

Abstract

5 The Last Semester

This summary of the second semester of 1989 shows that, in the first place, "there has been a new acceleration in the persistent wave of renovation and expansion of the media system, with all of its repercussions on the practice of journalism and the work of journalists".

The summary puts special emphasis on several important achievements within the media world: the new private televisions, the changes in the various Catalan newspapers, the renewed attempt to create a weekly informative newspaper in Catalan, the changes in both public radio and television, etc.

It also records the open debate about the function of the public media and journalists that work in the media during the electoral period.

Different national and international events have also reopened the debate about independence and the function of journalists and have promoted international solidarity and communication within the profession.

Finally, the semester has registered a notable increase in topics of interest about professional practices: Ethic codes, limitations on political activity and the economic interests of the journalists working on the big American newspapers, political sensationalism in some of the Spanish publications, etc.

9 Francesc Nabot i Tomas or an example of radical Catholicism as a theory for a "Good Press"

SUSANNA TAVERA I GARCIA

The author of this article speaks about Francesc Nabot i Tomàs, professor at the University of Barcelona who, between 1911 and 1923, published a collection of tracts with the support of the ecclesiastical authorities of Barcelona. "All of them - says the author - have a confessional discourse about the functions of the press and catholic journalism in common. And they are, moreover, a clear response to the crisis of the Barcelona society, represented by the "Setmana Tràgica" (The Tragic Week) in July of 1909".