# RECOGNITION OF FIDUCIAL MARKS APPLIED TO ROBOTIC SYSTEMS 

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by

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## ABSTRACT

The objective of this project is to devise a method to determine the position and orientation of the links of a PUMA 560 using fiducial marks, As a result, it is necessary to design fiducial marks and a corresponding feature extraction algorithm. The marks utilized are composites of three basic shapes, a circle, an equilateral triangle and a square.

Once a mark is imaged it is thresholded and the borders of each shape are extracted. These borders are subsequently utilized in a feature extraction algorithm. Two feature extraction algorithns are utilized to determine which one produces the most reliable results. The first algorithon is based on moment invariants and the second algorithm is based on the cliscrete version of the $\psi-s$ curve of the boundary. The latter algorithm is clearly superior for this application.

## CHAPTER 1

INTRODUCTION

### 1.1 Overview

Computer vision is an essential part of any intelligent robotic system. It serves as a means to identify the enviroument and to verify the robot's location and orientation. This information provides the parameters to determine the proper action to be taken by the system.

In the verification of the robot's position and orientation, a means must be found to identify the position and orientation of each joint. The use of fiducial marks on each link seems to be an effective and cost efficient way to accomplish this task. The marks provide a way of uniquely idenifying each link and locating a point on the link. This point along with two calibeated $C C D$ cameras can determine the $3 D$ location.

There are several criteria the marks must satisfy to be effective tools. They must be simple enough so that they are irlentifiable even under conditions of low resolution, perspective distortion, rotations, scale changes, and translations. The above can be stated in another way. There must exist an algorithm that can extract features from the marks that are rotation, translation, and scale invariant, and the features should be as insensitive as possible to perspective distortion. For a discrete image it in not possible 10 have feat ures that are truly rotationally and scale invariant. In reality the features are a function of the resolution of the digitizing grid. Features that satisfy the above constrain: are sufficient for the task of determining the status of the link. The ponition and wrientation of a link can be modeled, in three dimensional space, as an ordered rolation about the $x, y$, and $z$ axis and a translation. This transformation. the link and its corresponding mark are subjected
to a projective transformation which is a noninvertible transformation of threedimensional world space into a two-dimensional image plane. Therefore, every point in the image is a function of its positon in world coordinates, the focal length of the CCD camera, and the field of view of the camera. In addition, the image of the fiducial mark is a function of the distribution of the points around its centroid, the three rotation angles of the plane that the marks lie upon, the position of the centroid, the focal length and the field of view.

Moments provide an excellent way to characterize mass distributions: such as horizontal and vertical centralness, diagomality, horizontal and vertical divergence, and horizontal and vertical imbalance, Brother convenient feature of moments is their ability to be normalized for scale changes and rotations and translations in the image plane. Many of these invariants can be obtained by using either the theory of algebric invariants, introduced by Cayles, Hamilton, and Sylvester, or by requiring that certain lower order moments have a prescribed value, and normalizing the other moments with respect to these lower order moments. Another convenient feature of moments is their ease of calculation.

### 1.2 Literature Survey

Many papers have been witten on the use of moments in pattern recognition applications. One of the first is the paper written by $\mathrm{Hu}[1]$. In this paper Hu discusses recognition of two-dimensional geometric patterns by using the classical theory of algebric invariants to derive moment invariants that are insensitive to scale, position. and orientation. This nevlod uses invariant moments based upon uniquely determined peincipal axes and the method of absolute moment invariants. These moment inrariants are sulsequently stored in a feature vector and compared, using a minimum distance formulation. to leature vectors of known patterns.

Udagawa et alia[2] use moments to identify capital letters of the English alphabet. Their method consists of normalizing linearly distorted patterns by setting certain conditions on the lower order moments. The method essentially normalizes for any distortion due to an affine transformation. The normalized moments are used as recognition features.

Alt[3] uses moments to identify letters and numbers. He normalizes each pattern with respect to position. size, stretching and squeezing in the x or y directions and slanting in the x direction. The patterns are not rotationally invariant. The rotational rariance is done to facilitate the discrimination of 6 's and 9 's. The slant invariance is utilized to iclentify italics and bold faced letters as the same pattern. Normalization is accomplished by utilizing the standard deviation and the regression coefficient of $x$ on $y$. Third through sixth order moments are calculated for the twenty-six capital letters and nine numbers. The discrimination algorithm searches for gaps in the values of a particular monent. These gaps are discrimination points that separate certain patterns from others. Once subregions are formed based on these points, another moment is used to break the subregions into smaller regions. The process continues until each subregin, consists of one element.

Casey $[4]$ deals with the problem of 1 ormalizing handprinted characters. Because of the large disparity in handwrining styles, recognition of characters is a difficult task. He models the distortion as an affine transformation. This information is used to direct the direction of san of an optical character recognition device to obtain a more uniform scan of lerters. He uses the same methodology as Udagawa.

Smith and Wright [5] uses the method of moments to estimate the location, orientation, length, width, and heading of a ship. The estimates are obtained by taking moments of a ship photograph and using linear, quadratic, and cubic polynomial functions of the moments as estimators ol the ship descriptors. The best moments
for each polynomial are chosen using linear regression. This research verifies the feasibility of using moments to interpret ship photographs.

Dudani, Breeding, and McGhee[6] arldress the problem of aircraft identification. The images of the airplanes are binearized and moment invariants are extracted from the image. They preprocess the two-dimensional binary image of the threedimensional aircraft and extract a clean silhouette and its corresponding boundary. The algorithm employed is orientation insariant. The dimensionality of the feature vector is kept as low as possible and is shown to be invariant to translation in the plane normal to the optical axis. The moment invariants employed are the Hu invariants divided by a power of the radius of gyration. They calculate two sets of moments, one for the silhouette and one for the boundary. The boundary moments are found to contain a large amount of inlormation on the high frequency content of the image. To identify the images they created a recognizer that consisted of 3,000 live images of six types of aircrafts. Thes samples are obtained by imaging each aircraft at various orientations. They then map the feature space to a space defined by the set of eigenvectors corresponding to the training sample covariance matrix. The set of feature components is ordered according to the information content. Two types of decision rules are employed to clasify unknown images, Bayes decision rule and the distance-weighted $k$-nearest neighbor algorithm. The results of the algorithms are compared to the decisions made by human observers. Both algorithms outperform the human observers. but each computer decision took thirty seconds whereas the human observers take between ten and fifteen seconds. The algorithm achieves reasonable accuracy in estimating the aircrafts inclination. The errors are typically between five and ten degrees.

Teague[7] addresses the issue of classifying and manipulating optical information by utilizing moments. He summarizes the properties of the lower order geometric moments. The merits of Zernike moments are addressed in relation to rotational
invariance and optimal reconstruction of an image. It is also shown that Zernike moments can be easily derived from the geometric moments. He demonstrates the advantage of using the Orthogonal monimts in image reconstruction.

Wong and Hall[ 8$]$ use geometric moment invariants to match radar images to their corresponding optical images. Because the invariants are calculated for continuous images these moments are not strictly invariant for digital images. The amount of discrepancy is a furction of the amount of the scale, translation and rotation change. According to their data, reasonably good results can be obtained for rotations up to forty-five deyrees and srale changes of less than a factor of two. They designed a hierarchical search techuique to match the radar to the optical scenes. This scheme consists of extracting a structural set of images, both radar and optical, which are of clecreasing size and resolution. The match sequence starts with the lower resolution images. A thresholding algorithm and decision rule is utilized to guide the search from a lower resolution level to a higher resolution level. The rules are selected to find the most promising locations at each level. Only these areas are tested at the next higher resolution. A product correlator is used to match the invariant moments of the radar subimages to their corresponding optical subimages.

Boyce and Hossack[9] construct fearure vectors of arbitrary order while maintaining the significance of the higher order components of the feature vector. The features are Zernike moments and the rotational moments. Reconstruction of the images based upon a finite number of Zarnike moments is discussed. The invariants used in the feature vector are rotational moments. The transformation is invariant to scale, intensity. rotation, and translation. The goal is to create features that are independent and are of approximately equal orders to magnitude. This insures that the information content is not overly sensitive to noise. The rotational moments are used to identity the image and the Zernike moments are used to reconstruct the
image.
Khotanzad and Hong[10] describe new rotationally invariant features using Zernike moments, and a systematic method to select the desired number of features. This is accomplished by evaluating the discrimination power of the information content of the ith ordered features of different classes. The patterns are grouped into pairs. The pairs are subsequently rotationally aligned, and the Hamming distance of the information content of the pair is taken. A cumulative measure of the Hamming distance is obtained, and this is divided by the total number of pixels. This value is divided by one more than the feature number to provide a measure of the discrimination power. When this discrimination power exceeds a preset threshold then the number of features nercled is known for the pair. The maximum value of all the pairs is taken as the number of features needed for the given patterns.

### 1.3 Author's contribution

It is necessary to identify the position and orientation of the links of a robotic manipulator (PUMA 560). To accomplish this task several fiducial marks will be placed upon each link. What remains is to identify each fiducial mark (a pattern recognition problem) and to locate a poinl associated with each link (the centroid). The first portion of the problem consists of designing an adequate number of simple fiducial marks. This is done to label the links sufficiently and to facilitate the extraction of recognizable features under couditions of low resolution and perspective or orthogonal projection.

The marks employed are designed from simple shapes - such as circles, squares, and equilateral triangles. Since it is necestary to generate a large number of marks from these basic shapes, the idea of nesting thapes within shapes is introduced. Each composite pattem is designed such that fach interior shape is completely contained in its parent shape, and each interior shape has a grey level intensity value that
contrasts with its parent shape. Using this methodology and two level of nesting, it is possible to generate twenty seven unique fiducial marks.

Since the twenty seven generated ficlucial marks are composites of the three basic shapes, the extraction of the borders of each of the shapes contained within the mark reduces the recognition problem from one of extracting the features from twenty seven unique patterns to that of extracting features of three shapes. Once the borders of each of the interior shapes are identified, the results are combined to yield the correct identification of the mark.

Moments are extracted from each ol the borders to determine whether they are reliable features. Since the moments are relatively simple to calculate, it is of interest to determine if ther can be usisd to identify the shapes in binary, low resolution, perspective distorted images. It is also of interest to determine whether the normalized moments of orders two and three can be used to accomplish this recognition problem.

Features based on the $\psi$-s curves of the boundary are also used in this study. In particular, the measures of curvature obtained from these functions were used as features. Thest curvature measures are essentially local feature descriptors, and therefore are more susceptible to noisy border extractions and quantization effects. It is of interest to determine how these fealures perform under poor image conditions.

## CHAPTER 2 MATHEMATICAL BACKGROUND

### 2.1 Rotation Matrices In Three-Dimensional Space

In many vision and or rohotics applications, it is convenient to represent rotations of bodies or points around arbitrary axes in a convenient matrix form. Following [12], consider the derivation of the rotation matrix for rotations about the $x-y$-, and $z$-axes (figure 2.1).

A convenient way to view this rotalion is to consider two coordinate systems, XYZ and UVW centered at the origin and initially coincident.

Consider now a point $P$ in this three-dimensional space. It has a representation in each of the coordinate systems denoted by

$$
\left[\begin{array}{c}
P_{u} \\
P_{u} \\
P_{w}
\end{array}\right] \text { and }\left[\begin{array}{c}
P_{x} \\
P_{y} \\
P_{z}
\end{array}\right]
$$

The point $P$ is assumed to be rigidly attached to the UVW system. The goal is to find a rotation matrix that represents the rotation of the UVW coordinate system and the point P about the XY 7 . coordinatu system.

The point $P_{u u^{\prime} w}$ can be represented as a linear combination of the basis vectors of the UVW system.

$$
\begin{equation*}
P_{u w, w}=P_{u} \mathrm{i}_{u}+P_{v} \mathrm{j}_{w}+P_{w} \mathrm{k}_{w} . \tag{2.1}
\end{equation*}
$$

To obtain the mapping of $P$ onto each of the basis vectors of the XYZ axes the dot product of $P$ is taken with respect to the above basis vector. The results are as follows:

$$
\begin{align*}
& P_{x}=\mathrm{i}_{x} \bullet \mathrm{P}=\mathrm{i}_{r} \bullet \mathrm{i}_{u} P_{u}+\mathrm{i}_{x} \bullet \mathrm{j}_{v} P_{v}+\mathrm{i}_{x} \bullet \mathrm{k}_{w} P_{w},  \tag{2.2}\\
& P_{y}=\mathrm{j}_{y} \bullet \mathrm{P}=\mathrm{j}_{y} \bullet \mathrm{i}_{u} P_{u}+\mathrm{j}_{y} \bullet \mathrm{j}_{u} P_{u}+\mathrm{j}_{y} \bullet \mathrm{k}_{w} P_{w} . \tag{2.3}
\end{align*}
$$



Figure 2.1: UVW and XYZ Coordinate Systems


Figure 2.2: Rotation of the UVW coordinate system about the x axis

$$
\begin{equation*}
P_{z}=\mathrm{k}_{z} \bullet \mathrm{P}=\mathrm{k}_{z} \bullet \mathrm{i}_{u} P_{u}+\mathrm{k}_{z} \bullet \mathrm{j}_{u} P_{u}+\mathrm{k}_{z} \bullet \mathrm{k}_{w} P_{w} . \tag{2.4}
\end{equation*}
$$

This can be expressed in matrix form as

$$
\left(\begin{array}{c}
P_{x} \\
P_{y} \\
P_{z}
\end{array}\right)=\left(\begin{array}{lll}
\mathrm{i}_{x} \bullet \mathrm{i}_{x} & \mathrm{i}_{2} \bullet \mathrm{j}_{v} & \mathrm{i}_{x} \bullet \mathrm{k}_{w} \\
\mathrm{j}_{y} \bullet \mathrm{i}_{x} & \mathrm{j}_{y} \bullet \mathrm{j}_{v} & \mathrm{j}_{y} \bullet \mathrm{k}_{u} \\
\mathrm{k}_{z} \bullet \mathrm{i}_{x} & \mathrm{k}_{-} \bullet \mathrm{j}_{v} & \mathrm{k}_{z} \bullet \mathrm{k}_{w}
\end{array}\right)\left(\begin{array}{c}
P_{u} \\
P_{y} \\
P_{z}
\end{array}\right)
$$

Keeping in mind that any rotation can bc achieved by successive rotations about each of the three axes in the XIZ system, all that needs to be done is to obtain a matrix representation of rotations abonr each of the coordinate axes and then multiply the three matrices to obtain a omposite rotation matrix. A rotation around the $x$ axis by an angle $n$ leaves the $i_{u}$ axes fixed in relationship to the $X Y Z$ coordinate system (figure 2.2 ). Since thr $i_{11}$ axis is coincident with the $i_{x}$ axes, and the $j_{v}$ and $k_{w}$ are rotated by an angle $a$ with respect to the $j_{y}$ and $k_{z}$ axes
respectively, the following rotation matrix is obtained

$$
R_{x, \alpha}=\left(\begin{array}{ccc}
1 & 0 & 0 \\
0 & \cos \alpha & -\sin \alpha \\
0 & \sin \alpha & \cos \alpha
\end{array}\right)
$$

The same procedure is followed lor rotations about the $y$-axis to obtain the following matrix:

$$
R_{y .0}=\left(\begin{array}{ccc}
\cos 0 & 0 & \sin \phi \\
0 & 1 & 0 \\
\sin \phi & 0 & \cos \phi
\end{array}\right)
$$

Rotation about the $z$-axis is represented b::

$$
R_{z, \theta}=\left(\begin{array}{ccc}
\cos \theta & -\sin \theta & 0 \\
\sin \theta & \cos \theta & 0 \\
0 & 0 & 1
\end{array}\right)
$$

A composite rotation matrix is obtained by multiplying the matrices together. Since matrix muplication is not commutative, the order of multiplication is important. For example, if one wanted to obtain the composite rotation matrix for a rotation about the $z$-axis by $\theta$. followed $b y$ a rotation about the $y$-axis by $\phi$, and then a rotation about the $x$-axis by $a$. the composite rotation matrix would be: $R=R_{x, x} R_{y, 0} R_{z, 9 .}$ where $\mathrm{R}=$

$$
\left(\begin{array}{ccc}
1 & 0 & 0 \\
0 & \cos \alpha & -\sin \Omega \\
0 & \sin \cap & \cos \Omega
\end{array}\right)\left(\begin{array}{ccc}
\cos \phi & 0 & -\sin \phi \\
0 & 1 & 0 \\
\sin \phi & 0 & \cos \phi
\end{array}\right)\left(\begin{array}{ccc}
\cos \theta & -\sin \theta & 0 \\
\sin \theta & \cos \theta & 0 \\
0 & 0 & 1
\end{array}\right) .
$$

To represent the rotated point $P_{u, \ldots}$ in terms of the XYZ coordinate system, it is premultiplied by the composite rotation matrix.

$$
\left(\begin{array}{c}
P_{x} \\
P_{y} \\
P_{z}
\end{array}\right)=\mathrm{R}\left(\begin{array}{c}
P_{u} \\
P_{u} \\
P_{w}
\end{array}\right)
$$



Figure 2.3: Pinhole Camera Model

### 2.2 Perspective Transformation

Following [1:3] the perspective projective transformation for a camera is modeled by a pinhole camera. This model maps points from a three-dimensional world space into a two-dimensional image plane. It is initially assumed that the coordinate systems for the image points are coincident and centered in the image plane. This is shown in figure 2.3.

From the ahove, it is readily observed that any imaged point lies on the plane connecting the object point to the center of the projection. Using this observation, a relationship belween the imaged point and the object point is obtained:

$$
\begin{align*}
k\left(P_{i}-P_{d}\right) & =\left(P_{i}-P_{0}\right),  \tag{2.5}\\
k\left(\begin{array}{c}
x_{i} \\
y_{i} \\
0
\end{array}\right)-\left(\begin{array}{l}
0 \\
0 \\
f
\end{array}\right) & =\left(\begin{array}{l}
0 \\
0 \\
f
\end{array}\right)-\left(\begin{array}{l}
x_{0} \\
y_{0} \\
z_{0}
\end{array}\right), \tag{2.6}
\end{align*}
$$

$$
\left(\begin{array}{c}
k x_{i} \\
k: y_{i} \\
-k: f
\end{array}\right)=\left(\begin{array}{c}
-x_{0} \\
-y_{0} \\
f-z_{0}
\end{array}\right)
$$

Solving for image points in terms of object points, the following is obtained

$$
\begin{aligned}
& x_{i}=\frac{-x_{0}}{k}, \\
& y_{i}=\frac{-y_{0}}{k} .
\end{aligned}
$$

Solving for $k$, it is found that

$$
k=\frac{j-z_{0}}{-f} .
$$

finally, solving for the image points in terms of object points and focal length, the following is obtained:

$$
\begin{aligned}
& x_{i}=\frac{f x_{0}}{f-z_{0}}, \\
& y_{i}=\frac{f y_{0}}{f-z_{0}} .
\end{aligned}
$$

### 2.3 Homogenous Coordinates

The use of homogeneous coordinates is an extremely useful tool for dealing with coordinate transformations. They provide an efficient matrtix form for the representation of a combination of perspective transformations, rotations, about the $x, y$, or $z$ axis, scale changes, and translations. As a result the use of homogeneous coordinate extends to the feld of computer graphics, robotics, and computer vision. What follows is a brief introduction to the topic.

Homogeneous coordinates essentially transform a $n \times 1$ vector into a ( $n+1$ ) $\times 1$ vector. This is accomplished by multiplying each of the $n$ elements of the origanal vector by a constant scale factor, denoted by w. These scaled quantities become the
first $n$ elements of the new rector. The $(n+1)$ position of the new vector is occupied by the scale factor. This concept can be clarified using the following example. Given a point in three dimensional cartesian space, denoted by the vector,

$$
\left(\begin{array}{l}
X \\
y \\
Z
\end{array}\right)
$$

The homogeneous representation of this point would be denoted by

$$
\left(\begin{array}{c}
X / w \\
Y / u \\
Z / u \\
w
\end{array}\right)
$$

It is readily observed that a transtomation from homogeneous coordinates back to the original vector space is accomplished by dividing the first $n$ elements of the homogeneous coordinate vector. An example might prove useful in clarifying the transformation. Given a homogeneous coordinate vector

$$
\left(\begin{array}{l}
a \\
b \\
\cdots \\
d
\end{array}\right)
$$

The cartesian rector is represented as

$$
\left(\begin{array}{c}
\frac{\pi}{4} \\
\frac{\pi}{7} \\
\frac{\pi}{i}
\end{array}\right)
$$

The above concept will prove to be axtremely useful in the analysis of coordinate transformations.

### 2.4 Coordinate Transformations Using Homogeneous Coordinates

A homogeneous transformation matrix is defined as an $\mathrm{n} \times \mathrm{n}$ matrix that maps an $n$ dimensional homogeneous vector and transforms it into another homogeneous vector. In the case of a $4 \times 4$ transformation matrix, a $4 \times 1$ homogeneous vector in one coordinate system is mapped into a $4 \times 1$ homogeneous vector in another coordinate system.

For the special case of thee-dimensional vector manipulations, the homogeneous transformation matrix can be subdivided into four distinct operations: rotation, translation, scaling, and perspective transformation. Combinations of these transformations can be obtained by multiphing the matrices of the component transformations.

The rotational transformation can be represented as

$$
\mathrm{R}=\left(\begin{array}{cccc}
R_{11} & R_{12} & R_{13} & 0 \\
R_{21} & R_{22} & R_{23} & 0 \\
R_{31} & R_{32} & R_{33} & 0 \\
0 & 0 & 0 & 1
\end{array}\right),
$$

where $R$ is a three dimensional composite rotation matrix.
The translation transfomation is delined as

$$
\left(\begin{array}{lllc}
1 & 0 & 0 & P_{x} \\
0 & 1 & 0 & P_{y} \\
0 & 0 & 1 & P_{z} \\
0 & 0 & 0 & 1
\end{array}\right)
$$

A scale transformation is represented as

$$
\left(\begin{array}{cccc}
k_{x} & 0 & 0 & 0 \\
0 & k_{i \prime} & 0 & 0 \\
0 & 0 & k_{i} & 0 \\
0 & 0 & 0 & 1
\end{array}\right)
$$

where $k_{x}, k_{y}$, and $k_{z}$ are scalar factors in the $\mathrm{x}, \mathrm{y}$, and z directions respectively.
For the case of a perspective transformation using a pin hole camera model and back projection, the homogeneous trausformation matrix can be represented in two forms.

$$
\left(\begin{array}{cccc}
f & 0 & 0 & 0 \\
0 & f & 0 & 0 \\
0 & 0 & f & 0 \\
-1 & 0 & 0 & f
\end{array}\right) \cdots\left(\begin{array}{cccc}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & 1 & 0 \\
-\frac{1}{f} & 0 & 0 & 1
\end{array}\right)
$$

typically, the latter form is employed.

### 2.5 Geometric Moments

Moments have been utilized in a wide variety of applications ranging from aircraft to character identification. They are relatively simple to compute and can be made invariant to rotation, scale, and translation. They are one of a general class of shape descriptors. In the presentation that follows the two-dimensional moments are analyzed.

Given a piecewise continnons irradiance function, denoted by $f(x, y)$, the $(p+q)$ ordered moments are

$$
\begin{equation*}
m_{p, q}=\int_{-\infty}^{\infty} \int_{-\infty}^{x} \cdot r^{\prime \prime} y^{7} f(x, y) d x d y \tag{2.7}
\end{equation*}
$$

$p, q=0.1,2 \ldots$.
It should be noted that the moment sequence $m_{p q}$ is uniquely determined by the irradiance function $f(x y)$ given that $f(x . y)$ has nonzero values in a finite portion of the plane. As a consequencr. the function $f(x, y)$ is uniquely determined by its moment sequence $m_{p q}$. To hase utility in pattern recognition, moments should be invariant to parallel translations, rotations in the plane normal to the optical axis, and scaling.

### 2.6 Central Moments

It is possible to make the geometric moments invariant to parallel translation. This property is obtained by transforming the geometric moments into central moments. These central moments are defined as

$$
\begin{equation*}
\mu_{p q}=\int_{-\infty}^{\infty} \int_{-\infty}^{\infty}(x-\bar{x})^{p}(y-\bar{\eta})^{q} f(x, y) d(x-\bar{x}) d(y-\bar{y}), \tag{2.8}
\end{equation*}
$$

where

$$
\begin{equation*}
\bar{x}=m_{10} / m_{00} \cdot \bar{y}=m_{01} / m_{00} \tag{2.9}
\end{equation*}
$$

The translation invariance of the central moments is easily shown consider the mapping

$$
\begin{align*}
& x^{\prime}=x+h  \tag{2.10}\\
& y^{\prime}=y+k \tag{2.11}
\end{align*}
$$

which transform the nonzero region $A$ of $t(x, y)$, into $A /$. The central moments of A/ are

$$
\begin{equation*}
\mu^{\prime} p_{p}=\iint_{A \prime}\left(x^{\prime}-\overline{x^{\prime}}\right)\left(y^{\prime}-\bar{y}^{\prime}\right) f(x, y) d(x \prime-\bar{x} \prime) d\left(y^{\prime}-\bar{y}^{\prime}\right), \tag{2.12}
\end{equation*}
$$

where

$$
\begin{equation*}
\bar{r} I=m^{\prime} \prime_{10} / m m_{01} \cdot l^{\prime}=m^{\prime} /_{01} / m^{\prime} \prime_{00} . \tag{2.13}
\end{equation*}
$$

Since

$$
\begin{align*}
& m /_{01}=m_{91}+k,  \tag{2.14}\\
& m \prime_{10}=m_{10}+h, \tag{2.15}
\end{align*}
$$

and

$$
\begin{equation*}
M 1_{00}=M_{00} \tag{2.16}
\end{equation*}
$$

substitution into 2.12 yields 2.8 .
The central moments can be represented in terms of the ordinary moments.

$$
\begin{equation*}
\mu_{p_{q}}=\int_{-\infty}^{\infty} \int_{-\infty}^{\infty}\left(x-\bar{x} \psi^{\prime}(y-\bar{y})^{q} f(x, y) d x d y\right. \tag{2.17}
\end{equation*}
$$

$$
\begin{equation*}
\mu_{p q}=\int_{-\infty}^{\infty} \int_{-\infty}^{\infty}\left[\sum_{i=0}^{p}\binom{p}{i} \quad X^{i}(-\bar{x})^{p-i}\right]\left[\sum_{j=0}^{q}\left(j^{q} y^{j}(-\bar{y})^{q-j}\right] f(x, y) d x d y\right. \tag{2.18}
\end{equation*}
$$

Combining summations

$$
\begin{equation*}
\mu_{p q}=\int_{-\infty}^{\infty} \int_{-\infty}^{\infty}\left[\sum_{i=0}^{p} \sum_{j=0}^{p}\binom{p}{i}\binom{q}{j}(-\bar{x})^{p-i}(-\bar{y})^{q-j} x^{i} y^{j}\right] f(x, y) d x d y \tag{2.19}
\end{equation*}
$$

Interchanging summations and integrals

$$
\begin{equation*}
\mu_{p q}=\sum_{i=0}^{p} \sum_{j=0}^{q}\binom{p}{i}\binom{q}{j}(-\bar{x})^{p-i}(-\bar{y})^{q-j} \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} x^{i} y^{j} f(x, y) d x d y \tag{2.20}
\end{equation*}
$$

From equation 2.7 and equation 2.20 it is clear that

$$
\begin{equation*}
\mu_{p q}=\sum_{i=0}^{p} \sum_{i=0}^{q}\binom{p}{i}\binom{q}{j}(-\bar{x})^{p-i}(-\bar{y})^{q-j} M_{i j} \tag{2.21}
\end{equation*}
$$

### 2.7 Algebraic Invariants

Algebraic invariants have surfaced in the works of Lagrange and were rediscovered in the works of Gauss. but neither of these men decided to develop their observations into a formal theory. It was not until Boole, Cayley, and Sylvester that the study of the theory of algelraic invariants flourished.

Hu is usually credited with the application of algebraic invariant theory to the formulation of rotation and scale invariam functions of moments. The derivation that follows is credited to him [1].

Given a binary algebraic form of $u$ and $v$ expressed as

$$
\begin{equation*}
f=\sum_{i=1}^{p}\binom{p}{p-i}\left(a_{(p-i), i}\right) u^{p-i} v^{i} \tag{2.22}
\end{equation*}
$$

or using the Cayley notation as

$$
\begin{equation*}
f=\left(a_{p 0}: a_{p-1,1}: \ldots: a_{1, p-1}: a_{0 p}\right)(u, v)^{p} \tag{2.23}
\end{equation*}
$$

A homogeneous polynomial of the "a" coefficients is an algebraic invariant of weight $w$, if

$$
\begin{equation*}
I\left(a \prime_{p 0}, \ldots, a \prime_{0 p}\right)=\Delta^{w} I\left(a_{p 0}, \ldots, a_{0 p}\right) \tag{2.24}
\end{equation*}
$$

where $a^{\prime} p_{0}, \ldots, a_{0 p}$ are the coefficients obtained from substituting the following general affine transformation into the original algebraic binary form.

$$
\left[\begin{array}{l}
u  \tag{2.25}\\
r
\end{array}\right]=\left[\begin{array}{ll}
0 & \gamma \\
\beta & \delta
\end{array}\right]\left[\begin{array}{l}
u \prime \\
v \prime
\end{array}\right]
$$

and $\Delta$ is the determinant of the linear transformation

$$
\begin{equation*}
\Delta=a \delta-3 \gamma \neq 0 \tag{2.26}
\end{equation*}
$$

If the weight of the invariant is zero, it is an absolute invariant; otherwise it is a relative invariant. There exist certain affine transformations that allow $\Delta$ to be something other than the determinant of the transformation. These transformations are useful in deriving the necessary moment invariants. It is also useful to introduce another pair of variables, $x$ and $y$, and subject them to the transformation

$$
\left[\begin{array}{l}
r^{\prime}  \tag{2.27}\\
y^{\prime}
\end{array}\right]=\left[\begin{array}{ll}
n & \beta \\
; & \delta
\end{array}\right]\left[\begin{array}{l}
x \\
y
\end{array}\right] .
$$

Transformation 2.25 is referred to as the contragredient transformation, and transformation 2.27 is referred to as the cogredient transformation. The eight variables $\mathrm{x}, \mathrm{y}, \mathrm{u}, \mathrm{v}, x^{\prime}, y^{\prime}, \prime^{\prime}$. and $\boldsymbol{y}^{\prime}$ share the invariant relationship

$$
\begin{equation*}
u x+v y=\| \cdot x \prime=v \prime y \prime \tag{2.28}
\end{equation*}
$$

To apply the theory of algebraic inwariants to moments, it is necessary to define an algebraic binary form which has as it. coefficients the moments of order $p$. One such function is the moment generating function which is defined as

$$
\begin{equation*}
M_{u, 1}=\int_{-\infty}^{\infty} \sum_{p=0}^{\infty} \frac{1}{p!}(u, x+v y)^{p} f(x, y) d x d y \tag{2.29}
\end{equation*}
$$

Interchanging integration and summation produces

$$
\begin{equation*}
M_{u, v}=\sum_{p=0}^{\infty} \frac{1}{p!} \cdot \int_{-\infty}^{\infty} \int_{-\infty}^{\infty}\left[\sum_{i=0}^{p}\binom{p}{p-i} x^{p-i} y^{i} u^{p-i} v^{i}\right] f(x, y) d x d y . \tag{2.30}
\end{equation*}
$$

Equation 2.30 is equivalent to

$$
\begin{equation*}
\sum_{p=0}^{\infty} \frac{1}{p!}\left(u_{p 0}, \ldots u_{0 p}\right)(u, v)^{p} . \tag{2.31}
\end{equation*}
$$

By combining equations $2.25,2.27$, and 2.29 the following is obtained:

$$
\begin{equation*}
M^{\prime}(u \prime, v \prime)=\int_{-\infty}^{\infty} \int_{-\infty}^{\infty} \sum_{p=0}^{\infty} \frac{1}{p!}\left(u^{\prime} \prime^{\prime}+v^{\prime} y^{\prime}\right)^{p} f \prime(x \prime, y \prime) \frac{1}{|J|} d x \prime d y^{\prime} \tag{2.32}
\end{equation*}
$$

where $J$ is the jacobian of transformation $2.27, f(x f, y \prime)$ is equal to $f(x, y)$ and $M \prime(u t, v \prime)$ is the moment generating function of the transformation. Since

$$
\begin{gather*}
\mu^{\prime} p_{q}=\int_{-\infty}^{\infty} \int_{-\infty}^{\infty}\left(x^{\prime}\right)^{p}(y \prime)^{q} f(x \prime, y \prime) d x \prime d y \prime  \tag{2.33}\\
M \prime(u \prime, v \prime)=\frac{1}{|J|} \sum_{p=0}^{\infty} \frac{1}{p!}\left(\left(\prime_{p 0}, \cdots, u \prime_{0 p}\right)(u \prime, v \prime)^{p}\right. \tag{2.34}
\end{gather*}
$$

Combining the results of $2.29 .2 .30,2.31,2.32$ and 2.34 it is shown that if the binary algebraic form of order 1 , has an alyebraic invariant then the pth order moments have the same invariant but multiplied by the absolute value of the Jacobian of the cogredient transformation. In other words if

$$
\begin{equation*}
I\left(a^{\prime}, 0, \ldots, a_{0 p}\right)=د^{w} I\left(a_{p 0}, \ldots, a_{0 p}\right) \tag{2.35}
\end{equation*}
$$

then

$$
\begin{equation*}
I\left(\|_{1,0} \ldots \ldots u_{0 p}\right)=J \Delta^{\prime \prime} I\left(u_{p 0}, \ldots, u_{0 p}\right) \tag{2.36}
\end{equation*}
$$

Under the scale change denoted by

$$
\left[\begin{array}{l}
x^{\prime}  \tag{2.37}\\
y^{\prime}
\end{array}\right]=\left[\begin{array}{ll}
0 & 0 \\
0 & \alpha
\end{array}\right]\left[\begin{array}{l}
x \\
y
\end{array}\right]
$$

each coefficient of the binary algebraic form is an invariant

$$
\begin{equation*}
a \prime_{p q}=\Omega^{i+q} a_{p q} . \tag{2.38}
\end{equation*}
$$

Therefore, the relative moment invariants are multiplied by the Jacobian of 2.37 producing

$$
\begin{equation*}
\mu_{p q}=o^{p+q+z} \mu_{p q} . \tag{2.39}
\end{equation*}
$$

To obtain an absolute scale invariant, the value of $\alpha$ is obtained from the relationship between the zeroth order moments.

$$
\begin{equation*}
\alpha=\frac{\mu_{00}}{\mu_{00}} . \tag{2.40}
\end{equation*}
$$

substituting 2.40 into 2.39 obiains:

$$
\begin{equation*}
\frac{\mu^{\prime} p_{p q}}{\left(\mu_{U_{11}}\right)^{\left(\frac{p+q}{2}+1\right)}}=\frac{\mu_{p q}}{\left(\mu_{00}\right)^{\left(\frac{p+q}{2}+1\right)}} . \tag{2.41}
\end{equation*}
$$

What follows is a clerivation of rotational invariance. For a rotational transformation the contragredient transformation is

$$
\left[\begin{array}{l}
u  \tag{2.42}\\
v
\end{array}\right]=\left[\begin{array}{cc}
\cos \theta & \sin \theta \\
-\sin \theta & \cos \theta
\end{array}\right]\left[\begin{array}{l}
u \prime \\
v \prime
\end{array}\right] .
$$

and the cogredient transformation is

$$
\left[\begin{array}{l}
x^{\prime}  \tag{2.43}\\
y^{\prime}
\end{array}\right]=\left[\begin{array}{cc}
\cos \theta & -\sin \theta \\
\sin \theta & \cos \theta
\end{array}\right]\left[\begin{array}{l}
x \\
y
\end{array}\right]
$$

Since the Jacobian of the cogredient transformation is equal to one, the algebraic invariant is equivalent to the moment in variant. Therefore, treating the moments as the coefficient of the binary form

$$
\begin{equation*}
\left(\mu_{p 0}, \ldots, \mu_{1, n}\right)(u, v)^{p}, \tag{2.44}
\end{equation*}
$$

and using the following transformation

$$
\left[\begin{array}{l}
r  \tag{2.45}\\
r
\end{array}\right]=\frac{1}{2}\left[\begin{array}{cc}
1 & i \\
1 & -i
\end{array}\right]\left[\begin{array}{l}
u \\
v
\end{array}\right]
$$

and

$$
\left[\begin{array}{c}
{[i \prime}  \tag{2.46}\\
V^{\prime}
\end{array}\right]=\frac{1}{2}\left[\begin{array}{cc}
1 & i \\
1 & -i
\end{array}\right]\left[\begin{array}{l}
u \prime \\
v \prime
\end{array}\right]
$$

the following relations are obtained:

$$
\begin{equation*}
\left.\because=U e^{-i \eta} \cdot V\right)=V e^{i \theta} \tag{2.47}
\end{equation*}
$$

Substituting 2.47. 2.46, and 2.45 into 2.44,

$$
\begin{align*}
& \left(I_{p u}, \ldots, I_{O_{p}}\right)(U, V\rangle^{p} \equiv\left(\mu_{p \mu}, \ldots, \mu_{0_{p}}\right)(u, v)  \tag{2.48}\\
& \left(I_{p u} \ldots, I_{0 p}\right)(C, V)^{p} \equiv\left(\mu t_{1,0} \ldots, \mu \mu_{0 p}\right)(u \prime, v \prime)^{p}  \tag{2.49}\\
& \left(I_{p 0} \ldots . . I_{0_{p}}\right)(U, V)^{p} \equiv\left(I / / 0, \ldots, I I_{0 p}\right)\left(U e^{-i \theta}, V e^{-i \theta}\right)^{p} \tag{2.50}
\end{align*}
$$

equating like terms in 2.49 obtains

$$
\begin{align*}
I_{l, 0}^{\prime} & =\epsilon^{i l \cdot \theta} I_{p 0}  \tag{2.51}\\
I_{p-1.1} & =\epsilon^{i(p-2) \theta} I_{p-1,1} ; \ldots ;  \tag{2.52}\\
I I_{1, p-1} & =\epsilon^{-i(,-2) \theta} I_{1, p-1} ;  \tag{2.53}\\
I_{4, p} & =\epsilon^{-i p, \prime^{\prime}} I_{0 p} . \tag{2.54}
\end{align*}
$$

From the identity of the first two expressions, it is clear that $I_{p-r, r}$ is the complex conjugate of $I_{r, p-,}$ and

$$
\begin{aligned}
& I_{p-r, r}= \\
& \quad\left[\left(\mu_{p 0} ; \mu_{p-z}: \ldots: \mu_{p-2 r, 2 r}\right)(1.1)^{r}:\left(\mu_{p-1.1} ; \mu_{p-3,3} ; \ldots ; \mu_{p-2 r-1,2 r+1}\right)(1,1)^{r} ; \ldots ;\right. \\
& \left.\quad\left(\mu_{2 r, p-2 r} ; \mu_{2 r+2 . p-2 r-2}: \ldots: \mu_{0 p}\right)(1.1)^{r}\right](1 .-i)^{p-2 r},
\end{aligned}
$$

where $\mathrm{p} \cdot 2 \mathrm{r}>0$. and

$$
\begin{equation*}
I_{p / 2, p / 2}=\mu_{p 0}+\binom{p / 2}{1}+\binom{1 / 2}{2} \mu_{p-4,4}+\ldots,+\mu_{0 p} \tag{2.55}
\end{equation*}
$$

where $p$ is even.

- For rotation and reflection the cogredient transformation is

$$
\left[\begin{array}{l}
x^{\prime}  \tag{2.56}\\
y^{\prime}
\end{array}\right]=\left[\begin{array}{cc}
\cos \theta & \sin \theta \\
\sin \theta & -\cos \theta
\end{array}\right]\left[\begin{array}{l}
x \\
y
\end{array}\right]
$$

and

$$
\begin{align*}
I_{p p 1} & =e^{-2 p \theta} I_{0 p}  \tag{2.57}\\
I I_{p-1,1} & =e^{-i(1,-2) \theta} I_{1, p-1} ; \ldots ;  \tag{2.58}\\
I I_{1, p-1} & =e^{i(p-2) \theta} I_{p-1,1} ;  \tag{2.59}\\
I I_{0, i} & =e^{i, p i t} I_{\mu 0} . \tag{2.60}
\end{align*}
$$

From the above derivation Hu olitains six rotation invariants and one skew invariant. They are as follows:

$$
\begin{gathered}
\mu_{20}+\mu_{02} \\
\left(\mu_{20}-\mu_{02}\right)^{2}+4 \mu_{11}^{2} \\
\left(\mu_{30}-3 \mu_{12}\right)^{2}+\left(3 \mu_{21}-\mu_{03}\right)^{2} \\
\left(\mu_{31}+\mu_{12}\right)^{2}+\left(\mu_{21}+\mu_{03}\right)^{2} \\
\left(\mu_{30}-3 \mu_{12}\right)\left(\mu_{30}+\mu_{12}\right)\left[\left(\mu_{30}+\mu_{12}\right)^{2}-3\left(\mu_{21}+\mu_{03}\right)^{2}\right]+ \\
\left.\left(3 \mu_{21}-\mu_{03}\right)\left(\mu_{21}+\mu_{03}\right)\left[3\left(\mu_{30}+\mu_{12}\right)^{2}-\left(\mu_{21}+\mu_{03}\right)^{2}\right)\right] \\
\left(\mu_{20}-\mu_{02}\right)\left[\left(\mu_{30}+\mu_{12}\right)^{2}-\left(\mu_{21}+\mu_{113}\right)^{2}\right]+4 \mu_{11}\left[\left(\mu_{30}+\mu_{12}\right)\left(\mu_{21}+\mu_{03}\right)\right] \\
\left(3 \mu_{21}-\mu_{03}\right)\left(\mu_{30}+\mu_{12}\right)\left[\left(\mu_{30}+\mu_{12}\right)^{2}-3\left(\mu_{21}+\mu_{03}\right)^{2}\right]- \\
\left(\mu_{30}-3 \mu_{12}\right)\left(\mu_{21}+\mu_{03}\right)\left[3\left(\mu_{31}+\mu_{12}\right)^{2}-\left(\mu_{21}+\mu_{03}\right)^{2}\right] .
\end{gathered}
$$



Figure 2.4: Square and corresponding $\psi$ - s curve

## $2.8 \quad \psi-$ s curves

The utilization of $u$ - scurves is one way to characterize the shape of an image using its boundary: It is essentially a chain coded representation of the boundary. $\psi$ is the angle formed between the a reference line and the tangent to the curve, and $s$ is the arc length as the boundary is traversed. It can be shown that staight lines in an image correspond to horizomal lines in the $\psi$-s curve and circles correspond to straight lines with slopes of $\frac{1}{r}$. The $\psi-s$ curve for a closed boundary is periodic with a discontinuous jump trom $2 \pi$ to 0 as the curve is retraced to the starting point. Figures 2.4. 2.5. and 2.6 show the $\psi$ - scmes for a square, circle, and equilateral triangle, respectively.
$\psi$



Figure 2.5: Circle and corresponding $\psi$ - s curve


Figure 2.6: Equilateral triangle and corresponding $\psi$-s curve

## CHAPTER 3 <br> PROBLEM STATEMENT

The objective consists of determining the position of each link of a PUMA arm using fiducial marks. Each link should be uniquely identifiable regardless of the orientation of the arm providing that the link is in the field of view of the camera. The placement of multiple fiducial marks on the arm provides an excellent method to accomplish this task. The methodology behind utilizing multiple fiducial marks to label each link of the PCMA is task efficiont and effective. The fiducial mark itself is a planar object of specified dimensions. Because of the dimensional specification, the location of each affixed mark is known relative to the arm-centered coordinate system. This recluces the original objectire to one of distinquishing fiducial marks and locating an associated point.

When the marks are viewed by the CCD camera all the points on the fiducial marks are subjected to a perspective projective transformation that maps the three dimensional coordinates of the mark into two dimensional points in the image plane. This mapping is a noninvertible transfomation. Therefore, any point in the image plane can correspond to an infinite number of points, in the arm-centered coordinate system that lie upon the line comecting the image point to the focus of the camera. However, it is possible to locate the arm-contered coordinates of the mark by utilizing two calibrated cameras. If an algorithm is employed to locate a particular point in both image planes the two locations can be used in a triangulation algorithm to identify the location of the point in 1/n- arm-centered coordinate system. The triangulation algorithm is straightforward. Therefore, it will not be addressed any further.

If the arm-centered coordinate syrem is aligned with the image coordinate system. the perspective transformation would take the form given in Chapter Two.

For the two coordinate systems to be aligned, it is necessary to align the $x$-axis and $y$-axis of the arm-centered system with the $u$-axis and $v$-axis of the image, respectively. Since this is generally not the case, it is necessary to pre-multiply the arm-centered coordinates by a composite rotation and translation matrix that transforms the original coordinates to coordinates relative to a three-dimensional coordinate system that has its origin aligned with the image plane origin, its x -axis aligned with the $u$-axis, its $y$-axis aligned with the $v$-axis, and its $z$-axis aligned with the optical axis. Once the linear transformation is achieved the perspective transformation given in Chapter Two is ralid. Since the cameras are calibrated and the transformation is known, obtaining the coordinates of the point in the arm-centered coordinate system is accomplished by post-multplying the coordinates obtained via triangulation with the inverse of the transformation matrix. Therefore, it is evident that the recognition of the system of marks and their associated points determines the position and orientation of the arm. The main emphasis of this work is the design and recognition of the fiducial marks.

The imaging of an object using a CCD camera produces a substantial amount of distortion. Perspective transformation. quantization and sampling produce the most distortion. but the pincushion and barrel effect also contribute to the degradation of the object representation. As a consequence, it is necessary to design marks and feature extraction algorithms that art insensitive to these effects. Perspective distortion of a mark occurs when there in points in the mark that have different optical axis coordinate values. It is essentially the converging railroad effect. It can transform squares into trapezoids and circles into distorted ellipses. Because it is proportional to the inverse of the distance along the optical axis, it is difficult to account for without an approximate knowledge of the position and orientation of the mark. When all the point.s within a mark lie in a plane perpendicular to the optical axis only a scale change results. Therefore, if successive images are taken
of a mark that is only translated in the direction parallel to the optical axis, the images only differ by a scale factor.

Representation of a continuous object by a finite number of pixels inherently produces an inaccurate representation. Av the ratio of the image size to pixel size decreases, the image distortion increaser. If the ratio of image size to pixel size becomes too small, the image bromes unrecognizable. This effect is similiar to the aliasing effect for one-dimensional periodic signals.

For the particular robotic system employed in this work, the mark will be no greater than two meters away from the camera. The resolution of the frame grabber is $512 \times 480$ pixels and the field of view is approximately two square meters. This produces a pixel resolution of approximarely two millimeters when the object is two meters away from the image plane. This implies that the marks should be as large as possible to compensate for the large pixel size at that distance, but there is a limitation on the size of the pixels. This limitation is caused by the link size. Each link has six sides and at loast four of these sides can be used to affix a mark. The smallest side of a link is approximatel. 3.5 inches. Therefore, this is the upper bound of the size of the fillucial mark.

## CHAPTER 4 FIDUCIAL MARK IDENTIFICATION

The problem consists of generating a sufficient number of fiducial marks to label the robot arm reqardless of its position and orientation in space and the background it is placed upon.

### 4.1 Design of the Fiducial Marks

It was decided that mark- based upon simple geometric figures might aid in the identification process. In any recognition process involving several patterns it is necessary to extract a set of features that when utilized in a decision making function will yield a unique value for each of the patterns. If this criterion is not satisfied then two or more of the patterns camot be distinquished. For this reason the circle, square, and equilateral triangle seemed like excellent candidates for fiducial marks. They possess features readily extracted and uniquely determined. Some of the features that can be extracled are inoment invariants, contour signatures, and compactness measures.

A nother criterion that needs to be aldressed is the size restriction of the marks. The marks are restricted to a 3.5 inch box. This restriction exists due to the fact the marks have to be placed on the arm. Fach mark must fit on each face of every link.

Another criterion that neds to be aridressed is the quantity of unique marks used to label the links of the arm. The three basic shapes must generate at least twenty-seven unique composite diapes to accomplish the labeling task. This can be accomplished by nesting shapes within orher shapes. The sizes of the shapes are chosen to maximize the size of the inner slape while insuring that there is at least a three pixel wide border separating the shapes. The inner shape size is maximized
to minimize the distortion due io digitizing. As the ratio of the shape size to pixel size is decreased the shapes become increasingly more difficult to distinquish. All the shapes designed consist of a black shape within a white shape within a black shape within a white rectangular border. This configuration generates twenty-seven unique composite figures.

### 4.2 Segmentation of the Marks from the Background

For the algorithm to succeed, it is necessary to segment the mark from its surroundings. The placement of the shapes within a white rectangular region enables the composite patterns to remain intact. If the outer white rectangular region is not present and the marks are placed upon a black background, the outer figure might be unrecoverable in the image. It is possible for the outer white rectangular region to be distocted by its background: but this is of no consequence because the algorithm only searches for a white borler and doesn't try to classify the shape. This algorithm is extremely efficient for backgrounds with a relatively small number of white regions. After a white region is located, the algorithm searches the inner region to determitue the presence of a mark.

### 4.3 Extracting the Outer, Inner, and Middle Borders

Extraction of each of the borders is vitally important in obtaining a reliable feature space. If an error is produced in the border extraction process, the subsequent feature space calculations will yield inaccurate results. In general, the method chosen to extract the border dopends upon the border definition. For a continuous image a boundary point is usually defined as tollows

Definition 1 . A boundary point of a sot $A$ a point having the property that every neighborhood of it contains points in the wit and points not in the set.

This definition usually refers to the set of points within some connected region and the set of points outside the region, where rach region consists of an infinite number of points, and the neighborhood of each point is infinite. For a discrete image every region contains an finite set of points or pixels and each neighborhood consists of at most eight pixels. Because of this distinction, it is necessary to modify the above definition. Before a definition of the borctor pivel for a discrete image is given, it is necessary to define two related terms. These terms are the four-neighbors and the eight-neighbors of a pixet.

Definition 2 Giren a pirfl $P$ at coordinates $(x, y)$, the four-neighbors of the pixel are given by the pirels with the coordimate. $(x-1, y),(x, y+1),(x+1, y)$, and $(x, y-1)$.

Definition 3 Giren a pirel $P$ at coordimutes $(x, y)$, the eight-neighbors of the pixel are given by the four-neighbors of the pirrl and the pixels with the additional coordinates $(x-1, y+1),(x+1, y+1) \cdot(x+1, y-1)$. and $(x-1, y-1)$.

Now, the definition of a border pixel can proceed.
Definition 4 . 4 pixel $P$ at coortinates $(x .!)$ is a border pixel if and only if $P$ has at least two eight-neighbors in the wame sel a. $P$. and $P$ does not have more than three four-neighbors in the same set "s $P$, when the set $P$ contains all of the the pixels that have intensities that we alloued to b connected.

For binary images the images are dividel into two sets, pixels with a value of one and pixels with a value of zero.

To extract the boundary of each shape the algorithm searches for a boundary candidate. Once a candidate is found it searches the eight-neighbors of this pixel in a clockwise fashion for another border candidate. If another candidate is found it searches the eight-neighbors of this pixel. II continues this search until it reaches the first border element. If at any point it cannot find another border pixel, it returns
to the previous pixel and searches the remaining eight-neighbors. If the algorithm backtracks to the starting point and camot find any border elements among the remaining eight-neighbors it relurns and moves on to the other starting points. If no borders are found in the admissable region a failed flag is returned.

Once the border from an enclosing shape is obtained, the algorithm restricts its search region to the region enclused by the border and searches for border elements that belong to the opposite intensity set of the enclosing border.

### 4.4 Moments as Feature Parameters

Moments and functions of moment; have been utilized as pattern features in a number of applications involving the reognition of planar objects. Functions of moments can be utilized to oblain features which are invariant to scale, rotation and translation. They are considered to be reliable features if they are insensitive to image degrading effects such as quantization, and sampling. Moments are global descriptors which characterize the clistribution of the points of an image. One of the major drawbacks of using moments is the large number of multiplications involved in the computational process. The straightorward method of calculating moments requires $10 \mathrm{~N} N$ multiplications for an $M \times N$ image. Unless the system has a dedicated math coprocessor. the extraction of these latures in real time is infeasible. However, there have been several fast algorithms devised for this problem.

### 4.4.1 Moments of a Generalized Rectangle

Consider the generalized rectangle mpresented by Figure 4.1 where $a_{1}$ is the width, $T\left(a_{1}\right)$ is the length, and $T$ is the antrary scale factor. Consider the region in the $u-v$ plane mpresented by figure +.2

The central moments of the region are denoted as follows:

$$
\begin{equation*}
\mu_{p_{1}}=\int_{-a_{1}}^{a_{1}} \int_{-y_{1}}^{T n_{1}} x^{p} y^{?} d x d y \tag{4.1}
\end{equation*}
$$



Figure 4.1: Generalized Rectangle


Figure 4.2: Rectangular region in the u-v plane

$$
\begin{gather*}
\mu_{p q}=\int_{-a_{1}}^{a_{1}}\left[\left.\frac{x^{p+1}}{p+1}\right|_{-T_{a_{1}}} ^{T_{a_{1}}}\right] y^{q} d y  \tag{4.2}\\
\mu_{p q}=\left[\left.\frac{x^{p+1}}{p+1}\right|_{-\eta_{1}} ^{T 1_{1}}\right]\left[\left.\frac{y^{q+1}}{q+1}\right|_{-a_{1}} ^{a_{1}}\right]  \tag{4.3}\\
\mu_{p q}=\left[\frac{\left(T a_{1}\right)^{p+1}}{p+1}-\frac{\left(-T^{\top}\left(_{1}\right)^{p+1}\right.}{p+1}\right]\left[\frac{a_{1}^{q+1}}{q+1}-\frac{-a_{1}^{q+1}}{q+1}\right]  \tag{4.4}\\
\mu_{p q}=\frac{1}{(p+1)(q+1)}\left[\left(T a_{1}\right)^{p+1}\left(1-(-1)^{p+1}\right)\right]\left[a_{1}^{q+1}\left(1-(-1)^{q+1}\right)\right]  \tag{4.5}\\
\mu_{p q q}=\frac{1}{(p+1)(q+1)}\left[7^{(p+1)} q_{1}^{\left(p+q_{1}+1\right)}\right]\left[\left(1-(-1)^{p+1}\right)\left(1-(-1)^{q+1}\right)\right] \tag{4.6}
\end{gather*}
$$

It can be readily seen that: if either p or q is odd then $\mu_{p q}=0$. If p and q is even then $\mu_{p q}$ is given by

$$
\begin{equation*}
\mu_{p^{\eta}}=\frac{1}{(p+1)(q+1}\left[4 T^{(p+1)} a_{1}^{(p+q+2)}\right] \tag{4.7}
\end{equation*}
$$

To calculate $V_{p q}$, the scale normalizel central moments, the following is used

$$
\begin{equation*}
\eta_{p q}=\frac{4 t_{p q}}{\mu_{10}^{\frac{4}{2}}+1} \tag{4.8}
\end{equation*}
$$

Using the results of equation 4.8

$$
\begin{gather*}
\eta_{p^{\prime \prime}}=\frac{4 T^{(p+1)} a_{1}^{(p+q+2)}}{\left(t T a_{1}^{2}\right)^{\left(\frac{1+4}{2}+1\right)}(p+1)(q+1)}  \tag{4.9}\\
\eta_{l^{\prime \prime \prime}}=\frac{4 T^{1-1} a_{1}^{(p+q+2)}}{\mathrm{t}^{\left(\frac{n+1}{2}+1\right)} T^{\left(\frac{p+4}{2}+1\right)} u_{1}^{(p+q+2)}(p+1)(q+1)}  \tag{4.10}\\
\therefore  \tag{4.11}\\
\eta_{p=1}=\frac{T^{\left(\frac{p-q}{2}\right)}}{4^{\left(\frac{n+4}{2}\right)}(p+1)(q+1)}
\end{gather*}
$$

The first rotationally invariant moment, $\phi_{1}$, is given by

$$
\begin{equation*}
\phi_{1}=\eta_{20}+\eta_{02} \tag{4.12}
\end{equation*}
$$

where $\eta_{20}$ is

$$
\begin{equation*}
\eta_{20}=\frac{T}{12} \tag{4.13}
\end{equation*}
$$

and $\eta_{02}$ is

$$
\begin{equation*}
\eta_{02}=\frac{1}{12 T} \tag{4.14}
\end{equation*}
$$

As a result,

$$
\begin{equation*}
\phi_{1}=\frac{T^{\prime}+1 / T}{12} \tag{4.15}
\end{equation*}
$$

For the special case of a square, $T=1$.

$$
\phi_{1}=1 / 6
$$

For the case where $T=$ ?

$$
o_{1}=\therefore / 2 t
$$

the second rotationally in ariant moment $\phi_{2}$ is given by

$$
\sigma_{2}=\left(\eta_{20}-\eta_{122}\right)^{2}+4 \eta_{11}^{2} .
$$

Since $\eta_{11}=0$.

$$
\begin{equation*}
O_{2}=\frac{(T-1 / T)^{2}}{12^{2}} \tag{4.16}
\end{equation*}
$$

It is clear from equations 4.15 and 4.16 that the moment function $\phi_{1}^{2}-\phi_{2}$ is invariant for all rectangles.

### 4.4.2 Moment Calculations for a Generalized Ellipse

The calculation of the moments of a generalized ellipse is sufficient to obtain the moments of a circle. It was decided to extract these features. This extraction may prove to be useful in the analysis of the effects of the distortion of a circle introduced by orthogonal projection. If the ellipse is represented by Figure 4.3, the central moments of the region under the change of variables

$$
x=T_{r_{1}} \cos \theta
$$

and

$$
y=r_{1} \sin \theta
$$

is denoted by

$$
\mu_{p m}=\int_{0}^{2-} \int_{0}^{r_{1}}(\operatorname{Tr} \cos \theta)^{p}(r \sin \theta)^{q} \operatorname{Tr} d r d \theta
$$

Grouping r's and extracting the scale factor produces

$$
\mu_{p, \mu}=\left(T^{p+1}\right) \int_{0}^{2 \pi} \int_{0}^{r}, r^{(r+q+1)} \cos ^{p} \sin ^{q} \theta d r d \theta
$$

The first iterated integration produces

$$
\mu_{p \mu}=\frac{T^{(p+1)} 1_{1}^{(p+q+2)}}{(p+q+2)} \int_{0}^{2 \pi} \cos ^{p} \sin ^{7} \theta d \theta
$$

The evaluation of the second itcrated interal produces

$$
\begin{equation*}
\mu_{p q}=\frac{T^{(p+1) r_{1}^{(p+q+2)}}}{(p+q+2)}\left[\frac{(p-1)(p-3) \cdots 3 \cdot 1}{(p+q)(p+q-21 \cdots(p+2)}\right]\left[\frac{(q-1) \cdots 3 \cdot 1}{q \cdots 4 \cdot 2}\right] 2 \pi \tag{4.17}
\end{equation*}
$$

for $p$ and $q$ even. and zero othermise.
Substitution of $p=?$ and $(\mid=0$ into frliation 4.17 yields

$$
\mu_{30}=\frac{T^{3} r_{i}^{4}}{t} \pi
$$

Substitution of $p=0$ and $q=2$ into equalion 4.17 yields

$$
\mu_{02}=\frac{T_{1}^{4}}{t} \pi
$$



Figure 4.3: Ellipse in the u-v plane

Calculation of the second order scale invariant moments produces

$$
\begin{aligned}
& \eta_{20}=\frac{T}{4 \pi} \\
& \eta_{02}=\frac{1}{1 T \pi}
\end{aligned}
$$

The first and second rotation, scale and translation invariant moments are

$$
\begin{equation*}
o_{1}=\frac{T+1 / T}{4 \pi} \tag{4.18}
\end{equation*}
$$

and

$$
\begin{equation*}
o_{2}=\left[\frac{T-1 / T}{1 \pi}\right]^{2} . \tag{4.19}
\end{equation*}
$$

It is clear from equations 4.18 and 4.19 that the moment function $\phi_{1}^{2}-\phi_{2}$ is invariant for all ellipses.

### 4.4.3 Moment Calculations for an Equilateral Triangle

Given the equilateral triangle in Figure 4.4 with side length 2a, the central moments are defined as follows:

$$
\mu_{p^{\prime}}=\int_{-n / \sqrt{3}}^{2 n / \sqrt{3}} \int_{\frac{1}{3 / n}}^{\frac{-1}{1 / 2} y-\frac{2 n}{3^{1 / 2}}\left(1+\frac{2 n}{3^{1 / 2}}\right)} x^{p} y^{q} d x d y
$$

Performing the first integration vields

$$
\mu_{p i}=\left.\int_{\frac{-3}{1 / 2}}^{\frac{2 \pi}{1 / 2}} \frac{x^{(p+1)}}{(p+1!}\right|_{\frac{-1}{31 / 2}\left[y-\frac{2 a}{3 / 2}\left[y-\frac{2 n}{3 / 2}\right]\right.} ^{\frac{2}{3 / 2}} y^{7} d y
$$

Substituting for $\times$

$$
\mu_{p^{\prime}}=\frac{1}{p+1} \int_{\frac{-n}{3^{1 / 2}}}^{\frac{3 n}{3^{1 / 2}}} \frac{-1}{3^{1 / 2}}\left(y-\frac{2 a}{3^{1 / 2}}\right)^{p+1} y^{q} d y
$$

for $p$ even.

$$
\mu_{p \cdot 4}=\frac{-2}{(p+1) 3^{(p+1) / 2}} \int_{\frac{-4}{12}}^{\frac{2 q}{1 / 2}}\left[y-\frac{2 a}{3^{1 / 2}}\right]^{p+1} y^{q} d y
$$



Figure 4.4: Equilateral triangle in the $u-v$ plane

Using the binomial expansion.

$$
\mu_{p q}=\frac{-2}{(p+1) 3^{(p+1) / i}} \int_{\frac{-a}{3^{1 / 2}}}^{\frac{2 a}{3^{1 / 2}}} \sum_{i=1}^{p+1}\binom{p+1}{i} y^{p+1-i}\left(\frac{-2 a}{3^{1 / 2}}\right)^{i} y^{q} d y
$$

Performing the second integration yields

$$
\mu_{p q}=\left.\frac{-2}{(p+1) 3^{(p+1) / 2}} \sum_{i=0}^{p+1} \frac{y^{p+q+2-i}}{p+q+2-i}\left(\frac{-2 a}{3^{1 / 2}}\right)^{i}\right|_{\frac{-a}{31 / 2}} ^{\frac{2 a}{3^{1 / 2}}}
$$

substituting for $:$

$$
\mu_{p q}=\frac{-2}{(p+1) 3^{p+1) / 2}} \sum_{i=0}^{p+1} \frac{1}{p+q+2-i}\left(\frac{-2 a}{3^{1 / 2}}\right)^{i}\left(\left[\frac{2 a}{3^{1 / 2}}\right)^{p+q+2-i}-\left(\frac{-a}{3^{1 / 2}}\right)^{p+q+2-i}\right)
$$

### 4.4.4 Moments of orthogonally projected shapes

In many situations. it becomes possible to approximate the perspective projective transformation of an imaging devicr by an orthogonal transformation. One such situation is the case when the variation in object point distances is negligible with respect to the object plane to image plane distance. In this case the distance of the object along the optical axis may be considered fixed. For example, since

$$
\begin{aligned}
& x_{i}=\frac{f x_{0}}{z-f}, \\
& y_{i}=\frac{f y_{0}}{z-f}
\end{aligned}
$$

and $f$ and $z_{0}$ are fixed, the transformation between object and image points is equivalent to a scale change.

$$
x i=k x_{0}
$$

and

$$
y_{i}=k y_{0}
$$

where $k$ is the constant $\frac{f}{m-f}$. This is che orthograpic projection model, and it facilitates the development of moment funtions for the basic shapes.

Consider the situation where one of the basic shapes is arbitrarily rotated about the object centered coordinate system. This can be represented by the multiplication of the composite rotation malrix R with each object point $\left[x \%_{\circ} y \%_{\circ} z \%_{o}\right]$, where $R$ is given by

$$
\left[\begin{array}{lll}
r_{11} & r_{12} & r_{13} \\
r_{21} & r_{22} & r_{23} \\
r_{31} & r_{32} & r_{33}
\end{array}\right]
$$

and $r_{i j}$ is a trigonometric function of the rotation angles $\alpha$ and $\phi$ given in Chapter Two. Under this rotation and othogonal projection,

$$
\begin{aligned}
& x_{i}=k\left(r_{11} x_{0}+r_{12} y_{0}+T_{x}\right) \\
& \left.y_{i}=k\left(r_{21} x^{\prime}\right)+r_{22} y_{0}+T_{y}\right)
\end{aligned}
$$

Given the endpoints of two parallel line segments in the object coordinate system denoted by for line 1

$$
\left(x_{1} \cdot y_{1}\right)\left(x_{1}+\Delta x, y_{1}+\Delta y\right)
$$

and for line ?

$$
\left(x_{2} \cdot y_{2}\right)\left(x_{2}+\Delta x_{1} y_{2}+\Delta x\right)
$$

Now if both line segment: are subined to the same rotation and orthogonal projection, the points of line 1 transform into

$$
\begin{equation*}
k\left(r_{11} x_{1}+r_{12} y_{1}+\Gamma . r_{21} x_{1}+r_{22} y_{1}+T_{y}\right) \tag{4.20}
\end{equation*}
$$

and

$$
h\left(r_{11}\left(x_{1}+\delta x\right)+r_{12}\left(y_{1}+\Delta y\right)+T_{1} \cdot r_{21}\left(x_{1}+\delta x\right)+r_{22}\left(y_{1}+\Delta y\right)+T_{y}\right),
$$

and those of line 2 transform into

$$
\begin{equation*}
k\left(r_{11} x_{2}+r_{12!/ 2}+\Gamma_{1 . r_{21} x_{2}}+r_{22} y_{2}+T_{y}\right) \tag{4.21}
\end{equation*}
$$

and

$$
\left.k\left(r_{11}\left(x_{2}+\Delta x\right)+r_{12}\left(y_{2}+\Delta y\right)+T_{2}\right) \cdot r_{21}\left(x_{2}+\Delta x\right)+r_{22}\left(y_{2}+\Delta y\right)+T_{y}\right)
$$

From equations 4.20 and 4.21 it is clear that the slopes of both transformed line segments are equivalent and the slope is given by

$$
\frac{r_{22} \Delta y+r_{21} \Delta x}{r_{21} \Delta y+r_{11} \Delta x}
$$

The line segment lengths are given by

$$
\sqrt{\left(r_{21} \Delta x+r_{22} \Delta y\right)^{2}+\left(r_{21} \Delta y+r_{11} \Delta x\right)^{2}}
$$

Since under cotation and orthogonal projection, parallel line segments remain parallel, it is evident that a square under this transformation must be converted to a rectangle. As a result, the moments of an orthogonally projected square are given by those of the generalized rectangle, where

$$
\begin{equation*}
T=\frac{\sqrt{r_{11}^{2}+r_{21}^{2}}}{\sqrt{r_{11}^{2}+r_{22}^{2}}} \tag{4.22}
\end{equation*}
$$

Similarily: rotation and orthogonal pojection of a circle produces an ellipse and $T$ is given by equation 4.2 .

### 4.4.5 Moment approximations due to digitization

For digital images, the domble integration used to define the moments is typically approximatiod by double summation: and the moments are denoted as

$$
\begin{array}{r}
m_{p^{\prime}}=\sum_{i=1}^{11} \sum_{y=0}^{X} x^{p} y^{7} f(x, y) \\
\mu_{p^{\prime}}=\sum_{r=0}^{W} \sum_{k=0}^{X}\left(x-i^{\prime} r^{r} y-\bar{y}\right)^{q} f(x, y), \tag{4.24}
\end{array}
$$

where $M$ and $N$ are the image dimensions.


Figure 4.5: Curvature plot of an equilateral triangle

Inherent in this approximation is the loss of strict rotational and scale invariance. For a square it is show by. Teh and (hin [11], that the first invariant moment is

$$
\frac{1-1 / a^{2}}{6}
$$

where a is the ratio of the square size to the pixel size. It is readily observed that $\phi_{1}$ is no longer scale invarian. but depends on the size of the sampling grid. The loss of rotational and scale invariance arises breanse the sampling grid is not adequate to represent the shapes, and as a result changes in orientation result in a changed representation of the object in the image plane.

### 4.5 Curvature as a feature parameter

Since most if not all of the shape inlimmation of an image is contained in its boundary. The use of feat wes based on the $\mathfrak{b}$ - scurres of an image boundary seems like an exceptable method to olitain unigur features. One feature that might yield promising results is the curvature of the boundary.

The curvature of a boundery is delined as the rate of change of $\psi$ with respect


Figure 4.6: Curvature plot of a square


Figure 4.7: Curvature plot of a circle
to the arc length. and it can be easily obtained from the representation of the $\psi$ - s curve of the boundary of an image. Analyzing the curvature plots in Figures 4.5, 4.6 , and 4.7 it is readily observed that there are exactly three jump discontinuities for the triangle. four discontinuities for the square, and no discontinuities for the circle, and in general any quadrilateral will have four discontinuities, any triangle will have three discontinuities, and any ellipse will have no discontinuities. This information can be used to discriminate between the three shapes even if they are perspectively distorted. It the boundary of an image is traced and the jumps in curvature are counted, the shape will be determined. This formulation is based on the assumption of a continnous image. Since the image is not continuous, a modification has to be derised.

For a discrete image the typical e s curve can be represented as an eight directional chain code of the augles. This decreases the feasible angle space of an image from infinity (in the continuous case) to eight, and $\Delta s$ will either be 1 or $\sqrt{2}$. As a result of the sampling, straight lines in the actual object will not correspond to straight lines in the chain coded version of the image boundary. The chain code essentially links angles that form an apmeximation of the slope of the line if the angles are areraged. If n is the number of link angles averaged, the approximation will be within

$$
\pm \arctan (1 / n)
$$

of the actual slope of the line. Cing the difference of the average of the links on both sides of a particular chain code member will yield an approximation of the external angle of the shape. A thereholl can be ured to determine which values correspond to a significant angle change. With a proper selection of the threshold the square and the triangle can be discriminated. The square should have four significant angle changes and the triangle should have threr significant angle changes. The circle is identified using a slightly different approach. A digital representation of a circle will
contain on average angle changes of less han $\pi / 2$ radians and both the square and triangle will contain at least one exterior angle that is greater than or equivalent to $\pi / 2$ radians. Therefore, counting the number of angles greater than or equal to $\pi / 2$ will determine if the object is a circle. This is assuming of course that the number of pixels averaged does not exceed $1 / 8$ of the chain code. Of course if the sampling grid is sufficiently coarse it will be impossible to distinquish any of the shapes.

## CHAPTER 5 EXPERIMENTAL SECTION

In the sections that follow a labeling convention for the fiducial marks will be utilized. Each mark is labeled with a three letter code, where the first letter of the code is the first letter in the name of the outer shape, the second letter of the code is the first letter in the name of the niddle shape, and the third letter of the code is the first letter in the name of the inner shape. For example, the code 'cct' corresponds to the mark that contains a circle as the onter and middle shapes and a triangle as the inner shape.

### 5.1 Simulation Results

Digital representations of a square, a circle, and an equilateral triangle are created. The shapes are represented initially by a finite set of points. For example, a square would be represented by its four vertices. In the first series of tests, the points are used to obtain a digital repersentation of the shape, and features are extracted. In particular the moment incariants and the external angles changes are extracted to vecify the analytical remilts. To simulate the results of orthogonal projection. the points alf rotaled in spare and approptiately transformed. The digital representation is obtained, and the features are extracted. This is done to observe the feature changer under these repes of transformations. What follows is the data obtained from these simulations.

The first set of simulations consis of rotating the square and equilateral triangle in the image plane from 0 to 180 degrees in increments of 9 degrees. The invariant moments are extracterl at every urientation. This is repeated for different scale factors (ratio of image siza to pixel sive). The scale factors range from 3 to 20 . The results for scale lactors of 3 , 10, and 21 are shown in Tables 5.1 and 5.2. Since

| Scale | Maximum | Лlinimum | mean | standard deviation |
| :--- | :--- | :--- | :--- | :--- |
| 3 | 0.187 .500 | 0.152788 | 11.18 .36400 | 0.01091 |
| 10 | 0.166600 | 0.164931 | 1.16 .564 .39 | $5.98 \times 10^{-4}$ |
| 20 | 0.16687 .5 | 0.16 .5650 | 0.1663 .562 | $4.34 \times 10^{-4}$ |

Table 5.1: First invariant moment of a rotated and scaled square

| Scale | Xaximum | Ninimum | mean | standard deviation |
| :--- | :--- | :--- | :--- | :--- |
| 3 | 0.2287390 | 0.173416 | 0.1915400 | 0.0176 .5 |
| 10 | 0.197430 | 0.187741 | 0.19279755 | $2.45 \times 10^{-3}$ |
| 20 | 0.193090 | 0.191600 | 11.192 .51845 | $3.60 \times 10^{-4}$ |

Table 5.2: First invariant moment of a rotated and scaled equilateral triangle
there is no change in the digital represenation of a circle undergoing rotation in the image plane, it is sufficient to extract the invariant moments once for each scale factor. The results for scale factors of 3. 5. 10. 15, and 20 are shown in Table 5.3

It is clear from Tables 5.1 . 5.2 , and 5.3 that the moment invariants for a digital image are not strictly incariant. but for the latger scale factors there is a negligible deviation between the theoretical values and the ones obtained via simulation. For example with a scale factur of 20 , the permitage error between the theoretical value and the experimental value of $o_{1}$ for Hhe square, circle, and equilateral triangle

| Scale | 9 |
| :--- | :--- |
| 3 | 1.587 .50 |
| 5 | .159024 |
| 10 | 1.59120 |
| 15 | .159136 |
| 20 | 1.59143 |

Table 5.3: First invariant moment of a scaled circle

| $\phi$ (degrees) | $a$ (degrees) | $\theta_{1}$ | $\phi_{2}$ | $\phi_{3}$ |
| :--- | :--- | :--- | :--- | :--- |
| 27 | 9 | 0.157588 | 0.000502 | 0.000000 |
| 27 | 27 | 0.170915 | 0.001510 | 0.000000 |
| 4.5 | 4.5 | 0.209200 | 0.016066 | 0.000000 |

Table 5.4: Invariant moments of a rotated and orthogonally projected square

| $\phi$ (degrees) | $\alpha$ (degrees) | $\phi_{1}$ | $\phi_{2}$ | $\phi_{3}$ |
| :--- | :--- | :--- | :--- | :--- |
| 27 | 9 | 0.200274 | 0.009220 | 0.004566 |
| 27 | 27 | 0.241427 | 0.02765 | 0.011028 |
| 45 | 4. | 0.215370 | 0.031400 | 0.005398 |

Table 5.5: Invariant moments of a rotated and orthogonally projected equilateral triangle
are $0.183,0.0075$. and 0.09 , respectivel: It is also clear from the data that the first invariant moments are sufficient to distinquish the shapes obtained via this simulation.

The next series of tests simulate rotation about the x -axis of the objectcentered coordinate system by an angle ol 'r and about the y -axis of this system by an angle $\varphi$. where the values of $\alpha$ and 0 vary from 9 to 45 degrees in increments of 9 degrees. After rotation, the shapes are uthogonally projected, and the invariant moments are extracted. Tables 5.4 and $i . i$ show some of the results. Incidentally, because of the smilarity between the invariant moments of the circle and the square, this table was omitted.

It is clear from Tables 5.5 and 54 hat merely using $\phi_{1}$ as a decision criteria yields incorrect results because there are occasions when the value of $\phi_{1}$ for the orthogonally projected shapes overlap. Bun the invariant moments can still be used to discriminate between the three shapes. For example from Tables 5.5 and 5.4,
it is readily observed that the third invariant moment is less than $10^{-6}$ for the square and is greater than $10^{-3}$ for the equilateral triangle. Similiarily for the circle, the third invariant moment is less than $10^{-6}$. This test can be used to uniquely identify the equilateral triangle. To differentiate between the circle and the square, the orthogonal invariant derived in Chapter Four can be utilized. This invariant is given by $\phi_{1}^{2}-\phi_{2}$. For a continuous square the orthogonal invariant is equivalent to $\frac{1}{6^{2}}$, and for a continuous circle it is equivalent to $\frac{1}{(2 \pi)^{2}}$. For the discrete representations of the circle and square, the deviation from these values are a function of the scale factor. For a scale factor of thints the perentage error obtained from the calculation of the orthogonal invatiant for the discrete circle and square is less than 0.3 percent, and for a scale factor of twents; the percentage error is less than 0.8 percent. As a result, The discrimination of the three digitally represented shapes under orthogonal projection can be obtained.

The simulations that are performed for the moments are repeated using the features based on the $\psi$-s data, with the notable exception that the scale factor was never reduced below 10. The algorithon performed well. Circles and squares are always correctly dassified, and the triangles are misclassified once.

### 5.2 Experimental Results

A Javelin CCD camera aud Data ('ube frame grabber are utilized to obtain grey level images of twenty-sern fiducial marks. The marks are placed at various orientations within the field of riew. Those images are subsequently thresholded to obtain binary images. The borders of each shape within the fiducial marks are extracted. The centroid is obtained from the border of the outer shape and the moment invariants and the chain coded representation of the $\psi$ - s curve are extracted from each of the borders.

|  | $\phi_{1}$ | $\phi_{2}$ | $\phi_{3}$ |
| :--- | :--- | :--- | :--- |
| Outer shape | 0.26108 .1 | 0.030719 | 0.00840 .5 |
| Widdle shape | 0.214408 | 0.004788 | 0.000631 |
| Inner shape | 0.3265 .5 | 0.022299 | 0.005739 |

Table 5.6: Invariant moment calculations of fiducial mark ttc

The rationale behind using the moments as features is to obtain an uncomplicated method to recognize the shapes. This is the reason that the approximation of the perspective transformation by an orthogonal projection is utilized. the transformation properties of thr moment- based on this simplification would make recognition of the shapes relatively simple. Tables 5.6, 5.7, and 5.8 contain the moment invariants of a few typical ficlucial mark images. From these tables, it can be clearly observed that the calculaterl moment invariants do not possess the convenient properties associatell with the moments of the orthogonally projected shapes. This observation leads to conclusion that to extract reliable features from the moments is necessary to utilize another methodology. One methodology is to prescribe values for some of the higher ortur noments (higher than order two) in an attempt to compensate for the whects of the perspective transformation. This does not completely compensate for the effects. isut better results are obtained. The major problem with this approach is it beconnes necessary to solve nonlinear equations to obtain the values necessary w fix some of the higher order moments. This added complication diminishes the ralue of usine the moments as features. As a result, it is decided to focus on the data obtainm from the $\psi-\mathrm{s}$ curves to obtain reliable features.

The features utilized to identify the marks are based on the $\psi$-s curves of the boundary of rach shape. These prove to be more reliable than the moments invariants. Two experiments are derised. In the first experiment, The outer shapes

|  | $\phi_{1}$ | $\phi_{2}$ | $\phi_{3}$ |
| :--- | :--- | :--- | :--- |
| Outer shape | $0.193+25$ | 0.000019 | 0.000071 |
| Middle shape | 0.229891 | 0.011057 | 0.000982 |
| Inner shape | 0.357 .24 | 0.018707 | 0.056625 |

Table 5.7: Invariant moment calculations of fiducial mark tst

|  | $\phi_{1}$ | $\phi_{2}$ | $\phi_{3}$ |
| :--- | :--- | :--- | :--- |
| Outer shape | 0.182459 | 0.000161 | 0.000064 |
| Widdle shape | 0.193400 | 0.009736 | 0.000233 |
| Inner shape | $0.31002 \cdot$ | 0.025384 | 0.018699 |

Table 5.8: Invariant moment calculations of fiducial mark csc
are identified 100 percent of the time, the middle shapes are identified 96.3 percent of the time, and the imer shapes are never identified. The algorithm fails when trying to classify the inner shapes because there is an implicit assumption that the length of a side of a shape is at least twice as large as the sample size utilized in the chain code averaging scheme, and since for bountary lengths of approximately twenty or less the assumption is not corvet. the algurithm could not compensate. A second experiment is designed to correctly identily shapes with relatively small boundary lengths. In this experiment, the squares and triangles are discriminated 100 percent of the time, but circles are mixclassified. The circles are classified as squares in 7 out of 9 attempts. and the remaning time they are classified as triangles.

Due to poor image quality there are two occasions when the extraction of a useful middle border is not powible. Theri cases correspond to the marks 'ttc' and 'stc'. These images are shown in Figures i.1 and 5.2. Examples of images where the marks are identified are shown in Figures 5.3, 5.4, 5.6 and 5.5. The case where the middle shape is not correctle identified is shown in Figure 5.7. From this figure, the reason the algorithm misclassified the square as a triangle is clear. There is
a significant amount of curvature on one side of the square, and since the external angle change at the intersection of the curred segment and the line segment does not exceed the preset threshold, it is not interpreted as the beginning of a new side. This problem can be eliminated by aljusting the algorithm's threshold. Examples where the algorithm misclassified the inner circles as squares are shown in Figures 5.8 and
5.2. It can be seen from these figures that there exist some chain averaged external angle changes that exceed the preset angle threshold. This causes the algorithm to attempt to classify the shape as either a square or a triangle and it classifies the shape as being closer to a square than a triangle. The algorithm misclassifies the inner circle of fiducial mark 'toc' in Figure 5.9 as a triangle. This occurs, using the same reasoning as previously montioned, because the algorithm classifies the shape as being closer to a triangle than a square.


Figure 5. : Binat image entaining fiducial mark tte


Figure j.2: Binar, imnge contaming ficlucial mark ste


Figur s.a: Binay image enntaming fiducial mark css


Figne 5. 4 : Binary image ontaming fiducial mark cts


Figure 5.5: Binary image emmaming fiducial mark tss


Fignm j.6: Binan image contaming fiducial mark tst


Figur 5.-: Binar: image routaming fiducial mark tse


Figure 5.s: Binary image cuntaming fiducial mark coc


Eigure 5.9: Binary image curaining fiducial mark tec

## CHAPTER 6 <br> CONCLUSION and FUTURE WORK

A method is proposed to identily the position and orientation of the links of the PUMA 560. To accomplish this täsk sereral fiducial marks will be placed on each link. The goal is to uniquely identify and locate each fiducial mark. Two different recognition algorithms are cmployed in an effort to ascertain the most reliable method to identify the marks.

The first method utilized moment invariants and the second method utilized the chain coded rersion of the ws curve. lor this application, the algorithm based on the $z^{\prime}$-s curve outperforms the algoritlum based on the moment invariants. The latter algorithm does not prove to be very robust. The moment algorithm is not able to compensate for the perspective distortion present in the imaged representations of the shapes. The features based on the $v$-s curve performed reasonably well, but the algorithm can be improved.

To find the limitations of the current fiducial mark recognition algorithm, more images will be examined. This can be arcomplished by taking images of the fiducial marks at many different angles of inclinarion with respect to the image plane while constantly varying the distance to the intage plane. These images would be used to determine which positions and orientation of the marks cause the algorithm to function poorly. The careful analysis of these results add insight into the search for more robust and efficient algorihms. The tests should encompass the full range of the PUMA 560.

Ctilizing the data from the 4 -s curve of the shape boundary, it is possible to obtain more reliable recognition of the marks. Instead of only utilizing the significant angle changes, the entire $\psi$-s curve can be utilized by segmenting it into straight lines. These straight line segment provide valuable information regarding
the curvature of the boundary. using this methodology, the percentage of the curved portion of the boundary is obtained. This provides an efficient method to discriminate the circle from the other shapes. For example if 70 percent of a boundary is sufficiently curved, the shape is probably a circle. To distinquish between a rectangle and triangle, one can keep track of the positions in the boundary that correspond to the end points of line segments in the $w$-s curve. This information is used to determine whether a particular line segment in the curve corresponds to a significant portion of the boundary. If it does not then the segment can be interpreted as the result of a poor image.

The improvements in the current algorithm and the verification of the correspondence of the centroid in diferent riews of the same scene are topics that will be explored.

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