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**PROGRAM FOR NARROW-BAND ANALYSIS OF AIRCRAFT  
FLYOVER NOISE USING ENSEMBLE AVERAGING TECHNIQUES**

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## 1.0 INTRODUCTION

Many studies, such as that by Chun, et.al. (Ref. 1), have been made to analyze jet engine noise. In general, these studies are conducted in a static mode, and predictions are made to reflect an actual flight situation. The result is usually expressed as a value of EPNdB (Effective Perceived Noise in decibels), where much of the detailed information is "lost" due to the requirements for computing EPNdB.

In the analysis package which follows, the intention is to convert flight data to equivalent static data using current prediction methods. Tones are clearly distinguishable from broadband noise since narrow-band analysis is employed. Eventually, such narrow-band analysis of flight data is expected to result in criteria for ground tests, which are easier and less costly to perform than flight tests.

The package presented is one which encompasses several problems associated with acoustical analysis of a moving source with respect to a stationary observer. The nonstationarity of the data causes difficulty in applying conventional time series analysis. Propagation effects influence all recorded data and must be accounted for. Also, the short integration time for each recording microphone requires some type of signal enhancement to increase accuracy of the data levels.

## 2.0 EXPERIMENTAL DESIGN

The development of this data reduction package was initiated to study jet engine flight noise where fan tones were radiating from the engine inlet (see Fig. 1). The aircraft's flight track was such that the noise source was flown directly over an array of microphones at constant altitude and velocity.

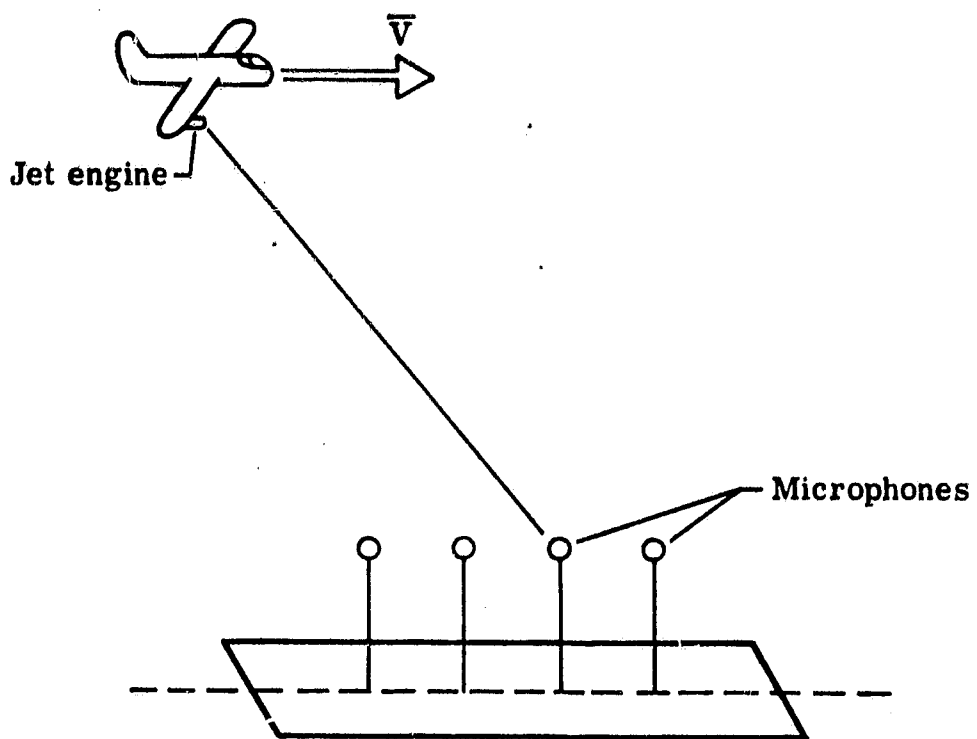


Figure 1. - General test design

The aircraft's position, in general, can vary from the intended flight path. Those variations were recorded by the use of a laser radar. The coordinates of the source ( $X'$ ,  $Y'$ ,  $Z'$ ) as shown in Figure 2, are defined by the displacements from an axis system ( $X$ ,  $Y$ , and  $Z$ ) whose origin is the first microphone in the array. These coordinates were obtained from a spherical to Cartesian transformation of the radar data followed by a translation of the origin to the first microphone.

Weather information was obtained with a specially implemented balloon stationed near the microphone array. Temperature, barometric pressure, relative humidity and wind speed were recorded at various altitudes from ground level to the altitude of the aircraft. All but wind speed are used in the propagation corrections.

### 3.0 STATIONARITY VERSUS NONSTATIONARITY

Many studies have been completed on the farfield noise levels of a stationary jet engine (i.e., via static testing) and the methodology for interpreting the noise characteristics are well understood. When the noise source is moving, however, the farfield noise is not as predictable as in the static mode since the forward speed effects (the motion effects) on the noise are not well understood (Ref. 1). In analyzing aircraft flyover data, it is desirable to obtain accurate spectra at various aircraft positions to determine noise levels generated by the source and to offer some understanding as to the forward speed effects.

A main area of concern in the analysis of flyover data is its nonstationarity. Data whose statistical properties vary with the passage of time (Ref. 2) are known as nonstationary. Frequency analysis, or time series analysis, was developed to handle random, stationary data. Hence, some difficulty is encountered in determining the frequency content of nonstationary data utilizing conventional data reduction techniques.



Noise source

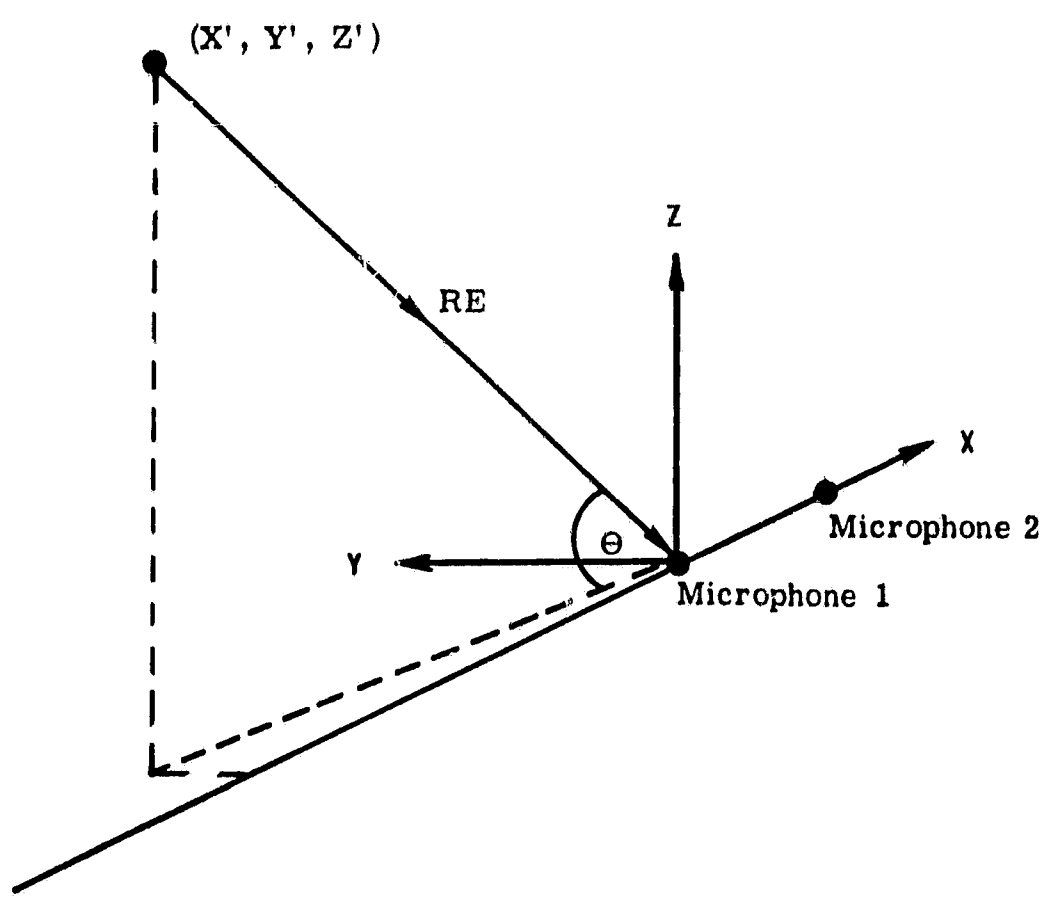


Figure 2. - Coordinate system

### 3.1 Implication of the Doppler Effect

The Doppler effect is of major concern as the apparent frequency changes throughout the movement of the source past the observer. For any microphone, the recorded frequency is equal to the actual generated frequency only when the aircraft is positioned directly over the microphone ( $\theta=90^\circ$ ). Thus, a method of analysis must be employed which assumes that a flyover noise data set meets the criteria for use of conventional time series analysis whose algorithms are generally based upon use of the Fast Fourier Transform (FFT).

The problem of nonstationarity in flyover analysis has been studied by such people as E.P. McDavid and L. Maestrello (Ref. 3) who found that if the directionality of the source is not taken into consideration, the effect of nonstationarity is negligible for most practical cases. In general, if the aircraft is considered to move discretely along its path from point to point, one may accept a small increment of time during which the data is relatively or locally stationary. According to J. S. Bendat and A. G. Piersol (Ref. 2) this assumption is acceptable providing the statistical properties within this increment do not change and hence time series analysis may be employed. Specifically, as has been shown with vibration data, e.g., vibration of a spacecraft during launch (Ref. 2), data may be considered locally stationary over those small increments if the data has normal and Chi-squared distributions.

### 3.2 Ensemble Averaging

Choosing a small increment of time over which to apply time series analysis inhibits the ability to ensemble average to obtain frequency content information. Yet, for most algorithms, it is desirable to average to obtain reasonable statistical accuracy. With a linear array of microphones placed along the flight path, each, theoretically, will record identical spectra at

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different recording times, barring any transient occurrences with the source production or any atmospheric disturbances. Referring to Figure 3, that time separation  $\Delta t_i$  is

$$\Delta t_i = d_i / V$$

where  $d_i$  is the distance between each microphone and the reference microphone, and  $V$  is the velocity directly above the microphone array. Spectra at corresponding angles,  $\theta$ , may be averaged to lead to a resulting ensemble averaged spectra. Thus, the total number of averages  $L$  for the resultant power spectra is the number  $M$  of FFT's averaged in the time series analysis times the number  $N$  of microphones averaged, or  $L=M \cdot N$ . The final power spectral density  $PSD_R$  may be expressed as

$$PSD_R = \sum_{i=1}^N PSD_i$$

where  $PSD_i$  is the power spectra for microphone  $i$  calculated over  $M$  ensemble averages.

### 3.3 Determination of the Number of Averages

As was previously stated, one would like to acquire some specified level of accuracy for each spectral estimate. In general, the resulting power spectral density accuracy increases as the number of degrees of freedom  $ND$  increases. For PSD calculation via the direct method (Ref. 4),

$$ND = 2L$$

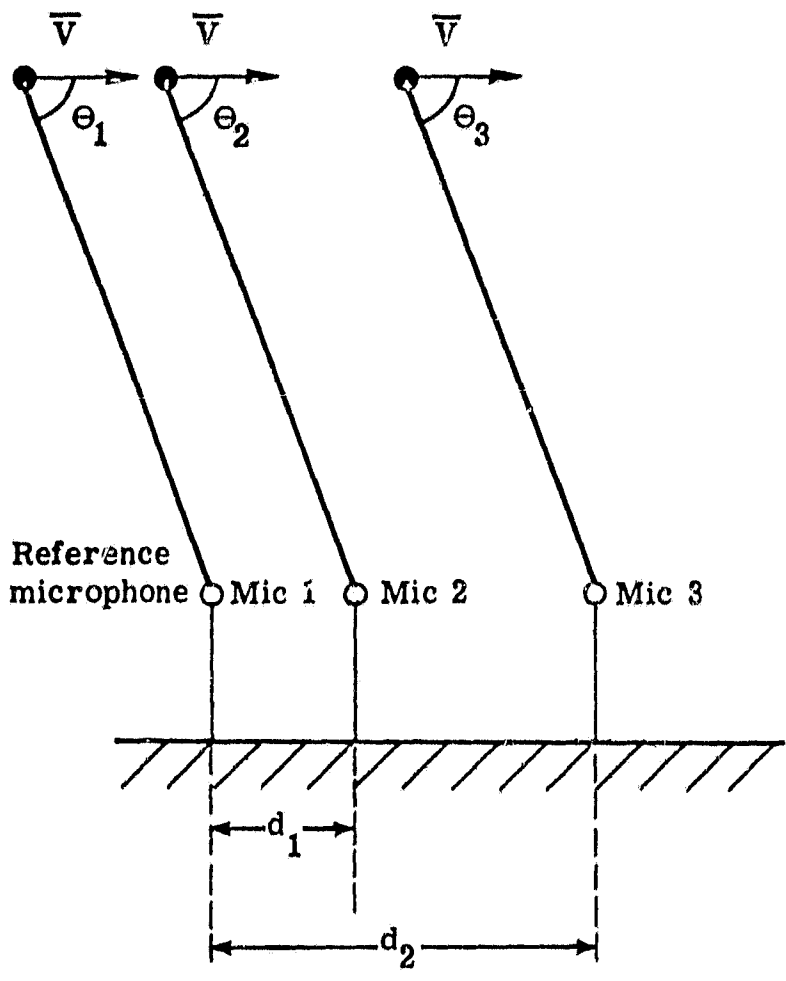


Figure 3. - Microphone position and directivity angle

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There are many ways to numerically define the error associated with power spectral density estimates generated by conventional time series analysis algorithms. (All those described below apply to PSD's calculated by the direct method (Ref. 4), not the Blackman-Tukey method.) The first expression for the error  $\epsilon$  of estimation is

$$\epsilon = \frac{1}{\sqrt{L}} = \sqrt{\frac{2}{ND}}$$

This states that the error  $\epsilon$  decreases as ND increases. Once ND reaches 100, or the number of ensemble averages is 50, little accuracy is gained.

A second method results in defining confidence intervals based upon a Chi-squared distribution (Ref. 4). A percentage of confidence, or the percent probability that the measured mean square pressure spectrum accurately represents the true mean square pressure spectrum, may be chosen. Depending on the number of ensemble averages, a confidence interval at that probability is calculated. For example, at a 90% confidence level and 5 ensemble averages (10 degrees of freedom), the confidence interval is from -4.1 dB to 2.9 dB. To achieve accuracy within  $\pm 1$  dB at 90% confidence, 40 averages would be needed (actual confidence interval is -1.2 dB to 1.0 dB).

Still another method was studied by K. Rao and J. Preisser (Ref. 6). The estimated and asymptotic variances were compared to determine the number of averages necessary to produce an adequate spectra. To achieve a reasonable normalized random error  $\epsilon_r$  in percent,

$$L \approx (\epsilon_r)^2 W$$

where  $W$  is the weighting factor for the data window applied to the time domain data when calculating the Discrete Fourier Transform.  $e_p$  is a measure of the convergence of mean spectra. If  $e_p$  is 10, which corresponds to a 90% confidence, and the Hann data window is applied ( $W = 3/8$ ),

$$L = (10^2) \cdot 3/8 = 40 \text{ averages}$$

From the error measurements presented above, a total of 40 averages appears to be sufficient to result in a satisfactory spectral representation for most flyover noise data. One must remember, however, that the data must be relatively stationary over the time interval corresponding to  $M$  averages or blocks. A block is the time segment over which the Fourier Transform is applied. Hence, a case where 5 Fourier Transforms ( $M=5$ ) per microphone and 8 microphones ( $N=8$ ) are averaged could be utilized if the stated criteria are met.

#### 4.0 PROPAGATION EFFECTS AND BACKGROUND

To obtain an accurate spectral representation of noise data, it is important to account for all physical phenomenon present. In this section, a brief overview of the propagation effects and background is given. The methods employed in the flyover analysis package are discussed and the equations for their calculation are given.

##### 4.1 The Doppler Effect

The Doppler effect, or the apparent change in frequency due to the relative motion of the source to the observer, is perhaps the most well known of the propagation effects. In the case of narrow-band flyover analysis, it cannot be ignored.

As the aircraft passes over a microphone at some average velocity  $\bar{V}$ , the observed frequency  $f_o$  is related to the actual source frequency  $f_s$  by

$$f_s = f_o (1 - M_c \cos \theta)$$

where  $M_c$  is the Mach number ( $M_c = \bar{V}/c$  where  $c$  is the speed of sound in the medium through which the wave travels) and  $\theta$  is the angle previously defined.

#### 4.2 Convective Amplification

It has been well established that an acoustic signal is amplified due to the motion of the source. Various mathematical expressions for this effect exist depending on the type of source in motion.

A simple model which has been used up until very recently incorporates a small pulsating sphere represented by a convective monopole. A. Dowling (Ref. 7) states that this model is not accurate as motion introduces additional coupled monopoles whose effects lead to convective features previously not predicted. Convective amplification does depend upon the geometry of the source as well.

At this point, no representation which encompasses all that is discussed by Dowling exists. A frequently used expression relating the source pressure  $P_s$  to the observed pressure  $P_o$  is

$$P_o = \frac{P_s}{(1 - M_c \cos \theta)^{2n+2}}$$

where  $n$  indicates the type of noise source.

0	Monopole
$n = 1$	Dipole
2	Quadrupole

The expression  $(1 - M_c \cos \theta)$  is the same as was defined in the Doppler effect. The difference in sound pressure level between static and flight cases  $\Delta SPL_1$  is

$$\Delta SPL_1 = 20(2n+2) \log_{10} (1 - M_c \cos \theta)$$

#### 4.3 Inverse Square Law

The inverse square law describes the effect of the intensity of a signal falling off as  $1/r^2$  where  $r$  is the radial distance from the source to the observer. In other words, if  $r_1$  and  $r_2$  correspond to two points on a ray emanating from a source, the respective acoustic pressures are related by

$$P_2^2 = P_1^2 \left(\frac{r_1}{r_2}\right)^2$$

The difference in sound pressure level  $\Delta SPL_2$  may then be expressed as

$$\Delta SPL_2 = -20 \log_{10} \left(\frac{r_1}{r_2}\right)$$



#### 4.4 Atmospheric Absorption

Sound absorption in still air leads to an attenuation of the wave as it passes through the atmospheric medium. Atmospheric absorption has been studied quite extensively. For example, C. M. Harris (Ref. 8) defined the coefficient of absorption  $\alpha$  under controlled conditions for various values of relative humidity, temperature, and frequency; M. Greenspan (Ref. 9) studied the rotational relaxation of nitrogen, oxygen, and air; K. S. Chun, et.al. (Ref. 1) offer a simplified calculation of  $\alpha$ . All are attempts to quantize the total atmospheric absorption into thermal and viscous effects (called classical absorption) and rotational and vibrational relaxation effects. Vibrational relaxation is primarily due to both nitrogen and oxygen relaxation.

The absorption coefficient is a composite of classical absorption  $\alpha_{CL}$ , rotational relaxation  $\alpha_{rot}$ , and vibrational relaxation of nitrogen and oxygen,  $\alpha_{vib,N}$  and  $\alpha_{vib,O}$  respectively, or

$$\alpha = \alpha_{CL} + \alpha_{rot} + \alpha_{vib,N} + \alpha_{vib,O}$$

F. D. Shields and H. F. Bass (Ref. 10) have combined these coefficients to provide a thorough method of calculating the absorption coefficient in terms of dB/meter which can easily be applied to sound pressure level data. The following is an outline of their development.

Given the barometric pressure  $P$ , temperature  $T$ , and relative humidity  $RH$ , at any frequency  $f$ , the following procedure may be employed.

- 1) Calculate the partial pressure of saturated water vapor in  $N/m^2$  by

$$\log_{10}(P_{\text{sat}}/P_0) = 10.79586 [1 - (T_{01}/T)] - 5.02808 \log_{10}(T/T_{01}) + 1.50474 \times 10^{-4}(1 - 10^{-8 \cdot 29692}[(T/T_{01})^{-1}]) + 0.42873 \times 10^{-3}(10^4 \cdot 76955[1 - (T_{01}/T)]^{-1}) - 2.2195983$$

where  $P_0$  = reference pressure of  $1.013 \times 10^5 N m^2$

$$T_{01} = 273.16^\circ K$$

- 2) Calculate the absolute humidity  $H$  in %

$$H = RH (P_{\text{sat}}/P_0)/(P/P_0)$$

- 3) Calculate the relaxation frequency of oxygen and nitrogen,  $f_{r,O}$  and  $f_{r,N}$  by

$$f_{r,O} = (P/P_0) [24 + 4.41 \times 10^{+4} H(0.05 + H)/(0.391 + H)]$$

$$f_{r,N} = (P/P_0)(T/T_0)^{-1/2} [9 + 350H \exp(-6.142[(T/T_0)^{-1/3} - 1])]$$

where  $T_0$  = reference temperature of  $293.15^\circ K$ .

- 4) Calculate the absorption coefficient  $a(f)$  in dB/m

$$a(f) = 8.686(T/T_0)^{1/2} [f^2/(P/P_0)] \times$$

$$(1.84 \times 10^{-11} + 2.19 \times 10^{-4}(T/T_0)^{-1}(P/P_0)(2239/T)^2 \times$$

$$[\exp(-2239/T)]/[f_{r,O} + (f^2/f_{r,O})]$$

$$+ 8.16 \times 10^{-4} (T/T_0)^{-1} (P/P_0) (3352/T)^2 \times$$

$$[\exp(-3352/T)] / [f_{r,N} + (f^2/f_{r,N})]$$

Once the atmospheric absorption coefficient is calculated, it may be applied to atmospheric layers, each with corresponding P, T, and RH value (see Fig. 4). Over N layers ( $\ell$ ) the attenuation of the sound wave in terms of dB,  $\Delta\text{SPL}_3$ , is

$$\Delta\text{SPL}_3 = \sum_{i=1}^N a_i(f) \cdot r_i$$

at each frequency f, where  $r_i = h/\sin\theta$ .

#### 4.5 Ground Impedance

The levels recorded by a microphone above the ground include energy which has been reflected by the surface. This additional intensity must be subtracted from the observed sound pressure level values to obtain a free field value.

Consider Figure 5 in which both a reflected wave and a direct wave from the source are recorded by the microphone. As explained by Pao et.al. (Ref. 11), the ground factor or ratio of the free field mean square pressure to the mean square pressure with ground effect, when the surface is considered to be acoustically hard is

$$G = 2 + 2^{-1} (+ak\Delta r)^2 \cos(k\Delta r)$$

where k is the wave number ( $\frac{2\pi f}{c}$ ), a = 0.01, and  $\Delta r$  is the difference between the reflected path and the direct path. When the noise is averaged over finite frequency bandwidths,

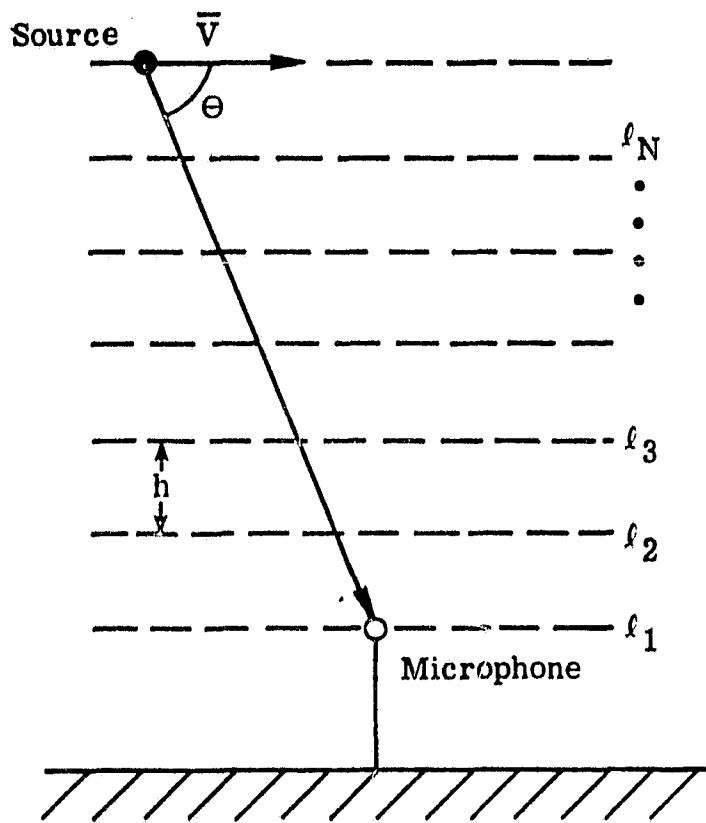
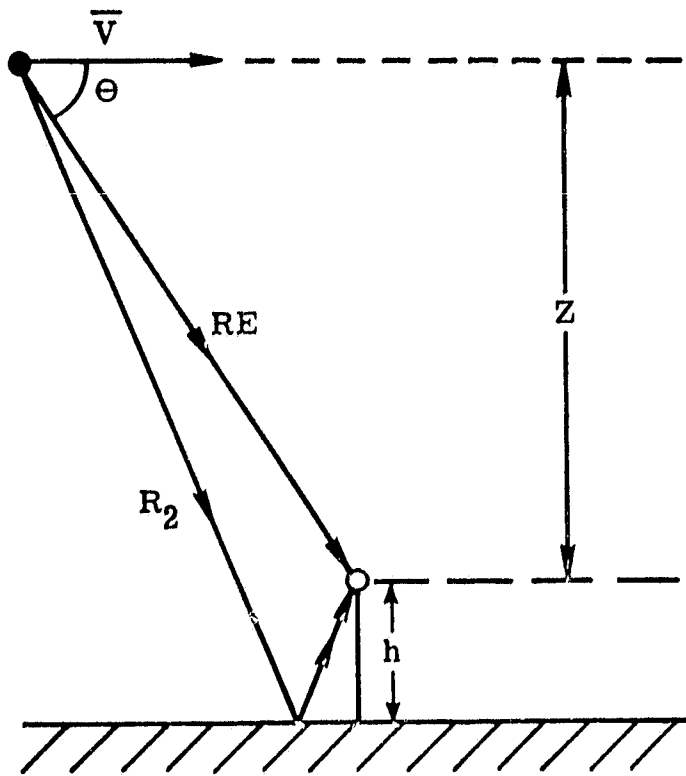


Figure 4. - Atmospheric absorption layered model



$$\Delta\Gamma \approx \sqrt{RE \cdot RE + 4Zh} - RE$$

if  $h \ll Z$  and  $h \ll RE$

Figure 5. - Ground impedance model

$$G = 2 + 2 e^{-(ak\Delta r)^2} \cos(k_c r) \frac{\sin(\Delta k \Delta r)}{\Delta k \Delta r}$$

where  $\Delta k = \frac{2\pi}{c} \cdot \frac{\Delta f}{2}$  (where  $\Delta f$  is the bandwidth of interest), and  $k_c$  is  $\frac{2\pi f_c}{c}$  (where  $f_c$  is the central frequency about the band.). The resulting difference in sound pressure level  $\Delta SPL_4$  is

$$\Delta SPL_4 = -10 \log \left( 2 + 2 e^{-(ak\Delta r)^2} \cos(k_c \Delta r) \frac{\sin(\Delta k \Delta r)}{\Delta k \Delta r} \right)$$

#### 4.6 Background Subtraction

It may be desirable to subtract background noise from a calculated sound pressure level. This is easily accomplished by comparing a background spectrum at some value of  $\theta$  to a data spectrum at the same angle. The spectral values must be compared at each value of frequency.

In general, to subtract sound pressure level values at some frequency  $f_k$ ,

$$SPL_{fkC} = SPL_{fkm} + 10 \log_{10} \left( 1 - 10^{\frac{(SPL_{fkB} - SPL_{fkm})}{10}} \right)$$

where  $SPL_{fkC}$  is the background subtracted resultant SPL,  $SPL_{fkm}$  is the measured or data SPL value, and  $SPL_{fkB}$  is the background SPL value.

For a signal to noise ratio  $\epsilon(f_k)$ , where  $\epsilon(f_k) = SPL_{fkm} - SPL_{fkB}$ , greater than 10 dB, a negligible correction is required as the background level is considerably smaller than the level of interest. A signal to noise ratio less than or equal to 3 dB implies that the background and data levels are very close, i.e., background only. If the data consistently shows a small signal to noise ratio throughout all frequencies, some question may be raised as to the validity of either the background spectra or the data spectra.

## 5.0 FLYOVER ANALYSIS DATA REDUCTION PROCEDURES

As was mentioned earlier, for flyover analysis narrow-band spectra and directivities are the desired output. The directivity is often used as a characteristic measurement of a jet engine, and sound pressure levels are used for more extensive analysis. The procedures employed to yield these results are six-fold.

### 5.1 Analog-to-Digital to Engineering Units Tape

The first procedure results in an engineering units tape, for example, a tape whose data channel units are  $N/m^2$ , which places the information in a readable form for the performance of all succeeding functions (see Fig. 6). The first step involves analog-to-digital conversion by available transcription methods. Care must be taken in this step. Before digitizing, consideration must be given to the maximum frequency of interest and the frequency resolution (bandwidth) to be desired for spectral analysis. Once the maximum frequency of interest is known, it is standard practice to low-pass filter at that frequency to avoid aliasing, or folding, in the time series analysis results. For most hardware systems, a rate of digitization, or sample rate SR, is required to be 2.5 times the selected cutoff frequency or greater to avoid biasing when filtering the data. All time series analyses can yield results up to  $1/2 \cdot SR$  which is known as the Nyquist frequency.

In conjunction with the selection of the maximum frequency of interest and hence the sample rate, a frequency resolution must be chosen. The bandwidth BW is

$$BW = \frac{SR}{2 \cdot NPTS}$$

where NPTS is the number of output points from a time series analysis program. In the direct method of power spectral density computation

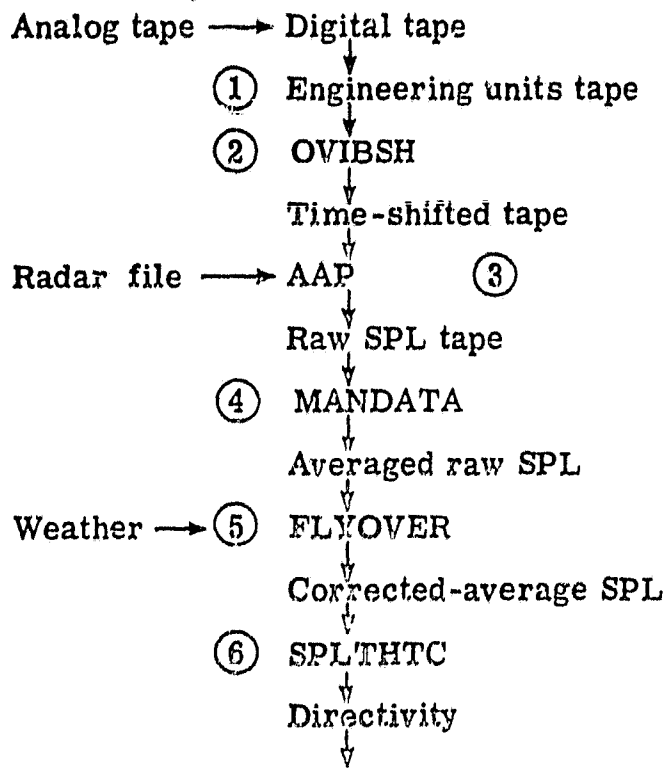


Figure 6. - Data reduction flowchart



NPTS is one-half the number of points over which the Fourier Transform is applied, i.e., 1/2 the number of points chosen per block. One must remember that over the time interval corresponding to M blocks, the data should be relatively stationary. In other words, the time increment of assumed local stationarity  $t_r$  is

$$t_r = (2 \cdot M \cdot NPTS) / SR$$

Hence, maximum frequency, bandwidth, and time of local stationarity must all be examined prior to the selection of SR.

The second step in generating the engineering units tape is to apply the proper gains and sensitivities to each recorded data channel. The sensitivities are found by recording and digitizing known calibration signals through each data channel which yields a linear relationship between counts and engineering units. Gains are tabulated for each microphone and for each flyover which is made. Once these are applied to the digitized data, flyover noise analysis may begin.

## 5.2 Time Shifting

To be able to average microphone sound pressure levels, each microphone must be shifted in time to appear to be located at the same reference position. This is accomplished by the program called OV1BSH (Appendix A) by matrix manipulation (Step 2 of Figure 6). The velocity  $\bar{V}$  is extracted from radar information and used to calculate the number of points each microphone is to be shifted,  $NSHIFT_i$ , where

$$NSHIFT_i = \frac{SR \cdot d_i}{\bar{V}}$$

and  $d_i$  is the distance from microphone  $i$  to the reference microphone or reference position.

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5.3 Raw Sound Pressure Level

It is at this point, Step 3 of Figure 6, that the determination of the noise levels begins. A time series analysis program called the Acoustics Analysis Program (Ref. 5 and Appendix B) is utilized to determine the raw sound pressure levels, or the sound pressure levels of time-shifted engineering units data for each microphone and each selected value of  $\theta$ . Averaged and corrected SPL's and the directivities are calculated from the raw SPL's.

The Acoustics Analysis Program employs the direct method of computation for the power spectral densities, however, that is not a requirement of the flyover analysis package. Many time series analysis programs exist which utilize the Blackman-Tukey method, i.e., the power spectral density is calculated from the data set's autocorrelation. Some differences between the methods (Ref. 12) should be considered to generate comparable output.

5.4 Averaged SPL

To obtain corrected sound pressure levels, it is first necessary to average the raw sound pressure levels of the geometrically similar microphones at each selected angle as discussed in Section 3. This average must be accomplished by dealing with units of (pressure)<sup>2</sup>,  $P^2$ , or power. More specifically, the average power  $P_a^2(f)$  at frequency  $f$  is

$$P_a^2(f) = \sum_{i=1}^N \left( \frac{REF^2 * 10^{\frac{SPL_i(f)}{10}}}{N} \right)$$

where  $N$  is the number of microphones to be averaged and  $REF$  is a reference for dB conversion, ( $REF = 2 \times 10^{-5} N/m^2$ ). This average power may be converted back to an average SPL value,  $SPL_a(f)$  by

$$SPL_a(f) = 10 \log_{10} \left( \frac{p_a^2(f)}{REF^2} \right)$$

This is done by program MANDATA (Appendix C) which is Step 4 of Figure 6.

### 5.5 Corrected Average SPL

Step 5 of Figure 6 is the application of program FLYOVER (Appendix D) to the averaged sound pressure levels. It corrects the spectra for instrumentation effects and propagation effects. The output is then a realistic picture of the source generated noise levels, if background is considered to be negligible, i.e.,  $e(f_k) \geq 10$  dB for all values of  $f_k$ .

The first correction to be applied is that of instrumentation. It is composed of 1) pressure response, 2) diffraction, and 3) windscreen corrections. In general, these corrections are frequency dependent and are to be added to the observed sound pressure level. They are functions of the type of microphone and the angles of acoustic incidence.

The propagation effects are applied in the following order:

- 1) Convective Amplification
- 2) Inverse Square Law
- 3) Atmospheric Absorption
- 4) Ground Impedance
- 5) Doppler Frequency Shift

The order of application is not important with the exception of the Doppler effect. Some of the earlier corrections, i.e., atmospheric absorption and ground impedance, are frequency dependent and utilize the observed frequency for calculation.

## 5.6 Directivity

The final procedure in Figure 6, Step 6 involves the calculation of the directivity. Program SPLTHTC (Appendix E) determines peak value at a selected frequency band  $f \pm \Delta f$  where  $f$  is the frequency of interest and  $\Delta f$  is a factor which allows for small variations in  $f$  from one angle to another as implementation of the Doppler shift does not yield identical values of frequency for each  $\theta$ .

Program SPLTHTC also has the capability to subtract the background directivity by the method discussed in Section 4.6. This results in a true representation of the source's directivity.

The final option to SPLTHTC is to sum the two largest values within the band  $f \pm \Delta f$ . This is necessary to account for a spreading of the peak value to two frequency values. The phenomenon is caused by reflection and the fact that the Fourier transform is applied to a discrete interval.

## 6.0 APPLICATION

Up to this point, no sample data have been presented. It is the intent of this section to aid in understanding the data reduction techniques by presenting an example of flyover analysis (Ref. 13).

### 6.1 Design

For this test, a monotone source of 4000 Hertz was mounted on the wing of an aircraft. The source was flown over a microphone array consisting of 10 microphones located 30 feet apart and placed 30 feet above the runway (see Fig. 7). Atmospheric data were recorded by a weather balloon during each flight. The aircraft's position was recorded by radar and, in general, was

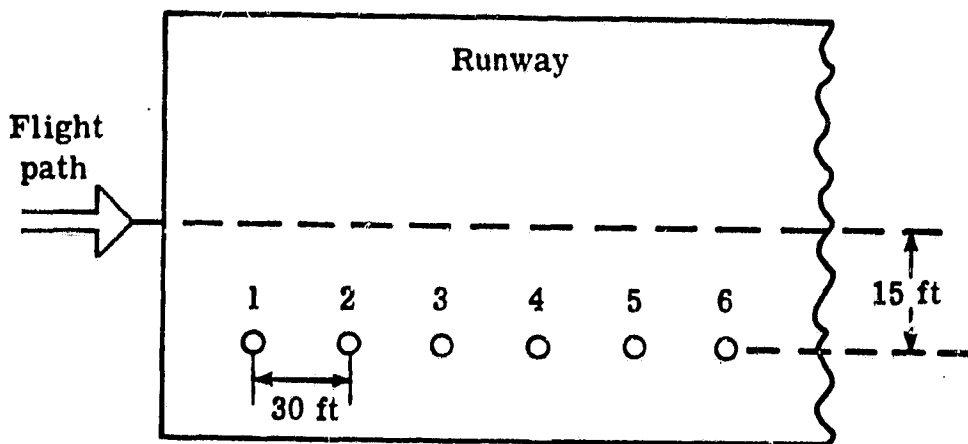


Figure 7. - Microphone array for experimental design

300 feet above the runway at a velocity of 200 ft/second. The analog tape which recorded the pressures of all ten microphones was digitized at 50000 samples per second. This sample rate was chosen to meet the criteria presented in Section 5.1. The maximum frequency of interest was 20000 Hertz and a bandwidth of 100 Hertz or less was requested. To be able to average 8 microphones and 5 transforms for a random error of 10 (see Section 3.3), a block size (the number of points over which to compute the Fast Fourier transform) of 512 points was chosen. This results in 256 output points, and,

$$BW = \frac{50000}{2(256)} = 97.656 \text{ Hertz}$$

and

$$t_r = \frac{2 \cdot 5 \cdot 256}{50000} = 0.0512 \text{ sec.}$$

which corresponds to an aircraft displacement of 10.24 feet along its flight path. This is a relatively small distance compared to the total recorded X displacement which is approximately 4000 ft. Therefore, it is considered a discrete increment for time series analysis purposes.

## 6.2 Results

Given the information above, the microphones must be shifted by a number of points equal to

$$NSHIFT_i = \frac{(i-1)(30 \text{ ft}) \cdot 50000/\text{sec}}{200 \text{ ft}/\text{sec}} = 7500 (i-1) \text{ pts.}$$

where  $i$  is the microphone number and microphone 1 is the reference microphone. (The shifting procedure results in 67,500 fewer digital points and should be taken into consideration when determining the time interval for digitization.).

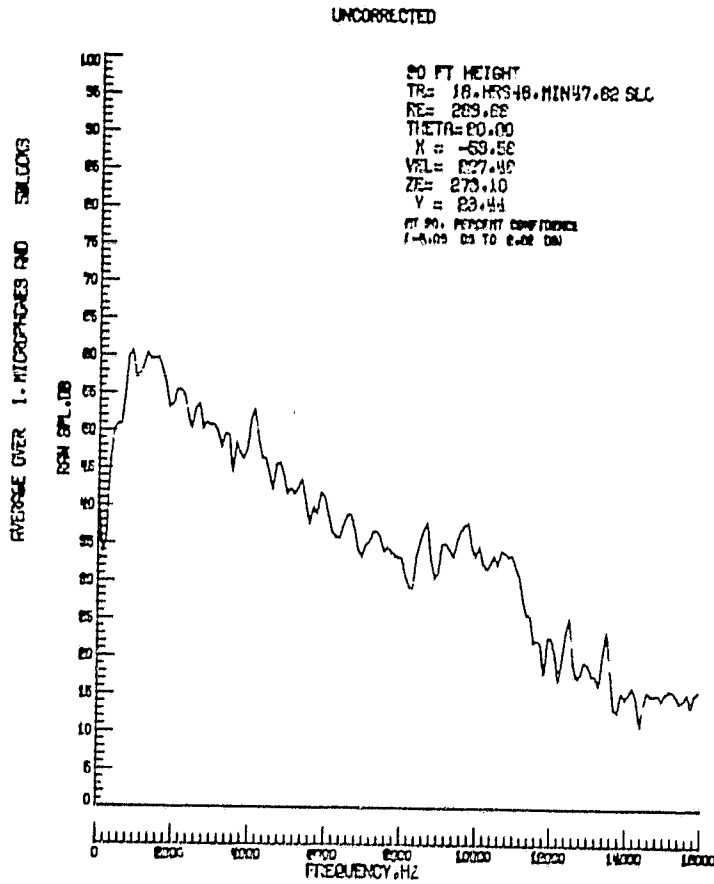
At this point, raw sound pressure levels are generated by the Acoustics Analysis Program. Figures 8 (A through H) show raw sound pressure levels of microphones 1 through 8 at an angle of 80°. Note that radar information has been incorporated and is displayed on the plots. Raw sound pressure levels of this type were generated for all microphones over 5 blocks of 512 points at angles of 20° through 110° at 5° increments.

The next step is to average the microphones at each selected angle. Figure 9 is the averaged sound pressure level resulting from the spectra seen in Figure 8. The averaging process is done in terms of pressure squared. Note the averaged spectra's relative smoothness when compared to the spectra seen in Figure 8, which is due to the employment of ensemble averaging.

Program FLYOVER (Step 5 of Figure 6) is now applied to each averaged sound pressure level. Input required includes the radar information present on each average spectra file, and instrumentation corrections, and weather data. Samples of the latter two can be seen in Tables 1 and 2. The averaged and corrected sound pressure level results and an example can be seen in Figure 10. This is the same data shown in Figures 8 and 9. Note that the strongest signal occurs at 4000 Hertz which is the frequency generated by the source.

Once the averaged and corrected sound pressure levels for all selected angles have been computed, the directivity may be determined. Choosing 4000 Hertz as a frequency of interest, Figure 11 results. A value of 200 Hertz was given as the band over which to determine the sum of the two highest values in program SPLTHTC. The summing is done as the peak is spread over two frequency values (see Figure 10). Note that the directivity of the monotone source is a constant which is the expected result.

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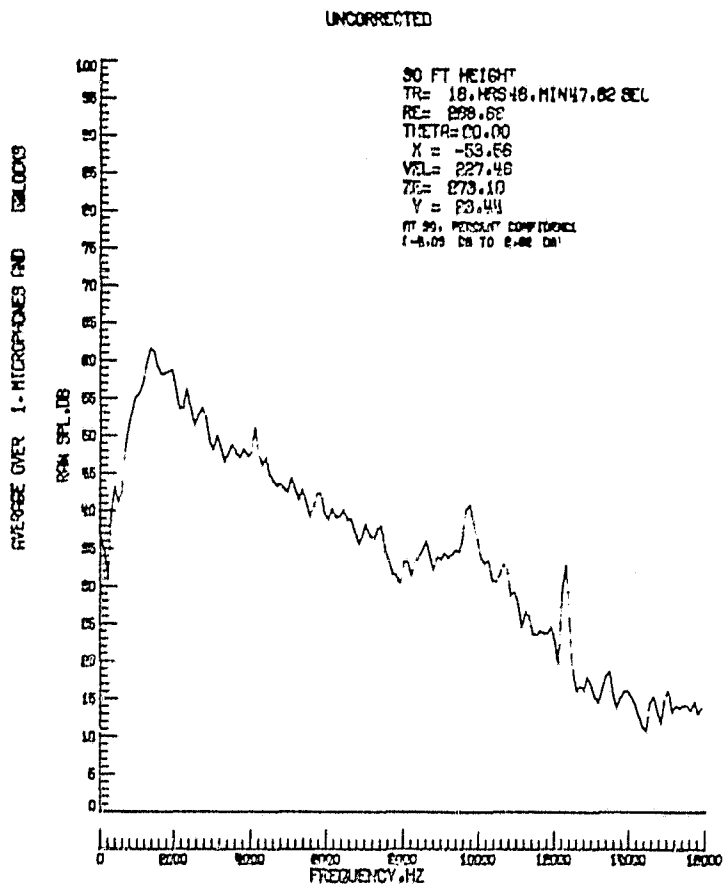


(a) Microphone 1

Figure 8. - Raw sound pressure levels



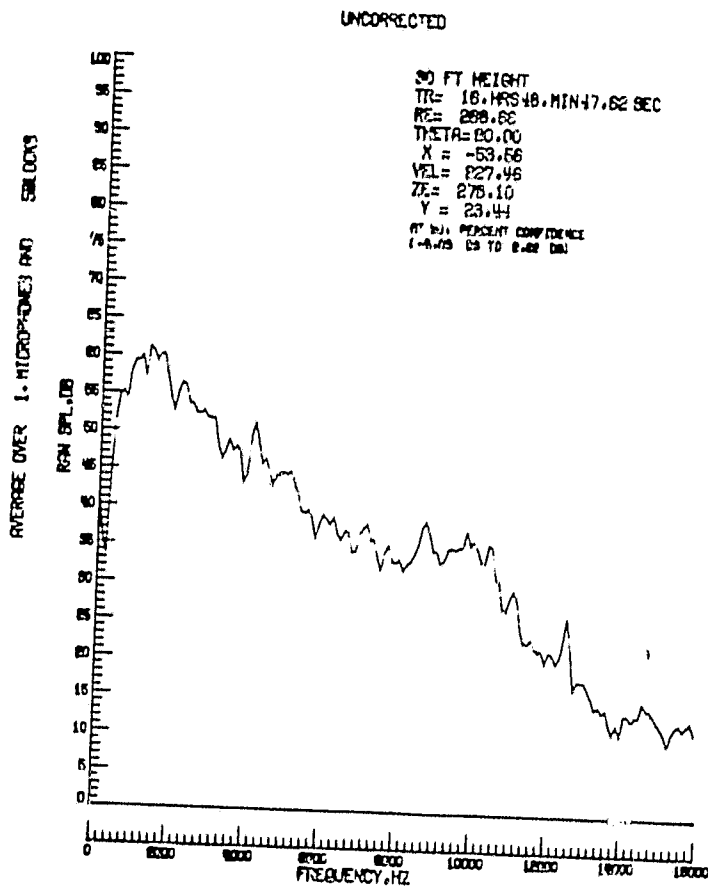
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(b) Microphone 2

Figure 8. - Continued

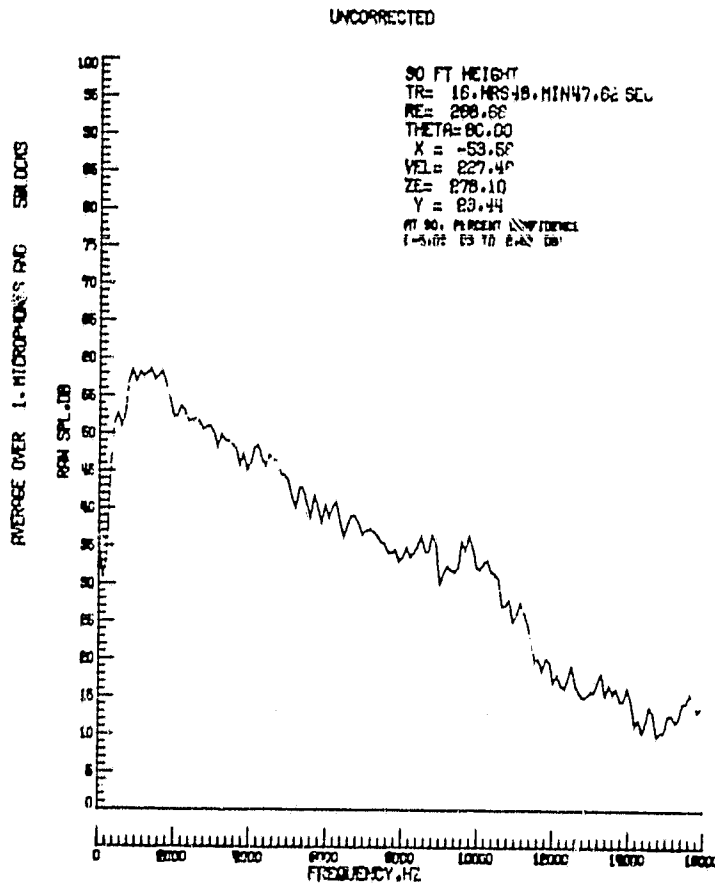
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(c) Microphone 3

Figure 8. - Continued

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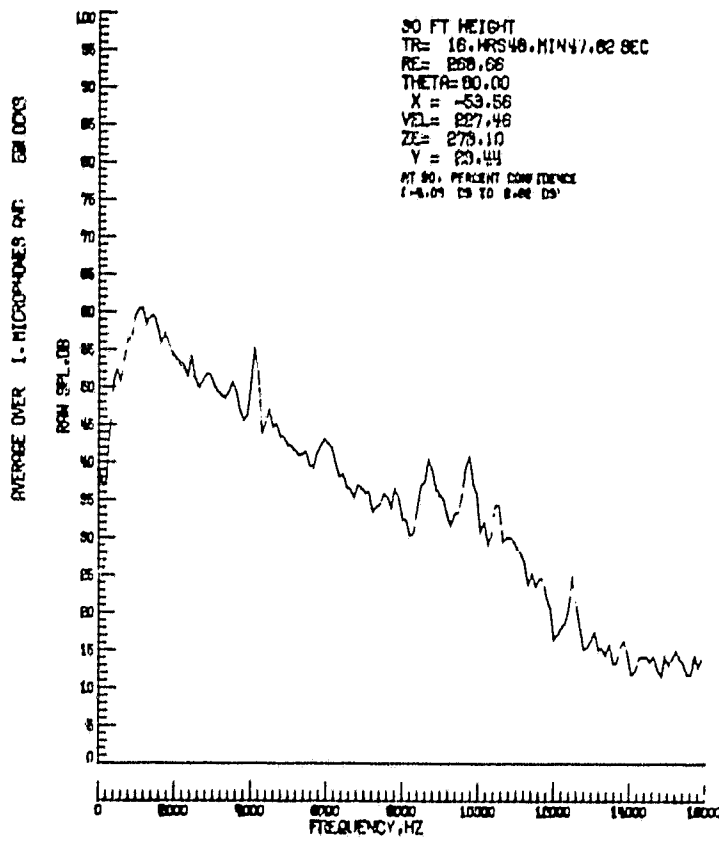


(d) Microphone 4

Figure 8. - Continued

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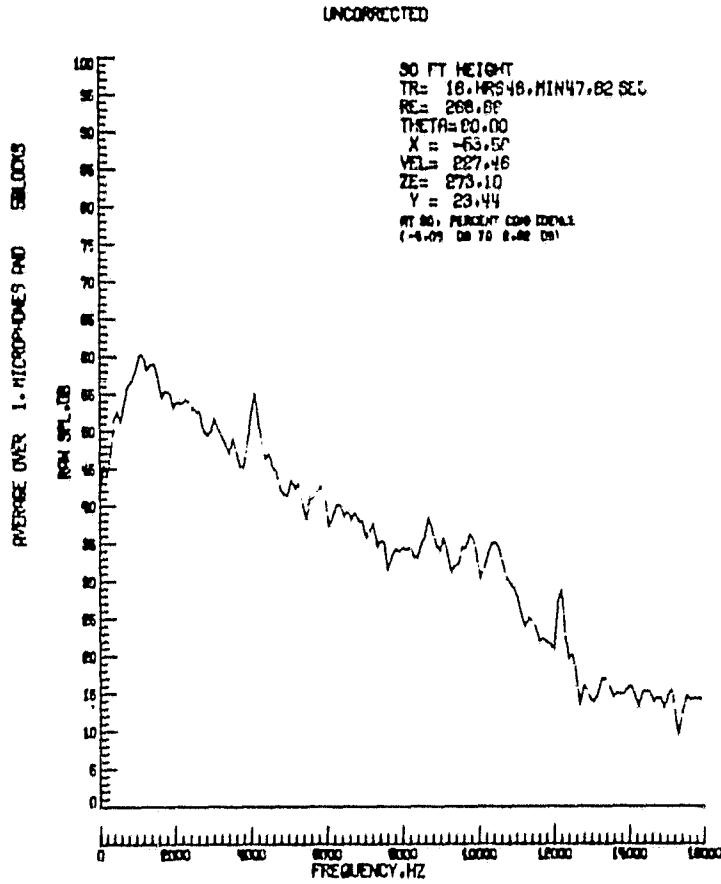
UNCORRECTED



(e) Microphone 5

Figure 8. - Continued

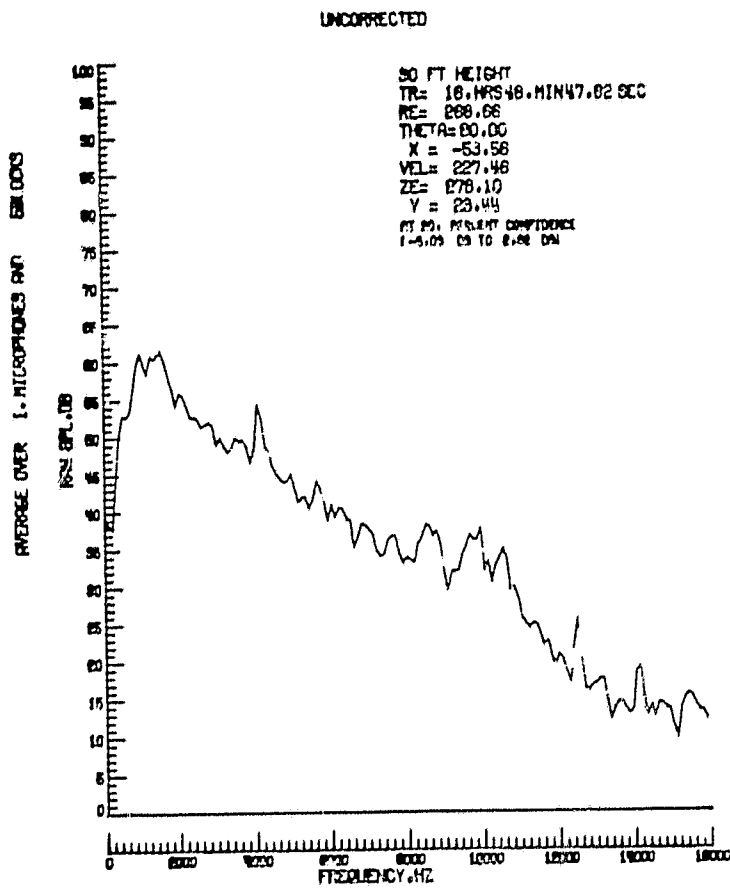
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(f) Microphone 6

Figure 8. - Continued

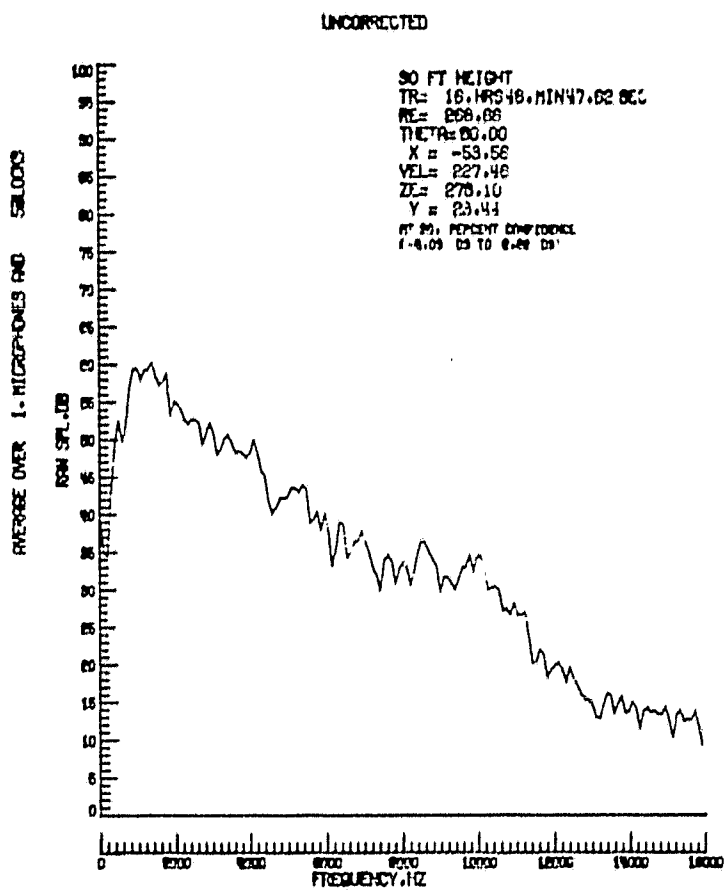
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(g) Microphone 7

Figure 8. - Continued

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(h) Microphone 8

Figure 8. - Continued

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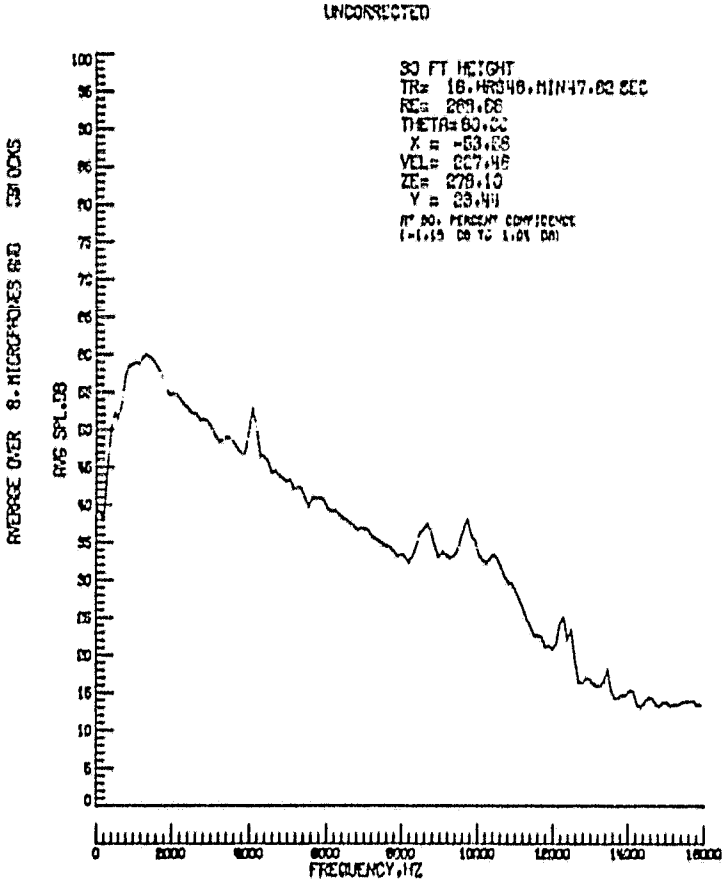


Figure 9. - Averaged sound pressure level



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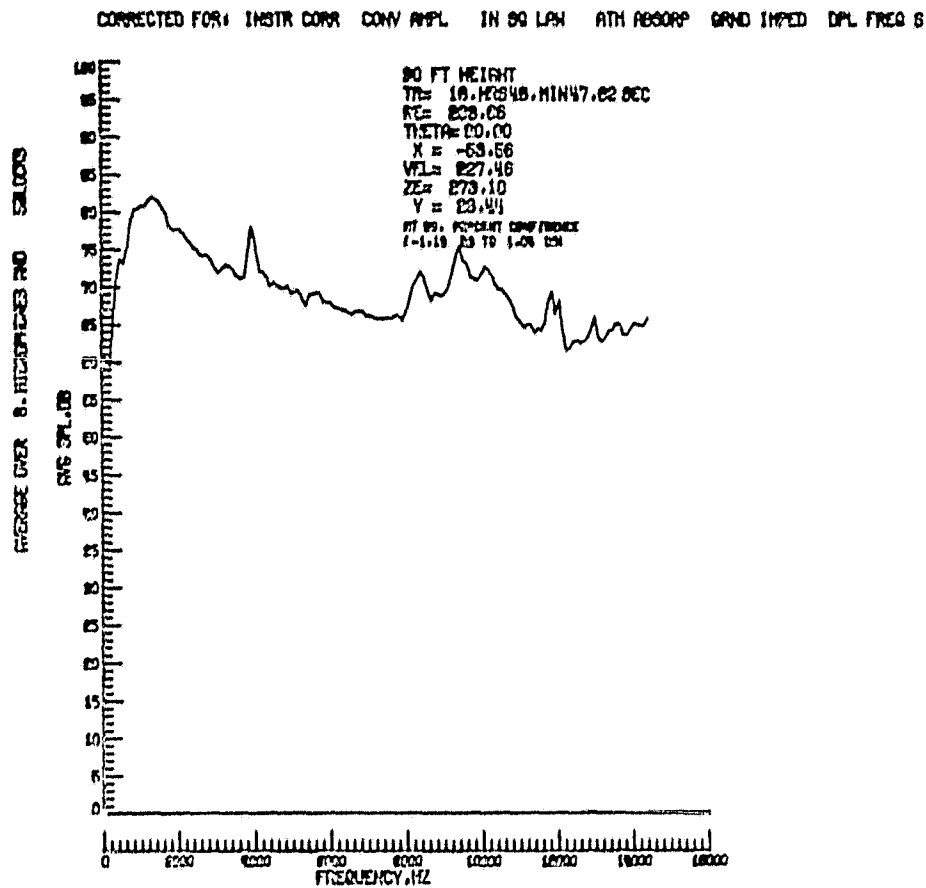


Figure 10. - Averaged and corrected sound pressure level

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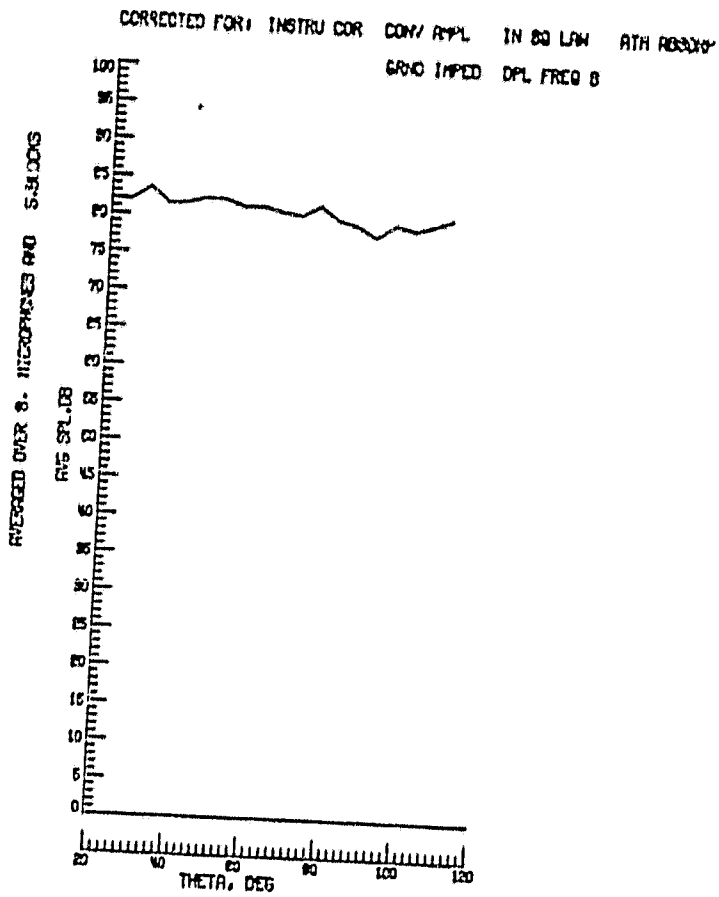


Figure 11. - Directivity pattern

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TABLE 1

EXAMPLE OF INSTRUMENTATION CORRECTIONS ADDED TO  
MEASURED SOUND PRESSURE LEVELS

<u>FREQUENCY</u> <u>(kHz)</u>	<u>PRESSURE RESPONSE</u> <u>(dB)</u>	<u>DIFFRACTION</u> <u>(dB)</u>	<u>WINDSCREEN</u> <u>(dB)</u>
1.0	0.0	+0.1	0.
1.1	0.0	+0.1	0.
1.2	0.0	+0.1	0.
1.3	0.0	+0.1	0.
1.4	0.0	+0.1	0.
1.5	0.0	+0.1	0.
1.6	0.0	+0.1	0.
1.7	0.0	+0.1	0.
1.8	0.0	+0.1	0.
1.9	0.0	+0.1	0.
2.0	0.0	+0.1	0.
2.1	0.0	+0.2	-0.3
2.2	0.0	+0.2	-0.3
2.3	0.0	+0.2	-0.3
2.4	0.0	+0.2	0.0
2.5	0.0	+0.2	0.0
2.6	0.0	+0.2	-0.5
2.7	0.0	+0.2	-0.5
2.8	0.0	+0.2	-0.5
2.9	0.0	+0.2	-0.5
3.0	0.0	+0.2	-0.5

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TABLE 2

EXAMPLE OF WEATHER DATA NECESSARY FOR PROPAGATION CORRECTION INPUTS

<u>ALTITUDE</u> <u>(m)</u>	<u>TEMPERATURE</u> <u>(°C)</u>	<u>RELATIVE HUMIDITY</u> <u>(%)</u>	<u>PRESSURE</u> <u>(mbars)</u>
0	12.4	50.0	1013.0
10	12.2	49.9	1011.9
20	11.8	48.8	1010.7
30	11.5	49.0	1009.6
40	11.0	51.1	1008.4
50	10.6	52.0	1007.4
60	10.6	53.0	1006.2
70	10.6	53.0	1005.1
80	10.7	53.0	1003.9
90	10.7	54.0	1002.9
100	10.0	53.0	1001.7

## 7.0 CONCLUSIONS

Development of an analysis package for the determination of noise generated by a moving source with respect to a stationary observer has been accomplished. The procedures outlined in this document when applied to flyover data yield a static equivalent noise field with a high degree of statistical accuracy. Its utilization for a static/flight comparisons will aid in an understanding of forward speed effects on aircraft flyover noise.

8.0 SYMBOLS

$X'$	x position of the aircraft relative to the microphone
$Y'$	y position of the aircraft relative to the microphone
$Z'$	z position of the aircraft relative to the microphone
$\Delta t_i$	time difference between microphone positions
$d_i$	distance between microphone $i$ and reference microphone
$\bar{V}$	average velocity of the aircraft
$\theta$	directivity angle of acoustic source
$M$	number of Fourier transforms averaged
$N$	number of microphones
$L$	$M \cdot N$ (total number of averages)
$PSD_R$	resultant power spectral density
$PSD_i$	power spectral density of microphone $i$
$ND$	number of degrees of freedom
$\epsilon$	error of estimation
$\epsilon_r$	normalized random error

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$W$	data window weighting factor
$f_s$	frequency of the source
$f_o$	frequency at the observer
$M_c$	Mach number of the source
$P_s$	pressure of the source
$P_o$	pressure at the observer
$n$	exponent in convective amplification equation
$\Delta SPL_1$	difference in sound pressure level due to convective amplification
$RE$	distance between acoustic source and observer
$\Delta SPL_2$	difference in sound pressure level due to the inverse square law
$\alpha$	absorption coefficient
$\alpha_{CL}$	classical absorption coefficient
$\alpha_{rot}$	rotational relaxation coefficient
$\alpha_{vib,N}$	vibrational relaxation of nitrogen coefficient
$\alpha_{vib,O}$	vibrational relaxation of oxygen coefficient
$T$	temperature

RH	relative humidity
f	frequency
$P_{\text{sat}}$	pressure of saturation
H	absolute humidity in percent
$f_{r,O}$	relaxation frequency of oxygen
$f_{r,N}$	relaxation frequency of nitrogen
a(f)	absorption frequency at frequency f
$\Delta\text{SPL}_3$	difference in sound pressure level due to atmospheric absorption
$r_i$	depth of layer i
G	ground factor
k	wave number
$\Delta r$	difference between direct and reflected path
$f_c$	central frequency
$\Delta\text{SPL}_4$	difference in sound pressure level due to ground impedance
$\text{SPL}_{fkC}$	corrected SPL at frequency $f_k$
$\text{SPL}_{fkM}$	measured SPL at frequency $f_k$
$\text{SPL}_{fkB}$	background SPL at frequency $f_k$



$\epsilon(f_k)$	signal-to-noise ratio at $f_k$
SR	sample rate
BW	bandwidth or frequency resolution
NPTS	number of spectral output points
$t_r$	time increment of assumed local stationarity
NSHIFT <sub>i</sub>	number of points corresponding to $\Delta t_i$
$P_a^2(f)$	average power at frequency $f$
REF	reference for dB conversion
SPL <sub>a</sub> (f)	average sound pressure level at frequency $f$

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9.0 APPENDICES

APPENDIX A. - Program to Shift Microphone Data

```

PROGRAM QUIBSH(INPUT,OUTPUT,TAPE1,TAPE2,TAPE3,TAPE4,TAPE5,TAPE6,
1 TAPE7,TAPE8,TAPE9,TAPE10,TAPE11,TAPE12,
2 TAPE13,TAPE14=INPUT)
C
C QUIBSH SHIFTS MICROPHONE DATA FROM QUIB DATA. IF N IS THE
C MICROPHONE NUMBER EACH CHANNEL GETS SHIFTED FORWARD BY
C TAU=(D(N-1)/VEL)*SS POINTS WHERE D IS THE MICROPHONE
C SPACING,VEL IS THE AIRCRAFT'S SPEED AND SR IS THE SAMPLE RATE
C OF DIGITIZATION.
C (FOR RUN422, TAU IS IN INCREMENTS OF 9375.)
C
C D. GRIDLEY
C 2/22/80
C
C QUIBSH MAINTAINED BY SYSTEM DEVELOPMENT CORPORATION
C
C DIMENSION DATA(1875,12),NAMES(12),IUNITS(12),IHDR(8),IST(10)
C DIMENSION JHDR(4)
C NAMELIST/INPUT/IST,NPTSS
C DATA IST,5,10,15,20,25,30,35,40,45,50/,NPTSS/1875/,
1 JHDR/4#10H
1 IBLNK=10H
201 CONTINUE
C
C READ $KIP FACTORS FOR CHANNELS
C
C READ (14,INPUT)
C IF (EOF(14)) 202,203
202 STOP 'NO NAMELIST FOUND'
203 CONTINUE
C READ (14,5010) JHDR
5010 FORMAT(4#10)
C IF (NPTSS .GT. 1875) STOP 'NPTSS CAN NOT BE GT 1875'
C
C READ FROM TAPE1 ALL CHANNELS AND PLACE ON FILES 2 THROUGH 12
C NPTSS IS 1/5 OF THE NO. OF POINTS TO SKIP
C IST IS THE ARRAY OF MULTIPLES OF NPTSS FOR EACH CHANNEL
C
C READ (1) ISN,NCHAN,(NAMES(I),I=1,NCHAN),(IUNITS(I),I=1,NCHAN),
1 (IHDR(I),I=1,8)
C IF (EOF(1)) 5,9
5 STOP 'RECHECK -TAPE1 IS INPUT TAPE- SHOULD HAVE 10 DATA CH'S'
9 IF (NCHAN.GT.12) GO TO 5
L1=0 #I1=0
IJ=0 #IJK=0
1 DO 10 K=1,NPTSS
C READ (1) (DATA(K,I),I=1,NCHAN)
C IF (EOF(1)) 6,10
6 LSAU=K-1
L=LSAU
C IF (L.EQ.0) GO TO 21
L1=1
GO TO 11
10 CONTINUE
L=NPTSS
11 WRITE (2) (DATA(K,1),K=1,L)
WRITE (2) (DATA(K,2),K=1,L)
IJ=IJ+1
DO 20 J=3,NCHAN
C IF (IST(J-2).GE.IJ) GO TO 20
WRITE (J) (DATA(K,J),K=1,L)
C IF (J.EQ.NCHAN) IJK=IJK+1

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```
20 CONTINUE
   IF (LI.EQ.0) GO TO 1
21 DO 30 J=2,NCHAN
      ENDFILE J
      ENDFILE J
      REWIND J
30 CONTINUE
   CALL EJECT(1)
   IF (JHDR(1).EQ. IBLNK) GO TO 31
   DO 32 INT=1,4
32   IHDR(INT)=JHDR(INT)
31 CONTINUE
   WRITE (13) ISH,NCHAN,(NAMES(I),I=1,NCHAN),(IUNITS(I),I=1,NCHAN),
1     ,(IHDR(I),I=1,8)
C
C   WRITE FILES 2 THROUGH 12 ON TAPE1
C
   IJ1=0 8KL=NPT55
40 READ (2)(DATA(K,1),K=1,NPT55)
   READ (2)(DATA(K,2),K=1,NPT55)
   IJ1=IJ1+1
   IF(IJ1.EQ.IJK) KL=LSAU
   DO 50 J=3,NCHAN
      READ (J) (DATA(K,J),K=1,KL)
      IF (KL.EQ.LSAU) L=KL
      IF(KL.EQ.LSAU) I1=1
      IF(KL.EQ.LSAU) GO TO 51
      IF (EOF(J))45,50
45   I1=1
      L=LSAU
      GO TO 51
50 CONTINUE
   L=NPT55
51 IF (L.EQ.0) GO TO 100
   DO 60 I=1,L
      WRITE (13) (DATA(I,J),J=1,NCHAN)
60 CONTINUE
100 IF(I1.EQ.0) GO TO 40
   ENDFILE 13 8ENDFILE 13
   STOP * SUCCESSFUL RUN *
   END
```

## APPENDIX B. - Acoustic Analysis Program

The Acoustics Analysis Program is a time series analysis program maintained by

System Development Corporation  
3217 North Armistead Avenue  
Hampton, Virginia 23666

It utilizes the Cooley-Tukey algorithm for the Fourier Transform which converts time domain data to frequency domain data. Power spectral densities are calculated by the direct method, i.e., the power spectral density is proportional to the Fourier Transform of the data squared. The sound pressure level is simply the power spectral density converted to decibels.

The program also has the capability to calculate, print, and plot one-third octave spectra, auto correlations, cross spectral densities, cross correlations, coherence functions, and transfer functions. It can also retain most of these functions for further calculations. It is a lengthy program, as is its input parameter list. It also is system dependent and will not be presented here.

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APPENDIX C. - Program for Ensemble Averaging

PROGRAM MANDATA(INPUT,OUTPUT,TAPE1,TAPE7,TAPE10,TAPE5=INPUT,  
TAPE6=OUTPUT,TAPE8,TAPE4)  
PROGRAM MANDATA IS A PACKAGE FOR MANIPULATING DATA FROM A  
TFT FILE. IT CONSISTS OF BASICALLY TWO ROUTINES: ONE TO STACK  
FILES AND ONE TO PERFORM THE BASIC MATHEMATICAL FUNCTIONS. ITS  
CREATION WAS NECESSARY FOR MANIPULATING FILES CREATED BY THE  
ACOUSTICS ANALYSIS PROGRAM(AAP/UN=3452720) AND THE SIGNAL ANALYSIS  
PROGRAM(NEWSAP UN=249450), BUT IT MAY BE USED ON ANY TFT FILE.  
THE STACKING ROUTINE, HOWEVER, IS ONE MORE APPLICABLE TO AAP AND  
NEWSAP CREATED FILES.

DOREEN GRIDLEY  
JANUARY 1980

MANDATA MAINTAINED BY SYSTEM DEVELOPMENT CORPORATION

\*\*\* NAMELIST INPUTS \*\*\*

VARIABLE	DEFAULT	DESCRIPTION
*****	*****	*****
IOPT	INTEGER 1	0= DO NOT STACK FILES 1= STACK ALL SERIAL NUMBERS 2= STACK SELECTED SERIAL NUMBERS
JSN	ARRAY 100:0	SERIAL NUMBERS TO BE STACKED(USED WHEN IOPT=2) EXAMPLE: JSN=1,3,4 IMPLIES THAT SERIAL NUMBERS 1,3,AND 4 WILL BE STACKED IF JSN=999, A CONSTANT WILL BE WRITTEN TO CHANNEL 1.
CONST	REAL 1	CONSTANT TO BE EMPLOYED WHEN JSN=999
IFUNC	INTEGER 0	0=NO ACTION 1=ADD CHANNELS 2=SUBTRACT CHANNELS 3=MULTIPLY CHANNELS 4=DIVIDE CHANNELS 5=AVERAGE CHANNELS 6=CHI-SQUARED EQUIVALENCE TEST EXAMPLE: IOPT=2,JSN=1,2,4,IFUNC=2 SERIALS 1,2,AND 4 WILL BE STACKED AS CHANNELS 1,2,AND 3 RESPECTIVELY. CHANNEL 3 WILL BE SUBTRACTED FROM CHANNEL 1 AS WILL CHANNEL 2. THEREFORE, THE RESULT=1-2-3
KSN	INTEGER 0	NEW SERIAL NUMBER OF FIRST FILE RETAINED (SUBSEQUENT FILES, IF ANY, WILL BE IN SEQUENTIAL ORDER FROM KSN)
ISPL	INTEGER 0	0=INPUT IS NOT IN DB 1=INPUT IS IN DB
OSPL	INTEGER 0	0=OUTPUT NOT TO BE IN DB 1=OUTPUT TO BE IN DB

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C      REF          REAL          CONVERSION FACTOR FOR ISPL AND OSPL
C      0.0002
C
C      IUAR         INTEGER        FLAG TO CALCULATE ASSYMPTOTIC AND
C      0             ESTIMATED VARIANCES WHEN AVERAGING
C      0=DO NO CALCULATE
C      1=CALCULATE
C
C      * * * * *
C
C      DIMENSION JNAMES(101),JUNITS(101),JSN(100),DATA(101),NAMES(101),
C      IUNITS(101),HDR(B)
C      REAL OSPL,JHDR(B)
C      DATA IOPT,JSN,CONST,IFUNC,KN,ISPL,OSPL,REF/1,100*0,2*0,0,2*0,
C      0.0002,IUAR/0
C      NAME IST/INPUT,IOPT,JSN,CONST,IFUNC,KN,ISPL,OSPL,REF,IUAR
C ***
C ***      READ NAMELIST INPUT
C ***
C      1 READ INPUT
C      IF (EOF(5)) 9999.2
C ***
C ***      THIS SECTION IS FOR STACKING SERIAL NUMBERS
C ***      THAT CONTAIN ONE CHANNEL OTHER THAN TIME(OR FREQUENCY)
C ***
C      2 K=1
C      WRITE (6,INPUT)
C      IF (IOPT.EQ.0) GO TO 1000
C      N=1
C      REWIND 1
C 100 READ (1) ISN,NCHAN,(NAMES(I),I=1,NCHAN),(IUNITS(I),I=1,NCHAN),
C      (HDR(I),I=1,B)
C      IF (EOF(1)) 900,110
C 110 CONTINUE
C      IJK=0
C      IF (IOPT.EQ.1) GO TO 200
C      KN=N-1
C      IF (KN.EQ.0) GO TO 150
C      DO 120 I=1,KN
C 120 IF (ISN.EQ.JSN(I)) GO TO 130
C      GO TO 150
C ***      IF NEEDED, CHECK TO SEE IF ISN IS A DESIRED SERIAL NUMBER
C 130 READ (1)
C 140 IF (EOF(1)) 100,130
C 150 IF (JSN(N).EQ.999) GO TO 200
C      IF (ISN-JSN(N)) 130,200
C 200 K=K+1
C ***      K IS THE NUMBER OF ISNS FOUND+1
C      IF (K.NE.2) GO TO 450
C      IF (JSN(N).EQ.999) GO TO 300
C      DO 210 I=1,2
C 210 JNAMES(I)=NAMES(I)
C      JUNITS(I)=IUNITS(I)
C      ENCODE (10,6000,JUNITS(2)) ISN
C 6000 FORMAT (I10)
C      DO 220 I=1,8
C 220 JHDR(I)=HDR(I)
C 250 READ (1) (DATA(I),I=1,2)
C      IF (EOF(1)) 600,270
C 270 IJK=IJK+1

```

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```

IF (IJK.EQ.2) TIME=DATA(1)
IF (JSN(N).NE.999) GO TO 400
300 DATA(1)=0.
DATA(2)=CONST
400 ITO=7
IF (MOD(K,2).EQ.0) ITO=9
WRITE (ITO) (DATA(I),I=1,2)
GO TO 250
450 IF (J6N(N).NE.999) GO TO 500
JNAMES(K)=10HCONSTANT
JUNITS(K)=10H 999
SDATA=CONST
GO TO 511
500 ENCODE(10,6001,JUNITS(K)) ISN
6001 FORMAT(I10)
JNAMES(K)=NAMES(2)
501 READ (1) (DATA(L),L=1,2)
IF (EOF(1)) 600,510
510 IJK=IJK+1 #SDATA=DATA(2) #FDATA=DATA(1)
IF (IJK.NE.2) GO TO 511
IF (DATA(1).EQ. TIME) GO TO 511
IF (JSN(N-1).EQ.999) GO TO 511
PRINT*, 'SERIAL NUMBER ',ISN,' TIMES DO NOT AGREE WITH PREVIOUS SE
SERIAL'
STOP 'STACKING NON-COMPATABLE SERIALS'
511 JK=K-1
512 IF (JSN(N).NE.999 .AND. IJK .EQ. 2) TIME=DATA(1)
IT0=7
IF (MOD(K,2).EQ.0) ITO=8
JTO=8
IF (ITO.EQ.8) JTO=7
READ (JTO) (DATA(L),L=1,JK)
IF (EOF(JTO)) 600,520
520 DATA(K)=SDATA
IF (JSN(N).NE.999) DATA(1)=FDATA
WRITE(ITO) (DATA(L),L=1,K)
IF (JSN(N).NE.999) GO TO 501
SDATA=CONST
GO TO 512
600 ENDFILE ITO
ENDFILE ITO
IF (K.NE.2) REWIND JTO
REWIND ITO
N=N+1
IF (IOPT.EQ.1) GO TO 100
IF (JSN(N).NE.0) GO TO 100
670 DO 675 I=1,K
IUNITS(I)=JUNITS(I)
675 NAMES(I)=JNAMES(I)
DO 680 I=1,K
680 HDR(I)=JHDR(I)
KSN=KSN+1
NCHAN=K
KTO=4
WRITE (KTO) KSN,NCHAN,(NAMES(I),I=1,NCHAN),(IUNITS(I),I=1,NCHAN),
(HDR(I),I=1,B)
700 READ (ITO) (DATA(I),I=1,NCHAN)
IF (EOF(ITO)) 710,720
710 ENDFILE KTO
PRINT*, ' VALUES ARE STACKED ON TAPE4'

```

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```
REWIND JTO
REWIND JTO
GO TO 1000
720 WRITE (KTO) (DATA(I),I=1,NCHAN)
GO TO 700
900 IF (IOPR.EQ.1) GO TO 670
STOP 'RECHECK SERIALS--ONE IS NOT FOUND'
1000 IF (IFUNC.NE.0) GO TO 1001
C
C TO CONTINUE TO STACK SERIALS ON TAPE4
C
READ INPUT
IF (EOF(5)) 1002,2
1002 ENDFILE KTO
STOP 'REQUESTED CHANNELS STACKED ON TAPE4'
1001 IJ=0
IF (IVAR.NE.0) WRITE (6,5020)
5020 FORMAT (' ',10X,'FREQUENCY ',5X,'AUG POWZR ',5X,' VARA ',
1 5X,' UAREX,/')
M=4
REWIND M
READ (M) ISH,NCHAN, (NAMES(I),I=1,NCHAN), (UNITS(I),I=1,NCHAN),
(HDR(I),I=1,8)
IF (EOF(M)) 1050,1060
1050 STOP 'TAPE4 IS EMPTY'
1060 NCH=NCHAN
NCHAN=2
IJKL=0
1070 READ (M) (DATA(I),I=1,NCH)
IF (EOF(M)) 2000, 1080
1080 IJKL=IJKL+1
IF (ISPL.EQ.1.AND.IJKL.GT.7) CALL FDBCON(DATA,NCH,REF) #IJ=IJ+1
GO TO (1100,1200,1300,1400,1500,1700) IFUNC
STOP 'IFUNC CODE NOT DEFINED PROPERLY'
C ###
C ### ADDING CHANNELS A+B+C+D+...
C ###
1100 NAMES(2)=10HADDED CHS
ADATA=0
DO 1125 I=2,NCH
ADATA=ADATA+DATA(I)
1125 CONTINUE
GO TO 1600
C ###
C ### SUBTRACTING CHANNELS A-B-C-D-E-F-...
C ###
1200 NAMES(2)=10HSUBTR CHS
ADATA=DATA(2)
DO 1225 I=3,NCH
ADATA=ADATA-DATA(I)
1225 CONTINUE
GO TO 1500
C ###
C ### MULTIPLYING CHANNELS A*B*C*D*E...
C ###
1300 NAMES(2)=10MULTI CHS
ADATA=1
DO 1325 I=2,NCH
ADATA=ADATA*DATA(I)
1325 CONTINUE
```



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GO TO 1600
C ***
C ***          DIVIDING CHANNELS      A/B/C/D/...
C ***
1400 NAMES(2)=10HNDIVID CHS
      ADATA=DATA(2)
      DO 1425 I=3,NCH
          ADATA=ADATA/DATA(I)
1425 CONTINUE
      GO TO 1600
C ***
C ***          AVERAGING CHANNELS      (A+B+C/D+...)/(NCH-1)
C ***
1500 NAMES(2)=10HAUGED CHS
      SUM=0
      DO 1525 I=2,NCH
          SUM=SUM+DATA(I)
1525 CONTINUE
      ADATA=SUM/(NCH-1)
      IF (IVAR.EQ.0) GO TO 1600
      UARE=0.
      UARA=ADATA**2/(NCH-1)
      DO 1550 I=2,NCH
          UARE=UARE+((DATA(I)**2)-(ADATA**2))
1550 CONTINUE
      UARE=UARE/((NCH-1)**2)
      WRITE (6,5010) DATA(1),ADATA,UARA,UARE
5010 FORMAT(10X,3(E12.5,5X),E12.5)
      GO TO 1600
1700 CONTINUE
C ***
C ***          CHI-SQUARED EQUIVALENCE TEST
C ***
      IF (IJ.EQ.1) SDATA=0
      SDATA=SDATA+(ALOG10(ABS(DATA(2)/DATA(3))))**2
      GO TO 1070
1600 DATA(2)=ADATA      $IF(IJ.EQ.1) KSN=KSN+1
      IF (OSPL.EQ.1.AND.IJKL.GT.7) CALL TDBCON(DATA(2),REF)
      IF (IJ.EQ.1) WRITE (10) KSN,NCHAN,(NAMES(I),I=1,NCHAN),
          (IUNITS(I),I=1,NCHAN),(HDR(I),I=1,8)
      WRITE (10) (DATA(K),K=1,2)
      GO TO 1070
2000 IF (IFUNC.EQ.6) GO TO 3000
      ENDFILE 10
      REWIND M
      GO TO 1
9999 ENDFILE 10
      STOP 'END OF PROGRAM'
3000 CONTINUE
C *** COMPUTE CHI-SQUARE
      CHISQ=IJ*SDATA/4.
      DF=FLOAT(IJ)
      PRINT*,DF,SDATA,"CHISQ=",CHISQ
      CALL MDCH(CHISQ,DF,P,IER)
      IF (IER.EQ.29 .OR. IER.EQ.34) PRINT*, " ERROR IN USING CHI"
      P=(1-P)**100.
      WRITE (6,5000)
5000 FORMAT(//,15X," CHI-SQUARE EQUIVALENCE TESTS://")
      WRITE(6,5001) NAMES(2),NAMES(3),P
5001 FORMAT(5X," THE PROBABILITY THAT CHANNEL ",A10," AND CHANNEL ",

```

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```
.A10,/,5X,* ARE STATISTICALLY EQUIVALENT IS *,F10.5,3 PERCENT*)  
END  
SUBROUTINE FDBCON(DATA,NCH,REF)  
DIMENSION DATA(101)  
DO 1 I=2,NCH  
    DATA(I)=(10.**(DATA(I)/10.))*REF*REF  
1 CONTINUE  
RETURN  
END  
SUBROUTINE TDBCON(DAT,REF)  
    IF (DAT) 2,1  
2 DAT=10.*ALOG10(ABS(DAT)/REF*REF)  
1 CONTINUE  
RETURN  
END
```

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## APPENDIX D. - Program for Correcting Sound Pressure Levels

PROGRAM FLYOVER(INPUT,OUTPUT,TAPE5=INPUT,TAPE6=OUTPUT,  
TAPE1,TAPE2,TAPE10)

PROGRAM FLYOVER IS TO CORRECT QUIB FLYOVER SOUND PRESSURE  
LEVEL DATA GENERATED BY THE ACOUSTICS ANALYSIS PROGRAM(MAP).  
THE PROPAGATION PATH CORRECTIONS ARE:

- 1) INSTRUMENTATION CORRECTIONS--PRESSURE RESPONSE,  
DIFFRACTION, AND WINDSCREEN CORRECTIONS
- 2) CONVECTIVE AMPLIFICATION
- 3) INVERSE SQUARE LAW
- 4) ATMOSPHERIC ABSORPTION
- 5) GROUND IMPEDANCE
- 6) DOPPLER FREQUENCY SHIFT

FILES:

- 1) INPUT FILE IS TAPE1
- 2) OUTPUT FILE FOR CORRECTED SPL'S IS TAPE10

FLYOVER MAINTAINED BY SYSTEM DEVELOPMENT CORPORATION

THE FIRST INPUT EXPECTED IS A SIX(6) DIGIT CODE BEGINNING  
IN COLUMN ONE(1). THE ORDER OF THE CODE IS THE ORDER OF  
THE ABOVE CORRECTIONS.

- 0 IMPLIES DO NOT CORRECT  
1 IMPLIES CORRECT

- EX.1: 000000 NO CORRECTIONS  
EX.2: 101000 CORRECT FOR INSTRUMENTATION AND INV. SQ.

A NAMELIST \$INPUT\$ IS EXPECTED NEXT.

NAMELIST \$INPUT\$

VARIABLE	TYPE AND DEFAULT	DESCRIPTION
ICODE	INTEGER 0	FLAG FOR WHICH THETAS ON TAPE1 TO CONSIDER 0=ALL THETAS ON TAPE1 1=SELECTED THETAS ACCORDING TO ARRAY THTA
THTA	REAL ARRAY 10*0.0	ARRAY OF THETAS TO BE CONSIDERED WHEN ICODE=1. NOTE: THETA ON FILE TAPE1 WILL BE ACCEPTED IF IT IS WITHIN +.1 OR -.1 OF THTA
N	INTEGER 0	FLAG FOR TYPE OF ACOUSTIC SOURCE DISTRIBUTION(FOR CONV. AMP.) 0=MONOPOLE 1=DIPOLE 2=QUADRAPOLE
STRCR	REAL ARRAY 800s-999.	ARRAY OF VALUES FOR INSTRUMENTATION CORRECTIONS STRCR(1,1) ARE THE FREQUENCIES STRCR(1,2) ARE DTSPL FOR P. RESPONSE STRCR(1,3) ARE DTSPL FOR DIFFRACTION STRCR(1,4) ARE DTSPL FOR WINDSCREEN



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```
C          (THIS IS A REVISED VERSION OF A PROGRAM DEVELOPED 5-80)
C
C      DIMENSION THTA(10),STRCR(200,4),P(25),T(25),ALT(25),RH(25),IFNC(6)
1      ,DATA(2),NAMES(2),IUNITS(2),IHDR(8)
C      NAMELIST /INPUT/ ICODE,THTA,N,STRCR,HGT,REF,P,T,ALT,RH,
1      F1,F2,IUAR,ITAPE,IPRINT,SR,NPTS,NBLKS,NMICS
C      DATA ICODE,THTA,N,STRCR/0,10*0.0,0,800*-999./,HGT/30./,
1      P,T,ALT,RH/100*-999./,IUAR,F1,F2/0.0.,50000./,
2      NBLKS,NMICS,ITAPE/5,8,0/,IPRINT/0/,SR,NPTS/50000.,512/
C      DATA CORR,DTSPL,D2SPL,D3SPL,D4SPL,D5SPL/1.,5*0.0/,REF/15./
C
C      READ ARRAY IFNC FROM INPUT
C
C      1 READ (5,5111) (IFNC(I),I=1,6)
5111  FORMAT(6I1)
C      IF (EOF(5)) 1000, 2
C
C      INITIALIZE VARIABLES
C
C      2 PI=3.14159265
C      PO=1013.25
C      TO=293.15
C      A=0.01
C
C      READ NAMELIST $INPUT $
C
C      3 READ (5,INPUT)
C      IF (EOF(5)) 1000,4
C      4 CONTINUE
C
C      WRITE INPUT INFORMATION TO OUTPUT FILE
C
C      WRITE (6,5222)
5222  FORMAT(1H1,/,/,5X,*IFNC = CODE FOR CORRECTIONS(0 MEANS NOT APPLIED)*
1  ,* 1 MEANS APPLIED)*/,5X,*IN THIS ORDER:*,/,10X,
2  ,*INSTRUMENTATION CORRECTIONS*,/,10X,
3  ,*CONVECTIVE AMPLIFICATION*,/,10X,
4  ,*INVERSE SQUARE LAW*,/,10X,*ATMOSPHERIC ABSORPTION*,/,10X,
5  ,*GROUND IMPEDANCE*,/,10X,*DOPPLER FREQUENCY SHIFT*,/)
C      WRITE (6,5333) (IFNC(I),I=1,6)
5333  FORMAT(10X,*IFNC= *,6I1)
C      WRITE (6,INPUT)
C
C      READ HEADER RECORD, AND TR,RE,THETA,X,UEL,Z, AND Y (THE FIRST 7
C      DATA RECORDS TO DETERMINE IF THE FILE IS ONE REQUESTED BY ICODE
C      AND THTA
C
C      KCNT=0
10  READ (1) ISN,NCHAN,(NAMES(I),I=1,NCHAN),(IUNITS(I),I=1,NCHAN),
1  (IHDR(I),I=1,8)
C      IF (EOF(1)) 900,20
20  IJ=0
25  READ (1) (DATA(I),I=1,NCHAN)
C      IF (EOF(1)) 30,40
30  STOP 'END OF FILE BEFORE RADAR INFORMATION IS READ'
40  IJ=IJ+1
C      IF (IJ .EQ. 1) TR=DATA(2)
C      IF (IJ .EQ. 2) RE=DATA(2)
C      IF (IJ .EQ. 3) THETA=DATA(2)
C      IF (IJ .EQ. 4) XRAD=DATA(2)
```

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IF (IJ .EQ. 5) VEL=DATA(2)
IF (IJ .EQ. 6) ZE=DATA(2)
IF (IJ .EQ. 7) YRAD=DATA(2)
IF (IJ .NE. 7) GO TO 25
100 IF (ICODE .EQ. 0) GO TO 120
DO 110 I=1,10
    IF (THETA .GE. (THTA(I)-0.1).AND.THETA.LE.(THTA(I)+0.1))
    1 GO TO 120
110 CONTINUE
C
C      OTHERWISE CALL SKIPFF
C
C      CALL SKIPFF(SLTAPE1,1)
C      GO TO 10
120 KCNT=KCNT+1
C
C      WRITE HEADER RECORD AND RADAR INFORMATION TO TAPE10
C
C      WRITE (10) ISN,NCHAN,(NAMES(I),I=1,NCHAN),(IUNITS(I),I=1,NCHAN),
1      (IHDR(I),I=1,8)
DUM=-999.
WRITE (10) DUM,TR
DUM=-998.
WRITE (10) DUM,RE
DUM=-997.
WRITE (10) DUM,THETA
DUM=-996.
WRITE (10) DUM,XRAD
DUM=-995.
WRITE (10) DUM,UEL
DUM=-994.
WRITE (10) DUM,ZE
DUM=-993.
WRITE (10) DUM,YRAD
IF (KCNT .GT. 1) GO TO 180
C
C      ADD 273.15 TO TEMP ARRAY
C
C      DO 135 I=1,25
135     IF (T(I) .NE. -999.)T(I)=T(I)+273.15
C
C      COMPUTE AVERAGE TEMPERATURE FOR AVERAGE C FOR DF,AND CA
C
C      AT=0.
C      ICNT=0
C      I=0
140     I=I+1
IF (T(I) .EQ. -999. .OR. I .GT. 25) GO TO 150
IF((ALT(I) .LT. (HGT*.3048)) .OR. (ALT(I) .GT. (ZE*.3048)))
1     GO TO 140
AT=AT + T(I)
ICNT=ICNT+1
GO TO 140
150 AT=AT/(FLOAT(ICNT))
TA=AT/TO
CAUG=(343.23*SQRT(TA))/0.3048
C
C      COMPUTE DELTA HEIGHT IN ALTITUDE
C
DHGY=ALT(1)-ALT(2)

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C
C
C   COMPUTE C CLOSEST TO GROUND FOR GROUND IMPEDANCE
C
C   ALTM=99999.
C   DO 160 I=1,25
C     IF (ALT(I) .EQ. -999.) GO TO 170
C     IF (ALT(I) .GE. ALTM) GO TO 160
C     ALTM=ALT(I)
C     ID=I
C 160 CONTINUE
C 170 CGI=(343.23*SQRT(T(ID)/T0))/0.3048
C
C   COMPUTE VARIABLES FOR CORRECTIONS
C
C   CORR IS FOR THE DOPPLER FREQUENCY SHIFT
C   AMCH IS THE AVERAGE MACH NUMBER
C   DTSPL IS FOR THE INVERSE SQUARE LAW
C   D2SPL IS FOR CONVECTIVE AMPLIFICATION
C   DK IS A NUMBER BASED ON BANDWIDTH
C   DR IS THE PATH DIFFERENCE BETWEEN REFLECTED AND
C     DIRECT PATH
C   DKDR IS THE PRODUCT OF DK AND DR
C
C 180 AMCH=VEL/CAUG
C   CORR=(1.-AMCH*COS(THETA*PI/180.))
C   DTSPL=20.*ALOG10(REF/RE)
C   IF (IFNC(3) .EQ. 0) DTSPL=0.0
C   D2SPL=20.*(2*N+2)*ALOG10(CORR)
C   IF (IFNC(2) .EQ. 0) D2SPL=0.0
C   DK=(PI*SR)/(FLOAT(NPTS)*CGI)
C   DR=2.*HGT*SIN(THETA*PI/180.)
C   OLD METHOD OF CALUCULATING DR--INVALID DUE TO CHOICE OF ANGLE
C
C   DR=SQRT(RE*RE+4.*ZE*HGT)-RE
C   DKDR=DK*DR
C   IF (DKDR .EQ. 0) W1=1.
C   IF (DKDR .NE. 0) W1=SIN(DKDR)/DKDR
C
C   WRITE TABLE HEADINGS ON OUTPUT IF IVAR=1
C
C   IF (IVAR .NE. 1) GO TO 130
C   WRITE (6,5888) (IHDR(L),L=1,8)
C 5888 FORMAT (1H1,///,8A10)
C   WRITE (6,5444) TR,RE,THETA,XRAD,VEL,ZE,YRAD
C     ,CAUG,CGI,AMCH,NMICS,NBLKS
C 5444 FORMAT(//,5X,TR=,E12.5,4X,RR=,E12.5,4X,THETA=,E12.5,4X,
C 1X=,E12.5,4X,XU=,E12.5,4X,X2=,E12.5,4X,XY=,E12.5,///,
C 130X,CAUG=,E12.5,4X,CGI=,E12.5,4X,SM=,E12.5,///,20X,
C 2XAVERAGE OVER ,14,X MICROPHONES, AND ,14,X BLOCKS,///,10X,
C 3XCODE FOR CORRECTIONS MADE:,,15X,IC-INSTRUMENTATION*,,,15X,
C 4XCA-CONVECTIVE AMPLIFICATION*,,,15X,IS-INVERSE SQUARE LAW*,,,15X,
C 5XAA-ATMOSPHERIC ABSORPTION*,,,15X,GI-GROUND IMPEDANCE*,,,15X,
C 6XDF-DOPPLER FREQUENCY SHIFT*)
C   IF (IPRINT .NE. 0) WRITE (6,5666)
C 5666 FORMAT(//,4X,FREQUENCY*,
C 16(4X,AVG SPL,DB*),4X,FREQUENCY*,/,35X,(IC)*,7X,(IC,CA)*,7X,
C 2X(IC,CA,IS)*,4X,(IC,CA,IS,AA)*,1X,( ALL )*,5X,(DF)*,/)
C   IF (IPRINT .EQ. 0) WRITE (6,5777)
C 5777 FORMAT(//,4X,FREQUENCY*,4X,AVG SPL,DB*,
C 1 5(4X,DELTA SPL ),4X,FREQUENCY*4X*AVG SPL,DB*,/,35X,(IC)*,9X,

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2 1(CA)X,11X,1(15)X,12X,1(AA)X,8X,1(GI)X,7X,1(DF)X,
3 10X,1(FINAL)X,/)
130 CONTINUE
C
C READ AND APPLY REQUESTED CORRECTIONS
C
200 READ (1) F,SPL
IF (EOF(1)) 500,210
210 IF (F .GE. F1 .AND. F .LE. F2) GO TO 215
IF (ITAPE .NE. 0) GO TO 200
FFF=F
SPL1=SPL2=SPL3=SPL4=SPL5=SPL
IF (IWAR.NE. 1) GO TO 460
GO TO 455
215 IF (IFNC(1) .EQ. 0) GO TO 300
C
C INSTRUMENTATION CORRECTIONS
C
FF=DB1-DB2-DB3-0.0
IF (F.GT. STRCR(1,1))GO TO 220
IND=0
GO TO 270
220 DO 250 I=1,200
IF (STRCR(I,1) .EQ. -999.) GO TO 280
IF (F.LT. STRCR(I,1)) GO TO 270
IND=I
FF=STRCR(I,1)
DB1=STRCR(I,2)
DB2=STRCR(I,3)
DB3=STRCR(I,4)
260 CONTINUE
270 IND1=IND+1
RATIO=(F-FF)/(STRCR(IND1,1)-FF)
DB1= DB1 + RATIO*(STRCR(IND1,2)-DB1) * DB1*INT(DB1*10+.5)/10.
DB2= DB2 + RATIO*(STRCR(IND1,3)-DB2) * DB2*INT(DB2*10+.5)/10.
DB3= DB3 + RATIO*(STRCR(IND1,4)-DB3) * DB3*INT(DB3*10+.5)/10.
280 D5SPL=DB1 +DB2 +DB3
SPL=SPL+D5SPL
300 IF (IFNC(2) .EQ. 0) GO TO 310
C
C CONVECTIVE AMPLIFICATION
C
SPL=SPL+D2SPL
310 IF (IFNC(3) .EQ. 0) GO TO 320
C
C INVERSE SQUARE LAW
C
SPL=SPL-DTSPL
320 IF (IFNC(4) .EQ. 0) GO TO 400
C
C ATMOSPHERIC ABSORPTION
C
D4SPL=0.0
DO 350 I=1,25
IF (ALT(I) .EQ. -999.) GO TO 350
IF (ALT(I) .LT. (HGT*.3048) .OR. (ALT(I) .GT. (ZE*.3048)))
1 GO TO 350
C=343.23*SQRT(T(I)/T0)*100./(2.54*12.)
SATR=10.79586*(1.-(273.16/T(I))) -5.02808*ALOG10(T(I)/273.16)
1 +1.50474*0.0001*(1.-10.*(-B.29692*(T(I)/273.16)-1.))

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2  +0.42873*0.001*(10.**(4.76955*(1.-(273.15/T(I)))-1.)
3  -2.2195983
PR=10.115ATR
HUM=RH(I)*RR*P(I)/PO
FRL0=(P(I)/PO)*(24.+44100*HUM*((0.05+HUM)/(0.391+HUM)))
FRLN=(P(I)/PO)*SQRT(TO/T(I))*(9.+350.*HUM*
1  EXP(-6.142*(T(I)/TO)**(-1./3.)-1.))
ALPHA= 8.686*SQRT(T(I)/TO)*(F*F*PO/P(I))*
1  (1.84*10.**(-11.)+2.19*0.0001*(TO/T(I))*(P(I)/PO)*
2  (2230./T(I))**2.*EXP(-2230./T(I)))/
3  (FRL0+(F*F/FRL0))+8.15*0.0001*(TO/T(I))*
4  (P(I)/PO)*(3352./T(I))*(3352./T(I))*
5  EXP(-3352./T(I))/(FRLN+(F*F/FRLN))
D4SPL=D4SPL+ALPHA*DHGT/(SIN(THETA*PI/180.))
350 CONTINUE
SPL=SPL+D4SPL
360 CONTINUE
400 IF (IFNC(5).EQ.0) GO TO 410
C
C      GROUND IMPEDANCE
C
DUM=-((A*2.*PI*F*DR/CGI)**2.)
IF (DUM.LT.-675.84) W2=0.
IF (DUM.GE.-675.84) W2=EXP(DUM)
D3SPL=10.*ALOG10(2.+2.*W2*COS(2.*PI*F*DR/CGI)*W1)
SPL=SPL-D3SPL
410 IF (IFNC(6).EQ.0) GO TO 420
C
C      DOPPLER FREQUENCY SHIFT
C
F=F*CORR
420 CONTINUE
C
C      SET UP AND PRINT VALUES IF IVAR=1
C
450 IF (IVAR.NE.1) GO TO 460
IF (IFNC(6).EQ.0) CORR=1.0
FFF=F/CORR
SPL1=SPL+D3SPL-D4SPL+D7SPL-D2SPL-D5SPL
SPL2=SPL+D3SPL-D4SPL+D7SPL-D2SPL
SPL3=SPL+D3SPL-D4SPL+D7SPL
SPL4=SPL+D3SPL-D4SPL
SPL5=SPL+D3SPL
455 IF (IPRINT.NE.0)
WRITE(6,5555) FFF,SPL1,SPL2,SPL3,SPL4,SPL5,SPL,F
IF (IPRINT.NE.0) GO TO 460
D7SPL=-D7SPL
D5SPL=-D5SPL
WRITE(6,5555) FFF,SPL1,D5SPL,D2SPL,D7SPL,D4SPL,D8SPL,F,SPL
5555 FORMAT(2X,F10.4,8(4X,F10.4))
460 WRITE(10) F,SPL
GO TO 200
500 ENDFILE 10
GO TO 10
900 REWIND 1
GO TO 1
1000 ENDFILE 10
STOP 'END OF PROGRAM'
END

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APPENDIX E. - Program for Acoustic Directivities

```

PROGRAM SPLTHTC(INPLT,OUTPUT,TAPES=INPUT,TAPES=OUTPUT,
1  TAPE1,TAPE2,TAPE9,TAPE10)

PROGRAM SPLTHTC IS A PROGRAM WHICH GENERATES THE
RADIATION PATTERN (SPL VERSUS THETA) AT A DESIRED
FREQUENCY FOR ALL FILES ON TAPE1 WHICH ARE GENERATED
BY THE ACOUSTICS ANALYSIS PROGRAM(AAP) WITH MOD FILES
QUAAP30,QUAAP12, AND QUAAP08 APPLIED.

FOR QUIB FORWARD SPEED EFFECTS
(A. MJELLER)

D. GRIDLEY (1981)

SPLTHTC MAINTAINED BY SYSTEM DEVELOPMENT CORPORATION

I. FILES
A. TAPE1 IS THE SPL FILE GENERATED BY AAP--THE
FIRST 7 DATA RECORDS ARE RADAR INFORMATION
B. TAPE2 IS THE RADIATION PATTERN FILE FOR THE
BACKGROUND RUN (ONLY USED AS INPUT WHEN
IBSUB=1)
C. TAPE9 IS THE NEW RADIATION PATTERN FILE
D. TAPE10 IS THE NEW RADIATION PATTERN MINUS THE
BACKGROUND (TAPE2) (ONLY OUTPUT WHEN IBSUB=1)

II. NAMELIST $NAME$
A.FREQ IS THE DESIRED FREQUENCY AT WHICH TO GENERATE
THE RADIATION PATTERN
B.ERR IS THE BANDWIDTH OVER WHICH TO FIND SPL VALUE
(RANGE OF FREQ-ERR TO FREQ+ERR IS USED)
C.IBSUB IS THE FLAG FOR SUBTRACTING BACKGROUND
(0 = DO NOT SUBTRACT 1 = SUBTRACT)
D.ISUMTYP IS THE FLAG FOR COMPUTATIONS
(0=HIGHEST VALUE IN RANGE ONLY,1=SUM OF TWO
HIGHEST SPL VALUES IN THE RANGE)

DIMENSION NAMES(2),IUNITS(2),IHDR(8),DATA(2),JNAMES(2),JUNITS(2),
1  THETAB(50),DBR(50)
NAMELIST /NAME/FREQ,ERR,IBSUB,ISUMTYP
DATA ERR/200/,FREQ/2000/,IBSUB/0/,ISUMTYP/0/,
1  JNAMES/10H THETA ,10H SPL /,
2  JUNITS/10H DEGREES ,10H DB /
1 READ (5,NAME)
IF (EOF(5)) 1000,5
5 WRITE (6,NAME)
K=0
10 READ (1) ISN,NCHAN,(NAMES(I),I=1,NCHAN),(IUNITS(I),I=1,NCHAN),
1  (IHDR(I),I=1,8)
IF (EOF(1)) 500,20
20 K=K+1
IF (K.EQ. 1) WRITE (9) ISN,NCHAN,(JNAMES(I),I=1,NCHAN),
1  (JUNITS(I),I=1,NCHAN),(IHDR(I),I=1,8)
J=0
DBMAX=-99999.
DB1MAX=0.0
30 READ (1) (DATA(I),I=1,NCHAN)
IF (EOF(1)) 35,40
35 STOP 'FREQUENCY REQUESTED IS TOO LARGE'
40 J=J+1

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IF (J .GT. 7) GO TO 50
IF (J .EQ. 3) THETA=DATA(2)
GO TO 30
50 IF (DATA(1) .GT. (FREQ +ERR)) GO TO 60
IF (DATA(1) .LT. (FREQ -ERR)) GO TO 30
C
C
C      FIND MAXIMUM SPL VALUE IN RANGE
IF (ISUMTYP .EQ. 0) GO TO 55
IF (DATA(2) .LT. DBMAX) GO TO 30
IF (DATA(2) .LT. DBMAX) GO TO 52
DBMAX=DBMAX #DBMAX=DATA(2)
GO TO 30
52 DBMAX=DATA(2)
GO TO 30
55 IF (DATA(2) .GT. DBMAX) DBMAX=DATA(2)
GO TO 30
60 IF (ISUMTYP .EQ. 0) GO TO 65
DBMAX=(10.**(DBMAX/20.))*0.0002
DBIMAX=(10.**(DBIMAX/20.))*0.0002
DBMAX=10.*ALOG10((DBMAX#DBMAX+DBIMAX#DBIMAX)/(.0002#.0002))
65 WRITE (9) THETA,DBMAX
READ (1)
IF (EOF(1)) 10,70
70 CALL SKIPFF(5LTAPE1,1)
GO TO 10
500 ENDFILE 9
REWIND 1
IF (IBSUB .EQ. 0) GO TO 1
ENDFILE 9
REWIND 9
REWIND 2
C
C
C      PLACE BKG INTO ARRAY THETAB AND DBB
510 READ (2) ISN
IF (EOF(2)) 520,530
520 STOP 'NO RADAR FILE INFO.'
530 IJ=0
540 IJ=IJ+1
READ (2) THETAB(I,J),DBB(IJ)
IF (EOF(2)) 550,540
550 KNT=IJ-1
C
C
C      READ SPL VS THETA AND SUBTRACT BKG--ONLY THOSE THETAS
      WITH A CORRESPONDING THETAB WILL BE WRITTEN TO TAPE10.
600 READ (9) ISN,NCHAN,(NAMES(I),I=1,NCHAN),(IUNITS(I),I=1,NCHAN),
1 (IHDR(I),I=1,8)
IF (EOF(9)) 1000,610
610 WRITE (10) ISN,NCHAN,(NAMES(I),I=1,NCHAN),(IUNITS(I),I=1,NCHAN),
1 (IHDR(I),I=1,8)
620 READ (9) THETA,DB
IF (EOF(9)) 700,630
630 L=0
640 L=L+1
IF (L .GT. KNT) GO TO 620
IF (THETAB(L) .GT. (THETA+1.) .OR. THETAB(L) .LT. (THETA-1.))
1 GO TO 640
650 CONTINUE

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IF((DB-DBB(L)) .GT. 3.) GO TO 660
WRITE (6,5660) ISM,THETA
5660 FORMAT(/,X FOR SERIAL X,16,X S/N IS ( OR = 3 FOR ANGLE X,F10.4)
IF (DB-DBB(L) .LE. 0) GO TO 670
GO TO 665
660 IF ((DB-DBB(L)) .GE. 10.) GO TO 670
665 DB=DB+10.*ALOG10(1.-10.**((DBB(L)-DB)/10.))
670 WRITE (10) THETA,DB
GO TO 620
700 ENDFILE 10
ENDFILE 10
GO TO 1
1000 STOP 'END OF PROGRAM'
END
```

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