BACKGROUND INFORMATION

Since 2005 we have been working on an interdisciplinary research project on the topic of the Noli me tangere. The project involves researchers working at the Faculty of Theology and the Faculty of Arts of K.U.Leuven and at Saint Paul University Ottawa, Canada. The purpose of the project is to study the meaning and reception history of the issues concerning touch in John 20:11-18, through exegetical, art historical and practical theological perspectives.

To conclude this four-year research we organize this interdisciplinary conference, where researchers from all over the world will talk about and engage in an debate on Noli me tangere in Interdisciplinary Perspective.

ORGANIZERS


REGISTRATION AND INFORMATION

Registration required by e-mail: nolimetangere@theo.kuleuven.be or online by http://theo.kuleuven.be/page/centr_women_noli. and by paying € 50 (for the whole congress) or € 20 (for 1 day) on account of the K.U.Leuven, Krakenstraat 3, BE-3000 Leuven, Belgium.

Exception:

Members of the Faculty of Theology and the Faculty of Arts of K.U.Leuven, and Saint Paul University, Ottawa enjoy free congress participation.

For home payment account: 734-0066603-70.

For foreign payment: IBAN: BE60 7340 0666 0370; SWIFT code (=BIC): KREDDEBB.

Please mention the structured notification: 400/0003/67124 – Noli me tangere – Name of the participant(s).

For more information:
E-mail: nolimetangere@theo.kuleuven.be
GSM: +32 (0)486 527 415 (Ilse Bacqué).

HOW TO TRAVEL TO LEUVEN?

CAR: Leuven is at the junction of the E40 highway (Brussels-Leuven-Liege-Aachen-Koeln) and the E314 highway (Leuven-Hasselt-Genk-Maastricht-Aachen). Leave the E314 on exit nr.15.

TRAIN: Belgian Railways

Leuven is on the rail track from Brussels east to Liege (Luik), Aachen and Koeln.

From Brussels to Leuven:
- two intercity trains each hour (takes 25 minutes from Brussel Noord/Bruxelles Nord, 35 minutes from Brussel Zuid/Bruxelles Midi);
- one local train each hour (takes 40 minutes from Brussel Noord/Bruxelles Nord, 22 minutes from Zaventem, the village next to the airport).

Fast international train connections to Brussels (Brussel Zuid/Bruxelles Midi station):
- Thalys: Paris Nord (1h25’), Koeln HBF (2h30’), Amsterdam (2h40’), Rotterdam (1h40’);
- Eurostar: London Waterloo (2h40’), Lille Europe (40’).

From Liege (Luik) to Leuven:
- two intercity trains per hour (takes about 50 min., some of these trains come directly from Koeln HBF).

Note: do not confuse Leuven with Louvain-la-Neuve, where the francophone sister university of the K.U.Leuven is located. Louvain-la-Neuve is near Wavre and Ottignies, about 30km south-west of Leuven. There is a local train to Leuven from Ottignies.

AIRPLANE: Brussels Airport, SN Brussels Airlines, Amadeus.

Fly to Brussels. From Brussels airport to Leuven:
- fly: two trains each hour to Leuven. The whole trip from the railway station “Brussels Airport” to Leuven railway station takes about 15 minutes and costs 3,30 Euro. You can check the timetables: www.mmb.be.
- taxi (about 50 Euro), car rental: avoid rush hours (7h-9h, 16h-19h)

Noli me tangere
New Interdisciplinary Perspectives

December 16-19, 2009

INTERNATIONAL CONFERENCE

ORGANIZED BY

RESEARCH UNIT BIBLICAL STUDIES
RESEARCH UNIT ART HISTORY
K.U.LEUVEN,
AND
SAINT PAUL UNIVERSITY, OTTAWA
Noli me tangere and the Textual Medium
09.00 Welcome by Prof. Dr. Mark Waer, Rector of KULeuven, and Prof. Dr. Chantal Beauvais, Rector of Saint Paul University, Ottawa
09.15 Welcome by Prof. Dr. Lieven Boeve, Dean of the Faculty of Theology, Katholieke Universiteit Leuven
09.30 Introduction by the project directors

Session 1: NMT: The Beginnings
Chair: Barbara Baert
10.00 "I have not yet ascended to the Father": On Resurrection, Bodies, and Resurrection Bodies – Outi Lehtipuu, University of Helsinki
10.30 Are There Representations of Noli me tangere in Early Christian Art? – Gaët Noga Banai, Hebrew University of Jerusalem
11.00 Discussion and lunch break

Session 2: NMT: The Bible and Beyond
Chair: Karlijn Demasure
14.00 Between the Insight of Easter and Preaching: Joh 20,17: Relecture by John of the First Witness and Patristic Reception – Andrea Tasch-Erber, Universität Graz
14.30 "Me mou haptou": Light in the Relationship between Jesus and Mary Magdalene – Reinoud Bieringer, Katholieke Universiteit Leuven
15.00 "The Magdalene, John 20:11-18, and "Touch" in Manichaesism" – Kevin Coyle, Saint Paul University, Ottawa
15.30 Discussion & coffee break

Session 3: NMT: Literary Reception
Chair: Reinoud Bieringer
16.30 The "Noli me tangere" Motive in Latin Biblical Versification of the Later Middle Ages: Presence and Absence – Gredi Dinkova-Brum, University of Toronto
17.00 Readings of the "Noli me tangere" in Contemporary Literature: Narrative Richness of Silences in the Gospel According to St John – Katherine Rondouz, Université Libre de Bruxelles; H.E.P.H. Condorcet
17.30 Literary Representations of the Haptic Aspect of Perception (from Apuleius to John Banville) – Hedwig Schwall, Katholieke Universiteit Leuven
18.00 Discussion
18.30 Dinner (only for speakers)

FRIDAY, DECEMBER 18
JUSTUS LIPIRIS HALL

Noli me tangere in the Visual Medium and the Arts
08.45 Welcome by Prof. Dr. Luk Draye, Dean of the Faculty of Arts, Katholieke Universiteit Leuven
Session 4: NMT and Vision
Chair: Marc De Kesel
09.00 The Pact Between Space and Gaze: The Narrative and the Iconic in Noli me tangere – Barbara Baert, Katholieke Universiteit Leuven
09.30 "Corporal Sinful Seeing" or "Physical Seeing"? – Ulrike Müller-Hofstede, Kunsthistorisches Institut Berlin
10.00 Levels of Reality in Depictions of the Noli me tangere Theme in Renaissance Art – Bram de Klerk, Radboud Universiteit Nijmegen
10.30 Discussion & coffee break

Session 5: NMT and Sense Perception
Chair: Hedwig Schwall
11.30 Michelangelo’s Noli me tangere for Violitta Colonna, and the Changing Status of Women in Renaissance Italy – Lisa Marie Rafanelli, Manhattanville College
12.00 Problems in Representation: Federico Barocci’s Magdalene on Easter Morning – Ulrike Tarnow, Freie Universität Berlin
12.30 Discussion and lunch break

Session 1: NMT in the Bible and Later Christian Writings
Chair: Reinoud Bieringer
15.00 "I am ascending to my Father and your Father, to my God and your God" (John 20:17): Unfolding the Spirit's Role in a Threefold Communion – Martijn Steegen, Katholieke Universiteit Leuven
15.45 12th Century Commentaries on "Me mou haptou" in Relation with Byzantine Paintings of the Period of Paleologe Renaissance – Greta Nikitina, Katholieke Universiteit Leuven
16.30 Discussion

Session 2: NMT: Liturgy and Modernity
Chair: Lisa Marie Rafanelli
15.00 Touching the Untouchable in Easter Liturgy and Art – Britta Dümpeleman, Universität Zürich
15.30 Textile Perspectives: The Noli me tangere Motif on Medieval Liturgical Vestments – Barbara Eggert, Berlin
15.45 Touch Me, Touch Me Not: The Noli me tangere and Doubting Thomas in Later Renaissance Art – Erin Benay, Rutgers University, New Jersey; Mariboro College, Vermont
16.00 The "Noli me Tangere": Artistic Representations in Medieval and Baroque Painting – Francesca Müller-Fabbri, University of Jena, Jena
16.30 Discussion

Session 3: NMT and Iconographic Aspects
Chair: Barbara Baert
15.00 ‘Do not touch me’ in the Enclosed Garden: The Influence of the Hurot conclusions on the Noli me tangere Motif – Veere Speltinx, Katholieke Universiteit Leuven
15.30 The Tree as Formal, Narrative and Allegorical Index in the Noli me tangere – Liesbet Kusters, Katholieke Universiteit Leuven
15.45 The Turn of the Soul: Transgressing the Sacred and Profane: The Portrayal of the Conversion of Mary Magdalene in Paintings – Joy Keeney, Radboud University, Nijmegen; Erasmus University, Rotterdam
16.00 Discussion

Session 4: NMT in Theatre and Mysticism
Chair: Karlijn Demasure
15.00 “Vestigias quaerere”: Elegiac topos and their Christian Functionalization in Late 16th and 17th Century Poetic Adaptations of the Noli me tangere Scene – Jost Eckmeyer, Ruprecht-Karls-Universität Heidelberg
15.20 ‘Ave Louise” – Imagining Beyond Noli Me Tangere in Nicholas Love’s ‘The Mournre of pè Blessed Life of Jesus Crite’ Katie Buysig, Medieval Institute of the University of Notre Dame
15.40 “She Throws Herself to the Ground as if She Wants to Touch Him”: The Tactile Result of the Noli me tangere Scene in the Liturgical Easter Drama – Isabelle Vanden Hove, Katholieke Universiteit Leuven
16.00 Medieval Mystical Women and the ‘imitatio Mariae Magdalenae’ with a Focus on the Noli me tangere Scene – Hanniore Devoldere, Katholieke Universiteit Leuven
16.20 Discussion

SATURDAY, DECEMBER 19
MTC 00.15 (Kleine Aula)

Noli me tangere and Practical Theology
08.45 Welcome by Prof. Dr. Andrea Spatafora, Dean of the Faculty of Theology, Saint Paul University, Ottawa
Session 6: NMT: Philosophy and Theology
Chair: Reinoud Bieringer
09.00 Touch and Transgression: The Liberal Double Bond Condition of Monothemism’s Noli Me Tangere – Marc De Kesel, Radboud Universiteit Nijmegen
09.30 Touch, Transgression and Spirituality – Karlijn Demasure, Saint Paul University, Ottawa
10.00 ‘The Touch That Goes Beyond Touching’ (Lucia Ingaray): A Reflection on the Touching of Mary Magdalene in Theology and Art – Tina Beattie, Digby Stuart College, Roehampton University, London
10.30 Discussion & coffee break

Session 7: NMT and Pastoral Care
Chair: Susan Roll
11.30 The (Im)Possibility of Male Touch: Jesus, Trauma and the Deconstruction of Masculinity – Ruard Garzoor, Vrije Universiteit Amsterdam
12.00 Psychical Touch in Pastoral Counseling: An Empowering or an Abusive Act? – Axel Liegeois, Katholieke Universiteit Leuven
12.30 Noli me tangere: The "Untouchability" of Maternal Mortality as a Theological Issue – Eileen Kerwin Jones, Saint Paul University, Ottawa
13.00 Discussion & lunch break

Session 8: NMT and Liturgy
Chair: Anne Marie Kamps
14.30 Human Touch Initiated by Women on the Roman Catholic Liturgy Today – Susan Roll, Saint Paul University, Ottawa
15.00 Liturgical Drama and the Gendering of Touch in Late Medieval Monastic Culture – Margaret Pappano, Queen’s University, Kingston
15.30 Discussion & conclusion by the project directors

Locations: MUSEUM HALL: Hall of University, Naamsestraat 22.
MTC: Faculty of Theology, Maria Theresiastraat, Sint-Michielsstraat 6.
JUSTUS LIPIRIS HALL (Floor 6) and MTC: Faculty of Arts, Erasmushuis, Blijde Inkomststraat 21.