**Beatles Song Analysis**

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### “Eleanor Rigby”

- **Year**: 1966
- **Album**: Revolver
- **Story Behind the Song**
  - “Eleanor Rigby” was a single paired with “Yellow Submarine”.
  - “Revolution 1” and “Revolution 9” are on the White album.
  - The Band’s most well-known political song.
  - John Lennon’s response to the Vietnam war.
  - Original version was both “Count me in” and “Count me out”.
  - Final version says “Count me out”.

### “A Day in the Life”

- **Year**: 1967
- **Album**: Sgt. Pepper’s Lonely Hearts Club Band
- **Story Behind the Song**
  - Beginning about two local newspaper stories with John Lennon’s own spin.
  - The middle part written by Paul McCartney, about his daily routine, was meant for another song.
  - Some lines were banned due to drug references.
  - I saw a film today, oh boy. The English army had just won the war from Lennon’s film How I Won The War.
  - Title never mentioned in Lyrics.

### “I’ll Follow the Sun”

- **Year**: 1964
- **Album**: Beatles for Sale
- **Story Behind the Song**
  - Written before Beatles, similar sounding version part of the Quarrymen.
  - Written by Paul McCartney at age sixteen.
  - Inspired by looking outside, imagining traveling with the sun.
  - Followed by “Mr. Moonlight” on the album.

### “Don’t Let Me Down”

- **Year**: 1969
- **Album**: Let It Be
- **Story Behind the Song**
  - Written by John Lennon, for his wife, Yoko Ono.
  - Played at their last concert, featured in the film Let It Be.
  - Covered by Jillian Lennon, Taylor Hicks, Maroon 5, and Matchbox Twenty.

### “Got to Get You Into My Life”

- **Year**: 1969
- **Album**: Revolver
- **Story Behind the Song**
  - Written by Paul McCartney, about his desire for marijuana.
  - Covered by Earth, Wind, & Fire.
  - Used in the television show Golden Threat.

### “Hey Jude”

- **Year**: 1968
- **Album**: Beatles for Sale
- **Musical Elements**
  - Two musical styles integrated.
  - Combined guitars and pianos with a forty-one piece orchestra.
  - Recorded in three sessions: basic track, the orchestra, and the last note.
  - The last chord was hit by all four Beatles, producer George Martin, and lasted over forty seconds.

### “Blackbird”

- **Year**: 1968
- **Album**: The White Album
- **Story Behind the Song**
  - Written and recorded by Paul McCartney, shortly after the band’s return from India.
  - Another political song from the White Album, like “Revolution.”
  - About racism as well as the hope for freedom and equality.

### “I’m Down”

- **Year**: 1965
- **Album**: Help! (Release as a single paired with “Help”)
- **Story Behind the Song**
  - Written by John Lennon.
  - John Lennon’s own spin
  - The middle part written by Paul McCartney, about his daily routine, was meant for another song.
  - Some lines were banned due to drug references.
  - I saw a film today, oh boy. The English army had just won the war from Lennon’s film How I Won The War.
  - Title never mentioned in Lyrics.

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**Works Cited**