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Students of Bryn Mawr College

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THE COLLEGE NEWS

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Rubin Dario Leads Revolt of Modernists

Dr. Torres-Rioseco Cites Recent Trends in Latin-American Poetry

Music Room, March 11. — Dr. Arturo Torres-Rioseco, in the fifth lecture of the Flexner series, discussed *The Cosmopolitans—Ruben Dario and Modernism*. The South American poets moved from a romantic to a cosmopolitan and modernistic trend in poetry, followed after 1918 by a "post war" period. The variety of poetic interests revealed the artistic expression of the Latin-Americans, for, Dr. Torres-Rioseco said, although material wealth may decay, the countries will never lose the splendid culture inherited from sixteenth and seventeenth century Spain.

The rebellion against romanticism which was started by the young poets in 1882 resulted from a dissatisfaction with the over-exuberance and tropic nature of the romantic poetry. The pioneers sought new worlds and wanted, above all, to be original. They had for their fundamental aim "art for art's sake" and, as their name "modernists" suggests, veered away from all traditional forms and concepts of poetry. The French, who had long been the "masters of aesthetic thought in Europe," were influential, but with a cosmopolitan outlook they also turned to Japan, Scandinavian mythology, Pre-Raphaelite England, Chinese symbolism, and numerous other foreign cultures, for their inspiration.

Ruben Dario, one of the leading figures of the movement, turned from contemporary Spain to the middle ages, then to Victor Hugo, Shakespeare, Whitman, Poe and other sources for his poetic theme. Later, in seeking the meaning of

Self-Government

The Self-Government Association takes great pleasure in announcing the election of Virginia Nicholls for president next year.

Rosetta Stones on Taylor Desks Offer Fragments Rich With Literary Thought

By Elizabeth Crozier, '41
We have been presented with the raw materials of literature on the desks of Taylor where people have given intimations of their souls. These are the basic things. Nothing can be done with any reality or truth without them. And the kind of person that can be drawn from them depends entirely on the kind of expressions put down. Some will be better than others because they contain that ineffable quality that makes literature great or a phrase unforgettable, because it is piercing with thought. Others will remain little more than statements of fact.

Many things can be learned by the student of literature from the carvings on the desks in Taylor. For instance, the passing scene and the moods caused by it can be detected by the changes in verse. There is an aroma of the naive past, an immaturity, in the following lines of verse, recognizable to the keen eye and mind as written many years ago (even without the external evidence: R. H. M. 1925):

Reverend Stewart Leads League Group

Man Must Seek to Approach Ideals of Christian Life in Non-Ideal World

Common Room, March 9. — "Christianity is dangerous," stated the Reverend Donald Stewart, rector of the First Presbyterian Church, Chapel Hill, North Carolina, in an informal talk opening the Bryn Mawr League Conference. A picnic Sunday noon and a chapel service completed the conference.

Pointing out the idealism of Christianity, Dr. Stewart demonstrated that we must make an endless compromise between our ideals and the conditions of a non-ideal world. There is danger in taking refuge in the tranquility of the Christian faith.

The relation of the church to the community is affected by the nature of man. Man is not spirit alone, but is subject to the needs of the flesh. Within him there is a continual struggle between the pride of human knowledge and power, and the fear of economic insecurity. "Rugged individualism usually results in ragged individuals," for society is built on man's greed for power. The result is always an unequal distribution.

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Frank Traces Ideas of Faith, Reason Through Middle Ages

St. Augustine Fuses Faith With Reason

Music Room, March 6. — In his third lecture, *Augustine and Greek Thought*, Mr. Erich Frank traced the origins of the conflict between faith and reason to the philosophy of Augustine. Faced with the problem of reconciling Greek reason with the mysticism and revelation of the Christian doctrine, Augustine passed through many crises before he was able to formulate the philosophy which established him as the founder of Christian metaphysics.

After Greek philosophy reached its climax with Plato and Aristotle, the various schools which arose

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I've found a friend
Oh, such a friend
I loved him ere I knew him.
Compare that then with the sharp neatness and suspense of this German verse. The contrast is clear:
Heute nur heute
Bin ich so schön . . .
(The rest of this was lost because it was not cut deeply enough.)

Then there is the attempt to establish spiritual communion with the other incumbents of the same seat. At one desk, the attempt included the whole day. There has been written *Who sits here at*, and spaces have been left for the different hours. After eight o'clock *K. Hepburn* is written. From that one line alone, we learn the vastly important fact that in the early 'twenties classes began at eight instead of nine.

All these things are interesting as indicative of many things, but most provocative and interesting of all are the inscriptions of people's names. The plain names and nothing more. They form landmarks

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COLLEGE CALENDAR

Thursday, March 14. — Fannie Ratchford on *The Web of Childhood*, Deanery, 4.30. Industrial Group Supper, Common Room, 6.30.

Friday, March 15. — Maids and Porters present *Porgy and Bess*, Goodhart Hall, 8.30.

Saturday, March 16. — Basketball with Rosemont; Gym, 10 a. m. *Porgy and Bess*, Goodhart Hall, 8.30. Dance for the maids and porters in the Common Room after the play. German House supper before and dance after the play. Graduate dance, Gym, 9-1.

Sunday, March 17. — Art Club tea and exhibition of Francis B. Hall, Common Room, 4.30. Chapel, music service, Music Room, 7.30.

Monday, March 18. — Flexner lecture, Dr. Torres-Rioseco on *Social Trends in the Spanish-American Novel*, Music Room, 8 p. m.

Tuesday, March 19. — Current Events, Common Room, 7.30. Science Club, Mr. Patterson on *Crystal Structure*, Room III, Dalton, 8.15.

Wednesday, March 20. — Biology department movies, biology lecture room, Dalton, 7.45.

Goodhart, March 12. — "The conflict between faith and reason was the main stimulus of medieval philosophy and is still raging in one of its most decisive phases today," declared Erich Frank in the last of his series of four lectures. Mr. Frank traced the development of the faith-reason problem from Augustine to modern philosophy, showing how belief in religion has served to strengthen metaphysical theory.

According to Augustine, we believe in order that we may understand. The converse does not hold, although understanding is necessary for faith. Anselm, who lived at the end of the 11th century, was the most famous exponent of this idea. His chief concern was an ontological proof of the existence of God, which he based on faith.

The philosophy of Abelard was based wholly on reason. Because he attempted to understand faith in a pagan way, comparing the trinity to the conceptions of Plato, his philosophy was resolved into dialectic. At this time, Mr. Frank

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HEALTH PROBLEM TO BE DISCUSSED BY DR. HAMILTON

Dr. Alice Hamilton will speak on *Health in Industry* at an industrial group supper Thursday night, March 14. Having engaged in an extended survey of industrial poisons between the years 1910 and 1921 for the United States Department of Labor and having been assistant professor of industrial medicine at Harvard Medical School, Dr. Hamilton is particularly able to speak on this subject. She is in addition the author of a book on Jane Addams and several others on industrial conditions.

College Entertainment Discussed in Assembly

Advisory Committee Elected by Students Suggested as Cure for Present Overlapping of Lectures

Goodhart Hall, March 13. — In the assembly entitled *Time and Variety*, Barbara Auchincloss, '40; Virginia Nichols, '41; Virginia Sherwood, '41; Pennell Crosby, '41; and Sheila Gamble, '42; discussed the general dissatisfaction and problems relating to college entertainment. Despite the scant attendance at recent events, the number of events was not considered

BRYN MAWRTERS MARK HIGH SPOTS OF NMU EXCURSION

National Maritime Union's Philadelphia local found its weekly meeting invaded by ten landlubbers from Bryn Mawr last Monday night. The group, mainly A.S.U. but of capitalistic appearance, were looked on with some suspicion at No. 7 South Street, until Kristi Putnam, '40, flashed a Philadelphia C. I. O. Industrial Council membership card.

Gathered in a prominent huddle on the front benches of the smoky hall, the Bryn Mawrters were, by acclamation, allowed to listen—without "voice or vote." The main issue of the evening, a problem involving N.M.U. investigation of west coast union strife, left the college representation somewhat lost, until the chairman personally clarified the situation for them after the meeting.

Most impressive feature of the meeting was the strict parliamentary procedure, which was not simply imposed by the chairman, but known and followed by the whole membership. Winding up the meeting, the chairman retailed the prize "beef" of the week: Bos'n Johnnie, carrying over 200 pounds and measuring five feet 11 inches, refused a berth with a U. S. Fruit Liner because the one offered was five foot six long and 26 inches wide.

Author to Discuss Brontes' Childhood

Miss Fannie Ratchford will speak on *The Web of Childhood* in the Deanery on Thursday at five o'clock. The lecture shows how the game of Branwell's wooden soldiers grew into Charlotte and Emily Bronte's dream world out of which came their novels. The talk will be illustrated by manuscripts loaned by Mrs. Henry H. Bonnell, of Chestnut Hill. Miss Ratchford is the librarian of the Wrenn Library of Texas University, and is the author of *Legends of Angria and Two Poems by Emily Bronte*. Tea will be served at 4.30.

Biological "Flicks"

The biology department will present three moving picture films in the biology lecture room, Dalton, next Wednesday, March 20. The pictures show: Invertebrates of a coral reef, Invertebrates of the Gulf of Maine, and Color changes in fish and squid. All members of the college community who are interested are invited to come.

too great. The speakers suggested the institution of a small effective entertainment committee. Such a coordinating and advisory group could improve scheduling, and see that the places on the campus are put to better use and that better publicity is arranged for non-Goodhart entertainment.

Virginia Nichols, speaking on the choice of entertainments, suggested that there be a better representation of student opinion. She proposed a committee to consist of five members consisting of one sophomore, one junior, two seniors and one graduate student. The president of the Undergraduate Association should be on the board, but should not act as chairman. This group should bear more responsibility than does the present entertainment committee. Its chief function would lie in its advisory and correlating capacities. As an advisor, it would help to gauge student reaction to speakers and entertainments proposed by any individuals, clubs, or departments. The final decision would not rest with this committee, because of the mechanics of bringing a speaker to the campus and because of the lack of college funds for entertainment. It would also act to correlate programs of clubs, vocational committees and entertainment series.

"The problem is not so much to augment or decrease the present amount of entertainment," said Virginia Sherwood, in her discussion of the variety and extent in the present program, "but rather to create a balance." In the past

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Ping-Pong Balls To Help Science

On Tuesday, March 19, there will be a Science Club meeting at 8.15, in Room III, Dalton. Mr. Patterson will talk on *Crystal Structure*. He plans to illustrate his talk with some twelve dozen ping-pong balls.

Mr. Patterson's special field is X-ray analysis of crystals, but his lecture will cover the more general aspects of crystal structure. Members of the Science Club are asked to remain after the meeting for elections.

Art Club to Exhibit Hall's Campus Views

On Sunday, March 17, the Art Club will hold an exhibition of paintings by Mr. Francis B. Hall. Tea will be served. These pictures should be of interest to the college because the content is entirely campus views and affairs.

Mr. Hall, who has long had connections with the college, has painted every building on the campus and such events as the May Day procession and Parade Night. One particularly interesting picture represents a night scene of two girls walking through Rock Arch with the Lantern Man in the background.

Mr. Hall held an exhibition in Philadelphia two weeks ago at the Business Men's Art Club. He is professionally a tailor of English riding clothes, but as a hobby, he is a magician and an artist.

THE COLLEGE NEWS

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Away With Requireds

Along side of the valuable criticisms of the required English lit. and philosophy courses which have been offered in the past few weeks, we believe a general reevaluation of the required course idea is in order.

The system has been backed chiefly on the grounds that it enforces a discipline in important, but often unfamiliar, methods of thought, or that it gives a basic background with which every educated person should be familiar. In passing, we would like to assert the opposing, if unoriginal, argument that neither a method nor a subject matter can be successfully taught a student whose interests lie elsewhere.

But the main reason for abolition of the required system lies in the possibilities that would be opened for a more systematic—and pleasanter—planning of each student's courses. The three units left free (we propose to keep Freshmen English) would give play for closer integration of a student's major with allied courses, and of her specialized work as a whole with the general four-year product.

The actual changes involved might run something like this:

1. A preliminary decision as to a general major field would have to be made by each student at the end of her freshman year. This would probably be a good idea anyway, and certainly should offer no great difficulty, or undue restriction, if the freshman had had more of her first year free to explore major possibilities.

2. In the light of the student's expressed interest, she should, with a member of the faculty, plan what elective and allied courses would best fill out her background for major work. Since many freshmen are completely unknown to the heads of the departments in which they are interested, the Freshmen English instructors might be best qualified to advise at this point. The aim should be to select a fairly broad background course of study on which to base, or often to choose, the particular field for specialized major work.

3. It would probably be necessary to require each student to take at least two courses completely outside her major or allied field. Undoubtedly the present three required courses, Science, Philosophy, and English Literature, are of genuine value to many students—and to many who might never have taken them if they had not been required. The student's responsibility to select at least two real electives should not be lost sight of in a general rush toward specialization.

In Philadelphia

THEATRES

ERLANGER: *Tobacco Road* with John Barton and Mary Perry.

FORREST: Katherine Cornell and Francis Lederer in *No Time For Comedy*.

LOCUST: *Margin For Error* with Doris Dudley and Sheldon Leonard.

MOVIES

ALDINE: *The Story of Dr. Ehrlich's Magic Bullet* with Edward G. Robinson, Ruth Gordon, and Otto Kruger.

ARCADIA: Fred Astaire and Eleanor Powell in *Broadway Melody of 1940*.

BOYD: Raymond Massey and Ruth Gordon in *Abe Lincoln in Illinois*.

EARLE: *Gone With The Wind*.
FOX: *Grapes of Wrath* with Henry Fonda and Jane Darwell.

KARLTON: Booth Tarkington's story, *Seventeen*, with Jackie Cooper, Betty Field, and Otto Kruger.

KEITH'S: *Northwest Passage*, with Spencer Tracy and Robert Young.

NEWS: *The Princess Comes Across* with Carole Lombard and Fred MacMurray.

PALACE: Carole Lombard and Brian Aherne in *Vigil in the Night*.

STANLEY: *Strange Cargo* with Clark Gable, Joan Crawford, Ian Hunter and Peter Lorre.

STANTON: *The Night of Nights* with Olympio Bradna, Pat O'Brien and Roland Young.

STUDIO: Yvonne Printemps and Pierre Fresnay in *Three Waltzes*.

SUBURBAN

ARDMORE: Thursday: *Brother Rat and the Baby*, with Priscilla Lane and Wayne Morris. Friday, Saturday, Sunday and Monday: Joan Bennett and Doug-

Opinion

News Editorial Overlooks Recent Russian-Nazi Relationship

To the Editors of
The College News:

As a subscriber to the *News* may I point out something that was rather obscured in last week's editorial against aid to Finland, and seems also to have been generally omitted from the campus meetings on that subject? This is the change in Russian-German relations beginning with the Pact of last summer.

There may be much more involved in this than Russian abandonment of "collective security." It is one thing for Russia to abandon the idea of working with the political democracies, England and France. It is another thing for Russia to move towards the side of Nazi Germany, even if only to a limited degree.

The future of Russian-German agreements cannot be known now, and any interpretation of their significance must be open to doubt and uncertainty. But this Communist-Nazi relationship is important in the minds of many critics of Russian foreign policy. Conclusions that avoid or obscure it seem inadequate and unpersuasive to me.

The possibility of war between England and Russia has been properly pointed out. Have the people who do not wish to be "linked in any way to the side of England" in this eventuality faced the further possibility,—that they may find themselves indirectly "linked" to Germany and hoping for the victory of Nazism over a political democracy?

BETTINA LINN.

las Fairbanks Jr. in *Green Hell*. Tuesday and Wednesday: Deanna Durbin, Jackie Cooper and Melvyn Douglas in *That Certain Age*.

NARBERTH: Thursday: *Rulers of the Sea*, with Douglas Fairbanks Jr. and Margaret Lockwood. Friday and Saturday: *Shop Around the Corner*, with James Stewart and Margaret Sullivan.

SEVILLE: Thursday, Friday and Saturday: Charles Laughton in *The Hunchback of Notre Dame*. Sunday: Double feature, *Private Detective* and *Beware Spooks*. Monday and Tuesday: Joel McCrea and Nancy Kelly in *He Married His Wife*. Wednesday: Allan Jones, Mary Martin and Walter Connolly in *The Great Victor Herbert*.

SUBURBAN: Thursday through Wednesday: *The Great Victor Herbert*.

WAYNE: Thursday, Friday and Saturday: *The Great Victor Herbert*.

ART

Local

Haverford College will hold an exhibition of American artists' prints over Wednesday, Thursday and Friday of this week, in Founder's Hall.

Harcum Junior College is showing, until March 29, the unusual glass painting of Clinton Beagary. He has not given a local one-man show for several years, while he has been experimenting in the technique. Emotional oil paintings of imaginative jungle scenes, also by Beagary, form a large part of the exhibit. *Treetop People*, *Adventure* and *Tabu*, are among the canvases.

At the Bryn Mawr Art Center, Haverford and Polo roads, Henry Lindenmeyer's paintings may be seen until March 21.

In Philadelphia

The current exhibition of the much-talked-of Russian sculptor, Alexander Archipenko, at the Art

Mrs. Michels

The college wishes to extend its sincere sympathy to Mr. Walter C. Michels on the death of his wife, Lorraine E. Michels, on March 7.

Current Events

Dr. Torres-Rioseco, the Flexner lecturer, spoke on Pan-Americanism, its history and the prospects for its future development. Considering the European conflict, he believes the necessity for mutual understanding between the United States and Latin-America is greater than ever. Toward this end, he suggested more intelligent cultural and economic co-operation, the only basis on which a stable and friendly political relationship can be founded.

Dr. Torres-Rioseco outlined some of the steps which must be taken if Pan-Americanism is to progress. A cultural exchange should be developed. Spanish should be required in our schools as is English in the schools of Latin-America, where it is fast replacing French as the language of culture. Inter-American relations should be conducted on an equal basis, especially in economic fields where the tendency has been for U. S. industrial concerns to look upon South America as a gold mine to be exploited to its fullest extent, while the republics on the other hand have tended to regard the United States simply as a rich uncle, the source of unlimited loans. He praised the equalitarianism of the reciprocal trade agreements, which hopes will be so developed as to take the place of South America's trade with Europe, particularly that conducted under the barter system of the Nazis.

There are four reasons which account for European trade successes in South America: The barter agreements, cheaper production methods, a better understanding of the customer's psychology, and a willingness to leave South American politics alone. The United States' most signal failures have been on the last two scores. We must try to produce for the needs of South America instead of using it as a dumping ground for our unwanted surpluses, and we must learn the diplomatic approach. The "high-pressure salesman" is a failure when dealing with Latin-Americans. Our representatives should speak the language and understand the culture of the men with whom they are dealing.

Dr. Torres-Rioseco also briefly traced the development of Pan-Americanism. During the years when the Platt Amendment was in force and marines were sent to protect United States' interests in Central America, Pan-Americanism was a farce, but with the conference at Montevideo the dream of the great South American patriot, Simon Bolivar, began to take shape. Dr. Torres-Rioseco called Franklin Roosevelt and Hull the first North American statesmen ever to understand Bolivar and, therefore, the spirit of Latin-America.

WIT'S END

Question where, or, Who Walks In When You Walk Out?

- (1) Are you an entertainment?
(a) Who thinks you're funny?
- (2) If so, do you go to you?
- (3) Which day of the week are you?
(a) Is it a good time for you?
- (4) Do you know any speakers who are still speaking to you?
- (5) Are you in favor of a chairman, a committee, or the C. I. O.?

These ballots will, of course, be regarded as strictly inconsequential. If you have anything to add, please write it on a separate piece of paper and don't even try to hand it in. You're being watched. Seal this ballot and chew the gummed portions until you have formed a little committee. Then expectorate upon the future.

Taylor Desks Provide Source for Scholars

Continued from Page One

and preclude all anonymity. Nor is it pure blatant egotism on the individual's part that leads her to inscribe her name on the desks of Taylor. Rather, these are mementoes of each individual's shoal of time here, in the great ocean of eternity. Most of the writers of them have gone on—where, we do not know, but their names are left with us forever, or at least until the desks are scraped again. There are *N. Stevenson*; *N. Perera*; *Sylvia Knox* (written many times); *Grant*, her desk; *Cynthia Duncan*; *I. Tucker*; *R. Knight*; and "and *St. Patrick took up the ring and the crozier*," which we happen to know is a quotation from a book.

These names are very interesting and very important, in a historical sense. The bricklayer can be seen laying his bricks. But there is another group of inscriptions more fascinating and more challenging to the interpreter of man and the builder-up of literature. Timeless in their eternity, universal in their applicability, though paradoxically the most individual of all, are the ones that indeed reveal the human soul, the intangible mind of the person, her capacity for feeling something and her reaction to her reaction to life. One of these will remain forever tantalizing — the Room E. Fragment: In fact, we suggest it as a subject for a doctor's thesis:

"And she came all the way for this
And parted at last without a kiss

The fair hills of holy Ireland.
And another that has lost its power because of illegibility is one which begins "Who lingers in the morning that at night . . ."

And then the strangely pregnant lecture of that day:
They called him Ed
He was so dead
That's what he said.

It would be difficult in most cases to say that the particular inscription was forced out of the writer's soul by the class she was in, but only the frustrated despair caused by Freshman English could have produced "Whom the gods would destroy they first make mad," and "The mills of the gods grind slow and exceeding small."

There is something very appealing about the mind that would produce *holy sauce*, and why *Oysters* was written on a history of art desk remains inexplicable. There is a little-child perverseness in the one word *Cant* written in sprawling letters—or is this a moving soul realizing perhaps with the bitterness of the first time its limitations? And it could only have been a person fascinated with putting words together to form an idea—the conscious artist—that wrote "the torn look of spring."

A tolerantly bored attitude which presages the divine sense of humor is evident in:
"The darkness of November drench Descends on elementary French."

A quality which should belong to more of the gods and all of men shines through the limerick:
"Greek went to Taylor
Taylor said Euripides
Greek said Eumenides
Taylor said Achilles you

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BREAKFAST LUNCH TEA DINNER

J. Petts to Direct School of Dancing

The Berkshire School of Dancing will open this summer at Lenox, Massachusetts, under the direction of Miss Josephine Petts. She will teach dancing and also a special course for teachers.

Mr. Hans Schumann will be the Director of Music. Mr. Schumann who has taught at the University of Pennsylvania and who is known as a lecturer, composer, and concert artist, will also give a course in music composition in relation to dancing and a series of lectures on the concerts of the Berkshire Music Festival.

Miss Petts will be assisted by Harriette app, of Agnes Scott College, by Janet Seeley, Bryn Mawr, '27, assistant professor of Physical Education at William Smith College, and by Lydia Lyman, '38, of Bryn Mawr. The six weeks' program of the school opening July 8, will include dancing, gymnastics, and swimming, with instruction in riding, piano, French and German, if desired, as well as the Teaching Course.

Oh, what a Calamachus!"

But probably the most moving and penetrating of all the inscriptions in its very long suffering in the imprecation, "How long, O Lord?" The idea of time was very frequently expressed, each time with a different manifestation. The Rhoads telephone booth offers: "Time staggers on
And so do I
I won't stagger quite as long as time
But I'll try."

which someone else nastily entitled *Who Cares?*

"God, I am tired of higher education in this squeaky seat" probably epitomizes Taylor in all its manifestations. Nor is all the boredom on one side. On a professor's desk there is what appears to be a game of aughts-and-crosses in full swing. However, this may be too bold an interpretation of these symbols. The text-book considers this in the light of neolithic pot inscriptions, perhaps paralleled by the meanders brought by the Danubian peoples circa the protogeometric period.

This is not nor cannot hope to be an exhaustive study of all the inscriptions in Taylor. We feel that the task should be placed in more competent hands. Nor has the task been easy or fully satisfactory, because of the fragmentary state of many of the remains. Bad and unscientific restoration of the desks in Taylor has deleted many things which would serve not only as time-markers, but also as clues to the literary values of the age. The student must consider the problem of the names: Are they truly the famous people we have mentioned or was it the fifth or sixth king of Crete or Michael Ireland? Who wrote Hepburn's name on that desk anyway?

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JEANNETTE'S

Dr. Torres - Rioseco Loses Yankee Dislike

Backs Pan-American Policy Of Free Intercourse In Trade, Culture

Dr. Arturo Torres-Rioseco, the Flexner Lecturer for 1940, has been in the United States almost constantly since his college days. In an interview to the *News* he admitted that he had a preconceived unfavorable impression of this country when he went north as an instructor at Williams College. Brought up in the South American tradition, he came to the college with an inbred disapproval of Yankee ways. Twenty years of contact with the people of North America have destroyed this illusion. Williams was partially responsible, but Dr. Torres-Rioseco said that his education was obtained equally from outside reading and associations.

In his youth, Dr. Torres-Rioseco said, he would have scoffed at the idea of adopting the role of promoter of Pan-American relations, and yet in recent years he has held many posts which have furthered an inter-American good neighbor policy. From Williams he passed into the middle west, receiving his doctorate at the University of Minnesota, where he afterwards became professor of romance languages. As a professor at the University of California, Columbia University and then as Flexner Lecturer at Bryn Mawr he has taught the literature of South America.

Dr. Torres-Rioseco has not limited his activities to the academic world. As a director of the Instituto Internacional de Literatura Iberoamericana and as president of the Comisión de Intercambio y Cooperación he and several other professors of Latin-American affairs have encouraged cultural intercourse between the two continents. The Instituto was created two years ago, at which time it met in Mexico City. Its supporters hope, by suggesting methods of teaching Latin-American affairs and by the exchange of students, to be able to foster interest in the United States. Besides this, Dr. Torres is a member of the Mexican Academy of Arts and Sciences, of the Hispanic Society of America, and the representative in the United States of the Association for Intellectual Co-operation of the Chilean government.

When asked the best way to promote friendly relations between the two continents, Dr. Torres-Rioseco took a firm stand. He said this could be done on a cultural basis



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KATHARINE GIBBS School

Active Christianity Urged by Stewart

The Reverend Donald Stewart, rector of the First Presbyterian Church of Chapel Hill, N. C., spoke in chapel on "the Christian compromise." The only way to overcome the anemia of Christianity as it exists today is by honest re-exposure of ourselves to the impacts which our civilization entails.

The Christian is forced to compromise without being rigorously idealistic or completely acquiescent to the status quo. Orthodoxy emphasizes the rational too much without reaching those depths of the Christian religion.

The Reverend Stewart pointed out that Christianity entered the world as a "sacrament of disturbance" and that Christ both shocked and convinced the age and culture in which He lived. His contemporaries discerned in Him that which would make it impossible for human passions to continue unbridled and undisciplined.

far sooner than on a political one. However, he was warm in his support of Roosevelt and his Pan-American good neighbor policy. He commended the President's and Mr. Hull's interest in South American cultural advancement, aside from their commercial arrangements. He pointed out as an example of their diplomacy the position they took in the Mexican oil situation, adding that Theodore Roosevelt's attitude would have been quite different.

But there are numerous hindrances to close political and economic relations between the two continents. South America fears and rightly so, Dr. Torres-Rioseco says, that numerous commercial agreements would result in North America's absorption of her "good neighbor." Consequently, more emphasis should be laid on the cultural aspect. In the last year the state department has promoted this idea and for three years the University of California has been

German Melodrama Followed by Wild Wearing Waltzing

By Margaret Magrath, '42

Last Friday night the aesthetic calm of the Music Room was shattered by bursts of applause. Emil and his detectives held the Bryn Mawr and Haverford audience spellbound as they tracked the robber in his sinister black bowler through the streets of Berlin. The German dialogue jangled harshly on some ears but occasional English titles and the lively expressive faces of the actors put the story across. At the end the little town of Neustadt turned out with brass band and cheers to welcome the returning heroes and the audience was left with a comfortable glow that carried over to the waltzing party which followed in the Common Room.

There the lights were dim and the floor crowded with couples swiveling to the Strauss waltzes which the victrola poured forth. For a while the battle was fierce, and the timid and wise fled to the edges of the room to avoid being winged or trodden by more energetic souls. Then punch and cookies in the May Day Room began to exert their attraction and the steady stream which headed upstairs, mopping their brows and murmuring "water, water," eased the strain upon the dance floor. The waltzes were perhaps more popular with Bryn Mawr than Haverford because an occasional manly voice was heard pitifully begging for something else, something slow. The general feeling, however, was that many more parties of this informal kind should be given.

negotiating a system of student exchange. In this way, Dr. Torres-Rioseco explained, misunderstandings which exist among the people of both continents may be removed — misunderstandings due to mutual ignorance of each other's culture.

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Maid, Grads, Deutch Plan Gala Week-End

The week end of March 15 will be one of widespread entertainment. On both Friday and Saturday nights there will be performances of George Gershwin's *Porgy and Bess*. The production, which has been directed by Fifa Garbat, '41, is the most ambitious that has ever been presented by the maids and porters. Tickets are seventy-five cents and one dollar. After the Saturday night performance, there will be a dance given for the cast in the Common Room.

On March 16, the gym, cleverly disguised by a St. Patrick's Day motif, will be the scene of a program dance to be given by the graduate students. The dance will last from nine to one and there will be no cutting. On the committee in charge of the proceedings are Muriel Albigese, LaVerne Lochmoeller, and Dorothea Peirs, with Jane Bellows in charge of the decorations.

The German House, on the same Saturday evening, will give a supper followed later in the evening by a dance. This party is to be very exclusive with "just enough men" and the music will consist of waltzes, waltzes and waltzes.

Recent Poetry Trends Cited in Latin America

Continued from Page One

the new world, Dario dealt with contemporary issues as well as purely poetic themes. In the capacity of a civic bard he wrote *Salutation of the Optimist* and a song, *To Roosevelt*.

In his poetry Dario revealed the three dominant characteristics of modernistic poetry: native sensibility, a similarity in artistic forms, and a growing consciousness of racial values. Chocano, one of his

followers, laid emphasis on the same ideas, but also had an interest in the universal theme, a predilection for the magnificent. Dr. Torres-Rioseco quoted him saying, "Walt Whitman has the north, but I have the south." Calling himself the "poet of America," his subjects extended from the days of the conquest to the present.

Other modernists were two Mexicans, Nervo, who had in his poetry a "vague tone of Mexican plateaus," and Gonzalez Martinez, who wrote *Wring the Neck of the Swan*. In this poem, Mexican in its simplicity and yet unexpected subtlety, the swan as a symbol is replaced by the owl, "interpreting the mystery of night."

After the World War, the modernistic and cosmopolitan influences in poetry subsided, and there arose a "literary anarchy" in which every poet represented his own school. In the period of this "post war" poetry, Pablo Neruda appeared as one of the leading poets of the Spanish language. In such poems as the *Residence on Earth*, he produced a melodious effect by a combination of endless repetitions and unbridled imagination.

Women, always important in the life of Spanish countries, have revealed their literary capabilities during this period. Gabriela Mistral made her poetry a mirror for her intense and tragic life, while the poetry of Juana de Ibarbourou, the poet laureate of South America, was permeated with a "healthy paganism" and a supreme interest in love. Alfonsina Storni in such poems as *Running Water* had an almost classic perfection.

Kent Discusses Arts Relation to World, In Philosophy Club

Common Room, March 7.

"There are two main functions in the field of aesthetics, contemplation and action," declared Martha Kent, '41, in her paper on the *Metaphysics of the Artist*, which she read to members of the Philosophy Club. Miss Kent discussed the problem of the artist's relation to the world about him and also dealt with the problem of practical and fine art as propounded by John Dewey.

The artist stands between immanent mysticism and pantheism: while in the act of creating he identifies himself with the object. Completely occupied with this world, he has no need of strong religious convictions, but allows all his immediate emotions to run their course even when they cause him pain.

With selective intensity, he magnifies the objects he observes about him, as dispassionately as a scientist. This quality is not to be found in all men, and thus to some extent the artist is born and not made.

Here Miss Kent's views differ from those held by Dewey, who believes that the distinction between the artist and other men is purely artificial. All human activity is classified as art by Dewey and the only difference between the artist, the scientist, and the philosopher are their modes of expression. To prove this point he goes back to the art of primitive peoples when the distinction between artistic and utilitarian objects was unknown.

Thought is an integral part of a work of art, Miss Kent stated. Naturally the work of art will meet popular approval when the thought behind it is familiar, and therefore paintings dealing with religious subjects were most widely appreciated when the power of the church was at its peak. Unfortunately, the genius who sees ahead of his period runs the risk of being ignored by the public of his own time, and thus William Blake and Vincent Van Gogh did not receive the recognition due them until years after their deaths.

Art is not necessarily related to the period in which it originates, but should have a message for peoples of all times and countries. "Art, moreover, should suggest more than it portrays. As evidence for this Miss Kent turned to a portrait by Romney which appears superficial to our eyes today because its author put in the work all he felt or knew about his subject. Miss Kent then referred to the "infinite magnitude" of Leonardo da Vinci who has provided inspiration for later centuries because he aimed at a "goal beyond achievement."

The subject matter of the artist may be ugly, Miss Kent observed, but it will be acceptable to the observer if the artist has commented upon it, in this way suggesting a context. In a natural object beauty implies the approximation of an ideal, differing here from ethics in that the ethical ideal must have intrinsic moral value.

Bryn Mawr Seconds Lose to Hoopsters From Beaver 20-18

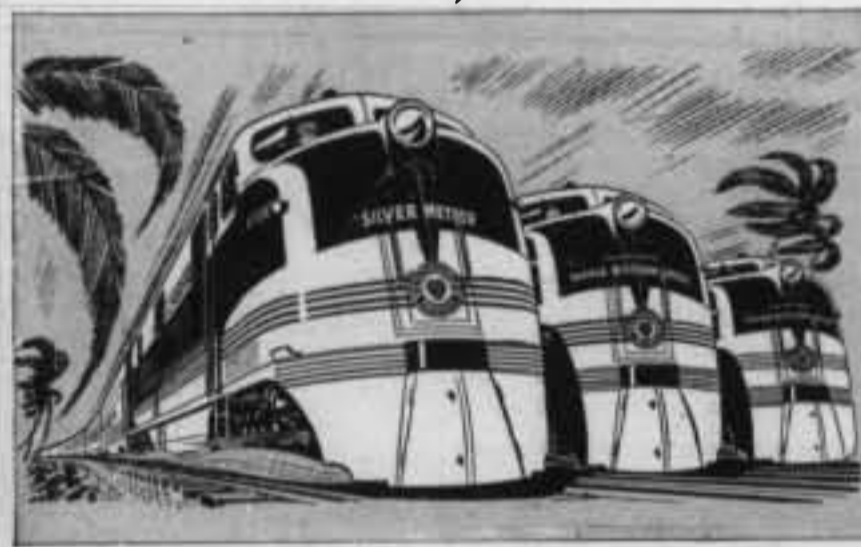
Monday, March 11. — Bryn Mawr's second basketball team lost to Beaver in a close game which ended with a 20-18 score. At one point the equal teams almost locked themselves in a stalemate. The tendency of both sides toward defense instead of offense made this equality more agonizing than spectacular.

From the beginning both teams fought hard and furiously, but neither had the accuracy to break through the clinging guards and score neatly. Passes fell short and openings were few. Beaver's more successful guard-to-forward passing and occasional long-range shooting by Lewis gave them their two-point advantage. Even a great many changes of Bryn Mawr players failed to pull the game out of its slump and our second team just couldn't "hit its stride."

Substitutions
 Bryn Mawr: Bechtold, f.; Finger, f.; Jacob, g.; Auchincloss, g.
 Beaver: Lewis, 14; Koehler, 6.

The editor welcomes letters of constructive criticism.

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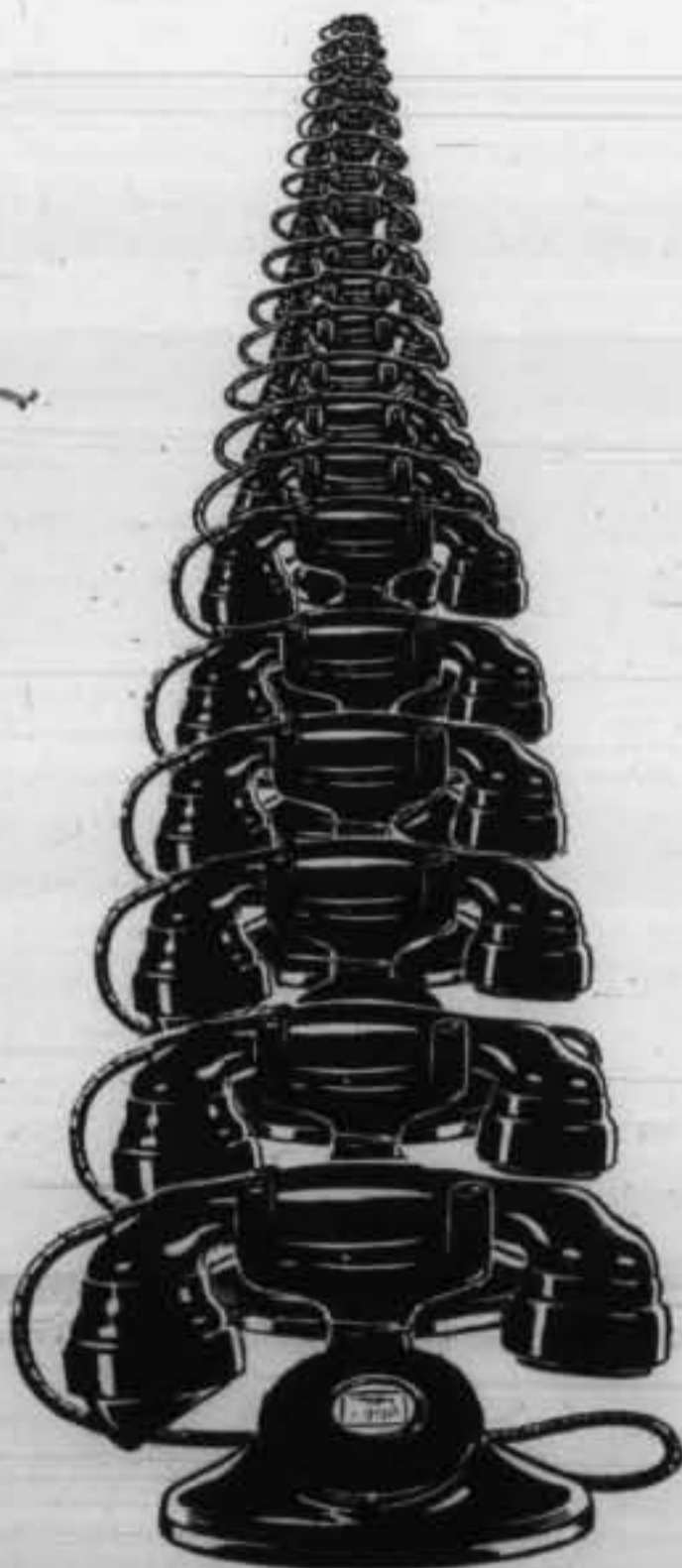
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NUTS and BOLTS

Student Jobs

By Isabel Martin, '42

Getting through college is a big financial problem for a great many students. In the large universities and in most men's colleges, student employment bureaus have been established to make it possible for the poorer student to pay his necessary college expenses. The directors of universities welcome these agencies, since they cut down the scholarship demand and enable more students to attend college.

The amount paid out by these agencies and the amount earned by students through other campus jobs astounds the undergraduates who flie through college with no great financial care. For instance, in Williams College last year 400 students earned 88 thousand dollars in 876 jobs on campus, representing 99 different ways of earning money. Undergraduates there, as well as at other colleges, also work over the summer to help make ends meet in the winter. In the summer of '38, about half the Williams men who worked reported that altogether they earned almost 28 thousand dollars. The college bureau found that the total earning power of the student body for a whole year was more than 100 thousand dollars. Besides this money earned, Williams college gave almost 55 thousand dollars in scholarships, endowment loans and annual gifts.

In a larger university, such as Princeton, about one third of the student body earns part of their

CHAPEL FEATURES BACH AND HANDEL

The Choir on Sunday next will give the following program: *Responsorium*, Lgard, Purcell; *Comedea dearest Lord*, Bach; *Nunc Dimittis*, Tallis; *O bone Jesu* and *Crucifixus*, Palestrina; and *Look down, O Lord*, Byrde.

Louise Allen and Ann Updegraff, both '42, will sing solos from Handel's *Messiah*, and Mendelssohn's *Praise thou the Lord* will be sung by five members of the Choir. Miss Helen Rice, Athleen Jacobs, and Harriet Case will be heard in a trio for violin, flute and piano and will play the Andante from the *E flat Sonata* of Bach.

college expenses through agencies. A manager of a laundry or food agency can earn anywhere from 900 to 1000 dollars a year, while a salesman of one agency may earn anywhere from 40 to 200 dollars a year by salary and commissions.

According to a poll taken at Swarthmore, a coeducational college, students are financed chiefly by parents, scholarships, and summer jobs. Here student-managed projects are comparatively unimportant. Six students reported that they were financially independent, the money being obtained from jobs outside college. The summer earnings for girls average 125 dollars per person, though one girl reported clearing 700 dollars running a beach stand. For men, the average summer wage is 140 dollars, obtained by working as anything from a ditchdigger to a ship's purser.

Varsity Basketball Overcomes Beaver

Ligon and Squibb Skyrocket Score as Opponents Fail To Block Passes

Monday, March 11.—The Varsity pulled out of a preliminary slump to win against Beaver College, 47-25. Beaver's game was marked by an incredible number of fouls, by frequent shooting and by less accurate passing than Bryn Mawr has heretofore encountered. The Varsity found it hard at first to adjust to their tactics and were not sure of each other's positions. However, Bryn Mawr led 2-16 at the start of the second half and with sharp shooting both Ligon, '40, and Squibb, '41, sent the score skyward. Our passes were good and the forwards noticeably quick to tackle back on their guards.

With the Rosemont College game looming ahead as the last stepping stone to an undefeated season, it is a comfortable feeling to know that although the Beaver game was lacking in vitality, it provides firm footing for the last leap to victory!

BRYN MAWR		BEAVER	
Ligon	14	Patten	1
Norris	10	Williston	1
Squibb	10	Houston	1
Martin (c)	1	Carlin	1
Hutchins	1	Price	1
Meyer	1	Hill	1
Points Scored			
Bryn Mawr: Ligon, 24; Norris, 9; Squibb, 14.		Beaver: Patten, 4; Williston, 21.	

In women's colleges, the demand for financial aid is so much less than in men's that the employment bureau is a rare thing. In most women's colleges there is a self-

Continued on Page Six

Frank Discusses Greek And Christian Thought

Continued from Page One

grew skeptical of visible phenomena and became primarily interested in the human soul. Its firmness, calmness, and serenity became their ultimate aim. The growth of mystic cults met the general demand for salvation and agnosticism attempted to reconcile mysticism with the rationalism of early Greek philosophy. Mr. Frank pointed out that men who had come within the Greek or Roman orbit were thus prepared for the Christian faith. Augustine himself passed through all the phases of Greek philosophy before finding peace in the Christian doctrine.

For Augustine, the principle of reason sufficed so long as this world existed as the sole object of understanding. When man could no longer find the ultimate aim of life in this world, then reason, "thrown back on its own resources," led, of necessity, to a skeptical despair of attaining any solution.

To the early philosophers, God was easily understood through reason. But as soon as He is placed beyond this world we cannot know Him. Augustine found his answer to this problem in the teachings of St. Paul: "We are always confident for we walk by faith and not by sight." We can believe in the love of God only if we act in accordance with it.

In this doctrine of a faith which works through love alone, Augustine found the metaphysical basis of reason. For him the task of reason was to elucidate and clarify

the Christian faith. "The human mind, when transgressing the limits of reality, needs a practical faith upon which to base its presuppositions." To Augustine faith prevails over reason, but reason is indispensable to faith.

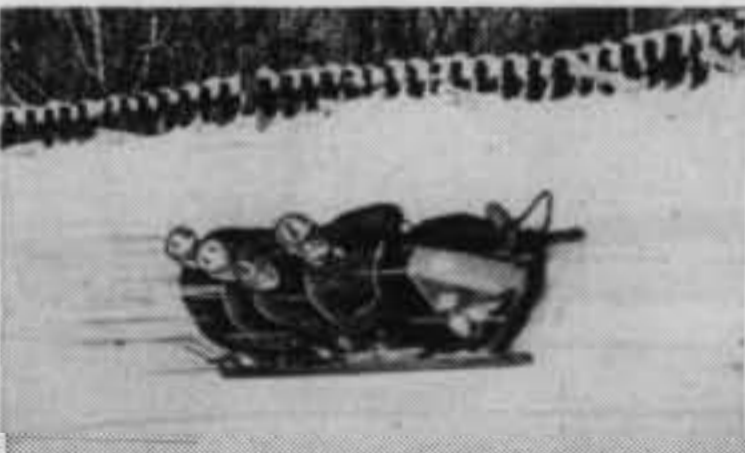
Although Augustine accepted the truth of Greek rational thinking, he infused into it a new consciousness of the form of reality. Also the idea of creation out of nothingness as opposed to Plato's idea of creation out of chaos necessitates a new concept of the soul. Augustine conceived the soul or ego as a Christian one elucidated by reason. Since the individual soul springs from the creative will of God, its essence remains an incomprehensible mystery to Augustine.

The Augustinian conception of personality is correlative to the conception of moral will. The evil in man does not result from his body but from his will; he is free to make his own decisions. Freedom of will is a serious danger to man, but it is at the same time the presupposition of his personality.

Augustine's conceptions of time and history were entirely new and are listed among the greatest achievements of philosophy. He held that the past and the future exist solely in the consciousness of the ego. The history of individual life in which everything is new and never before created is therefore fraught with metaphysical meaning. In the first attempt at a general philosophy of history, he maintained that the real subject of history was mankind and the comprehension of it as a unity. The ultimate aim of history is the realization of the kingdom of God on earth.



THEY'RE OFF! Streaking down the mile-long icy trough of the Mt. Van Hoevenberg run at Lake Placid, N. Y. with "Bucky" Wells driving. Fifteen breath-taking turns to go. Fifteen chances to taste the supreme thrills of speed. But in smoking it's different, very different. "It's slow burning that makes a cigarette tick with me," "Bucky" Wells says. And he means what he says, because slow-burning Camels have been his cigarette for ten years.



"ONE-TWO-BOB! ONE-TWO-BOB!" And, as the crew bobs, "Bucky" picks up speed...60-70-80 miles an hour, driving high on the glassy wall of ice as he swings the quarter-ton steel sled around the curve. But in the field of cigarettes, this daring speedster gives the laurels to the quality of slow burning that he finds in Camels. You can tell by their mild, mellow taste that Camels burn cooler, slower—and scientists have confirmed this. (See panel, right.)

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**Philosophy Outlined
From Anselm to Hegel**

Continued from Page One

said, philosophy was no longer engaged in a search for truth, and faith was forced to take refuge in mysticism. The founder of medieval mysticism was St. Bernard, who opposed the doctrine of Abelard. St. Bernard united Christianity and made no distinction between faith and reason or soul and body.

After St. Bernard, men were no longer inclined to search for truth in reality, but at the turn of the 13th century Aristotle's philosophy of nature was rediscovered and the position of reason re-established. The church attempted to suppress Aristotle's metaphysics, but was forced to incorporate them into the church dogma. Thomas Aquinas synthesized the Christian doctrines with the works of Aristotle, but his synthesis was not comparable to that reached by Augustine. He separated philosophy from faith and therefore failed to solve the Augustinian problem of transforming "traditional philosophy to comply with Christian conscience."

Later philosophers objected to this interpretation and again emphasized the primacy of will. Morality was for them concerned with the will, not the intellect. The scientists of the 17th century went back to Plato and Pythagoras, making mathematics rather than formal logic the basis of their work. This trend was echoed in the work of Descartes, who dealt with the ego of the abstract mathematician cut off from the objective world.

Kant's ideas are closer to those of Augustine, for he holds that pure reason becomes merely dialectical when it transgresses nature. His follower, Hegel, interpreted faith through reason and thus, according to Mr. Frank, is guilty of intellectual dishonesty.



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**ASU Holds Elections
Plan Public Movies**

At the regular meeting of the American Student Union on March 7, plans for the spring Peace Drive were passed and elections were held. The Peace Drive plans include a Living Newspaper play to be given on April 12, with Barbara Auchincloss, '40, as Chairman. All those interested in taking part should notify her. On April 27, there will be a square dance in the gym, with Aunt Molly Jackson of Kentucky calling the numbers. The ASU also adopted the plan of giving public movies. On either March 21 or 23, the French version of *Crime and Punishment* will be given in Goodhart.

The results of the election of officers for next year were E. Crosby, '41, Chairman; L. Schwenk, '41, Secretary; M. Squibb, '41, Treasurer; Committees: Membership, B. Lomax, '41; Publicity, J. Follansbee, '41; Education, H. Sobol, '41; Labor, R. Robbins, '42; Legislation, E. Durning, '41; and Peace, V. Nichols, '41.

**Undergraduates Earn
Expenses and Tuition**

Continued from Page Five

help house in which girls may do their own work and thus deduct a small sum from their board and tuition. The student wage earnings total the most in the midwestern and western universities. Over the whole country, 47 percent of the students work to pay all or part of their college expenses.

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**Assembly Suggests
Entertainment Board**

Continued from Page One

there has been pronounced overlapping of lectures and little opportunity to focus demand for topical speakers. For instance, the college often overlooks, and the small clubs cannot afford, well-known and timely lecturers such as Alfred Duff Cooper and Vincent Sheean.

Miss Sherwood also pointed out the failure of the campus to realize the problems of an entertainment series. To pay a well-known artist like Menuhin, every seat in Goodhart would have to be sold and all tickets priced at two dollars. A series can offer famous entertainers at a reduced rate, but must include less renowned talent.

Pennell Crosby argued the necessity of a more thoughtful schedule. "We all waste time," she said, "and I certainly hope we will

continue to do so." Still, the general feeling of oppression and the crowding of the calendar could be lessened. The rise of clubs has added to this confusion. She suggested that the time of day could be adjusted to the particular subject.

With intelligent planning, specialized lectures on different subjects might well be given simultaneously. She suggested that week-ends could be "resurrected," since more Bryn Mawr girls spend week-ends right here than is generally admitted.

Sheila Gamble advised the further exploitation of places on campus such as the Theatre Workshop and the Deanery. She emphasized the value of an appropriate setting and the use of the proposed committee to determine the allotment of places.

In the open discussion following the speeches, the question was raised as to the possibility of planning a few formal events at high

**Rev. Donald Stewart
Addresses Conference**

Continued from Page One

tribution of wealth.

Christianity must overcome the element of greed by emphasizing man's spiritual capacities. Individual order alone can result in an ordered society. We must continually strive to emphasize the Godlike in us and to free ourselves from the limitations of nature. There is no absolute Christianity, but we must try to approach it in every decision of life.

prices instead of a series. The importance of co-operation between the committee and the heads of clubs was emphasized. The plausibility of a campus vote on the choice of subjects and speakers was also discussed. This and related questions are to be put before the campus in the form of a questionnaire.

Display at College Inn

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**HOW TO WIN BOY-FRIENDS
AND INFLUENCE STAG-LINES**



By Dalea Dorothy Clix

Dear Miss Clix: The instructor who teaches Poetry 8-A at our college is a wonderfully handsome young bachelor with a divine Harvard accent, who expresses beautiful thoughts. I've fallen in love with him—but though I sit in the front row, he doesn't even seem to know I'm in the room. My parents, who are wealthy but provincial, taught me never to use cosmetics, yet—in class today!—My Poet said: "Only through artifice is the merely female transmuted into the ravishingly feminine."
IN A DILEMMA

Dear "In a Dilemma": If your parents are wealthy they probably hate being provincial, or they wouldn't have sent you to college. My guess is that if you can snaffle a perfectly good Harvard poet they'll be proud to show off their new son-in-law to the neighbors. They'll forgive you the cosmetics. Don't forget that poets are extremely susceptible to beautiful hands—the Swinburne influence. So, transmute!—make your fingernails ravishing.

AND NOW, DEAR,
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