THE REPRESENTATION OF THE POOR PEOPLE: THE REFLECTION OF VICTORIAN ERA POVERTY IN DICKENS’S GREAT EXPECTATIONS

A THESIS

By:
Atrind Syahputri
Student Number: 02.80.0062

ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
2006
THE REPRESENTATION OF THE POOR PEOPLE: THE REFLECTION OF VICTORIAN ERA POVERTY IN DICKENS’S GREAT EXPECTATIONS

The Thesis Presented as Partial Fulfillment of Requirements to Obtain the Sarjana the Sastra Degree in the English Letters Study Programme

By:
Atrind Svaehputri
Student Number : 02.80.0062

ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
2006
A thesis defended in front of the Board of Examiners on 7 July, 2006 and declared acceptable

BOARD OF EXAMINERS

Chairperson: GM. Adhyanggono, MA
Secretary: Dra. RM. Sri Suryaningsih, MA
Member: B. Retang Wohangara, SS, M.Hum

Semarang, 7 July, 2006
Faculty of Letters
Soegijapranata Catholic University

Dean,

Heny Hartono, SS, MA
ACTION

A LITTLE KNOWLEDGE

THAT ACTS

IS WORTH INFINITELY

MORE THAN

MUCH KNOWLEDGE

THAT IS IDLE

BY: Kahlil Gibran

From the deepest of my heart,
This Thesis is proudly dedicated to
My mama, my papa, my brother
All my friends & my soul mate
ACKNOWLEDGEMENT

First and foremost, I would like to give the honors and praises to Allah SWT who has always been my source of power.

I would like to express my sincerest gratitude to everyone who has helped me in finishing this thesis.

1. Mr. G.M Adhyanggono, S.S, M.A, the major sponsor who has guided and given me suggestions, support and ideas.
   (Finally I do my best !!! Thank You, Sir)

2. Mrs. RM. Sri Suryningsih, M.A, the co-sponsor who has corrected this thesis very carefully. Keep your health…………Mom.

3. All of the lecturers of the English Department, Faculty of Letters, Soegijapranata Catholic University who have shared their knowledge.

4. My very beautiful mother who always been my greatest motivation in continuing the journey of life. Thanks for your attention, support and especially for your delicious cooking MAmA

5. My father who always give the financial support, so I can finish my study.
   I do it on time, Pak.

6. To the one and only brother, “Pedhet”, I finished my thesis faster than you!!! Keep on your spirit to finish your thesis. Chayo……!!!

7. My best friends, Putri, Novi, Dimas “Cuplis”, Devi (finally we did it together), to my little sister Pebri ……Do your thesis and keep on
your spirit, Pep. I will always support you. To Happy, Nina, Rosita, Santi, Ria, Andy (thanks for your coming to my café….Please, Don’t forget to come to my café. (He… he..he..).

8. My computer who helped me to type and finish my thesis. (You are full of trouble but I can finish my thesis because of you, thanks yeah) My Karisma who accompany me to go anywhere. My doll “Pinky Ndut” who accompany me in making this thesis until the late night. (I will always huge you, babe…!!)

9. Last but not least, my great thanks goes to my dearest soul-mate, Andy who has been my shoulder to cry on for almost 3 years. You are a very special person who colored and cheers up my life. I have learned so many things from you. Thank you so much for always accompany me almost in everything, especially in finishing my thesis. Thanks for your love, passion, supports, suggestions, and pray. (You know Honey…..You take me higher than stars in the sky, I Love you..Say)

Finally, I realize that the thesis is far from being perfect; therefore any comments, suggestions or critics are required for the progress of my future writing.

Semarang, Mei,2006

Atrind Syahputri
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAGES OF TITLES</td>
<td>i</td>
</tr>
<tr>
<td>PAGES OF APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>MOTTO</td>
<td>iv</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>v</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>vii</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>ix</td>
</tr>
<tr>
<td>ABSTRAK</td>
<td>x</td>
</tr>
<tr>
<td><strong>CHAPTER I.</strong> INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>1.1 Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>1.2 Field of The Study</td>
<td>4</td>
</tr>
<tr>
<td>1.3 Scope of the Study</td>
<td>4</td>
</tr>
<tr>
<td>1.4 Problem Formulation</td>
<td>5</td>
</tr>
<tr>
<td>1.5 Objectives of the Study</td>
<td>5</td>
</tr>
<tr>
<td>1.6 Significance of the Study</td>
<td>5</td>
</tr>
<tr>
<td>1.7 Definition of Terms</td>
<td>6</td>
</tr>
<tr>
<td><strong>CHAPTER II.</strong> REVIEW OF LITERATURE</td>
<td>8</td>
</tr>
<tr>
<td>2.1 Sociological approach</td>
<td>8</td>
</tr>
<tr>
<td>2.2 The Concept of Poverty</td>
<td>10</td>
</tr>
<tr>
<td>2.3 Kinds of Poverty</td>
<td>14</td>
</tr>
<tr>
<td>2.3.1 Economic or Financial Poverty</td>
<td>15</td>
</tr>
<tr>
<td>2.3.2 Moral Poverty</td>
<td>15</td>
</tr>
<tr>
<td>2.3.3 Spiritual Poverty</td>
<td>15</td>
</tr>
</tbody>
</table>
2.3.4 Bodily Poverty.................................15
2.3.5 Mental Poverty.........................15
2.3.6 Cultural Poverty.............................15
2.3.7 Political Poverty.........................16
2.3.8 Societal Poverty.............................16

2.4 Poverty in Great Expectations..............16

CHAPTER III. RESEARCH METHODOLOGY.............18

CHAPTER IV. ANALYSIS AND INTERPRETATION..........22

4.1 Poverty in Great Expectations
4.1.1 Spiritual Poverty..............................22
4.1.2 Moral Poverty..................................32
4.1.3 Mental Poverty..................................36
4.1.4 Economic or Financial Poverty.................40

4.2 Philip’s Poverty Reflects the Social Condition in Victorian Era........................................42

CHAPTER V. CONCLUSION..............................49

SUGGESTIONS..........................................50

BIBLIOGRAPHY...........................................52

Figure 1.................................................9

Figure 2............................................13

Figure 3.........................................17

APPENDIX
This thesis discussed Charles Dickens’ *Great Expectations* which was published in three volumes in the middle of the nineteenth century. It is generally regarded as Charles Dickens’ finest literature work which presents social descriptions about social problem, especially poverty. *Great Expectations* tells about Pip, a boy who because of his unlucky fate born into a poor family and therefore he suffers when he finds out that the position he is enjoying comes from the love of a prisoner.

This study which entitled *Great Expectations* has two objectives. First, to identify the kinds of poverty. Second, to describe of Philip’s poverty in relation to the social condition in Victorian Era by which it can be of the representative. The writer used Sociological approach to analyze the kinds of poverty in Victorian era. Sociological approach also reflects the condition of the society in Victorian era.

Based on analysis the novel, the writer may conclude that there are many kinds of poverty exist in the world. There are not only financial poverty but also the others poverty such as spiritual, moral, mental, societal, cultural poverty, etc.
ABSTRAK

Skripsi ini mengulas novel Great Expectations karya Charles Dickens, yang diterbitkan dalam tiga volume pada pertengahan abad kesembilanbelas, merupakan novel karya Charles Dickens yang menyampaikan gambaran-gambaran sosial tentang masalah-masalah sosial, khususnya kemiskinan. Great Expectations menceritakan tentang Pip, seorang anak laki-laki yang dilahirkan dalam keluarga miskin karena nasib yang tidak beruntung dan dia menderita ketika posisi yang dia dapatkan datang dari perhatian seorang nara pidana.


Berdasarkan analisa novel, penulis dapat menyimpulkan bahwa ada berbagai macam jenis kemiskinan yang ada di dunia ini. Bukan hanya kemiskinan secara finansial tetapi juga kemiskinan- kemiskinan yang lain, seperti kemiskinan spiritual, moral, mental, sosial, budaya dan lain-lain.