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Mike Little Day set for feb. 14

The Student Government Association is sponsoring a "Mike Little Day" in order to raise money to help defray enormous hospital expenses of one of JSU's former outstanding athletes.

February 14 has been set aside as "Mike Little Day" on the Jax State campus. On this day, road blocks will be set up and each dormitory will be asked to contribute as much as possible. A trophy will be awarded to the dorm or organization that contributes the most money.

On the evening of the same day, a dance featuring CROSS will be held in the Leone Cole Auditorium from 8 until 11:30. An admission of \$2 will be charged with all

proceeds going to the Mike Little Fund.

Little, who was selected as Jacksonville State's most valuable football player in 1970 was involved last November in a four-car accident which took the life of his wife, Mrs. Shirley R. Little, and also injured their six-year old son.

A full back at JSU, Mike Little, played his senior year in 1970 on one of the University's finest teams. That year the Gamecocks had a record of 10-0 and a victory over Florida A & M in the Orange Blossom Classic in Miami.

In high school, Mike led his Albertville team to an 8-1-1

record his senior year and the Marshall County championship. He was named All-Northeast Alabama Conference and received an honorable mention All-State in high school.

Following his graduation from Jacksonville State, Mike served one year as an assistant coach at Jacksonville High School under Jim Currier before accepting a similar coaching role at T. R. Miller High.

The Student Government Association is sponsoring the "Mike Little Day" to help defray Little's enormous hospital expenses. Little had to remain in the hospital for over a month after his tragic accident.

the chanticleer

VOL. IV NO. III

JACKSONVILLE STATE UNIVERSITY

MONDAY, FEBRUARY 12, 1973



Miss Audrey Harney, program specialist for the Institute of International Education, visited Jacksonville State University recently. Her organization makes an annual review of the work being done on foreign students selected through the IIE and gave a very glowing report. Shown with Miss Harney, from left: John Stewart, director of International House at Jax State; Jan Frastad, Norway; and Tania Mattos, Brazil.

Dr. Williams is named NAN charter member

Mary Margaret Williams, R. N., Ph. D., Dean of the Lurleen B. Wallace School of Nursing at Jacksonville State University was named a Charter Fellow of the new National Academy of Nursing by the Board of Directors of the American Nurses' Association. The announcement was made Wednesday in Kansas City, Mo.

Thirty-five other nursing leaders were also chosen last week by the ANA Board at a meeting establishing the Academy.

As the first Dean of the school, Dr. Williams developed the nursing program and initiated an innovative curriculum. Since Jacksonville State University has no medical school, Dr. Williams' work included the implementation of service as well as education to develop a total comprehensive health center.

Prior to her appointment as Dean at Jacksonville, Dr. Williams was professor and director of graduate program in nursing at Emory University, Atlanta, GA. She assisted

in the development of Emory's Master's degree in nursing program.



one of the first in the country to have

Continued on p. 7

SCOAG 73

"Youth's role : you are what you are"

High school leaders from every corner of Alabama will hear three outstanding speakers at the annual Student Conference on American Government on the Jacksonville State University campus Feb. 23-25.

Former Secretary of State Dean Rusk, Speaker of the Alabama House of Representatives Sage Lyons, and Astronaut James Irwin will speak to the high school delegates and university students.

Schools in Alabama have been asked to send two representatives to the growing conference which will also feature six discussion groups, each with 50 students, led by a professor from the Political Science Department of the University.

Activities kick off Friday, Feb. 23, with registration at 6 p.m. At 8 p.m. Lyons will speak in the Student Commons

Building. On Saturday morning Dean Rusk will speak at 10 a.m. in the Student Commons Building. The public is invited to hear both speakers.

Astronaut Irwin will speak at the noon luncheon Saturday in Leone Cole Auditorium to the convention delegates.

The theme for the eighth annual conference is "Youth's Role...You Are What You Were."

The purpose of SCOAG is to cultivate among Alabama youth a genuine interest in and a better understanding of our American system of government. Dick Spencer of Sylacauga, conference chairman, said, "The conference is founded on the belief that by bringing together a select group of high school and college students for a free

discussion on matters of government, the cause of democracy will be fathered and the future security of our governmental system will be promoted.

Dean Rusk, a native of Georgia, served as U. S. Secretary of State for eight years. He is presently a Professor of International Law at the University of Georgia. A Rhodes Scholar, he has been active in government since 1946.

Sage Lyons, the youngest speaker of the House of Representatives in history, lives in Mobile. He also serves as Chairman, Alabama Commission on High Education.

Astronaut Irwin served as lunar module pilot for Apollo 15 and spent 66 hours on the moon's surface, making three excursions onto the lunar surface.

Editorial

As new buildings continue to go up on campus, no one seems too concerned about what's coming down—trees for example.

Everyone takes it for granted that the environment must be sacrificed to the growth of the university.

However, the example of a new building in Birmingham shows that a concern for the environment is compatible with a belief in progress. The Progressive Farmer Company demonstrated the feasibility of caring for the environment while building, in the construction of its new office near the intersection of U.S. 280 and Shades Crest

Parkway. According to the company's President, Emory Cunningham, nearly every tree not included in the limits of the new building was saved. To avoid cutting down a red oak tree, the architects had to change the building plans several times. After the completion of the building, the company was honored by the Audubon Society for its care of the environment.

If we at JSU began to show more concern for our environment instead of settling for the barren uniformity in the wake of the bulldozer, wouldn't we find the result worth the concern?

Letters to the editor

Dear Editor,

It is a day and time where Blacks no longer have to sit back and listen to ridiculing jokes about each other. Is the joke about "the old colored (nigger) boy" down on the plantation during slavery really worth it? What values toward education are hidden beneath a degrading joke?

I'm sure that the professor, Perry an economic instructor, who told that "Nigger joke," so to speak, had begun to believe that he was still back addressing a Klu-Klux-Klan's rally or back at some other educational institution, if it rates to be called such, where he may have had the freedom and had taken the liberty to degrade another race with ease.

Since Jacksonville State University is an educational institution of higher learning, I certainly hope the administration would be more effective "in weeding out" nuisances of our educational system.

We, (Black) as well as you white students, are here to learn, so maybe one day we will be able to contribute something to society and to a small degree, be better prepared to seek employment, when we graduate and not here to listen to professors hold seminars on "Nigger Jokes."

—name withheld—

Travel Possibilities Unlimited

By: CATHY E. MARTIN

A college education is intended to 'round a person out'. So we hear from Phase I of our senior year in high school and thru the next 5 years, until we receive a bound piece of parchment that will magically unlock the door to better paying jobs. Upon receipt of this golden key, can today's college graduate honestly look himself in a mirror and say "I am rounded out, I am well acquainted with life and what it has to offer?" Contrary to what is silently implied by most college recruitment material, rounded out young adults are not mass-produced solely within the halls of academia. No matter how well read, well versed, or how many glittering A's grace a graduating senior's transcript, his knowledge of life, the world he lives in, and what goes on within that world, is limited to a very narrow concept if he has sat for 4 years in the oblivion of text-books.

To REALLY become rounded out, a person must know a little about what lies outside of Hometown USA and Jacksonville, Ala. And this knowledge is learned by first hand experience only. There is no substitute for travel, absolutely none. Christmas, Easter and Summer vacations offer a wealth

of time that can be invested in priceless experience. Granted, some of this time must be allowed for being with good ole Mom and Dad, and for many of us, most of the summer must be spent in scraping up funds for next years tuition. For a few, the courtship of Suzy James down the road is summer's primary objective. To still a few others, it is a time for 'hanging around'. But two weeks of every year can somehow be set aside, and depending upon how limited finances are, a vacation of some sort can be managed. Even if it's to Panama City with the rest of the gang, at least you've gone somewhere, huh?

For those who really plan on a grand scale, and are clever at financing, there is a dream world for students or vacationers of any age lying just off the coast of New Brunswick, Canada, and the shore of Maine. This is a small, near-island called Nova Scotia. Figuring 3 days to get there, at least a week to be there, and 3 days in getting back, you have 2 weeks of one of the most memorable events in your little life. If you can possibly take a car, drive up to New England and from there take the rustic coastal route thru New Hampshire and halfway up Maine.

This drive in itself is a vacation, packed with artist-colonies, little

picture towns, lighthouses, and the fantastic Atlantic coast. Soon you'll reach Bar Harbor, where the Bluenose Ferry will take you 6 hours asea and deliver you to Yarmouth, N.S. Then, rent a car by all means if you haven't brought one. American dollars are accepted everywhere, so you need not convert your money into pounds. Take off in any direction your fancy suggests, because no matter what route

TRIVIA

The best damn war

By JIM HARRINGTON

Outside of the fact that so many guys had to die in it, the Viet Nam War was a pretty good war. In fact, I'd say it was damn near a perfect war. All of the little niceties that make war so cute were present in abundance with the war in Viet Nam. We were, at the same time, spared most of these little inconveniences that usually accompany a war. We were, in effect, having our cake and eating it, too. It has been an all around fortunate war - except, of course, for all those guys that got killed.

1. It provided an excellent training ground for our modern Army and gave its members valuable practice in dealing with the complex aspects of guerrilla warfare. This experience WILL be needed again. You can bet 30 billion dollars a year on it. In fact, you ARE betting 30 billion dollars a year on it.

2. Everyone knows how joyous a feeling it is for a nation to be informed that a war which it has been involved in is coming to an end. (I've always thought that whole idea to be similar to hitting yourself in the head with a hammer in expectation of how wonderful it will feel when you stop.) Well, this war has provided us with that euphoria for over six years, since we were first informed that it was ending. It's been a wonderful feeling. Hasn't it?

3. In this war, for perhaps the first

time in the history of war, everybody won (except, of course, those guys who got killed.) This represents an astounding advancement in man's ability to engage in warfare. Before, the realization that somebody would have to lose, took half the fun out of war-waging for the nations who participated. With this new improved war, we can fight to our hearts delight and, when we get tired, we can get together with opponent, declare mutual victory, and go home. It makes the old fashioned, winner-take-all war seem obsolete. Yes, indeed, man in his infinite ingenuity will seek perfection for his most valued activity.

Well, anyway, the point I'm driving at is that I'm tired of hearing people bad-mouthing our Viet Nam war.

Don't they realize that it has been the most productive, unpretentious war we could possibly have? I am relying on historical perspective to enlighten all of the malcontents as to the all around magnificence of the war from which we disengaged last week. You almost get the feeling, from all of the griping and complaining that has gone on in the past five years, that these jerks wouldn't be satisfied with ANY war!

We ought to teach them a lesson, these peace-loving wierdos. We ought to just abstain from war for twenty or thirty years and THEN see how they like that.

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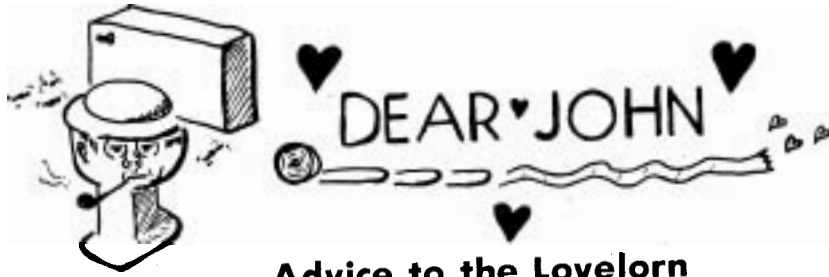
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Advice to the Lovelorn

Dear John,

After consulting with a psychology professor, my boyfriend Frank and I decided to exchange roles for a day in order to increase our appreciation of each other. It was truly an enlightening experience to see for the first time exactly what we both put up with every day by changing places, and I'm sure it greatly strengthened our relationship. For the entire day I did the things Frank normally does while he did what I normally do. At the end of the day Frank somehow jammed the zipper of my skirt as he was undressing, but except for that there were no complications at all. In fact, Frank enjoyed it so much that he keeps asking to wear my clothes again.

We both highly recommend this experience to all couples and hope that you will print this letter and pass on our recommendation.

PSYCHOLOGICAL SUSAN

Dear Psycho,

The miracle of modern psychology

triumphs again! I hope my readers profit from your letter as much as I did. (I get \$1.65 an hour for this column, and letters like yours help fill it quickly.)

Dear John,

I am tragically in love with a girl who does not even know I am alive. I've watched her tenderly from afar for the past year, but never really had the nerve to approach her until last week when I screwed up my courage, walked bodily up to her, and said hello.

When she answered I felt as though angels were singing and chimes rang in the distance. I've never heard "Get lost, Creep!" spoken so beautifully before. The very sound of her voice was exquisite music to my ears.

I must have her, John! How can I make her know and love the real me?
UNREQUITED LOVER

Dear Quit,

There is one certain, eternal truth in affairs of love: nothing so excites a

woman as a poem. You should memorize a verse that aptly describes your feeling for the girl and quote it to her as she passes the next time.

Once can find appropriate poetry at any good drug store's magazine rack. For example, here is a truly reliable old standard by Clod McKuen, taken from his bestselling BRUCE THE LION, QUEEN OF THE JUNGLE AND OTHER POEMS:

Roses are red,
Violets are blue,
Gray is lead,
And I love you.
Carnations are pink,
Chrysanthemums are yellow,
Skunks sure do stink,
Can I be your fellow?

If that doesn't start her juices flowing, nothing will.

Confidential to TEACHER:

Just as pupils are often emotionally attracted to their teachers, a teacher can easily come to feel infatuation for a particularly bright student. This relationship, while frowned on by society, is neither unusual nor abnormal.

However, I'm not certain that this generalization can be applied to your situation. After all, can you really be certain of establishing a mature emotional commitment with this second-grader?

Peterson Plans Trip To France

Mrs. Frances Peterson, foreign language instructor, will be taking a group of students to France this summer. The trip is on a cultural level with many visits to places of interest.

Leaving May 1st from Atlanta, Georgia, the group will stop over in London for three days. Continuing on to France, they will make their home base in Paris for four weeks. A four day trip from Paris to the Lorie Valley to visit the different Chateaux will be made by bus. A one day stop in Versailles and then on to an excursion in Brittany to see the Mont. St. Michel. Also while in France, the group plans to see several plays, both classical and modern.

The price of this French tour is not what would be expected. A round trip plane fare for student is only \$286.00. Meals and accommodations will be made in the student line dormitories for about \$3.00 a day. Then taking into account the amount of souvenirs that would be purchased, about \$600.00 would cover the cost of the entire trip considerably.

So far, about seven French majors and minors have signed up for this enlightening journey to France. But, according to Mrs. Peterson the trip is open to anyone who is interested. This trip can also be taken as an elective with up to six hours credit if desired.

TRAVEL from p. 2

you follow, you'll see it all eventually. Out of Yarmouth and thru the country the roads are almost free from other cars. The road signs, incidently, are written in both French and English. Motels are not plentiful, but you'll find one to your liking and you won't believe how inexpensive they are. Food is also cheap. In fact, everything is, except liquor and cigarettes, so take your own supply and make it ample, because it'll cost an arm and a leg if you run out.

If you decide to take the Northern route, you'll pass thru several quaint fishing villages and then drive into the Annapolis valley, which is absolutely unforgettable, especially during the apple blossom season (May). A portion of the valley is called Acadia, because of the Acadian French settlers that lived there in the early 1600's. By the way, these settlers later migrated to the New Orleans region and are now called 'cajuns'. In the Acadian region there is a park that's the site of the Chapel of Evangaline. If you don't know who Evangaline was, take a course in American literature next semester.

At Windsor, just out of the Annapolis Valley, you can see the famous 40 foot tide change in the Bay of Fundy, if you get there either around noon or around mid-night. If you miss this however, don't worry, for all along the Northern coast the tide is constantly changing, and you can't miss noticing how far it has gone out or come in from just a few hours ago. From Windsor, cut cross-country thru the flat farming region, and stop for a night of swinging fun in very metropolitan (puts metropolitan Anniston to shame) Halifax, the historic, yet beautiful and very modern capitol. Next morning, no matter how late you stayed out, get up early early and drive to Peggy's Cove. You just cannot miss this sight. From the very first peep of sunrise until about 8 AM the whole area is a white mist turning the harbor into an unearthly

shroud of beauty and mysticism. Photographers go bananas here. So does everyone else.

If you never get to Europe, get to Nova Scotia and you'll have a taste of what 'the old country' is like, and for a much cheaper price (figure around \$300.00 minimum). This tri-cultural provence is foreign enough to be different, yet American enough to feel at home in. And Nova Scotians are beautiful. You'll find out that hospitality does exist in some places outside of the South.

Woman's lib is forum subject

United Christianity Ministry is sponsoring an open forum at the new student center on Thursday, Feb. 22, on the subject: "Constitutional Amendment on Equal Rights For Women." This amendment is now coming before the various state legislatures for their action. The Alabama Legislature will consider the amendment when it reconvenes in May.

At the forum, three Jax State faculty members—Dr. Mary Martha Thomas, Ms. Pam Devoe, and Ms Grace Gates, will present the amendment and discuss some of its implications. Following their presentation, the audience will be given opportunity to participate through questions and discussion.

The new student center of UCM is now located at 300 N. Pelham, the old "Ide House," right beside the Post Office. All, interested persons in the entire Jacksonville community are invited to attend. Starting time is 7:00 p.m.

Campus Gourmet

By Elaine Marion

Here's some quick and tasty meat ideas that are worth trying:

BARBECUED CHICKEN

1 frying chicken.
salt

1 small coke
½ cup catsup

Cut chicken as for frying. Salt and place in skillet. Pour coke and catsup over chicken. Simmer until chicken is done and tender, using a lid on skillet. Remove lid and finish cooking until coke and catsup is a thick sauce.

PORK CHOP CASSEROLE

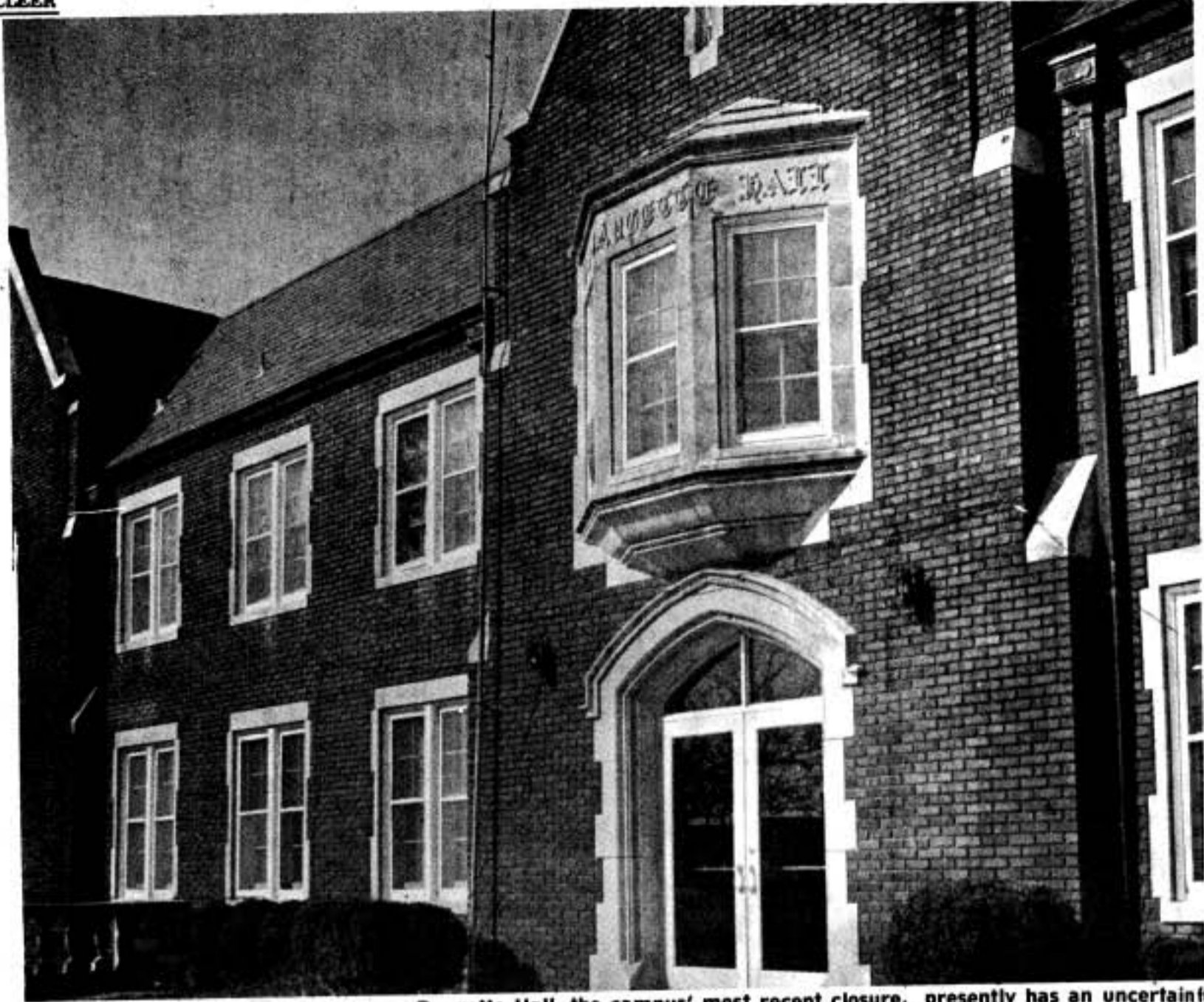
4 medium potatoes
6 medium onions
4 pork chops
1 can tomato soup

Slice potatoes in thin slices and cover bottom of pan. Next, cut onions in thin slices and make another layer. Add pork chops and repeat layers of potatoes and onion. Cover with tomato soup. Cook about 3 hours at 300 degrees. Four servings.

SWEEDISH BUTTER BALLS

1 cup soft butter or margerine
½ cup powdered sugar
1 tsp. vanilla
2 cups all-purpose flour
¼ tsp. salt
1 cup finely chopped peans
powdered sugar

Cream butter, sugar and vanilla throughouly. Spoon flour (not sifted) into dry measuring cup. Level off and pour measured flour onto waxed paper. Add salt to flour. Stir to blend. Add blended dry ingredients and nuts to creamed mixture. Mix well. Shape dough into 2 inch balls. Place on ungreased baking sheet. Bake at 400 degrees for 10 to 12 minutes. Roll in powdered sugar while warm. Cool on racks. Roll in sugar again. Yield: 5 dozen.



Daugette Hall, the campus' most recent closure, presently has an uncertain future.



Off-campus housing tends to offer coeds numerous freedoms.



Coed, Dian Williams

Beginning in the Fall of 1973, all freshmen men will be required to live on campus.



The "sign-out" sheet, supposedly designed for the student's protection, is only one facet of the rules binding dormitory residents.

Photos by Dianne Smith

Some
cho

The university re-opens dorms each academic year only on it's basis of need.



Despite numerous rumors last semester, Curtis Hall remained open.

It all began about three years ago when numbers of Jax State students started moving to off-campus residences.

Since dormitories are always opened only on the basis of need, in the fall of 1968, Glazner Hall was the first dorm to not "re-open." When the students returned for the first semester of 1968, they found that Glazner was closed since the University was able to house all the residents who requested rooms within the other twelve dormitories.

Since then, five additional dormitories have been closed. These dorms include: Pannell, Patterson, Luttrell, Abercrombie, and Daugette which was closed only last semester. None of these dormitories were actually closed, with the exception of Daugette, they were just not "re-opened" due to a lack of need. Daugette Hall is the only dormitory which was closed during the middle of an academic year.

Presently, the University is making attempts to make dormitory living more desirable, and hopefully to then attract more students.

A committee of students has been appointed to examine the present dormitory rules and then make an appraisal of the rules, along with suggestions for improvement, to the Deans of Housing and the Dean of Student Affairs.

From the committee's finding the Deans hope to prepare a questionnaire and determine the overall student's attitude toward the rules, making changes if needed.

Meanwhile, numerous changes at the University have occurred which will hopefully boost student's desires to live in the dorms.

The University recently introduced the availability of "private" dorm rooms at the price of the room plus one-

half. The SGA's success in making the meal ticket optional will obviously lure some students back to the dorms.

Physical changes, such as painting the dormitories and installing efficiency kitchens in the recreation and study areas of the dorms are also being considered. The University is presently in the process of acquiring inner-spring mattresses for the dorms.

When questioned about their primary reasons for leaving the dorms, students frequently pointed out the rules which were often considered "ridiculous."

Dian Williams, a coed from Bessemer moved out into an apartment last year. "I moved out mainly because of the rules, like sign-in and sign-out. You know how it is, if you sign out for Jacksonville, and then decide to go to Lenlock and they find out about it, then it's automatic room restriction."

There is an obvious need for re-examination of these rules like the "sign-out" rule which was designed merely to protect the students and to know their whereabouts if it became necessary, such as in the case of an emergency.

There is a definite need on the part of the University for an increase of the dormitory residence. Presently in the dorms which are open there are 1,276 residents. There are facilities to house approximately 1,804 in these dorms.

With all it's uncertainties, the housing situation will probably improve in the near future as far as Freshman residency, at least, goes. Beginning in the Fall Semester of 1973, all freshman men will be required to live on campus with the exception of those age 21, married, or who live at home and commute.



student's--like those who live in Weatherly Hall--to remain despite the off-campus migration.

Memories of that Summer Of '42

Along a misty, lonely beach on a summer-colony island, a man walks slowly among the sandpipers. On this solitary morning stroll, he relives the summer of 1942 when he was 15, a boy named Hermie, on the threshold of manhood.

Thus begins "Summer of '42," a nostalgic excursion for some and an open door to a generation ago for others. But for everyone, it is a simple human comedy with a timeless feeling, as true today as it was then and will be tomorrow. Only the calendar changes.

"Summer of '42" stars three newcomers, chosen after an exhaustive search: Gary Grimes, Jerry Houser and Oliver Conant. The Mulligan-Roth



production also stars a blazing beauty named Jennifer O'Neill as the "older woman" of 22, marking her first dramatic starring role.

Michel Legrand's poignant theme won the 1971 Academy Award for Best Original Score. Robert Mulligan directed the Technicolor film, which is to be shown on Saturday, February 24, at 7:30 p.m. in the Roundhouse.

FRIENDS AND LOVERS

The horizon's firey dance
When the sun sets low
Seems captured in a glance
When my heart is made to tow
Oh high before me
My lover is bent to grasp
Sadness was to be
Should I so much as ask
When through the storm
We gaze yet were blind
My heart is seldom warm
When expected to shine
What scar upon me laden
with honey or with due
and I'm suppose to set here
and say I'm never blue

The words were spoken boldly
So very true to heart
and I responded coldly
yet a tear should ruin my part.

-Miles Priest

Sketches

Of Doyle Lemaster

"IN YESTERDAYS PASSED"

As the light of day steals into the night,
To hunt once more for what ever it seeks;

As the day becomes a trillion tounch lights,

To find its way through mystic galaxies,

My sleep becomes entwined in nights sweet scheme-

Filling my mind with beautiful por- traits.

And as my sleep sips from night's portion of dreams,

I too find myself entwined within it.

I see castle walls once made by our hands -

When we tumbled into make believe worlds;

I see you clinging to Ragedy Ann
As I clasped your hand and we playfully twirled.

Then as my sleep sips from its drink once more,
My dream ends; of potion there is no more.

"THE WALK"

Through the white field I walked alone,
Mysticly walking, feeling my way.
Like sin I walked upon the snow,
It's virginity I stole away.

I scarred the whiteness of the land
With the impressions of my feet;
The crystal cloth beauty I marred,
My prints each time cutting deep.

I crossed the distant horizon
Leaving behind a silent field,
To remember my crossing
Till the next snow heals its wounds.

"DEATH"

Death is evil;
She took my love,
When love was young.
Death took my dreams,
My life.

Death took her touch,
Her coal black hair,
Death stole her kiss.

Death took everything.

IN REVIEW

The Essential Stalin: Major Theoretical Writings

THE ESSENTIAL STALIN: MAJOR THEORETICAL WRITINGS, 1901-1952, Edited by: Bruce Franklin, Publication Date: December 1, 1972, \$2.95, 520 pages.

Reviled by anti-Communists as a tyrant and revered by party members as the world leader of their movement, Stalin evokes divergent opinions. In the West, his name still conjures images of purges, mass imprisonings and butchery, while elsewhere his philosophy is regarded as the ideal model on which to base a communist system. These

opposing viewpoints add to the complexity of what has become the Stalin question. In answer, THE ESSENTIAL STALIN allows the "steel man" to speak for himself.

His last writings, long suppressed both in the Soviet Union and in the West, are here collected with his early articles and speeches to provide a comprehensive treatment of his work for twentieth-century history. These writings parallel the Soviet Union's progress from the chaos that followed the Bolshevik Revolution to its potentially premier status among nation-powers at mid-century. At the same time, the writings demonstrate the development of Stalin's thought as he led his country through socialism toward communism. The selections include early articles in which he was spokesman for Lenin's theories and,

later, recorded speeches during the Bolshevik Revolution and the world conflicts that followed. Finally, the late writings are concerned with the defense of the leadership of the working class against the challenge of the emerging bureaucratic-technocratic class, and an assessment of the country's progress toward communism.

In an insightful but admittedly biased introduction, Bruce Franklin calls Stalin "the key figure of our era." "All the achievements and all the failures, all the strengths and all the weaknesses, of the Soviet revolution and indeed of the world revolution in the period 1922-52 are summed up in Stalin." It is with this enthusiasm that THE ESSENTIAL STALIN is presented, the major theoretical writings of a man whose works are being reconsidered and reevaluated by political scholars of all ideological persuasions around the world.

Bruce Franklin, recently expelled from the English faculty of Stanford University, is a political activist and a member of the revolutionary organization Venceremos.

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Z. Z. Top
in Concert

February 20

8:00 p.m. LCA

Tickets

\$3 and \$4

The Norman Luboff Choir

will not be on campus Feb. 20
as previously announced due
to an unavoidable change in
their schedule.

Coming Soon

"The Ballad of Cable Hogue"

"The Ballad of Cable Hogue" will be shown on Thursday, February 15 at 7:30 in the Roundhouse. Admission is 75 cents.

Peckinpah's "The Ballad of Cable Hogue," a Warner Bros. film in Technicolor is less a Western in the "shoot-em-up" sense than it is an affecting story of believable people caught up in a myriad of funny, sad, dramatic and occasionally violent situations. It is a distinct departure from his notoriously violent film "The

SATIRE
The Human Cycle

So small we are
Why should it be
Since we're all apart of Infinity
The wise man so he is called
Makes the decision for one and all
Old men from high aloof
Pit their yough against their youth
Through a manifestation of violence
Society Sets the tone
And even though I cry for peace
I damn when I'm alone.

-Miles Priest

Wild Bunch." "If I didn't say something about violence in that one, then I'll never be able to say it," he explains.

Sam Peckinpah has made his reputation as the outstanding Western filmmaker of our time on four motion pictures: "The Deadly Companions," "Ride the High Country," "Major Dundee" and "The Wild Bunch."

The director's feelings about the West, which include a special preoccupation with its history and legendary characters, reflect a deeply imagined inheritance from his family, who first arrived in California in 1848.

But to dub Peckinpah only a "director of Westerns" is to do him a disservice, because each of his films is basically concerned with interesting human characters who are forced to ask themselves what it is to live, to survive and, often, to die.



clinical nursing as its major.

Interviewed after the meeting ANA Board President Rosamond Gabrielson said, "The establishment of the Academy of Nursing is an historic step for the nursing profession. The Academy is yet another indication that nursing is in the front ranks of the health field, particularly in the realm of practice, as well as in the areas of research and education."

Dr. Williams has also served on the faculties of the School of Nursing,

Mount Sinai Hospital, Cleveland Ohio, and of the School of Nursing, Good Samaritan Hospital, Lexington, Ky.

She was a charter member of the seminar on Graduate Education and Research in Nursing of the Southern Regional Education Board; she has been active in professional associations, including the American Nurses' Association.

Dr. Williams received her diploma from Protestant Hospital School of Nursing, Nashville, Tenn. From Western Reserve University, Cleveland, she received a bachelor of science in nursing degree and a master's degree with a major in American culture. She took her Ph.D. in American higher education from Stanford University, Stanford, California.

Library sets
new procedures

According to Dr. Alta Milican, the library will adopt the following procedures concerning overdue books and notices during this semester.

Overdue notices from the University Library will be sent out on Tuesday of each week.

Notices will not be sent until books have been past due one week.

The overdue period that book cards will be kept on the respective floors will be one week (from Tuesday through Monday).

Book cards, after stacks have been searched for books, will be turned in to the Sixth floor.

It is important that all books overdue seven or more days be returned by the student to the Sixth floor.

**K D E Meeting &
Initiation Banquet
February 15, 6:00 p.m.
MASON HALL**

Reservations must be in by February 8 to one of the following

- Janice Hudson
218 Curtis
- Wanda Burns
221 Weatherly
- Susan Lancaster
320 Weatherly
- Margaret Pentecost
207 International House

Neil Young
gives concert

Neil Young, the folk-rock singer and songwriter best known for his recent hit, "Heart of Gold," appeared last Tuesday night in the Memorial Coliseum at the University of Alabama.

Young remarked, "It's great to be back in Alabama," and said that he had been looking forward to the concert. Included in his performance were songs from his extremely popular "Harvest" album along with songs from previous albums and new songs. One of the highlights of the concert was Young's controversial, "Alabama."

The audience applauded upon recognizing it and there was a new burst of applause at the words "...Alabama, I want to see you and shake your hand. Makin' friends down in Alabam'..."

Young ended his performance with another song of controversy directed toward the South, "Southern Man."

The encore song was "Are You Ready for the Country" from the "Harvest" album.

WHAT DO MORMONS BELIEVE?

Come tomorrow--Tuesday, February 13--to the Roundhouse at 7 p.m. and find out!

Area missionaries will show a 15 minute film, "In this Holy Place" and hold a discussion period afterwards.

FLY WITH ARMY ROTC



Army ROTC usually takes four years of college, but you can do it in two.

If, for example, you couldn't take Army ROTC during your first two years of college, you can now enroll in the ROTC two-year program. This program provides approximately \$3000.00 financial assistance during your junior and senior years of college. If you are interested, contact Major Al Parsons or Mr. Dale Henry at the JSU ROTC Department before 15 March 1973.

Apparition of 1830 calvary soldier causes uproar among West Point officials and cadets

Reprint from the Chattanooga Times

The shimmering opalescent figure of a United States calvary soldier of the 1830's—with full uniform, boots, handlebar mustache and a musket in his floating hand—is causing an uproar at the U.S. Military Academy at West Point.

The apparition—military officials are reluctant to call it a ghost—has been seen by a half dozen cadets over the last month, always drifting in and out of stone masonry walls and metal lockers in a ground floor dormitory room of the 47th Division barracks.

West Point officials announced that the room has been placed "off limits" and that two plebes who occupied it were moved to other quarters.

"There is an unexplained phenomenon here," said Lt. Colonel Patrick Dionne, the academy's information officer, who described himself as a "non-believer" but conceded: "Something has happened, and we've not been able to explain what it is."

A PROBLEM

Acknowledging that the ghost had become something of a problem, Dionne explained that hundreds of cadets had asked for permission to spend the night in the allegedly haunted room, and there was so much talk about the phenomenon that "cadets were not getting their studying done."

"The room took on a kind of museum atmosphere because of the number of visitors with special camera equipment and tape recorders and so forth," the colonel said. "The company commander thought there was too much activity, so he moved the cadets into another room and put this one off limits."

The 168-year-old academy, built high on the west bluffs of the Hudson 60 miles north of New York City, has a long history of spectral legend and lore.

The superintendent's mansion, now occupied by Lt. Gen. William A. Knowlton, is said to be occupied by a 150-year-old milky iridescent maid named Molly, a tall, dark, domineering woman. The coverlet on a bed in one room is "frequently rumbled, as though somebody sat on it," Dionne said, though the room is barred to visitors.

THROUGH WINDOW

Nearby, in a third floor bedroom of the old Morrison House, which overlooks the Hudson and Storm King Mountain, a woman who died there in bed is said to occasionally return, floating in through the window to frighten occupants, including two young women who once dashed outside "in a state of relative undress," Dionne said.

The latest apparitions—by coincidence or otherwise—began last month after a lecture to West Point upperclassmen on "haunted houses," by Ed and Lorraine Warren of Monroe, Conn., who described themselves as "ghost hunters." The lecture was attended by plebes, or first-year men, and the first apparitions were in the presence of plebes.

The names of the cadets who reported seeing the ghostly cavalryman are being withheld, Dionne said, to avoid "unwanted mail and calls." Dionne, however, gave this account: An 18-year-old plebe of G Company,

3rd Battalion, 4th Regiment, was "awakened in the middle of the night on October 21 and observed what he thought was a figure coming through the door of his room. He awoke his roommate, but by then the apparition had disappeared."

A NON-BELIEVER

The next night, both cadets saw the apparition and reported it to their company commander, Cadet Captain Keith W. Bakken, who spent a subsequent night in the room with them in an attempt to confirm the sightings. "He observed nothing, but admits to being a non-believer," Dionne said.

So Bakken brought in a first classman from the battalion staff to

spend the night with the plebes. All three saw "a figure partially extended out of the wall." It was the figure of the cavalryman, they said later. The upperclassman reported that he had "placed his hand on the wall where the figure had been and the wall was extremely cold."

Another upperclassman then spent the night in the room with the plebes and also saw the apparition—"a face and shoulder"—which "appeared to come out of the wall locker."

FRIGHTENED OFF

Sightings by successively higher ranking staff officers ended when a first classman from the cadet regimental staff decided to spend the night in the room, but was frightened

off.

"He was taking a shower prior to moving into the room—it was on the same floor—and on leaving the shower he noticed that his bathrobe was swinging back and forth on the hook," Dionne, said, adding:

"The door was closed, the window was closed so there was no breeze, and there was no other person in the shower. He promptly put his bathrobe on and left the building."

Dionne said the sparsely furnished 16-by-12 foot room would remain off limits "till things quiet down--till next semester at least."

Corroboration of the apparitions by several cadets "gives it a lot of believability," Dionne said, "but I think you have to be a believer to see them."

UCM Student Center Relocates

By Dotty Lawrence

The United Christian Ministry Student Center now has a new location.

At the beginning of this semester, the old Ide house (the large, white house on Pelham Road beside the Post Office) became the new UCM Student Center.

The new center has more room than the previous one and is in better condition. In the words of Jim Short, UCM Campus Minister, it is "an old house which should appeal to students, a big old house with lots of space for activities and a homey atmosphere."

Available for the use of students in the center are a television set, a home entertainment center, a den with shag carpet, a game room, a study room, a Coke machine, a kitchen, and a large assembly room. Also, the center will soon have a ping pong table and a piano; and an art studio, including a kiln, is projected.

Counseling is still available from the UCM Campus Minister, whose office is found in the Student Center. All kinds of counseling are available, and the minister is also able to offer legal services, crisis medical attention, and mental health services.

Supper and a program will be offered each Sunday evening at the Student

Center. From now until March 4 the program will be a study course, "The Unfolding Drama of the Bible."

Carl and Charlene Crutchfield who live above the Student Center, serve as

the center's host and hostess.

The Student Center is open every day from 8:00 a.m. until "late at night." Groups desiring to use the center for meetings should contact Jim Short.

April 15 is deadline for financial aid

Applications for financial assistance for the 1973-74 academic year are now available from the Financial Aid Office, fourth floor, Student Commons Building. April 15 is the deadline for making application for campus work jobs, National Direct loans and grants.

There is a good possibility that aid programs for next academic year will be considerably different from existing programs, said Larry Smith, financial aid director at JSU.

"Financial aid is currently in a state of transition due to the Higher Education Act of 1972, which calls for several new programs, and the desire of President Nixon to eliminate or cut back some of the existing programs," Smith said.

Congress, would entitle eligible students to a \$1400 grant. Called the Basic Educational Opportunity Grant, this program has been several years in the making and may be implemented with the next academic year.

"While we do not know what programs of assistance will be available, we encourage all students who think they might possibly need aid to go ahead now and fill out their applications," Smith remarked.

He also reminded students that all Federally Insured Student Loans received after March 1 must be accompanied by an appropriate College Scholarship Service needs analysis form.

Bank loan program is changed

Several significant changes have been made in the Federally Insured Bank Loan Program, according to Larry Smith, director of financial aid at JSU.

While the maximum amount a student may borrow under this plan has been increased, the eligibility requirements have been raised.

Under the old regulations anyone whose parents had an income of under \$15,000 was eligible for a bank loan of up to \$1,500 per academic year and the government paid the interest until the recipient graduated.

New regulations, which become effective March 1, raise the amount a student may borrow to \$2,500 per academic year. However, parents are now expected to contribute to their child's education in proportion to their income.

After March 1 all students who file for a Federally Insured Bank Loan must have their parents submit a needs analysis form which will determine how much they should contribute to their child's educational costs. All

dependent students will receive a Parents' Confidential Statement which their parents will complete and submit to the College Scholarship Service Company in Berkeley, California.

Students who are completely independent from their parents will file a Student's Confidential Statement with the CSS company. "This new requirement will cause a delay of at least 10 days in the processing of loans," Smith said, "because it takes over a week for the company to analyze the form and report back to the financial aid office."

The new requirements will also make many students ineligible for the loan who received it in the past, Smith pointed out. He urged students who plan to use this loan to file early so that if they are not eligible they can seek other means to attend college.

Approximately one-half of the banks in Alabama offer this loan.