

The book cover features a central, vertically-oriented, almond-shaped opening in a piece of light-colored, textured paper. This opening reveals a vibrant scene of a city skyline at sunset. The sky is a gradient of bright yellow and orange, with a large, glowing sun partially obscured by the top edge of the opening. Several white birds are shown in flight against the sky. The city skyline consists of various skyscrapers, with the most prominent one being a tall, dark building. In the foreground, a road with a white center line stretches towards the city, its surface reflecting the warm colors of the sunset. The paper border around the opening is intricately cut with a repeating pattern of small, blue, circular motifs. The overall composition is framed by a soft, white glow.

COMPETTIVENESS IN URBAN SYSTEMS
Studies on the 'Urban Century'

KARIMA KOURTIT

*I dream'd in a dream,
I saw a city invincible to the attacks
of the whole of the rest of the earth:
I dream'd that was the new city of Friends*
(Whitman)

In: J. O'Neill, Netherland, Vintage, New York, 2008, p.

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