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Students of Bryn Mawr College

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The College News

VOL. XVIII, No. 16

WAYNE AND BRYN MAWR, PA., WEDNESDAY, MARCH 23, 1932

Price, 10 Cents

Westminster Played Out Says Miss Lee

Courageous Labor Government, a New Foreign Policy, and Tariff Solution Needed

MUST MOVE FORWARD

"Westminster, its glory, its heroism, belong to the past, and will not be revived if it is left in Conservative hands," said Miss Jennie Lee, former Labor M. P., in her talk in Goodhart, Wednesday night. This glorious past must serve as a guide, though not a model for the future. In the seventeenth century, the House of Commons rose to the national importance which it has today through its vital struggle with Charles I, during which its speaker denied the king's arbitrary power in these historic words: "Your Majesty, I have neither eyes to see, nor ears to hear, but as the House commands." Today different things are being struggled for, but the abstract forces are the same.

Labour leaders have just as earnest convictions as the Opposition of 1642, and are as ready to risk their worldly goods. In the seventeenth century the selfish economic interests of merchants plus the religious factor formed a terrific national force which led to the supremacy of the British Empire and the House of Commons. "We have now reached a crisis when we cannot muddle along; but once again we will see whether Great Britain can produce the type of person who will hazard all, and produce a like meeting of the economic, the body, and conviction, the soul."

"We feel," said Miss Lee, "that we have these two elements: the torment of economic insecurity, not of a small middle class, but of the broad masses plus the spirit of the Labor movement, which has grown because people felt they were not getting a square deal, and saw an opportunity in the Labor and Socialist movement." The Labor Government of 1924 was formed on a wave of popular feeling, and destroyed in 1926 by its own timidity in economic issues. This failure of the Labor Party threw the people of Great Britain into the arms of the Conservatives, with whom they saw a chance of regaining former prosperity; but "that is not brave, as we should look ahead to solve new economic problems."

"Westminster is played out," said Miss Lee. "unless Great Britain can send up a Labor Government more courageous than those of the past." It cannot run back to the past, not when other countries are going ahead, nor can it use its former tactics in India, Manchuria, and Geneva. "I see no future for Westminster as a vital force, if we do not change our foreign policy. Tariff also requires bold solutions, but party leaders simply quarrel about it. A tariff wall will not cure unemployment any more than it has in America, and is just another attempt to muddle along." Attempts to change in minor way are doomed to failure, for only public control of the main industries, imports, and exports would be a basis for employment.

"The present struggle at Westminster is just as keen if not keener than in the seventeenth century. The powers that be in Great Britain will not

College News Elections

The College News takes great pleasure in announcing the following elections:

Sallie Jones, '34, Editor-in-Chief.

Clara Frances Grant, '34, Copy Editor.

Janet Marshall, '33, News Editor.

Mabel Meehan, '33, Business Manager.

Eleanor Yeakel, '33, Subscription Manager.

CALENDAR

Thurs., Mar. 24, 4.30—A meeting of the Undergraduate Association will be held in the Common Room. Tea will be served.

Fri., Mar. 25, 12.45—Spring vacation begins.

Mon., Apr. 4, 9 A. M.—Spring vacation ends.

Sun., Apr. 10, 7.30—Rev. Dr. James Gordon Gilkey, minister of South Congregational Church, Springfield, Mass., will speak in Chapel.

Mon., Apr. 11, 8.20—Mr. Stuart Chase, economist and author, will speak in Goodhart Auditorium. His subject will be "The End of an Epoch."

R. E. Jones Tells His Theories on Theatre

Drama Presents Moments in Life Ordered, Clarified, and Intensified

SETS FIT CHARACTERS

To our own humble thoughts about the theatre Robert Edmond Jones added some vital inspiration in what he has discovered for himself about the drama. As a stage designer Mr. Jones has seen our theatre in its rawest state and found in it little form, but tremendous life and energy.

Drama does not imitate life; it picks out its significance and presents it in an intensified form. Life is never clear for longer than a moment at a time, but goes on without order, having neither a beginning, a middle, nor an end. A play selects some moment, holds its clarity, begins, develops and ends it in order, so that the function of the theatre is "fixing our attention on each moment of life as it passes."

In stage designing one cannot just invent a set by putting some furniture in a room, but if one thinks about the play, the set will grow complete in one's mind. Schools of design are too apt to theorize about expressionism as a factor separate from the play itself. One must realize that as the characters in the play have stories attached to them, so the room they live in must have the "shape of the person who lives in it." Someone said very truly that "a room gets full of human patterns," so that designing is composing "in human qualities as well as in form and color."

The more strongly an artist, whether writer or designer, feels the significance of his play, the more vividly he can make his audience see it; so, though we cannot form a picture of heaven, we see it in "Green Pastures" because Marc Connelly saw it so feelingly in his imagination.

Self-Government Meeting Makes New Amendments

At the meeting of the Self-Government Association Thursday, March 17, it was voted that for an overnight absence a student shall have notified her hostess of her intended arrival. The resolution against climbing in or out of windows was omitted. A resolution was passed to the effect that students must be in by 10:30 and that entering or leaving the hall after 10:30 by any means other than the front door shows flagrant disregard of this regulation. Article XIII was amended to stipulate that if a student, after leaving the halls, finds out before 10:30 that she wishes special permission, she must telephone for a member of the Board and have herself signed out; if a student after 10:30 finds that she is unavoidably delayed, she must notify the Warden. A motion that the hours for informal dancing be changed from 12.15 to 2.00 was carried. To make the regulations conform more closely to the purpose of the organization it was resolved that each member of the association is responsible for seeing that

(Continued on Page Two)

Season's Biggest Game Is Won by Bryn Mawr

First and Second Varsities Beat Swarthmore Teams to End Season

HAVE FULFILLED HOPES

In the Saturday morning game against Swarthmore the Bryn Mawr team proved that speed and accuracy in shooting can overcome an advantage in height. It took a whole quarter for Bryn Mawr to come out of its daze and for Longacre to get the jump from the huge Swarthmore center.

The game started off with a rush with a series of quick passes by Swarthmore, but they soon lost the ball when McCully intercepted a pass from Sterling and sent it down to Collier. Boyd feinted a run to the line, but doubled back to receive the pass from Collier over Longshore's head. Boyd's easy shot was followed by a pretty banked shot by Stubbs for Swarthmore on a quick dribble through Moore. The highlight of the first quarter was the passwork of the Swarthmore forwards. One of their best was from one of the centers, to a forward who, running back, reversed it again to the center, only to receive it beneath the basket for an easy overhead shot.

In the second quarter the Bryn Mawr guards seemed unable to get their passes through, but continued their excellent work of blocking long passes and breaking up dribbles. Although Longacre was unable to get the tip-off, her passwork and that of Remington, who practically ran circles around her tall but slower opponent, gave Boyd two close-in shots and one to Collier from the foul line.

The Swarthmore team began to realize that it had something to fear. Although Seaman made two long, clean shots which never even touched the rim, the momentary spurt was checked by Moore when she intercepted a long pass which resulted in placing Boyd in a scoring position. Her basket was soon followed by a sideline shot of Collier's, which ended the half with a score of 20-10, Bryn Mawr leading.

In the second half the Bryn Mawr team came to life and began to show some of the excellent training which they had made so evident in the pre-ex game. The guards did some splendid work, and Boyd was in top form. Collier did not play her usual steady shooting game, but did some excellent passing. Longshore's splendid guarding for Swarthmore prevented Boyd from making many of her famous back twists. But the game at the end of the second half ended 33-18, in favor of Bryn Mawr. The biggest game of the season has been won!

The Bryn Mawr guards are to be congratulated for their work in the second half. Seaman, Swarthmore's high-scoring forward, was held to a total of only six points for the whole game.

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Stuart Chase to Talk on American Economics

Can We Regain Our Prosperity or is Present Depression "The End of An Epoch?"

ANALYZES IMPARTIALLY

On Monday evening, April 11, Mr. Stuart Chase, noted economist and author of "Men and Machines," "The Neogenesis of American Business," etc., will lecture in the auditorium of Goodhart Hall. Mr. Chase will give his audience answers to many questions of the moment.

Shall man be slave or master of the machine? Where is the present age leading us? We have achieved a mechanical mastery almost undreamed of. Man is master not only of the surface of the earth; of the sea, but he has conquered air, time and space. He has gone to the bottom of the ocean and inside the earth. No barrier seems too great for the man of today to overcome. Telephone, telegraph, radio, wireless, are at our service. But are they at our service? Do the mechanical contrivances, the inventions, the machines work for us—or we for them?

In his answers to such questions and the discussion of such timely subjects, Mr. Chase wastes no time in theorizing. He is the practical economist, leading us through a wonderland of facts which seem almost impossible. In his lectures, covering many years of careful research, he neither attacks nor defends, but admits a brilliant analysis of our economic situation with suggestions as to the future.

To his interest in our present problems, Mr. Chase brings not only his native wit and wisdom, but an unusual technical training and a varied experience which enables him to speak and write with interest and authority.

His subject on April 11 will be "The End of An Epoch?" Has America reached the end of her prosperity? Is the current depression permanent or temporary? What do we have to do to keep prosperity going?

Plans Progressing Brilliantly for May Day; Low Prices and Special Trains for Guests

The May Day Committee—which, as you all know, is composed of Mr. King, Miss Petts, Harriet Moore and myself—wonders where the catch is this year, because everything is going so beautifully, and we hope that the catch is not going to be the weather or the sale of tickets.

About the weather, none of us can do anything; but about the ticket sale we can all do a great deal, and that is what I want to ask you to help us with during the vacation—not the actual sale of tickets, but to so interest people that when they get the May Day folder, early in April, with the great number of enclosures, they will immediately fill in and return the order for tickets. It has seemed important that before leaving for the

vacation you should know certain facts which will be contained in the folder.

The price of tickets for adults is \$2.50 and for children and all students, in schools and in colleges, \$1.50. This is a 50-cent reduction on any May Day admission price since 1900. Grandstand seats will be sold as in 1924 and 1928 at 75 cents, and, while they may be considered in the light of a luxury, yet, if it is a fine day, the view of the dancing on the green offered by the grandstand is well worth this additional expenditure (and please tell this to your friends and family).

May Day will be given on Saturday May 7, rain or shine, from 2.30 until

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Miss Park Announces Foreign Fellowships

Different Atmosphere Will Open Up New Possibilities to Students Chosen to Go

33 CUM LAUDES IN '32

"Change in the most useful spur to study that we have at our disposal," said Miss Park at chapel Friday morning. Most of us are reluctant scholars but manage somehow to finish the assigned reading and write our reports. The desire for a prize whips many students toward the goal, as well as a strong inherent instinct to advance. The most important stimulus to learning, however, is change, as provided for by the Foreign Fellowship. Although it is often difficult to study under shifting conditions, a different atmosphere opens up new possibilities. As Dr. Flexner said, "Foreign universities make us use our wits." They awaken us to fresh values and knock all shallowness and immaturity out of us. We are treated as independent and learned scholars and come in contact with foreign people, diets, and customs.

It was for the purpose of providing this broader intellectual outlook that the Delaware Foreign Student Plan was evolved. The sophomores who are to study at the Sorbonne next year are: Jean F. Anderregg, Mary K. Boyd, Hulla Brown, Mary E. Charlton, Margaret G. Dannenbaum, Elizabeth Daip, Helen G. Gill, Margaret L. Haskell, Marion G. Mitchell, Myra Little, of the Class of 1933, will join the group and take her junior year with them.

Although it is not until graduation day that the name of the senior chosen as the Bryn Mawr European Fellow is announced, here is the list, comprising one-third of the class, of those who now possess cum laude averages: Amelia Margaret Alexander, Helen Graham Bell, Margaret Eleanor Bradley, Monica Brice, Virginia Butterworth, Edith Ashworth Byrne, Charlotte Beatrice Emsiedler, Donita Ferguson, Josephine Gould Graton, Elizabeth Luciemay Hannah, Alice Lee Hurdembergh, Elmor Rose Harfield, Katherine McClelland, Ruth Knowles Milliken, Kate Louise Mitchell, Harriet Lucy Moore, Gretchen Bright Mueller, Jane Marion Oppenheimer, Dorothy Eckfeldt Perkins, Florence Pettus, Elizabeth Pleasant, Eleanor George Remer, Alice Whitcomb Rider, Lucy Colburn Sanborn, Enid Constance Saper, Ely Hill Shaw, Jane Elizabeth Siskles, Virginia Herndon Speed, Patricia Hill Stewart, Margreta Varn Swensen, Florence Ely Taggart, Charlotte Tyler, Ann Matlack Weygandt.

The following are the fellowships given to certain graduate students who show great distinction in their chosen fields, to enable them to continue their efforts with the help of the resources offered by foreign universities: The Workman Fellow for 1932-33 is Elizabeth Ross Foley, of Hamilton, New York, Oberlin College 1929; M. A. Bryn Mawr College, 1930. Carol Woorishoff, a Scholar in Social Economy, Bryn Mawr College, 1929-30; Carol Woorishoff, Fellow in Social Economy, 1930-31; and Grade Dodge Fellow in Social Economy, 1931-32. Miss Foley, who is working on a thesis dealing with workers' education, will study psychology under Professor Cyril Burt at the University of London, and the methods and technique of the great English settlements such as Toynbee Hall, and the German residential workers' schools.

The Mary E. Garrett European

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Erratum

The article on the Glee Club concert in The News of March 16 was specially contributed by Miss Laura Richardson, Reader in Music.

THE COLLEGE NEWS

(Founded in 1914)

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Looking Back

The surface accumulations of a year of editorial experience are about to be laid aside with the passing of another Editorial Board. There is a continuity of aims, however, which is not disturbed by superficial changes and which binds together The News of the past, present and future, regardless of its leader.

There has always been the customary journalistic desire to present information of interest to News subscribers—students, faculty, alumnae and fond parents. On this basis alone The News was founded. There has grown inevitably from this the function of interpreting college news and relevant affairs outside the community. Since interpretation of affairs necessarily implies convictions about their relative importance and their general significance, one is led imperceptibly into the editorial policy of attempting to mould public opinion as well as to inform it. The News has taken over this privilege, but, realizing that it is a grave responsibility as well, the Board has adopted its programs only after careful consideration of their probable consequences and complete agreement among the members to follow the affair to its logical conclusion.

Finally The News has, in the last few years, been free of any official censorship. It has, therefore, followed a general policy of using material which it judges is worthy of the mature consideration of its readers. If there are criticisms of this material The News is anxious to take all responsibility for its mistakes and to stand behind its beliefs.

The News Board, regardless of its changing composition, is conscious as a body of these guiding principles and tries to carry them out. It has always been anxious to hear the criticisms of those who feel that it is not doing this successfully. On the other hand, hard experience has shown that no one element of its policy is pleasing to everyone. It can, therefore, only attempt to point out that which is part of its foundations and leave its superstructure to the changes brought about by circumstances and personalities.

Letters

(The NEWS is not responsible for any opinions expressed in this column.)

The following letter from the Belov Quartet has been received by Denise Gallaudet, '32, President of the Glee Club:

My dear Miss Gallaudet:

It is a pleasure for me to tell you how much my Quartet enjoyed assisting you on the program of last Saturday evening.

The Glee Club rendered the program with such precision and good taste, that it was quite obvious that you had been trained by a fine musician and excellent conductor. Mr. Willoughby certainly deserves a great deal of praise for this splendid work, of which he should be very proud.

I have heard many Glee Clubs and have played with quite a few, but seldom have I been more pleased with a program, particularly the difficult "Hallelujah Chorus, and the fine readings of Brahms. Your director, Mr. Willoughby, is not only a musician of sincerity, but a master in training for the most desired results.

With best wishes for your continued success, believe me to be

Very truly yours,

JOEL BELOV.

Plans Progressing Well for May Day on May 7th

(Continued from Page One)

7 o'clock, daylight-saving time. This performance is necessary in order to get the girls from the schools and also on account of the arrangements for the special train.

If Friday, May 6, is rainy the performance will be postponed until Monday, May 9, rain or shine. Postponement posters will be held at all the railway stations for use if needed, and the newspapers will co-operate by carrying in their last-minute news the statement of postponement. In case of postponement the plays will be scheduled in Goodhart Hall, the Pembroke Dining Room and the Gymna-

sium and schedules posted on the campus. Very often, I am told, spring rains break at about 5 o'clock, in which case the pageant would be given after the plays.

Alumnae committees are being organized throughout the country, and many alumnae may ask you how everything is progressing on the campus, and so I want you to have the latest information. Mr. King reports more dramatic talent than ever before; the costumes are taking shape and promise to be as beautiful as ever before, and the dances, especially for the Masque of Flowers, promise to be an outstanding feature of the 1932 May Day.

The most exciting single development is the running of the special train from New York to Bryn Mawr without change, the round trip for a single fare. This train will leave New York City some time after 10 o'clock and returning will leave Bryn Mawr some time after 7. There will be coaches, Pullman and dining cars, and the charge will be \$3.65 FOR THE ROUND TRIP. Special excursion rates are also being arranged for from Washington and Baltimore and from the Middle West and the Southwest and Boston.

The first release about May Day with the May Queen's photograph is scheduled for Sunday, April 4.

Please take every opportunity to tell everyone about May Day.—Caroline Chadwick-Collins.

General Pershing: "Military preparedness is not an incentive to make war — it is a national insurance against war."

Margaret Collier, '33, has been elected President of the Self-Government Association, to succeed Alice Lee Hardenbergh.

Josephine Bronson, '33, has been re-elected captain of the swimming team, and Susan Daniels, '34, has been elected manager.

The Pillar of Salt

As this is the last appearance of this column under the old regime, we would like to have ended in a burst of flame. We feel that given time, we could have been screamingly funny, but time is something we never have, least of all just now. With the return of several alumnae to direct May-Day plays a new and distinctive atmosphere has pervaded our smoking-room. It would seem that once out of college, the graduate is driven to use all her ingenuity, knowledge and reference books to devise something to occupy the time once filled by quizzes and reports. Some of our friends have been remarkably successful in a small way; the only rub is that our time is already well filled and their pastimes are just too intriguing. For instance, there is this little gem.

SEND MORE

MONEY

Now in the above sentence each letter stands for one digit—any one from zero to nine. The first two numbers added give the third. Given these letters, find the numbers.

There is also the story of the watermelon patch, which goes like this: A man and his two sons had been missing watermelons from out of their pet patch, so they formed a night watch, and armed with shotguns waited for results. One night the second son saw a dark form moving in the patch and shot. When the smoke cleared he had killed a man. He and his father and brother transported the corpse to a nearby river, cut a hole in the ice and deposited the body. Much later a search was organized in the village for an old tramp who had been missing for an undetermined period of time. Ice cutters were used on the river in an effort to find his body, as it was thought he might have committed suicide. At this point a person of average intelligence, we were told, sees what is wrong with the story. Do you?

To top it off, there is a tricky little problem about peacock's eggs. It seems that Mr. A. had two peacocks, one of which flew over into Mr. B's yard and deposited an egg, which in the course of time hatched a valuable bird. There was a dispute of ownership—A. claiming possession on the grounds of his possession of the parents, while B claimed the fledgling as having been born on his property. And now, Watson, where is the boner? If you can't find the right alumnae, we'll give the answers next week, under new management.

Self-Government Meeting Makes New Amendments

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the rules of the association are obeyed.

These resolutions, entailing the revision of Articles X, XI, XIII, VII and the omission of Resolution XXII are to be submitted to the Trustees at their meeting on May 19. The revisions in the resolutions concerning special permission for absence after 10.30 were carried with little discussion, with the exception of the motion for a change in the informal dancing hours, which was preceded by the defeat of two other motions, one of which changed the time to 1.30 and the other of which proposed an extension of three o'clock. Only after much discussion was the resolution regarding the responsibility of members in regard to the obeying of rules carried: It was suggested that the Board explain to incoming freshmen that this involves reporting an infraction or reminding the culprit to report herself, when an infringement so flagrant as to injure the reputation of the college occurs.

A recent newspaper article brings us the surprising news that a course in fishing has recently been instituted at the University of California. Ardent devotees of Isaac Walton are seen in the act of practicing the art of casting and trolling in the University pool.—NSFA.

In Philadelphia

Forreat: Katherine Cornell in "The Barretta of Wimpole Street." This is the last week, and seats are at present very scarce, so speedy action on tickets is necessary.

Coming—March 28

Broad: George M. Cohan in his new comedy, "Confidential Service," with Selena Royd, Charles Trowbridge and Mark Sullivan.

Locust: The much-talked-about Russian revue, "The Bluebird." Brings with it a grand European send-off and should be worth seeing, if only for its novelty.

Garrick: The Mask and Wig Club of the University of Pennsylvania presents its annual what-have-you. This time it is "Ruff Neck," an Elizabethan musical rough-house.

Academy of Music

Philadelphia Orchestra, Saturday evening, March 26, at 8.20 and Monday afternoon, March 28, at 2.30; Fritz Reiner conducting; Nathan Milstein, violinist. Program:

Bach—"Prelude and Fugue, D Major."

Haydn—"Symphony No. 9, C Minor."

Kodaly—"Suite 'Harv Janos.'" Dvorak—"Concerto A Minor for Violin and Orchestra."

Thursday evening, March 31, at 8.45 P. M., John McCormack will give a recital.

On Thursday evening, March 31, at 8.15 P. M., the Philadelphia Grand Opera will present "H. P." at the Metropolitan Opera House. Stokowski will conduct. This will be the world premiere of modern Mexican ballet.

Movies

Mastbaum: Clark Gable and Marion Davies in "Polly of the Circus." A sweet little story about a clergyman, a trapeze performer and the gulf between. In the end we still have Mr. Gable and Miss Davies, but the gulf vanishes like the night in some subtle fashion.

Fox: "Shop Angel," with Marion Shelling and Holmes Herbert. The tale of an ambitious and charming girl and the pitfalls laid for her by very dastardly men of wealth. Fairly good.

Stanley: Richard Dix, Eric von Stroheim, Joel McCrea and Mary Astor in "The Lost Squadron." The tale of three war fliers who find themselves stunt-flying in a movie under an unscrupulous director. A swell new plot and a very absorbing movie.

Local Movies

Ardmore: Wednesday and Thursday, Will Rogers in "Business and Pleasure;" Friday, George O'Brien in "The Gay Caballero;" Saturday, "Cock of the Air," with Chester Morris and Billie Dove; Monday and Tuesday, Ann Harding in "Prestige;" Wednesday and Thursday, James Cagney in "Taxi;" Friday, Dorothy Mackaill in "Safe in Hell."

Seville: Wednesday and Thursday, Clive Brook in "Husband's Holiday;" Friday and Saturday, "Lovers Courageous," with Robert Montgomery and Madge Evans; Monday and Tuesday, "Forbidden," with Barbara Stanwyck; Wednesday and Thursday, "Two Kinds of Women," with Phillips Holmes and Sylvia Sydney.

Wayne: Wednesday and Thursday, "This Reckless Age," with Frances Dee and Charles Ruggles; Friday and Saturday, "Union Depot," with Douglas Fairbanks, Jr., and Joan Blondell; Monday and Tuesday, "Are These Our Children?" with Eric Linden and Arlene Judge; Wednesday and Thursday, Gloria Swanson in "Tonight or Never."

Especially recommended: "Lovers Courageous."

Fairly good: "Union Depot," "Taxi," and "Prestige."

Westminster Played Out, Says Miss Lee

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part lightly with their hold over the economic life of the nation. If Westminster will produce people with knowledge, and if, in our disillusion, we can mobilize discontent along the right channels, and build up a regular Labor Government, not half-in-half, we can get basic security and a right to live. History will not stay in status quo, and we have our choice, whether we shall disregard the maelstrom or try to control it for safety's sake."

News of the New York Theatres

A few of the gray-haired and aged theatre-goers will remember a play which visited Philadelphia under the title of "Zoom." It was not so good, so it disappeared—but not for long, unfortunately. The producers took the play up in the wilds of Connecticut, gave it a new paint job, thought up some new wise-cracks, and this week a brand-new play, "Happy Landings," is billed for New York. If the paint sticks, it will be all right, but if it ever cracks, Mr. Sirovich will be needed to preserve peace between the critics and their victims.

Pauline Frederick's next undertaking will be the direction of "Housewarming," a comedy by Gilbert Emery. Miss Frederick appeared earlier in the season in "When the Bough Breaks," which was received moderately well by the critics, but not by the depression.

More news about "Birth." Last week the publicity on the opening began to fall off, so they changed it to "Life Begins." The general idea seems to be the same, but there seems to be an element of spring in the latter which may be of some value—and, after all, even Broadway has its first robin.

Rose McClendon, who will be remembered as Serena in "Porgy" and as one of the Negro servants of the Old Guard in "The House of Connelly," will be starred in "Black Souls," a drama due in New York in two weeks.

The theatrical horizon brightens somewhat with the announcement that Dorothy Gish, Henry Hull and Osgood Perkins are due to appear in a play entitled "Foreign Affairs." After watching Mr. Hull as the dashing Baron in "Grand Hotel," we are beginning to become alarmed for Miss Gish, who has always impressed us as being something of a clinging vine. Such an attitude would be a definite mistake under the present circumstances.

Maxwell Anderson's new play, "Night Over Taos," lasted just one week and closed last Saturday. It was well written, splendidly produced and the acting was creditable, but the indefinable something was lacking.

Blackberry jam has come up in the world. For the past two months the theatre public has been miserably watching Helen Hayes dine on caviar in "The Good Fairy," and not one bright soul discovered that Miss Hayes was placidly munching blackberry jam. For the first few performance caviar was used, but Helen Hayes decided that that sort of thing would ruin her taste for it, if continued, so the producers pulled out the jam jar. Also, the sliced chicken used is really sliced bananas, which means that Miss Hayes eats jam and bananas instead of caviar and chicken. How degrading!

It is interesting to note that in the notices of "Polly of the Circus" the Hearst papers bill Marion Davies in large print and Clark Gable in small, in direct opposition to all screen ranking, etc. This old world isn't the subtle place it used to be.

Varsity Beats Faculty in Annual Hectic Struggle

A crowd of madly cheering people watched the Varsity win an hilarious victory over the Faculty team, by a score of 37-30, on Tuesday afternoon. After a relatively uninteresting half under girls' rules, the fun began in the second half, when men's rules were played. Boyd, Collier and Hardenbergh were high scorers for the Varsity, while Mr. Carlson and Dr. Blanchard shone for the Faculty.

Dr. Nahm's quaint postures, especially his side handstand, were met with howling approval by the on-lookers. Dr. Watson's ambling gait and periodic flights into mid-air wreaked great damage on several of his opponents who were trying vainly to block his floor-length dribbles. Mr. King's lofty thoughts were lost in the scuffle, while Dr. Dryden's sense of humor was sorely tried. After many catchings of breath, Dr. Turner, beset with sundry difficulties, managed to remain safely in the game to the bitter end. Dr. Broughton covered a lot of territory and attempted several baskets. Dr. Richtmeyer's more peaceful playing was much appreciated by his worn-out opponents. We missed Dr. Wells and Mr. Warburg.

F. P. A. Decides Russia Did Not Cause Depression

The Foreign Policy Association came to verbal blows over "Russia and the Depression" on Saturday, March 19th. The discussion opened with a speech by Mrs. Eve Garrette Grady, author of "Seeing Red," to the effect that Communism in Russia was starving itself to dump cheap goods on the Capitalist world, and that she had written a letter to the Soviets demanding that their atrocities be stopped.

The next speaker was Calvin B. Hoover, Professor of Economics and Political Science at Duke University, and author of "Economic Life of Soviet Russia." According to Mr. Hoover, this depression, which is the worst one we have ever gone through, was not in any way caused by Russia, although she benefits by it. Our wheat has been hurt by low prices, and the greatest increase has occurred in Canada and Australia, so that although Russian exports have added to the surplus, it would have existed even without them. There is surprisingly little social unrest, and all of it abroad, but our self-satisfied attitude of "oh, well, we'll get through somehow," is not helping us to get ourselves out of the economic depression. The importance of the success of Communism is inestimable now, but one cannot overlook the absence of unemployment in Russia, and their 15 per cent. increase in production compared to our 4 per cent. rate in normal times, not to mention a 40 per cent. drop in the last two years. The Soviets believe Communism will become international, but they will have to reckon with Fascism in every country. The two unanswerable questions are, can Nationalism defeat Communism, and since Nationalism only makes international conflicts sharper, is there no happy medium? The one evident thing is that we must throw off this depression if we expect to keep society, democracy, and parliamentary institutions.

Louis Fischer, author of "The Soviets in World Affairs," "Why Recognize Russia?" and "Machines and Men in Russia," opened his address with an attack on Mrs. Grady's misstatements about Russia, due to her insufficient information. The real matter of Mr. Fischer's speech was that the Soviet Union is the only country free from depression, and the reason is an inexhaustible market. By reducing the margin between cost of production and selling price to zero, Russia has eliminated profit and her labor can buy back what it produces. With no profit there is nothing to stop production or introduce unemployment; Russia's potentialities are unlimited; she is building constructively. Under international Bolshevism overproduction would be inevitable, and following that, depression, therefore capitalism must be international. The Socialist system could be used nationally and the best argument for

it is the possibility of a world revolution. The success of socialism could do what revolt has formerly been needed to accomplish.

"The ideal student is always in revolt. A conforming student is a Bourbon to start on, who never learns anything new and never forgets anything old. Conformity is death to youth. Later in life youth will learn to conform with wisdom; but at the home plate, with the bat in its hand, before the bases are run, youth should be in revolt—free, on its toes, rarin' to go," said William Allen White, in a recent interview with a Daily Kansan reporter.—NSFA.

"If all the people who daily come into Manhattan from the North could be placed into a single line, that line would stretch from 59th street to the waters of Hudson Bay in Canada," declared Harold M. Lewis, Executive Engineer for the Regional Plan of New York City.—NSFA.

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Lantern Announcement
The Lantern contest for poetry and prose will close on May 1, and the manuscripts submitted to Christopher Morley immediately afterwards.

Tea will be served in the Common Room after vacation for all the Freshmen and Sophomores interested in trying out for the Editorial Board.

The requirements are two pieces of critical and two pieces of original writing. Contestants are urged to write during vacation.

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Next Door to the Movies

Will Cuppy, noted humorist, in an article in The Daily Tar Heel, says that he has no strong convictions on modern music other than it should be stopped.—NSFA.

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