A Study of Flouting of Maxims and the Implicatures in “Scary Movie 4” Film

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A THESIS ON

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ABSTRACT

There are many language phenomena that happen in people’s daily communication. In this case, the writer is interested in analyzing the flouting of Maxims as one of the language phenomena. The research’s purpose is to describe how the flouting of Maxims and the implicatures occur in the daily conversation, especially in a film. The writer chooses “Scary Movie 4” film to be analyzed. “Scary Movie 4” is a Horror-Comedy film. The data are taken from “Scary Movie 4” script. The writer finds the script and takes it as data and also adds the context and the situation that happens in the film. The writer uses the theory of Grice in analyzing the study. The result of the research shows that there are many flouting of Maxims and the implicatures occur in the conversation of “Scary Movie 4” film. The flouting of Maxims that appear in this study are: the flouting of Maxim Quality, the flouting of Maxim Quantity, the flouting of Maxim Relation and the flouting of Maxim Manner. The implicatures that can be found beyond the flouting of Maxims are often used to change the horror situation becomes something funny. It makes the film funny, alive and interesting.
ABSTRAK