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Students of Bryn Mawr College

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The College News

VOL. XLVIII—NO. 25

ARDMORE and BRYN MAWR, PA., TUESDAY, JUNE 3, 1952

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PRICE 20 CENTS

Reba Benedict and Joanna Semel Share Fellowship; M. Carey Thomas Essay Prize Falls to Lydia Biddle

Fosdick Avers Seniors' Need Of Vital Faith

Baccalaureate Speaker Flails "Escapism" In Study

"We're in for a uproarious era," but the fruits are "one world in the making." The Reverend Harry Emerson Fosdick, D.D., LL.D., expressed his views on the era in which we live and evaluated the position of the graduate who must enter it, as he delivered the Baccalaureate sermon to the Class of 1952 on Sunday evening.

In each individual person there must be the strength to develop an ethical character and a moral intelligence which the entire gamut of today's problems demands. To rise above this hectic world which George Bernard Shaw called "the insane asylum for other planets," man must solve his problems singly with the realization that every turning point in the past has evolved from the faith and inner strength of the individual. The attitudes and qualities most needed to meet and combat such an age as ours, in which every focus is stupendous, Dr. Fosdick condensed into three inclusive categories.

Each of us must, with liberal retrospection, learn not to despise this our troubled era, but to realize instead that there is in our age a momentous wealth of progress being made. The great ages are unstable ones, as Dr. Fosdick proved by reviewing the past centuries. Out of the 18th century

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L. S. Biddle Wins M. Thomas Prize For Joyce Essay

The M. Carey Thomas Essay Prize, awarded annually to a member of the Senior class for the best paper written in the course of her studies, goes this year to Lydia S. Biddle.

The paper was done on James Joyce, and was a unit of the Honors work done in English by Lydia for Miss Woodworth. At the time this distinguished prize was made known, it was done so for news purposes, but was a carefully guarded secret, so that Liddle her-

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Diplomas Indicate Work for Honors In Varied Majors

The following Seniors received their degrees with Honors in special subjects:

Biology

Claire H. Liacowitz
Ann Lawson Perkins
Marianne Françoise Schwob

Chemistry

Yun-Wen Chu
Sherry Patricia Dobrow
Constance Elizabeth Schulz
Ching Yuan

Classical Archaeology

Ann Harnwell Aahmead
Martha Calef Heath
Miriam Ervin Reese

Economics

Georgianna Alice Mitchell
Lois Kalins Sudarsky

English

Lydia Spencer Biddle
Helen-Louise Knickerbacker
Simpson Seggerman
Joanna Semel

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Bryn Mawr Winner Of "Prix de Paris" Urges Participation

The most important thing that I wish to do is to urge all juniors who are at all interested to try out for the "Prix," said Katushka Cherenetteff, '52, recent winner of the Vogue "Prix de Paris" contest. "It is really worth the experience and you might even have this same unexpected, wonderful thing happen to you."

As winner of the "Prix", Katushka will have the presumptuous title of junior editor of Vogue for a year. During this year, which begins in August, she will work in the Vogue office in New York for six months and then will travel to Paris for the remaining six months. "I'm almost embarrassed to answer the inevitable senior question of 'What are you

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Wells and Price Head New Alums

The senior class is very happy to announce the election of its permanent class officers. Ellen Wells, as president, will be chief organizer and leader of '52 correspondence and reunions. The secretary and class editor, Caroline Price, will collect class news and condense it for the five hundred lines allotted to the class in the Alumnae Bulletin. Alice Mitchell has been elected to publish a supplementary bulletin next year for the first reunion. Nancy Alexander will hold the class purse strings as treasurer and collector. Addie Lou Maucke will be busy next year arranging and scheduling as the first reunion manager. Looks like '52 will continue to be in good hands!

Ching Yuan Merits Prize in Chemistry

The Chemistry Department has nominated Ching Yuan as the Bryn Mawr College winner of the award given by the Philadelphia section of the American Chemistry Society. Only students from colleges in this sector accredited by the society, (there are about ten) are eligible for the award. Attainment of the prize is non-competitive, and is given to the senior in each college with the highest marks. The award was first given last year and Ching will have her name added to the plaque beside that of last year's winner and will also receive a certificate.

Ching has been offered many scholarships for next fall but is accepting a Chinese scholarship to Harvard. These are very rare, as only about five are given from all over the country.

Semel & Benedict Divide Fellowship For Coming Year

The Bryn Mawr European Fellowship has this year been split, and awarded to two members of the graduating class. Reba Benedict and Joanna Semel are the recipients of the Fellowship.

This award was founded in 1889, and is granted annually, to be applied toward the expenses of one year's study at some foreign university. Both Reba and Joanna have done work of highest excellence, the former a Geology major,

Continued on Page 6, Col. 3

Graduate Scholars Brighten Academic Hoods in Ceremony

The following were candidates for the Master of Arts degree for the year 1951-52:

Biology

Ryda Dwarys Rose of Philadelphia, Pennsylvania; A.B. University of Pennsylvania 1950.

Chemistry

Lai-Cheng Lam of Ipoh, Malaya; B.Sc. University of Malaya 1950 and M.Sc. 1951.

Irina Nelidow of New York City; A. B. Bryn Mawr College 1950.

English

Ella Trew Simpser A person of Darby, Pennsylvania; A.B. Wellesley College 1924; B.S. Drexel Institute of Technology 1949.

Joan Morrison of Montreal, Quebec, Canada; B.A. McGill University 1949.

Myra Vandersall of Cairo, Egypt; A.B. College of Wooster 1947.

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Taylor Defends Linguistic Uses In Present Day

'New Internationalism' Sharpens Need Of Study

"You who today have received a Bryn Mawr degree are in a position to go on reading, and also speaking, foreign languages," stated Miss Lily Ross Taylor addressing the Class of 1952 at the commencement exercises on June 3.

"You have proved that you have a reading knowledge of two languages. You ought to read French and German and Italian, and try to speak them. If you like languages you ought to use the linguistic experience you have gained to learn more languages. They may not be your profession, but they are a delightful hobby. And if in your study of languages and literature you succeed in putting yourself in the place of other peoples, in seeing what their cultures and their ideals mean, you will have done something to remove a barrier which still keeps us as a people in isolation.

"Forty years ago we were all of us more or less isolationist and confident of our ability to keep free of the conflicts and tensions of the rest of this planet," Miss Taylor explained. "Two world wars and the developments of communications by radio and airplane have produced a revolution. Now few of us is really isolationist. We have most of us become, if not internationalists, at least

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One Hundred-Forty Nine Seniors Graduate in Record Class of '52

The following Seniors received their Bachelor of Arts degrees at the close of the sixty-seventh academic year in Goodhart Hall on June 3, 1952:

Biology

Alice Landgraf Cary of Pennsylvania
Claire H. Liacowitz of Pennsylvania
Helen Krzywlec-Ostola of New York (in absentia)
Ann Lawson Perkins of Maryland
Marianne Françoise Schwob of Venezuela

Chemistry

Yun-Wen Chu of China
Sherry Patricia Dobrow of Ohio
Adelaide Wahlert Mauck of Pennsylvania
Martha Harriet Poisk of New York
Constance Elizabeth Schulz of Pennsylvania
Aldine Rosemary Spicer of Florida
Ching Yuan of China

Classical Archaeology

Nancy Ethel Alexander of New York
Ann Harnwell Ashmead of Pennsylvania
Mary Louise Buckingham of Tennessee
Martha Calef Heath of Massachusetts
Alda Baird McClenahan of Pennsylvania

Miriam Ervin Reese of Pennsylvania
Lucy Curtis Turnbull of Ohio

Economics

Allison Philippa Dean of Illinois
Elizabeth Hazlett Kevin of Virginia
Georgianna Alice Mitchell of Indiana
Mary Natelson of New York
Judy Ellen Rivkin of New York
Lois Kalins Sudarsky of Connecticut

English

Johanna Alderfer of Pennsylvania
Doe Feinstein Berman of Pennsylvania
Mary Lou Blanchi of New Jersey
Lydia Spencer Biddle of Connecticut
Marjory Colin Blum of Pennsylvania
Mary Will Boone of New York
Anne Elizabeth Chambers of Maryland
Mary Eugenia Chase of the District of Columbia
Barbara Joelson Fike of New York
Mary Anne Hennessey of Massachusetts
Elizabeth Kung-Ji Liu of China
Elizabeth Jane Lorenz of New Jersey
Cynthia Mason of Illinois
Illi Joan McAnney of New York
Ellen LaFleur McIlroy of Ohio
Jane Augustine Morley of the District of Columbia (in absentia)
Michiko Namekata of Japan
Beth Herrer Ott of Massachusetts
Continued on Page 5, Col. 4

Benedict, Semel, McVey, Yuan, All Summa, Capture Distinction

The following Seniors received their degrees with distinction:

Summa Cum Laude

Reba Ward Benedict
Ruth Thomas McVey
Joanna Semel
Ching Yuan

Magna Cum Laude

Sally Scheffer Akeny
Ann Harnwell Ashmead
Denise Bystryn
Yun-Wen Chu
Sherry Patricia Dobrow
Leyla Fettah
Martha Calef Heath
Sara Elizabeth Herminghaus
Ellen McGehee Landis
Elaine Marks
Joanna Constance McBride
Georgianna Alice Mitchell
Patricia Starnes Murray

Cum Laude

Mary Natelson
Nancy Colbert Pearre
Joanna Penypacker
Dorothy Alma Rainsford
Eleanor Virginia Reea
Marianne Françoise Schwob
Helen-Louise Knickerbacker
Simpson Seggerman
Judith Helene Silman
Caroline Anna Smith
Eva Wiener

Cum Laude

Johanna Alderfer
Nancy Ethel Alexander
Mary Whitney Allen
Alexine Lewin Atherton
Pauline Harryette Austin
Doe Feinstein Berman
Mary Lou Blanchi
Lydia Spencer Biddle
Nancy Bird

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THE COLLEGE NEWS

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Fools Mountain

Fools Mountain is the great hill which we all must climb. Its ways are confusing, its slope steep. Every obstacle here is a crisis, and every peak a place of short-lived delight. Fools Mountain is the climb from youth to maturity.

Education is one of the forces pushing us up the path, for education is a means to enrich personality. Education cannot be selfish learning, however, for then its benefits are wasted. It is easy for a student who is alone with himself much of the time to look increasingly inward, and necessarily rest a while on the road to maturity.

But learning is not introspective at its best. An individual must understand himself to evaluate others' emotions and opinions, but self-evaluation is only an intermediate step in the process of education. The final goal is understanding how to understand—seeking what people think, and exchanging ideas with them. Trying to comprehend life and ideals and actualities.

The results of formal education are wasted if its seekers become absorbed with technicalities. They fail to realize that its importance lies in its potential power to teach a person how to think more clearly and how to ascend the rocky slope the least difficult way.

The community expects the college graduate to have climbed the barrier of Fools Mountain. It expects education to produce mature persons who realize the importance of understanding other people. The community looks to learning to produce perspective for its leaders. It is this perspective which we must never lose, for only with it will our formal education benefit anyone, most of all ourselves.

The Midsummer Playhouse, produced and directed by Lola Mary Egan and Claire Grandjournan, will present William Shakespeare's leap-year comedy "All's Well That Ends Well" on June 20, 21, 22; and Tennessee Williams' "The Glass Menagerie" on June 23, 24, 25, both plays at 8:45 P. M. These runs may be extended. Hsie Kemp

and Peasy Laidlaw will be associated with the group. Also Ellen Harriman Olivier, last seen here as Goneril in "King Lear," 1948. Admission free. 31 Hendrick Ave., Glen Cove, Long Island, Glen Cove—4-1720. Twenty miles by the Parkway from NYC, exits 28, 29, or 30 to Glen Cove Road.

Science Students Get Scholarships

Three young women have won \$1000 science scholarships offered by Bryn Mawr College in a nationwide competition.

The awards, known as the Lillia Babbitt Hyde Honor Scholarships in Science for Freshmen, were won by Miss Elizabeth Dugdale of Ashland, Va., Miss Elizabeth A. Hall of Pasadena, Calif., and Miss Lois Marshall of New York City. The winners, all age 17, were selected from a group of 14 final contestants. The competition, which was open to senior high school girls, required an essay on a subject selected from topics in the fields of Biology, Chemistry, and Physics.

The three winning students are now enrolled for the freshman year at Bryn Mawr beginning next September, Miss Katharine E. McBride, President of the College, has announced.

"We are gratified," said Miss McBride, "by the wide response to the competition and by the interest of so many young women in the further study of science as part of a liberal education".

The funds given to the College by the Lillia Babbitt Hyde Foundation, Miss McBride stated, have also made it possible for the College to aid upperclassmen and graduate students who can be expected to enter fields in which there is an acute need for trained scientists.

Two honorary awards of \$100 each were given to Miss Anne Ipsen of Cambridge, Mass., and to Miss Margaret Putney of Delaware, Ohio. Honorable mention was received by Miss Toby Price of University City, Mo., Miss Barbara Troxell of Brooklyn, N. Y., and Miss Elizabeth Warren of Norfolk, Va.

'Prix de Paris' Katushka Can Hardly Believe It!

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doing next year?", added Katushka with a twinkle. "All I do is answer, 'Oh, I am working for Vogue and going to Paris for the spring showing!' Doesn't that sound wonderful? I'm really thrilled and I can still hardly believe it."

Katushka's plans after next year are indefinite but she is interested in the publishing business and will probably go on with it.

College Lists Students Graduating With Honors

Continued from Page 1

- Caroline Anna Smith
- French
- Elaine Marks
- Patricia Starnes Murray
- Geology
- Reba Ward Benedict
- Nancy Colbert Pearre
- German
- Alexine Lewin Atherton
- Leyla Fettah
- Eleanor Virginia Rees
- History
- Elizabeth Hascall Davies
- Latin
- Joan Constance McBride
- Joanna Pennypacker
- Philosophy
- Josephine Hausman
- Eilen McGehee Landis
- Physics
- Eva Wiener
- Political Science
- Sally Scheffer Ankeny
- Eve Leah Glassberg
- Psychology
- Pauline Harryette Austin
- Denise Byatryn
- Janice Angstadt Fraser

Master of Arts Degrees Go to Graduate Students

Continued from Page 1

English and History of Art
Marjorie Anne Low of the District of Columbia (in absentia); A.B. Bryn Mawr College 1950.

Geology

George James of Bala-Cynwyd, Pennsylvania; B.S. University of Notre Dame 1951.

Irene Rosalie Waraksa of New York City; A.B. Hunter College 1950.

Greek and Latin

Emily Marie Spence of Edmonton, Alberta, Canada; B.A. University of Alberta 1950.

History

Elsa Victorie Ebeling of Brooklyn, New York; A.B. Swarthmore College 1950.

Lois Green Schwoerer of Drexel Hill, Pennsylvania; A.B. Smith College 1949.

Isabel H. Witte of Belmont Massachusetts; A.B. Swarthmore College 1947.

History of Art

Ellen Mary Jones of Philadelphia, Pennsylvania; A.B. Bryn Mawr College 1950.

Marianne Winer Martin of Haverford, Pennsylvania; A.B. Hunter College 1945, M.A. University of Chicago 1947.

Latin

Katherine Allston Geffcken of Dunwoody, Georgia; A.B. Agnes Scott College 1949.

Mathematics

Eloise Diffo of Brooklyn, New York; A.B. St. Joseph's College for Women 1951.

Joan Barbara Steen of Laurelton, Long Island, New York; A.B. Barnard College 1951.

Mathematics and Physics

Richard Cordray of Media, Pennsylvania, in absentia; A.B. Swarthmore College 1948.

Physics

Georgiana W. Scovil of Binghamton, New York; B.S. William Smith College 1950.

Anne Patricia Stoicheff of Toronto, Ontario, Canada; B. A. University of Toronto 1951.

Psychology

Norma Adnee Bassett of King of Prussia, Pennsylvania; A.B. Temple University 1945.

MASTER OF SOCIAL SERVICE

Those who received the Master of Social Service degree at commencement are as follows:

Betty R. Amstutz of Fort Wayne, Indiana; B.S. Wittenberg College 1949.

Martha W. Brobst of Telford, Pennsylvania; A.B. Capital University 1950.

Anneliese H. Caldwell of Philadelphia, Pennsylvania; A.B. Wheaton College 1940.

Charlotte Ann Eby of Cynwyd, Pennsylvania; A.B. University of Pennsylvania 1947.

Hona Maria Foldy of Bryn Mawr, Pennsylvania; University of Budapest 1925-29 and 1934-36.

Norma Patricia Jacob of Wallingford, Pennsylvania; B.A. Oxford University 1931 and M.A. 1935.

Barbara Ziegler Kennedy of Philadelphia, Pennsylvania; A.B. Bryn Mawr College 1948.

Henry Harrison Marter, III of Erlton, New Jersey, in absentia; A.B. Wesleyan University 1940.

On Mrs. Marshall's recommendation, the Pennsylvania division of the American Association of University Women has awarded Claire Lischowitz a gift membership. It is the same award that was won by Nancy Blackwood last year.

- Tama Joy Schenk
- Russian
- Ruth Thomas McVey
- Spanish
- Mary Berenice Morris
- Renee Lorraine Veron

A New Internationalism Affects College Courses

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deeply conscious of international developments and movements.

"The new internationalism," she continued, "has had a great effect on American education. Our curriculum in school and college now emphasizes world history and politics, the interchange of ideas and trade among peoples, world movements in art and world literature. We are trying in our teaching to promote an understanding of other peoples, their cultures, their attitudes, their values.

But at the same time we are neglecting the most important means of acquiring such an understanding—the study of the languages and literatures which reveal the real character of other peoples. Other barriers have disappeared, but the barrier of language at least on our side is higher than it used to be. For the study of foreign languages has not increased; instead it has diminished. In this respect our curriculum in high school and college has become isolationist in a time of internationalism.

"There is as yet no movement to support the teaching of the great languages of western Europe, the languages which unite us with the NATO community and with Latin America—the nations with which we must learn to live and work if we and our culture and theirs are to survive. These languages are Latin, Greek, French, Spanish, and German. Some people may object to my inclusion of Greek and Latin in this group," Miss Taylor added, "and I may admit that I am a biased judge," but "Greek and Latin are great international languages which embody the common traditions of thoughts and letters of all western Europe and the English-speaking world.

"This is a time when our relations with Europe present a pressing problem, and there is reason for speedy action. There is a national emergency."

M. A. Temple University 1948.
Sara Carolyn McDermott of Alexandria, Virginia; A.B. Duke University 1950.

Florence D. Rose of Bala-Cynwyd, Pennsylvania; B.S. University of Pennsylvania 1930.

Sally Ellen Rothrock of New Bloomfield, Pennsylvania; A.B. Pennsylvania State College 1948.

Laryssa Tymoszenko of Philadelphia, Pennsylvania; University of Innsbruck 1945-49.

Shirley O. Weiman of Philadelphia, Pennsylvania; A.B. University of Pennsylvania 1950.

Sally Levit Wessel of Philadelphia, Pennsylvania; A.B. University of Pennsylvania 1950.

Doctor of Philosophy

The degree of Doctor of Philosophy was conferred upon the following persons at the commencement exercises on June 3:

Organic Chemistry and Physical Chemistry

Margaret Quinn Malter of Wayne, Pennsylvania; A.B. Bryn Mawr College 1947 and M.A. 1948; dissertation: The Hydrolysis of Various Substituted Benzhydriyl Chlorides. Presented by Professor Ernst Berliner.

Classical Archaeology

Frances Follin Jonea of Princeton, New Jersey; A.B. Bryn Mawr College 1934 and M.A. 1936; dissertation: The Hellenistic and Roman Pattery from the Excavations at Gozlu Kule, Tarsus. Presented by Professor Rhys Carpenter.

Modern French Literature and Old French Philology and Literature
Marlou Hyatt Switten of Hampton, Virginia; A.B. Barnard College 1948; M.A. Bryn Mawr College 1949; dissertation: Diderot's
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Pagan Mediaeval Fantasy Offers Subject for Richard Bernheimer

especially contributed by
Helen J. Dow, M. A.

Professor Richard Bernheimer's *Wild Men of the Middle Ages*, a study in art, sentiment, and demonology, just published by the Harvard University Press, entertains the reader, while at the same time it presents a scholarly view of the theme. The book deals with the history of wild-man folklore, emphasizing its place during the Middle Ages, but tracing its connexion with Ancient mythology and the later changes it underwent during the Renaissance. As the author states in the preface, it is often necessary to fill historical gaps by resorting to more recent observations, a method which, in the case of the wild man, demonstrates how persistently older ideas maintain themselves against modification from contact with higher cultural developments. Frequent references to works of art and literature—poetry, romance, manuscript illumination, tapestries, decorated chests, woodcuts, sculpture, and the like—are used as a basis for mythological ideas, as well as proof of their popularity in the everyday life of the Middle Ages. The subject is treated according to motives, centering around the natural history of the wild man, his mythological character, theatrical embodiment, erotic connotations, learned aspect, and his position in heraldry.

Not Quite Human

Figures related to the Mediaeval wild man recur in history since Babylonian times, culminating most recently in the modern version, Tarzan. A creature a little less than human, and yet above sheer beasts, the wild man exhibits a life devoid of inhibitions, and guided by instincts rather than volition. He was the product of individual and social factors, the idealization of man's repressed desire for unhampered self-assertion, able to call up forces which civilized men repress. His history reflects the way in which he was regarded by Mediaeval times, gradually changing from a fearful hairy creature of violence and lust to one grotesque and pathetic, a figure for mockery and laughter, as man began to feel his own superiority. At first the wild man was a terrifying ogre, but as his qualities were localized, he became a demon of the storm and the elements, adjusting himself to a life in the woods akin to the animals which he regarded as his charges, and over whom he had great mastery. Widespread in Mediaeval Europe, this notion of the wild man in our day has survived most vigorously in the Alps. His most famous appearance as lord of the beasts occurs in the Arthurian legends of Celtic territory, but whether or not this, or a common pagan background is the root of the idea is difficult to determine. Prof. Bernheimer suggests three centers of possible influence, the Alpine area of "Dietrichs Drachenkaempfe", Celtic Brittany, and the Welsh and Cornish scene of Arthurian history.

Silvanus and Maia

The wild man Silvanus also has affinity with Orcus, the Italic god of death and the underworld, while his feminine counterpart, the wild woman or earth goddess Maia corresponds to Iamnia, the child-devouring fiend. Thus the wild people acquired a dual nature, being both demons of the fertile earth and ghosts of the underworld, thereby connecting the ideas of life and death, since on the one

hand they cared for animals and advised humans on the planting of crops, yet on the other they were characterized by horrible ugliness, cannibalism, bad temper, and a wilderness habitation, combining both sides of their personalities by their overpowering strength.

The cult of the Mediaeval wild man, the test of the importance of the mythology, produced performances which can be grouped into several categories: those of merely mythological significance; those known as the wild-man hunts, in which his whole existence is at stake; and those where he is the leader of the Wild Horde; as well as ceremonies commemorating his marriage with an earth demon; and numerous wild-men dances. Charivaris are also related to these practices. The types of rituals referred to in historical sources are unfortunately not always clearly determined, but various ecclesiastical judgments give evidence of their popularity. The ritual figure of the wild man as we find him in the later Middle Ages would seem to be a thirteenth-or-fourteenth-century convergence of the forest-dwelling woodwose and the human imper-

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'Traditionalist' Recalls Disrobing Rash Unravels Mystery of Our College Cults

A traditionalist arose from the gowned senior class and tried repeatedly, if futilely, to light the lamp of learning. The Bettman mortarboard impeded Linda's work on the stepladder and had to be carried carefully down to the Gyn steps. But there was a slip of paper in it that had to be retrieved on another trip. On the third attempt the light was reached, but refused to burn.

Only slightly daunted, the "true traditionalist" returned to the steps and lashed (verbally) the "vulgah" speechmaker who would sell gimmicks to help one through college. Worse yet, she added, the speeches of the past three years had been on the same vulgah, vulgah plane.

There had even been a rash of disrobing. "The year I came Mias Manton got out of a trunk and took off her clothes. Someone came out of a building and took off her clothes. I," she added, "am a traditionalist!"

Stripped down to working clothes (flannel and striped), Linda approached the problem of mysteries on campus. The mystery for juniors is comps, but this is really not much of a problem, for the word is merely an abbreviation for non compis mentis. For the sophomores there is the major, "a thing that makes you exist instead of live, according to arbitrary rules." For the seniors, whose name really means seen-and-done-yers, there were a few definitions: 1.) "Graduated—what engagement ring sizes are", 2.) "Job—what you have the patience of to get one", and 3.) "Scull Property—that peculiar property of the college to beat you over the skull for fun". There was one recent addition to the list, "Fractured French", which went nicely with orals and M. Connaud.

The mystery of body mechanics required more than a verbal description, and necessitated the removal of a layer of clothes. In tunic Linda stated that the freshmen need to regain their poise, and until they do, body mechanics gives them a topic of conversation for use on blind dates.

Bohemian Beetles, Freudian Flamingo Anamalate Library

A Mr. Bryn Mawr, on the steps (of M. Carey, and what are they discussing?) It seems to concern animals and look, there's a jester cartwheeling through the crowd. Oh - - - this must be Bryn Mawr, and the managers of the show are discussing whether to hire all the animals in the Absurd Circus again next year.

They've just about decided - - - Flash! the Cheremeteff wolf-hound has just won the Prix de Paris! - - - they've just about decided to keep the Calculatin' Kangaroo, the Dogmatic Dog, the Political Panda, the Bohemian Beetle, the Literary Lemon - - - but wait! What is this strange creature—of course, the Freudian Flamingo, a colorful invention, gift of the pre-Freudian class. And yet another absurdity—the Ethical Ape—well, they both can stay because on Old MacDonald's Farm everybody's a functionary or a reactionary.

News! Chew just discovered Byron wrote Shelley; Alwyne's playing on his pianamals again and Na'lm just realized that he Kant; Hcoben's pilgrims are on the rampage again, amid sleepy Lagunas; Carpenter's looking for bunions on statures while old Robbin' was chirpin' - - - conclusions? Life's Absurd.

Cow Poke Ritter Caroons Daltonized "Old Smokey" while Cleodobb Careens

More of a mystery was the May Day dress, white, fitting, and relaxed, and exploited recently by certain nationally known magazines. But fertility cults have existed for years, and the white dress remains a mystery.

The final problem was the senior costume of shorts and something bluish-purple and limboish, which was deemed appropriate for the singing of the concluding aesthetic song written in a blue book, "Diplomas Are a Girl's Best Friend".

Editing Varied

But the editors of Counterpoint are as eccentric as any other editors.

Inside Pennsylvania
In a small college
Arc six hundred students
All seeking knowledge.

They come from all places
All over the world
They have different faces
Some clean and some soiled.

They say they love classes
From English to Chem.
But don't let them fool you,
They usually cut 'em.

There are different departments
In every subject
You look the field over
And end up a wreck.

First we have Bio
With the amelly dogfish
When you've finished dissecting
You're in a hellish condish.

Eccentric Counterpoint Editors' Work Good, Questionable, Crazy

by Patricia A. Troxell,
Instructor in English

Literary editors of magazines are certainly the most eccentric people in our fast disintegrating world. They do look, in their essential reality, exactly like the delightful cartoon on the first page of the Spring Counterpoint. They are perhaps more like the defiantly crooked lowest one, with its underwater viewpoint, than like the other three. A New Yorker cartoon on something contemporary can be almost too well-pointed for laughter, and so can this one if I do not keep a strong rein on my emotions.

For my experience with college students has usually been that they live and operate with far more good sense and good taste than people ever do once they are out in the world. I had therefore expected the editors of an undergraduate literary magazine to be less eccentric than their counterparts in the world at large. A college literary magazine, it seems to me, ought to publish the best student prose and poetry—and I like the phrase "new writing" and all that that means—in order to bring as many good student writings as possible to completion (in that marvelous print no typewriter can supply, before a wider audience than one's own corridor). Sometimes a product by someone not a student demands to be printed, by the unassailable law of art, and then, of course, it must be. I would rather, otherwise, see a college magazine filled with student efforts, especially, since its circulation is largely, if not wholly, intra-mural to begin with.

Editing Varied
But the editors of Counterpoint are as eccentric as any other editors.

Untouchable Auctions Academic Aides With Vim and... 'Katharine be Praised!'

Then there's Uncle Arthur
An actor is he
He tells us of injuns
In US History.

If you're a chemist
Park is your home
You go there in Autumn
And never come home.

At eleven an exam
English Literature
Who was Grendel's dam
Continued on Page 5, Col. 5

The little black skull cap pulled precariously upon her head, the girl, pulled precariously out the window because of her awesome task, called the assembled throng to worship. "O, Katharine Be Praised", intoned six Faithful Ones, in tones less of worship than a kind of all-enfolding supplication, or Comprehensive agony. And then - - - from the door of the Sanctum Sanctorium came Untouchable Jamison, magnificent in attire, and super-colossal in wares.

"I have here a few little study aides - - - for example, the Diez automatic Oral passer . . . or this pleasant device, which, attached to the ear in the Library, pours in sweet music to hear while studying." The sweetest music, without doubt, this side of "O, Katharine Be Praised". And again six

ors. Their selection and their editing have been sometimes good, and sometimes doubtfully good, and sometimes crazy.

The poetry, most of "Mother-of-Pearl," the implications of "Young Orion," and the idea that caused "A Day," are good. I liked the imagery of "Hudson," unbelabored unobtrusive, and fresh: the river wind, for example, that "loved green forests well." The image in the last verse is extended in the sort of jaggedly associational manner that is exciting poetic experience. Hudson's "failure," here dignified into myth, made me think, interestingly, of Willy Loman.

"A Stone" is a little ballad on the ultimate death of the fire that goes too far. In an overreaching arc the star goes out, as intensest wisdom and beauty do, and speaker and reader confront a "sparkless stone." An endearing poem, though too much in the manner of Robert Frost to have in it more than one reading's worth, I think. The sestina has an unnecessarily self-effacing title. Echoes in it of Villon, Donne, and Eliot enrich the texture, as literary echoes should. The poem is remarkably skilful and effective. The young speaker, feeling in his twenty-first year at once old and renewed (although more age-wearied than regenerated, our era being what it is), could not have expressed this involved and involving sensation in any other poetic form: revolving imagery and "rhyme" scheme enforce the experience.

"Mother-of-Pearl"

"Mother-of-Pearl" begins in a most promising way—in the tradition of *The Soul of a Child*, only, at first, better. But the story grows less original as it develops, and the ending won't do. The little chattering child is good as the Greek chorus kind of figure who never will realize what has happened, but the lady must not be mad or suicidal—she simply forgot her parasol, I hope, and such proclivities of hers were what her husband could not stand. He is stiff, and stiffly drawn—well drawn. But their relationship would have been more meaningful and more absorbing had it been delicately complex, not stark.

Continued on Page 4, Col. 1

senior skulls hit the pavement in supplication. "The best slide-rule imaginable", re-commenced the Magnificent One with her call to aims. "The slide rule designed to calculate best times for seeing professors. Take the number of your last quiz, divide by the course number, subtract the times you've found him not in . . . if the result happens to be the office hours he's scheduled, throw away the results and start over".

"O, Katharine Be Praised". And with a final sting, and a splendid flourish of sales talk for "Spot lights for some Prowlers, engraved invitations for others . . .", Chief Potentate Trish Jamison revived once again, carried if not on the winds of the East, at least on gales of audience laughter.

Reviewer Questions Material in "Counterpoint"; Tempers Criticism with Admission of Admiration

Continued from Page 3

"Young Orion," on the other hand, reveals its promise in the middle section. I don't even like Hemmingway on horses, so I skimmed on until the rabbit appeared.

I would like to see the writer (her pseudonym is silly, but "V. di Lexi" is worse) treat the same theme again, for it is worth the search that art can give it: the theme of man's irrational, intoxicating passion for the hunt, especially when the hunt is persecution and the odds are in his favor. But the ending of this story, though a fitting one, is not well written. Writing is a hard task. "A Day" could have tolled a warning to us all, except that its style is too slick. ("Sculpte, lime, cisele," said Verlaine). The tedious course of a day of weakness enduring and enduring under pressure gives to college life a symbolism I had never seen in it, but I shuddered as much at the inadequate craftsmanship as I did at the alarm clocks lacing up the hall.

There are some selections of doubtful virtue in the ideal magazine I insist on keeping before me. "The Raincoat" is sweet, and evokes a terrible moment in the life of any woman, but it does not achieve the quality of what I have termed "new writing." The same could be said for "The First Stage"

(and editors, dear editors, why two stories of such familiarity?), except that the moment of the kiss is strikingly good. Because the last three paragraphs succeed so, the final sentence is totally unnecessary. Half of writing—I am full of advice—is in the knowing what not to say.

Crazy choices of the editors' were crazy but not downright reprehensible, so I shall assume the interrogative mood. Why did something as easy to write as "Morning Song of San-Sen" earn ten pages, and thus a disproportionate position in the magazine? One of the primary duties—and I have heretofore thought it the primary urge—of editors is to cut. I immensely enjoyed the first paragraph of Part III, but dozed after that. (Why was, not the obviousness of "Conversation," otherwise a wise if overly glib little piece, pointed out sternly to its author? Why was not "The Actor" turned back for revision and reshaping? Its reversal of the top-of-the-hill theme might have been done somewhat better. And why print a story, readable as wondrous Miss Farr's was, that has, after all, been published once?)

I seem to have had it in for editors. I really think that they have heroic stuff in them, and admit to a grudging admiration for them, though I do not wholly admire my admiration!

Character of Wild Man Proves Ever-Changing; Harsh Role Modifies to One Evoking Sympathy

Continued from Page 3

sonations of the Wild Horde, the latter probably of Classical origin, since its widespread distribution conforms to the geographical limits of the Roman Empire.

The wildness of the wild man included everything beyond a Christian norm, and grouped him with savage creatures both at home and abroad. The diligent encyclopedic scholarship of the Middle Ages continued the traditions of Classical antiquity which regarded as wild men all creatures whose mode of life was incompatible with civilization, labelling them demons if they lived close by, members of fabulous races if they dwelt in far off lands, and prehistoric if they were believed to have died out in the long ago. Yet, besides the tales of strange races in foreign lands, and the traditions of mythological wild folk—centaurs, satyrs, and fauns—the Greeks and Romans passed on Hesiod's Golden Age, inhabited by a vegetarian type of wild man whose natural goodness leads him to a life without possessions, burden, or toil. This was a dream-image, however, which the Middle Ages, for moral reasons, preferred to transfer to distant lands like India or Ethiopia. It was not until the sixteenth-century wild man of the Renaissance that the noble savage of antiquity clearly appeared in Christian civilization. From his first depiction as a veritable devil, he now had become a gentle and enlightened paragon of virtue, able to be good without effort, since he was beyond original sin.

His attitude towards women was as ambiguous as the rest of his personality. As a wild man, he was capable of every approach except that of knightly admiration. The antagonist of the knight, with whom he fought for the possession of the lady, he was always the loser, as long as the knightly ideal was upheld. But there was a major turning point in European civilization when, after the middle of the fourteenth century, the wild man was sometimes the winner of the battle. This is also the period when an uninhibited wild man was

depicted as tamed and fettered by the charms of his lady.

The analogy is that of the lover's wildness abandoned under the force of his lady's fascination. The conventions of courtly poetry were gradually fused with the mythology of the wild man until the fourteenth century. The cause of this reversion to primitivism lay in the escapist desires of the convention-bound aristocracy, aided by the rise of the bourgeoisie. Identification with the wild man became the embodiment of human sensual desire, a new role which brought him closer to his final absorption in the mythological satyr, during the Renaissance. Similarly, the concept of the wild woman changed at this time, and these transformations were slowly accompanied by a new attitude towards marriage as well.

As an heraldic figure, the wild man was again an invention of the fourteenth century. In this category he was made to assume the subordinate role of shield-supporter in an artistic design, though his application to this function doubtless arose from such things as his talismanic potentialities. Yet it was in this capacity of shield-bearer that Albrecht Durer presented the most powerful version of the wild-man theme. His "Coat of Arms of Death" of 1503, made in connexion with a wedding feast, is an allusion to the ever-present power of Death in the very figure of the man whose presence at the wedding scene is needed to assure later progeny. In this print, Durer was the only artist who realized the paradoxical potentialities of the wild man, in whom he contrasts so intensely the powers of creation and of destruction.

This short review is able to convey only a sketch of the ideas which Prof. Barnheimer develops and expands through many illustrations in art and literature. The subject, a product of pagan Mediaeval fantasy, is presented with a lively enthusiasm and a keen perception that makes the book not only enlightening but a real enjoyment for the reader.

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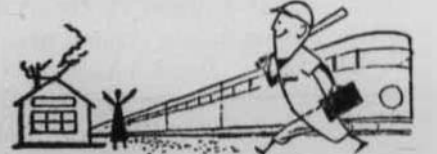
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GOOD NEWS

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Continued from Page 2

Theory and Criticism of Literature. Presented by Professor Margaret Gillman.

Mediaeval History and Mediaeval Art

Ester Rowland Clifford of Radnor, Pennsylvania; A.B. Vassar College 1928; dissertation: Othon de Grandson, 1238-1328. Presented by Professor George P. Cuttino.

Latin and Ancient History

Louise Price Hoy of Ashland, Kentucky; A.B. Duke University 1943; M.A. Bryn Mawr College 1946; dissertation: Political Influence in Roman Prosecutions from 78 to 60 B.C. Presented by Professor Lily Ross Taylor.

Latin and Greek

Myra L. Uhlfelder of Cincinnati, Ohio; A.B. University of Cincinnati 1945 and M.A. 1946; dissertation: "De Proprietate Sermonum vel Rerum", a Study and Critical Edition of an Early Mediaeval Set of Verbal Distinctions. Presented by Professor Berte M. Marti.

Mathematics

Joan Elizabeth Robinson of Monkton, Maryland; A.B. Goucher College 1946; M.A. Johns Hopkins University 1947; dissertation: Continuity of Transformation Groups in Topological Spaces. Presented by Professor John Corning Oxtoby.

Rev. Harry Emerson Fosdick Shows Necessity For Great Individual Faith in Troubled Times

Continued from Page 1

came the spirit of free man exemplified in the French Revolution, yet Rousseau referred to that very age as "the great rottenness among which we live." Because nations are no longer isolated but are now striving for a oneness of the world, we must have the faith of our forebears, and posterity will see our age as a great one. Dr. Fosdick concluded this point by recalling a pertinent hymn which phrases the paradox in which we live: "we are living in a grand and awful time", but it concludes that in it "living is sublime."

The application of moral intelligence, not prostituted knowledge, to our every problem, is the sec-

ond quality Dr. Fosdick thinks necessary to every person. From Francis Bacon to the present, man has become gradually more dependent on science for his salvation.

Emerson Fosdick believes that inexhaustible scientific power has been placed in the hands of a human race "whose ethical character is no match for its mental inventions." "The road to Hell is paved by good inventions." Science and Religion, as seen by Dr. Fosdick, have progressed through four steps, in the Western World. 1) Science was originally in bondage to man's Religion; 2) Science then broke free and won the right to seek and apply Truth; 3) Science and Religion finally met in an uneasy compromise. Religious scientists and scientifically minded men of religion rivaled each other in trying to meet the human need; 4) And now that science has given us unparalleled powers to use and misuse, it is no longer an enemy or competitor of religion, but is in dire need of religion.

Dr. Fosdick believes that science would say to us "in God's name take me seriously and get control of what I'm giving you." From these points, Dr. Fosdick's conclusions were the 1) Our salvation is not in Science; 2) we must have a moral revival; 3) no moral revival is possible without a living religion.

This need of a vital religion which must save us from cynicism and defeat was Dr. Fosdick's last and most required quality necessary to every individual. Religion cannot be true and be the retreat, or hide-away it is for so many "modern" men. Although society today is blamed for retreating into any intangible abstraction such as music or art, in addition to religion, Dr. Fosdick named cynicism as the present most common retreat. He gave as an example especially familiar to us the collegian who will give the world one more chance, and if nothing happens, will go listen to good music.

Vital religion is necessary to battle cynicism. Dr. Fosdick emphasized that this religion within a spiritual world from which we would be able to attain both power and peace. Whether we consider it the spirit within, as Paul did, or the secret communication with God within a closed closet that Christ practiced, it must produce the difference in each of us as an individual that will equip us with tools to produce the drastically needed difference in the world. It must make our spiritual soul and mind the difference between the drying cistern and the inexhaustible sources of an artesian well.

Candidates Get Diplomas At Graduation Exercises

Continued from Page 1

Helen-Louise Knickerbacker Simpson Seggerman of New York
Joanna Semel of New York
Caroline Anna Smith of Pennsylvania
Abby Ann King Turner Van Pelt of Pennsylvania
Ellen Armistead Wadsworth of Connecticut
Virginia Crenshaw Warner of Maryland
Marcelle Wegler of New York
Ellery Yale Wood of Illinois

French
Mary Whitney Allen of Maryland
Kathleen Casey Craig of Pennsylvania
Laura Thorne Erdman of California
Anne Green Mackall of Virginia
Elaine Marks of New York
Joan McGeoch of New Jersey
Emma Walthour Morel of Georgia
Patricia Starnee Murray of Pennsylvania
Patricia Anne Onderdonk of New Jersey
Pauline Goodrich Strawhecker of Michigan

Geology

Reba Ward Benedict of Ohio
Dorothy Ethel McKenney of the District of Columbia
Nancy Colbert Farris of Maryland
Ellen Powell of New Jersey

Continued on Page 6, Col. 1

Padnah Ritter Huntin' Males Amid the Dogfish

Continued from Page 3

(Of that you're not sure.

At twelve you are free
You were up late last night
So you go to your room
And drop out of sight.

Next to be heard of
At a quarter past five
"My God, a song practice"
They'll skin you alive.

But you finally make it
And sing to the sun
But the sun that you sing to
Is not the right one.

Our great tradition
Is the first of May
With Haverford's bathtub
Its made quite gay.

We skip round the maypole
In our best white dress
It's usually raining
But we're not distressed.

And then there is class day
And here's the result
I wouldn't be surprised
If I got expult.

The end of my story
Is coming quite soon
Just a couple of verses
Which I'll quickly croon.

I've told you of cutting
And the smelly dogfish
Now I'd like you to know of
My honest posish.

I've been educated
I'm hearty and hale
So bear Lord above
Please give me a male!

Ardent A.B. Candidates Reach Cum Laude Status

Continued from Page 1

Mary Will Boone
Juliet Ritchie Boyd
Susan Bramann
Ilga Brauers
Ann Elizabeth Chambers
Mary Eugenia Chase
Gladys Beck Cooper
Elizabeth Haecall Davies
Ann Chamberlaine Dickenson
Barbara Joerlaine Fick
Annette Sybille B. Fischer
Janice Angstadt Fraser
Anne-Rosewell Johns Gaines
Eve Leah Glassberg
Lita Claire Hahn
Eula Wulfjen Harmon
Josephine Hausman
Elmira Avery Hingle
Leatrice Mae Hoard
Virginia Ann Holbeck
Elizabeth Hazlett Kevin
Claire H. Lischowitz
Elizabeth Kung-Ji Liu
Anne Green Mackall
Marion Helen Michel
Jane Augustine Morley
Mary Berenice Morris
Michiko Namekata
Beth Harrer Ott
Ann Lawrason Perkins
Ellen Powell
Miriam Ervin Reese
Judy Ellen Rivkin
Tama Joy Schenk
Constance Elizabeth Schultz
Harriet Sloss
Aldine Rosemary Spicer
Pauline Goodrich Strawhecker
Lois Kalina Sudarsky
Lucy Curtis Turnbull
Carmen Velasco
Renee Lorraine Veron
Virginia Crenshaw Warner
Marcelle Wegler
Ellen Ruth Wells
Nancy Jane Wollschlaeger
Betty-Jeanne Yorshis

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No. 42...

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Sunny Commencement Morning Sees Conferring Of Degrees Upon Record Number of Candidates

Continued from Page 5

Virginia
 Dorothy Alma Rainsford of New York (in absentia)
 Cynthia Herrman Schwab of Oklahoma
 Nancy Jane Wullschlaeger of New York

German
 Alexine Lewin Atherton of West Virginia
 Ilsa Brauers of Pennsylvania
 Leyla Fettah of Turkey
 Annette Sybille B. Fischer of Connecticut

French
 Helen Loening of Germany
 Jacqueline O'Brien Schulman of New York (in absentia)
 Eleanor Virginia Rees of Massachusetts
 Betty-Jeanne Yorshis of Massachusetts

History
 Anne Gertrude Albertshelm of New Jersey
 Catherine Cheremetoff of New York
 Elisabeth Hascall Davies of Ohio
 Bertie Burr Dawes of Georgia
 Elizabeth George Foulke of Pennsylvania
 Anne Rosewell Johns Gaines of Virginia

Latin
 Muriel Gordon Howells of New York
 Mary L. Klein of New York
 Joanne Phillips of Missouri (in absentia)
 Mary Hampton Stewart of West Virginia
 Elisabeth Gertrude Warren of Oklahoma

History of Art
 Ann Chamberlaine Dickenson of New Jersey
 Julia Dolores Freytag of Ohio
 Rita Goldstein of North Carolina
 Lita Claire Hahn of Pennsylvania
 Harriet Bloss of California
 Betsey Tallaferra of Maryland
 Carmen Velasco of Cuba
 Elisabeth-Anne Winton of Pennsylvania

Latin
 Laura Anne Bottina Laidlaw of Massachusetts
 Joan Constance McBride of Michigan
 Joanna Pennypacker of Connecticut

Philosophy
 Miriam Baicker of Pennsylvania
 Linda Bettman of Ohio
 Josephine Hausman of Pennsylvania
 Sara Elisabeth Herminghaus of Nebraska
 Elvira Avery Hingle of Oklahoma (in absentia)
 Leatrice Mae Hoard of Massachusetts
 Ellen McGehee Landis of Massachusetts
 Patricia Richardson Jamison of Ohio
 Mildred Barbara Lese of New York
 Marlon Helen Michel of Pennsylvania
 Margaret Dorothea Partridge of New Jersey
 Anne Scott of New York
 Ellen Ruth Wells of Pennsylvania

Physics
 Eva Wiener of Mexico
Political Science
 Sybil Amlc of France
 Salley Scheffer Ankeny of Minnesota
 Jacqueline Appel of the District of Columbia

Spanish
 Juliet Ritchie Boyd of New York
 Janet Noel Callender of New Jersey
 Gladys Beck Cooper of New York
 Marylou Dillan of Connecticut
 Beatrice Friedman of New York
 Jean Elizabeth Lee of New York
 Judith Rabinowitz of Pennsylvania
 Anne Slocum Ritter of Rhode Island
 Eva Jane Romaine of Ohio
 Frances Rowan of Maryland
 Anna Maria Lloyd Warren of Pakistan
 Sally Louise Watts of Illinois
 Helen McKenrick Woodward of Maryland

Psychology
 Pauline Harryette Austin of Missouri
 Nancy Bird of Massachusetts
 Denise Bystryn of New York
 Marna Jane Cohen of New York
 Susan Deane Crowds of Missouri
 Janice Angstadt Fraser of Pennsylvania
 Jane Tucker Marks of Michigan
 Tama Joy Schenk of New Jersey

Russian
 Carlissa Silence MacVeagh of Missouri
 Ruth Thomas McVey of Pennsylvania
Sociology and Anthropology
 Susan Bramann of New York
 Eula Wulfjen Harmon of New York

Benedict & Semel Split European Fellow Award

Continued from Page 1

and winner of a Fulbright Scholarship, the latter majoring in English, and the recipient in her Junior year of the Maria L. Eastman Brooke Hall Memorial Scholarship, and of the Katherine Fullerton Gerould Prize for creative writing of special merit.

The Fellowship was this year divided because both students exhibited such a high standard of work.

Lydia Biddle's Writing Achieves Thomas Prize

Continued from Page 1

self did not yet know that she had been given the award. Unfortunately for the Editors of the News, (but fine for suspense!) even the title of the Essay was not divulged. Nevertheless, Miss Linn described it as "Terrific" — and that is enough said!

Virginia Ann Holbeck of Michigan
 Spanish
 Elisabeth Carolyn Gjelsnees of Michigan
 Mary Beren e Morris of New York
 Mary Janet Rule of Maryland
 Judith Helene Silman of New York
 Barbara Townsend of Pennsylvania
 Reene Lorraine Veron of New York

Partito Popolare Collapses in Oral

The Italian oral has come and gone. Some of us lucky ones have passed, and other poor souls will struggle through conjugations and vocabulary again next year in preparation for the fateful day. But every year there are boners, and this year there were a few choice ones that are worth mentioning.

For instance, for "it was then that he asked Michelangelo to do a painting for him" (e fu allora che chiese un quadro di sua mano) one poor student substituted "it was then that he chose a fourth of his hand."

Ariosto who "was the most fam-



LETTER

Miss Lily Ross Taylor Expresses Deep Gratitude

To the Editor of the College News:

Your editorial of May 7th touched me deeply. Teaching is a cooperative enterprise and I have been very fortunate in my partners. I want to express my deep appreciation of the undergraduate and graduate students of Bryn Mawr.

Lily Ross Taylor

ous poet at the court of the Este" became "the most famous poet of a short existence." (il poeta piu famoso della corte Estense.)

The Italian "popular party" (partito popolare) collapsed into "the divided people." But division is the opposite of multiplication, and luckily for our sakes this year's boners did not multiply to a large number. Vive l'oral.

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