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Too Slow, for Milton

Newton Armstrong

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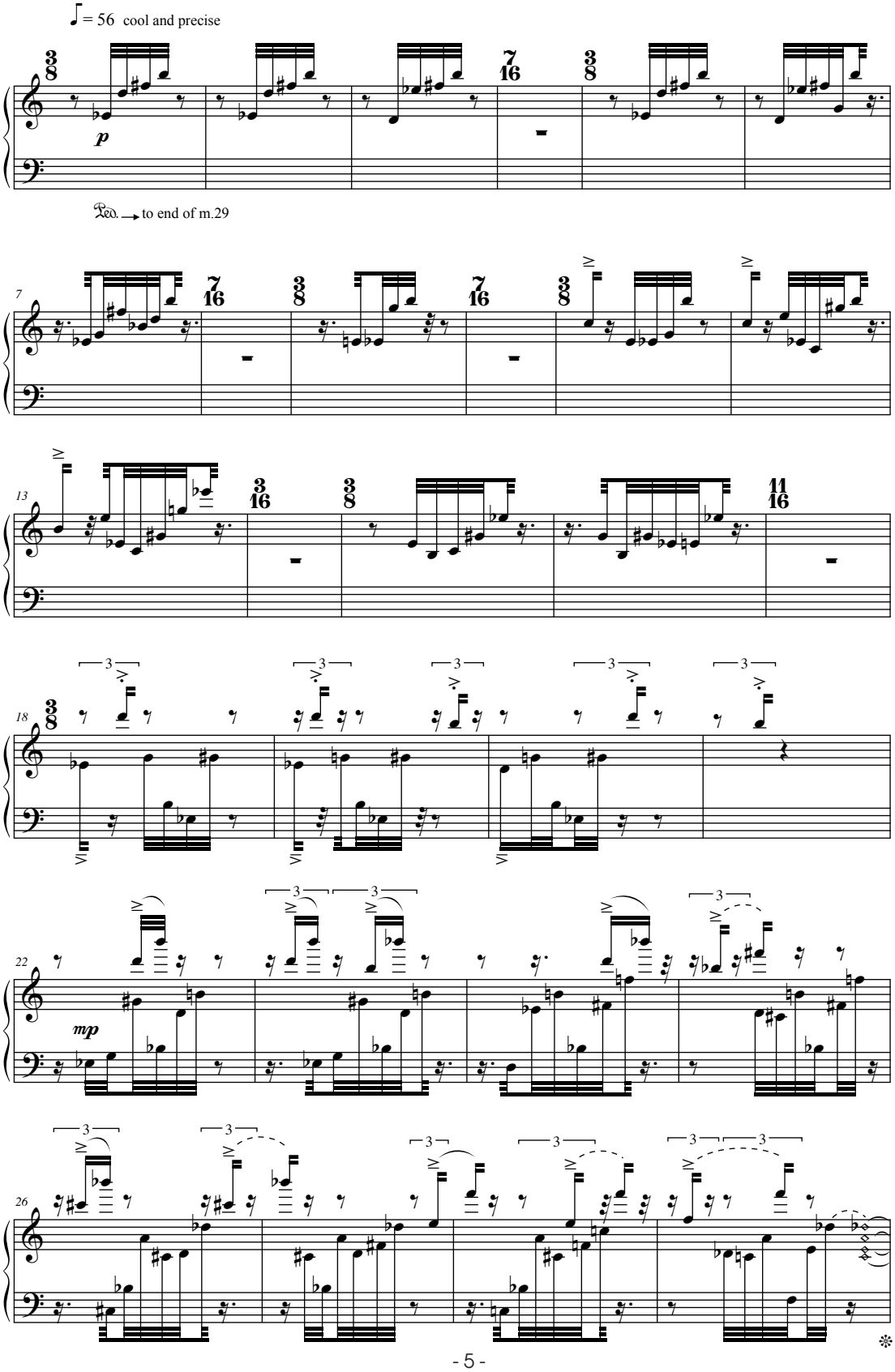
Too slow, for Milton



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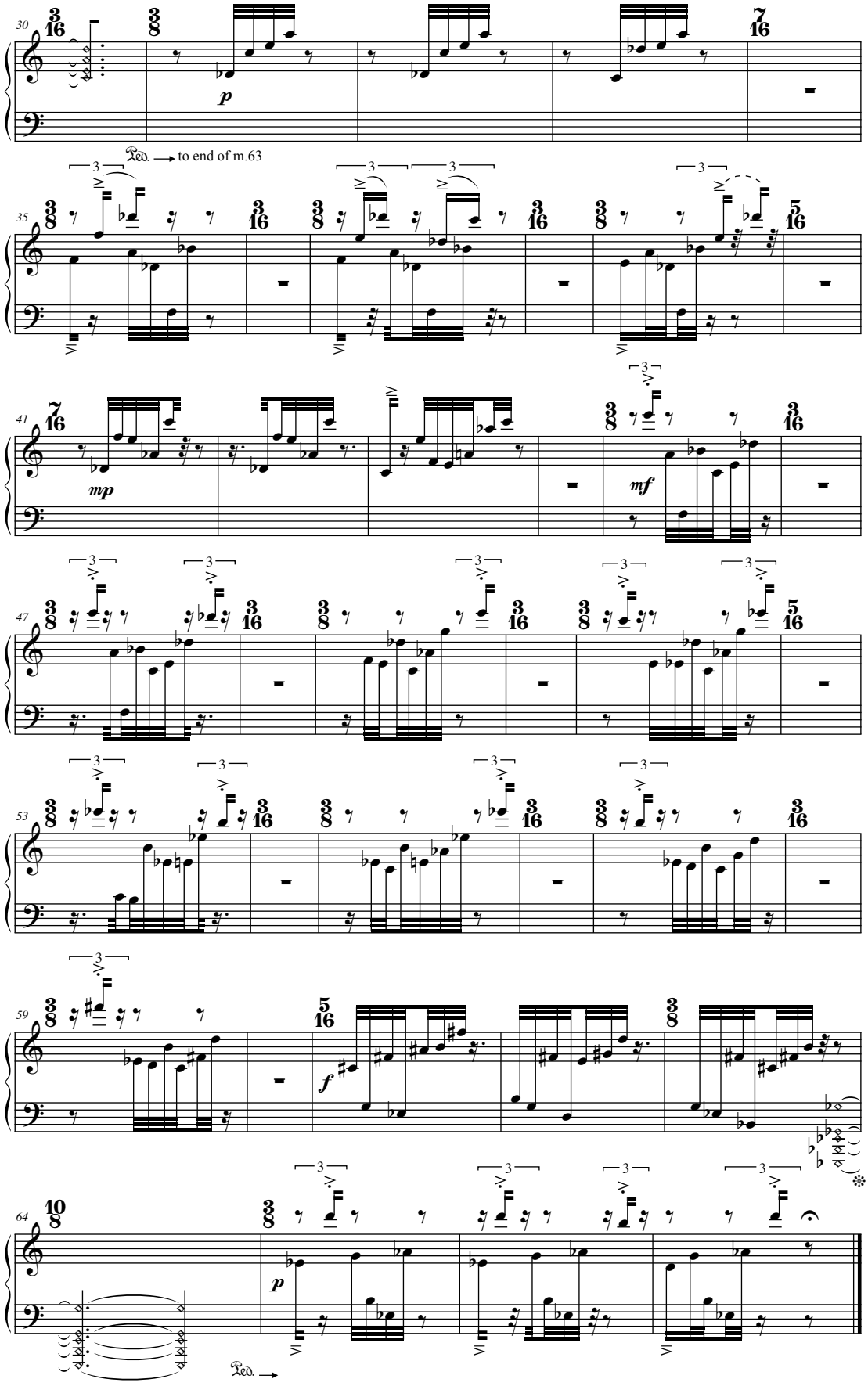

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Newton Armstrong: Too Slow, for Milton

Too slow, for Milton borrows its harmonies from the Composition for 12 Instruments (1948), but adapts them into a music that is more repetitive, resonant, and languidly-paced. As Milton once told me that my music was 'too slow', this seemed a suitably obstinate form of homage.

-Newton Armstrong

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