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Week of November 4, 2010

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Volume 79, Issue 26

Voters turn political tables GOP takes hold in Atlanta, U.S. House

The Inkwell

On the dreary, seasonally cool Nov. 2 morning, cars began to trickle into polling places across Chatham County.

One earl bird voter at the 6th District 11th Precinct at the Bamboo Farms south of Savannah was so determined to exercise her civic duty she prepared to wait in line even though she said she might be late for work.

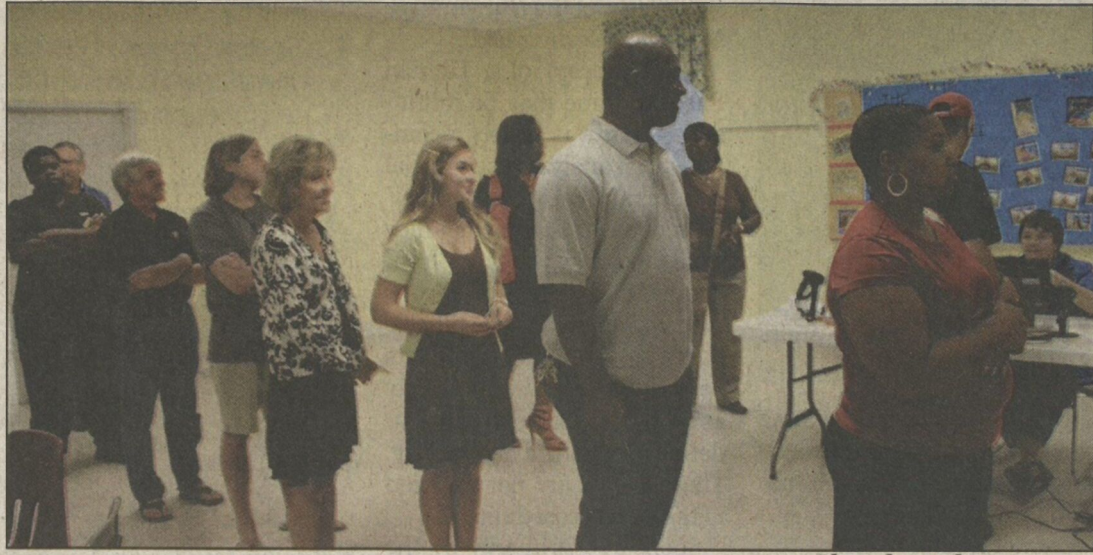
Inside, precinct poll manager Vickie Benson said more voters than she expected were showing up.

"Turnout has been awesome so far," she said. "We're typically not busy."

Benson said the Bamboo Farms precinct had already served 119 voters by 9 a.m., and she expected a full day ahead.

Ballots burn red

With anti-establishment furor sweeping the nation, Republicans fought to gain power and Democrats struggled to hang on. With control of the U.S. Congress at stake and Georgia's executive branch of government on the line, voters across the state had plenty to say on



Savannahians wait in line to vote at the 6th District 1st Precinct at the Hope Baptist Church on Nov. 2. Photo by Andrea Cervone

election day.

"You're not going to get your candidate if you don't vote," said AASU's Tricia Brown after voting at the Bamboo Farms. "But you also have to be educated about it."

By the time the polls closed at 7 p.m., Georgia's voters had turned the state red.

Republican Nathan Deal trounced Democrat Roy Barnes to become Georgia's next governor. The former U.S. congressman from Gainesville defeated Barnes, a former governor, 53 to 43 percent, according to results posted by the Atlanta Jour-

nal-Constitution, avoiding a much-speculated run-off election. Deal is set to succeed outgoing governor Sonny Perdue as Georgia's second Republican governor since Reconstruction in the 1870s.

Incumbent senator Johnny Isakson easily held on to his seat, routing Democratic challenger Michael Thurmond, the state's current labor commissioner, with a 58 to 39 percent lead, according to A.J.-C.

Both incumbent Chatham County-area U.S. congressmen kept their jobs Tuesday. Republican Jack Kings-

ton fended off Democratic challenger Oscar Harris in the race for Georgia's first district. Democrat John Barrow, meanwhile, held back Republican Ray McKinney to secure a fourth term representing Georgia's 12th district in Washington.

Republicans handily won every major statewide race, with the race for governor being the closest call with a 10-point gap.

Democrats had slightly better luck in Chatham County.

According to the Chatham County Board of elections website Wednesday morn-

ing, incumbent Democratic state representatives Bob Bryant, Mickey Stephens and J. Craig Gordon were all voted back into office, as was Democratic state senator Lester Jackson. As for Republicans, incumbent state representatives Ron Stephens and Ann Purcell and state senator Earl "Buddy" Carter held onto their seats in Atlanta.

In the area's only open race, for Georgia House district 164, Republican Ben Watson overcame Democrat Jeremy Scheinbart, securing a ticket to the Gold Dome.

Polls were busy across Chatham County.

"We've had a steady flow all day," said Lee Jones, poll manager for the 5th District Precinct 8th Precinct at Southside Fire on White Bluff Road. "The voting machines haven't been empty all day."

Jones said, based on eight election years as a poll worker, that turnout was larger than normal, including young voters.

"I'm glad young people are interested," he said.

Outside the polling station, voter Robin Logsdon was candid on the impor-

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'Step up to the Plate' offers charity softball tournament PAGE 5

Habitat Noise rocks out at AASU PAGE 6

Campus Briefs

Phi Kappa Phi induction

The Phi Kappa Phi all-disciplinary Honor society will have their induction on Sunday, Nov. 7 at 3 p.m., in the Armstrong Center. All members of the AASU community are welcome to attend.

AASU to hold Veterans Day observance

AASU will observe Veterans Day with a ceremony on Thursday, Nov. 11, at 11:30 a.m., in the Student Union Residential Plaza. The public is invited.

Major Dandrell A. Pernel, AASU ROTC department head, and the AASU ROTC Color Guard will lead the community in observance of the tradition of service by current and former AASU students. Bill Cathcart, vice president and general manager for Savannah's WTOG-TV, will provide remarks. Elizabeth Desnoyers-Colas, AASU assistant professor of communication and coordinator of the African-American Studies program, will serve as emcee.

The program, part of AASU's 75th anniversary celebration, will include a performance of the national anthem and "Wind Beneath My Wings" by senior Brittany Hargrove, and the playing of "Taps" by senior Lia Patterson.

AASU to hold Pirate Preview

AASU will host a Pirate Preview Open House on Nov. 13, beginning at 9 a.m. in the Fine Arts Auditorium. The event is free and open to the public.

Faculty, staff and students will be on hand with information about scholarships, financial aid, admission requirements, degree programs, student life and other services and programs offered at AASU. Participants will get acquainted with university life and tour student housing.

For more information or to reserve a seat, visit the university website or call 912-344-2503.

Crime Blotter

Smash-and-grabs menace AASU parkers

By Kristen Powell
Senior News Reporter

Lt. Joseph Peny of University Police Department wants to remind everyone on campus to make sure to lock their apartments and vehicles. "There have been some thefts on campus in the last two days, so everyone needs to keep their valuables out of sight," he said.

UPD's Deputy Chief of Police Wynn Sullivan sent out a campus e-mail Nov. 2 and wrote that in the last 24 hours UPD has responded to four reports of vehicles broken into.

Sullivan reminded drivers to secure all valuables by placing property in their trunks and using the glove boxes and other storage compartments. Other key points in the e-mail included not storing important documents with personal information or spare keys in or on the vehicle.

To report any suspicious activity or crimes on campus, call UPD at 912-344-3333.

UPD banned a Savannah resident from campus Oct. 27 after Lt. Thomas Gorman discovered him lying on the floor in the piano practice room in the Fine Arts building.

According to the police report, Gorman woke the subject who said he had been "living" in the room for about four days. Gorman asked the subject to pack

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SGA approves 2011 elections dates

Brad Curran
Staff Reporter

The Student Government Association approved the dates for its upcoming 2011 election during its Nov. 1 meeting. The SGA approved times to set up campaign flyers around campus, application deadlines, candidate meetings, forums, and dates for the beginning and end of voting.

Elections begin on Dec. 13, when the SGA will print its election flyers. The flyers will be posted on campus on Jan. 12, 2011. The SGA Elections Committee candidates' meeting will be the week on Jan. 16.

Feb. 2 has been designated as the deadline for candidates to submit applications to run in the election, which will be followed by a candidates' meeting on Feb. 9 and a candidates' forum on Feb. 28.

Finally, the SGA scheduled voting for March 1-3. Preliminary results will be posted in the SGA office at noon March 3. The election concludes with the certification of the results on March 4, unless a candidate challenges the results, or there is a runoff.

Following the certification of the election results, the incumbent officers and senators will serve the remainder of their terms which end of the Spring semester. At that time the newly elected officers and senators will take office.

AASU attempts to rebrand image New marketing aims to reach broader audience

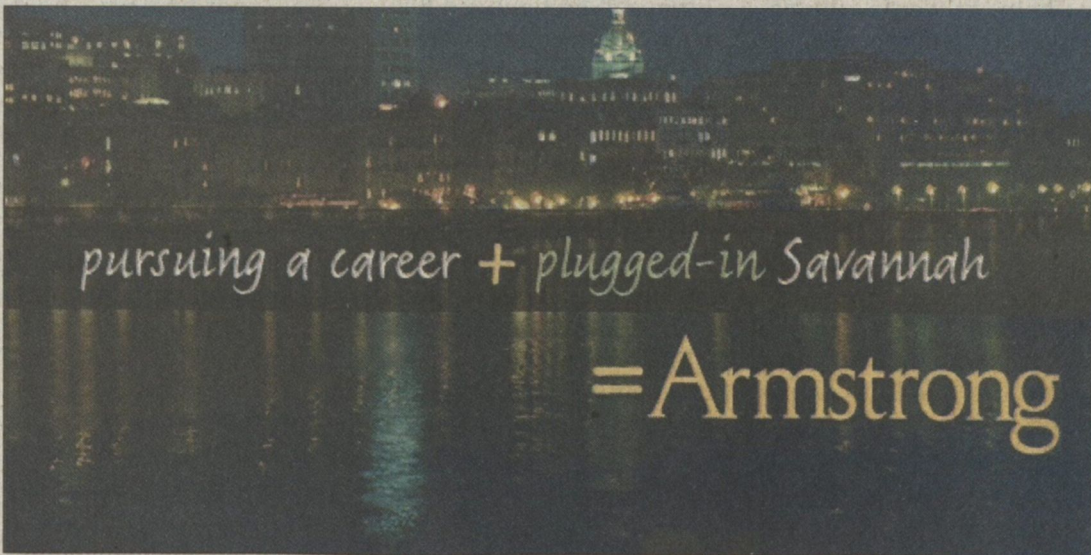


Photo courtesy of AASU Marketing and Communications. In a new marketing campaign, AASU has been re-branded as simply "Armstrong," as seen on one of the various advertisement slides on the university website.

By Courtney Richmond

AASU unveiled a new marketing campaign focusing on "Armstrong." Marketing Director Brenda Forbis calls the new focus AASU's "name plate." New items involved in the marketing crossover include business cards, letter heads, power points, recruitment package materials and the website and billboard advertisements.

"We want to emphasize on the name 'Armstrong,'" Forbis said.

Inspired by an idea to change the brand of the school in 2009, marketing sent out a questionnaire to students, faculty, staff, alumni, parents and community leaders that asked how these groups perceived AASU.

"The goal is to present a clear and consistent picture of who Armstrong is,"

Forbis said.

Forbis explained that AASU was founded by the city of Savannah, and has deep community roots. Keeping close ties to the city of Savannah, AASU's marketing department developed the new campaign as a formula to display current recruiting material released this September.

Melanie Woodward said the admissions department has yet to see a statistical change of inquiries based on the new campaign. They are, however, excited about the change.

Forbis described the central theme of the new campaign as a formula that takes a component of Savannah and a component of an AASU program, to leave students with the new face: Armstrong.

AASU spokesman Francisco Duque describes the change as something that

they collaborated on with the feedback of the campus community.

"Every student I talk to tells me they love the ability to have a relationship with their professors and the small classes," Duque said. He said this is what the new campaign capitalizes on.

The marketing team created a blend of the university and Savannah to show potential students and the campus community that AASU has more to offer than academics.

Forbis said Atlanta has been a big target for recruiting, and the new campaign strives to bring a cultural and social feel to AASU.

The first time students and the community can view the new marketing material on the website starting Nov. 3.

NEWS

Nov. 4: CUB meeting, noon, Savannah Ballroom A
Nov. 7: International Student Organization presents "Taste the World" featuring Alina Fernandez, 2-5 p.m., fountain outside the Student Union
Nov. 9: SGA meeting, noon, Savannah Ballroom A

International Week brings taste of culture

By Sam Strozzo

AASU hosts around 275 international students representing 76 different countries around the globe. To help these students share their cultures and values, AASU is hosting International Week Nov. 7-12. The program consists of various speakers, performances and films. International food samples will complement each event.

"There will be lots of food - lots of dancing," said Kristin Kasting, assistant director of International Education. "It will be a great celebration of our international students."

The week kicks off Sunday, Nov. 7, with "Taste of the World," an event with food and personal displays from international AASU students. Alina Fernandez, Fidel Castro's daughter, headlines the event.

"Alina Fernandez has captured quite a bit of attention from the community," Kasting said.

After fleeing Cuba in disguise in 1993, Fernandez was exiled from the embargoed nation and is the author of "Castro's Daughter: An Exile's Memoir of Cuba." Fernandez is the keynote speaker at Sunday's event in the Student Union Residential Plaza at 3 p.m.

International Week continues each day with an emphasis on geographical areas. Monday highlights Africa, with the African dance and drum group "Ayoluwa" at noon in the Student Union Residential Plaza. At 7 p.m., Joah Hecht, author of "The Journey of the Lost Boys," will speak in the Ogeechee Theater.



File photo
 Russian dancers in traditional clothing perform during last year's international festival.

ater. Tuesday highlights Asia. "The Polynesian dancers will have a wonderful island-styled performance," Kasting said.

This performance is slated for noon in the Residential Plaza and is sure to please with the exotic "fire-styled" performance.

At 7 p.m. in the Ogeechee Theater on Wednesday, International Week recognizes the Middle East with a Palestinian film called "Grapes and Figs are in Season." The documentary follows a young Middle Eastern woman's life in what is now the occupied West Bank.

Thursday's focus is Latin America. The Mexican film "Under the Same Moon" will play in the Ogeechee Theater at

4:30 p.m. The award-winning film follows a young Mexican boy's quest to find his mother in the United States.

Gabriela Garcia Medina follows at 7:30 p.m. in the same theater. Medina, an international spoken-word artist and award-winning poet, is famous for her impassioned poetic performances.

Opera singer Kathleen Myrick headlines Friday's emphasis on Europe in the Residential Plaza at noon.

"Kathleen is renowned for her beautiful arias," Kasting said. "She's certainly not one to miss."

Following Myrick's performance is the presentation of the cross-cultural French film "Persepolis." The film is the

story of a young Iranian woman's struggle to overcome her country's fundamentalist government.

The Office of International Education scheduled several other events along with these highlights. For example, an interesting computer-image-modeling system will be available to students all week.

"If you would like to know how what you would look like as a different ethnicity, you should try out the Human Race Machine," Kasting said.

The concept of a Human Race Machine may be intimidating, but it is simply a computer that analyzes users' facial features and provides a graphical representation of what they would look like were they from another part of the world.

International Week will also host a group of Indian students performing a cultural dance, as well as a Bangladeshi student performing a native song. These events are not finalized in the week's scheduling.

Sponsored primarily by the Department of International Education, the Campus Union Board and the French Club, International Week is sure to provide a cultural experience of great magnitude.

Anyone interested in helping with the week's events or desiring more information should contact Kristin Kasting or James Anderson, Director of International Education, located in Gamble 204-A.

Campus Life

Where we ask you what you think.

Reported by Andrea Cervone
 Photography Editor
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Voices on Campus

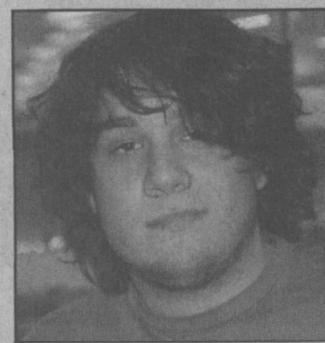
"Why do you think so few independent films are shown in Savannah?"



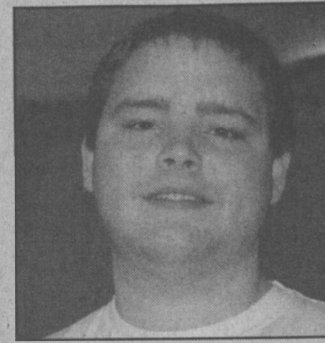
"Mostly because Savannah isn't considered to be a 'theater town.' It is considered more of a historic ghost town. Also maybe because Savannahians may not view the movie the way it was intended."
Shelby Brantley, theater freshman



"Probably because the theaters are privately owned, and they want to buy movies a lot of people will watch. They don't want to take the risk on a film that won't make much money."
Diana Castro, civil engineering junior



"I really don't know why more independent films aren't shown in Savannah because this seems like it would be a great place for those films. We have SCAD and it seems like a good indie scene."
Wesley Dasher, undeclared freshman



"I really don't know because I haven't looking into independent films."
Matt Pittman, mechanical engineering, freshman

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Students compete for financial stipends

By Juliannette Vega

Since 2003, AASU has hosted the Peer Financial Counseling Program, a statewide program headed by the Office of Consumer Affairs and the University of Georgia. This program illustrates the success of peer counseling. Students interested in learning how to survive on a college budget can do so in this program and help educate other students in financial management.

Ellie Pelt is the Peer Financial Counseling Coordinator for AASU. Her time is mainly spent as a financial counselor at AASU. However, being an alumni and

former participant of the program, she is now an advocate for peer counseling on the matters of financial aid and financial management.

"I believe it is an avenue to help students understand financial aid, like understanding how much to borrow," Pelt said.

This semester, the Peer Financial Counseling Program has nine participants. The participants compete for a \$100 prize awarded at the end of the program. The award is given to the student who participates in all the modules illustrated by the program and shows a clear understanding of all lessons. Modules

are lessons on savings and investments, credit and debt, identity theft, credit reports and credit scores. Each participant learns to understand what makes a budget work and how to obtain a good financial history while in college.

Alix Nazon, a fall 2010 participant, said he finds that the program can help with any living or monetary questions students face.

"The scholarship money is the incentive, but also I find helping others as well is an incentive in its own right," Nazon said.

Students in the program met Oct. 13 for an introduction to the program and its scholarship incentive.

In order to be eligible for the scholarship, program administrators asked students to participate in presentations around and off campus about student's financial management. Program coordinators hold meetings and informational presentations in group settings, primarily asking AASU students to come out and participate.

Chassity Clark, a participant since 2008, said she understands how beneficial this is to other students.

"Learning about financial management at this time in their lives lays the foundation for money management skills in the future," she said.

Clark said this program looks great on a resume.

"It can be applied to our ultimate goal of securing a job in a tough job market," he said.

On what current participants would like students to know about the program, Clark said, "Now is the time to start strong money management skills, and this program is designed to make it easy for students."

Nazon said that program peer counselors help other students with any financial necessity whether it is with school or life in general.

Students can look for e-mails about meetings and presentations being led by the Peer Financial Counsel-

ing to learn more about financial management.

Anyone interested in being a peer financial counselor who would like to participate in the scholarship program next semester can contact Ellie Pelt in the Financial Aid Office at 912-344-3266.

Parents, students dig deeper to pay for college

Almost half of rising tuition costs paid by parents from income, savings, loans

By April H. Lee
 MarketWatch
 MCT

Faced with rising college expenses, families dug deeper into their own pockets and borrowed more money to pay tuition bills in the 2009-10 school year, according to a survey by Sallie Mae and Gallup released in August.

Both parents and students dipped deeper into their savings and current income, borrowed more and took more scholarships and grants to pay for higher education this year, as the cost of attendance went up 17 percent on average.

Seventy-three percent of families said they reduced spending, 48 percent said they increased work hours or earnings, and 43 per-

cent of families said their student lived at home to cut costs, according to the survey in March and April of 801 college students and 823 parents of students.

As in previous years, the survey found that parents bore almost half of the college-cost burden, with 37 percent of the total cost of attendance paid from parents' income and savings the bulk of that, or 21 percent, was from current income and 10 percent through parent loans.

Student borrowing paid for 14 percent of college costs, and student income and savings covered 9 percent. Grants and scholarships were 23 percent the second-most important source of funding for college, the survey found.

But rising college costs

pushed parents' average contribution from their income and savings to a total of \$8,752, a 26 percent hike from the average \$6,934 they spent a year ago, while the average amount parents took out in loans to pay for college this year rose 27 percent to \$2,261, from \$1,775 a year ago.

Also, the portion of families who said they borrowed to pay for college rose to 46 percent, from 42 percent a year ago, according to the survey.

Student borrowing jumped 25 percent to an average of \$3,396, from \$2,721 a year ago, according to the Sallie Mae study, while the contribution from students' income and savings rose 16 percent to an average of \$2,314 from \$1,996 from a year ago.

Relatives and friends provided an average of \$1,682, up 53 percent from \$1,099, and grants and scholarships provided \$5,692, up 16 percent from \$4,907 a year ago.

Just 26 percent of families "strongly agreed that they had a plan to pay for the desired college degree before enrolling," the study said.

"Although it's not universal, the prevailing attitude among my clients is that they as parents are responsible for providing a college education for their children," said Kevin O'Reilly, president of Foothills Financial Planning in Phoenix, Ariz. "Overwhelmingly, that ends with the bachelor's degree."

Sixty-three percent of families said that at some

point during the application process, they eliminated schools based on cost, up from 56 percent who said that in 2009.

Families have become more realistic about choosing schools, said Deidra Fulton, at Texas-based financial advisory firm Fulton Financial Planning.

"Folks seem to be more conscious of weighing the costs for college versus the student's anticipated income after college and their ability to repay a loan," Fulton said.

More than a third of families said they didn't think they could qualify for federal student aid, similar to Sallie Mae's findings in a survey a year ago.

Filling out the Free Application for Federal Student Aid every year is required

for financial aid, and many factors may affect eligibility. For example, a student who doesn't qualify for aid one year may become eligible when a sibling enrolls in college.

There is no reason not to fill out the form, said Sarah Ducich, a vice president of Sallie Mae and an author of the study. Ducich said the percentage of families who do not fill out a FAFSA is "stubbornly consistent." Worse, 13 percent of families were not even aware of the form, according to the survey.

EDITORIALS & OPINIONS

The Inkwell welcomes and invites letters to the editor. All submissions must be less than 350 words, and they must be signed. E-mail your submission to chief.inkwell@gmail.com.

Opinions expressed in op/ed columns or in editorial cartoons do not necessarily reflect the opinion of the newspaper.

The Inkwell reserves the right to edit for grammar and spelling.

Can Republicans rescind 'Obamacare'?

By Lawrence R. Jacobs
and Theda Skocpol
Los Angeles Times
MCT

Republican congressional candidates have declared war on the Patient Protection and Affordable Care Act or Obamacare, as they call it. They have called for its repeal, and promised to work toward that end if elected.

But the rhetoric is largely political theater. Even if Republicans were to gain control of both the House and Senate in the upcoming election, they would not have 60 votes in the Senate to overcome a filibuster. And President Barack Obama would surely wield his veto pen to prevent destruction of his signature legislative achievement.

Still, the knives are out, and though the foes of health care reform can't turn back the clock, they certainly will try to inflict whatever damage they can. The reforms passed by Congress require five years of implementation, which will involve complex decisions at the federal and state level. At every step, vociferous opponents, including virtually all Republicans and many special-interest groups, will be looking for ways to undermine

the reforms.

In Congress, there are two tactics that a new Republican majority might use to slow health care reform. One is to attach amendments to essential, non-health care-related legislation to delay new taxes and benefits and undercut cost-control measures (such as the new commission to monitor and control Medicare expenditures). The GOP is also likely to use committee hearings and investigations to harass Obama administration officials and prod federal and state officials to loosen rules and accommodate private insurers.

Another avenue for fighting the law will be the courts. Legal cases asking judges to rule the reforms unconstitutional are great fundraising tools for opponents, and they will probably produce the occasional legal victory as the cases work their way through the courts.

But most legal scholars agree that in the end, all or most of the legislation will probably survive. As health care reform was designed in Congress during 2009 and 2010, its advocates chose the most advantageous legal terrain; indeed, the actual bill can be read as a conversation with the courts,

complete with findings and quotes from prior judicial decisions (including those of the Supreme Court's current conservative coalition).

For the Supreme Court to ultimately find the law unconstitutional would uproot a wide swath of past decisions, including established conservative jurisprudence relating to restricting abortion, extending the right to bear arms, outlawing medical marijuana and other findings.

Another avenue of attack will come—is already coming—from the health care industry. As the Obama administration and states draw up rules to implement the new law, they are also having to parry arguments from lobbyists over such issues as how much of the premiums collected by insurance companies are devoted to actual health care, as opposed to administrative overhead and CEO bonuses. Big profits are at stake, and not surprisingly, insurers as well as employers, health care providers and the manufacturers of medical devices and pharmaceutical products are all pressing for rules that grant them maximum discretion and generous payments. Administration officials have

to decide when to play tough and when to give temporary ground—for example, making concessions that would prevent insurers or businesses from dumping people who currently have insurance before the full implementation of the reforms in 2014.

The battle also will play out at the state level, where some Republican governors are already dragging their feet on setting up the new insurance exchanges that will allow people to use subsidies and shop for insurance plans.

All of these attempts to undermine the Patient Protection and Affordable Care Act carry a potential cost. Though public opinion remains closely divided about the law as a whole, majorities of Americans approve of many of its specifics, such as rules that will stop insurers from dropping sick people, or that keep young adults eligible to stay on family insurance plans, or provide new benefits for seniors and tax breaks for businesses. Other aspects—including subsidies for lower-income Americans, measures to control rapidly rising health care costs and a requirement that people must purchase insurance or pay a penalty—are more con-

troversial.

Still, the more Americans learn about threats to popular parts of health care reform, the less they will like those threatening to go back to 2009. Republicans may soon learn that reopening years of battle over health care reform will play poorly with most Americans.

Moreover, if Republicans try to undo certain aspects of the plan, they may find themselves alienating some of their campaign contributors. Insurance companies and health care businesses are giving big money to Republicans in this cycle, and they will expect a return on their investment. But a couple of the provisions most hated by the right wing of the party and by "tea partyers" are ones that health care businesses have embraced.

The "individual mandate" rule, for example, which requires most Americans to buy insurance after federal subsidies make it affordable, is something many health care businesses want to keep, because it promises more paying customers and encourages people without known health problems to carry insurance, thus spreading out the risk. On some issues, GOP leaders will have to choose between

pleasing donors and pleasing the tea partyers.

It's not surprising that we're seeing pushback to Obama's health care reforms. Social Security was passed in 1935, but it faced delays and challenges for decades before it was fully embraced as an essential part of U.S. economic and family life. Medicare went through ups and downs too.

The Patient Protection and Affordable Care Act faces years of struggles in Washington and state capitals, and may be delayed or watered down in the short run. But over the years, many states will work out their own versions of broad coverage and effective regulation, as California is already doing. Bit by bit, with a lot of variations across the 50 states, the U.S. health care system will evolve toward more secure, affordable and cost-effective health care for all Americans.

Obama's legacy will stand in the end, and we're betting that by 2025, if not sooner, we will look back and wonder what all the shouting was about.

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Sanity is boring

Stewart, Colbert rallies reassure, not inspire

By Kristen Powell

Some people are racist. Some people behave like fascists. Some people should not call themselves reporters. And usually, an even-toned moderate voice cannot drown out a room stacked with screaming liberals and conservatives.

But between 215,000 and 250,000 rally-goers came to Jon Stewart and Stephen Colbert's Rally to Restore Sanity and/or Keep Fear Alive over Halloween weekend to do just that. As of yet, there are no reports of stomped heads or Western-style shoot-outs inspired by the event. I didn't see any protest signs calling for violence, although there were quite a few that displayed the sign-holder's preference for coffee over tea.

No matter what the media say after the fact, the event was really just a chance for comedians to do what they do best—poke fun at politics. And this time, the audience got to play along, too.

Stewart and his fans were there to prove a point: Name-calling stops a discussion in its tracks. Once labels such as Nazi, socialist and racist get thrown around during an argument, people stop debating ideas and instead start defending themselves. That's no way to make progress.

(In the spirit of full disclosure, I must admit that I was at the National Mall to support satirical, fear-mongering Colbert, as Stewart's watered-down disdain has riled me lately. He's phoned it in lately, particularly when he admonished NPR for firing Juan Williams. I'm generally one of the loud voices Stewart reproaches. But I digress.)

The rally served to show moderates that they are not alone. The two most recent examples of partisan rallies in D.C. are Glenn Beck's right-winged Rally to Restore Honor and the far-left One Nation Working Together rally, and



Photo courtesy of Olivier Douliery/Abaca Press/MCT

Thousands attend the Rally To Restore Sanity and/or Fear on the National Mall on Oct. 30 in Washington, DC.

even the most conservative attendance estimates for Comedy Central's event stomp both of those rallies' turn-outs.

But without attending either of those rallies, I think I can safely say they were a lot more exciting than Oct. 30's affair.

A half hour of The Roots and John Legend at the beginning had the crowd yawning and wondering when the show was going to start. The performers have upbeat music in their repertoires, but it seemed the rally's purpose was to calmly uplift the crowd as opposed to crank up the intensity.

The Myth-busters took the stage for too long as well. There's only so much "laugh politely" and "cheek pop" prompters a reasonable crowd can take before it quietly waits for them to leave.

Father Guido Sarducci may have been a nod to the older crowd, but his prayer for a sign to find the one true religion fell flat and he got few

chuckles for his half-effort. Although comedian Don Novello had no problem asking if Catholics, Christians, Baptists, Jews, Daoists, Buddhists and even Rastafarians were practicing the right belief, nonbelievers got no love from the faux father, while they probably made up much of the attendance.

And speaking of one of the world's most divisive topics, I will assume Stewart invited Yusuf Islam, nee Cat Stevens, solely because he is a Muslim musician and not because he supported the fatwa against Salman Rushdie, which is quite an unreasonable thing to do."

Yusuf Islam, nee Cat Stevens, solely because he is a Muslim musician and not because he supported the fatwa against Salman Rushdie, which is quite an unreasonable thing to do. Advertising for someone's death due to words he wrote should be the definition of insane.

Colbert and Ozzy Osbourne's interruption of Islam's melodic rambling was welcome relief, but unfortunately, Stewart put a stop to that, too, and neither musician finished his song be-

fore "Love Train" rang out.

Other performers were there as well, but it was all downhill after that. I left during the Jeff Tweedy and Mavis Staples energy-sapping duet, and I'm glad I did—Sheryl Crow and Kid Rock may have overloaded my sanity-intake for the rest of time.

Although it was peaceful for me to be around so many relaxed people who are just as tired of hate as I am, I finally realized why it is that reason and moderation are not exactly inspiring.

I need something to get excited about. I need to see injustice that must be corrected.

I may not call anyone a Nazi or label as bigots those who don't agree with me, but give me the hate-mongers any day. People like Keith Olbermann and Bill O'Reilly, like it or not, get us out to the voting booths. If a flaming-red herring gets someone to look deeper into the facts, the better for everyone. The beauty of free speech in America is that, eventually, the truth will come out.

But perhaps you could use your inside voice while you're looking for it.

Kristen Powell is the Inkwell's senior news reporter and the former editor-in-chief. She plans to graduate AASU in December with a degree in English.

SPORTS

Nov. 4: Tennis at ITA Indoor National Championships in Flushing, N.Y.

Nov. 5: Volleyball at Francis Marion at 7 p.m.
Women's Tennis at Baylor Invitational in Waco, Texas

Nov 6: Volleyball at UNC Pembroke at 3 p.m.

Men's cross-country at 2010 PBC Championships in Evans.
Women's tennis at Baylor Invitational in Waco, Texas

Nov 7: Women's tennis at Baylor Invitational in Waco, Texas

Nov. 9: Volleyball vs. Savannah State 7 at p.m.

Fey's first-half brace sails Pirates into PBC semifinals

Courtesy of Sports Communications

Sophomore Danielle Fey scored two first-half goals to help the No. 8-ranked AASU women's soccer squad advance to the Peach Belt Conference Tournament semifinals. This would be the sixth straight season after a 5-0 win over Clayton State on Tuesday, Nov. 2, in Savannah.

The Lady Pirates (13-2-2) have advanced to the semis every year they have existed as a varsity program since 2005 and are the defending PBC Tournament champions. On Friday, Nov. 5 at 5 p.m., AASU will face fifth-seeded North Georgia. Clayton State's (6-12) season ends with the loss.

AASU had several early scoring chances against the Lakers right from the start.

A first-minute penalty kick by Kristina Pascutti provided a golden opportunity, but Kelli Bahr's attempt sailed wide to the right. Clayton State goalkeeper Stefania Cola made four saves in the first seven minutes. A shot by AASU's Courtney Cawley hit the crossbar in the 17th minute.

The Lady Pirates finally broke through in the 25th minute as Nadima Skeff's cross from the right side found Fey's foot. Fey beat Cola for the 1-0 lead.

That score opened the floodgates as AASU would find the back of the net twice more within the next 12 minutes. Morgan Mitchell's long throw bounced once at the top of the box. Lianne Stricklen touched it past Cola in the 33rd minute for the Lady Pirates' second goal of the match.

Fey earned the first-half

brace in the 37th minute, beating Cola from a cross by Emily Cattanaach to give AASU the 3-0 half time lead. The Lady Pirates outshot the Lakers 24-2 in the first half.

In the second half Erin Holt wound her way through the Clayton State defense, then delivered a cross over the head of Cola from the right side. Kristina Pascutti ran onto the ball, driving it into the open net for a 46th minute tally to put the Pirates up, 4-0.

Holt would claim a goal for herself in the 55th minute for the Pirates, scoring off a rebound to close out the scoring.

"We are excited about returning to Evans, Ga. and the Peach Belt Final Four for a sixth straight season," AASU head coach Eric Faulconer said after the Lady Pirates improved to 6-0 all-time in PBC Tournament first-round

matches.

"I was pleased to get goal production from several different players on the day, and I thought our defense did a nice job on the dangerous Cherie Sayon for the Lakers," Faulconer said.

AASU finished the match with a 36-3 advantage in shots over the Lakers and a 4-1 edge in corner kicks. Referees whistled Clayton State for eight fouls compared to seven for the Pirates, and AASU was offside five times in the match while the Lakers were offside twice.

Clayton State keeper Stefania Cola made 14 saves in the match, while Mitchell and substitute keeper Meghan Mayville each collected a save for the Pirates.



Photo courtesy of Sports Communications
Sophomore Danielle Fey scored two first-half goals in the win over Clayton State on Nov. 2.

Lady Pirates gear up for new season

By Courtland Hendricks

Third-year head coach Matt Schmidt and the AASU women's basketball squad hope to improve on Schmidt's first two seasons at the helm.

The Lady Pirates were 9-17 in 2009-10, but they showed promise despite having to overcome numerous injuries.

Sophomore point guard Jazmin Walker returns after a superb freshman season in which she ranked among the PBC's leaders in assists (85) and steals (49). Senior Arpine Amirhanyan debuted as a Pirate last season after transferring from Arizona Western Community College. The 5-foot-11-inch center averaged 10 points per game and 7.9 rebounds per game. This summer, Amirhanyan represented Armenia in the FIBA Championships, gaining valuable experience.

Junior Brooke Long averaged 12.4 points per game before a knee injury cost her half of last season. The Pirates also have a pair of players back from redshirt seasons, freshmen Ashley Slade and Brittany Reddy, as well as sophomore forward Marissa Rimbort who averaged 6.4 points per game and 5.4 rebounds per game last season.

Schmidt's coaching staff added five talented newcomers, none of whom are shorter than 5-foot-8-inches. Freshman Mauri Wells (6-foot, Rome

HS) has the talent to make an immediate impact in the paint, as does freshman Stephanie Wheeler (5-foot-8-inch, North Gwinnett HS), the sister of AASU men's player Jesse Wheeler.

33.2 ppg, nearly half of the team average for points per game.

AASU plays a challenging non-conference schedule on top of the tough Peach Belt slate. The Lady Pirates will play



Photo courtesy of Sports Communications
Matt Schmidt enters his third year as head coach of the AASU women's basketball team.

The other three newcomers are Danielle Zuercher (6-foot, Sagamore Hills, Ohio), Skye Rogers (6-foot-1-inches, Woodstock HS) and Kianna Jacobs (5-foot-10-inches, Durham, N.C.).

These players have to fill the shoes of three outgoing seniors. Lauren Hall accounted for 13.3 ppg, Portia Jones scored 12.3 ppg, and Dartayvia Thomas notched 8.6 ppg and 6.2 rpg. Together they accumulated

SSC foes Saint Leo and Florida Southern as well as old rivals Converse, Mount Olive and Anderson.

The Lady Pirates season opener is Nov. 12 at Converse, in Spartanburg, S.C., with the home-opener on Nov. 15 against Allen.

"Meet the Team Night" for the men's and women's basketball teams is Nov. 4 at 6:30 p.m. in Alumni Arena.

AASU volleyball team dominate on Halloween weekend

By Chip Dudley

The AASU women's volleyball team beat the Lander Bearcats and the USC Aiken Pacers over Halloween weekend, giving them their sixth and seventh wins in a row. Each game over the weekend took the Lady Pirates on the road. They beat each team with a final score of 3-2.

On Oct. 29, while facing the Lander Bearcats, the Lady Pirates came back in the fifth and final set to take out Lander 15-5. Junior Torrie Bevolio of AASU was the statistical standout of the match and led the team with 19 kills and 14 digs. Freshman Megan Pando certainly didn't go unnoticed with 53 assists throughout the match.

The match took AASU's volleyball record up to 16-11 total and an even 5-5 ratio of wins to losses in the Peach Belt Conference.

The next evening, the Pirates traveled to USC Aiken to battle the Pacers for the next Peach Belt Conference match. Though they were down by two sets for the second evening in row, the Pirates pulled through for another victory. The Lady Pirates had seven kills and zero hits in the first two sets of the match. However, they refused to concede the match.

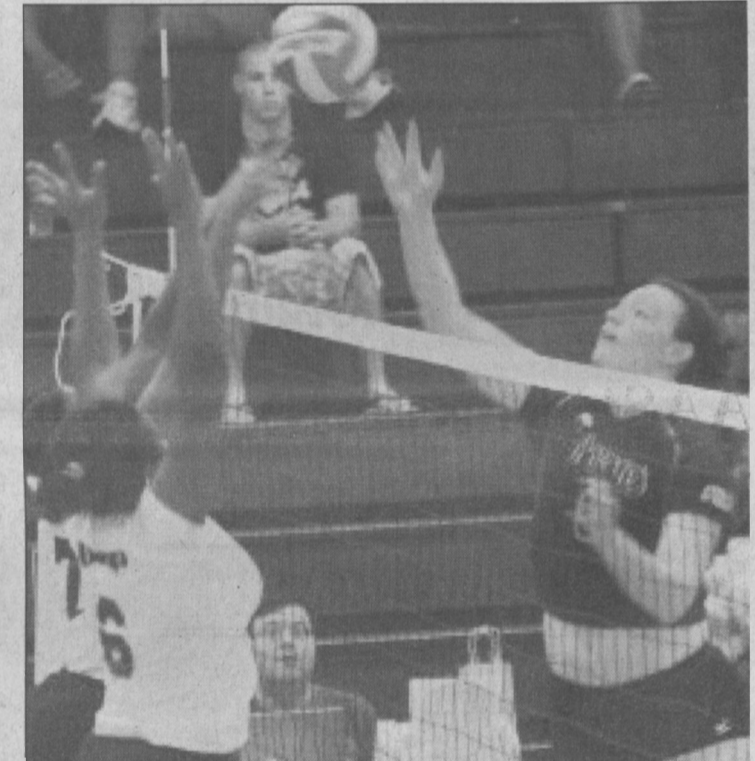


Photo courtesy of Sports Communications
The win over USC Aiken was the seventh straight win for the Lady Pirates.

The team recognized sophomore Amanda Jones for her 12 kills in the final set to gain the win for the Lady Pirates, which also was the team high for the match.

Freshman Megan Pando rose to the challenge in both matches but aided the Pirates with the team high 44 assists in the second game.

Senior Brendyce Budd red-shirted the two matches, and due to injuries, she did not participate but is still a large motivation to the team. She has high expectations of the Lady Pirates leading to the end of the season.

"I think coming out of this weekend's road matches with two wins was pivotal for us," Budd said. "We are really beginning to step up and play to our potential. Gaining these two conference wins was definitely much needed and, looking from the outside in, the girls now know what they are capable of and won't give up."

The team has a knack for rallying to win. "We went to five games in both matches, and they were relentless until the end, giving us two needed wins," Budd said.

AASU senior drives team to the Elite Eight

By Courtland Hendricks

Senior Gwen Clarke has spent all five years of her college career as a Pirate, but her success hasn't come without some bumps in the road. Clarke moved to Savannah after graduating high school in Superior, Colo. If it wasn't for ex-volleyball coach Alan Segal, Clarke would not have made it to AASU.

"When I was in high school one of my club coaches knew Alan and set me up with a recruiting visit out here," Clarke said. "I loved Savannah, the girls on the team and the school. I always wanted to play in college, and this was my chance."

Clarke started off her

career with minimal playing time her freshman year. However, she performed well while on the court. She played in 30 games and notched 43 kills while hitting .136.

Clarke's sophomore season saw much more success and her greatest individual accomplishment. She was voted to the all-conference team in the Peach Belt.

"It was very exciting earning that, being so young," Clarke said.

Clarke played in 120 games, accumulating 298 kills and 66 blocks.

Clarke showed very similar numbers in her junior year, playing in 127 games and collecting 272 kills and 69 blocks. However, the Lady

Pirates were able to earn some accomplishments that they hadn't in many years, making it all the way to the Elite Eight tournament for Division II.

"My greatest accomplishment would have to be being a part of the team that made it to the Elite Eight. Being a part of that and experiencing that level of success is something not many college athletes get to do," Clarke said.

The following summer, Clarke had to undergo shoulder surgery to repair damage. Clarke had to delay her senior season for one more year.

Clarke played in all 104 games thus far in her senior season, amassing 235 kills and 79 blocks.

"Even though I did not coach Gwen her first two seasons, I did have to play against her," said head volleyball coach Will Condon. "She has grown tremendously as a person and a player since she first arrived here at Armstrong."

"She was an integral part of our team that went to the Elite Eight, and she has worked hard to come back from shoulder surgery to put together an excellent senior season," Condon said.

"I do not think that Gwen has ever received as much credit as she deserves for everything she has done for this program."

Clarke will play in her final regular season home game Nov. 9 against

Savannah State. AASU is also hosting the 2010 Peach Belt Conference Tournament, Nov. 12-14.

"Being here and playing has been an amazing experience. I have been able to travel to places I wouldn't have otherwise and made my best friends here," Clarke said.

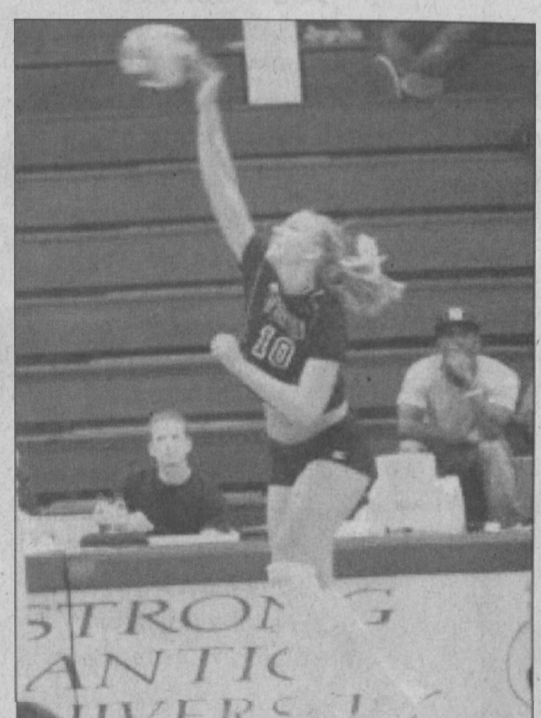


Photo courtesy of Sports Communications
Fifth-year senior Gwen Clarke will play her last home game Nov. 9 against Savannah State.

'Step up to the Plate' offers charity softball tournament, family fun

By Katie R. Balcom
Staff Reporter

Every college student makes plans for the weekends, but how many times do we make plans to benefit others?

Meredith Moore, a part-time student at AASU, is planning a charity softball tournament for orphans. Moore and her group had only seven weeks to prepare for the Charity Softball Tournament that will be held on Saturday, Nov. 6, at Paulson Softball Complex.

The tournament breaks into three team brackets: co-ed league, men's recreational league and men's competitive league. Each team has to pay \$300 to register. All the proceeds will go to Show Hope, which gives adoption grants to families who want to adopt but are unsure if they can afford it.

Admission into the tournament is an item for Operation Christmas Child. If participants bring no item, then \$2 will be accepted. All the gate admission money will go to purchasing gifts for the boxes. Moore is hoping to pack some boxes at the field that day. She wants to get the other kids that attend to help out. She wants to show kids it is a good thing to help others who are less fortunate.

"There are currently 147 million of these beautiful faces out there, and I want to help as many as possible," Moore said. They cannot go to bat for themselves, so I am asking other people to."

The tournament is not just for softball players. There will be multiple activities going on for the whole family to enjoy.

There will be a bake sale, cake walk, silent auction and a

raffle. For the kids, there will be a 20-foot inflatable slide, moon bounce, radar-gun throw, face painting, cupcake decorating and a giant kickball game.

Games start at 8 a.m., and other activities start at 9 a.m. The activities will go until about 5 p.m. with the inflatable and face painting lasting later into the night when the games wrap up.

Along the diamonds will be the booths of World Vision, Compassion International, Invisible Children, Show Hope, Hopesuds and Ordinary Hero set up for people to learn more about these organizations, sponsor children and buy merchandise.

Moore recently returned from a trip to China. She worked in an orphanage and experienced first hand the children who have nothing.

"Seeing that orphanage, as well as the state-run orphanage, and all the beautiful and innocent kids who have no choice, broke my heart," Moore said. "My heart has grown stronger and stronger for these children over the years."

Moore hopes for a great turnout and support from AASU students and the surrounding community.

Senior Monica Kessler was very excited when she heard about Moore's event.

"I think it's a fun way to get the community active and involved in reaching out to the children who need it the most," Kessler said.

"It sounds like an entertaining way to actually impact another's life for the better."

Pirates' Plunder

AASU Sports Trivia, previews and more

Compiled by Brittany Hodges

AASU Sports Trivia

1. When was Will Condon named Peach Belt Conference's Coach of the Year?
2. How many freshmen are on the 2010-11 Lady Pirates volleyball team?
3. When did the Lady Pirates capture their first regular season PBC title?
4. Who is the assistant coach of the Lady Pirates volleyball team?
5. Who was the 2008 PBC Tournament MVP?

Check your answers at the bottom of the page.

Students shed stress through yoga

By Deja Adams

Imagine taking an hour out of your day to feel completely relaxed and rejuvenated while toning your body and improving your health. AASU students have the opportunity to relax and shed stress in yoga classes offered as part of the group exercise programs on campus.

Eric Shoemaker has been practicing yoga for seven years and is now one of AASU's yoga instructors. "When I do yoga, I always come out so happy and relaxed," Shoemaker said.

AASU currently offers six yoga classes a week. Students also can take yoga as

a class for P.E. credits required in the core curriculum at AASU.

"I like the exercise and the environment," said Lynn Long, the AASU yoga instructor who teaches the seven-week course offered for P.E. credit.

"It's considered a mind-body balance."

Both Long and Shoemaker agree that some of the benefits of yoga include increased flexibility, strength and improved posture.

"It's amazing for the cardiovascular and pulmonary systems," Shoemaker said.

"I think it's a great alternative activity that many people haven't tried. It's a new approach to fitness,"

Long said.

Shoemaker also encourages AASU students to participate in yoga as a way to relax, since their academic classes can sometimes get stressful.

People practice many different forms of yoga. Shoemaker said the yoga taught at the Student Rec Center is Hatha yoga, which is fitness-based.

Long recommends that beginners attend yoga two to three times a week but should start with whatever feels comfortable.

"The great thing about yoga is you can modify the positions to what works best for you," Long said.

Don't worry about look-

ing funny or feeling a little bit lost during your first few classes.

"You get into your own zone. It's about what feels comfortable for you," Long said.

Since yoga is a fun and relaxing way to keep your health in check and put you in a good mood, the yoga classes on campus are free for all students. Yoga class-

es at the Student Rec Center are paid for by students' tuition and fees. All students need to participate in yoga is their Pirate Cards and comfortable workout clothes. Mats are provided by the center, but students are welcome to bring their own.

Yoga classes meet in AASU's Student Rec Center on the following days:

- Monday: 9 - 10 a.m.
- Tuesday: 8:30 - 9:30 a.m. and 4 - 5 p.m.
- Wednesday: 9 - 10 a.m.
- Thursday: 8:30 - 9:30 a.m. and 4 - 5 p.m.

AASU wins cross-country meet over USCB

Courtesy of Sports Communications

HARDEEVILLE, S.C. - AASU claimed a men's cross-country dual meet with USC Beaufort on Thursday, Oct. 28, at Sgt. Jasper Park in Hardeeville, S.C.

The Pirates took positions No. 3 to No. 8 in the dual meet to earn a 25-33 win over the Sand Sharks. Freshman Eric Van Deventer paced the Pirates over the 5k course with a time of 18:34, finishing third, while freshman Ryan Kozusko finished fourth with a time of 18:59.

Sophomores David Prussia and Adam Doyle each finished fifth with times of 19:12, while freshman Josiah Siegel finished seventh with a time of 19:48. Freshman Garrett Austin rounded out the Pirates' times by finishing eighth with a time of 20:47.

USC Beaufort's Ian Evans paced the Sand Sharks by finishing first with a time

of 17:38, while John Stanas finished second with a time of 18:24. Evan Szankowski's 21:48, Jacob Shoecraft's and Jay Stier's 22:24 placed them ninth through 11th, respectively.

The dual meet wraps up the regular season for the Pirates.

However, the season continues for sophomore David Prussia, who was named the 2010 Peach Belt Conference's All-Academic Men's Cross-Country team on Oct. 28.

A native of Savannah who carries a 3.43 GPA in his biology major, Prussia is the first AASU men's cross-country runner to earn a conference honor since the reinstatement of the team in 2009. He is one of eight members of the All-Academic team this season.

AASU will be in action next on Saturday, Nov. 6, at the 2010 Peach Belt Conference Championships in Evans, Ga.

Muller-Wehlau, Krtickova capture 'Tournament of Champions' titles

Courtesy of Sports Communications

CHARLESTON, S.C. - The AASU women's tennis team went a combined 6-1 in singles and doubles action on Friday, Oct. 29, at the College of Charleston's Tournament of Champions in Charleston, S.C.

The Lady Pirates went undefeated 3-0 in doubles play and 3-1 in singles play in Friday's action. Senior Alida Muller-Wehlau paced AASU on the day by defeating the College of Charleston's Kelly Kambourleis 6-4, 6-0 before teaming with Barbara Krtickova to beat the CofC duo Christin Newman and Kambourleis 8-3, as well as the CofC duo Irene Viana and Emma Hayman 8-5.

Krtickova claimed a singles win by knocking off Brooke Pletcher of Charleston Southern 6-0, 6-2, while Joanna Szymczyk knocked off Heather Isbell of Presbyterian 6-3, 6-0.

Jessica Gardefjord teamed with Szymczyk to defeat Brooke Pletcher and Susita Das of Charleston Southern 9-7 in doubles action.

Gardefjord suffered AASU's only loss on the day, falling to Das of Charleston Southern in a third-set tiebreak 1-6, 6-4, 10-7.

Senior Alida Muller-Wehlau captured the singles title. She then teamed with freshman Barbara Krtickova for the doubles title as play wrapped up Saturday, Oct. 30, at the College of Charleston's "Tournament of Champions" in Charleston.

Muller-Wehlau claimed the singles title with a pair of wins on Oct. 30. The ITA DII singles champion knocked off the College of Charleston's Christin Newman 6-1, 6-3 and East Tennessee State's Kelly Holtzhausen 6-1, 6-0 to finish the weekend with a 3-0 mark.

Muller-Wehlau then teamed with Krtickova to beat the East Tennessee State duo Paula Jaime and Holtzhausen 8-5 to claim the doubles title with a perfect 3-0 mark this weekend.

In other action, Krtickova split a pair of singles matches on Saturday. She defeated Daria Sclania of South Carolina State 6-2,

6-3 but fell in a 10-point tiebreak to Emma Hayman of the College of Charleston 7-5, 1-6, 10-6.

Junior Kathleen Henry claimed a pair of wins, defeating Irene Viana of the College of Charleston 6-0, 6-2 as well as Andra Voinea of East Tennessee State 6-1, 6-2.

Sophomore Joanna Szymczyk split a pair of singles matches, defeating Jaime of East Tennessee State 6-3, 6-1 but falling to Kinsey Casey of the College of Charleston 6-1, 6-3.

Sophomore Jessica Gardefjord dropped a pair of singles matches, losing 7-5, 6-4 to Guilia Andreezza of East Tennessee State and 6-0, 6-1 to Kelly Kambourleis of the College of Charleston.

Finally, Gardefjord and Szymczyk lost an 8-3 doubles decision to Casey and Harrell of the College of Charleston.

Muller-Wehlau and Krtickova see action next at the ITA National Indoor Championships on Nov. 4 to 7 in Flushing, N.Y.



Weekly Sports Recap

By Brittany Hodges
Sports Editor
sports.inkwell@gmail.com

Volleyball:

Oct. 29 at Lander W 3-2
Oct. 30 at USC Aiken W 3-2

Women's Tennis:

Oct. 29 - 30. Senior Alida Muller-Wehlau won the singles title. Muller-Wehlau teamed up with freshman Barbara Krtickova for the doubles "Tournament of Champions" title.

Men's Cross

First of two teams. 25-33 win over USC Beaufort on Oct. 28. David Prussia named to 2010 Peach Belt Conference All-Academic Men's Cross-Country Team.

Volleyball:

Oct. 30 at Rollins L2-1OT Tracey Mitchell and Kelli Bahr named to the ESPN/CoSIDA Academic All-District III Women's Soccer 1st team. Kristina Pascutti earned 3rd team honors.

AASU Sports Trivia Answers

1. Will Condon was named Peach Belt Conference Coach of the Year in 2006.
2. There are four freshman on the 2010-11 Lady Pirates volleyball team.
3. The Lady Pirates captured their first regular season PBC title in 2005.
4. Lauren Cedeno is the assistant coach of the Lady Pirates volleyball team.
5. Torrie Bevolo was the 2008 PBC Tournament MVP.

On the horizon

Volleyball:

Nov. 5



at Francis Marion

Nov. 6



at UNC Pembroke

Nov. 9



vs. Savannah St.

Men's Cross-country:

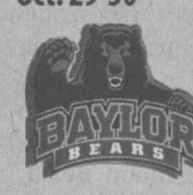
Nov. 6



at 2010 PBC Championships in Evans, Ga

Tennis:

Oct. 29-30



Women's at Baylor Invitational in Waco, Texas



ARTS & ENTERTAINMENT

Nov. 7: AMT presents "United States Army Jazz Ambassadors" at 3 p.m. in the Fine Arts Auditorium.
 Nov. 8-12: AMT presents "Fall 2010 Senior Graduation Art Exhibition" from 9 a.m. to 5 p.m. in the Fine Arts Gallery.
 Nov. 8: ISO presents "Ayoluwa: African Dance and Drum group" at noon on the Student Union lawn.
 ISO presents "Joan Hecht & Lost Boys" at 7 p.m. in the Ogeechee Theater.
 Nov. 9: ISO presents "Polynesian Dancers" at noon on the Student Union lawn.
 AMT presents "Percussion Ensemble and Jazz Combo" at 7:30 p.m. in the Fine Arts Auditorium.
 Nov. 10: ISO presents "Grapes & Fig" at 7 p.m. at the Ogeechee Theater.

Grad students to rock out at AASU

By Eric Roberts
 Staff Reporter

Habitat Noise's story is about artistic drive and passion.

Years ago, on a return trip from Los Angeles, Donald Moats founded a small, independent recording studio under the label Habitat Noise with the sole purpose of helping local musicians in their attempts to be heard on a greater scale. Installed as a non-profit organization and still operational to this day, the studio supported local artists for little to no cost.

"I started from the ground up, like most people do, with a small home studio," Moats said. "I worked my way up — did a lot of research into everything so I could keep improving sound quality. I spent a lot of time bringing mixes to different people's stereos so I could find the best sound for certain setups, whether it be folk or rock or country."

As the Habitat Noise label picked up steam, Moats formed a band sharing the same name in order to spread the word about the studio, enlisting the help of his friends and previous band mates, with Chris Horton on the guitar, Lisa Lombardi on the bass, Chris Nelson on the drums and Moats himself playing guitar and providing vocals.

"Originally I wrote all the songs that we played — drums, bass, guitar, vocals, you know," Moats said. "I wouldn't say it was one-dimensional at first, but it was pretty much just my perspective. Now everyone has equal writing parts, and they all bring their own flavor into the mix."

Since the band's inception just under a year ago, Savannah hosted the new musical force, providing most of their venues.

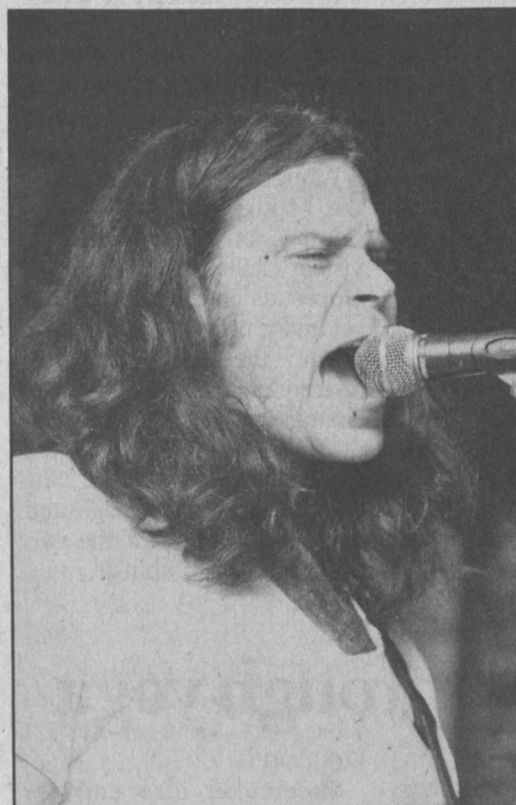
The band is stationed in Savannah due to Lisa Lombardi's and Chris Nelson's master's degree work at AASU. Even so, Habitat Noise makes special efforts

to spread into the surrounding areas, packing rooms in small locales like Savannah club The Jinx all the way up to Atlanta venues like The Masquerade.

Recently, the Savannah music community has been buzzing about the band, namely due to their recent increase in local-level touring, paired with the recording and publishing of their self-titled, four-track EP. After the distribution of the sample CD, local musicians like guitarist Jake Griner began to take notice.

"I was shopping around for some equipment in a music store with a friend when I first found the EP," Griner said. "I would say there's a very unique quality to the sound. It's like a mix of genres instead of a mix of previous bands, you know? There's no real way to put my finger on exactly how to label it, but it feels really post-grunge and progressive — almost experimental, to an extent. I dig it."

With the intimate ven-



Photos courtesy of Habitat Noise

Singer Donald Moats and bassist Lisa Lombardi perform at the Jinx on Congress Street.

ue-spacing, high-energy performances and familiar nature of the band mates, Habitat Noise functions as a group with perspective, refusing to stress over major future changes or sacri-

face quality.

In the near future, Habitat Noise plans on stopping at AASU Nov. 20 for a benefit gig aimed toward the Make-a-Wish Foundation. Their EP is available on

iTunes and Amazon, with a full album slated for mid-2011.

Psychotronic Film Society screens disturbing, fun movies

By Philip Townley

Every Wednesday night at the Sentient Bean, the curtains close, and the lights dim. The outside world is completely cut off for hours. Within the Sentient Bean, there is nothing but terror and laughs.

The Psychotronic Film Society of Savannah is a local organization that plays horror films, most of which are old relics of basic technology from the 50s, 60s and 70s.

There is no doubt that these films made their viewers shrink in fear when they were released, but to today's audience, chuckles of laughter resonate through the crowd during screenings.

On Oct. 27 the Psychotronic Film Society showed "Night of the Blood Beast," a movie from 1958 that supposedly was filmed over the course of five days for \$68,000 — the equivalent of over half a million dollars

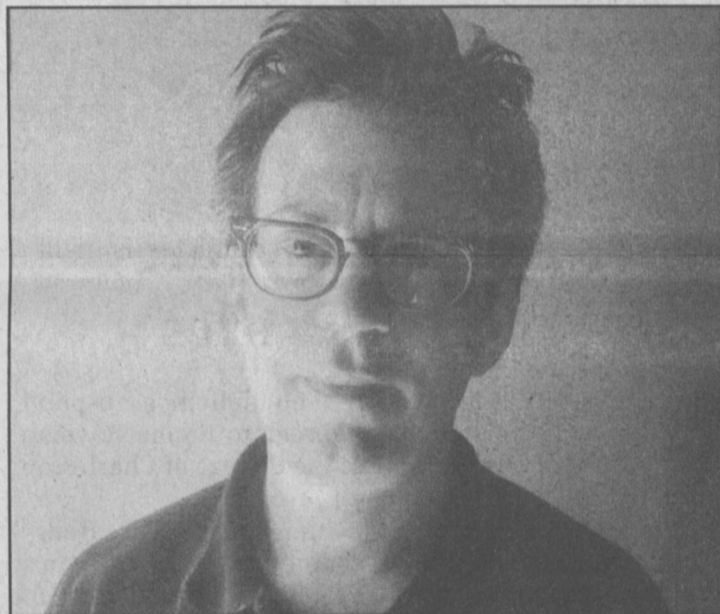


Photo courtesy of Jim Reed

today. "Night of the Blood Beast" was a very bad movie. The movie was, according to numerous reviews by sites such as IMDb and badmovies.org, senseless. For instance, eating brains is not photosynthesis, even if the movie supports this idea. Yet as crazy as this film was, as ridiculous as some parts became and as unflappable as some characters acted —

far in excess of normal circumstances — it was very good.

In its horribleness, it became something that we as an audience could revel in and enjoy. While I might not enjoy maneuvering in downtown Savannah for decent parking, it was an enjoyable experience.

"Night of the Blood Beast" is a film to see. Filled with outlandish ideas, it does



Photo by Philip Townley

Left: Jim Reed, head of Psychotronic Film Society, screened Wednesday's showing, "Night of the Blood Beast." Right: A view of the outside of the Sentient Bean, a comfortable place to sit down and enjoy a frozen vanilla latte.

have some forward-thinking concepts. After all, this film was made in 1958, before man went to the moon, and only just past the launch of the first manned satellite. Yet it encompasses man-alien conversation, alternate means of reproduction and satellite reentry. It was scene upon scene of screwy ideas no one could help laughing at.

By the Psychotronic Film

Society's standards, this was not an unusual film to show.

"They go from very scary to very creepy to very Italian — which is kind of normal for a group like us — and finally to very disturbing, but it's great fun," said Jim Reed, the head of Psychotronic Film Society.

The Sentient Bean makes a great place to show these films as well because it is a

healthy place to be. From breakfast treats to Greek paninis, the Sentient Bean is filled with organic produce and healthy alternatives. With students dominating its customer demographic, the Sentient Bean is a location that appears to subvert authorities like PubMed.gov, which said, "Most college students are not meeting dietary and physical activity guidelines."

So if you have your Wednesday evenings free, and enjoy some out-of-your-mind movies, you may consider heading to the Sentient Bean to meet the Psychotronic Film Society for a cheap night of entertainment and healthy eating.

"Night of the Blood Beast" was directed by Bernard L. Kowalski
 Written by Gene Corman and Martin Varno
 Starring John Baer, Angela Greene and Ed Nelson
 This DVD can be rented from both Netflix and Blockbuster Express.

Eastwood's film shows all punk and no luck

By Eric Roberts
 Staff Reporter

My mind is a bit muddled after watching "Hereafter." Oddly enough, it's not because of its powerful take-home message, but rather the complete absence of one.

"Hereafter" is Clint Eastwood's latest art-house flick wherein he examines the potential and theory of our interaction, as a species, with death and some form of afterlife.

The film has three separate stories continuously operating on the same timeline. The first follows a French news reporter (Cecile De France) who, after a near-death experience in a tsunami, has a vision of the afterlife and becomes obsessed with explaining it.

The second story follows a young English boy Frankie (George McLaren) in a dysfunctional household with his drug-addicted mother.

After the tragic death of Frankie's twin brother, she

studies the paranormal in a desperate attempt to contact him again. The last and easily most compelling story follows the only actual psychic medium in the film (Matt Damon) who struggles to make a normal life work after turning his back on his profession of contacting the dead for money.

This movie clocks in at around two hours and ten minutes, and while that's quite acceptable for many movies, "Hereafter" just doesn't seem to earn that kind of length — especially since the slow pacing and the skeletal story-structure make it feel much, much longer.

I mentioned earlier that the film is split into three separate narratives. What I didn't mention was that two of them, at any given time, are completely obsolete. This isn't to say that all the stories are ill-conceived — except the story about the French anchor, which was actually pretty awful — but rather each story should've been an

entire narrative on its own instead of sharing its time with these other stories.

In fact, it almost seems like these separate stories were completely shoehorned together to make this project work. From the beginning, you just know that these stories are meant to intertwine, and the straining tension builds for absolutely nothing. There's a negligible emotional or philosophical significance to the meeting of the narratives at the end. This is incredibly unfortunate, because these stories seemed to carry some serious promise on their own.

Of course, the movie isn't entirely awful. While the story and structure might be seriously crippled, "Hereafter" does stand strong on a technical level.

Each scene is masterfully framed and shot throughout, the compositions and sets all have incredibly distinct, breath-taking qualities, and

the thoughtful, tender score immerses the audience and characterizes the film's atmosphere well.

If the production company had only edited the script with all the loving detail that was presented in the aesthetic elements, this would've been a phenomenal cerebral film.

Unfortunately they didn't, so it wasn't. But through it all, "Hereafter" has just enough heart and just enough passion to leave a mark on some audience members this fall.

★★★

3 out of 5 stars

A Kennedy/Marshall Co. production

Directed by Clint Eastwood

Starring Matt Damon, Cecile De France and George McLaren

Rated PG-13 for mature thematic elements including disturbing disaster and accident images, and for brief strong language



Photo courtesy of Warner Brothers
 Matt Damon leads as a clairvoyant outcast in Eastwood's thriller/drama.

Coastal Empire Fair lights up Savannah

By Joey Trull

The smoky smells of polish sausage, saccharine funnel cake and cotton candy welcome thrill-seekers to The 61st Annual Coastal Empire Fair.

The fair opened at 4801 Meding St. on Oct. 28 with a preview night called Sneak-A-Peek Thursday.

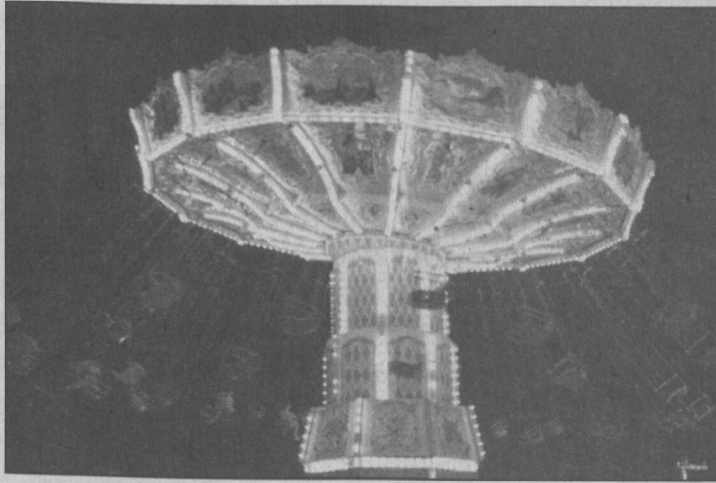
Complete with animal shows, food and rides for all age groups, the fair is open nightly through Nov. 7. Sneak-A-Peek Thursday granted free admission but required buying tickets for rides. The entrance fee is \$5 on all other nights.

Families and young couples attended Thursday despite showers earlier and foreboding storm clouds that loomed overhead. Fortunately, rain stayed away for Sneak-A-Peek Thursday.

The sounds of children's laughter and screams filled the air over the mechanical whirring of some of the older rides.

Bright, multi-colored flashing lights illuminated the darkened cloud-covered sky Thursday.

The fair offers rides for all ages, including classics like Pharaoh's Fury, The Century Wheel, Yo-Yo, Starship Area 51, Inverter, bumper cars and a carousel.



Above: One of the many flashing rides captivates attendees at the Coastal Empire Fair. Right: A Savannah resident prepares to catapult a baseball in an attempt to knock over pins and win a prize at the Coastal Empire Fair on Oct. 28.

"When I think about the fair, I think of the ferris wheel — my favorite," fairgoer Veronica Johnson said. She also noted that the weather was better this year. "It was colder last year."

Most rides cost three tickets, individually priced at \$1.25. Alternatively, fairgoers can buy an unlimited ticket pass.

ATMs are available for additional ticket and snack spending withdrawals.

The fair's food selection includes corndogs, candy apples, popcorn and turkey legs.

Jim and Mary Watkins enjoyed pizza and sodas while waiting for their grandson to exit the Yo-Yo.

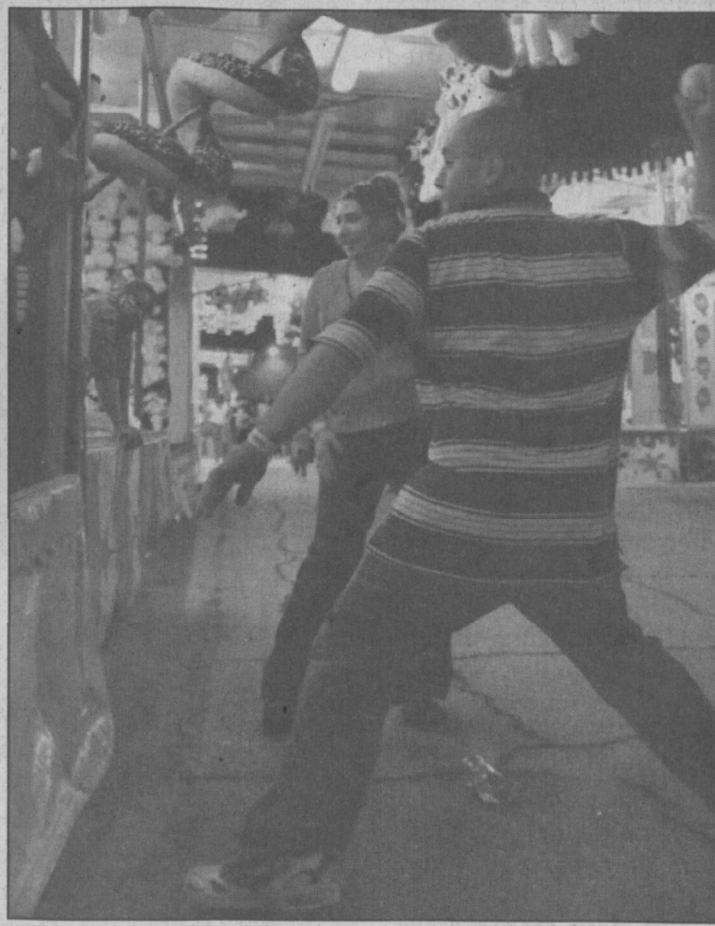
"We try to come out every year because we love the

food," Mary Watkins said. Restrooms and animal shows are located opposite the majority of the food kiosks. The aromas on either side of the fair are vastly different.

On weekdays, a variety of shows are offered every half-hour, while on weekends the fair holds them hourly. All shows are free with admission this year, thanks to the fair's sponsors.

The show "Staples Safari" brought camels, miniature horses, goats, ponies, monkeys and a lion to perform nightly and offered camel and pony rides.

Rosaire's Royal Racers brought Florida pigs to showcase races twice each night. In the first of Thursday's shows, Melani Rosaire



chose six "pig rooters," or cheerleaders, for each heat. Rosaire's fast-paced race commentary brought cheers and laughter from the audience.

"Contestants are chosen by how big their mouth is," Rosaire said.

"Our swine speeders are domesticated pigs that run faster when audiences are enthusiastic and going 'hog wild.'"

Vendors award prizes like

medals and bumper stickers to winners such as 5-year-old Susie Price, who hugged her winning racer, Christina Hogulera, afterward.

"People are always surprised how fast our pigs run," Rosaire said.

Beyond rides and food, the fair offers games with stuffed animals and cartoon characters as prizes. Some games even offer Nintendo Wiis, Sony PlayStation 3s or laptops as prizes.

'Marvel vs. Capcom 3' demo astonishes crowd

By Shawn Evans
Staff Reporter

Since its launch in 2000, "Marvel vs. Capcom 2" has grown to be one of the most popular and widely played fighting games to date. With its blazing gameplay speed and ridiculous combo system, it was elevated to an almost legendary status.

The franchise, known for pitting popular comic book heroes like Wolverine and Iron Man against video game icons like "Street Fighter's" Ryu and Megaman, was incredibly popular throughout U.S. arcades.

Unfortunately, legal issues spelled certain death for the series. Game developer Capcom lost the rights to use Marvel's famous characters for this major franchise, and gamers gave up hope for a sequel.

To everybody's surprise, Capcom announced "Mar-

vel vs. Capcom 3: Fate of Two Worlds" in April 2010. To make it even more of a surprise, the game has been in the works since 2008, and it's almost finished.

With the game's announcement comes a ton of hype. Capcom is working hard to reinvigorate the franchise by planning a series of events called "Fight Clubs" around the nation which will allow both old and new fans to try out the game before its official release.

Last Thursday one of these Fight Clubs took place in Atlanta, Ga.

The line to get in wrapped around the property of Ambient Studio with a diverse group of gamers from all over. Some of the attendees drove from as far as Louisiana to get their hands on the game.

The event was more akin to a party in a night club

than a gaming expo. Red velvet curtains, fog machines and pulsating lights provided the backdrop to more than a dozen gaming setups, free food, cosplay models and a DJ scratching away at records.

For roughly three hours, a crowd of more than 400 people experienced one of the most anticipated fighting games for this generation of consoles.

"It has been great! I'm blown away," said Seth Killian, Capcom's special adviser of "Marvel vs. Capcom 3."

"This is Capcom's first adventure south, and we're getting a real dose of Southern hospitality."

The crowd's uproar when Killian arrived on the scene was only a small indicator of the excitement to come.

As anxious fans made their way up the stairs to the showroom, thunderous

war-cries filled the building. These gamers were ready.

"The hype for the game has been good so far," Killian said. "We at Capcom don't make the hype. We just bring the game to the people, and they get hyped."

This was evidenced by the reactions of many astonished gamers who witnessed the rebirth of this mighty franchise. The crowd stood gazing at a 90-inch projection screen showcasing the moving comic book art style of the game.

"Right now it looks to be one of, if not the best fighting game ever made," said Drew Roston, an avid fighting gamer and senior at Georgia Southern. "It is definitely going to be my favorite."

Attendee Geoff Darcy agreed. "The game is awesome. It's very smooth and feels great. Online videos don't do it justice. I'm re-

ally looking forward to its release and seeing the other characters. I'm hoping for Nightcrawler."

Capcom is slowly revealing new characters to increase anticipation of the game.

"I can't tell you who my favorite character is right now. We haven't announced it yet, so I'd get in trouble," Killian said, laughing. "But my favorite announced character is Amaterasu from our game 'Okami.'"

The developers are trying their best to make playing the game an unforgettable experience.

"It's the kind of game that anybody can have fun with," Killian said. "Whether you're a professional or a beginner, you'll be able to do crazy stuff to your buddies while playing."

'Saw 3D' tortures the eyes

By Amy Callaway

"Saw 3D" is the seventh and final film of the "Saw" saga. The film is being promoted as "The Final Chapter" but still leaves room for future films if the producers so decide.

An eighth film was intended, but after "Saw VI" saw such a major box office decline, the producers decided to combine "Saw VII" and "Saw VIII" into "Saw 3D." While the film sets out to answer the questions set up by the previous films, it also opens up new questions. Although this film is said to be the last, the events at the end may suggest otherwise.

The film opens in the immediate aftermath of Dr. Gordon (Cary Elwes) sawing off his own foot, as he drags himself out of the room and cauterizes the foot on a pipe.

The screen goes black and opens again with a new game being played — a love game. The game forces its players to decide who will die, only this time the players are not locked in some abandoned building. Instead they are on display in a glass box set in the middle of

some complex heavy with traffic.

After escaping Jill's (Betsy Russell) trap, Hoffman (Costas Mandylor) begins a new game. The film follows Hoffman as he seeks vengeance on Jill, John Kramer's widow, finally setting her up in a similar trap to the one she left him in at the end of "Saw VI."

Any of the reasoning behind how the players were chosen in the first "Saw" films has long since been lost. The new players are rarely given a fair chance of beating the traps that have been set out for them as Hoffman takes over John Kramer's legacy.

The story focuses on Bobby Daegen (Sean Patrick Flanery), a survivor of one of Jigsaw's (Tobin Bell) traps. Daegen wrote a book on his experience overcoming the game saying he is a better person for it. However, Daegen is keeping a secret that sends him back into one of Jigsaw's games. As Daegen races the clock to save his wife, he must also help to save the lives of his publicist, lawyer and best friend.

The 3-D quality of the film added to my disappointment.

The preview claimed "Saw 3-D" had an eye-popping quality that simply wasn't there. The 3-D action was minimal, with the exception one of the traps' results spewing out of the screen.

The gore thrown out into the audience was over the top, and the games' pure shock value detracts from a plot that didn't need to fall back on grisly, bloody violence.

Hoffman turned a suspenseful thriller series into an excessive torture session.

This film seems to lose the reason Jigsaw started the games. The games are intended to test a guilty person's will to live. Traps, which were once set to test the guilty, entwine the innocent in a game of revenge.

★ ★
1.5 out of 5 stars

A Twisted Pictures Production

Directed by Kevin Greutert
Starring Tobin Bell, Costas Mandylor and Betsy Russell

Rated R for sequences of grisly bloody violence and torture and language



Photo courtesy of MCI
Betsy Russell and Tobin Bell, shown here at the 2007 premiere of "Scream," star in the new slasher in the "Saw" series.

Stay
Entertained
in Savannah

THINKmusic

On Friday, Nov. 5 at 8 p.m., Adam Klein, Timber and Justin Evans' Chinatown Diary will perform at The Sentient Bean on Park Avenue. The suggested donation for this event is \$5.

On Friday, Nov. 5 at 11 p.m., Cough and Unnamed will perform at the Jinx on Congress Street. Cover to be announced.

Also on Friday, at 10 p.m., The Train Wrecks will perform at Mercury Lounge on Congress Street. Cover to be announced.

On Monday, Nov. 8 at 10 p.m., Future Islands, Lonnie Walker and Emotron will perform at The Wormhole at 2307 Bull St. This show is free to the public.

On Wednesday, Nov. 10 at 7 p.m., Fantasia will perform at the Johnny Mercer Theatre on Oglethorpe Avenue. Tickets for this event start at \$45.

THINKMovies

On Friday, Nov. 5, "Due Date" hits theaters. The Warner Bros. comedy stars Zach Galifianakis and Robert Downey Jr. embarking on a disastrous cross-country road trip.

Also on Friday, Tyler Perry's drama "For Colored Girls" opens for wide release. The film brings to the screen a play by Ntozake Shange.

On the Town

On Friday, Nov. 5 at 7 p.m., "Something Urban—an art Reception and Exhibit" will take place at RPM Autowork at Chatham Parkway. This event is free and open to the public.

On Monday, Nov. 8 at 8 p.m., The Odd Lot Comedy Troupe will perform live improv comedy at Muse Arts Warehouse on Louisville Road. The cover for this event is \$5.

From Nov. 5 to Nov. 9, Erin DeRosa will exhibit her artwork at DeSoto Row Gallery at DeSoto Avenue. Time and reception to be announced.

On Wednesday, Nov. 10 at 8 p.m., The Co-Laboratory on East Broad Street will offer a life drawing workshop. The fee is \$5 for this event.

Kicking Back

On Sunday, Nov. 7 at 4 p.m., Ashram Savannah Yoga Co-Op on Drayton Street will host a rock 'n' roll yoga class. Tickets are \$30 in advance and \$35 at the door.

On Tuesday, Nov. 9, Stephen King will release his new novella, "Full Dark, No Stars." The book covers four different stories of deception, murder, retribution and intrigue.

CRIME | FROM PAGE 1

his belongings, which he did, and he then signed a Criminal Trespass Notice informing the subject of his banned status on campus.

The subject was then escorted from campus without incident.

Peny said that university police discovered 19-year-old Matthew Duffy sleeping in a computer lab several months ago and escorted him off campus then. When Gorman found Duffy again last week, Peny said UPD decided to ban him from campus.

Peny said UPD received a call reporting Duffy on campus after the Oct. 27 incident. Although UPD was unable to locate Duffy, the department decided to post fliers on campus that ask students to call if they see him on campus.

A student reported her Vera Bradley change purse, which contained about \$7 and her Pirate Card, was stolen from a classroom in Solms Hall Oct. 27.

According to the police report, the student said she left her purse and some other belongings on her desk when she went to the restroom before class started, and when she returned, she noticed her change purse was missing. She questioned the students in the class but said no one had witnessed anything.

Peny contacted card services and asked them to deactivate the student's Pirate Card and reissue her a new one immediately.

Gorman noticed suds overflowing from the Student Union fountain while on foot patrol at 12:53 a.m. Oct. 23. According to the police report, the fountain had been "soaped."

A student reported Oct. 24 several unauthorized uses of his debit card.

He had noticed several purchases in Savannah and Atlanta on the card which he had not made.

A complainant reported Oct. 25 a Cyber-shot S650 digital camera, along with its USB and power cable, belonging to the university was taken from room 216A in Ashmore Hall. According to the police report, the complainant did not know exactly when the camera was taken, but she remembered seeing it toward the end of the spring 2010 semester. She said she noticed it missing when she went to sign it out to a faculty member.

Peny said it is possible that the missing camera is related to the string of items and money taken from Ashmore Hall during the Oct. 1 weekend, but police cannot know that for certain right now. Peny said the investigations are still open.

A student reported Oct. 25 that she suspected her former boyfriend slashed her car tire while she was in class Oct. 19.

According to the report, the student said she noticed after class that she had a flat tire. She changed the tire and took it to her mechanic, who said the tire had been cut by a knife. The complainant told university police she has had trouble recently with a former boyfriend.

A Southern Management employee reported her vehicle had been vandalized while parked on South Science Drive Oct. 26 between 8 a.m. and 4 p.m. while the employee was working on campus.

According to the police report, the staff member reported that someone had used blue paint to write an obscene statement on the back window and door of her van.

VOTE | FROM PAGE 1

tance of voting in this election cycle.

"I think we need a turnaround," she said.

Campus voters have their say

On her way to class, AASU professor Lauren Mason said that because she was registered in another state, she had taken advantage of early voting.

"I don't want Republicans to take over the world," she said.

Kristopher Warnick's face adopted a quizzical expression when asked why he voted.

"So I have a choice," he said, as if the answer were a no-brainer.

After a long day at the Financial Aid office, staff members proudly donned

their "I'm a Georgia voter" stickers.

Melinda McAllister said she felt firm in her decision to vote.

"As a state employee, it's important to have a say in choosing the state governor," she said. "The choice not only affects my personal income, but the AASU budget as well."


Chadwick Knight and Rebecca Moore walked out of Solms Hall shortly after 5 p.m., each baring tell-tale voting stickers on their chests.

Knight, a graduate student, said issues such as the economy, health care reform and the "death tax" drove him to the polls.

"If we don't like our situation, we have no right to complain," said junior Moore. "We have to act on our civil right.

Lauren Griffin, F. Reese Shellman III, Maggie Stone, Brittany Hodges and Dashiell Coleman contributed to this report.

THE HONOR SOCIETY OF



PHI KAPPA PHI

ARMSTRONG ATLANTIC STATE UNIVERSITY'S CHAPTER 297 OF THE HONOR SOCIETY OF PHI KAPPA PHI congratulates the following initiates who were inducted into membership in the 2010-2011 academic year from the upper 7.5% of the junior class, from the upper 10% of seniors, post baccalaureate students, and graduate students, and from our distinguished faculty, professional staff, alumni, and community.


Congratulations!

<p>Juniors</p> <p>Jeff D. Baxter Justin Loren Brown Allison Cheadle Cassandra Connolly Jacqueline Marie DesLauriers Jordan Brendan-Michael Eason Ramona Edmonds Angela Gholston Brittany L. House Paul T Newman Wendy April Ondriezek Amber Kay Palmer Martin E. Ruiz Michael E. Schwartz Allison Paige Snider Brittany Leigh Waters Linda Z. Whetzel Laura A. Wright</p> <p>Seniors</p> <p>Patricia Antonio Kelli A Bahr Kimberly Ann Bennett Erica Lynn Boyer Timothy A. Brannen Marianne Brown Brittani Byers Joseph K. Catlett Franklin Neely Chance II Gwendolyn Clarke Hayley Colsen Karen A. Cooper Amber Christine Cordry Gloria Patricia Edwards Sherri A. Fincham Nancy Flemming Joshua McAllister Heath Katrina Marie Jackson Laurie J. Johnston Michael Anthony Key Ramsha Khalid Dae Hyeon Kim Felicia Michelle Lowman Michael A. Lucento Elisabeth Anne Reese Anthony Luis Sanchez</p>	<p>More Seniors</p> <p>Elena Santamaria Marli Elizabeth Smith Shannon T. Vo Haley Christine Wells Amber Martin Lisa R. McColgan Janet Kristine McGarity Brian H. McLean Erica Danielle Peeples</p> <p>Graduate Students</p> <p>Michele Denise Allen Susan Michelle Battyanyi Amy Elizabeth Bloom Katie Cowart Leslie Culbertson Beverly W. Davis Oluwakemi Jean Elufiede Matthew Loran Fogarty Stuart F. Glasby, Jr. LaJeana Nicole Golden Maribel Yazmin Gomez Cruz Veronica M. Green Charita Nicole Hardy Shannon Wright Hollis Kourtney Kuzeff Janice Austin Lodge Paige Meredith Will McCusker Tiffany Marie McIntosh Kimberly Dodd Medders Megan Elaine Morris Tiffany Ann Moss Mary Jamison Pannell Katelynne Michelle Pease Amy Marie Peters Kimberly Raffield Jordan Elizabeth-Wood Reardon Stacy Scoggins Rebecca King Space Mary-Elizabeth Vaquer Patti T. Victor Jermaine Whirl Megan York Kathryn Teck Youmans Laura Young</p>
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