EDITORIAL

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Frederik GREEN, Modern Archais: Continuity and Innovation in the Chinese Lyric Tradition, 1900–1937, by Shengqing Wu
Lucas KLEIN, Sinophone Studies: A Critical Reader, edited by Shu-mei Shih, Chien-hsin Tsai, and Brian Bernards
Jie LI, Modernity with a Cold War Face: Reimagining the Nation in Chinese Literature across the Divide, by Xiaojue Wang
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