THE ANALYSIS OF MODAL VERBS IN WARM BODIES MOVIE

THESIS

By

AGUS

ANTASARI STATE INSTITUTE FOR ISLAMIC STUDIES
BANJARMASIN
2015/2016
THE ANALYSIS OF MODAL VERBS IN WARM BODIES MOVIE

Thesis
Presented for Partial Fulfillment of the Assignment
And Requirement to Obtain Sarjana Pendidikan Degree
In Tarbiyah

By
AGUS
SRN.0801249199

ANTASARI STATE INSTITUTE FOR ISLAMIC STUDIES
FACULTY OF TARBIYAH AND TEACHERS TRAINING
ENGLISH EDUCATION DEPARTMENT
BANJARMASIN
2015/2016
STATEMENT OF AUTHENTICITY

By signing this form, I

Name : Agus

SRN : 0801249199

Certify that work in this thesis is, to the best of my knowledge and belief, original, except as acknowledge in the text, and has not been submitted, either in whole or in part, for a degree at this university or any other university. If someday, it is proven as duplication, imitation, plagiarism, or made by others partly or entirely, I understand that my thesis academic title will be cancelled due to the law.

Banjarmasin, December 31th, 2009

Agus
APPROVAL

Paper Entitled: "The Analysis of Modal Verbs in Warm Bodies Movie"
Written by: Agus
SRN: 0801249199
Program: S1
Department: English Education Department
Faculty: Tarbiyah

Having been checked out and revised properly, hereby approve it to be submitted and examined in front of Paper Examining Team of Tarbiyah Faculty of Antasari State Institute for Islamic Studies Banjarmasin.

Banjarmasin, January, 21th 2016

Advisor,

Nani Hizriani, MA
NIP. 197011181996032001

Approved by
Head of English Department
Tarbiyah Faculty and Teachers Training
Antasari State Institute for Islamic Studies

Drs. Saadillah, M.Pd
NIP. 19640520 199203 1 006
VALIDATION

Thesis Entitled: “The Analysis of Modal Verbs in Warm Bodies Movie” written by Agus has been completely examined by thesis paper Examining Team of Faculty of Tarbiyah and Teachers Training of Antasari State Institute for Islamic Studies Banjarmasin on:

Day : Thursday
Date : January 21\textsuperscript{th}, 2016
Score : 72, 3 (B)

Dean of Faculty of Tarbiyah and Teachers Training
Antasari State Institute for Islamic Studies
Banjarmasin

Dr. Hidayat Ma’ruf, M.Pd
NIP. 19690730 199503 1 004

Examiner Team
1. DR. Saifudin Ahmad Husin, MA (..............................)

2. Puji Sri Rahayu, MA (..............................)

3. Nur Effendi, S.Ag, SS, M.Pdi (..............................)
MOTTO:

"Something that has not been done often seems impossible; we are only sure that we have managed to do well."
(Evelyn Underhill)
DEDICATION

This thesis is dedicated to:

1. My beloved mother, Halimah, a person who teaches me how to be a tough woman. Thank you so much for being my strength. I promise I will be an independent one.

2. My beloved father, Yudin, a man who cares so much with his family. Thank you for your guidance.

3. My beloved big brother, Yahya, a man who always believe in me that I’ll be successful.

4. My beloved big sister, Mulianah. I promise I will be better than ever.

5. My beloved little sister, Hadijah, a girl who support me.

6. All my lovely friends, Isnaniah, Didik Kusniawanto, Odi darmawan Juli. I love you all. You give a colorful life to me.

7. My Almamater.
ACKNOWLEDGEMENT

Bismillahirrahmanirrahim.

Firstly, all praise be to Allah, Lord of the world, king of the king, the merciful and the beneficent who has given me a drop of knowledge with a million powers and patience. Peace and Salutation may always be granted to our noble Prophet Muhammad SAW, through his endless mediation that I am recognized as a true Moslem.

Alhamdulillahi rabbil’alamin, because of that divine gift of bestowed from Allah, I am finally able to finish this thesis entitled *The Analysis Modal Verbs in Warm Bodies Movie*” as the requirement for the degree of S1 in English Education Department, Faculty of Tarbiyah and Teachers Training at the Antasari State Institute For Islamic Studies Banjarmasin.

In Addition, along in process of finishing this thesis I would like to dedicate my best thanks to:

1. Dr. HidayatMa’ruf, M. Pd, as the Dean of Faculty of Tarbiyah and Teachers Training who approved this thesis from proposal design until examined by the examiners of Faculty of Tarbiyah and Teachers Training.

2. Drs. Sa’adillah, M.Pd, as the Head of English Education Department of Faculty of Tarbiyah and Teachers Training and his staffs for their information that related to this writing.
3. Nani Hizriani, MA as advisor who give the writer much time to consult, direction, bright ideas, and knowledge of value for the writer from beginning until this thesis finished.

4. All Lecturers and assistants of English Education Department especially and Faculty of Tarbiyah and Teacher Training

5. The Head of Library State Institute for Islamic Studies, and also the librarian at Faculty of Tarbiyah and Teacher Training library who have given the writer some help to get need references.

6. My beloved father and mother for their support and praying to me to be always success.

Finally, the writer hopes that this research will be useful for the writer especially, readers, students in IAIN Antasari or the next researchers. For the improvement of this research, the writer hopes the critics and suggestion from the readers for this research, thanks for all.

Banjarmasin, January, 21th 2016

Writer,

Agus
LIST OF CONTENTS

COVER PAGE ........................................................................................................... i
TITTLE PAGE ........................................................................................................... ii
STATEMENT OF AUTHENTICITY ........................................................................ iii
APPROVAL ................................................................................................................ iv
VALIDATION ............................................................................................................ vi
ABSTRACT ............................................................................................................... vi
ABSTRAK ................................................................................................................ vii
MOTTO ..................................................................................................................... viii
DEDICATION ........................................................................................................... ix
ACKNOWLEDGEMENT .......................................................................................... x
LIST OF CONTENTS ............................................................................................... xi

CHAPTER 1 : INTRODUCTION
A. Background of Study .................................................................................. 1
B. Statement of the Problem ........................................................................ 4
C. Objective of Study ..................................................................................... 4
D. Significant of Study .................................................................................. 5
E. Definition of Key Terms .......................................................................... 6

CHAPTER 2 : THEORETICAL REVIEW
A. Modal Verbs
   1. Definition of Modal Verbs ............................................................... 10
   2. List of Modal Verbs ........................................................................ 11
   3. Form and Pattern of Modal Verbs ................................................. 11
   4. Modal Verbs and Adverbs ............................................................. 16
   5. Modal Verb + Have + Past Participle ........................................... 17
   6. Modal Verb Meanings .................................................................. 18
B. Biography of Warm Bodies Movie ........................................................... 25
C. Synopsis of Warm Bodies Movie ............................................................. 27

CHAPTER 3 : METHOD OF RESEARCH
A. Research Method
   1. Subject and Object of The Research ............................................... 30
   2. Data Source ...................................................................................... 30
   3. Library Research ............................................................................... 31
   4. Technique of Data Collecting ......................................................... 32
   5. Technique of Data Processing and Analysis .................................. 32
   6. Research Procedure ....................................................................... 33

CHAPTER 4 : THE ANALYSIS OF MODAL VERBS IN WARM BODIES MOVIE
A. Finding ................................................................................................. 34
B. Discussion ............................................................................................. 49
CHAPTER 5 : CLOSUR .........................................................................................
   A. Conclusion......................................................................................... 53
   B. Suggestion......................................................................................... 54

BIBLIOGRAPHY
APPENDICES