THE COMPARATIVE ANALYSIS OF SWEARING WORD TRANSLATIONS
IN THE MOVIE BURIED TAKEN FROM THE OFFICIAL AND THE NON-OFFICIAL VERSION

THESIS
Submitted as a Partial Fulfillment of Requirements for Bachelor Degree
In English Department Faculty of Letters and Fine Arts
Sebelas Maret University

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FACULTY OF CULTURAL SCIENCES
SEBELAS MARET UNIVERSITY
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Researcher

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MOTTOS

*Get rich or die tryin’*

(50 Cent)

*All is well, All is well, All is well*

(Punshukh Wangdu/ The Three Idiots)

*Manjadda Wajada*

( Imam Syafi’i )
I Dedicate This Thesis To:

My Family (Pap and Mom, Sisters and Brothers)
ACKNOWLEDGEMENT

Firstly i will say Alhamdulillah Alhamdulillah Alhamdulillah, i would like to thank Allah for the blessing and guidance given to me in doing all thing about thesis for the Sarjana Degree. I would like to thank to everyone who has ever inspiring and coloring my life with their thoughts and knowledges.

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In the end, this thesis is far from perfect, thus, the researcher still looks forward for suggestion and correction for the improvement of this thesis. And Hopes this thesis would be useful and helpful for all readers.
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ABSTRACT


The study is conducted based on qualitative research design with descriptive analysis. The data are swearing words in Indonesian and English as used in the movie BURIED. The Indonesian swearing words are taken from two sources; the official version (DVD) and the non – official version (Internet).

There are two research problems, 1) What are the techniques used by the translator to translate the swearing words in the movie BURIED? 2) How is the quality of the swearing words translation in the movie BURIED in terms of the accuracy and acceptability?

This research applies the purposive sampling to determine the primary data and purposive sampling to determine the raters to assess the quality of the translation. The source of data is a movie entitled BURIED.

The total number of data is 52 English swearing words and their two versions of translation in Bahasa Indonesia including the score and assessment from raters. The result of this research shows that there are three translation techniques applied by the subtitler to translate the swearing words. They are: 1) literal translation, 2) reduction, and 3) discursive creation. Meanwhile, the translation of the official translation version is more accurate than the non – official translation version. The official translation version is more accurate because 29 data belongs to accurate translation, 10 data belongs to less accurate translation, and 13 data belongs to inaccurate translation. On the other hand, the non – official translation is less accurate because there are only 28 data belongs accurate translation, 10 data belongs to less accurate, and 14 data belongs to inaccurate translation. In terms of the acceptability the official version is more acceptable than the non – official translation because 32 data belongs to acceptable translation, 9 data belongs to less acceptable, and 11 data belongs to unacceptable translation. Meanwhile, in the non – official version 29 data belongs to acceptable translation, 9 data belongs to less acceptable and 14 data belongs to unacceptable translation version.

The researcher expects this research will be useful on how to deal with swearing words, and so the translators may see which one of the two versions have made the proper technique of translation. The researcher also hopes that this study will give benefits to the student of translation studies.

Key words: translation, swearing words, translation techniques, accuracy, acceptability