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5 Spanish National Research Council (CBC) www.ipes.acm-calc.es

UPStrat-MAFA: the 5 main activities with 10 related tasks The main Actions of Task H Abstract One of the tasks of the European Project UPStrat-MAFA (Urban Prevention Strategies using MAcroseimic Fields and FAult Sources) is to develop an educational system aimed at long-term training, mainly on esismic hazard and risk. This task will be carried out by sharing the expertise of partners of the 1. Disaster prevention strategies based Forecast of damage scenarios on an education information system is Task A : Data collection (instrumental, macroseismic fields ... ect.) Task B : Probabilistic Analysis of Macroseismic Data developed with comparative study of Evaluation of the seismic hazard at site Task C : Calibration of the input source parameters for simulation Task D : Probability Hazard Assessment how the education information system is addressed in the different EU-countries participating in the Evaluation of the Risk project; Task E : Assessment of vulnerability of buildings, infrastructures and system Task F : Quantitative risk evaluation and mapping (i.e. Disruption Index) 2. An interactive travelling educational Definition of prevention strategies path on earthquakes and volcanoes. A Definition of prevention strategies Task G : Disaster prevention strategies based on the level of risk Task H : Disaster prevention strategies based on education information system mobile earthquake interactive path is an action of disaster-risk reduction Activity of publicity & management given by long-term activities based on Task I Publicity an educational information system; Task J : Management of the project and report of the requirements to EC 3. Development of educational materials Web site of the European project UPStrat-MAFA and education using video realization http://upstrat-mafa.ov.ingv.it/UPStrat/

Components of public education

The EERC has had considerable cooperation with the village of Hveragerði, located 12 km west of the Centre. During an excavation for a new shopping centre in 2004, the contractors uncovered a surface fault running right through the building site; the building permit was subsequently lowered from a 3 storey to a single storey building. It was decided to clean up the fault and cover it with a transparent floor to allow people so see it (although a mat had to be placed on the floor as some people refused to walk over the transparent floor).

The EERC manages the Icelandic Strong-Motion Network, established in the The EERC manages the toelandic strong-wortion vetwork, established in the mid-eightles, providing a nation-wide coverage of the most important seismic zones (Sigbjörnsson, 2004). In 2007, the Centre established a small-aperture strong-motion array in Hverageröl, the Ice-Array network, to record significant earthquakes in the region, establish quantitative estimates of the spatial variability of their strong ground motion, and shed light on earthquake source processes (Halldórsson et al., 2009).

Of the eleven monitors, the EERC placed one on either side of the fault and Of the eleven monitors, the EEKC placed one on either side of the radii and visible to those who peer down into the fault. The network measured Peak Ground Accelerations in Hverageröl from the range of 51% g to 101% g (Halldórsson and Sigbjörnsson, 2009). No catastrophic collapse of structures or physical injuries occurred in Hverageröl during the event, for the down on events (feibhigteres et al. 2009) and mony however the damage was extensive, (Sigbjörnsson et al., 2009) and many were visibly upset.



Figure 1: (from Thorvaldsdóttir et al., 2012) The caricatures Alvör and Alvar (left), (www.almannavarnir.is, 2000) and the duck-cover-hold sequence (right) depicted in a colouring book for children (www.almannavarnir.is, 2004).

In an attempt to catch the attention of the younger generation, the NCDI developed caricatures that young people could relate to. A professional designer was brought in for the task who suggested a young male character; however, the NCDI wanted both a male and female character. They were given names Alvar (the boy) and Alvor (the girl), which are acronyms derived from the word civil defense in Icelandic (Almannavarnir and Almannavorn). Their clothes are in the colours of civil defense: orange and blue. Alvar and Alvor are used to depict pictures of the duck-cover-hold sequence, which have been used in a colouring book (see Figure 1).

Mitigation and preparedness activities performed by home-makers (who are often also home-owners) greatly influence the amount of damage sustained by residential buildings and their content, and therefore also influence the response level required by authorities, volunteers and neighbors.



Figure 2: (from Thorvaldsdóttir et al., 2012) Top left: Entrance to the exhibition. Middle left: Badly damaged kitchen and a house that shakes. Bottom left: Monitor in front has pictures from locals and monitor in back has information from EERC. Stories on placards. Broken items in glass case. Right: Boy peering into surface fault. The yellow box is an ICEARRAY monitor

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Figure 4: Example of street interviews (from Nave et al., 2012)

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Figure 3: (from Nave et al., 2012)

earthquakes and volcanoes)

interactive travelling educational path on

One suitable tool for public education can be through videos. This tool is intended to reach the broader audience and hopingly the ones who are not aware of the risk at all, making use of internet

Often it is not easy for general public to get correct information on natural hazards and risk mitigation

actions, and people have little preparedness of what to do in case of an earthquake or other natural

The rate of general public preparedness could be

tested by street-interviews, carried out asking people how they would react during an earthquake

The interviews will be supported by video material and images of natural disasters, in order to show the real impact that such these events could have on human life and to raise people's perception on seismic and volcanic risks. The following step will be to assess people's ideas of how safe they feel in their own home in case of earthquake and to draw

their attention to simple preparedness and security

and volcanic event (figure 4)

(i.e. audio-video etc..)