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LIGHT AIRCRAFT SOUND TRANSMISSION STUDY

Sponsored by NASA Hampton, VA 22365

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1. Introduction

The revived interest in the design of propeller-driven aircraft is based on increasing fuel prices as well as on the need for bigger short-haul and commuter aircraft. A major problem encountered with propeller-driven aircraft is propeller and exhaust noise that is transmitted through the fuselage sidewall structure. This report presents part of the work which has been conducted during the period April 1 to August 31, 1983, on the studies of sound transmission through light aircraft walls.

The fuselage of a small single engine Piper Cherokee aircraft (Model PA 28-140) was the subject of the tests described in this report. Earlier work [1] on this fuselage showed that high frequency noise tends to pass through the plexiglass windows much more easily than through the aluminum panels with trim, but below about 400 Hz there appears to be little difference in the transmission properties of the windows and panels. In order to reduce the cabin noise significantly, improved sidewall attenuation and absorption within the cabin are expected to be required in addition to the reduction of source noise levels. In this study the two microphone sound intensity approach has been used to identify the major paths of sound energy transmission into the cabin. Using this sound intensity information the feasibility of reducing cabin noise by improving the sidewall attenuation by means of adding mass material to the fuseinge and by increasing the absorption within the cabin has also been studied.

To estimate the noise reduction as a consequence of improved sidewall attenuation or any other treatment, a simple theoretical model is used to predict the sound level differences in the cabin with and without treatment. This model uses acoustic power flows and fuselage structure transmission losses calculated from the sound intensity measurements. The model is based on a simple power balance and predicts the interior sound pressure level from a knowledge of the transmission loss of the fuselage structure and the acoustic absorption within the fuselage.

2. Noise Reduction Results

To evaluate the effect of increased sidewall attenuation treatment, the fuselage under investigation was suspended in a reverberation chamber from three points. A bulkhead made from a 25.4 mm thick sheet of plywood with a 50.8 mm thick sheet of fiberglass attached separated the cabin from the back of the fuselage and all tests were performed with this bulkhead construction in place. The material treatment consisted of attaching a sheet of lead-vinyl (surface density 4 kg/m^2) with the help of double sided carpet tape directly to the exterior parts of the fuselage. Space averaged interior and exterior sound pressure levels were measured with and without sidewall treatment.

Fig. 1 shows the increase in noise reduction as a consequence of covering the whole exterior part of the fuselage with one sheet of lead-viny. The increase in noise reduction is between 3 and 5 dB. Addition of one sheet approximately doubles the surface density of the cabin part of the fuselage. Doubling of the surface density should give an increase in noise reduction of about 6 dB. The small discrepancy between the measured and expected increase in noise reduction is possibly due to a less than doubling of surface density and "unblocked" flanking paths. Some potential unblocked paths may include the dashboard and the rear cabin wall. Also the nose and the rear part of the fuselage may experience acoustic excitation causing vibration which may then be transmitted along the aluminum fuselage and result in sound radiated into the cabin.

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Noise Reduction, dB

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ORIGINAL PAGE IS OF POOR QUALITY Fig. 2 shows the effect of increasing the absorption within the cabin. In the present study this was done by adding sheets of fiberglass to the interior of the cabin. This appears to be an effective solution at high frequencies, which unfortunately often play a less crucial role in cabin noise for propeller driven aircraft.

In order to attempt to demonstrate that interior cabin noise can be reduced by treating the dominant sound paths, tests were performed on eight areas of the fuselage sidewall. The eight areas as indicated in rig. 3 included four single layer plexiglass windows and four aluminum panels with standard trim. All other parts of the cabin fuselage were covered with at least two layers of lead-vinyl. The effect on the noise reduction of covering combinations of these eight areas is shown in Fig. 4.

The addition of one sheet of lead-vinyl to all four aluminum panels has little effect, except in the mid frequency region, where the noise reduction is increased by 2 to 3 dB. At low frequencies the addition of lead-vinyl should have little effect because of its low transmission loss; the effect should be expected to increase with frequency. But at high frequency, as mentioned earlier, the windows are dominant paths of sound transmission and the effect of adding lead-vinyl to the aluminum panels as far as noise reduction is concerned should be very small. These expected effects were fairly well observed in practice as is seen in Fig. 4.

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Right Side

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Fig. 3 Areas of Fuselage Studied in the Experiments. W_1 , W_2 , W_3 and W_4 are Plexiglass Windows and P_1 , P_2 P_3 and P_4 are Aluminum Panels With Standard Trim.





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Addition of one sheet of lead-vinyl to all four pl xiglass windows as expected has the effect of increasing the noise reduction. The added noise reduction increases with frequency up to about 800 Hz, with a maximum increase in noise reduction of 5dB. If now all four aluminum panels are also covered, the increase in noice reduction is seen to be substantial at low frequency but is only small at high frequency, due to the fact that at low frequency both aluminum panels and plexiglass windows transmit sound energy almost equally. Hence the effect of covering either panels or windows should be the same at low frequency, but at high frequency the plexiglass windows are the dominant paths and treating these as shown by the results is seen to be more effective.

3. Prediction of Interior Sound Pressure Level

3.1 Theoretical Model

The basic approach followed in predicting the interior cabin sound pressure level is that of making an acoustic power balance. This is achieved by equating the net power flow into the cabin volume to the power dissipated within the cabin volume. An outline of the power flow approach can be obtained from the following generalized equation. For each frequency band, when steady state conditions are reached the power flow can be written as,

$$\sum_{i} w_{i}^{in} - \sum_{i} w_{i}^{out} = \sum_{j} w_{j}^{dis},$$

where W^{in} and W^{out} are the time averaged inflow and outflow power flows respectively, W^{disp} represents power absorption within the cabin volume, i is sub-panel identifier through which the sound power flows and j represents the internal sound power absorption sub-area.

In order to calculate the power inflows and outflows, the exterior sound pressure field and the transmission loss of the fuselage structure sub panels, and the average cabin absorption coefficient $(\overline{\alpha})$ must be known. Thus,

$$\frac{\epsilon_1 c}{4} \sum_i \tau_i s_i - \frac{\epsilon_2 c}{4} \sum_i \tau_i s_i = \frac{\epsilon_2 c}{4} \overline{A\alpha},$$

where ϵ_1 and ϵ_2 are the exterior and interior acoustic energy densities respectively, c is the speed of sound in air, τ_i and S_i are the transmission coefficient and area of subpanel i respectively, A is the total absorption area of the cabin and $\overline{\alpha}$ is the average absorption coefficient. Thus,

N.R =
$$10\log \frac{\epsilon_1}{\epsilon_2} = 10\log \frac{\sum_{i=1}^{\tau} \tau_i S_i + A\overline{\alpha}}{\sum_{i=1}^{\tau} \tau_i S_i}$$

and since N.R. = $L_{p_{out}} - L_{p_{in}}$

$$L_{P_{in}} = L_{P_{out}} - 10\log(\Sigma\tau_{i}S_{i} + A\overline{\alpha}) + 10\log(\Sigma\tau_{i}S_{i}), \qquad (1)$$

where NR is the noise reduction, L_{p} is the interior cabin sound pressure level and L_{p} is the exterior sound pressure level. Out If, however, instead of $\overline{\alpha}$, the reverberation time of the cabin is known, the above equat n can be written as [2],

$$L_{p_{in}} = L_{p_{in}} + 10\log\left\{\frac{cT_{R}}{24V\ln(10)}\right\} + 10\log(\Sigma\tau_{i}S_{i}), \quad (2)$$

where V is the volume of the cabin and ${\rm T}_{\rm R}$ is the reverberation time of the cabin.

Validation of the interior sound pressure level prediction equation was performed with the airplane suspended in the reverberation chamber and all tests were carried out on eight panels shown in Fig. 3, with at last two sheets of lead-vinyl on all other exterior parts of the cabin. In the analysis it was assumed that sound energy enters the cabin only through the eight

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panels, with no leakage through other parts of the fuselage wall.

3.2 Experimental Measurements

3.2.1 <u>Reverberation Time</u>

The reverberation time was measured in one-third octave bands. The instrumentation for the measurement consisted of a rotating boom microphone and a sound source inside the cabin, a Fast Fourier Transform minicomputer (FFT), and a manually operated relay. The measurement system operates using the interrupted noise method. The relay starts and stops the sound source and operates the recording of sound decay spectra on the FFT just before the sound source is turned off. The recorded decay spectrum is then stored in the FFT memory, and a new decay spectrum is taken. The new spectrum is added to the first and the sum is stored in the memory of the FFT. The process is repeated several times depending on the accuracy required, each time the new decay spectrum is added to the sum of the previous decay spectra. The reverberation time is then determined from the initial slope of the mean decay spectra. Fig. 5 shows the variation of the cabin reverberation time with frequency measured using the approach just described.

3.2.2 Transmission Loss

The transmission loss of the plexiglass windows and aluminum panels with standard trim was measured using the new two microphone intensity technique [3,4]. The incident intensity on the



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fuselage was assumed to be given by the diffuse field intensity. The transmitted acoustic intensity was measured by two closely spaced microphones using two different instruments, namely the FFT and the B&K real-time intensity analyzer (3360). During the measurement of transmitted intensity, the interior of the fuselage was made reasonably anechoic by installing a large amount of fiberglass within the cabin. Also, to prevent flanking, all other panels but the panel under test were covered with lead-vinyl. With this set-up the transmission losses of plexiglass windows W_1 and W_2 and aluminum panels with trim P_1 and P_2 were measured, with and without one sheet of lead vinyl. From these measurements, mean values for the transmission loss of plexiglass and aluminum, with and without lead vinyl were calculated.

Fig. 6 shows the comparison between the transmission losses measured using the two instruments. The agreement between the results using the two instruments is very good. The B&K real time intensity analyzer has several advantages over the FFT but it also has one main drawback. On the present B&K analyzer it is not possible to monitor both sound pressure and sound intensity at the same time. Monitoring these two quantities can give an indication of the reliability of the intensity measurement in the presence of background noise [5].

Figs. 7 and 8, respectively, show the transmission loss of plexiglass and aluminum with and without a lead-vinyl layer.

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(G), Aluminum Panel and Trim Measured with FFT (---)

FFT (--

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Transmission Loss Vs. Frequency; Aluminum Panel With Trim (x-x-x), Aluminum Panel With Trim and One Sheet of Lead-Vinyl (G-G-G).

3.3 Comparison of Results

Using the measured values of transmission loss and reverberation time, equation 2 was used to predict the interior cabin space-averaged sound pressure level for three different situations, namely all 8 areas incovered, 4 windows covered with one sheet of lead-vinyl, and all 8 areas covered with one sheet of lead-vinyl. Figs. 9, 10 and 11 show the respective interior measured and predicted space-averaged sound pressure levels.

In all three cases the predicted and measured results agree fairly well below 600 Hz, the main frequency region of interest for such aircraft. The discrepancies in the higher frequency region are believed to be caused by sound entering the cabin via "unblocked" paths mentioned earlier, and inaccurate measured values of reverberation time. Both of these possibilities are being investigated further.

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Sound Pressure Level, dB

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Comparison of Sound Fressure Level of the Cabin With All Areas of the Fuselage Under Study Covered With One Sheet of Lead-Vinyl; Theoretical Prediction (----), Measured Results (x).

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