Re-con structing 1968 as a national movement: images and imagery of Italy’s sessantotto

Abstract

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Biography

Inge Lanslots is senior Lecturer in Italian at Lessius University College (University of Leuven) and the University of Antwerp. She completed her Ph D on the notion of time in contemporary Italian Literature, ‘Gli orologi molli’: la narrativa italiana contemporanea e la conoscenza del tempo (1998). She published several articles on various contemporary authors (Baricco, Benni, Camilleri, Ortese Tabucchi...) and on cultural memory (the representation of civil unrest, such as the commemoration of Carlo Giuliani’s death at the G8 Summit in 2001, and the revisitation of Italy’s 1968).


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