Miller makes a most interesting insane grandmother.

The set for the Spanish room, seemingly realistic yet with much underlying symbolism, was designed by Hal Gomer. Carolyn Billingsley repeated the same effect in costumes. Mrs. Elizabeth Walz and Alba Broach did the make-up, while the total complicated technical needs were directed by Lois Burton.



Bernarda Alba



RITA K. DAVIS

Western Summer Production Opens Tomorrow Night

The Western Summer Theatre '62 opens its current season with the presentation of "The House of Bernarda Alba" by Federico Garcia Lorca in Perry Snell auditorium on Western campus tomorrow at 8:15 p.m. Tickets will be available at the box office in Snell Hall from 7 p.m. until curtain. All seats are general admission, the price is one dollar for adults and fifty cents for children.

"The House Of Bernarda Alba" is a dramatic story of modern Spain in its transition from traditional aristocratic concepts of manners and morals to the informality and lack of convention in the days that followed its Civil War in 1936.

Rita K. Davis, senior at St. Joseph's High School next fall, plays one of the Spanish women trapped in these trying times. She is also a member of the technical staff as a script assistant. This is her first season with the summer theatre group, but she will be remembered as one of the leads in the Community Players' production of Mary Chase's comedy, "Bernardine."



Mrs. Oaken Has Role In Western Production

Lorca's dramatic "The House of Bernarda Alba" opens the summer theatre program of the Western group in Perry Snell Auditorium next Wednesday night. The play runs through Friday, with curtain at 8:15 p.m.



MARY S. OAKEN

"The House of Bernarda Alba" is in two ways the culmination of Federico Garcia Lorca's literary work — it was written just before his death as a victim of the Spanish Civil War and in it critics find the greatest expression of his dramatic power. Like Ibsen, Lorca puts his central image in his title. The house is, as it were, the main character of the play. "Indoors" and "outdoors" are the chief spatial entities. "Doors" themselves are crucial as being at once barrier and bridge between "in" and "out." "Windows" are equally significant, since in Spain a lady is courted at her window and it is through windows that the villagers look out upon life.

The neighbors are always at their windows and are always curious to learn if you are at yours — and you are, though you hope they don't know it. In other words, all the houses are supposed to be closed; each man is fighting for his own privacy, his own identity. But all the houses are really open, since each man is fighting against the privacy of others, against letting them live their own lives.

Bernarda is not a villain of melodrama but the representative of a philosophy and a tradition in her attempt to preserve the honor of her house. Lorca comes forward to show how hideous and destructive the old ideal can be in the family life of his modern Andalusians. Muriel Hawkes plays the title role in the production of the Western Summer Theatre '62.

Mary S. Oaken, Western graduate student from Madisonville, has the significant role of the spiteful and jealous daughter. This is Mrs. Oaken's third season with the Summer Theatre. Alba Maria Breech, Dinah Funk Kessler,

Ann Downing, and Sherrill Scanlan, play the other daughters. Phyllis Blakeman, Bette Miller, Ann Mankin, Elsie Jean Hughes, Marthalee Atkinson, Rita K. Davis, Carolyn Billingsley, Ramona Knott and Pam Fitzpatrick complete the "Bernarda Alba" casting. Settings are by Thomas Hal Gomer of Bowling Green and Baltimore, Md. Lois Burton is technical director.





Miss Blakeman Has Role In Western Production

By RUSSELL MILLER

Tickets to "The House of Bernarda Alba," Western Summer Theatre's opening production scheduled Wednesday, Thursday and Friday nights, may be secured from members of the theatre group or at the box office in Snell Hall on the Western campus on the nights of the performances. The box office will be open from 7 p.m. until 8:15 curtain time.

There is no theatre which embodies more profoundly than the Spanish theatre the character, the hopes, the beliefs and the dreams of the people of its country. "The House of Bernarda Alba" by Federico Garcia Lorca has become the most popular and most produced play in Spanish literature of the decades following the World Wars. Lorca has in reality been the poet who most signally opened the theatre's door to poets with a dialogued and poetic prose. At the same time he brings to the theatre the restlessness and artistic problems of his time. "Bernarda Alba" of all his plays is the one which has the most direct inspiration in reality.

"When things reach their centers, there is no one who can stand against them." This conformity with destiny, this religious resignation, is both human and Spanish. In "Bernarda Alba" the dramatic tension is born precisely out of the clash of these wills. Of the domineering will of the mother, upheld by the forces of tradition, of custom, of social values — and the deaf and invincible wills of the daughters, dragged by their thirst for living and by impulses and instincts which clash with each other in their turn. In "The House of Bernarda Alba" Lorca's device of hidden characters is evident in the fact that the most prominent



PHYLLIS BLAKEMAN

character in the play never appears on the stage at all.

Lorca speaks as Fate or Destiny in the character Poncia in "The House of Bernarda Alba." The role is played by Phyllis Blakeman, formerly of Bowling Green, a graduate student at Western who now teaches at Larue County High School. Muriel Hawkes is cast in the title role of Bernarda. Alba Marie Broach, Dinah Funk Kessler, Ann Downing, Mary S. Oaken, and Sherrill Scanlan play the five daughters who cannot understand her rigid acceptance of traditional conventions and morals. Bette Miller, Ann Mankin, Rita Davis, Marthalee Atkinson, Carolyn Billingsley, Pam Fitzpatrick, Elsie Jean Hughes, Ramona Knoth and Margaret Williamson compose the cast.



BETTE MILLER



DINAH KESSLER

Summer Theatre Sets Opening Production

By CHARLES FLENER

"The House of Bernarda Alba," Federico Garcia Lorca's dramatic social document, the first choice for production of Western Summer Theatre '62, is scheduled for presentation next week on Wednesday, Thursday and Friday nights, July 11-13, in Perry Snell auditorium. In "Bernarda Alba," Lorca like Ibsen is concerned with a current social problem, life in the villages of Spain just after the Civil War there.

Federico Garcia Lorca, better than any other poet or playwright of his generation, represents the Spanish in his writings. Perhaps this national character is the clearer defined because of his dramatic roots, is vocation of identifying himself with the impulses of his country's people in the vil-

lages of Castille. Laughter and tears, tears above all, run through all of his poetry. Lorca is fundamentally an elegiac poet. And laughter and tears are the two poles of his theatre. This explains why his work courses between tragedy and farce. Nowhere is this better illustrated than in "The Shoemaker's Prodigious Wife" and "The House of Bernarda Alba." His literary creatures, always poetic embodiments, are conceived either in a tragic sense or with the wry grimace of guignol characters.

"The House of Bernarda Alba" tells a twofold story, one of the battle that traditional aristocratic pride stages to sustain itself in a period of social chaos, and the other of the typical conflict between youth and age over the acceptance of conventional moral concepts. In his perceptive treatment of human nature, Lorca has been compared with Shakespeare, Ibsen, and Shaw.

Muriel Hawkes heads the cast of "Bernarda Alba" in the title role. The five daughters she fends for are played by Alba Marie Broach, Dinah Funk Kesler, Mary S. Oaken, Ann Downing, and Sherrill Scanlan, Phyllis Blakenman, Ann Mankin, Bette Miller, Elsie Jean Hughes, Marthalee Atkinson, Rita K. Davis, Carolyn Billingsley, Ramona Knoth, and Pam Fitzpatrick complete the cast.

Bette Miller and Ann Mankin are assistants to Director Russell H. Miller. Rita K. Davis is script assistant on the production.

Shaker Festival Proves

Russell H. Miller To Direct Shaker Pageant

"Shakertown Revisited" is the festival inspired and promoted by a group of public spirited citizens of Auburn, Kentucky. "Shakertown Revisited," to be presented in Auburn July 20, 21, and 22, proposes to tell the story of the old South Union Colony. The idea originated with the committee in charge of the Shaker Museum, Inc., and spread to community proportions with the inclusion of a pageant and related activities.

Mr. Russell H. Miller, Director of Speech and Theatre Activities, at Western, has been enlisted to direct the pageant. Mr. Miller, with the assistance of members of the committee, has devised the scenes depicting the origin and spread of the Shakers from the materials of Julia Neal and her story of Shakerism in South Union, Kentucky, "By Their Fruits." Members of Mr. Miller's summer theatre group and citizens of Auburn and Russellville compose the cast. The music, specially arranged for the production, is the work of Ruth Morris, director, and the Russellville Civic Chorus. Miss Neal, a Western graduate and former instructor in the college, is presently a member of the English Faculty at the Florence State Teachers College, Florence, Ala. She and Mr. Miller selected the incidents to be dramatized in the pageant.

Co-Chairmen of the "Shakertown Revisited" Central Committee are Grover Corum and Mrs. Curry Hall. In addition to the pageant to be presented in the Auburn High School Gymnasium at 8 p.m. on Friday and Saturday evenings and Sunday afternoon at 3 p.m. the Festival includes several other interesting



RUSSELL H. MILLER

activities. Mr. William Loy of Western's Art Faculty has collaborated with the committee in the presentation of the Art Show. The Art Show, the Hobby and Craft Show, and the Antique Show, will be housed in the Auburn High School Building. Daily guided tours of the Shaker remains in both Auburn and South Union will be dispatched from the High School Building at 10, 2, and 4, each day of the festival period. The Shaker Museum, now in its third year, will be a central attraction. Here is housed the most comprehensive Shaker collection in America.

"Shakertown Revisited" is real Americana. It should appeal to both Kentuckians and tourists as well. Tickets may be purchased in advance or at the festival headquarters July 20-22.

To

Be

A Civic Triumph

First Shaker Festival Is Set For Next Weekend At Auburn

By JANE MORNINGSTAR

Pages of history covering more than a hundred years of the Shaker Colony in Logan County will be brought to life with the first Shaker Festival July 20, 21 and 22.

"Shakertown Revisited" is the theme of the festival which will have its headquarters at the Auburn High School. Tours to Shaker Sugar Maple Farm and the Shaker Museum in Auburn and the Shaker Tavern and the main colony buildings at South Union will take place on Friday and Saturday at 10 a.m. and 2 and 4 p. m.

An historical pageant telling the story of the South Union Shakers will be presented in three performances directed by Russell H. Miller, head of the speech and theater division of Western State College's English department. The pageant will be staged in the Auburn High School gymnasium at 8 p. m. Friday and Saturday night and at 3 p. m. Sunday afternoon.

Tickets for both the Shaker and "Shakertown Revisited" are \$1 each for adults and 50 cents for children.

An antique sale, an art exhibit, an antique automobile show—the Shakers had one of the first automobiles in Logan County—and other attractions are scheduled for the three day festival for which Grover Corum and Mrs. Curry Hall are co-chairmen.

The pageant was arranged by Miller from a story of the Shakers "By Their Fruits," written by Miss Julia Neal, a native of Auburn and an authority on the religious group which existed at South Union from 1810 to 1922. Miss Neal will be present for one day of the festival.

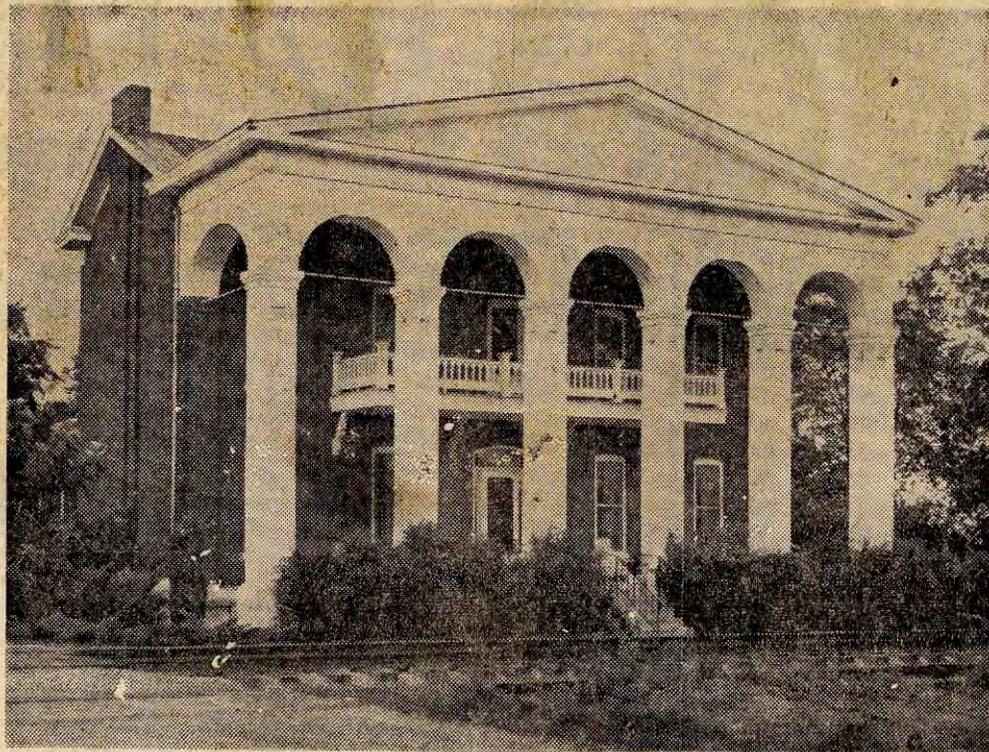
There are now only 24 Shakers, all women, left in the United States. They live in two colonies, 13 at the United Society, Sabbath-day Lake, Poland Spring, Main, and 11 at a colony at Canterbury, N. H. Elder Delmar Wilson, the last man of the Shaker faith died last Dec. 15 at Poland Spring.

At Poland Spring exists The Shaker Library, containing many rare volumes on the religious movement, with Theodore E. Johnson as the librarian. Johnson is also editor of "The Shaker Quarterly," a magazine devoted to Shaker history and articles on the Shaker influence on present day living.

In the light of Shaker history the South Union colony played a important and prominent role.

It was in 1807 that Richard McNemar, Matthew Houston and Issachar Bates, three Shaker missionaries, came to Logan County. They stopped at the home of the Rev. John Rankin, pastor of the Gasper River Presbyterian Church. The minister was engaged in conducting a revival at the time and soon he and many members of his congregation became converted to the Shaker beliefs.

The official name of the society was the United Society of Believers in Christ's Second Appearing.



(Daily News Photo)

COLUMNS OF SHAKER BRICK covered with sand plaster, three corner fire places and a spiral stair case are interesting details of the Shaker Tavern begun before 1819 and completed in 1869 which will be open to the public Friday and Saturday during the first Shaker Festival.

val. Many notables including President James Monroe, Henry Clay, John H. Crittenden and Sam Houston were guests at the tavern. The building is now the home of J. D. Reeves, South Union postmaster and merchant, and Mrs. Reeves.



(Daily News Photo)

NEITHER ROCK NOR ROLL, this dance was known as "shaking" by members of the United Society of Believers in Christ's Second Coming who settled near Auburn shortly after 1800. A group of modern Auburn residents are shown rehearsing a "Shaker" dance which will be exhibited during the festival scheduled for Friday

and Saturday of this week. Left to right are Ken Robbins, Ralph Jordan, Mrs. Ralph Jordan, Mrs. Mack Wilson, Mrs. Ken Robbins, and Mrs. Darrell Richardson. The group is being trained by Mrs. Tom McKenzie (not in the photograph).

Their worship included a kind of dance similar to folk dancing from which they derived the title "Shaker."

An organizational meeting was held in September, 1811, with selection of the ministry, which governed the colony. The group was composed of elders and eldersesses, four deacons and trustees. Home of the Ministry, completed in 1846, and now owned by Mr. and Mrs. O. S. Bond, will be seen on the tour. Shaker buildings were never dated until the year of completion.

There were three orders among the Shakers, the Novitiates, or be-

ginners, the Junior and Senior or Church group. Their divisions included families such as the Church Family, the North Family, the East Family, the school Family and the Black Family. The latter consisted of some 30 Negroes. By 1812 the School Family numbered 100 children and 18 adults.

The fundamental beliefs and practices of the Shakers held to a communal organization with the villages owned by the entire community. Men and Women lived apart. They did not live as families, the boys lived in one group

and the girls in another. The United Society of Believers based their doctrine on the assumption that Christ had come a second time in the person of "Mother Ann" Lee who came to the United States in 1774 with eight other leaders and settled at Watervliet, near Albany, N. Y. In their worship the singers in the center of the room chanted hymns, while the men at one end and the women at the other would go through dances similar to folk dancing of later years.

The Center House, which is perhaps the most familiarly known of all the buildings, was completed along with the other buildings on the

U. S. Post Office
Auxiliary members to be invited for 6:30 p. m. to be permitted the installation will be permitted Members will be the dinner 7:30 p. m. a guest for the post. Corner is

First Shaker Festival S

Continued from page 16

On the second floor were the dormitory quarters, half for the Brothers, and half for the Sisters, each section reached by circular stairs, and the third floor was the meeting room.

The Shakers were a thrifty, frugal set of people. "Mother Ann" Lee had expounded the

theory that the hands must work as well as the heart.

South Union's colony worked hard and prospered building up its holdings to thousands of acres of rich farm and timber lands. At the time the Shaker village was begun they had acquired some 2,500 acres.

Stone markers today spot the acreage which Rankin surrendered to the colony on "Will Day" Jan. 31, 1822.

At its peak in the late 1820's the colony was the home of some 349 members.

They were a progressive and industrious set of people and their enterprises were numerous and prosperous.

They made furniture, manufactured straw hats, made cloth — linsey woolsey and jeans materials — maple sugar, canned and preserved fruits and vegetables which they harvested from their extensive orchards and gardens, and then bought and raised silk worms for the silk cloth which they wove. Some of their silk is still in existence.

They had a tailor shop, bakery, stone quarry, brick kiln, flour mill, meat packing plant, whisky distillery, clock factory and a broom factory.

Examples of their furniture are exhibited in the Shaker Museum started several years ago by Mrs. Hall in an old Shaker school building. Mr. and Mrs. Hall own the Shaker Sugar Maple Farm where the colony members manufactured maple sugar for which they

were famous. The farm and the Hall home furnished with antiques are included on the tour.

One of the Shakers' principal sources of income was from the sale of garden seed. It was not uncommon for a selling trip to New Orleans made down the Cumberland, Ohio and Mississippi Rivers, starting from Clarksville, Tenn., to net a \$1,000 profit from the seven-cent a package seeds.

On the return from one trip to New Orleans the Shakers brought back 18 orphans to be educated in their school.

In the pageant, "Shakertown Revisited" the story of the Shaker history will depict the suffering the colony experienced during the Civil War years. The fact that they had freed their slaves caused the South to regard them as Abolitionists. Because they held to their position on pacifism, they were considered suspects by the Federals. Demands from their larder and their provisions were made by North and South alike.

But they had known troubles long before the war. Jealousy over their prosperity had through the years caused them to have their barns burned by neighbors on more than one occasion.

As time progressed, so the Shakers progressed in their standard of living but not in the number of converts to their faith.

They were pioneers in their community in the use of mechanized farm equipment installation of telephones, indoor plumbing, acquisition of motor vehicles

Favorite Vs. Medalist

Jones And Potter City Golf Champion

Jimmy Jones, only golfer ever to win the City Match and Medal Championships the same year, tries to do it again today.

The record-setting City Medal

Kentucky, Pleasant Hill, near Harrodsburg, had disbanded in 1910. It was evident that South

record, never has won the Match and has been to the final once before. That was in 1908 when Vinson triumphed, 5 and Only twice before in the history of the Match, which was b

Ringling Praises For Producers Of Fine Festival

By COLA C. TURNER

The first Shaker Pageant in Auburn, is over but the praises for producer, players and workers still ring in our ears.

Another successful pageant follows "The Stephen Foster Story," "The Book of Job" and "Wilderness Road."

The project, a dream of Mrs. Curry Hall, curator of Shaker Museum, Auburn, took shape so rapidly and mushroomed into a thing so big that anyone with less courage than Mrs. Hall would have been overwhelmed.

Working with her was co-chairman Grover Corum, who designed and executed the lighting and directed the work of of numerous committees.

Russell H. Miller, drama teacher at Western State College at Bowling Green, wrote, arranged and directed the pageant, "Shakertown Revisited." The pageant effectively portrayed Shaker-town life, using material from Julia Neal's book "By Their Fruits."

Miller was assisted by Miss Sara Rodes, teacher in Western English Department, Bowling Green, and Mrs. H. R. Matthews, together with his Summer Theatre Group from Western State College, and local players from Auburn.

Mrs. Ruth Morriss, Russellville, did a masterful job of scoring the music in the play which was sung by the Logan County Choral Club, composed of singers from Russellville and Lewisburg. Mrs. Morriss is director of the club.

No praise is too great for this group of singers and their part in the play.

Granville Clark, Russellville narrated the show very clearly and effectively.

The cast of over 65 persons gave an outstanding performance.

Russell Miller, in addition to adapting, arranging and directing used center staging techniques and mounted his settings on turntable stages, at either end of the gym.

This moved the show smoothly and rapidly as it unfolded the Shaker story.

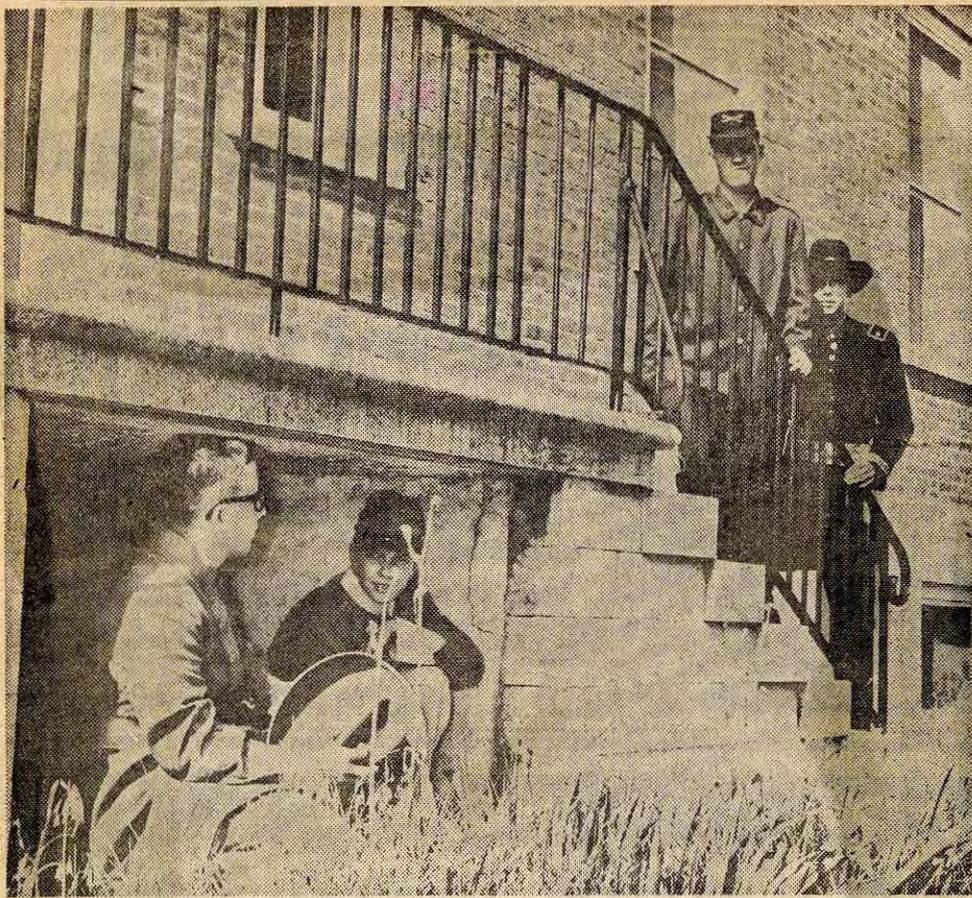
The handsome impressionistic settings were the work of scenic artist T. Hal Gomer. Costumes and properties were the work of Mrs. Curry Hall and Mrs. Eloise Hadden and their many helpers.

Special mention should be made of the crews who so skillfully maneuvered the settings, and those who installed and managed the lighting for stage scenes.

Following the matinee on Sunday afternoon, a leather brief case was given to Miller. Mrs. Ruth Morriss and Miss Sara Rodes received silver trays presented by Mr. William Coke and Mrs. Ray Scott.

These were given by the Town of Auburn in appreciation of the work done by these people.

Grover Corum thanked the producer, players and all workers who were helpful in making this first Shaker Festival and Pageant such a great success.



(Daily News Photo)

"SHAKERTOWN REVISITED"—During the Civil War, the Logan County holdings of the Shakers were paid visits by both North and South forces—at different times. The old Center House provides a background for four members of the cast of the pageant to be held tomorrow,

Saturday and Sunday as a part of the first annual Shaker Pageant at Auburn. Left to right are Larry Howlett and Stanley Matthews (crouching under the steps) and Howard Spencer and Edward Matthews, portraying Civil War soldiers.

First Shaker Festival Opens Friday At Auburn

AUBURN, Ky. — Auburn residents are "quaking" as finishing touches are put on their first annual Shaker Festival which gets under way tomorrow and continues through Sunday.

After all the work that has gone into preparing for the festival, planners really shouldn't be too concerned, but there seems to be last minute details that keep cropping up," said Mrs. Curry Hall, a leader in the festival.

Among the events which are expected to draw thousands of persons to this small (1,000 population) city for the three days are tours of buildings constructed by the Shakers during their 100 years here, a pageant, "Shakertown Revisited," a hobby show, and antique show and sale.

The tours will be held three

times each day on Friday and Saturday with buses leaving the high school at 10 a. m., and 2 and 4 p. m.

Listed on the tour will be the Shaker Sugar Mapple Farm now owned by Mr. and Mrs. Hall; the Shaker tavern or hotel now used as a residence by Mr. and Mrs. J. D. Reeves; the Shaker buildings east of Auburn now owned by the Benedictine Order and Mr. and Mrs. O. S. Bond, and the Shaker Museum which was opened to the public in 1960.

The pageant is produced and directed by Russell H. Miller of Western State College. The story comes from Julia Neal's book, "By Their Fruits." Talent will be from the Western Summer Theatre group and residents of Auburn and Russellville.

The play will be held at the high school gymnasium at 8 p. m. on Friday and Saturday, and a special matinee performance is scheduled at 3 p. m. Sunday.

Admission for both the pageant and tour are \$1 each for adults and 50 cents for children.

Antique dealers from Indiana, Alabama, Georgia, Lookout Mountain, Gallatin, Tenn., Russellville, Owensboro, Bowling Green, Smiths Grove, Franklin, and Louisville will display and sell their wares from 10 a. m. to 10 p. m. Friday and Saturday at the school.

Other items of interest include displays of dolls, Indian relics, coins, antique guns, vintage automobiles, and many kinds of crafts.

Purpose of the festival is to focus interest on the "United So-

ciety of Believers in Christ's Second Appearing," locally known as "Shakers," who settled here in 1807 and built a prosperous community in the area they named South Union.

The Shaker holdings in Logan County included some 2,000 acres of land when the colony was disbanded and the property sold in 1924.

Festival At Auburn

Shaker Pageant's Final Performance Set Today

By COLA TURNER

Kentucky has another successful pageant following in the footsteps of "The Stephen Foster Story," "The Book of Job," and "Wilderness Road." On Friday evening, "Shakertown Revisited," Russell H. Miller's dramatization of Julia Neal's "By Their Fruits," opened to a full house in the Auburn High School gymnasium.

In addition to the adapting, Miller was responsible for the arranging and directing of the production. Using center staging techniques and mounting his settings on turntable stages, the show moved rapidly as it unfolded significant incidents in the South Union story.

Mrs. Ruth Morris of Russellville did a masterful job of scoring the music which was sung in a thrilling manner by the Logan County Civic Choral Club of Russellville. Heading the technical staff were Sara Rodes of the Western English department and Mrs. H. R. Matthews, librarian of the Auburn High School. Grover Corum designed and executed the lighting. The handsome impressionistic settings were the work of scenic artist T. Hal Gomer. Costumes and properties were the work of Mrs. Curry Hall and Mrs. Eloise Hadden. Special mention should be made of the crews that so efficiently maneuvered the settings.

In the large cast of over 65 persons drawn from Auburn, Bowling Green, Russellville, and Western's Summer Theatre '62 group, there were several outstanding performances. In the Shaker histories of South Union, John Rankin emerges as a character of heroic proportions in the writing of Miss Neal and Miller. Hank Brosche makes a completely believable character of John Rankin as he grows up and grows old with the colony. Muriel Hawkes lends a vivid and strong personality to Mother Ann Lee. Dr. Darrell Richardson is convincing as the missionary, Richard McNemar.

Patti Peete Gillespie interprets the dedicated sincerity of Eldress Nancy effectively. She wins the



MURIEL HAWKES

audience in her battle with the harrassments of Union and Confederate soldiers in the Civil War period. Prather Price is the Shaker peddler who travels far and wide in the interests of Shaker trade. Louise Craig gives an eccentric charm to Josie Thrall. Many outstanding bits add up to an interesting show.

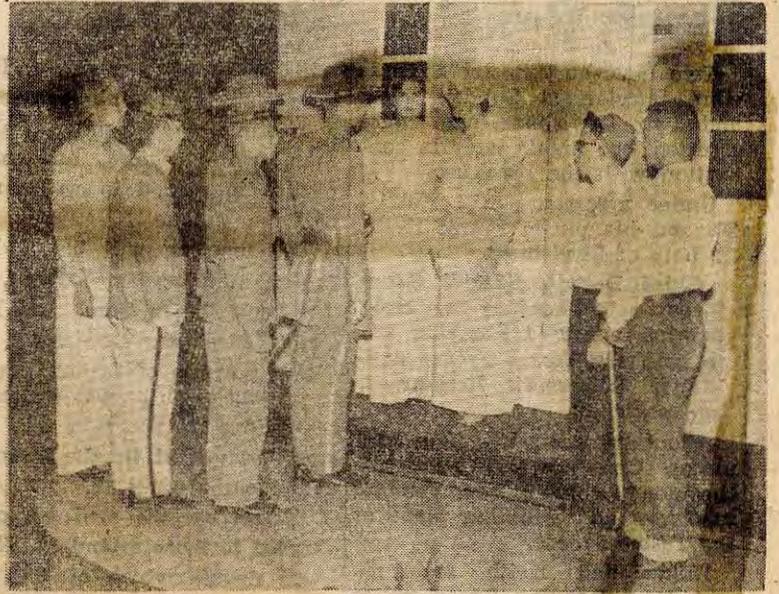
"Shakertown Revisited" will be repeated this afternoon at 3 p.m. It is one of the several events in the festival which includes an antique show, guided tours, the show, art show, and antique auto-Shaker Museum, hobby and craft/mobile show.

Scenes From 'Shakertown Revisited'

Festival's Pageant



All Festival Photos by George Skaggs
DARRELL RICHARDSON as Richard McNamar, actual founder of Shaker Colony at South Union, preaches to Gasper River Presbyterian congregation of Elder John Rankin. McNamar converted many of this congregation, including Rankin. This was one of first scenes in "Shakertown Revisited" pageant.



SMALL GROUP of Texas Rangers, enroute to Bowling Green to join Confederate forces, seek food and shelter from Shakers. Shakers were hard pressed for food and supplies from both sides during the Civil War.



FIRST ENCOUNTER with Union officers at Shakertown during Civil War is depicted here with Actress Patti Gillespie in role of Eldress Nancy. Shakers learned to their sorrow that soldiers of neither Army were to be trusted.



GALLANT LITTLE band of Shaker women blocked door to their house as Confederate soldiers sought to gain entrance. Women beguiled soldiers by offering them samples of their famous cooking.



ELDER JOHN RANKIN is attacked by Ku Klux Klansmen in scene of Reconstruction era. Shakertown suffered many fires during this time, some of them set by arsonists. Rankin was played by Hank Brosche. Ed Matthews and Herschel Walsh portrayed Klansmen.



"IT WAS A SAD SIGHT" to see Shakertown buildings sold, last Shaker elder declares as he sets out for New York in 1922. Elder was played by Russell H. Miller, director of play. Others in picture: Bennie Vickous, Kenneth Robbins and Mrs. Hugh Porter.



Photo by George Skaggs

MOTHER ANN LEE, founder of United Believers in Christ's Second Appearing—the Shakers—is seen upon her release from New York jail, exhorting her followers to go forth and plant their faith in the wilderness. This was opening scene in "Shakertown Revisited," the pageant of the Shaker Festival at Auburn. Mother Ann was portrayed by Bowling Green Actress Muriel Hawkes.

Auburn Effort Credit To All Logan

Festival A Civic Triumph

Auburn's Shaker Festival ended Sunday with praises from the public ringing in its sponsors' ears.

The Festival — a dream of a tiny handful of Auburn folks just five weeks ago — turned out to be a civic triumph.

It was originally the project of the Board of Directors of the Shaker Museum, Inc.

But when the dream became a reality — last Friday, Saturday and Sunday — it had become a community effort which reflected credit on all of great Logan County.

Someone said that there were more people in Auburn than the town had ever seen at one time.

Be that as it may, the community produced a tribute to the

Shakers may not be dying. See story, Page 3, Section 2.

Shaker faith that in its way took

on a zeal and idealism not unworthy of its subject.

When the Festival concluded, there was a reckoning in dollars and cents which showed a gross "take" of \$3,000.

And several thousand people had attended.

But such talk is not the whole story. For perhaps the finest achievement was that the dedicated Auburn sponsors had contrived to show in a truly splendid way the essential nobility, artistry and godliness of the tiny, misunderstood Shaker sect, resurrecting the Shaker way of life not as a curiosity but as a faith.

Plans are already being made to present the festival again next year, Mrs. Curry Hall, president of Shaker Museum, Inc., said this week.

And there is reason to expect

that the project may receive State assistance, Mrs. Hall said.

For in the pageant audience Saturday night was the State commissioner of public information, Miss Catta Lou Miller.

Miss Miller said that if the Festival sponsors apply for State aid, similar to that given to "The Stephen Foster Story" and "The Book of Job," she will support the grant.

Mrs. Hall — Festival co-chairman — was justly elated over the success of the Festival and the public response.

"We're certainly proud of Russellville, the way the Russellville people supported us. It shows that the towns of this area can work together in a worthy cause," Mrs. Hall said.

In addition to Mrs. Hall, other officers and board members of Shaker Museum, Inc., are Grover Corum, Hansford Scott, Mrs.

(Continued on Page 5)

Plans Underway To Do It Again

Information Head Promises

Support If State Aid Sought

Festival

(Continued from Page 1)

Thomas McKenzie, Miss Virginia Hutcherson and Granville Clark.

Miller Introduced

At the opening of the first showing of "Shakertown Revisited," on Friday evening, July 20, Mrs. Hall, and co-chairman Grover Corum introduced Russell H. Miller, teacher at Western State College and writer and director of the play.

Miller was presented with a certificate from Gov. Combs appointing him a Kentucky Colonel.

Miss Julia Neal, from whose book, "By Their Fruits," the material for the play was taken, was also presented to the audience.

The pageant played to a full house Friday and Saturday nights and to a large crowd Sunday afternoon.

An estimated 2,500 attended the Festival during the three days.

Art displays and hobby shows added interest for the visitors. Antique cars drew a crowd of



MISS JULIA NEAL, author of "By Their Fruits," the book about the Shakers from which the material for the pageant "Shakertown Revisited" was taken.

car enthusiasts. Twelve antique dealers from

Georgia, Lookout Mountain and Gallatin, Tenn., Owensboro, Louisville, Smiths Grove, Franklin, Russellville and Auburn, with their displays of furniture, glass, rare coins, and antique dolls, drew crowds each day.

Tours Popular

Many tourists and visitors from out of state and within a wide radius of Auburn, crowded the buses for the Shaker tours.

Included in the tour were the South Union Hotel or Tavern, owned by Mr. and Mrs. Delbert Reeves; the Sugar Maple Farm, home of Mr. and Mrs. Curry Hall, and the House of the Ministry owned by Mr. and Mrs. O. S. Bond at Shakertown; the original Shaker Center House, the Preservatory or dairy brick building, the Wash House and Stone House where silk worms were raised, all owned by St. Maur's Priory.

The Shaker Museum in Auburn, filled with authentic Shaker furniture and articles of many kinds, was included in the tour.

Good food was served by Logan County Homemakers and the C.Y.F.



LOGAN COUNTY CIVIC CHORAL CLUB, directed by Mrs. Ruth Morriss, Russellville, was

a mainstay of "Shakertown Revisited" pageant. Club "brought down the house."

Photo by George Skaggs

AUBURN SHAKER MUSEUM, INC.
 Presents
 SHAKERTOWN REVISITED
 (South Union Colony)
 1807-1922

Arranged and Directed by - Russell Miller

Assistants - Sara Rodes and Mrs. H. R. Matthews

Music - Logan County Civic Choral Club
 directed by Rugh Morris

CAST OF CHARACTERS:

Mother Ann Lee
 Warden
 Jailor
 Missionaries

John Rankin
 David
 Richard McNemar
 Issachar Bates
 Matthew Houston
 John Sloss
 John McCombs
 Neighbor
 Elder Benjamin
 Eldress Molly
 Joseph Dunn
 Ann Sunn
 Jefferson Shannon
 Jess McCombs
 Benjamin Price
 Peggy Price
 Eldress Nancy
~~XXXXXXXX~~
 Sister Eleanor
 Sister Jency
 Susan McCutcheon
 John McCutcheon
 Phillips
 Confederate off.

Muriel Hawkes
 Sterling Eskew
 Ode Sams
 Darrell Richardson
 Mack Wilson
 Frank Atkinson
 Hank Brosche
 Joe Vence
 Darrell Richardson
 Mack Wilson
 Hugh Porter
 Ralph Jordon
 Ellis Rowe
 Bill Gains
 Frank Atkinson
 Bette Miller
 Terry Coker
 Claudia Jordon
 Prather Price
 Edward Matthews
 Bennie Vickous
 Marthalee Atkinson
 Patti Gillespie

Ann Downing
 Karlene Engleman
 Emma J. Price
 Carroll Browning
 Bill Gains
 Thomas Hayes
 Harold T. Hanks

CAST OF CHARACTERS:

Brother Cyrus
 Brother Asa
 Reuben Wise
 Rangers

Confederate sol.
 Eldress Betsy
 Union officers

Guard
 Ku Klux Klansmen

Guerrillas

Josie Thrall
 Auburn girls

Logan Johns
 Joe Wallace
 Lizzie Simmons
 William Bates

Shaker Brothers
 Shaker Sisters
 Confederate soldiers
 Union soldiers and Pioneers

Bennie Vickous
 Edward Matthews
 Ellis Rowe
 Wm. Blewett
 David Hall
 Herschel Walsh
 Alba M. Broach
 Robert J. Stamp
 James Scott
 Leon Woodward
 Herschel Walsh
 Edward Matthews
 Thomas Hayes
 Harold T Hanks
 Louise Craig
 Ann Downing
 Patti Gillespie
 Carolyn Billings
 Karlene Engleman
 Bette Miller
 Russell Miller
 Terry Coker
 Martha Porter
 Ken Robbins

BE SURE TO VISIT THE ANTIQUE SHOW AND SALE IN THE

AUBURN HIGH SCHOOL BUILDING 10:00 A.M.
 to
 10:00 P.M.

SHAKER MUSEUM
INCORPORATED

MRS. CURRY HALL
President

MRS. T. A. McKENZIE
Vice-President

MISS VIRGINIA HUTCHERSON
Secretary-Treasurer

AUBURN, KENTUCKY

June 12, 1962

Mr. Russell H. Miller
Western State Teachers College
Bowling Green, Kentucky

Dear Mr. Miller:

We appreciate you attending our committee meeting Monday night, June 11th, concerning our forthcoming Shaker Festival in Auburn.

We are delighted to have you and your summer theater group produce our Shaker play. We feel that you will add much prestige to our festival and the play will be of great interest to all who attend.

We would like to know the name of each participant so that we may give them proper recognition on the program.

Please do not hesitate to call on us at any time. We will be so glad to cooperate with you at any time on this project.

Sincerely yours,

Deedy Hall

Mrs. Curry Hall

ADMIT ONE
WESTERN SUMMER THEATRE *

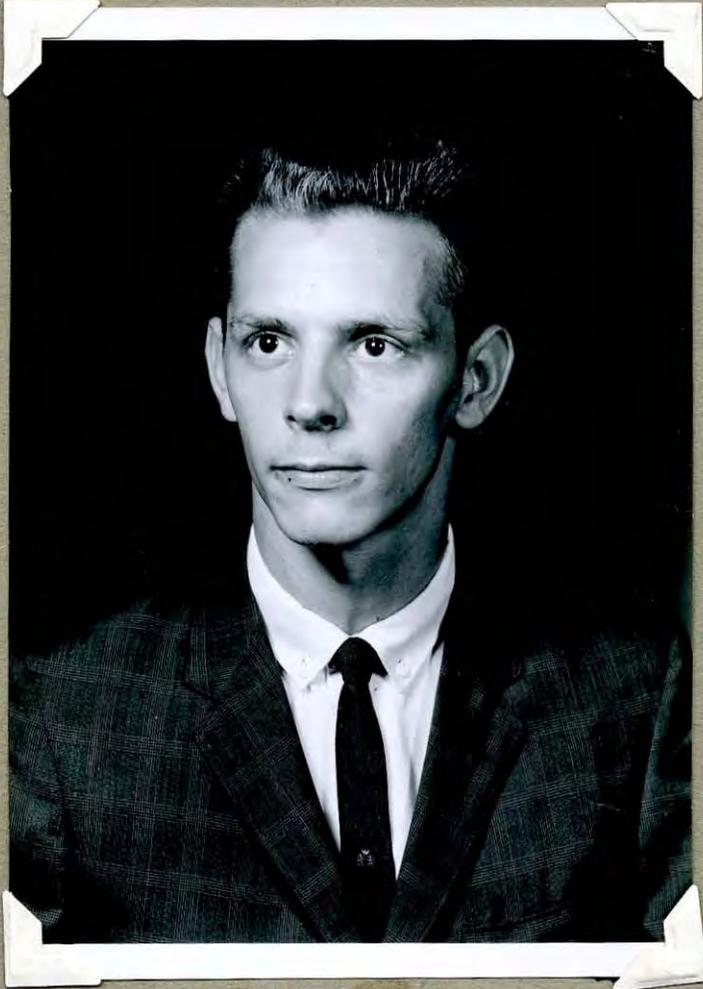
"Private Lives"

July 25, 26, or 27
Snell Hall Auditorium 8:15 P. M., C. S. T.
GENERAL ADMISSION \$1.00

ADMIT ONE
WESTERN SUMMER THEATRE

"Private Lives"

July 25, 26, or 27
Snell Hall Auditorium 8:15 P. M., C. S. T.
GENERAL ADMISSION \$1.00



Karlene Engleman

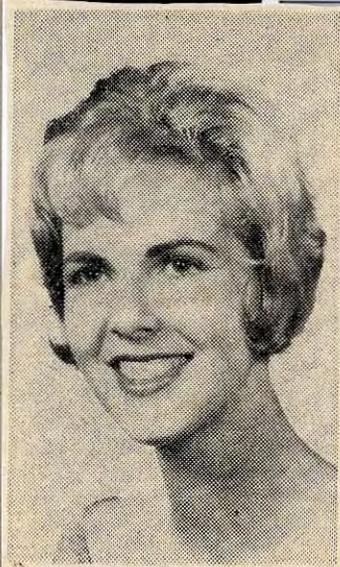


S. Terry Coker









Patti Gillespie
In Western College cast



'Private Lives' To Be Presented July 25-27

The second production of Western's Summer Theatre '62 will be "Private Lives," the comedy that Noel Coward wrote especially for the late Gertrude Lawrence and himself.

Patti Peete Gillespie will be seen in the Gertrude Lawrence role and S. Terry Coker will play the Coward role in the summer production. Karlene Engleman, Herschel Walsh, and Lydia Wells Sledge complete the cast of "Private Lives," to be seen in Snell Hall Auditorium July 25, 26, and 27.

Mr. Russell H. Miller, Director of Speech and Drama Activities in the English department, is again the producing director for the summer operation. Mr. Miller has been the guiding force behind Western's summer theatre programs since 1956.

First Production

The first summer theatre production presented July 11, 12, and 13, was Federico Garcia Lorca's intense drama, "The House of Bernarda Alba", concerning the social problems which Spain inherited from its Civil War. Lorca was already known as a brilliant poet and playwright when, at the

age of 37, he was killed near his native Granada soon after the outbreak of this same Spanish Civil War.

Muriel Hawkes was seen in the role of Bernarda Alba, the Spanish mother with five marriageable daughters faced with the problem of no eligible husbands. The daughters were played by Alba Marie Broach, Dinah Kessler, Ann Downing, Mary S. Oaken, and Sherrill Scanlan. Other principals were Phyllis Blakeman, Bette Miller, and Ann Mankin.

Elsie Jean Hughes, Marthalee Atkinson, Rita K. Davis, Carolyn Billingsley, Ramona Knoth, and Pam Fitzpatrick completed the cast. Settings for "Bernarda Alba" were executed from designs by Hal Gomer, Western graduate now teaching art and theatre in Baltimore, Md.

Two Field Trips

Two field trips have been planned for Summer Theatre '62 for members and guests. The first of these was to Bardstown to see the new "Stephen Foster Story" the first week of July. The second trip will be to see Kurt Weill's "Three Penny Opera" at the Nashville Circle Theatre on Monday, July 30. Reservations are now being accepted for this trip.

Officers of Summer Theatre '62 are: Phyllis Blakeman, Hodgenville, president; Bette Miller, Simpsonville, business manager; S. Terry Coker, secretary - treasurer; and Bennie Vickous, public relations representative. The planning committee is composed of Frank Atkinson, Mary Ray Oaken and Warren Kessler.

"Private Lives" Is Called "Grade-A Entertainment"

By ALBA MARIE BROACH
Western's Summer Theatre '62 players last evening turned "Private Lives" into public fun. Noel Coward's sturdy farce reflects him at his peak — "Private Lives" has the "ABCs" of comedy — it's always amusing, brittle, and clever. Director Russell H. Miller's players scored an "A" for their performance of one of the world's most adult, adroit, and clever comedies.

"Private Lives" will be presented tonight and again tomorrow in Perry Snell auditorium on Western Campus at 8:15 p.m. Tickets are available at the box office in Snell Hall from 7 p.m. until curtain time on the evenings of performance or may be secured in advance from members of the Summer Theatre company.

This delicious fable of a couple who can't stand each other, yet can't stand being apart is Noel Coward's most bubbling, observant, ironic comedy.

Patti Peete Gillespie shines

throughout the fanfare of sophisticated, contagious merriment in the role made famous by Tallulah Bankhead and Gertrude Lawrence. She lends a spontaneous charm to Coward's satiric impudence. Terry Coker, making his debut with the Players as the other member of the scandalously-behaving honeymooners, plays with deft comic skill. They make it a fascinating thing to watch these volatile people explore human situations we have all seen before.

Karlene Engleman and Herschel Walsh are superb as the other principals in this impish comedy that becomes a boisterous romp as the couples change and exchange mates. Lydia Wells Sledge is the garrulous French maid who adds to the jolly delight. Bennie Vickous contributes handsome settings. Lois Burton and Bette Miller head the technical staff for Western's revival of Coward's favorite farce.

At Western

NOEL COWARD'S "Private Lives" will close the season for Western's Summer Theatre '62. Performances will be presented in Perry Snell Auditorium on the campus of Western Kentucky State College on Wednesday, Thursday and Friday at 8:15 p.m.

Russell H. Miller is producing director and Lois Burton is technical director. T. Hal Gomer and Bennie B. Vickous are the scenic artists.

Patti Peete Gillespie and S. Terry Coker play the embattled lovers of Coward's popular farce. Karlene Engleman and Herschel Walsh are their mates, with Lucia Wells Sledge cast as a French maid.

Pattie Gillespie Has Role In 'Private Lives'

By CHARLIE FLENER

Pattie Peete Gillespie, a Western graduate student from Franklin, will play the part of Amanda in Noel Coward's "Private Lives," which is the closing production of the Western Summer Theatre '62 series.

Mrs. Gillespie is also appearing in a principal role in the current "Shakertown Revisited" pageant at Auburn, which has its last showing today at 3 p.m. in the Auburn High School gym.

Also in the cast of "Private Lives" are S. Terry Coker, Hershel Walsh, Karlene Engleman, and Lydia Wells Sledge.

The production, under the direction of Russell H. Miller, will open in Perry Snell Auditorium on Western's campus at 8:15 p.m. Wednesday. Tickets will be available at the box office in Snell Hall from 7 p.m. until curtain time. Tickets may be secured in advance from any member of the

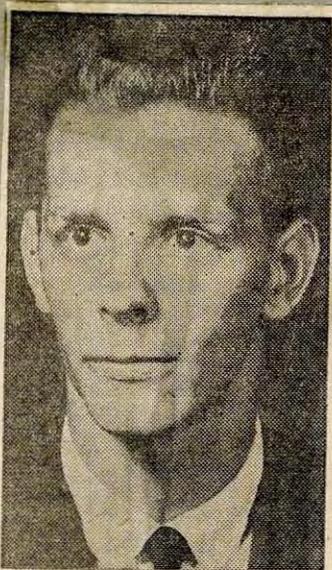


PATTI PEETE GILLESPIE

Summer Theatre company. This bubbling comedy about the loves and bickerings of a divorced couple who can't resist their attraction for each other, was written in four days in 1930 as a fulfillment of a promise while its author was convalescing from the flu in a Shanghai hotel, during the course of a trip around the world.

Written with Noel Coward's particular brand of light sardonic touch, this flippant piece of fluff glitters with the give and take and changing moods of a divorced couple who are drawn back into their fatal combination of a passion for each other and bickering brought on by their cleverness and sense of irony.

Five years after their divorce, each had married again, reluctantly taking a sensible, peaceable, respectable mate. Chance throws them together again on their un-enthusiastic honeymoons, at a resort hotel on the Riviera. Irresistibly they are drawn together again, for they are a well-matched pair, both of them urbane, clever, impudent. They run out on their respective bridal nights and flee to a Paris apartment where they bill and coo until the old fury arouses once more in them and they begin one of the most tremendous furniture-smashing scenes in theatre.



HERSHEL WALSH

Walsh Has Role In Production Of "Private Lives"

The Western Summer Theater's production of Noel Coward's "Private Lives" will open Wednesday at Snell Hall auditorium and play for three nights, Wednesday, Thursday and Friday.

This world famous comedy of brittle love features Pattie Peete Gillespie, S. Terry Coker, and Karlene Engleman. Hershel Walsh will play the role of Victor, the deserted spouse of Amanda. Lydia Wells Sledge will complete the cast as the French maid.

Noel Coward, the author of "Private Lives" conceived the story on a self-presented tour around the world as a favor to an old school mate, life-time friend and first leading lady of the play—Gertrude Lawrence.

The curtain will rise on "Private Lives" at 8:15 p.m. for each performance.

"Private Lives" Opens At Western Tonight

By CHARLIE FLENER

"Private Lives," Noel Coward's comic foolery about the longing of a couple for each other after they've been divorced opens tonight at Snell Hall auditorium as the final production of Western's Summer Theatre, with S. Terry Coker as Elyot and Patty Peete Gillespie-Amanda as the pair who can't stay apart and can't stop fighting when they're together.



KARLENE ENGLEMAN

As well-bred exponents of cosmopolitan fatigue and sardonic quips, they will be portraying a pair who had squabbled interminably when they had been married and so were divorced, yet are magnetized again as they meet on adjoining balconies at the start of their respective honeymoons with new mates.

The plot's buffoonery leads them to go AWOL from their respective bridal nights at a Riviera resort hotel, and to run away to Paris, where they lock themselves up in an apartment to alternate affection with exasperation. As they always have. Their deserted spouses arrive in search of them just as they have started their most rugged slug-fest.

The outraged new spouses behave as badly as the original couple, proving that bickering is a habit that tends to spread. In the end, as they are biting each other's heads off, the divorced

pair blissfully take leave again for a life of undoubted April squalls and possible June moons.

Karlene Engleman, Western graduate student will be playing the role of Sybil, the female portion of the deserted spouses.

"Private lives" will play tonight, tomorrow and Thursday with curtain time at 8:15 p. m. Tickets are available in advance from any member of the Summer Theatre Company and will be on sale at the door from 7 p. m. until curtain time. The tickets are priced at \$1.00 for adults and 50 cents for children.

"Private Lives" To Be Presented July 25-27

"Private Lives," Noel Coward's witty primer on modern matrimony, will be presented by Western's Summer Theatre for 1962, July 25, 26, 27, at Snell Hall auditorium. One of the most enduring light comedies of this century, this genteel Punch-and-Judy show has come to be one of the most popular stage antics since "Charley's Aunt," with as many productions in stock theatres throughout the world each year as it had when it first became a hit in 1931.

S. Terry Coker will play the role of Elyot Chase, the male half of the runaway pair of honeymooners originally played by Coward himself and the late Gertrude Lawrence.

Concerned with the absurdities and ironies of passionate love, the sardonic plot tells of a pair of well-bred cosmopolitons who couldn't stand each other when they were married to each other, and can't stay apart when they have each married another mate.

The action begins on the balcony of two adjoining honeymoon suites at a French resort hotel. By coincidence the form-



S. TERRY COKER

er mates have been assigned these adjoining suites for their bridal night with their new spouses.

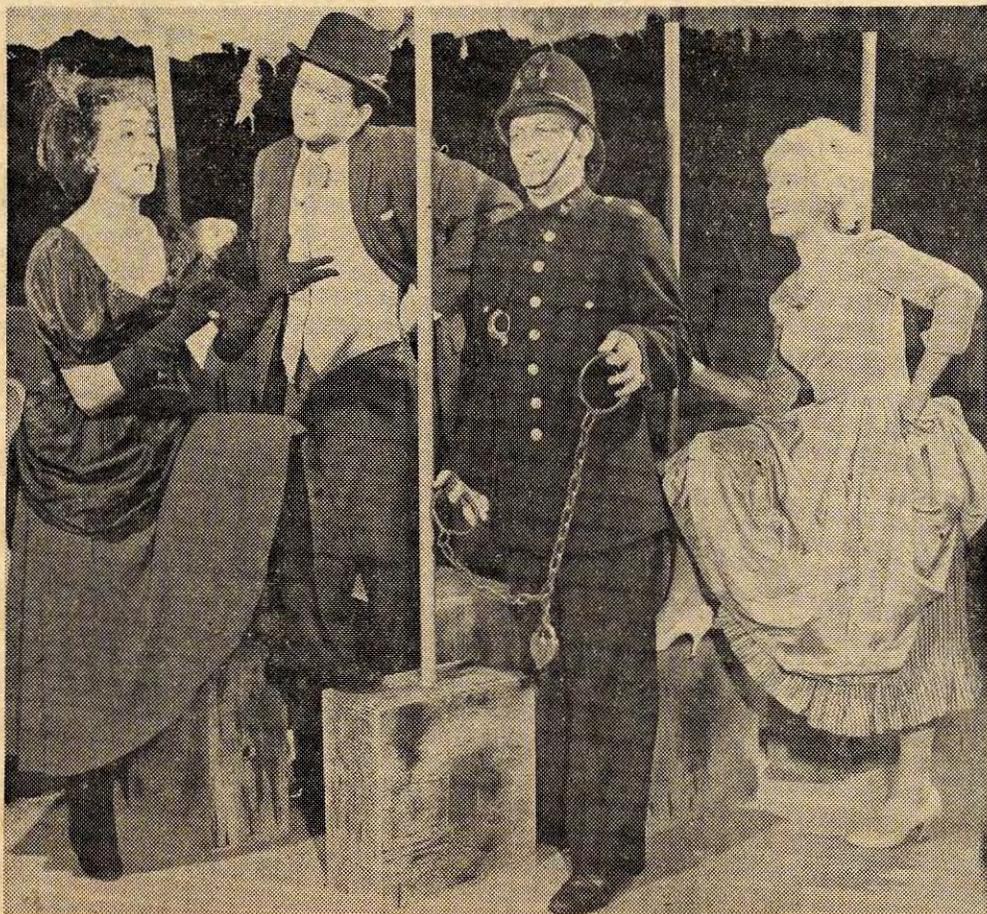
In panic when they discover this mischance, both try to persuade their spouses to transfer their honeymoons to some other locale. But each of these "commonsense" spouses vetoes such a flighty change of plans. The divorced pair, their old magnetism re-awakened, have no choice. They fall into each other's arms and run away together, leaving a bride and groom to console one another as best they can.

The divorced pair rush off to Paris from the hotel at which they met and live in renewed squabbling until the abandoned bride and groom, seeking them out, burst in upon them. The intruders find that the petulant ex-husband and ex-wife have erupted once more into the open hostilities of breaking phonograph records over each other's heads and grappling desperately while lamps, tables, chairs and brandy fly in all directions.

How the mixed-up quadrangle is finally squared away forms the surprise ending of this amusing caprice. In addition to Coker will be featured Patti Peete Gillespie, Karlene Engleman and Herschel Walsh, with Lydia Wells Sledge as the French maid.

Curtain time for all performances of Noel Coward's favorite farce, "Private Lives," will be 8:15 p. m. CST.

Unconcerned Over Fate



—Photo by Milton McClurkan
Mack the Knife, second from left, awaits execution in Newgate Prison. However, he doesn't appear any more concerned about the situation than the friends who visit him. Allen Henson plays Mack in "The Threepenny Opera" being held over at the Circle Theatre through tomorrow night. Barbara Iazard, left, plays Macheath's first wife, Lucy; Milton Aldridge is Constable Smith, and Gene Moore sparkles as girl friend, Polly Peachum.



a
tip
of
the
hat



Theatre Group Entertained

Russell H. Miller, director of Western Players, entertained the cast and crew of the final production of the Western Summer Theatre '62 with a supper party Friday evening at Western Hills Restaurant after the closing performance of "Private Lives."

Following a country ham supper, the group enjoyed dancing. Players and guests attending included Rita K. Davis, Larry Walsh, Mr. and Mrs. Frank L. Atkinson, Marthalee Atkinson, Sara Rodes, Maurice Utley, Phyllis Blakeman, Karlene Engleman, Paul Walton, Terry and Nancy Coker, Arnold and Mary Rae Oaken, William and Patti Gillespie, Herschel Walsh, Bette Miller, Alba Marie Broach, Benny Vickous, Carolyn Billingsley, Mildred Hoffman and Russell H. Miller.

Western Theatre Group Enjoys Field Trip

The Western Summer Theatre '62 closed its program of activities Monday evening with a theatre party and field trip to see "The Three - Penny Opera" in Nashville.

The party traveled by chartered bus, departing from Cherry Hall at 5 p.m. to allow for dinner at the Cross Keys Restaurant before attending the play.

Players and their guests making the trip included Bette Miller, Agnes Maxwell, Sue Ann Lyles, Alba Marie Broach, Phyllis Blakeman, Mary S. Oaken, S. Terry Coker, Mr. and Mrs. Frank Atkinson, Marthalee Atkinson, Herschel Walsh, Bennie Vickous, Vera Grinstead, Jasper Schlinker, Allen Pardon, Miss Mamie Braswell, Mrs. Elizabeth Walz, Mildred Hoffman, Sara Rodes, Maurice Utley and Russell H. Miller.

THE THREEPENNY OPERA

CHARACTERS

A Street Singer Roger Keith Dalton
Mr. J. J. Peachum Jerry Henderson*
Mrs. Peachum May Kinsolving*
Polly Peachum Gene Moore*
Macheath (Mack the Knife) Allen Henson*

Mack's Gang:

Matt Tom Harris
Jake John Winch
Bob Frank Walton*
Walt Russell Root*
Reverend Kimball Alan Pickrell
Tiger Brown, Commissioner of Police Murray Heimberg*
Jenny Laura Wells

Jenny's Girls:

Betty Barbara Coggin
Dolly Judy Nau*
Coaxer Frances Weaver*
Constable Smith Milton Aldridge*
Lucy Barbara Izard

SYNOPSIS OF SCENES

The action takes place in London, before and during Queen Victoria's Coronation.

ACT ONE

Prologue: A Street, Soho
Scene 1: Peachum's Beggars' Outfit Shop
Scene 2: A Stable
Scene 3: Peachum's Beggars' Outfit Shop

Intermission: 10 minutes

ACT TWO

Scene 1: The Stable
Scene 2: A Brothel in Wapping
Scene 3: Newgate Prison

Intermission: 10 minutes

ACT THREE

Scene 1: Peachum's Beggars' Outfit Shop
Scene 2: Newgate Prison

* Denotes a Circle first. Congratulations and welcome!

Western Theatre Group To Visit Nashville

Western's Summer Theatre of 1962 will close its summer activities with a field trip Monday to Nashville's Circle Theatre to see Kurt Weill and Bert Brecht's "The Three Penny Opera."

The final performance of the company's current production — of Noel Coward's "Private Lives" will be presented tonight at Snell Hall auditorium at 8:15 p.m.

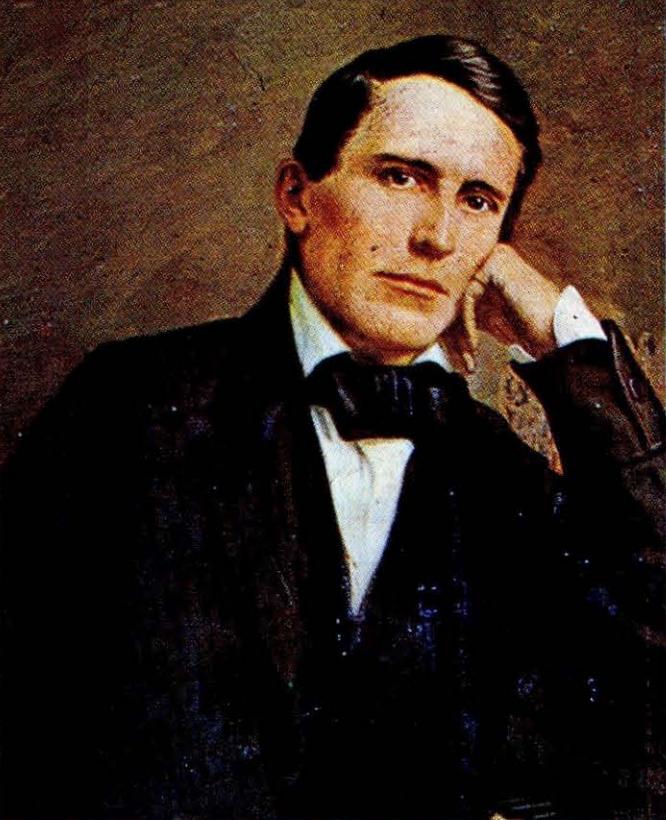
Reservations for Monday night's field trip may be made by calling Russell H. Miller, VI 3-3190, or contacting Phyllis Blakeman, VI 3-8596, or Bette Lou Miller at Potter Hall. The reservation includes price of round trip bus ticket and theatre ticket. The total price of the trip is \$4. The bus will leave from in front of Cherry Hall at 5 p.m.

Field Trips

3 JULY 3 Good Only
2 S 107 TUESDAY
1982
Sec. Row Seat
RAIN CHECK
Due to weather cancellation, or if
weather cancels show before the first
act has been completed this stub may
be exchanged at Box Office for a sub-
sequent performance or refund.
THE STEPHEN FOSTER STORY
RESERVED SEAT 1000

Historic Bardstowm

The
**STEPHEN
FOSTER**
Story



"Gigantic entertainment treat."
BISH THOMPSON, Midwest Columnist

Bardstown, Kentucky

PAUL GREEN
Author

JAMES BYRD
Director

The
**STEPHEN
FOSTER**
Story

ISAAC VAN GROVE
Musical Arranger

RALPH BURRIER
Musical Director



JOHN DALY KING
Choreographer

JOHN E. LAFFERTY
Technical Supervisor

THOMAS SCHILLING
Organist

J. ROBERT SWAIN
Stage Manager

RICHARD CHAMBERLAIN
Assistant Musical Director

SUSAN GULLBERG PFUEHLER
Costumer

JOHN R. CAUBLE, *General Manager*

THE STEPHEN FOSTER DRAMA ASSOCIATION

THE TRUSTEES

James A. Sutherland

William E. Jones

Dr. James B. Graham, *President*

J. Freeman Carothers

Ben T. Guthrie



GYPSY . . . Shirley Ann Chandler, left, pauses during the shooting of her latest film, "Gypsy," to discuss the script with Hollywood director, Mervyn LeRoy. Miss Chandler is one of several former members of Western Players who have continued their dramatic careers since attending Western.

Former Western Players Pursue Drama Careers

Each year the names of Western Players alumni show up in the success columns of the varied world of theatre and entertainment. It is satisfying to point with pride to those former Players who have gone on to distinguish themselves in their chosen area of specialty.

Direct from Hollywood comes the news from Shirley Ann Chandler that she has completed her latest picture assignment, a singing, dancing, acting part in the Warner Brothers production of "Gypsy." The production was directed by Marvyn LeRoy, one of Hollywood's most successful impresarios. Rosalind Russell, Natalie Wood, and Karl Madlen are the stars in the movie version of this musical which Ethel Merman played with great success on Broadway for three seasons. In TV, Shirley has done a variety of roles, most recently in an episode of "77 Sunset Strip." This summer she is a member of the stock company at the Circle Arts Theatre in San Diego, California, where her first assignment is the featured role of "Dainty June" in their production of "Gypsy."

From Mississippi Southern University, Ted Urban writes of his membership in the summer stock company there with an ambitious program of seven major productions. As one of the "Stars of

Tomorrow," Ted presently is appearing in "Once Upon a Mattress." Members of the Stars of Tomorrow company are chosen competitively from outstanding actors from colleges and universities throughout the South.

Successful in another phase of theatre activity in another area of the country is Walter S. Langsford. After a summer as theatre manager for Willard Swire on the "straw hat" circuit at Sharon, Connecticut, Walter moved into New York as manager of the Charles Theatre in Greenwich Village. After a season of successful managing, he, in partnership, has bought the Charles and continues to manage its operations.

In still another area of the entertainment world, Charlie Flener launched a recording career with Tempwood Recording Company last spring. His first record, "Moon in by Window," his own composition, has proved popular with much play this spring and is still making a respectable sales record. While waiting to make his second recording on June 30, Charlie is working full-time as announcer and entertainer at WLTV, the local TV station. His own show, "The Charlie Flener Dance Party," on Friday evenings, 7:30 to 8:30, is popular with local viewers.

Wednesday, Thursday, Friday, July 11, 12, 13

Federico Garcia Lorca's
Drama about Women in the Villages of Spain

"The House of Bernarda Alba"

Characters

| | |
|--------------------------------------|---|
| Bernarda Alba..... | Muriel Hawkes |
| Maria Josefa, Bernarda's Mother..... | Bette Miller |
| Angustias, Bernarda's Daughter..... | Alba Marie Broach |
| Magdalena, Bernarda's Daughter..... | Dinah Kessler |
| Amelia, Bernarda's Daughter..... | Ann Downing |
| Martirio, Bernarda's Daughter..... | Mary S. Oaken |
| Adela, Bernarda's Daughter..... | Sherrill Scanlan |
| Teresa, a Maid..... | Ann Mankin |
| La Poncia, a Maid..... | Phyllis Blakeman |
| Prudencia, a Neighbor..... | Elsie Jean Hughes |
| A Beggar Woman..... | Marthalee Atkinson |
| A Little Girl..... | Margaret Williamson |
| Ladies in Mourning..... | Rita K. Davis, Pam Fitzpatrick, Carolyn Billingsley, Ramona Knoth. |

(Lorca states that these Three Acts are intended as a photographic document.)

Scenes

The action takes place in an enclosed patio within the white walls of Bernarda Alba's house in a village near Granada in Castilian Spain.

It is summer in 1936.

ACT I

Before noon following the funeral of Antonio Maria Benavides, Bernarda's husband.

Ten Minute Intermission

ACT II

Several weeks later.

Ten Minute Intermission

ACT III

Early evening. Toward the end of Summer.

Shaker Festival

(Continued from Page 1)

that the project may receive State assistance, Mrs. Hall said.

For in the pageant audience Saturday night was the State commissioner of public information, Miss Catta Lou Miller.

Miss Miller said that if the Festival sponsors apply for State aid, similar to that given to "The Stephen Foster Story" and "The Book of Job," she will support the grant.

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Miller Introduced

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Art displays and hobby shows added interest for the visitors. Antique cars drew a crowd of car enthusiasts.

Twelve antique dealers from Georgia, Lookout Mountain and Gallatin, Tenn., Owensboro, Louisville, Smiths Grove, Franklin, Russellville and Auburn, with their displays of furniture, glass, rare coins, and antique dolls, drew crowds each day.

Tours Popular

Many tourists and visitors from out of state and within a wide radius of Auburn, crowded the buses for the Shaker tours.

Included in the tour were the South Union Hotel or Tavern, owned by Mr. and Mrs. Delbert Reeves; the Sugar Maple Farm, home of Mr. and Mrs. Curry Hall, and the House of the Ministry owned by Mr. and Mrs. O. S. Bond at Shakertown; the original

Shakertown

"SHAKERTOWN Revisited," a community festival commemorating the former Shaker

colony at South Union, will have its final performance today at 3 p.m. in the high-school gymnasium at Auburn, Ky.

Russell N. Miller, director of theater activities at Western Kentucky State College, wrote the pageant. It is based on Julia Neal's "By Their Fruits," a study of the South Union colony.

The production has music scored and arranged by Mrs. Ruth Morris of Russellville. Settings were designed by T. Hal Gomer.

AUBURN SHAKER MUSEUM, INC.
 Presents
 SHAKERTOWN REVISITED
 (South Union Colony)
 1807-1922

Arranged and Directed by - Russell Miller

Assistants - Sara Rodes and Mrs. H. R. Matthews

Music - Logan County Civic Choral Club
 directed by Rugh Morris

CAST OF CHARACTERS:

Mother Ann Lee
 Warden
 Jailer
 Missionaries

 John Rankin
 David
 Richard McNemar
 Issachar Bates
 Matthew Houston
 John Sloss
 John McCombs
 Neighbor
 Elder Benjamin
 Eldress Molly
 Joseph Dunn
 Ann Sunn
 Jefferson Shannon
 Jess McCombs
 Benjamin Price
 Peggy Price
 Eldress Nancy
~~XXXXXXXX~~
 Sister Eleanor
 Sister Jency
 Susan McCutcheon
 John McCutcheon
 Phillips
 Confederate off.

Muriel Hawkes
 Sterling Eskew
 Ode Sams
 Darrell Richardson
 Mack Wilson
 Frank Atkinson
 Hank Brosche
 Joe Vance
 Darrell Richardson
 Mack Wilson
 Hugh Porter
 Ralph Jordon
 Ellis Rowe
 Bill Gains
 Frank Atkinson
 Bette Miller
 Terry Coker
 Claudia Jordon
 Prather Price
 Edward Matthews
 Bennie Vickous
 Marthalee Atkinson
 Patti Gillespie

 Ann Downing
 Karlene Engleman
 Emma J. Price
 Carroll Browning
 Bill Gains
 Thomas Hayes
 Harold T. Hanks

CAST OF CHARACTERS:

Brother Cyrus
 Brother Asa
 Reuben Wise
 Rangers

 Confederate sol.
 Eldress Betsy
 Union officers

 Guard
 Ku Klux Klansmen

 Guerrillas

 Josie Thrall
 Auburn girls

 Logan Johns
 Joe Wallace
 Lizzie Simmons
 William Bates

 Shaker Brothers
 Shaker Sisters
 Confederate soldiers
 Union soldiers and Pioneers

Bennie Vickous
 Edward Matthews
 Ellis Rowe
 Wm. Blewett
 David Hall
 Herschel Walsh
 Alba M. Broach
 Robert J. Stamp
 James Scott
 Leon Woodward
 Herschel Walsh
 Edward Matthews
 Thomas Hayes
 Harold T Hanks
 Louise Craig
 Ann Downing
 Patti Gillespie
 Carolyn Billings
 Karlene Engleman
 Bette Miller
 Russell Miller
 Terry Coker
 Martha Porter
 Ken Robbins

BE SURE TO VISIT THE ANTIQUE SHOW AND SALE IN THE
 AUBURN HIGH SCHOOL BUILDING 10:00 A.M.
 to
 10:00 P.M.

WESTERN SUMMER Theatre '62

RUSSELL H. MILLER
Producing Director

President.....Phyllis Blakeman
Business Manager.....Bette Miller
Secretary-Treasurer.....S. Terry Coker
Public Relations Representative.....Bennie Vickous

Frank L. Atkinson, Mary S. Oaken, Warren H. Kessler,
Planning Board

a supporting lead as Poncia, the inquiring housekeeper of *THE HOUSE OF BERNARDA ALBA*. A graduate of Western, she has had roles in numerous plays of Western Players such as *STAGE DOOR* and *TAMING OF THE SHREW*. She has also worked with Elizabethtown Community Players in *GOOD-BY MY FANCY*.

An elementary teacher in Madisonville, *Mary S. Oaken*, who plays a daughter in *THE HOUSE OF BERNARDA ALBA*, is participating for her third season with Western Summer Theatre. To her credit are *NIGHT MUST FALL* and *BUS STOP*.

Karlene Engleman is a newcomer to Western Summer Theatre. She is a graduate of Western with a major in music. Coming from Massillon, Ohio where she

yet in our minds. Also she has had roles in *OUR TOWN*, *OKLAHOMA*, and *MAKE MINE MUSIC* with Western Players.

Her second season with Western Summer Theatre, *Bette Miller*, Simpsonville, plays the 80-year old mother of Bernarda in *THE HOUSE OF BERNARDA ALBA*. A junior English Major at Western who plans to attend Indiana University in '63 to work on a Master's Degree in Dramatic Arts, Bette is quite familiar with the stage having worked in Western Players Productions of *MAKE MINE MUSIC*, *THE SKIN OF OUR TEETH*, *MISSOURI LEGEND*, *THE MALE ANIMAL*, and *THE CURIOUS SAVAGE* (Summer Theatre '61) to name a few. Bette is the Business Manager of Western Summer Theatre '62.

WESTERN Summer Theatre

1962

PRESENTS

Federico Garcia Lorca's
Dramatic Social Document

"The House of Bernarda Alba"

July 11, 12, and 13

and

Noel Coward's
Favorite Farce

"PRIVATE LIVES"

July 25, 26, and 27

Russell H. Miller
Producing Director

Hal Gomer
Scenic Artist

Snell Hall Auditorium

8:15 P.M., C.S.T.



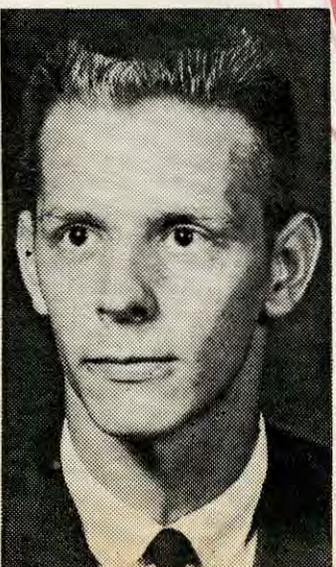
MURIEL HAWKES



PHYLLIS BLAKEMAN



MARY S. DAKEN



HERSCHEL WALSH



PATTI PEETE GILLESPIE



S. TERRY COKER



KARLENE ENGLEMAN



DINAH FUNK KESSLER