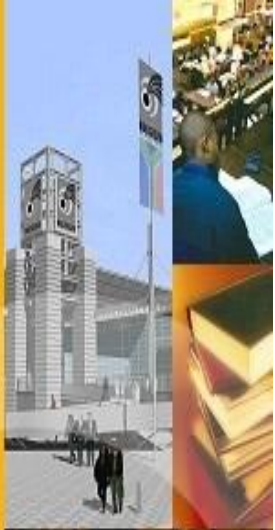
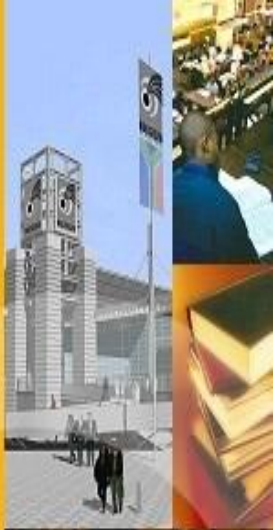


an agency of the
Department of Arts and Culture

Reprographic and Digital Services at the National Library of South Africa: an overview

Douwe Drijfhout
Executive Librarian
Preservation Services





National Library of South Africa

- Cape Town campus (1818)
- Pretoria campus (1887)





Heritage Collections

- Primary source of SA published documentary heritage
- Wealth of information
- Books, periodicals, newspapers, maps, special collections, government publications, foreign official publications

Reprographic and Digital Services



On demand

- Photography & microfilming: transformed
- Existing staff
- Film scanner (neg + mf)
- Digital cameras
- Large-format scanners
- Digital video

First years

- DISA
- Research
- Pilot projects
- On demand



Digital Innovation South Africa

- 1997-2009: DISA
- Implement digital technologies in libraries
- Socio-political interest
- SA Freedom Struggle
- DISA: training and support
- Journals (40+)
- Archival collections
- 220 000 images/pages

Sechaba: 1 (1) 1967



Indian Opinion: 48 (1) 1950



Research

- Legal deposit of web-based publications (2004)
- Digitisation in Africa (2005)
- SA policies en legislation (2007)
- Software

Training

- Metadata for librarians
- Software: Greenstone / DSpace
- Multimedia & graphics
- Digital photography

Pilot projects

- UNESCO Memory of the World (300 drawings by SAN) - 2003
- LOCKSS-SA (2004)
- COM – newspaper (2006)

Future plans

- SA newspapers
- Approx 7.5 million pages
- Black Press
- 200 000 pages



Stages: Black Press

- 1830-1880: Christian Missionaries
- 1880-1930: Independent Protest Press
- 1940-1960: From Protest to Resistance

Definition

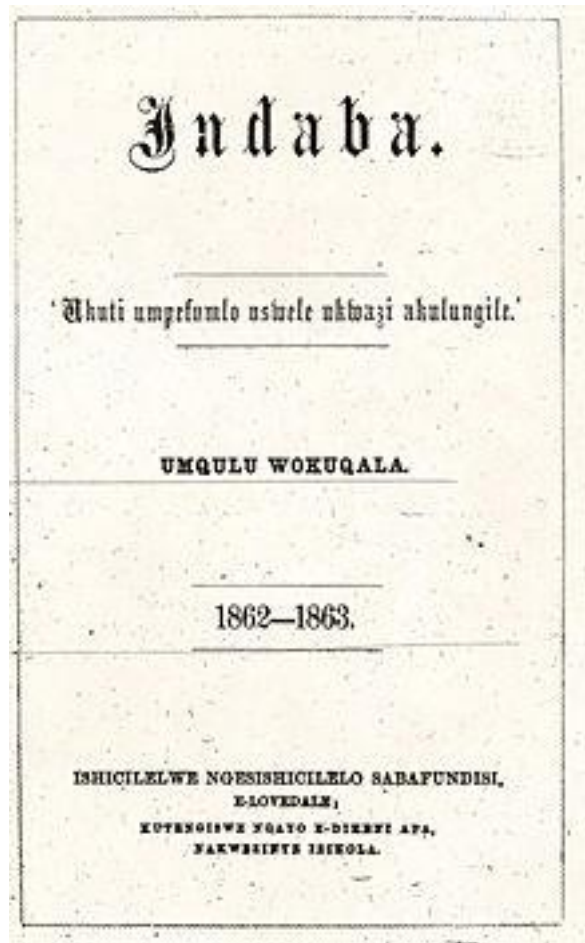
- According to readership
- African, Indian & Coloured audience
- Not all owned or edited by
- Bi-lingual: English +
- Zulu, Xhosa, Tswana, Sotho



1830-1880 Christian Missionaries

- Two publishing centres
- Lovedale Mission Press (Presbyterian)
- Morija Printing Works (Paris Evangelical)
- Lovedale -> Xhosa
- Morija -> Sotho







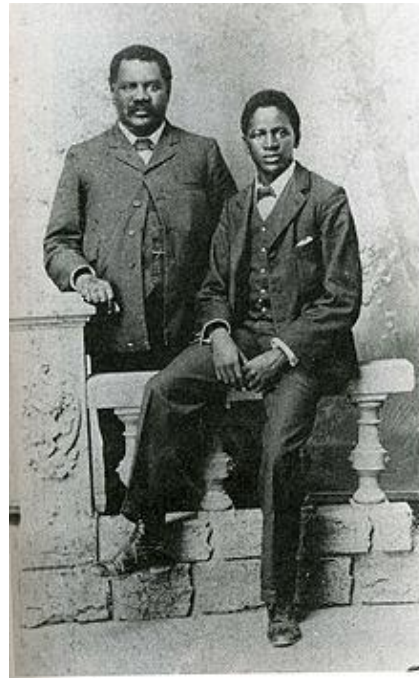
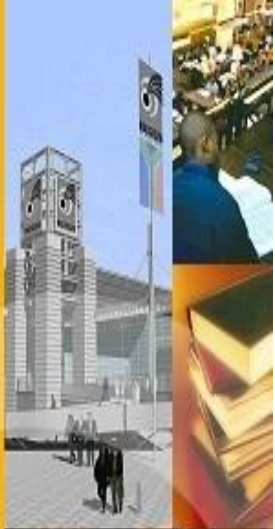
1880-1930 Independent Protest

- New generation
- African nationalist newspapers
- Black literary tradition
- First political bodies

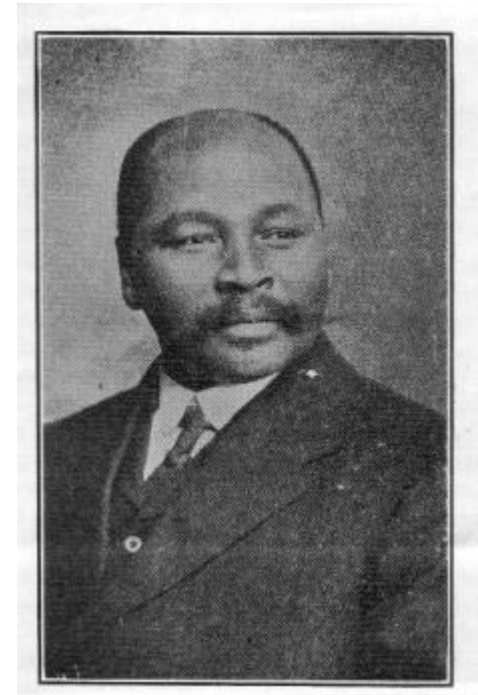
Leaders

- John Jabavu: Imvo Zabatsundu (1884)
- Walter Rubusana: Izwi Labantu (1897)
- Solomon Plaatje: Koranta ea Becoana (1901)
- John Dube: Ilanga lase Natal (1903)
- Mahatma Gandhi: Indian Opinion (1903)
- Abdullah Abdurahman: APO (1909)

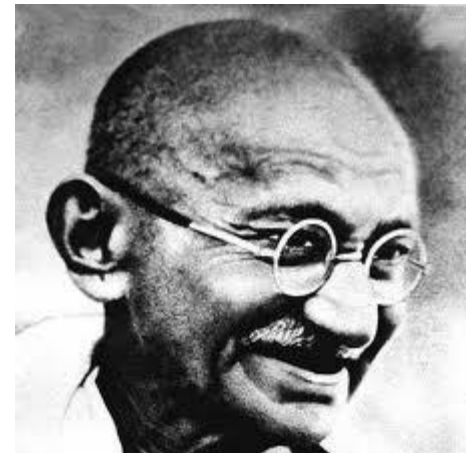
John Jabavu: Imvo Zabantsundu (1884)



Rubusana & Dube



Abdurahman & Gandhi



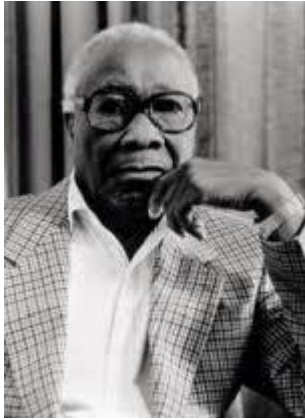


1940-1960 Protest to Resistance

- Great Depression mid-30s
- Critical years
- Trek to cities
- 1948-election



Govan Mbeki: Inkundla ya Bantu (1938)



INKUNDLA A BANTU
BANTU FORUM

VOL. XI, No. 306, SATURDAY, MAY 11, 1938 (Registered at the G.P.O. as a Newspaper) PRICE 3D

Umhlangano wonyaka weIAMF

UMHLANGANO oshaka ye International Africa Mission...
1. Imhlangano...
2. Ukhosi kwabantu...
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Atlas Garage
DAY & NIGHT SERVICE
SPECIAL SERVICE FOR TAXIS

THE 'GRAND SHOE STORE'
-Shoes For The Family-
100 Pine St., DURBAN

NUGGET
keeps my shoes
shiny!

Make sure that you ask for Nugget Boot Polish, as I do. That is why I keep your shoes looking brighter and smarter for a long time. I never use any other polish. You should use it too—everyday.

NUGGET-Boot Polish
for the brightest shine

And for Nuggers in any of these colors:
Black, Blue, Tan, Light Brown, Dark Brown, Tan, Red, etc. Read Instructions.

Printed and published by the Verulam Press at the corner of Garden Road and Garden Street, for the Proprietors, the Verulam Press, G. Oakland Road, A. Gledhill, Printers, Verulam, Natal.

Ruth First





Policy development

- National policy
- Guidelines
- Coordinate and protect
- Draft tabled Feb 2011

Draft policy

- Role of existing memory institutions
- National Digital Repository
- Inclusive info society
- Develop institutional capacity

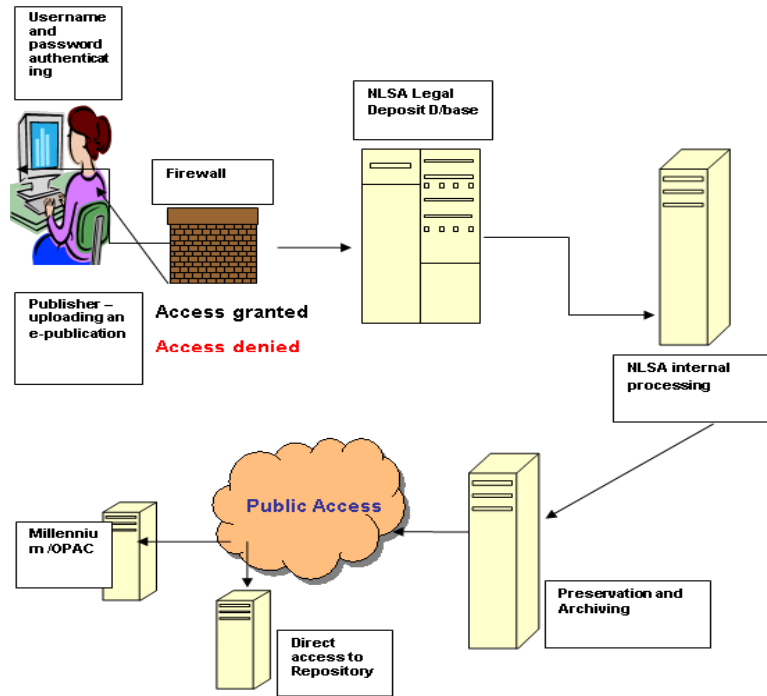
Building digital collections

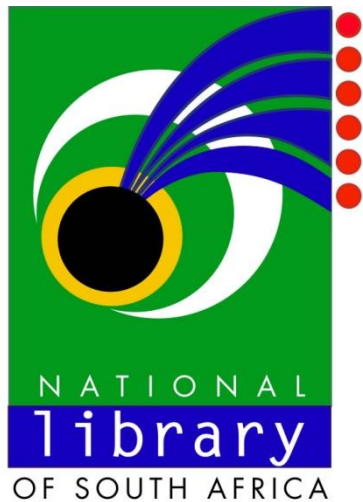
- Digitisation: converting
- Acquisition: original digital works
- Access to external resources

Deposit of e-publications

- Model developed
- Accept original digital works
- Web-based protocol

e-deposit model





an agency of the
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Thank you!

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