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BRYN MAWR ALUMNÆ BULLETIN



REPORT OF THE ACADEMIC COMMITTEE

January, 1927

Vol. VII

No. 1

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VOL. VII

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No. 1

THE GRADUATE REPORT

A graduate school is of special importance to any university. It stands at the apex of the courses of study for which the college exists; it provides opportunities for original research to which undergraduate training can seldom aspire; it sends out teachers to other colleges, and thus has a direct bearing not only on advanced study of professional grade for its own sake, but on the legion of undergraduates who come each year for instruction to institutions throughout the land.

A report, therefore, on the Graduate School of Bryn Mawr by a standing committee of the Alumnae Association, must be of especial significance to those graduates who wish to understand the educational problems and development of their Alma Mater. To this report, prepared from data obtained by the Academic Committee during 1926, it is entirely fitting that this number of the *Bulletin* should be devoted. Indeed the *Bulletin* feels especially fortunate in being able to present to its readers the results of the Committee's investigation, and concurs with the President of the Alumnae Association in thinking that the report will be of "inestimable value to the college."

THE ACADEMIC COMMITTEE'S REPORT ON THE BRYN
MAWR GRADUATE SCHOOL

INCLUDING COMMENTS OF FORMER GRADUATE STUDENTS

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INTRODUCTION

The Graduate School at Bryn Mawr has existed since the opening of the college, but so little has been generally known to us of its history and its value to both the college and the students that the Academic Committee in 1925 decided to make a brief study of the School. We believed that such an account would interest the alumnæ of the college, and furthermore that it might be of value in making more fully known to women graduates of other colleges who intend to continue their studies the opportunities offered here. As the number of graduate students is necessarily limited, it is, of course, most important that the qualifications and ability of the candidates should be carefully scrutinized with a view to selecting those who will profit most by study here. Moreover, it seemed to us likely that if more detailed information about the School were made available a larger number of suitable candidates might present themselves.

It is well to remember that when the Graduate School first started, women had practically no opportunity for advanced work, and there was good reason, as President Thomas has often explained, why Bryn Mawr should open her doors to them. As President Park has tersely put it:

"The mature woman student could neither work in the lecture room or laboratory where she wanted to work nor be supervised by the professor whose instruction she wished to follow. With her own experience of graduate work in Germany and in Paris fresh in her mind, experiences which seem to us now almost romantic, Miss Thomas threw open to the college graduate an opportunity for solid graduate work, solid and at the same time stirring. She saw the need in woman's education for immediate contact with scientific accuracy, with intellectual truth."

With the opportunities for graduate study now available elsewhere in the large universities, we need to consider the place filled by a smaller school, such as ours, and to weigh its compensating advantages. The Academic Committee realized from the beginning that it could make no study of the strictly academic side of the School, that is, the actual teaching, or the research done by the students. For a competent appraisal of work in so many different fields, analysis by experts would obviously be needed.

How far the students have progressed in their chosen fields, however, can be judged in part by the list of publications which the college has recently compiled.¹ What the committee is in this brief study attempting to do is to give some idea of the history and development of the School, the number and preparation of the students who have come to it, the years they have given to advanced study and in so far as possible their subsequent careers. There has thus been collected an amount of personal information as to the advancement of professional women during the past three or four decades which should not only be of interest to Bryn Mawr alumnæ, but should also throw some light on the vexed questions of women's professional careers.

A very simple method of inquiry has been used. Besides compiling the information available in the alumnæ and college records, a questionnaire was sent out a year ago through the Carola Woerishoffer Graduate Department to all the former graduate students, and two students of the Department were employed to compile the statistics. The Committee wishes to express its appreciation of the cooperation given by Dr. Kingsbury, head of the department, and of the work done by Hazel Grant Ormsbee and Anne Morrison.² Considering the span of years covered, the response to

¹ A partial list of Publications of Alumnæ and Former Students of Bryn Mawr College prepared for the Sesquicentennial Exposition, 1926 (132 pages).

² This department has published a comprehensive report on its first ten years of work, 1915-1925, which may be secured from the College. The 131 women who pursued courses in this department have, however, been included in the present report.

our inquiry has been most gratifying. In addition to giving specific information, former members of the School have taken pleasure in expressing what the value of the work has been to them, and what they gained from their experience at Bryn Mawr. As it was possible through the questionnaire to get a direct answer from each student, a special question was included asking each one to state what in retrospect had been of most value in the years spent at Bryn Mawr. The replies to this question, are, in so far as matters of opinion are concerned, the main basis of the report.

It should be borne in mind that this report concerns the Graduate School only and that its findings and comments should not be interpreted to apply to the undergraduate department. The students of both departments sometimes attend post-major courses together, but such courses are to be considered only as introductory to the graduate work.

HISTORY AND FUNCTIONS OF THE SCHOOL

In the little ten-page pamphlet entitled "Circular No. 1, Eleventh Month, 1883," announcing the intention of the Board of Trustees to open "Bryn Mawr College" in the autumn of 1885, it is stated that Dr. Taylor, the founder, enjoined "that care be taken to educate young women to become teachers of a high order," and among the students to whom admission is offered special mention is made of "*Teachers* who desire to perfect themselves in one or more branches of learning." These "may be admitted if they give satisfactory evidence of scholarship and good character. They must, however, show exemplary diligence and devotion to study."

"Circular No. 2, 1884," is signed by James E. Rhoads, President, and M. Carey Thomas, Dean, and has taken on an academic form that is wholly lacking in the quaint first announcement. Here a paragraph is devoted to "Graduates" and five fellowships in Greek, English, Mathematics, History and Biology are established.

From these beginnings has grown the Graduate School of Bryn Mawr College. It had eight students in 1885 (out of the total of 44 students). In 1895 it had grown to 52, in 1924 to 98. It has become the largest resident graduate school for women in the country and has awarded 349 advanced degrees: the degree of Doctor of Philosophy to 126 candidates; the degree of Master of Arts to 223.¹

To the five original resident fellowships others were added, department by department, until the total now numbers 22 (at present of the value of \$810), and 20 graduate scholarships of the value of \$350 have been established, and the Helen Schaeffer Huff Memorial Research Fellowship of the value of \$1200. The President's Report of 1890-91 (page 6) states: "As the number of women graduates steadily increases, more of them wish to continue study after they have taken their first degree, usually with the prospect of entering upon teaching or some other profession. The College, by its graduate courses, has met this want in some measure, but its usefulness in this respect could be much enlarged by the founding of more fellowships, a mode of promoting the higher education of women which is commended to its friends."

The following year a new plan was put into effect, viz., the giving of fellowships for study abroad. The first, of the value of \$500, was founded by Miss Mary E. Garrett and named in her honor, and two years later Miss Garrett gave a second fellowship of the same value in honor of the newly-elected President, M. Carey Thomas. In 1907 the Anna Ottendorfer Fellowship of the value of \$1200, for study in Germany, was founded, and in 1920 the Helene and Cecil Rubel Fellowship of the value of \$1500, which may be used in this country or abroad.

In 1891-92 President Rhoads reports: "It is of interest to note that the Fellow in Mathematics for 1890-91 was the first woman to secure the privilege of attendance upon mathematical lectures for a full year at the University of Berlin and that two graduate students from Europe will seek the instruction of the department." (Department of

¹ From the beginning of the College until 1920 the M.A. degree was open only to graduates of Bryn Mawr College and was awarded to 160 candidates. Since 1920, when the degree was opened to graduates of other colleges, 63 awards have been made: 29 to Bryn Mawr graduates, and 34 to graduates of 25 different colleges and universities. On account of this recent change in policy it did not seem the moment to make a special study of the M.A. group as has been done for the Ph.D. group. The former students who have taken an M.A. degree at Bryn Mawr have been classified in this report as are all others, according to their years of graduate study.

Mathematics, of which Professor Charlotte Angus Scott was head from the beginning until her retirement in 1924.)¹

As the answer to the questionnaires so often testify, one of the striking characteristics of the Bryn Mawr Graduate School has been the chance for constant and intimate conference between professors and students made possible in a small school such as ours where association of the students with the faculty is so close, whatever course is elected, as to amount practically to individual guidance. The seminary or discussion method of teaching gives students an opportunity to interchange thoughts and views on the research subjects with which they are dealing. Emphasis is laid on the development of original and independent thought. The value of such teaching is seen in the testimony given by students themselves. They recollect with especial appreciation the delight of increasing intellectual independence and the lifelong benefit derived from habits of self-reliance developed during these years. From the very early days every effort was made to arrange material conditions so that graduate work could be carried on in this way. The laboratories of Dalton Hall, opened in 1892, of course, solved the problem for the scientific departments. The rest of the academic life of the rapidly growing college was crowded into the class rooms and library rooms of Taylor Hall, but even there it was found wise to set aside some of this precious space for the exclusive use of the small group of graduate students and their professors. In the President's Report of 1892-93 we read: "The third story, occupied formerly by the chemical laboratories, was subdivided into a number of smaller rooms, thus providing special reading rooms and seminary rooms which had been greatly needed for graduate students. There are now on the third floor a reading room for advanced students of modern languages, containing sets of journals, etc.; a classical reading room; a mathematical reading room; three seminary rooms where professors can meet graduate students; two professors' rooms and a private reading room for the faculty. These changes have much increased our facilities for advanced work."

This arrangement of the third floor of Taylor Hall is the beginning of the system of professors' rooms and seminaries that President Thomas's wisdom incorporated in the plans of the new library building, opened in 1906. In the two wings running back from the stacks are a series of departmental units, consisting each of a seminary room holding reference books and the reserves needed for the courses of the year, flanked on either side by professors' offices. Here faculty and graduate students work side by side within immediate reach of the library, under the most favorable conditions for informal consultation as well as for the more formal conferences of seminary meeting and interview.

Since the beginning of the school each of the students has had a yearly interview with the president of the college to talk over her courses. She has also consulted with the member of the faculty who was to direct her work and registered with Miss Isabel Maddison, Assistant to the President till 1926.

A description of the Graduate School should include the part it plays in the life of the whole college; in other words, what the college gains by having the Graduate School on the campus. Its primary function is naturally to give graduate training. In

¹ Up to 1926 the Mary E. Garrett European Fellowship has been awarded 32 times in 12 different subjects; 20 of the holders of this fellowship have subsequently taken their Ph.D. degrees, 10 are now teaching in colleges, and one is a college administrator.

The M. Carey Thomas European Fellowship has been awarded 29 times in 13 different subjects; 17 of the holders of this fellowship have subsequently taken their Ph.D. degrees; 15 are now teaching in colleges.

The Helene and Cecil Rubel Fellowship has been awarded five times in five different subjects, and three of the holders of this fellowship have subsequently received their Ph.D. degrees; four are teaching in colleges.

addition it undoubtedly benefits the undergraduate department in a number of ways, although no undergraduates are admitted to graduate seminaries, lectures or journal clubs. It is understood at the time of appointment that members of the faculty are to give one-third of their time to graduate teaching. The Graduate School brings them what is generally regarded as the most interesting type of teaching. Students often come for specialized training along a line of work which the instructor has made his or her own. There is no doubt that the college can for these reasons hold some of the most valuable members of the teaching staff.

The undergraduates benefit further by acquaintance with a more mature type of student. They gain also through their personal relations with scholars coming from foreign countries. Bryn Mawr was, as a matter of fact, the first woman's college to recognize the value of giving the younger generation practical experience of the interdependence of countries. Through the scholarships it has given increased travelling facilities to young women of foreign universities and has thus made it possible for American students to enjoy an interchange of ideas while living together in easy intimacy with young scholars from abroad. We all know the benefit derived from such use of the leisure hours of college life, often as valuable as that which comes from formal teaching. The effect on undergraduate life has been significant; and the subsequent histories of some of the foreign scholars after their return to their homes abroad and their testimony to the benefits at Bryn Mawr, is an interesting chapter in the school's history which will be dealt with below.

Women are realizing more than ever before that higher degrees are a requisite for advancement not only in the larger colleges but generally in the smaller institutions of the country. Yet being dependent on their own resources, they often have to take up remunerative work for a number of years after receiving their first degree before proceeding to more advanced studies. For many of this group of women the fellowships and scholarships at Bryn Mawr offer an opportunity for further study which they would have been unable to reach in any other way. Their reports often dwell on the relief from financial responsibility which life at Bryn Mawr has meant to them.

In describing their work at the college and the self-reliance they gained from it, many have spoken of the intellectual enjoyment of mastering new methods of work and the stimulus to study afforded by the library. A very large number have especially commented on their pleasant social relations with students and faculty, and, of course, on the beauty of the buildings and grounds.

MEMBERS OF THE SCHOOL

The number of students here under consideration who have studied a year or more at the Graduate School is roughly one-half of the number of those who have taken A.B. degrees at Bryn Mawr, *i. e.*, 1088¹ compared with 2020. Our information about the students has been secured both from their replies to the questionnaire—721 in all—and from the college and alumnæ records—367.

The graduate students have come to Bryn Mawr from a surprisingly large number of universities and colleges, coeducational as well as women's colleges, as the following shows:

COLLEGES AT WHICH GRADUATE STUDENTS RECEIVED THEIR FIRST DEGREES	NUMBER OF COLLEGES	NUMBER OF STUDENTS
Women's colleges.....	36	476
Coeducational Institutions in U. S. A. and Canada.....	108	499
Foreign universities.....	21	70
Not specified.....	—	43 ¹
Total.....	169	1088

¹ Chiefly foreign students.

Contrary to our expectations, a larger number came from coeducational institutions than from women's colleges. A little over one-fifth, namely 237, are our own alumnæ.

Besides Bryn Mawr, nine colleges sent 20 or more students as follows:

Mount Holyoke.....	39	Missouri.....	23
Penn College ²	37	Toronto.....	22
Earlham ²	35	Smith.....	21
Vassar.....	32	Cambridge (England).....	20
Guilford ²	24		

Six colleges sent 15 to 19 students:³

Goucher.....	19	Wisconsin.....	18
Kansas.....	19	Wellesley.....	17
Barnard.....	18	Nebraska.....	15

When classified by Ph.D. degrees received and years of graduate study, the list runs as follows:

Doctors of Philosophy.....	203
Bryn Mawr.....	106
Elsewhere.....	97
Two or more years of graduate study.....	542
At least two years at Bryn Mawr.....	264
One year at Bryn Mawr and one or more years elsewhere.....	278
One year of graduate study.....	343
	<u>1088</u>

¹ Only members of the School who are deceased or incapacitated (79) or whose addresses are unknown (74) have been omitted. (Total number who have been in the Graduate School 1241.)

² The trustees of Bryn Mawr College offer a scholarship annually to a student in each of these three Friends' colleges.

³ For full list of colleges and number of students see appendix, page 36.

Using this classification, the students of the 14 colleges in the United States and Canada (omitting Bryn Mawr), that send 15 or more students each, show the following records of graduate study:

COLLEGES	PH.D.	TWO YEARS OR MORE GRADUATE STUDY	ONE YEAR GRADUATE STUDY	TOTAL
Mount Holyoke.....	11	15	13	39
Penn.....	0	8	29	37
Earlham.....	3	11	21	35
Vassar.....	11	16	5	32
Guilford.....	0	5	19	24
Missouri.....	7	10	6	23
Toronto.....	3	12	7	22
Smith.....	5	12	4	21
Goucher.....	6	11	2	19
Kansas.....	5	7	7	19
Barnard.....	4	12	2	18
Wisconsin.....	3	13	2	18
Wellesley.....	2	7	8	17
Nebraska.....	5	7	3	15

Many of the students of the school, in fact more than one-half, began their graduate work immediately after receiving their first degree; namely, 606 of the 1088. Of our own alumnæ, only 161 of the 237 who have done graduate work returned to the college without making a break.

We are of course especially interested in the relationship between the number of years given to study and the students' later achievements and have therefore tried to follow up the different groups according to the classification given here, and as far as possible to study the positions they have held and the success they have met in their respective fields.

Obviously in the last group, those having only one year of graduate work, there are many who continued after taking their first degrees without intending to devote themselves to advanced study along a given line and continued for a year only on account of their general intellectual interest. These students can hardly be expected to advance in their careers as far as those having intensive professional training—a fact which is borne out by the figures on occupations and salaries which are given below. The serious intention of the majority of the students can be seen in the large proportion who have studied for more than one year; namely, almost 70 per cent of the total number.

OCCUPATIONS

We have come now to examine what is manifestly the central fact in the career of each of the students; namely, the kind of position to which she has advanced and to which she is devoting her life. A large proportion have held professional positions at some period of their lives, if not continuously—the exact number being 985 out of the total of 1088, only 103 having had no paid positions. This is a remarkable showing for an institution attended only by women, especially if one bears in mind that some of them studied thirty or more years ago. Moreover, a number have done independent work in science and literature, and though they cannot be included in a table giving salaried occupations, yet their personal contributions to social progress may have been quite as substantial as that of women in formal positions.

The figures on occupations collected for this report show what the whole body of students were doing during the year reported.¹ The total number under consideration is 754. From the figures which are charted below it is possible to see their different callings and the number of years of preparation. It is of course true that many women have to go to work at first, owing to economic pressure or lack of opportunity in their own field, in occupations not in the line of their main interest and only later are able to secure positions for which they are particularly fitted.

OCCUPATIONS IN RELATION TO YEARS OF STUDY
(Last position reported)

OCCUPATIONS	PH.D.		TWO YEARS OR MORE GRADUATE STUDY		ONE YEAR GRADUATE STUDY		TOTAL	
	Num- ber	Per Cent	Num- ber	Per Cent	Num- ber	Per Cent	Num- ber	Per Cent
College instruction.....	114		106		26		246	
College administration.....	9		16		3		28	
		69.9		32.3		14.5		36.3
School teaching.....	24		121		81		226	
School administration.....	3		18		11		32	
		15.3		36.8		46		34.2
Social work.....	5	2.8	35	9.3	33	16.5	73	9.7
Medicine, Law, etc., and Other Professions.	20	11.4	52	13.7	25	12.5	97	12.9
Business.....	0	0	28	7.4	16	8	44	5.8
Miscellaneous.....	1	0.6	2	0.5	5	2.5	8	1.1
Total.....	176		378		200		754	
Students.....	3		46		10		59	
No paid position.....	6		39		58		103	
Discontinued after marriage, etc.....	18		79		75		172	
Grand Total.....	203		542		343		1088	

Special interest attaches to the large proportion who are instructors in colleges and schools. In fact, as the above table shows, 70 per cent are in the teaching ranks, slightly more in colleges than schools. The administrative positions are logically

¹ If no position was given for 1925, the last position held in 1924 or 1923 is used.

included here, as all persons in these positions have come from the teaching ranks or combine some teaching with their present jobs.

It is reasonable to expect that a high proportion of the Bryn Mawr graduate students should be in the teaching profession. Unlike a large number of the present generation of undergraduates, the majority have come to the Bryn Mawr Graduate School with the intention of preparing themselves for teaching. They have high professional standards and, having prepared themselves for this form of public service, they have not entered other callings as women of lesser training have done. During the past decade there has been some public concern that teaching is apparently making a lesser appeal to women than it formerly did, now that other occupations are opening to them. This movement, as is well known, was much hastened by the economic needs of the country during the war, and once started, it does not seem likely to diminish.¹ The proportion of teachers 80 per cent in 1907. In 1918 the numbers were halved and only 40 per cent of the graduates were becoming teachers.² In view of this diminished interest in teaching, there is matter for satisfaction that our Graduate School has sent out thoroughly trained teachers—532 in all—many of whom are highly successful in their chosen fields.

Significant of the value of instruction in the School is the fact that 70 per cent of the persons holding Ph.D. degrees teach in colleges, as compared with 32 per cent of the second group (which had two or more years of graduate work) and only 15 per cent of the third group which studied one year. It is the holders of the doctorates also who advanced to the highest positions. This will be shown in the section in which this particular group is discussed.

Considering first only the 274 college appointments, the following table classifies them according to years of study:

OCCUPATIONS	PH.D.	TWO YEARS OR MORE GRADUATE STUDY	ONE YEAR GRADUATE STUDY	TOTAL
Administrative:				
Head.....	1	0	0	1
Assistants.....	2	13	3	18
Deans.....	6	3	0	9
Professors.....	41	20	6	67
Associate Professors.....	24	8	3	35
Assistant Professors.....	23	16	1	40
Instructors.....	21	48	13	82
Assistants.....	2	6	1	9
Lecturers, etc.....	3	8	2	13
Total.....	123	122	29	274

Of the remaining 258 in the teaching profession, 150 are in private schools and private teaching; several of these are heads of schools and a large number are acting as heads of departments. One hundred and eight are in public school systems, viz: Three are high school principals or assistant principals, 18 are heads of departments,

¹ For purposes of comparison it may be noted that the number of women teachers, according to the United States Census, increased 33½ per cent from 1910 to 1920, while the number of women employed in clerical occupations increased 140 per cent.

² *Women Professional Workers.* Elizabeth Kemper Adams, page 400.

and 70 are teaching in high schools; 10 are normal school teachers; one is principal of a grade school and six are grade teachers.

It is evident from the first table given above that students who spent less time in graduate work than the maximum are to a larger extent in schools, for as compared with 15 per cent in this group, 36 per cent of those who studied two years or more and 46 per cent of those who studied one year only are so employed. These two groups are also better represented in social work and in other professions. The proportion of all the students who have gone into business is small. There are no holders of the Ph.D. so employed and only 8 per cent of the others hold such positions.

Besides positions in colleges and schools, the next group of occupations, representing 9.7 per cent of the total, is that of social work. Among these 73 workers of whom five hold the doctorate, are representatives of State Welfare and Labor Departments, a headworker of a settlement, a director of Americanization, a secretary of hospital social service, industrial and general secretaries of Young Women's Christian Associations, a district supervisor of a large relief society and a director of projects in a social research institution.

In regard to the other professions and occupations which constitute 12 per cent of the total, including 20 holders of the Ph.D., our classification shows under these headings 12 physicians, most of whom are private practitioners, but one having an important appointment in a large industrial plant; also lawyers, editors, writers, librarians, assistants to art curators, and an archæologist of established reputation. There are also under this head various government appointees, viz., geologists in the Geological Survey, research workers in the Department of Agriculture and in the Woman's Bureau, one Post Office official, and one assistant district attorney in the Department of Justice, besides an appointee of the U. S. Tariff Commission. Since 1919 all U. S. civil service examinations have been open to women and our graduates have undoubtedly profited by this more equitable ruling. Several are holding positions of as high a grade as women can attain in the federal service, barring a few exceptional appointments. These positions require a high degree of technical equipment, and they show that these women have won full professional status in their fields.

Among the scientific workers there are included a number who have shown aptitude for research of a high order. Among the scientists in business are a geologist employed by one of the large oil companies, and several research workers in optical laboratories. The diverse research occupations include also psychologists in hospitals and schools, educational consultants and persons doing research work in the departments of universities, for social agencies and industrial organizations.

Under the heading "business" are to be counted a rating clerk, an output foreman and time study workers in scientific management plants, an office management consultant, a sales manager, department store buyers, head of a lunch department, a department manager in a broker's office, and an executive officer of a lumber company.

SALARIES

The salary figures of this report are not as complete as the occupational ones, for only 366 persons gave information as compared with the 754 who stated their occupations. This proportion is, however, about as large as could be expected, as many persons did not have the time to look up the figures of many years ago or else had apparently kept no record of them. There were, besides, a few who were unwilling to give the necessary data, and the salaries of foreign scholars who had returned to their homes were of course, not included.

Two sets of figures have been compiled. First, the salaries of all persons employed in 1925 or, if no position was given for 1925, the last position held in 1924 or 1923, classified according to years of study. Second, the average compensation for the fifth year after taking their first degree. The latter figures have been plotted in a curve to show, as far as possible, the increase in salaries during the years of rising cost of living as compared with their actual purchasing value.

The compensations as given in the following tabulation are of considerable interest because they give a range of salaries which may be regarded as representative for women who have given many years to professional preparation.

SALARIES IN RELATION TO YEARS OF STUDY
(Last position reported)

SALARIES	PH.D.		TWO YEARS OR MORE GRADUATE STUDY		ONE YEAR GRADUATE STUDY		TOTAL	
	Number	Per Cent	Number	Per Cent	Number	Per Cent	Number	Per Cent
Below \$1000.....	..	..	1	0.6	2	2.5	3	0.8
\$1,000 and below \$1,500.....	1	1	14	7.7	6	7.4	21	5.8
1,500 and below 2,000.....	9	8.7	47	25.8	32	39.5	88	24.1
2,000 and below 2,500.....	24	23.3	47	25.8	25	30.9	96	26.2
2,500 and below 3,000.....	22	21.3	36	19.8	5	6.2	63	17.2
3,000 and below 3,500.....	19	18.5	23	12.7	7	8.6	49	13.4
3,500 and below 4,000.....	11	10.7	5	2.7	3	3.7	19	5.2
4,000 and below 5,000.....	8	7.8	5	2.7	1	1.2	14	3.8
5,000 and below 6,000.....	6	5.8	2	1.1	..	..	8	2.2
6,000 and below 10,000.....	2	1.9	..	..	..	..	2	0.5
10,000 and over.....	1	1	2	1.1	..	..	3	0.8
Total.....	103		182		81		366	

These figures show that over one-half of the students earned salaries of \$2500 or less, only seven per cent earned more than \$4000 and only three persons received \$10,000 or more—one a college president, one a department manager in a broker's office and one a secretary and treasurer of a lumber company.

Though a large number of occupations are covered by these salary figures, by far the largest proportion, as we have seen, are teaching positions. These salaries are

undeniably low, especially in view of the fact that many women have been teaching for years. According to a listing of salaries in relation to years out of college, approximately one-third had been out 20 years or more. A striking single instance of the inadequacy of compensation is shown in the case of a holder of a doctorate who, after teaching twenty-six years and at present a full professor in a woman's college, is earning \$2500.

On the whole, however, and as will be shown in detail below in the section on the holders of the doctorates, these students are enjoying better compensation than the others. Our salary chart shows one-third of this group earn less than \$2500, while 60 per cent of the students who studied two years or more and 80 per cent of the last group which studied only one year earned this amount. Except for the holders of the doctorates, therefore, the salaries shown here do not approach what can be regarded as an acceptable standard for the professions.

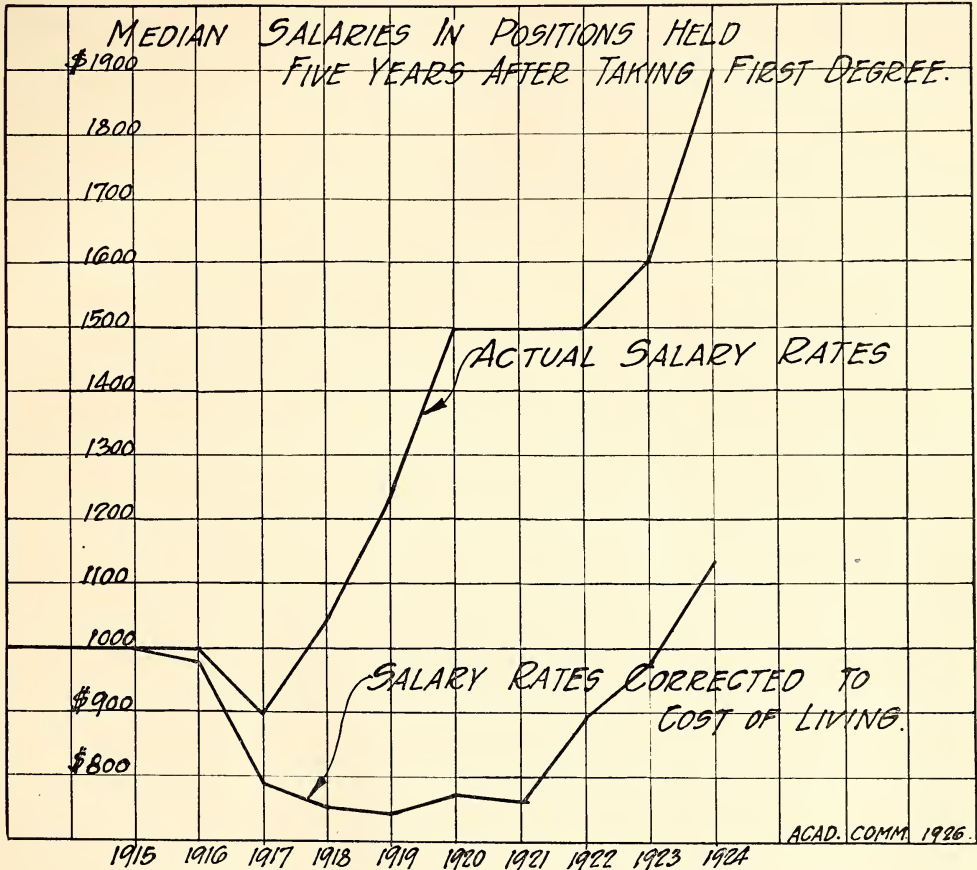
Contrary to the general belief, employment under the Federal Government affords women some of the well-paid positions in our survey. The government workers have in recent years profited through the work of a special congressional committee which worked out a scientific classification of the various Federal services and fixed the schedules of pay applying alike to men and women. Under the Civil Service rules the appointing officer may choose from the three candidates who have passed the examinations and stand at the head of the list, and there is thus still possibility of giving the preference to men. As a recent bulletin of the federal Women's Bureau¹ shows at the present time only a few women are holding highly paid positions. But as a matter of fact, some of our students are holding important technical positions of this kind and are receiving salaries which rank high for government service, *i. e.*, running up to \$3200.

There is still another aspect of the salary question to be considered. The financial situation of professional workers has been serious since the war on account of the greatly increased cost of living. The increase from 1915 to 1924, based on changes in retail food prices and house rent, according to U. S. Bureau of Labor Statistics, amounts to approximately 70 per cent. Many recent salary increases therefore represent no advance over the purchasing power of the salaries of 1915, but merely allow for the greater cost of living. In order to determine to what extent the salaries of the former Bryn Mawr students have advanced, we have prepared a curve of salaries which were paid in positions held in the fifth year after taking the first degree. The figures have been tabulated from 1915 to 1924. At that time salaries at this point in a person's career were low, but as the curve shows they turned upward rapidly, reaching \$1500 in 1920 and still continuing upward in succeeding years until in 1924 they reached \$1900. This is the curve of actual salaries. We have also drawn a corrected curve with allowance made for the change in money value. It will be seen that this corrected curve reaches only \$1140 in 1924. Aside from the increments needed to meet the depreciated value of the dollar, there is therefore a true increase in salary amounting to fourteen per cent.

The curve is evidence of an upward trend of salaries at the time when the women concerned have made a substantial beginning in their professional careers. While the salaries of all the graduate students could not be included, owing to lack of data for the fifth year in individual histories, the curve is believed to represent the general trend with a very fair degree of accuracy. Since there is proof that the early rates have risen in successive years for a considerable proportion of our students, it is not too much to hope that these figures are also an indication of a general upward tendency in all the salary schedules.

¹ *Bulletin 53*, Women's Bureau, U. S. Department of Labor.

It is evident, however, that a higher scale of compensation, especially for teachers, is urgently needed. It is in this profession that the traditional idea seems to survive longest that women are to hold lower positions and that not many can expect to advance to the most important and better paid positions. There are indeed at present only a limited number of colleges and universities in which women can obtain appointments.



As far as the former students of the School holding doctorates are concerned, however, the following section of the report will show that they have advanced in both coeducational and women's colleges to some of the best academic positions open to women. But in general women's opportunities for advancement on an equality with men are still far from being satisfactory. Both men and women on the teaching staffs of colleges are appreciating the discrepancy between the accomplishments of women and the positions which in many instances they are holding. The whole subject of women's salaries in college positions is being widely discussed at the present time and is to be dealt with in some detail by the Association of University Professors in a forthcoming publication.

DOCTORS OF PHILOSOPHY

This group of women is of particular interest. They have submitted to rigorous academic discipline and have gone on successfully to high academic achievement. It is of significance to examine the paths they have travelled and to try and measure their contribution to society as evidenced in their careers, as well as in the recognition they have received in so far as appointments and salaries reflect such recognition.

We are concerned in this report with the 203 former graduate students who at one time or another studied at Bryn Mawr and either here or elsewhere took the Ph.D. degree. Of these 203 students, 104 began their graduate work immediately after taking their first degree. The accompanying list shows the variation in the 99 instances where an interval occurred.

YEARS BETWEEN FIRST DEGREE AND GRADUATE WORK	NUMBER OF STUDENTS WHO TOOK A.B. DEGREE AT		TOTAL
	BRYN MAWR	ELSEWHERE	
None.....	35	69	104
One.....	5	33	38
Two.....	5	17	22
Three.....	1	13	14
Four.....	..	5	5
Five.....	1	3	4
Six.....	..	3	3
Seven.....	1	1	2
Eight.....	..	2	2
Nine.....	..	..	..
Ten.....	1	1	2
Eleven.....	..	..	..
Twelve.....	..	..	..
Thirteen.....	..	..	..
Fourteen.....	..	..	..
Fifteen.....	..	1	1
Unknown.....	..	6	6
Total.....	49	154	203

One hundred and six students took the Ph.D. degree at Bryn Mawr. They fall into groups according to the college of their first degree as follows:

- 28 took A.B. degree at Bryn Mawr.
- 78 took A.B. degree elsewhere.

These first two groups of graduate students obviously did their most important work at the School and should therefore have derived most advantage from it.

Of the remaining 97 who took their doctorate at other institutions:

- 21 took the A.B. degree and graduate work at Bryn Mawr.
- 76 took only graduate work at Bryn Mawr.

1. Women holding both degrees from Bryn Mawr.

Even if a student took both degrees at Bryn Mawr, it does not mean that she has spent all her years of study there. As a matter of fact—

- 3 students received all their training with us;
- 18 studied also abroad;
- 7 studied abroad and elsewhere in this country.

The broadening of academic experience and personal associations made possible by study at more than one institution is clearly of great value to the graduate student. It is therefore fortunate that so large a porportion of the women who held both the A.B. and Ph.D. degrees from Bryn Mawr spent part of their years of preparation at other colleges or universities at home or abroad. Considerably more than double this number of Bryn Mawr graduates, 67, are holders of the doctorate, 39 having taken the degree elsewhere.

Since these women form the group that is most familiar with the instruction at Bryn Mawr, we note with satisfaction their frequent references to the excellence of "methods of work." One writer emphasizes the value of the "training in independent and clear thinking, in methods of research, and in clear and lucid exposition of the results of research work." Another writes:

"Once given what seems to me the essential thing—working with a first-rate scholar and stimulating teacher in this particular field—the peculiar value of graduate work at Bryn Mawr lies in the combination of opportunity for independent work with that of individual supervision from one's professors. Seminaries are small enough to give each student a chance to do her part and to have a careful and detailed criticism of her work."

The close relationship between professor and student is attested by many and there is repeated appreciation of the definite help and guidance received from individual Bryn Mawr professors. There are, however, several less favorable comments. Two members of this group—one of whom had studied at a large university in this country and the other at a similar institution abroad—felt some disadvantage in working with so small a group of professors and students as one finds at Bryn Mawr.

Many of the students allude to the Library. One commends its "compact arrangement, the great freedom in the use of books and serial publications and the librarians' alertness in borrowing from other libraries."

The educational value of living with a group of students, the "Scholars' Community," is described by one writer who is glad for the

"intimate contact with advanced students in entirely different fields which has given me, I hope, some knowledge of methods and problems in those sections of human knowledge in which I have had no personal experience."

2. Women holding Ph.D. from Bryn Mawr and First Degree from elsewhere.

The 78 women of this group came to the Bryn Mawr Graduate School, holding their first degrees from 41 different institutions, as follows:

A. American or Canadian institutions:	
Coeducational.....	34
Women's colleges.....	40
B. Foreign universities.....	4
	— 78

The colleges included in this list are located especially in the eastern and middle western parts of the country. Those sending 3 or more students are:

Mount Holyoke.....	10
Vassar.....	7
Smith and Goucher, each 4.....	8
Brown, Missouri, Ohio State and London, each 3.....	12

The remainder, sending either one or two students, represent, besides Toronto and the Sorbonne, 30 different colleges located in different parts of this country.¹

¹ See Appendix for full list of colleges.

As was to be expected, the way in which the Bryn Mawr scene strikes these students is somewhat different from its effect on the preceding group, already used to it by four years' familiarity as undergraduates. Many of the graduate students coming from other colleges have met for the first time at Bryn Mawr, as one puts it:

"Opportunity and encouragement to study abroad. To Bryn Mawr's vision of the value of foreign fellowships I owe everything."

"The opportunity to work in congenial surroundings without interruption" expresses the appreciation which many feel for the tranquillity of the place and atmosphere favorable to study, an appreciation that comes most naturally from women graduate students who have known the discomfort and difficulty of studying in city boarding houses away from libraries where they were, in some cases, not welcome. A former student who is now a full professor in a large women's college writes:

"Bryn Mawr offers the student of a western university more than can be measured."

One graduate of a state university who has had a distinguished academic career since taking her degree sums up her impressions:

"Bryn Mawr seems to me an ideal center where small numbers of graduate students can study independently under the guidance of professors of distinction in surroundings that are conducive to the best intellectual results. I can think of only one thing one might miss, the contact of men's minds in the classes in a large university. This seems to me compensated for by many advantages, such as the stimulus to work found in a place where the research student is wanted and encouraged and where everything is done to make her way a profitable one. All facilities are open to her—laboratories, libraries, etc. She is made to feel that her intellectual achievement is of value to the college and that she is adding to the important work which women are contributing to the field of scholarship."

The writer of this statement is one of the great army of itinerant scholars that universities have known from the Middle Ages down, and she speaks thus of Bryn Mawr from her wider experience at home and abroad. Her appreciation and that of the other members of this group need not be sought in their replies to a questionnaire such as ours, but can be seen in their choice of Bryn Mawr as the place for at least two years of their graduate work, of the selection of a Bryn Mawr scholar as the director of their doctoral dissertation and finally in their preference for a Bryn Mawr degree.

Among graduates of the other women's colleges who find less difference in atmosphere and material conditions than do those who come from coeducational institutions, emphasis is laid almost without exception on what is, after all, the normal introduction into graduate work, "the opportunity to work with others, both professors and students, who were engaged in a special field or research and devoted to it." Again the value of the "Scholars' Community" to the specialists is appreciated in this allusion to—

"Life at Bryn Mawr and the contact of research workers in my own and other fields."

The small size of the school is also dealt with by one of this group, who holds at present one of the few outstanding positions open to women outside of the women's colleges. She says:

"I think that the advantages of the Bryn Mawr Graduate School, *i. e.*, its small size and few professors in each subject, is amply compensated if the student can work on intimate terms with a real scholar as I did."

Though a few students speak of the failure on the part of one department or another to furnish the student at a given time what she felt she should have, many in this group as in the others testify through the years to the inspiring teaching and scholarship of this or that Bryn Mawr scholar.

3. Bachelors of Arts of Bryn Mawr who studied in the Graduate School and subsequently received the degree of Doctor of Philosophy elsewhere.

The places where the Ph.D. was received by these students are:

American coeducational institutions.....	18
American women's colleges.....	2
Foreign universities.....	1
	— 21

Giving the students according to the college where they took the Ph.D. degree:

Johns Hopkins.....	6
Yale and Columbia, each 4.....	8
Pennsylvania.....	2
Cornell, Chicago, Radcliffe, Smith, Zurich, each 1.....	5
	— 21

In a large majority of cases it will be seen that these Bryn Mawr women, who had had their undergraduate years reinforced by further study at Bryn Mawr, broaden their experience by choosing places of a different type for taking their doctorate.

The comments of these Bryn Mawr alumnae are less full and significant than those of others. Often the graduate years follow immediately on the undergraduate, and more than one writer gives a hint that a change of scene would have been desirable in order to stimulate her to adopt new attitudes and methods of work. The comments of these students, as a whole, leave one with a very different sense from that left by the first group, *i. e.*, the Bryn Mawr alumnae who, although they left Bryn Mawr in almost all cases for a part of their graduate work, chose to return for the degree. These students of Group 3 show a lack of vigorous reaction of any sort.

Such a difference between the experience of two groups of our own alumnae is worth analyzing. On the one hand are 21 Bryn Mawr graduates who also chose Bryn Mawr for the Ph.D. degree, studying elsewhere, however, for part of their preparation in all but three cases. The testimony of these women in general is that they were satisfied with their choice. On the other hand, there are 28 Bryn Mawr graduates who spent a year of graduate study at Bryn Mawr but went elsewhere for the remainder of their preparation and for the Ph.D. degree, and these women in general felt less satisfied with their experience in the Graduate School. The groups being numerically so close, probably temperamental differences as well as the possibility of adaptation between a given department and a given student would be found to lie behind the different individual reactions. What seems to be clearly indicated, however, is that a newly-made Bryn Mawr Bachelor contemplating a return for graduate work should consider very carefully what part and what stage of the varied experience she ought to plan for herself can best be given to her by her own Graduate School at Bryn Mawr.

4. Women who studied at the Bryn Mawr Graduate School and received the Ph.D. elsewhere.

Of the 76 women in this group, six held the Ph.D. before studying at Bryn Mawr (two from Berlin, one from Heidelberg, one from Amsterdam, one from Erlangen, one from Wurzburg).

The following list shows the many different colleges which the individual members chose as the place for taking their doctorate. Of those taking the degree in America, only 14 returned to the college of their A.B. for the Ph.D. degree. Except for the six who took their first degree abroad, the students came from 21 colleges which are located all over the United States.

Fourteen took their final degree in European universities (11 in Germany).

In the United States and Canada the institutions in which they took the doctorate are widely separated, viz.:

Chicago.....	9
Cornell.....	8
Pennsylvania.....	6
Wisconsin.....	6
Johns Hopkins.....	3
Missouri.....	3
Michigan.....	3
Yale.....	3
Columbia.....	2
Iowa.....	2
Radcliffe.....	2
Other colleges 1 student each.....	9
	56

This final group which took no degree at Bryn Mawr, more transitory and less organically attached to Bryn Mawr than the others, because of its very wide experience, can give particularly significant comment on the school. One says:

"I had done two years graduate work. At Bryn Mawr I got an entirely different view-point in my two departments, which was of inestimable value to me. I also gained a great deal because of not being too much burdened with class work."

Another writer speaks of the privilege of working with a certain professor, "in such an unhampered way," and adds, "I also appreciated very much the charming living conditions and the interesting group of women in the Graduate School." She also describes—

"The whole-minded earnestness of the graduate students, their scholarly promise, gathered as they were from the east, the west; the poor, the rich, on no other basis than that of ability."

A third states:

"The thing of greatest value was the atmosphere of research in the laboratory, and the encouragement in its pursuit. I should not limit the research atmosphere to the laboratory because it pervaded everything."

POSITIONS AND SALARIES.—Information regarding positions held by the Doctors of Philosophy is given above in the general table on occupations, page 13. As was to be expected, the persons holding this degree are a unified group with strong academic leanings. Of the total number of 176 who sent information on their occupations, 123 (or 70 per cent) hold positions in colleges, and 27 (or 15 per cent) are teaching or holding educational administrative positions elsewhere. Only 11 per cent are in other professions, a very small number in social work, and none in business.

For 79 of the persons holding college positions the questionnaire brings to light a number of interesting points. These women have given full information in regard to exact position held and salary received. The following table shows the positions according to type of college:

COLLEGES	PRESIDENT	DEANS	PROFESSORS	ASSOCIATE PROFESSORS	ASSISTANT PROFESSORS	INSTRUCTORS	LECTURERS	TOTAL
Women's colleges.....	1	4	21	9	9	7	3	54
Coeducational institutions.....	..	..	4	5	10	6	..	25
Total.....	1	4	25	14	19	13	3	79

It is gratifying to find that approximately one-third of the Doctors of Philosophy holding college positions are teaching in coeducational institutions and colleges, yet

the fact remains that only in four cases are they holding full professorships outside of the women's colleges. The proportion of women in the rank of assistant professors in the coeducational institutions seems to indicate, however, that the woman Ph.D. is emerging from the instructorships and demonstratorships to which she was so long relegated.

Four of those teaching in the women's colleges report that they have the opportunity to give graduate work. None of those teaching in the coeducational institutions so reports, except a professor in a medical school. This means that although women in college teaching are beginning to receive recognition in rank and in some cases in salary, they are still far from having the chance of giving the advanced instruction that brings with it the greatest reward that teaching has to offer to the scholar. A by-product of the Bryn Mawr Graduate School has been to give this opportunity to the women on the Bryn Mawr faculty.

The 79 persons whom we are considering here have also given information in regard to their salaries from which the accompanying table has been compiled:

SALARIES	PRESIDENT	DEANS	PROFESSORS	ASSOCIATE PROFESSORS	ASSISTANT PROFESSORS	INSTRUCTORS	LECTURERS	TOTAL
\$1,700 and below \$1,800.....	1	..	..	1
1,800 and below 1,900.....	3	..	3
1,900 and below 2,000.....	1	1	..	2	..	4
2,000 and below 3,000.....	7	7	14	8	2	38
3,000 and below 4,000.....	8	6	4	..	1	19
4,000 and below 5,000.....	..	2	4	..	..	..	..	6
5,000 and below 6,000.....	..	2	4	..	..	..	..	6
6,000 and below 10,000.....	1	..	..	..	..	1
10,000 or over.....	1	..	..	..	..	..	..	1
Total.....	1	4	25	14	19	13	3	79

This table shows the difference between salaries paid in the various institutions of this country, assistant professors and instructors in some colleges receiving as high salaries as full professors in other institutions.

A reference to the general salaries table given above (page 15) shows the large proportion of women holding the Ph.D. degree among those receiving the highest salaries.

- Of the 3 receiving \$10,000 or over : 1 is a Doctor of Philosophy
- “ 2 receiving 6,000 : 2 are Doctors of Philosophy
- “ 8 receiving 5,000 and below 6,000 : 6 are Doctors of Philosophy
- “ 14 receiving 4,000 and below 5,000 : 8 are Doctors of Philosophy
- “ 19 receiving 3,500 and below 4,000 : 11 are Doctors of Philosophy

On the other hand, it is to be noted that only one woman in a coeducational institution is earning as much as \$5000. The woman scholar has not yet secured the opportunity and the reward to the extent that women have achieved them in other fields, but every position held by a woman in a coeducational institution is a step in advance, as is every higher rank held by a woman anywhere where men and women are working together on faculties.

STUDENTS WHO HAVE MARRIED

Since we are living in an era when married women are increasingly maintaining their right to continue their careers after marriage, and it is no longer taken for granted that a professional woman will give up her work when she marries, the replies of the wives and mothers in this inquiry are of unusual interest. Women who are technically expert in their own fields are realizing the social loss due to the invasion of their time by the daily routine of household cares. In growing numbers they are finding ways of adjusting these claims and are giving at least a part of their time to teaching or other work to which they may have devoted years of preparation.

This changing attitude is also to be observed in the recent development both at Smith and Vassar Colleges of activities under the auspices of the college intended to help married university women to continue the work for which they have been trained, while at the same time meeting the demands of family life. At Smith a demonstration is first being made in providing expert care for young children whose mothers are giving at least a part of their time to their professions.

We have in this report an opportunity to examine to some extent how far marriage has affected the professional activities of the women concerned. It is possible to see from their individual stories the imponderable influences which their advanced intellectual work is having on their subsequent lives, even though they may not always have continued their careers uninterrupted. These influences are hard to measure, though they are undoubtedly of lasting value, as will be seen from the appreciative comments given below.

Although our figures include relatively a small number of persons, 378, yet the information collected throws some light on a number of vexed points. This group consists of 46 students who took their Ph.D. degrees, 181 who took graduate work two years or more and 151 who took only one year.

Of the total number of married women, 72 apparently had no careers even before marriage and therefore need not to be considered in this connection, the careers of the remainder, 306, were affected as follows:

Career continued	134
Uninterrupted by marriage	47
Continued for a period	20
Continued after interruption	30
Intermittent	37
Career terminated	165
Unknown	7
	7
Total	306

This listing shows that 134 women, or 43 per cent of the total, were working after marriage, either regularly or at times, as compared with 165, or 57 per cent, who did not work.

It is apparent that a number of the women we are considering continued their careers under difficulties. They were obliged to accommodate themselves to changed conditions. Twenty continued their work for a period only and then found the duties of married life too onerous for them to continue their outside activities. Thirty, however, took up their work again after an interruption of at least several years. The 37 who worked intermittently have mostly had employment on occasional pieces of work.

What is to be specially noted, however, is that of the 306, 47 women did not interrupt their careers, and 87 adjusted their work in such a way that they were able to continue for a period or to resume after interruption.

In addition to the data shown in this table, the facts which are known of those who worked in this group—134 of the total number—are especially interesting. They show that 109 were holding full-time positions and only 26 part-time ones.

The occupations of the group do not vary greatly from those of the unmarried women; that is to say, we find a large proportion of teachers, namely 64 per cent as compared with 70 per cent shown above for the total number of students studied, as the following indicates:

POSITIONS	PH.D.	TWO YEARS OR MORE GRADUATE WORK	ONE YEAR GRADUATE WORK	TOTAL	PER CENT
Colleges.....	17	21	4	42	31.3
Schools.....	..	26	18	44	32.8
Social work.....	3	6	10	19	14.2
Other professions.....	4	9	3	16	12
Business.....	..	9	4	13	9.7
Total.....	24	71	39	134	100

This table shows that among the married women of our study, just as in the whole number of students under consideration, the Doctors of Philosophy and those who studied two years or more are holding more positions in colleges than those who studied only one year. As far as the college appointments are concerned, the married women are, on the whole, occupying positions of the same importance as the unmarried ones. For purposes of comparison the college appointments of the married and unmarried women are here classified by position held.

POSITIONS	MARRIED	UNMARRIED	TOTAL
Administrative heads.....	4	14	18
Deans.....	1	8	9
Professors.....	9	58	67
Associate Professors.....	3	32	35
Assistant Professors.....	5	35	40
Instructors.....	14	68	82
Assistants.....	3	6	9
Lecturers, etc.....	3	10	13
Total.....	42	232	274

Special scientific training fitted three students for work of exceptional importance in their own field and they continued also after marriage. One is an instructor at an important woman's college; another holds an academic position at a coeducational university; the third has held scientific positions under the government since 1915 and is now part-time assistant in a graduate course on zoölogy in a university.

In view of the growing attention being given to the employment of married women as teachers it is of no little interest that the majority of the women we are here considering found teaching entirely compatible with married life. There are indeed obvious

reasons why married women should be of especial usefulness in the educational field. As a recent report of the Carnegie Foundation for Advancement of Teaching suggests, the background and experiences of this group of women qualifies them to be especially valuable as teachers. "There is probably no work," says the report, "to which marriage and a normal home life could contribute a qualification more essential than they could to teaching."¹

The total number of married graduate students with children included in the group of 378 is 234; 144 had no children. The total number of children is 533. Giving the number of children and mothers by groups:

YEARS OF STUDY	NUMBER OF MARRIED GRADUATE STUDENTS WHO HAVE HAD CHILDREN	NUMBER OF CHILDREN
Ph.D. Degree.....	24	49
Two Years or More Graduate Study.....	109	245
One Year Graduate Study.....	101	239
Total.....	234	533

It would be interesting to give the individual stories of all the married students. The following account may perhaps be considered typical of the influence which Bryn Mawr has exerted on their lives. There are many others who speak of the inspiration which different members of the faculty have given them, but the student quoted has perhaps phrased this indebtedness most happily:

"I look back on my two years at Bryn Mawr as years of unusual opportunity for uninterrupted study in a wholesome and exhilarating atmosphere where every possible inducement is offered and every possible obstacle removed. In particular, it was my privilege to be the student there of a great teacher. The scientific faith and optimism, the love of work for its own sake, which he taught unconsciously and the inspiration for research have been the most valuable assets which I have carried away from Bryn Mawr. They were responsible for my inability to stay away from and my consequent return to the chemical laboratory in 1916."

The students from the middle western and southern colleges and universities emphasize the standard of scholarship and the great advantage of working intimately with individual members of the faculty. To the married as to the unmarried women these standards have been of importance in influencing all their subsequent lives.

A woman who has published widely in the *Journal of American Oriental Societies*, writes of her continued research after marriage as follows:

"Besides the intellectual stimulus of contact with the professors who were themselves doing scholarly research work and other graduate students, I should say the most valuable part of my experience was the seminar training in finding data, testing the reliability of authorities, assembling and analysing facts and drawing rational theoretical generalizations from the facts thus classified."

Another writes:

"Coming as I did from a small sectarian college in my home town in the middle west, my year at the graduate school gave me a much broader view of life in general and books in particular. Of especial value has been the knowledge of how to work and study alone; without this training it would have been impossible for me to have done the work I have done and still am doing. With plenty of books and the knowledge of how to use them I have put in twenty years in the sage-brush in Wyoming and never have time to be either bored or lonesome." (Occupation is that of an anaesthetist in a hospital run by herself, her husband and friend. She has one child.)

The influence of the years spent at Bryn Mawr is described by one student as giving her—

"the point of view toward life which has enabled me to come through over ten years of life of wretched health, including a number of operations, and still want to resume graduate work just as soon as I have a chance. At present I am taking one course a year in the graduate school at Radcliffe. This in addition to my professional work."

¹ *The Professional Preparation of Teachers for Public Schools*, Bulletin 14, 1920.

Further testimony to the stimulus and help given by the faculty follows:

"I owe to the Graduate School and its professors a great debt of gratitude which I humbly acknowledge—a debt not so much for the interesting array of facts now forgotten, though they too have brought satisfaction and pleasure, but chiefly for the habit of accurate thinking, the scientific method of approach to a given subject and the patience in solving a problem which scholarly methods teach. Moreover, it has given me an abiding thirst for knowledge which a growing and large family renders insatiable." (Three children.)

On review, it is clear that these students quoted here as typical, besides many more, have a greatly enriched experience as a result of their years at Bryn Mawr which have not only given them inner resources but have enabled them to do work of great value—a result all the more significant because they have worked after marriage.

Realizing the accomplishment of this particular group encourages one to hope that in the future it will not only be the exceptional woman who is able to continue her career after marriage, and that it will in no sense be unusual for a wife who has not children, or a mother after her children have reached a suitable age, so to adjust her personal duties as to fill her life with the activities she most prizes.

FOREIGN SCHOLARS

The cosmopolitan quality of the Graduate School due to the presence of students from Canadian and European universities has been one of its most striking characteristics since 1892, when the first three foreign students came from England to study here. The undergraduates of that day can recall the thrill caused by the arrival of these honour students from London and Cambridge who brought into the cloistered life of those early years a sense of the older European world from whose traditions of culture and scholarship our small college had drawn so much that was valuable. The arrival of these British scholars was a stimulus towards a keener appreciation on the part of many earnest and provincial young Americans of women's long struggle to share educational opportunities on equal terms with men, of the solidarity of women's needs and aspirations the world over, and of the ideals of the scholar.

One of these early visitors says, "As a newcomer I naturally regarded my introduction to American life and teaching as of primary importance." Another speaks of "the training in, and time and facilities for, research" as of most significance. Another found the chief value of her experience "in the interchange of intelligent sympathy."

In 1909 the college recognized officially the importance of enriching the American group with foreign students and, through the generosity of Miss Garrett, the Board established five resident graduate scholarships for British and five for German women. After the establishment of these ten British and German scholarships the stimulating influence from abroad went on steadily for five years, the number of British, German, and French scholars in 1913-14 being twelve. In the first year of the war only one scholar, a French woman, came from overseas, but the number of British and French never fell so low again. The first Swiss scholar arrived in 1916. By 1920 the fellowships were opened to European women at large, but because of the increased cost in living and tuition the number was reduced first to nine and then to eight. From 1920 the cosmopolitan character of the school is shown in the fourteen nationalities represented, and the truly international spirit that prevails was demonstrated in 1924 when two German scholars were again admitted to pursue graduate study at Bryn Mawr College.

In this connection it is interesting to hear what one of our earliest German scholars has to say:

"For me as a German it was personally useful to understand American political life, since it prepared me to understand the political and social changes that have since then taken place with us. . . I find that during the year at Bryn Mawr association with Americans of different backgrounds from all parts of the United States has made me understand the ideas of a people's unity and European peace. I would be glad if a scholarship for German students could be established again, since it widens the outlook and that would now be of use to our young women. I have long been very grateful for all the inspiration and influence of Bryn Mawr and have wished for a long time to express this."

Since 1909 there have been 130 foreign scholars at Bryn Mawr. The accompanying table, running through 1926, shows the awards made and the very interesting increase in the countries represented during the later years. This number does not include many Canadians, who have always been accepted on the same terms as the students from colleges in the United States.

As one might expect, the women from the foreign universities emphasize particularly the value of the Bryn Mawr atmosphere, the exchange of ideas of American and foreign

students, the opportunities for pursuing independent lines of study and the encouragement given to enable them to embark upon research. As one of the Fellows from Great Britain says:

"The beauty of the college, its harmonious setting, has always remained from my one year's graduate attendance, also the interchange of graduate experience (and that with) graduates from other colleges was worth while, but most of all I felt incentive to original thinking and independent judgment, research for truth. I have never seen Bryn Mawr since I left my room in Pembroke, but the glamour of that year has always stayed with me."

Another writes of

"The atmosphere of rest, freedom, peace of mind, gayety and beauty, happy years in which knowledge soaked in without effort, friendship, athletics on a participation basis, college life, introduction to America, and now a citizen thereof."

The value of the difference in method is thus expressed:

"In Glasgow University work is done for a tutor and I found the seminar system interesting, because it let me see the work of the other students and gave me self-confidence and a realization that compared with other students I was an average sort of person. It, in fact (or perhaps my being abroad on my own responsibility), gave me confidence in taking jobs and being sure of my ability to go through with them. I had five thousand women working under me in Georgetown and was the first, till almost the end of the war, the only woman to be appointed Works Manager by the Minister of Munitions."

But the value of their experience at Bryn Mawr which foreign students speak of again and again is the international understanding and good-will brought about by the exchange of ideas between young scholars of different nations in the classroom and in the daily close association of a resident college. From "the value of a comparative study of American and French methods of teaching" to "the opportunity of studying the work that was being done in America in science, education, public and social service," they dwell upon the development of an international spirit. One of these visiting members of our community expresses this contribution of the graduate school when she says, "I think exchange of students one of the finest ways of promoting fellowship between nations."

NATIONALITY OF FOREIGN SCHOLARS

YEAR OF AWARD	BRITISH	GERMAN	FRENCH	SWISS	SPANISH	SCANDINAVIAN	ITALIAN	DUTCH	FINNISH	ESTHONIAN	HUNGARIAN	CZECH	TOTAL
1909.....	2	4	..	..	..	..	..	..	..	..	..	..	6
1910.....	4	1	..	..	..	..	..	..	..	..	..	..	5
1911.....	4	3	..	..	..	..	..	..	..	..	..	..	7
1912.....	4	5	..	..	..	..	..	..	..	..	..	..	9
1913.....	7	4	1	..	..	..	..	..	..	..	..	..	12
1914.....	..	..	1	..	..	..	..	..	..	..	..	..	1
1915.....	4	1	..	..	..	..	..	..	..	..	..	..	5
1916.....	4	1	..	1	..	..	..	..	..	..	..	..	6
1917.....	1	..	5	..	..	..	..	..	..	..	..	..	6
1918.....	2	..	4	..	..	..	..	..	..	..	..	..	6
1919.....	3	..	5	..	..	..	..	..	..	..	..	..	8
1920.....	4	..	3	..	1	1	..	..	..	..	..	..	9
1921.....	3	..	2	..	2	1	1	..	..	..	..	..	9
1922.....	4	..	2	..	..	1	1	..	..	..	..	..	8
1923.....	2	..	2	..	..	1	1	1	..	..	..	2	9
1924.....	3	2	1	..	..	1	..	..	..	..	1	..	8
1925.....	3	1	2	1	..	..	..	2	..	..	..	..	9
1926.....	2	1	2	..	..	..	..	..	1	1	..	..	7
Total....	56	23	30	2	3	5	3	3	3	1	1	2	130

COMMENTS OF FORMER STUDENTS

The comments given here are selected from the replies sent by the students to the following question: "What in retrospect was of greatest value to you in your work and experience at The Graduate School?" A number of extracts both favorable and unfavorable seem to us worthy of being presented here, although there are obviously too many to be incorporated in the text.

"My one year of graduate work in English, ending with a master's degree, I remember chiefly for its instigation to independence and to some happy scepticism. The work was extraordinary for its escape from formal scholarship. I count it a very important year."

"Opportunity to become acquainted with the minutæ of scholarly work in the classical field, especially of English and German scholars, as well as getting a general view of the development of classical scholarship."

"The discipline and reality of a sound intellectual life which have withstood the disintegrating experience of twenty-eight years of executive work."

"Of course I valued the scholastic atmosphere and beautiful surroundings at Bryn Mawr. Perhaps the most specifically valuable thing for my own work was the high specialization of Prof. — in the field of colonial history and the access which I had to valuable first-hand material."

"The satisfaction of having time to do all I cared to on one phase of a subject, hunting out new problems by myself. Coming into close contact with very capable people in other departments."

"The knowledge how to proceed in independent search for information and how to weigh and correlate such information. Since working abroad, I have come to appreciate even more the help one receives at Bryn Mawr, especially being able to talk over problems with professors and other students."

"Even in my senior year at Bryn Mawr I had gone a little stale and the one year I spent there again was a repetition of the experience I had already had. My own judgment would be strongly in favor of graduate work in a university that was not the college of one's undergraduate experience."

"The habit of sustained independent work."

"Informal contact with older women in the Graduate School having real scholarship."

"The value of my courses in Latin and Greek comes to me more strongly with each class that I teach. I appreciated very much the feeling that students and professors were working together."

"The high ideals of productive scholarship held by the members of the teaching staff with whom I was associated. The small number of graduate students made the latter factor doubly important, as in the large university laboratories the graduate students see but little of their teachers."

"I think one of the strong points of Bryn Mawr's Graduate School, when compared with others, is the small number of students in each department. As a result the student learns as much by association with her professors and by taking part in research as she does by attending seminars."

"There were at Bryn Mawr College only two or three graduate students in chemistry. At — ten times that number, and the stimulus of such a group of students and teachers in chemistry and related departments seems to me to be responsible for whatever success and all the pleasure I have had in advanced work."

"I believe that the demand for thoroughness was of the greatest value to me. At the time I did not realize the impression made on me, but later when I continued graduate work at the University of — I realized the value of that demand."

"The splendid vision of scholarship upheld by the Dean and the faculty is one of the outstanding things in my memory."

"Intensity of work done by practically all students of different ages and walks in life. Personal interest of each member of the faculty under whom I studied, due not merely to smallness of classes."

"Contact with graduate students from so many colleges and universities, and most particularly contact with the foreign fellows and scholars. During my one year at Bryn Mawr I enjoyed especially the students from Holland, Norway, France, England and Australia."

"The knowledge of methods of research and the chance of applying theory to serve practical problems outside the college."

"The mental stimulus of daily intercourse and conversation with graduate students and fellows from so many countries and universities with their different points of view and traditions. The charm of the life and atmosphere at Bryn Mawr."

"The means for study (library, etc.) being at hand saved time and energy for more intensive work rather than wasting time seeking information in scattered places."

"The things of greatest value are hard to judge: technique, the use of the literature gained through the journal clubs and the companionship of other students stand out in my memory."

"It was exceeding encouraging to find that graduate study and research were facilitated and fostered in every possible way. I found inspiration in the fact that on the faculty at Bryn Mawr women were given at least equal chances with men."

"The 'tone' of student life so wholesome and inclusive."

"Among the things of greatest value were the small group of students and the arrangements of the library and seminar for work. I believe that we shall not be able to hold or attract students unless we spend at once large sums on the library to bring it up to date with modern reference books, historical material and journals. My own subject is probably the easiest to equip and we had a more complete file of foreign journals than was to be found in many of the large university libraries. At present we are unable to purchase many of the fundamental studies which the graduate student needs."

"Professors who are actively contributing by letters and publication to the thought of the day, individual interest and attention shown by the faculty and stimulus from cosmopolitan fellow students."

"Of most value to me was the enthusiastic scholarship of Prof. —. Next to this I place the contact with students from foreign universities. I find their general academic excellence always stimulating and occasionally discouraging."

"I am most grateful for the atmosphere of study and the respect given it at Bryn Mawr by the whole college. The easy but expert guidance of Dr. — any of his former students will feel it impossible to praise too highly. I suppose students who have never studied at an institution where the library is really available at all times would realize more than we do how valuable an aid to research the Bryn Mawr system offers. But all of the former graduate students with whom I discussed the matter unite in saying that at Bryn Mawr graduate students are more comfortable physically and mentally than elsewhere in this country; and that conditions there are ideal for graduate work, if there is a member of the faculty interested in the particular field in which the graduate student wishes to do her work."

SUMMARY

In summarizing it may be helpful to emphasize some points in the students' comments which seem to us significant. We shall also briefly note what appear to us some of the marked achievements of the School, and comment on a number of matters which in our opinion should receive more attention on the part of the college.

It is a satisfaction to be able to quote much testimony appreciative of the value of a small residential school such as ours. There is probably no one comment which occurs more frequently in the replies of former students than their satisfaction, while studying at Bryn Mawr, in the close association with the faculty—a relationship so much more easily attainable in a small than in a large college. There are constant references to the careful individual attention given by the faculty, to the advantages of working in an atmosphere conducive to study and to the stimulating effect of dealing with some one aspect of a subject in which the head of the department himself is working. There are many more comments of this nature than we are able to quote. They seem to us spontaneous tributes to the special type of teaching which Bryn Mawr is giving.

The belief has indubitably been held in many quarters that the large educational institutions have drawbacks which often outweigh the benefits accruing from the greater variety of courses and other advantages which they can offer. Certain American colleges and universities have adopted the English tradition of a small residential unit realizing that close personal relations with distinguished scholars are, to a certain extent, possible only with limited numbers.

Bryn Mawr began with a belief in the small unit and has never departed from it. Though this informal and personal instruction by discussion and criticism is undoubtedly the most expensive form of education, the college has preferred to offer such opportunities to a smaller number of students rather than to admit a larger number to whom less individual attention could be given under the lecture system.

Some of the former students in their comments emphasize the recognized advantages of migrating from one college to another for graduate study in order to secure a broader background, and develop independent methods of work in a new environment. That the graduate school has in fact encouraged such interchange of students through its fellowships and scholarships and has thus offered to many work under new conditions is shown by the statistics of their previous college experience: Two hundred and thirty students came from women's colleges other than Bryn Mawr; 499 came from coeducational colleges and universities.

Moreover, as we have seen, a large number of the students were obliged to interrupt their years of study for various reasons and reach the graduate school after years of teaching and the like. For them Bryn Mawr offers a prized opportunity of returning to academic life. To students from coeducational institutions it obviously gives an exceptionally valuable change in environment.

On the other hand, a large number of our own *alumnæ*, who went to the Graduate School, point out that they would have gained more, during, at any rate, the first year or two, by a change rather than by remaining at Bryn Mawr. An exception is, of course, to be noted for those students who wish to continue a piece of work begun in an undergraduate course.

One of the important findings of our study is the large proportion of persons, namely 70 per cent, who are holding teaching or administrative positions in colleges and schools. Of the remainder, many are holding important positions in research or government service or are well advanced in other professions. But in our opinion the outstanding service of the Graduate School is in supplying highly trained teachers at a time of country-wide dearth. Two hundred and seventy-four women who have studied in the School are on the faculties of women's colleges and coeducational institutions and 259 are teaching in schools. Many of them are holding some of the important teaching and administrative positions open to women. Yet like other women in the teaching profession, many are doing distinguished work without reaping the reward in financial compensation and advancement which is commensurate with their performance.

Even in this brief survey we wish to draw attention to the special advantages which the Graduate School shares with the undergraduate departments, in having so large a proportion of men on the faculty, there being practically an equal number of men and women. It is hardly necessary to discuss the soundness of this plan. Women students should undoubtedly have contact with men's minds as well as women's at a time when they are developing habits of mind that will largely determine the future course of their lives.

A point of very general interest which has been shown by this study concerns the students who have married. Though it has long been the conventional view that marriage is the chief barrier to the continued employment of women, our figures seem to disprove this belief so far as a large percentage of this group of women is concerned. For 43 per cent of the married women in our study have continued in their professions for varying lengths of time, if not permanently.

From the early days the Graduate School has numbered about one-fifth of all the students at Bryn Mawr. This proportion has varied slightly from year to year. In 1924, 98 graduate students were enrolled. Obviously the size of the School is limited both by the size of the faculty and by the space available in buildings and library. At the present time not even a larger number of non-resident scholars can be accommodated. There has, however, been a proper balance between graduate and undergraduate departments which we believe should be preserved.

In view of facts presented in this report it seems clear to us that students who have taken their first degree at Bryn Mawr or another women's college will find it a salutary experience to work side by side with men in the larger coeducational institutions for a time, at least during their formative graduate years, and that in general the interchange of students between colleges of different character should be looked upon with approval.

Since the school has consistently limited its size, it is obviously most important that the small number of students who can be admitted should be especially well qualified to profit by the teaching. While many of the students have shown by their subsequent careers that they are of fine calibre, we believe that even greater efforts than hitherto should be made to scrutinize the qualifications of the candidates and the academic standing of the colleges from which they come. It may, of course, occasionally be necessary for a graduate student to do undergraduate work here, when a course she has previously taken is not regarded as the equivalent of the Bryn Mawr requirements, but as a rule the students should be fitted to do their full share of graduate work.

Moreover, if in any year a suitable candidate should not present herself for a given department, we approve the policy of making no award for that year instead of accepting a student who is not properly equipped.

It would also be well for the college to make better known to other institutions—especially heads of departments—the nature of the work at Bryn Mawr and the fellowships and scholarships which it offers. Alumnae and former students might also take part in making these facts known. Local groups of our association are rendering such valuable service in finding candidates for the undergraduate scholarships that there seems to be no reason why they should not keep in touch with colleges, as well as schools in their localities, and help to direct thoroughly qualified students to apply for the graduate awards.

We have noted the fact that when the Graduate School was first opened there was every reason for Bryn Mawr to offer graduate as well as undergraduate work, in view of the impossibility of getting such graduate work elsewhere. While the prejudice against admitting women to such work in the large universities has not yet been wholly overcome, courses in leading universities are nevertheless being successively opened to them. The question is therefore sometimes asked in good faith whether the college should continue its graduate school. The Academic Committee believes that the School has important functions to fulfill both in regard to the graduate and undergraduate departments. As the report shows, the achievements of many of those who hold Bryn Mawr graduate degrees or who have done graduate work here bear unmistakable testimony to the value of the training.

Of great importance to the college is the contribution of the school to the undergraduate departments. The younger students have the stimulus of association with the maturer minds of the graduate students. Moreover, the Graduate School, as it were, sets a standard for the teaching. For it undoubtedly attracts a faculty which appreciates the opportunity for carrying on its own research and teaching advanced students, as well as giving instruction in the general undergraduate courses. It goes without saying that the undergraduate departments share the great advantage of having men and women of such high academic standing on the teaching staff.

To quote President Park's words, the School has furnished "to American graduate students two fundamentals of advanced education—solid and independent work and firsthand connection with European intellectual standards."

APPENDIX

UNIVERSITIES AND COLLEGES AT WHICH FORMER GRADUATE STUDENTS RECEIVED THEIR FIRST DEGREES

Coeducational Universities and Colleges in the United States

(102 sending 462 students)

Albion.....	Michigan.....	1	Penn.....	Iowa.....	37
Albright.....	Pennsylvania.....	1	Pomona.....	California.....	2
Alfred University.....	New York.....	1	Pritchett.....	Missouri.....	1
Allegheny.....	Pennsylvania.....	6	Purdue.....	Indiana.....	1
Baker.....	Kansas.....	1	Reed.....	Oregon.....	3
Baldwin University.....	Ohio.....	1	Ripon.....	Wisconsin.....	2
Blackburn.....	Illinois.....	4	Stetson.....	Florida.....	1
Boston.....	Massachusetts.....	6	Swarthmore.....	Pennsylvania.....	7
Bucknell.....	Pennsylvania.....	1	Syracuse.....	New York.....	5
Central.....	Iowa.....	2	Tarkio.....	Missouri.....	3
Coe.....	Iowa.....	1	University of Arkansas.....		1
College of Emporia.....	Kansas.....	3	University of California.....		9
College of the Pacific.....	California.....	1	University of Chicago.....		10
Colorado.....	Colorado.....	3	University of Cincinnati.....		4
Cornell.....	New York.....	12	University of Colorado.....		3
Denver University.....	Colorado.....	2	University of Idaho.....		2
DePauw University.....	Indiana.....	3	University of Illinois.....		12
Dickinson.....	Pennsylvania.....	4	University of Iowa.....		5
Drake.....	Iowa.....	3	University of Kansas.....		19
Drury.....	Missouri.....	3	University of Maine.....		1
Earlham.....	Indiana.....	35	University of Michigan.....		14
Geneva.....	Pennsylvania.....	1	University of Minnesota.....		11
George Peabody.....	Tennessee.....	1	University of Missouri.....		23
George Washington.....	Dist. of Col.....	1	University of Montana.....		1
Georgetown.....	Dist. of Col.....	1	University of Nashville.....		1
Grinnell.....	Iowa.....	3	University of Nebraska.....		15
Grove City.....	Pennsylvania.....	7	University of Nevada.....		1
Guilford.....	North Carolina.....	24	University of North Dakota.....		1
Gustavus Adolphus.....	Minnesota.....	1	University of New York State.....		1
Heidelberg.....	Ohio.....	1	University of Oklahoma.....		2
Hiram.....	Ohio.....	1	University of Oregon.....		4
Hope.....	Michigan.....	1	University of Pennsylvania.....		2
Indiana State.....	Indiana.....	7	University of Pittsburgh.....		1
Iowa State.....	Iowa.....	2	University of Rochester.....		1
Kansas Wesleyan.....	Kansas.....	1	University of Tennessee.....		1
Lake Erie.....	Ohio.....	3	University of Texas.....		6
Lake Forest University.....	Illinois.....	1	University of Vermont.....		3
Leland Stanford University.....	California.....	5	University of West Virginia.....		2
Lombard.....	Illinois.....	1	University of Wisconsin.....		18
Lynchburg.....	Virginia.....	1	University of Washington.....		1
Marietta.....	Ohio.....	1	Vanderbilt University.....	Tennessee.....	1
Massachusetts Institute of Technology.....		2	Washburn.....	Kansas.....	3
Miami University.....	Ohio.....	3	Washington.....	Maryland.....	1
Monmouth.....	Illinois.....	2	Washington University.....	Missouri.....	2
Morningside.....	Iowa.....	1	Western.....	Maryland.....	1
Mount Union.....	Ohio.....	1	Western Reserve University.....	Ohio.....	3
Northwestern.....	Illinois.....	7	Whitman.....	Washington.....	2
Oberlin.....	Ohio.....	6	Whittier.....	California.....	2
Ohio Northern.....	Ohio.....	1	Wilmington.....	Ohio.....	8
Ohio State.....	Ohio.....	11	Wooster University.....	Ohio.....	3
Ohio Wesleyan.....	Ohio.....	3			
Olivet.....	Michigan.....	4			

Women's Colleges

(36 sending 476 students)

Agnes Scott.....	Georgia.....	1	Milwaukee-Downer.....	Wisconsin.....	1
Barnard.....	New York.....	18	Mississippi State College for		
Baylor.....	Texas.....	1	Women.....	Mississippi.....	6
Beaver.....	Pennsylvania.....	1	Oxford College.....	Ohio.....	1
Brown (Women's College of).....	Rhode Island.....	11	Mount Holyoke.....	Massachusetts.....	39
Bryn Mawr.....	Pennsylvania.....	237	Pennsylvania College for		
Columbia.....	South Carolina.....	1	Women.....	Pennsylvania.....	10
Connecticut College for			Queen's University.....	North Carolina.....	2
Women.....	Connecticut.....	1	Radcliffe.....	Massachusetts.....	14
Converse.....	South Carolina.....	1	Richmond.....	Virginia.....	3
Elmira.....	New York.....	5	Rockford.....	Illinois.....	1
Galloway.....	Arkansas.....	1	Smith.....	Massachusetts.....	21
Goucher.....	Maryland.....	19	Trinity.....	Dist. of Col.....	2
Hollins.....	Virginia.....	1	Vassar.....	New York.....	32
H. Sophie Newcomb.....	Louisiana.....	5	Wellesley.....	Massachusetts.....	17
Hunter.....	New York.....	1	Wells.....	New York.....	2
Irving.....	Pennsylvania.....	3	Western.....	Ohio.....	2
Jackson (of Tufts).....	Massachusetts.....	2	Westminster.....	Missouri.....	5
Meredith.....	North Carolina.....	1	Wilson.....	Pennsylvania.....	3
Mills.....	California.....	5			

Coeducational Universities and Colleges in Canada

(6 sending 37 students)

Dalhousie.....	5	University of New Brunswick.....	1
McGill.....	6	University of Ottawa.....	2
University of British Columbia.....	1	University of Toronto.....	22

Foreign Colleges and Universities

(21 sending 70 students)

Cambridge (Women's Colleges).....	20	University of Madrid.....	1
National University of Ireland.....	1	University of Manchester.....	2
Oxford (Women's Colleges).....	3	University of Montpellier.....	1
University of Barcelona.....	1	University of Paris.....	10
University of Birmingham.....	4	University of Salamanca.....	1
University of Christiania.....	2	University of Sidney.....	1
University of Copenhagen.....	1	University of Saint Andrews.....	2
University of Edinburgh.....	3	University of Toulouse.....	1
University of Glasgow.....	3	University of Upsala.....	1
University of Liverpool.....	2	University of Wales.....	2
University of London.....	8		

College of First Degree not specified (43 students).

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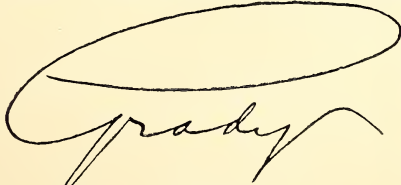
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BRYN MAWR ALUMNNAE BULLETIN



THE ANNUAL MEETING

February, 1927

Vol. VII

No. 2

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 District IV.....LOUISE HYMAN POLLAK, 1908
 District V.....CAROLINE DANIELS MOORE, 1901
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CHAIRMAN OF THE SCHOLARSHIPS COMMITTEE
 MILLICENT CAREY, 1920

CHAIRMAN OF COMMITTEE ON HEALTH AND PHYSICAL EDUCATION
 ETHEL DUNHAM, 1914

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THE BRYN MAWR ALUMNÆ ASSOCIATION

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VOL. VII

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No. 2

LIFE MEMBERSHIP IN THE ASSOCIATION

The increase in the dues voted at the Annual Meeting has already had a noticeable effect on the number of life members in the Alumnæ Association. The change from \$2.00 to \$3.00 has brought to the attention of the alumnæ at large the fact that life membership in the Association saves time, effort, and in the long run pennies. The payment of \$50.00 at one time or of \$60.00 in yearly installments of \$10.00 insures to the individual freedom from the annoyance of being chased by bills for a small sum each year, of forgetting to pay and being billed a second time, and is, moreover, a sound business investment.

The benefits from life membership are not all on one side, however, for the Alumnæ Association gains as well as the individual. The increase in the number of life members not only brings the more obvious advantages of reduced postage, saving in clerical work, and an assured income and increase to capital, but it also builds up the body of loyal alumnæ who by becoming more closely allied to the Association are more able to lend their wisdom and judgment to the running of the Association.

THE ELECTION OF COUNCILLORS

Within the next week ballots will go out for the election of councillors in District II and District V. The Executive Board deeply regrets that the term of Caroline Daniels Moore, 1901, Councillor for District V, has come to an end, and is grateful to her for the work she has done for the Alumnæ Association. Julia Langdon Loomis, 1895, Councillor of District II, has been filling the unexpired term of her predecessor and is therefore eligible for re-election. Not only the alumnæ who live in her district but the Association at large must be congratulated on their good fortune that she has consented to run again for office.

ANNOUNCEMENTS

The last two issues of the ALUMNÆ BULLETIN have been late. The report of the Academic Committee delayed the January number. The February BULLETIN could neither go through the press nor be posted until the January issue had appeared.

Through an oversight, the invitation to the tea given to the alumnae by President Emeritus Thomas was omitted from the first hundred of the notices sent out for the Annual Meeting.

President Park has received a letter from Mr. Robert Underwood Johnson, Director, New York University Hall of Fame, whose office is at 26 East 55th Street, New York City, who is making a campaign, particularly to members of the Society of Friends, for the bust of Whittier in the Hall of Fame. He hopes that he may be able to get the usual \$3000 needed in time to have the commission executed by the fifth of May, the date of the ceremonies.

He asks that it be announced that contributions for this purpose are being made. Anyone who wishes to contribute should do so through Mr. Johnson.

The position of headworker at Bates House is open to alumnae interested in social work for the months June and July at a salary which has been increased during the last few years. Anyone who is interested is asked to apply to Ellenor Morris, 1927, Pembroke West.

CLASSES HOLDING REUNIONS IN JUNE

1889	1902 ²
1890	1908
1891	1909
1892	1910
1897 ¹	1911
	1925—informal
	1926

¹ 30th Reunion.

² 25th Reunion.

LEILA HOUGHTELING

Leila Houghteling's death comes as a great shock not only to her classmates and the other Bryn Mawr alumnæ who knew her, but to many divergent groups here in Chicago. Perhaps, indeed, one realises most her vivid and warm personality from the number and variety of people who in a large and busy city are sincerely mourning her. The friends of her childhood, her professional associates, the university students to whom she was a most helpful dean, wards of the Juvenile Court, alumnæ of the Summer School and even many with whom her contacts were much more casual, find themselves constantly thinking of her with a feeling of personal loss and all alike unable to believe that she will not return in a day or two to talk and laugh with them; she seems a person so alive.

From the beginning of her freshman year Leila was a leader in college. This was largely because of her strong instinctive feeling for the right and for the higher ideals of her community and partly because of her extraordinary faculty of making the righteous cause—even the conventional code when that was of real value—just as amusing and human and un-priggish as the proverbially more tempting opposition. In the hectic moral crises of undergraduate life she was never afraid to stand up for her opinions while her humorous exposition of the problem often won the opponents over. These qualities made her an excellent officer of Self-Government, but as President of the Christian Association she made a more constructive contribution, for she was one of those most influential in bringing about the amalgamation of what had become two very heated rival religious factions. During the year's work which ended in uniting these groups, Leila showed all the qualities of tact and patience, of justice and sympathy with another point of view and of steadfastness which made her the force she was in our college life. But though she was so effective and forceful, it was never for the glorification of her own ego but simply because she perceived the problem or the situation so clearly and was not easily confused in carrying out her purposes.

But beyond all these attributes are the qualities which made her the warm, delightful personality so greatly loved in Bryn Mawr and which has made so deep an impression on Chicago—her delicious sense of humour, her amusing turns of phrase, her alertness to situations and to people which made her an inimitable story teller and underneath all a perfect genius for friendship. You could count on her to help and advise you with a really very keen understanding of your difficulty, though it might be ever so foreign to her own temperament, and to stand back of you loyally even though you had rejected all her advice and points of view.

It would be very easy to create a myth of a superwoman, but Leila herself would laugh the loudest at that, for she was never the aloof inhuman benefactor, giving all and taking nothing, but above all else the sturdy alive extravert who lives happily in the world because she likes it—is amused by its situations—and loves and is loved by the people who make it up.

Leila had too a very charming feeling for little children; she could hold her own with the most absorbed and garrulous mother in a discussion of the problems and personalities of the very young and in gleefully recounting anecdotes of their delightful

lives, while her small nephews and nieces found in her that rare thing—an adult willing to listen to and be genuinely interested in what they had to say, and adored her as such an aunt should be adored and prized.

As an alumna Leila made valuable contributions to Bryn Mawr, especially by her work for the Summer School, in which she was actively interested from the very start. She not only was chairman of the Chicago committee, raising money and finding students locally, but she worked at the school the first hectic experimental summer as a sort of dean and by her knowledge of Bryn Mawr standards and her extraordinary ability to become a real friend of the students, did much to establish a tradition and public opinion that should be worth while. The stories of that summer were priceless.

Her work in Chicago has been a natural development of her early interest in community ideals. Since 1914 she has been a professional worker in one civic organization or another; first in the County Bureau of Public Welfare, which she entered through the painful ordeal of Civil Service oral examinations, making her grateful, so she said, for previous training at Bryn Mawr. For several years she was a Juvenile Probation Officer of increasing rank and then a district superintendent in the United Charities, until in 1922 she determined to put all this laboratory experience to account and try for a Ph.D. at the University of Chicago. She took her degree last spring and was appointed to lecture in the School of Social Service Administration this year and also to be dean to the group of women scholarship students for whose peculiar problems of poverty, overwork and ambition she was, by her training and experience, especially fitted. How deeply her professional colleagues feel her loss is shown by the fact that they have set out to raise a memorial fund in her name to be used for "Social Education."

But though we may be proud of her civic accomplishments, which we feel were just at their beginning, and may enjoy thinking of her, with perhaps some of the amusement she herself felt, in her new academic career; all of us who knew her, from her courtwards to her fellow alumnæ, will cherish above all the memory of one of the most delightful and beloved friends we shall ever have.

FRANCES PORTER ADLER, 1911.

THE ANNUAL MEETING OF THE BRYN MAWR ALUMNÆ ASSOCIATION

A supper in Wyndham, given in honor of class presidents, collectors, and editors, opened the alumnae festivities surrounding the Annual Meeting. President Park and Louise Fleischmann Maclay, 1906, President of the Alumnae Association, received the guests as they went into the Music Room, where a buffet supper was served. Many thanks are due to Gertrude Hearne Myers, 1919, and to the alumnae who helped her, for the able manner in which the supper was served and for its most attractive appearance. Caroline McCormick Slade, 1896, the speaker of the evening, described her recent visit to the Orient and told of the Bryn Mawr alumnae whom she had seen there. After Mrs. Slade's speech and an informal talk from the chairman of the Finance Committee and of the Alumnae Fund, Dorothy Straus, 1908, there was music and dancing. Louise Reinhardt, 1921, and Constance du Pont played the harp and viola d'amour; Gertrude Prokosch, 1922, danced to some of Brahms' waltzes and to the Rachmaninoff *Prelude in C Minor*; and Mildred Buchanan, 1924, and Beth Tuttle Wilbur, 1924, gave two Morris jigs, repeated from the 1924 May Day.

President Park entertained the alumnae at luncheon in Pembroke on Saturday. The lunch which was prepared and served by the regular college staff under the supervision of Ellen Faulkner, 1913, Director of Halls, was a great credit to the management. Miss Park, with her usual charm, told the alumnae of the concerted effort being made by the women's colleges of the East to make known their needs and by raising larger endowments to enable them to hold a first-rate teaching staff. The alumnae who returned for the Annual Meeting owe to Miss Park their thanks for one of the most delightful events of the whole week-end.

After the meeting adjourned, the alumnae went to President Emeritus Thomas's for tea. It was a great pleasure to the alumnae and a fitting end to the Annual Meeting to be entertained by Miss Thomas again and to spend a delightful afternoon at the Deanery.

The Alumnae Association owes a debt of gratitude to the college for its hospitality over the week-end, for the use of the college rooms, and for the courtesy of the wardens in taking care of the returning alumnae.

MINUTES OF THE ANNUAL MEETING HELD ON SATURDAY, JANUARY 29, 1927, IN TAYLOR HALL

(There is on file in the Alumnae Office a stenographic report of the Annual Meeting, giving in detail the discussion, amendments, motions carried and lost, etc. The following minutes are condensed.)

Louise Fleischmann Maclay, 1906, President of the Alumnae Association, called the meeting to order at 10.30 A. M. One hundred and ninety were present.

M.S.C. That the reading of the minutes of the Annual Meeting of 1926 be omitted.

The report of the Executive Board was read by the President.

M.S.C. That the report of the Executive Board be accepted and placed on file.

Ethel Cantlin Buckley, 1901, Treasurer of the Alumnae Association, gave the following report:

The Treasurer's report is very long and will be printed in full in the **BULLETIN**. I will therefore only mention an item or two of interest to you and read the auditors' letter.

You are to be congratulated, and thanked, that in spite of the fact that during the year you paid almost \$30,000 on previous pledges to the Auditorium Fund and that the classes with reunions were especially appealed to for Goodhart Hall Furnishings, you gave us enough free money to enable us to close the year with only a nominal book deficit of \$88.26, which means in fact that instead of having the budgeted reserve fund of \$500 to start the year and operate the office until dues begin to come in, we had instead \$411.74. The Board also takes credit to itself that in spite of financing the admirable piece of work done by the Academic Committee, which was not on the Budget, we lived well below our budgeted expenses.

Respectfully submitted,

ETHEL C. BUCKLEY,
Treasurer.

M.S.C. That the report of the Treasurer be accepted and placed on file.

The report on behalf of the Alumnae Directors was given by Louise Congdon Francis, 1900.

M.S.C. That the report on behalf of the Alumnae Directors be accepted and placed on file.

Margaret Ayer Barnes, 1907, Vice President of the Alumnae Association, gave the report of the Alumnae Council held in Cincinnati in November.

M.S.C. That the report of the Vice President be accepted and placed on file.

The Treasurer presented the budget for 1927.

M.S.C. That the budget as outlined be adopted.

Dorothy Straus, 1908, Chairman of the Finance Committee and of the Alumnae Fund, gave her report. (Miss Straus' report will be printed in the March issue of the BULLETIN with the detailed report of the Alumnae Fund.)

M.S.C. That the report of the Chairman of the Finance Committee and of the Alumnae Fund be accepted and placed on file.

Millicent Carey, 1920, Chairman of the Scholarships and Loan Fund Committee, gave the report for her committee.

M.S.C. That the report of the Scholarships and Loan Fund Committee be accepted and placed on file.

The following recommendations from the Council were considered in detail.

1. That the following ruling passed at the Annual Meeting in 1925 be withdrawn:

That from all money collected by alumnae for the Alumnae Fund a percentage be deducted for the running expenses of the Alumnae Association.

M.S.C. That the percentage ruling be withdrawn.

2. That the Alumnae Fund be organized in the following manner in order to provide a permanent financial plan for the future, since Bryn Mawr will always be in need of special gifts in addition to the annual income from the Alumnae Fund.

A. Permanent Gifts to the College.

1. Endowments }
2. Buildings } to be secured by

a. Special drives.

b. Reunion gifts.

c. Transfers from bequests and surplus.

B. Contributions to Regional Scholarships—to be secured by the local chairmen acting under the direction of the District Councillors.

C. Current Income.

1. Dues.
2. Interest on Life Membership.
3. Incidentals.
4. Annual gifts—to be secured by the Class Collectors. All to be used first for Association expenses and secondly, if there be a balance, for transfer to surplus to accumulate until more substantial in amount or for gifts to the College for some current object.

D. Investments.

1. Bequests.
2. Life Memberships.
3. Insurance.
4. Surplus—to be used as may from time to time be determined either to secure income or to accumulate for future gifts to the College. (Life Memberships of living members must be held.)

Mrs. Maclay explained that the Executive Board had reconsidered the recommendation which they had made to the Council and now recommended to the Association that the following amendment be made:

That there be eliminated therefrom Sections 1, 2, and 3 of Division C, with reference to dues, interest on Life Membership, etc., and Section 2 of Division D, renumbering the remaining sections 1, 2, and 3.

M.S.C. That the recommendation from the Council that the Alumnae Fund be reorganized according to the scheme outlined above be adopted as amended by the Executive Board.

3. That the following by-law amendments be made.

M.S.C. That Article XI, Sections 1 and 2, be amended to read:

SECTION 1. All collectors shall be appointed by the Finance Committee. At every reunion held by it, each class shall choose one of its members for nomination to the Finance Committee as its Class Collector and shall immediately forward the name of the person so nominated to the Chairman of the Finance Committee. The Finance Committee shall at the first meeting held by it after the fifteenth of June in every year appoint as Class Collectors of their respective classes all persons so nominated to hold office until the next reunion of their classes or the appointment of their successors. All Class Collectors appointed by the Finance Committee prior to June 1, 1927, or those appointed to fill any vacancy thereafter occurring, shall continue to act as such until the next reunion of their respective classes.

The Finance Committee shall likewise appoint a Collector from among the holders of the degrees of Master of Arts and Doctor of Philosophy, who do not hold the degree of Bachelor of Arts from Bryn Mawr College to hold the holders of the degrees of Master of Arts and Doctor of Philosophy, who do not hold the degree of Bachelor of Arts from Bryn Mawr College, to hold office for five years or until the appointment of their successors.

SECTION 2. The Collectors shall, under the supervision of the Chairman of the Finance Committee, collect funds from their respective classes and groups for the purpose of and to be included in the Alumnae Fund.

M.S. That Article X, Section 8 (a), be amended to read:

The Nominating Committee shall consist of five members appointed biennially to hold office for two years or until the appointment of their successors. The motion was lost.

M.S.C. That this amendment be laid on the table and returned to the Executive Board for further consideration.

M.S.C. That Article II be amended to read as follows:

SECTION 1. The annual dues for each member of the Association shall be \$3.00.

SECTION 2. Any member of the Association may become a Life Member at any time upon payment of \$60.00 in annual installments of not less than \$10.00, or upon a single payment of \$50.00.

SECTION 3. For members of the Senior Class the dues shall be remitted for the part year from June to the following December.

(The Association did not pass the by-law in the form recommended by the Council but omitted what was formerly Section 2 and added Section 3.)

M.S.C. That Article VIII, Sections 2 and 5, be amended to read as follows:

SECTION 2. This Council shall be constituted as follows: The officers of the Alumnæ Association and the Alumnæ Secretary, Alumnæ Directors, the Chairmen of the Standing Committees, the Editor of the BULLETIN, the Councillors from the several districts or their alternates, one member of the class last graduated to be elected by her class, a representative of the Senior class, to be elected by her class, and one delegate-at-large appointed for each Council by the Executive Board.

SECTION 5. The Alumnæ Council shall meet at least once each year at Bryn Mawr or such other place and at such time as the Executive Board shall designate. The Executive Board shall have power to call such additional meetings, at such times and places, as it may deem necessary. Notice of all meetings, specifying the time and place thereof, shall be mailed from Bryn Mawr to each member of the Council not less than three weeks before the date of the meeting.

M.S.C. That the budget be reconsidered in order to include President Park's Fund as recommended by the Council.

M.S.C. That President Park's Fund be included in the budget for next year and be fixed at \$1000.00.

Mrs. Maclay read the following report submitted by the Committee on Health and Physical Education:

The Committee on Health and Physical Education has not met during the year 1926-27. No business was brought to the attention of the committee either by the Alumnæ Association or by any of the Committee members. As the members live at distant points from one another, it has not seemed wise to call them together with no definite business in view.

In retiring as a member of the committee and as the chairman, I would like to say that I feel that the duties of the committee have never been defined. It seems to me that the committee can best serve in the capacity of an advisory and investigative body; that problems might be presented to it and reports submitted which would be of value. The interest of the members of the committee would be stimulated by having some demand made for their services.

Respectfully submitted,

ETHEL C. DUNHAM, M.D., 1914,
Chairman.

Julia Langdon Loomis, 1895, Councillor of District 2, in the fifteen minutes left before President Park's luncheon spoke informally on Regional scholars.

M.S.C. That the meeting adjourn for lunch.

AFTERNOON MEETING

The afternoon meeting was called to order at 3.00 P. M.

Frances Fincke Hand, 1897, Chairman of the Academic Committee, gave the report of the Academic Committee. (The report was printed in full in the January issue of the ALUMNÆ BULLETIN.)

M.S.C. That the report of the Academic Committee be accepted with many thanks and placed on file.

Beatrice McGeorge, 1901, spoke of the needs of the Alumnæ Book Club.

NEW BUSINESS

Gertrude Hearne Myers, 1919, introduced the following resolution:

The Alumnæ Association has suffered a deep loss in the death of Leila Houghteling of the Class of 1911. Both as an undergraduate and an alumna she has constantly worked with intelligence and effectiveness for the best development of the college. As a member of the first committee of the Summer School and still more as a member of its faculty, she did much to mould the policies of the school and to create something of permanent value. Our loss is the keener because we feel that her work for Bryn Mawr and in her profession was only at its beginning.

The Alumnæ Association hereby expresses its appreciation of her loyal service to Bryn Mawr and its deep sorrow at the loss of her warm and lovable personality.

The meeting rose to show its sympathetic assent to the resolution.

M.S.C. That a vote of thanks be extended to President Park for her delightful luncheon and optimistic speech.

M.S.C. That the Alumnæ Association express to President Emeritus Thomas its appreciation of her invitation to tea at the Deanery this afternoon and its pleasure in accepting.

M.S.C. That the Alumnæ Association extend a vote of thanks to Gertrude Hearne Myers for her successful plans for making the dinner at Wyndham so delightful.

M.S.C. That a vote of thanks be given to Mrs. Slade for her inspiring talk.

Meeting adjourned at 3.45 P. M.

Report of The Executive Board

A year of comparative quiet has just passed. Though the problems have been less pressing than those with which our predecessors have had to deal, they have occupied us fully, and we present them today for your thoughtful consideration.

Although we started auspiciously with three experienced officers on our Board and a well run office at our command, our lack of a Chairman of Finance delayed our plans for carrying out your instructions to raise a fund for furnishing Goodhart Hall. Louise Watson, who had tried to complete Mary Peirce's unexpired term, found that the newly combined offices of Finance and Alumnæ Fund Chairman were too great a burden and sent in her resignation to our first meeting. Fortunately we were able to retain her as a member of the Committee, to which later also was appointed Julie Benjamin Howson. To fill then this double position, qualifications for which it had previously been thought not to be found in one person, was our problem. We met it by securing Dorothy Straus, 1908, as our Chairman. A lawyer and able business woman, she has already made to our Board a very real contribution.

You will remember that at the Annual Meeting last year you passed the following resolution, which Mrs. Hand presented to the Board of Directors in February:

Resolved, That the Association offers to the Directors of the College a committee to raise funds for the furnishing of Goodhart Hall and to co-operate with the Directors of the College and the Architects in the furnishing of the hall.

Early in March we received a very gratifying reply from the Board of Directors, which included their answering resolution, which reads as follows:

Resolved, That the Directors accept with thanks the assistance so kindly offered by the Alumnæ Association, and

That the Committee on Buildings and Grounds confer with the proposed committee of the Alumnæ Association before acceptance of any designs and specifications prepared by our architects for the electric light fixtures and for the seats in the auditorium room—if these items are included in the Alumnæ Association offer, and

That the Committee on Buildings and Grounds await the recommendations of the proposed committee of the Alumnæ Association before proceeding with any plans for the further furnishing of the building.

Upon receipt of this your Executive Board sent a formal acceptance, at the same time instructing the Finance Committee to propose ways and means for raising this fund and inviting Edith Pettit Borie to be chairman of the committee, which would co-operate in the choice of the actual furnishing of the hall. Katrina Ely Tiffany, Eleanor Marquand, Caroline Morrow Chadwick-Collins, and Louise Fleischmann Maclay, ex officio, were appointed members of this committee. Their preliminary work has been to secure approximate estimates. The Finance Committee decided to raise this fund from Reunion Gifts. It was amazing how the classes reuning last spring accepted this decision and how generously they pledged their support.

For the Committee on Health and Physical Education there has been no new problem.

Our own efforts to fit the right person to the constantly recurring committee vacancies makes us sympathise with the Nominating Committee, and glad that they are enjoying a sabbatical year.

During Millicent Carey's absence last year Eunice Schenck and Constance Cameron Ludington carried on for her, in co-operation with her committee—the very heavy and

responsible work of the Scholarships Committee. When alumnæ who do not take an interest in Association matters say that it is an organization entirely self-centered and unproductive it is only because they do not inform themselves, or perhaps we do not sufficiently inform them, of such work as the Scholarships Committee annually accomplishes. This committee, co-operating with regional chairmen, is helping to bring new scholars of exceptional ability to Bryn Mawr. It receives all applications for Undergraduate Scholarships, about thirty-five in number, and in consultation with the Dean and Faculty, as well as by personal interviews with each student forms its estimate of the candidates and gives the recommendations to the Faculty Committee for their final award. The same committee administers the loan fund, and now under the stimulating leadership of Miss Carey is planning to co-ordinate and further develop its work.

Our Board feels especially fortunate to be in office at the moment of the completion of a notable report by the Academic Committee. With Frances Fincke Hand as chairman, Pauline Goldmark, Eunice Schenck and Ruth Furness Porter in close co-operation, and Jessie Hewitt, Edna Shearer and Jessie Tatlock in consultation, this committee has made a study of the graduate school, which will be of inestimable value to the college.

Though we realize that the members of the committee must have found intellectual satisfaction in their work, we want them to know of our appreciation of their tireless effort. We want also perhaps most of all to thank them for reminding us that, however necessary we are to the College materially, we can yet—as an association—be of help intellectually. That is refreshing indeed.

Though the Publicity Committee has no report to make, the presence on our Board of its chairman, Caroline Morrow Chadwick-Collins, is proving invaluable. Through her efforts and creative energy the material collected by our Alumnæ office became an important part of the exhibit of the college at the Sesqui-Centennial, which was given the Medal of Honor.

Last spring, through a series of circumstances quite outside of our control, we had an epidemic of resignations. Evelyn Page, our editor, went to Boston. Gertrude Hearne, our delightful and capable secretary, was married. Esther Rhoads kept steadily at her post through the summer, and sailed for France in September. Mrs. Balcom, our bookkeeper, and Elizabeth Smith, a part-time assistant, resigned. Mrs. Buckley, our Treasurer, who gives more time to the Association than any other member of our Board, increased her contribution by spending two weeks as volunteer substitute in our office last summer.

This period of stress seemed not unlike those forty-eight hours before the conclusion of a drive; also not unlike it, the end was bright. Kathleen Johnston came as editor and Alumnæ secretary for one year. Catharine Goodale Warren was appointed business manager of the BULLETIN and assistant to the secretary. Mary Tatnall bookkeeper and assistant to the Treasurer. As you see, we have consolidated positions and now have three full-time workers in place of five, three of whom gave part time. We find this plan very satisfactory.

To return once again to the BULLETIN, we want to report that we have been fortunate in securing Emily Fox Cheston to serve on its staff in place of Elizabeth Gray, who has resigned. In the publication itself there has been no change. We hope that this year you will meet the annual deficit and make the BULLETIN self-supporting by adding an additional dollar to your dues. Though we had decided an increase to our income to be a necessary measure, and found the Council in accord, we did not realize till our meeting in Cincinnati how very much our BULLETIN meant to the alumnæ who

are further away from the college than we are. If it does not mean all it should to you, we shall welcome criticism and suggestions.

Two councillors resigned last spring—and we were sorry indeed to lose them. Helen Tredway Graham had made very good headway in organizing the scattered alumnae in District VI, and we expect a steady growth of interest under the able leadership of her successor, Erma Kingsbacher Stix. In District III, which includes Washington and Baltimore, Margaret Free Stone, upon the completion of her term, had so closely identified her district with our organization that we have much to hope from her delightful and capable successor, Mary Tyler Zabriskie.

Whenever an election takes place and it is the Board's prerogative to make several nominations, it is also the Board's very irksome duty to do so. It entails, we feel, a waste of material to choose two of the very best available people, with the opportunity of having one elected.

The expiration of Martha G. Thomas' term as an alumna director causes us a feeling of deep regret. We did not like to see even a temporary break in her long connection with the Association, where she has served so wisely and so well. You elected Mary Peirce, 1912, in her place. We all know her as a zealous financier—one who gives herself unstintingly—who will serve us ably on the Board of Directors.

Every year seven alumnae have been serving on the Alumnae Committee of the Bryn Mawr Summer School. When the plan for the reorganization of the School was completed last spring and the new principle of inviting representatives of other women's colleges was introduced, the number of Bryn Mawr alumnae was reduced to four, of which the alumnae president was to be one. The three other members chosen by your Board to serve on this very interesting committee were Frances Fincke Hand, Jean Flexner and Caroline Morrow Chadwick-Collins.

Though we have 97 new members of last year, making a total of 2606 in all, we feel it should be higher than it is and shall shortly undertake a membership drive. We hope you will help us in this. Every new member decreases for you your share of the overhead and frees in equal proportion your contribution to the College.

As the year ends and we look forward happily to the growing and developing Association, we also look back and think with sorrow of those who have died during the year. The toll seems particularly heavy, as all were women of unusual ability and character, deeply attached to Bryn Mawr and generous always with their service. Our loss is irreparable. As I read their names I shall ask you to signify your sympathy by a rising silent vote.

ALUMNAE AND FORMER STUDENTS WHO DIED DURING 1926

- Bowen, Bertha Norris (Mrs. A. G. Bowen), 1904.
- Buchanan, Jessie C. 1913.
- Dawson, Emily Russell (Mrs. John Dawson, Jr.), 1917.
- Hall, Ethel Beggs (Mrs. Frederick T. Hall), 1908.
- Houghteling, Leila, 1911.
- Hughes, Lydia Foulke (Mrs. Stanley C. Hughes), 1897.
- Jackson, Alice Day (Mrs. Percy Jackson), 1902.
- Johnson, Miriam L., 1905.
- Randolph, Harriet, 1889.

Respectfully submitted,
LOUISE FLEISHMANN MACLAY, 1906.

Report of the Vice President

Every autumn, as the moment approaches for the meeting of the Alumnae Council, the Executive Board faces anew the moral problem as to whether the expense of that meeting is justified in the return it brings to the Alumnae Association. This problem is more difficult in that the return in question cannot be coldly calculated in financial contributions, cannot be calmly estimated as a matter of dollars and cents. We must weigh also in the balance the intangible loyalties of our distant alumnae, and the stimulus that contact with their problems and appreciation of their unswerving devotion to the College brings to the officers of the association who are fortunate enough to see them at work in their home field.

The majority of the alumnae who attend this Annual Meeting at Bryn Mawr live near enough to the College to keep in constant touch with its activities. You do not perhaps realize how remote, with the passing of years, the campus seems to those of us who are separated by hundreds, and even thousands, of miles from Taylor Tower. As one hailing myself from that hinterland west of the Alleghenies, I, of course, incline to the opinion that the Association is justified in making every possible effort to preserve every possible contact with its distant members. The Council Meetings in Chicago, in Boston, in St. Louis, in Washington and Pittsburgh were expensive. The officers of the Association experienced a sense of guilt in the enjoyment they had in foreign travel. In what we had conscientiously undertaken as the humdrum pursuit of duty, we found ourselves riotously seeing America first! But we *did* feel, quite seriously, that we were in the last analysis justified. That we were not only carrying the College to the provinces but were bringing back to Bryn Mawr, in every instance, a point of view on college problems that, from its very detachment, cast a steady and clarifying light on the burning issues of the campus.

The Council Meeting in Cincinnati last November was no exception to this general rule. In fact, from many points of view it seemed the very best Council Meeting we have ever had. The Cincinnati alumnae received us with open arms. They lunched us and tea-ed us and dined us and bedded us and in the intervals when they were not thus generously providing for our creature comforts they listened to us talk in open session in Louise Hyman Pollak's living room with inexhaustible patience. But waste no sympathy on them! I know they loved it. For I, too, dwell in the provinces and I know how we feel in Chicago when we hear that anyone fresh from the campus is coming to bring us news of the College. We get out the red carpet, order two hundred caterer's chairs and polish up the keys of the city with joy.

In Cincinnati we talked of our problems and listened to those of the local alumnae. The Councillors from the different districts compared their difficulties and triumphs. The chairmen of standing committees made their reports. We heard from our alumnae directors and from the delegates from the class of 1926. The pride of the Council was perhaps centered this year on the report of the Academic Committee, on the work and achievement of our Graduate School. President Park joined us the second day of the meeting, lunched with the Bryn Mawr Club of Cincinnati, spoke on the "Changing Curriculum" that afternoon to an audience of alumnae, parents and teachers at the Withrow High School, and delighted the alumnae again that evening at a dinner given by Louise Hyman Pollak and presided over by Elizabeth Smith Wilson as toastmistress.

Such contemporaries of Liz Smith's as may be here present will remember her, on such occasions, as the arch-funmaker of the world!

I could run on forever describing the informal gaities of our three days in Cincinnati had I not been instructed by my betters to proceed on the somewhat untenable hypothesis that you have all read every word of your December ALUMNÆ BULLETIN and already know as much as I do about our activities there. Instead I must proceed to that cheerless section of my report to which I feel, mournfully, no one will listen—an account of the formal proceedings of the Council Meeting, placing before you, for ratification, the definite recommendations of the Council. Perhaps I am unnecessarily pessimistic. Perhaps, being Bryn Mawr alumnae and therefore, as we know, superwomen, you *will* listen. But it has been my sad and universal experience that when a speaker turns from pleasant generalities to arid quotations from no matter how important minutes, the attention of the audience immediately strays far afield.

There is to be no discussion of these recommendations at this time. Later in the meeting they will be taken up one by one by the president of the Association and re-read for your consideration in detail.

* * * * *

(The recommendations from the Council have been omitted, since they are given in the minutes of the Annual Meeting.)

This completes the report of the vice president on the Bryn Mawr Alumnae Council of 1926. As our president, in nervous preparation for this meeting, has become one of the greatest living authorities on parliamentary law, I accept her instruction that the correct procedure is for me, myself, to move its acceptance. Therefore, respectfully submitting it for your consideration, I so move.

MARGARET AYER BARNES, 1907.

Report of the Alumnae Directors to the Alumnae Association

In December each year the time of one alumnae director expires and a new member goes on to the Board. Last December, quietly and without comment, the term of an alumnae director expired which was unique. Martha G. Thomas then ended an official connection with the College dating back thirty years. Always wise, disinterested, far-seeing, her contribution to the students, to the Alumnae Association and to the Board of Directors is immeasurable. Her successor on the Board is Mary Peirce, 1912. Her record of service to the College is not so long as that of Miss Thomas, but it has already shown much of accomplishment and promise. We welcome her intelligence and her zeal on the Board of Directors.

The past year the usual painstaking work has been done by the committees of the Board, on all of which some of the alumnae members of the Board and the alumna president of the College serve. Throughout the year the Executive Committee is considering academic and staff appointments, new appointments, promotions of rank, increases of salary. Alas, the latter should be larger. But we are again feeling the need of salary increases. All these questions are carefully considered in committee and recommendations are received by the Appointment Committee of the Faculty. The Board as a whole finally passes on the recommendations of the Committee.

But primarily this past year has been a year of bricks and mortar. The Building and Grounds Committee has been very active and very importunate. The patience and the resources of the Board have been strained as never before.

First Goodhart Hall.

At the April meeting last year it was reported to the Board that the probable cost of completing the building, exclusive of furnishing and landscaping, would be \$529,341. If the electric light fixtures, certain ornamental iron and the auditorium seats, estimated at \$40,000, are included in the alumnae offer for furnishings, this amount is reduced to \$489,341. The total funds then available were \$360,000. Therefore it was estimated in April that Goodhart Hall would cost \$129,000 more than we had. Nevertheless the Board authorized the Trustees to let a contract for the erection of the building and a contract was so let to Ballinger & Co. for \$420,000. In order to meet these payments the College must borrow money, thus increasing our debt.

That was in April. In May the Board faced a new building situation and a very serious one. It was found necessary to renew the boilers and auxiliary power house equipment immediately instead of in the summer of 1927 as originally intended. The consulting engineers looked over our power house and at the final meeting of the Board for the year the chairman of the Buildings and Grounds Committee brought in a report that urgent, essential repairs to the power house, amounting almost to rebuilding, would cost \$143,000. This was a staggering blow. There was a momentous hush, during which Mr. Wing was seen busily writing, and of course we all thought he was writing his resignation as treasurer. Instead of which he was writing one of his carefully-worded minutes and this minute was adopted by the Trustees as follows:

At a meeting of the Trustees of Bryn Mawr College, held May 20th, 1926, the following minute was adopted:

"The following statement as to condition of the Power House was submitted by the Chairman of the Buildings and Grounds Committee in consultation with President Park. The whole subject was referred to the Buildings and Grounds Committee with power to act, with the understanding that if they decided to renewal of boilers and auxiliary equipment, the Treasurer shall pay for the same not over \$145,000 and charge the same to the Sage Fund, as a loan from that Fund to be repaid from the Income of that Fund not already pledged for the Pension Account and for the repayment of College deficits. The officers of the Corporation were authorized to execute under corporate seal such contracts as may be required."

The Alumnae will realize, I know, what this means—our last undesignated endowment is tied up. But it has to be. Our buildings must be heated and lighted, no matter how dearly we pay.

During the year the College has received many gifts from the Alumnae and I have been asked to read the following letter of thanks from the Directors:

"To the Alumnae Association of Bryn Mawr College,

"It gives me great pleasure on behalf of the Directors of Bryn Mawr College to express to the alumnae of the College assembled in their Annual Meeting, the very deep appreciation of the Board for the enthusiasm and devotion of the alumnae which has found expression during the past year in gifts to the College amounting to the generous sum of \$13,608.67, exclusive of the \$29,000 paid to the Treasurer in 1926 in fulfilment of pledges for Goodhart Hall made and reported in 1925.

"Very sincerely yours,

"ANNA RHOADS LADD

"Secretary."

The College has received this year two valuable legacies, one from an alumna, Alice Day Jackson, 1902, and one from Mrs. Fannie Bullock Workman of Boston. In both instances the husband is left a life interest in the estate. Mrs. Workman's bequest, however, will come to the College immediately, as Dr. Workman has indicated his desire to pay it over immediately. This bequest is \$30,000 and the income is to be used for one or more scholarships for graduate students.

The bequest of Alice Jackson is a far larger one and will come to the College without any restriction whatever—a touching and inspiring instance of the faith of an alumna in her alma mater.

Respectfully submitted,

LOUISE CONGDON FRANCIS, 1900.

Alumnæ Express Appreciation on President Emeritus Thomas's Seventieth Birthday

President Emeritus Thomas celebrated on January 2nd her seventieth birthday and it seemed a fitting opportunity for the Alumnæ of Bryn Mawr College to try to express to her their appreciation and gratitude for the Bryn Mawr which she made possible for them. With this in mind the Executive Board sent Miss Thomas, with the congratulations and good wishes of the Alumnæ Association, a basket of red roses, and Mrs. Maclay received the following letter of appreciation and thanks:

MY DEAR MRS. MACLAY,

I wish to thank you and through you the Bryn Mawr College Alumnæ Association for your splendid basket of red roses—almost as many roses as I have lived years—and for your congratulations and good wishes. Your gift, together with the beautiful silver dish and the accompanying letter from President Park and sixty Bryn Mawr alumnæ associated with her in working for the College, made my seventieth birthday a very happy one.

It was specially gratifying to me to have you and the other officers of the Alumnæ Association and the Councillors and Committee Chairmen join in this gift and letter, because after working for many years on committees of other men and women and with many other college women I have come to believe that Bryn Mawr women are the ones whose judgment I care for, whose approval means most to me. You are in some subtle way different and more discriminating—not to say more critical. I am very proud of you. . . .

With renewed thanks to you and the Alumnæ Association for my beautiful roses and warm regards.

Yours sincerely,

(Signed) M. CAREY THOMAS.

With Miss Thomas's seventieth birthday in view, President Park, in December, conceived the idea of asking the Alumnæ connected with her in the administration of the College, the officers of the Alumnæ Association, the chairmen of standing committees, the councillors of the districts and the Alumnæ Committee of the Summer School to join with her in giving to Miss Thomas the silver bowl alluded to in the letter to Mrs. Maclay. The bowl, inscribed, "M. Carey Thomas, President Emeritus of Bryn Mawr College, from the alumnæ now associated with the College, in admiration and gratitude. 1857-1927," together with the following letter signed by sixty-three alumnæ, was sent to Miss Thomas on the morning of her birthday.

MY DEAR MISS THOMAS,

The officers of the Alumnae Association will bring to you the congratulations of the whole body of alumnae on your seventieth birthday, and in these we have a part, for we have all been undergraduates or graduates in the Bryn Mawr of your long years as Dean and President. But as the alumnae sharing to some extent in the responsibilities of the College we have ourselves inevitably come to understand the traditions, the purposes and the affairs of the College more clearly than the student who comes, takes what is set before her, and goes again; and as we have learned to know ourselves something of the laborious work demanded to carry forward each one of the many college interests, as we have ourselves felt the burden of anxious thought for the future, we begin also to understand more fully the intelligence, the vigor, indeed the genius with which you met the incessant and difficult work of the early and the later College. With this greater knowledge comes a warmer and a truer appreciation of your contribution to Bryn Mawr, and we wish on the occasion of your birthday to say this in so many words and to repeat it in a form more permanent than this paper. With our gift go to you our warmest congratulations and good wishes.

That both the gift and accompanying letter have given Miss Thomas great pleasure is shown in her letter.

MY DEAR PRESIDENT PARK,

I find it very difficult to express at all adequately to you and your associates the great pleasure with which I received your gift of the beautiful and beautifully inscribed silver dish and the accompanying letter. You have made my seventieth birthday a very happy one.

The struggle during the time when Bryn Mawr was creating its standards, and especially during the early years when the outcome was sometimes in doubt, were so terribly hard that it means a great deal to me to receive such generous recognition from you and the alumnae who are now associated with you in the administration and teaching of the College and from the other alumnae who are also working for the College as officers, councillors, and chairmen of committees of the Alumnae Association. I cannot think of anything that could have pleased me more than this expression of your appreciation and understanding, because you know from experience of what you speak.

It makes me very humble to realize all that I have failed in and left for you to do, but at the same time very proud and happy that in the doing of it you as President will be sustained and encouraged by so many Bryn Mawr women who share with you Bryn Mawr standards and Bryn Mawr ideals.

Thanking you and them once again for your altogether delightful gift and letter and for your congratulations and good wishes which I warmly reciprocate, I am,

Affectionately and admiringly yours,

M. CAREY THOMAS.

CLAUDE MONET

GEORGIANNA GODDARD KING, 1896

(The following appreciation was given in a speech in chapel. The BULLETIN is very grateful for the opportunity of publishing it.)

I count it especial good luck among the fortunate things that have befallen me in my life, that I was near New York the first winter out of school and was taken to see the exhibition of Monet's Rouen Cathedral paintings—some of them, at least. To me, as to most of America, that exhibition was the first actual experience of Impressionism; it marked a date, like the Armoury exhibition later. There in the dusty red velvet of the old American Art Galleries on Madison Square, we saw those amazing canvases—a bit of Rouen Cathedral, sometimes with a scrap of the square, sometimes with a scrap of the sky, but always the same thing hung over with a play of colour like the lace of a Victorian's veil. Always it was a different colour—jade or violet or lemon or rose or turquoise or the filmy blue of the stone we call star sapphire: and to see it at all we had to get back, across the room. I had been used to looking at pictures in my hands, so to speak—now I learned to give the painter his distance.

Monet was born in 1840 and he died ten days ago—on Sunday, the 5th of December. He had as natural endowment, for one thing, an abnormally keen vision, so that he could see, as most of us cannot, that the edge of objects in strong sunlight is not straight but jagged where dancing light nips off little bits—along the ridge-pole of a house, for instance. His painting of three trees against a dazzle that stands for all the blazing sea and sky of the French Riviera, shows the trunks nibbled on the edge that way, and gives the impression that we get, even though we lack the vision to perceive as he did. In the next place, he had a rather contemplative disposition, preferring to paint and to find his pleasure in the natural world, rather than to "grin like a dog and run to and fro about the city." And finally he had, it seems, by right of birth, in his disposition, the power to love and understand landscape like the Chinese.

His convictions he shared, many of them, with the men of letters his contemporaries; for instance, the value of the contemporary as legitimate material for art. Just as Rosetti when he went on a trip through Belgium wrote about it in blank verse, so Monet painted the Gare S. Lazare—the blue light in the big train shed, the steam, all the people coming from the train. He used for a picture, as Maupassant for a story, *La Grenouillère*, that restaurant on the Seine moored to the bank; he painted *Women in a Garden* and they stand for the life of an epoch. So with Flaubert and Zola he insisted on the value of the every day. Where the Romantics had gone to the East, to the Middle Ages, to Africa, he held to "the here and now—with a breakfast-table on a terrace, the façade of the country-house behind, and the garden-bench, and the shade-hat hung on a bough," or the luncheon of a river-party, where the men are in white flannels. And, further, like the Goncourts and the others, he caught the sense of the moment. The *Lady in a Green Dress*, dragging her long train of the beautiful stiff striped green-and-black silk, has just turned her head and will speak. The *Snow on the Boulevard*, again, fixes a single instant; city snow is the most transitory thing imaginable, and you feel the passing hour. So, then, he shared with the writers of his day their fidelity to things.

He had also his set of convictions which made him in painting a revolutionary—for one thing he worked out of doors. It is perhaps debatable whether we ought to look indoors at something painted in the full sunlight—whether we should keep such pictures in the open, as so far only Italian magnificence could ever afford to put masterpieces in an open loggia—but he did paint under the full sky. Secondly, he mixed his colours on the retina and not on the palette, with flecks of pure colour side by side. When at a due distance, the rays impinging on the retina are superimposed, as, with a red-and-blue diaper in the windows of Chartres, the rays from the irregular quarries of glass give the sensation of a purple “bloom.” These two traits arise from fidelity to the thing seen—but that, carried far as possible, leads to what I have sometimes called a transcription of the sundial—fidelity literally to the moment recorded on the dial.

You know his *légende*—how he was wont to drive afield in a barouche with his canvases, set up one and paint there for an hour, then lay it aside and without changing anything paint on another canvas because the sun had changed, then take a third; and after luncheon, go back to more of them, next day recommencing with the first canvas at the first hour. That is the method with the great series—the haystacks, the water lilies, the poplars; and one cannot of course have much subject when the system is so simplified, but he is never quite without intellectual content. He painted Rouen Cathedral, and he was a Norman by breeding and affections, look you! He painted London, and England, for a Frenchman, is exotic; he painted Venice, in these same series. It is diverting that Camille Maclair, the loyal champion of the Impressionists, should resent the Venice series, because he feels Venice so beautiful, so like a lovely woman, that she should be painted only as a portrait.

The outcome of the method is a kind of classicality—as for Faust, the hour must stay, and it does; as for Joshua, the sun stands still. The recurrent aspects are not transient and he sees all *sub specie aeternitatis*. A hundred years afterwards Monet was to fulfil the word of Blake and “hold eternity in an hour.” As in a Zen landscape, by pure contemplation of the material world he attains fulfilment.

Monet was an influence in his day. His Master, Manet, was drawn into line. When his pupil, Pissaro, went into *pointillisme* he tried it also for awhile, but came back to what suited him.

More truly, “to what suited,” leaving out the person, for he lost himself. I think the serenity and beauty of his story is there because his art was precisely *not* self-expression—it was not expressionism at all, but impressionism, the impression of the whole world beyond. The focus was outside the self—as in Zen painting. Only that can explain this serenity and beauty—

“A setting sun and music at the close.”

The First Semester on the Campus

From *The College News*

MUSIC

At the first of the concerts under the auspices of the Department of Music held in Taylor Hall on November 1st, the "Stringwood Ensemble" of New York, consisting of a combination of piano, clarinet, and string quartet, played a program of Chamber Music—Brahms, Taniev, and Prokofieff.

The second concert was a joint piano and vocal recital by Horace Alwyne and Boris Saslawsky, Russian baritone, assisted by Joseph Stopak, violinist, and Alexander Brodkin, 'cellist.

DRAMA

On November 28th, Magdalen Hupfel, 1927, scored a great success in the title rôle of *Disraeli* given as the Varsity play this semester.

The Players, a group of undergraduates who for the past three years have been interested in writing, staging, and producing plays for small invited audiences and the larger public, presented *Heaven and Hell*, by Prosper Merimee, and *Gringoire*, by Theodore de Banville, at the end of November in the Wyndham Music Room. Mariquita Villard, 1927, made the translations used by the Players.

SPEAKERS

S. Radhakrishnan, Professor of Philosophy at Calcutta University, was the first speaker of the year on October 12th.

Dr. Alice Hamilton, assistant professor of Industrial Medicine at Harvard, spoke on "Life at Hull House" in October, and in November, Miss Margaret Deneke, Choir-master of Lady Margaret Hall, Oxford, on "Dance Forms in Music from the Fourteenth to the Nineteenth Centuries." Miss Deneke illustrated her talk by playing dances.

In December, M. Edouard Champion, noted French publisher, lectured on Anatole France and Proust, and M. Gabriel Millet of l'ecole des hautes etudes of the Sorbonne on Byzantine Painting of the Fourteenth Century. The college also had the great privilege of hearing M. Jacques Copeau, producer, dramatist, critic, and actor, identified with the Theatre du Vieux Colombier, read from *Le Misanthrope*.

"Modern Approaches to Socialism" was the subject chosen by Kenneth Lindsay, worker in the English Labour movement, when he spoke on December 15th under the auspices of the Undergraduate Association.

After the Christmas vacation Will Durant, author of *The Story of Philosophy*, named the ten greatest thinkers and supported his selection in the discussion which followed.

Willa Cather gave the Anne Elizabeth Sheble Memorial Lecture in English Literature just before the close of the first semester, choosing for her subject "The Novel." Last year this lecture was delivered by Carl Sandburg and by Robert Frost in 1925.

SELF GOVERNMENT

On November 17th, a mass meeting was called to consider a complete revision of the Resolutions of Self Government in order to make them more suitable to present needs.

Bi-monthly meetings are being held. The Board acts as a committee on procedure and submits subjects to the general meeting for discussion. If the meeting agrees at once, the motion is passed. If the discussion grows involved, the question is referred to a committee elected for the purpose.

ATHLETICS

The Varsity hockey team was victorious in all but one of the six games played this season. The main Line Team went down to defeat, 7-0; the Philadelphia Cricket Club Reds, 2-1; the Philadelphia Cricket Club Yellows, 6-2; Swarthmore, 3-1; and Germantown, 4-2. All-Philadelphia gained an overwhelming victory in the last game of the season with seven goals against none.

One Bryn Mawr undergraduate, Janet Seeley, 1927, played half-back on the All-Philadelphia Team at the annual Inter-city Tournament in Baltimore.

1927 won the Hockey championship and the Sophomores the swimming meet.

EVENTS

On December 22nd, the first night of the Christmas vacation, a fire broke out in the Paint Shop, a long one-and-a-half story building below Radnor on Gulph Road, containing the paint, carpentry, and upholstery shops, and caused a loss of \$45,000. This is the first fire to occur on the campus since the Denhigh fire in 1901.

IN MEMORIAM

MIRIAM LEIGH JOHNSON, 1905

On September fifth Miriam Leigh Johnson died in Grand Rapids, Michigan, after an illness of only a few days. She was visiting relatives there when she had to have an immediate operation to which her strength was unequal.

"Never to lose the recklessness of youth"—such was the half-serious, half-joking promise made less than a year ago. It seems tragic that she had to go so soon. For years she had faced with a rare courage and devotion the difficulties incident to her mother's long invalidism, and it was only recently that she could plan for the travel that was her dearest longing, and for some work of wider usefulness.

It was quite marvellous to see in these years how triumphantly she met the challenge of limitation. Her keen zest for adventure expressed itself in many ways. Not a year passed without bringing some new interest. In leisure moments she had helped the cause of political reform in her own district, and in her quiet way had become a real authority on musical subjects and on antique furniture. She had filled every nook and corner of her house with the books she loved and her garden with flowers.

Her mother's illness brought always new problems. In the most difficult situations she never lost her serenity or her delightful sense of humour. She seemed in spirit quite independent of external circumstances, as if she had achieved an inner harmony that made each day a victory.

Those of us who had the privilege of knowing her intimately in these years have lost through her death not only loving companionship, but a real source of strength and inspiration.

CLARA L. W. WADE, 1904.

Class Notes

The Editorial Board of the *Alumna Bulletin* is not responsible for the material which appears in the columns of the Class Notes.

PH.D.'s AND M.A.'s

Editor.—MRS. J. C. PARRISH (Mary Hanna, Ph.D. '17), Vandalia, Missouri

The editor has received the following letter from Cornelia C. Coulter, Ph.D., 1911:

MY DEAR MRS. PARRISH:

I have taught classics ever since I took my degree at Bryn Mawr—four years at St. Agnes School, Albany, and ten years at Vassar. In September, 1926, I came to Mount Holyoke as Professor of Latin (with one class in Greek thrown in, through the kindness of the head of the Greek Department). I have done quite a little publishing in philological journals, and have had two modest bits of verse in the *Sewanee Review*. The annual meetings of the American Philological Association, and meetings of other classical groups during the year, give me a chance to renew Bryn Mawr acquaintances; and I have been fortunate in finding a number of Bryn Mawr graduates (A.B.'s and Ph.D.'s) on the faculty both at Vassar and here.

Sincerely yours,

CORNELIA C. COULTER.

1897

Class Editor—MARY M. CAMPBELL, Walker Road, West Orange, New Jersey

Beth Seymour Angell has really arrived in this country, and on November 17th Alice Cilley Weist gave a '97 tea party for her.

Mabel Haynes Leick's daughter, Itha Heissig, came over to this country a year ago with Clara Vail Brooks, after Peggy Brooks had spent some weeks at the Leick's home in Graz, Austria. Last winter Itha lived in Boston with May Miller Buckminster and studied at Boston University. She has now returned to Austria.

There are three '97 daughter in the Senior class: Peggy Brooks, Mary Hand and Mary Levering Robinson.

Elizabeth Sedgwick Shaw invited Lydia Albertson Tierney and her daughter Anne and Mary Campbell to take luncheon with her at the Bryn Mawr Club just before Lydia and Anne returned to England. Anne Tierney graduated from Bryn Mawr last June.

A small '96-'97-'98 dinner and theatre party was given in New York in honor of Betty Niels Bancroft, '98. Those present were Elsa Bowman and Pauline Goldmark, '96, Frances Arnold, Frances Hand, Marion Taber, Elizabeth Caldwell Fountain and Mary Campbell, '97, and Josephine Goldmark and Betty Bancroft (the guest of honor), '98.

1901

Class Editor—JANE RIGHTER, Dublin Road, Greenwich, Connecticut

Laura Fowler is now at Reistertown, Maryland, and is Principal of the Hannah More Academy, the Episcopal Diocesan School of Maryland.

Eleanor Jones recently spent a week at Green Hill Farms at Overbrook to visit the Sesqui-Centennial Exposition, and in off hours to rejoice the hearts of her friends in the neighborhood. From there she motored to Washington by way of Gettysburg. She expects to spend the winter in Florida, as usual.

1905

Class Editor.—MRS. TALBOT ALDRICH (Eleanor Little), 34 Fairfield Street, Boston

Dorothy Englehard Lane has resigned her position at the University of South Dakota and is at present living at the Northgate Hotel, Berkeley, California. She has so fallen in love with the beauties and advantages of Berkeley and its big university

that she has bought a small lot and is planning to build. She continues to work unofficially in her field—Nutrition. She is writing medical articles, giving lectures, and treating diet patients. Her book, *Nutrition and Specific Therapy*, has recently had a reprint, and she is now, at the request of her publishers, The Macmillan Company, at work on a new book which will be considerably larger. She is also waging a campaign in favor of the almond as a substitute for meat, eggs or milk, and her slogan for everybody is "Eat Almonds Some Way Every Day." She would be glad to see some Bryn Mawrtys but, I infer, would not force her experiments upon them! However, as she has an arrangement with the California Almond Growers Exchange—who are naturally interested in her theory—by which she can supply her patients with cartons of almonds at the wholesale price, this may prove an inducement to some of the alumnae to offer themselves upon the altar of Science.

Katharine Fowler Pettit, her husband and the two children, sailed from New York on January 12 for Galveston, Texas, a six-day trip. From there they will go to Dallas, where Mr. Pettit is to give a course of lectures in the Annual Institute for Social Workers of the Southwest. This is conducted by the Civic Federation of Dallas. Katharine's address for some weeks will be Stoneleigh Court, Dallas. She writes, "Please do not include us in the BULLETIN again." But if she will hop about so, it is asking too much of any class editor possessed of the normal appetite for news to exercise self-restraint to that extent. *Veritatem Dilexi!* The Pettits must, therefore, resort to travelling incognito—and a very clever one at that—if they dare hope to elude the 1905 sleuths who are posted throughout the country to give aid and comfort to the insatiable editor.

Margaret Otheman Moore has a fourth son, Roswell. He was born November 13, 1926.

Gladys King was married on January 19th to Mr. Frederick Atkins Johnston. Their address after March first will be Castleton Apartment, St. George, Staten Island, New York.

1908

Class Editor—MRS. WILLIAM H. BEST (Mary Anderson Kinslow), 1198
Bushwick Avenue, Brooklyn, New York

In the anxiety of trying to squeeze all the copy sent in for the December ALUMNÆ BULLETIN a most important line was left out in the final printing. The editor apologizes to the class of 1908 for the mistake. The twins belong to Margaret Duncan Miller (Mrs. George Frederick Miller).

Marjorie Young Gifford (Mrs. Stephen Wentworth Gifford, Jr.) will speak on "The Renaissance of Parents in Recent Novels" on March 19th at the College Club of Canton, Ohio. She is giving a series of talks on recent novels on a tour that will carry as far afield as Ohio.

1909

Class Editor.—MRS. ROLLIN T. CHAMBERLIN (Dorothy Smith), 5805 Blackstone Avenue,
Chicago, Illinois

"Thank you" to the 25 persons who have returned their postcards.

Where are the other 75? *Please!*

Remember reunion! The snow is deep, but June will soon be here!

Edith Brown Abbott says, "I'm bringing up three potential Bryn Mawrtys, ages 1¼, 3½, 4¾—also a cat and an obstreperous puppy; and living at 4 Andover Street, Salem, Massachusetts."

Mary Allen is living at present at 12 Dunstable Road, Cambridge, Massachusetts. "Occupation: building houses with William and Mary Duguid. Reunion is a pleasant possibility, somewhat dependent on the building trade."

Florence Ballin says, "I hope to come to reunion. I still dabble in tennis, and am interested in an Out Door Club for Business Women—a place to go at any time of year for rest."

Fannie Barber Berry: "Will certainly be at reunion. I have the same job, teaching English at Miss Chandor's, and the same address, 123 Waverly Place, New York."

Georgina Biddle states her "life history" thus: "After three or four years in Social Work, four years as a Biologist, and a couple or so writing movie scenarios, I have been forced to give up my careers in order to get time to choose wedding presents for classmates and travel to their weddings. Between ceremonies, I botanize."

Frances Browne is worrying already about reunion plans. "I feel we ought to be working on them right away," she says, "particularly, to elect a toastmistress." All suggestions in regard to reunion, most welcome.

D. Child reports: "Same jobs: (a) underweight school children; (b) camp for freckle-faced boys in the summer; (c) Y. W. C. A. staff. One new job: tending furnace. Have passed Florida State Boards, against the time when I'll go down to Orlando. No furnaces there! I've a new toy—a motion picture camera and projector. Could we use it at reunion?"

Eleanor Clifton: "Occupation, Psychologist in Psychiatric Research Department, Berkshire Industrial Farm, Canaan, New York. My job consists in testing and helping in the psychiatric study and treatment of a most interesting group of 'problem boys' from ten to seventeen."

Craney "had a most happy recuperative summer with Sally Webb, near Boothby Harbor, Maine. Part of the time Frances Ferris was with us, and Gene Miltenberger Ustick for a week-end." Craney writes from Gene Ustick's home in Cambridge, Massachusetts: "I have a temporary job, doing research for a man writing a thesis on 'Obstacles to Economic Progress in China.' I expect, however, to leave soon, and go on a quest for a more permanent job—what or where, I know not."

Bertha Ehlers: "Occupation, Life Underwriter." Bertha promises to come to reunion and "listen to everybody else's life history with much interest!"

Frances Ferris is still Head Mistress of the Haverford Friends School, consisting of 150 children from 4 to 12 years of age. "It's strenuous, but it's fun." Frances will be at reunion too.

Helen Gilroy is teaching at the Canton Christian College in China. She expects to return to this country in the late summer, too late, alas, for reunion.

Isabel Goodnow Gillett has already made arrangements to attend reunion, with "my towering daughter, Betty. My oldest, 14½, is at Taft School, where he thinks he works harder than his parents ever did; and my youngest, age 5, is starting her career as an interpretive dancer in Kindergarten."

Emily Howson is Professor of Physics and Astronomy at Agnes Scott College, Decatur, Georgia. Their late Commencement will prevent her from coming to reunion.

Evelyn Holt Lowry is working in the clinic where she has been for 3½ years, and is Treasurer of the Speedwell Unit. She rides horseback, and is being strenuously educated, she says, by her son, nearly nine years old, who is starting out as an expert in American history.

Marianne Moore "lives at 14 St. Luke's place, New York, is one of the editors of *The Dial*, and spent last summer's vacation at New Harbor, Maine."

A. P. Munn believes in brevity. She says: "Nothing new, 220 East 76th Street, New York."

Mary Nearing, landscape architect and gardener, reports: "All work and no play, but I hope for a dull winter, and certainly shall take time out to attend reunion. No family except an adopted dog."

May Putnam, 16 East 82nd St. (office, 400 West End Ave.), New York. "After nearly a year's absence because of illness, am back on the job, liking it better than ever—and New York."

Julia Doe Shero: "I wish I could be at reunion, but we sail for Italy February 10th, to be gone until September. My husband has a semester's leave of absence, and is going to Greece. I wish I could go with him, but Rome seems safer for the children."

Billy Miller Smith, from Auburn, Maine: "My family consists of a husband and two daughters—Betsy, age 3¾, and Dorothy Gilpin, age 1¾. I keep very busy and accomplish absolutely nothing beyond the routine of a house and active family."

Judith Sprenger: "Occupation, mother of three sturdy children, Carol, age 10; Judie, age 6; David, 4. Address, 40 St. James Place, Buffalo, N. Y.; in summer on

Cape Cod—North Falmouth, Massachusetts. A prospective return to Europe, on husband's business, may keep me away from reunion. I hope not."

Bout reports, from Mohonk Lake, N. Y.: "Family: Peggy Squibb, age 6; E. R. Squibb, III, age 2¼. Occupation: Answering their questions and trying to keep up with them in general."

Gene Miltenberger Ustick is living at 2 St. John's Road, Cambridge, Massachusetts. Her husband is doing work for a Ph.D. at Harvard. Gene has promised to attend reunion.

Cynthia Wesson's picture appears periodically, the editor is told, in the *Boston Herald*. She is president of the United States Field Hockey Association, and captain of the All-Boston team. Miss Applebee is referred to as "the Judge Landis of the hockey world," and "Miss Cynthia Wesson is rated, next to Miss Applebee, as the most powerful factor in the game in this country."

1911

Class Editor.—LOUISE S. RUSSELL, 140 East 52nd Street, New York City

It is with very real sorrow that 1911 faces the loss of its Secretary, Leila Houghteling. Her death on January 1st, following a prolonged illness caused by influenza, leaves us all profoundly aware of what she meant to us individually as well as to the class as a whole. Her complete integrity, the strength of her sympathy, her power of understanding, all made her a source of constant comfort and inspiration; and her largeness of vision, combined with her gift of invigorating expression, was a sane corrective of any distorted sense of proportion.

That with her generosity of friendship she also gave brilliant public service is something of which 1911 is very proud. Her record of accomplishment, splendid as it had already been, gave promise of even greater future achievement, and that this promise was not permitted fulfilment is one of the tragedies of her death.

The class of 1911, in its own sorrow and sense of loss, extends to her family its deepest sympathy.

R. V. H.

L. S. R.

Molly Kilner Wheeler spent several weeks in New York this fall visiting her father and mother. On her way back to Portland she spent a week-end with Mary Case Pevear in Oak Park, Illinois.

Catherine Delano Grant reports that she and her five are on the job as usual in Fairhaven. Catherine has been acting in several plays this fall, one of them "Lady Windermere's Fan."

Ruth Wells is still working in New Bedford.

Mary Taylor has a position as Secretary and Treasurer of the St. Christopher's School in Richmond.

Amy Walker Field's husband is on sabbatical leave this year. She and her family are now in Paris.

Kate Chambers Seelye writes that she and her family arrived safely in Beirut about the first of October after a pleasant though rather eventful three weeks' trip. During some rough weather, her little boy Talcott had the misfortune to be thrown against a stairway and to get a cut on his head which had to be kept bandaged until they had almost reached Beirut. In trying to save Talcott from the fall, Kate's husband strained his wrist. Except for colds, the other members of the family kept well and they all enjoyed the trip and the rest. Their boat stopped for a day or two at Lisbon, Marseilles, etc., where they did some sightseeing and looked up old friends.

Ruth Vickery Holmes and her husband have bought a small power yacht which they call "Lävengro." In November they had a delightful trip going along the inside route to Jacksonville through various canals and inland waterways, sightseeing and meeting charming fellow travellers on similar boats. They returned by train about

December 1st, but will go back again in January, when they expect to go up the St. Johns River and then back along the coast to Miami. The children are away at school—Elizabeth in the Concord Academy, Concord, Massachusetts; Robert in the Sillig Institution, Vevey, Switzerland; and Constance a private pupil in Montreux, Switzerland.

1912

Class Editor.—MRS. JOHN MACDONALD (Julia Haines), 3227 North Pennsylvania Street, Indianapolis, Indiana

Margaret Fabian has announced her engagement to Mr. Benton Sanders of Chicago. She expects to be married in February or March and to live in Evanston.

Carlotta Welles is living in France this winter. Next winter she will teach at the University of Chicago.

The class extends its sympathy to Gladys Spry Auger, whose father died in the fall, and to Catherine Thompson, whose father died on January 10th.

Helen Lautz is living in Pekin, Illinois, again this winter.

Maysie Morgan Lee has a third daughter, born December 7th.

Lorraine Mead Schwable is treasurer of the Scarsdale Woman's Club for the third time.

Mary Peirce starts for California on January 24th, to be gone about two months. She plans to pay visits to several classmates on the way home.

1914

Class Editor.—MRS. HENDERSON INCHES, 41 Middlesex Road, Chestnut Hill, Massachusetts

Seventeen attended a reunion luncheon at the Bryn Mawr Club, New York, November 5th. Those present were Mary Smith, Chris, Nan, Fritz, Beany, Lill, Carey, Elizabeth Atherton, Mary Woodin Miner, Braley, Margaret Smith, D. Cox, Rena, Biz Stimson, Edwina, Mad, Margaret Richmond MacMillen.

Mad and Nan said that the group looked like themselves, only more so! We hope that was meant as a compliment.

Rena Bixler has opened a bookshop in New Rochelle.

D. Cox will stay in New York until February. She lives in Greece, where she makes drawings of excavations.

Helen Crosby has a daughter, Anne, born in October.

Eleanor Washburn Emery has had her fifth child, a boy.

Linsay Harper was born September 9th, Anne's first daughter.

Nancy Van Dyke Scribner had her fifth child in June.

Catherine Creighton Carr has moved to Asheville, North Carolina, where Dr. Carr is an X-ray and stomach specialist.

Marian Camp Newberry has a third daughter named for Alice Miller Chester.

Elizabeth Colt Shattuck has bought a house at 160 East 78th Street, New York City.

Jessie Boyd Smith has been sent to Southern Pines, North Carolina, for the winter on account of her health.

1915

Class Editor.—MRS. JOHN BORDMAN (Helen Irvin), 86 Monument Street, Concord, Massachusetts

It is almost wholly due to Christmas that the Class Editor has any 1915 news. It should be compulsory to send Christmas greetings to all harassed class editors, with biographical notes attached!

Mary Albertson has returned to the Baldwin School after her year in London. Although she is both teaching and studying, she says she is getting fat, which shows how much more encouraging is American food than English!

"Hat" says she has nothing to say about herself, but wishes me a New Year full of classmates eager to share interesting episodes!

A charming oval of the Book Stalls on the Quai de la Tournelle, with Notre Dame in the distance, from Anna Brown, says that she and Cleora after five weeks in Paris

are now in southern France seeing Avignon, Arles, Mines, Carcassonne, and Biarritz. Next they are joined by Catherine Simpson Andrews, ex-1915, who is living in Paris, and spend a month in Spain, then start on a cruise from Gibraltar.

Mary Goodhue Cary (Mrs. Lucius Cary), announces on the bottom of a Christmas card, that her family "has been increased by a smiling daughter, Ellen Brooks Cary, born August 19th." We have also learned from another Christmas letter that Mary's father died last summer. We extend our deep sympathy to her and we regret that the summer which has brought her happiness should have brought sorrow too.

Dora Levinson Kramer (Mrs. David W. Kramer) announces the birth of a daughter, Rita Lee, on October 20th. Dora is living at 2007 Pine Street, Philadelphia.

Esther Pugh was married to Count Marino Tomacelli, on Wednesday, November 24, 1926, at Overbrook, Pennsylvania. Susan Nichols Pulsifer writes that she went to the wedding:

A unique card came from Merle Sampson Toll (Mrs. Oliver W. Toll). It is an imitation of the cover of a Christmas number of *The Saturday Evening Post*. First comes their black dog, Lord Coke; next the baby, David Ross Toll; then John Sampson; then Oliver Wolcott, Jr.; and finally Anne Campbell. The five figures are on a bright red background and at the bottom of the page are the names, ending with Merle D'Aubigne and Oliver Toll, all contributors to this jolly Christmas greeting from Denver, Colorado!

Isabel Foster left *The Christian Science Monitor* last spring and took a three months' trip to Greece and Turkey. She went on a cruise ship on which she discovered President Thomas, who left the ship at Palermo, and Constance Wilcox, now an Italian princess.

In Athens she attended the opening of the Gennadius Library, of which Bryn Mawr is one of the supporters through the American School of Classical Studies. There she met Eva Palmer, who, with her Greek husband, is producing "Prometheus" in the ancient theatre at Delphi next May. She heard much of Dorothy Cox, who has been doing splendid archeological work, especially at Thebes.

Isabel reports two weeks in which, as the fortunate holder of letters of introduction from the Greek minister to the United States, she was lunched, tea-ed and dined in Greek homes, then ten days of automobiling from Thermopylae and Delphi to Argos and Nauplia, with a trip also to Syra and Delos, in the Cyclades. She says that it is no secret that the Greeks learned of beauty and reason from nature, and she thinks it no wonder they learned so much.

Then came a glimpse of distant Troy, with Hector's tomb near the shore, wrecked warships off the mouth of the Dardanelles, many British graves on a hillside, the narrow strip of water between Sestos and Abydos waiting for a Hero to swim to Leander, and the next day, Stamboul, tragic in one of its recurring periods of decay.

The dragoman who escorted her to a Pera hotel with a view of the Golden Horn immediately took from his pocket a letter of recommendation from President Thomas and said that Dr. and Mrs. William Roy Smith had left town only that morning. She found Frances Johnson just recovering from typhoid, Dorothea Chambers about to leave for her wedding in America, and Ann Davis Swift keeping house for her husband, who was investigating the cisterns under Saint Sofia.

Isabel describes going to a horse race with a Turkish army officer at the invitation of an Egyptian princess, spending a happy afternoon in a harem where there was one young wife, a grandmother who had been a Circassian beauty, several dependent women of 50 or more, priceless Venetian glass, a radio receiver and motion picture projector. She visited a Turkish government boarding school, a finishing school for young ladies; it was in the palace of a pasha who was murdered by Kurds a few blocks away.

She went to unspoiled Broussa on the slopes of the snow-topped Bithynian Olympus, she went to Angora and found it a clean and comfortable journey. She explored Tambourlaine's fortress, watched camel caravans come in, and slept in a Turkish hotel where the sheets were sewed to the quilt. It, too, was clean. She says she wants to go back there just as much as she wants to go back to Paris, which she visited when Americans were most numerous. There was only one American living in Angora; the Turks were cordial.

Isabel is now at 63 Benjamin Road, Belmont, Massachusetts, and looking for a job.

1916

Class Editor—CATHERINE S. GODLEY, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio

The class extends its deepest sympathy to Adeline Werner Vorys, whose father died in Germany on November 14th. Mr. Werner went abroad last summer in the hope of regaining his health and decided to stay through the winter at one of the German baths. Mrs. Werner and his daughter, Marguerite, were with him.

Lucretia Garfield Comer has a son, born in November.

Elizabeth Holliday Hitz left the middle of October for Tucson, Arizona, where she and her family will spend six months. She lives far enough out of Indianapolis to have hills, woods, a stream and a view, and wouldn't leave such attractions if middle western winters weren't so horrid. She has been to Tucson before and likes it, and would love to see any other Bryn Mawrtys who are there too. Her address is 720 East Third Street. Betty says that her husband listed her on an absent voter's blank as a "housewife," and she supposes that is the cruel truth, although she does do a few outside things. She is President of the Indiana Bryn Mawr Club for one thing. However, her two children are her chief occupation at present. Benjamin is four and is distinguished for his remarkable intelligence and his beautiful red hair. Evaline will be two in December and is such a husky and determined little creature that her nickname of "Tiny Girl" no longer fits.

Helen Riegel Oliver has sent news of a 1916 reunion in New York. Nine out of the twelve members of the class who live in New York gathered at the Bryn Mawr Club for dinner on November 5th and found it good to be together again. The table was festive with light blue candles and nut dishes and white asters; and conversation, like the "brown ale" of the Merry Men, flowed free, flowed free. Those who came to the party were Elizabeth Brakeley, Alene Burt, Louise Dillingham, Ruth Lautz, Helen Riegel Oliver, Elizabeth Stark, Emilie Strauss, Annis Thomson and Alice VanHorn, and after dinner they drew their chairs up to the fire in the living room and talked the hours away. They discussed everything from bobbed hair up, or down, and admired the courageous ones who have felt the snip of the shears, *i. e.*, Al, Em and Brakeley. They commented favorably upon Al's and Brakeley's sylph-like forms and Annis' and Dilly's husky appearance, and the following items of news slipped out:

Brakeley received her M.D. last spring, and that makes four degrees, for she already had a Ph.D. Now who can beat that? She is now an interne at Bellevue, and will ride the ambulance in December, which month she hopes will be a mild one.

Dilly received her Ph.D. at Bryn Mawr in June. Her thesis is written, but not yet published. This year she is assistant to the Dean, Warden of Merion, and a teacher of French.

Elizabeth Stark is assistant in Physiological Optics to Dr. Berens, of New York. One of her chief duties is to operate the Ferree-Rand perimeter.

Em has an apartment in New York, and her fireplace draws both ways. She runs a vocational bureau for delinquent boys.

The others have the same jobs they had last year and are still enthusiastic over them.

Agnes Smith went abroad last summer and enjoyed every minute of her trip. She spent most of the time in England and then paid a ten-day visit to Paris. In Oxford and Edinburgh she saw Harriet Holmes, 1920, Nell's sister, and in Edinburgh she also saw Natalie McFaden Blanton, 1917.

Jean Brandeis Tachau, ex-'16, has a daughter Jean Gabrielle, born last June. Her other children are Charles B., aged four and a half, and Eric S., who is two and a half. In spite of this engrossing family, Jean gives much time to her violin. She lives outside of Louisville in a lovely hundred-year-old house which she bought and remodelled, and the only discordant note in her life is that her older son insists he is going to be an artist instead of a musician.

Jeannette Greenewald Gordon has a second son, Eliot G. Gordon, born September 21st. In the fall of 1925 Jeannette, her husband and older son, Robert, took a ten weeks trip to Europe and crossed on the same boat with Clara Fuller Taylor.

Margaret Dodd Sangree's fourth daughter, Ellen Tiffany Sangree, was born October 13th. Doddy thinks she has two girls at least headed for Bryn Mawr but the oldest is far too domestic to care for higher learning and it is a little soon to tell about the baby.

Margaret Chase Locke spent a week-end with Doddy in November.

Jute has moved to Coatesville, Pennsylvania, where her husband is manager of the Coatesville Boiler Works.

Helen Robertson also went to see Doddy in November after visiting Dilly at Bryn Mawr, Mrs. Branson at Rosemont and attending a Sunday School conference in Germantown.

1917

Class Editor.—ISABELLA STEVENSON DIAMOND, 1621 T Street, N.W., Washington, D. C.

Marion Tuttle writes from Wheaton College at Norton, Massachusetts, that she is still teaching there and enjoying life immensely. Marion's Christmas vacation was a busy one—largely spent taking care of her four-year old nephew, who acquired a broken arm, a case of whooping cough and a new sister almost simultaneously.

I am sorry, Marion, that I have not Louise Collins Davis's latest Brazilian address; in fact, I have never heard directly from Louise since I have been class editor. I shall try, however, to secure the address and announce it in the 1917 column.

Marion also writes that Ann Davis has a new daughter, born December 23.

Mary Hodge Urban writes of a new son, Hugh Bayard, born August 13. Her card also tells me of the family of Mary Comstock Carey, ex-'17, which now consists of three children, Mary, aged 3, and twins, Louise and Sally, a year and a half old.

And still another brand new baby! A second daughter, born November 24, to Janet Grace McPhedran. Janet adds that even as she writes, the small daughter is rending the air with her shrieks.

Lucia Chase was married on December 28, to Thomas Ewing, Jr., of New York City, in St. John's Church, Waterbury, Connecticut. Janet Pauling was among the bridal attendants.

Greenie writes me that she saw Thalia Smith Dole in the fall at the Harvard-Brown football game. Thalia is working mornings in the office of Elizabeth Wright, who is a practising physician in Boston. Of herself, Greenie writes that she is well and busy at her same job.

1917 extends sympathy to Istar Haupt on the death of her father at Johns Hopkins Hospital in Baltimore on December 15 after an illness of ten days. Dr. Haupt was the W. W. Spence Professor of the Semitic Languages and Director of the Oriental Seminary at the John Hopkins University.

Miss Johnston's letter to me under date of January 11 says in part: "In the excitement of trying to squeeze the minutes of the Alumnae Council and all the Class Notes into the December issue of the BULLETIN the printer left off a sentence from the end of 1917'2 column." I repeat that sentence with renewed emphasis at this time because all of '17, as they recall a certain red banner that hung fairly persistently on the gym during our days at Bryn Mawr will wish "Milly Willy" all happiness at her approaching marriage.

1918

Class Editor.—HELEN EDWARD WALKER, 418 Oakwood Boulevard, Chicago, Illinois

Mary Scott writes the welcome and long awaited postal: "I am still teaching French. Have added a course in History of Art to the college's—and my—repertoire this year. I am more than ever conscious of what I missed when I got G. G. only by second hand reports from her true neophytes. How can you expect more interesting news from an academic career? I had fondly hoped to make an innovation by adopting an orphan, but I (involuntarily) adopted two temporary ones this summer, and that has a very disturbing effect on the permanent kind."

Helen Whitcomb Barss writes: "We spent the summer in Canada, a hundred miles from an automobile and twenty-five from a railroad. It was gloriously quiet and

restful, after the black fly season was past. And now we're back in Andover doing nothing in the least unusual. Helen Sedgwick is almost a year and a half old and has dark brown curls."

Gertrude Reynershoffer Cuddy says: "The latest and greatest piece of news about ourselves is the arrival of a little son on October 24th. We have moved into a new home, 29 Walnut Street, Natick, Massachusetts."

Helen Walker spent an unexpected and delightful week in November with Molly Cordingley Stevens in her new home in North Andover. The only cloud on the horizon was that Timmie was too busy to add her presence. A short call on Laura Pearson Pratt and a glimpse of three of her five youngsters was very comforting. Neither Laura nor Molly have changed a bit. I believe 1918 must have the secret of eternal youth, for nine years should make some difference.

Mary Allen Sherman writes: "I lead an absolutely uneventful life. I am not one of those capable persons who can carry on active outside affairs and care for a husband and child. The latter task takes all my time and energy. The child is a daughter, one year old, brown, healthy, and full of pep."

Virginia Pomeroy McIntyre, who is rarely heard from, sends most welcome and interesting news: "My only news of importance—but this considerable—the birth of a son, February 8th, Angus Sherman McIntyre."

Laura Pearson Pratt writes: "Compared with all the Ph.D.'s, hunting trips, M.D.'s, and varied travels of most of the members of 1918, my life seems rather unexciting, but it is certainly a far from peaceful and quiet one. I still have the same husband and five kids, and they don't make any less noise as they grow older. We had a fairly quiet month of July, as Hilly, the oldest, spent the month at camp, which led to the unbelievable discovery that she is as noisy as the other four combined. Last month Blanchard and I took a long-awaited motor trip through the mountains to Quebec and Montreal. It was my first visit to Canada, and I loved it, particularly Quebec."

Ella Lindley Burton writes: "There is no news of especial interest, except that we are building a new colonial house at Deephaven. It is to be a two-story, brick—of water-struck brick—and is to be large enough to hold us all, father and mother, four children and two maids. Oh, yes—there is to be a guest room and I shall be so glad to entertain any of 1918 who come this way after June 1."

Helen Schwarz at last sends us a tiny bit of eagerly awaited news. Tin says: "A few weeks ago I came back from a wonderful trip abroad—France, Germany, Austria, and England. Was away five months."

Frances Buffum Snyder is briefest of all: "Only news is a new son, born July 26th."

Marjorie Mackenzie King says: "After a delightful summer spent in a very palatial castle, the royal family has gone to its own small winter lodge (address, 57 Coburg Road, Halifax), and, like a good many of the reigning houses today, leads a fairly quiet life, without much pomp and ceremony. The Prince is splendid, and at a most engaging age."

Virginia Kneeland Frantz rivals Buffy in brevity: "I have no news except change of address, the new one being 1192 Park Avenue, New York City."

Betty Houghton Wharton sends an interesting card: "Thank you for the little P.S., but there's no news, really. We've been in Rumania this summer, and we intend to go on living in France. Adelaide and her husband are in Paris for the winter. We have an apartment on an island in the middle of the Seine (ile Saint Louis). Long strings of barges slide by under our windows, and fussy little tugs that toot under the bridges to show they've got their smokestacks pulled down properly. Every day we have croissants for breakfast!"

Marjorie Williams McCullough sends a letter containing no news of herself, but a kindly warning for all the other members of the class, and of other classes too. She says: "I had a very peculiar experience last week. A man called at the house, introduced himself as the cousin of the husband of one of the girls in our class. I recognized his name as being the same. After nearly an hour's visit he wrote on a piece of paper that he had lost his wallet and needed money. The way in which he told me made me suspicious, but I told him that we'd be glad to help him and that my husband would

be home in a few minutes. I noticed that he began getting fidgety, but he stayed until Mr. McCullough came. I even invited him to lunch and to go down town later with Mr. McCullough. He refused, said he wouldn't feel comfortable for fear 'the maid had overheard something.' He left, promising to meet Mr. McCullough at the bank in an hour. We have never seen or heard from him since.

"I wrote immediately to the girl, who replied he was in no way connected with her husband's family; and now I have discovered that he called on another B. M. C. girl here, gave another name, and was the cousin of a girl in her class. She was just leaving the house, so didn't talk to him.

"I write this in case he calls on someone else. He must have a B. M. register. I certainly don't want him claiming me or mine as a relative. After his long visit here, he learned enough about me to be able to appear on very good terms with me, I'm afraid. I am very curious to know how many others he has visited. He was returning to Philadelphia after a pleasure trip to California, so he said."

1919

Class Editor.—MRS. ALBERT B. WILLIAMS (Frederica Howell), Alden Park Manor, Chapel Street, Brookline, Massachusetts

The following class notes were sent in by Tip Thurman from the York Club, 59 East 56th Street, New York City.

Frederica Howell was married on January 1st to Mr. Albert Williams of Boston, Massachusetts. The wedding could almost have come under the heading of a class reunion. Among those present were Frances Branson, Elizabeth Fuller, Eleanor Marquand, Nan Thorndike Rock, Adelaide Landon, Dorothea Chambers Blaisdell, Margaret Janeway, Mudge Butler, Amelia Warner Wyllie, and Tip Thurman.

The wedding was a church affair, followed by a reception at Freddy's home. The bridesmaids (Darthela Clark bearing the Bryn Mawr standard) were most effective in periwinkle blue chiffon dresses, and Freddy herself quite dazzled us. She and Mr. Williams (commonly known as "Al") sailed for Europe on January 5th and will not return home until February 9th, when they will go direct to Boston. In view of the wedding and the approaching one at Princeton on February 5th, the "Green Shirt" committee is ready to receive congratulations from the class at large.

And speaking of Princeton, the wedding at Guernsey Hall on February 5th will be a small house wedding with only the family present. Eleanor Marquand, as Mrs. George H. Forsyth (without an "e," please), will spend the Spring at 40 Edwards Place, Princeton, N. J. Mr. Forsyth is completing work for an M.F.A.—meaning that he is going to be an archæologist.

One of the recent honors conferred upon one of our class is the appointment of Margaret Janeway to an internship at Bellevue Hospital, New York City. As the appointment is one of the most sought after in New York and is the result of competitive examinations held throughout the country, we're proud to know you, Doc!

Dorothea Chambers (Mrs. Donald Blaisdell) is living in Butler Hall, 78 Morning-side Drive, New York. Her husband is working for a Ph.D. in International Relations at Columbia University.

Adelaide Landon is completing a course this spring at Union Theological Seminary.

Kathleen Outerbridge (Mrs. Cyril H. Munford), with her husband and her three children, is spending the winter with her mother, Mrs. Outerbridge, at 418 Fourth Street, Lakewood, New Jersey.

Katherine Tyler is studying music in New York and living at the Bryn Mawr Club.

Beatrice Sorchan Binger has just gotten about after an illness of about six months.

Fanny Day Lukens has a daughter, her namesake, born in October.

Betty Biddle Yarnall has a second son, James Biddle, born November 4th. He weighed seven pounds eleven ounces.

Beany Dubach writes from Sunmount Sanatorium, Santa Fe, that she is "theoretically in bed all the time, but none the less going out fairly often to dinner or tea." She craves letters from '19.

Marjorie Remington Twitchell's address is now 353 Clinton Avenue, Brooklyn. She writes that she and Win Kaufman Whitehead had lunch with Alice Rubelman Knight in New York recently, and that Alice "looks as young and pretty as ever and had a picture that showed an adorable curly-headed daughter." She adds that Catherine Everett Noyes has a new home in Newburyport, Massachusetts, and three sons, the last born in July.

Marj Even Simpson has moved to 321 West 94th Street, New York City.

Marguerite Kranz Iwerson has moved to her newly built house on Oak Lane, Hartsdale, New York.

1920

Class Editor.—MRS. DAVID HITCHCOCK (Margaret Ballou), 4 Arthur Road, Rosemont, Pennsylvania

Anna Sanford Werner has a daughter, Ann Sanford Werner, born November 19, 1926, in New Brunswick, New Jersey. Through an oversight on the part of the editor, the account of her wedding to Paul Werner on December 17, 1925, did not appear in the BULLETIN—only an advance write-up. Anna says that M. Eilers was maid of honor and Martha Chase and Nathalie Gookin were bridesmaids. Mr. Werner is teaching at Rutgers Preparatory School in New Brunswick. (This between the college and the scene of the Halls-Mills murder! says Anna.)

K. Townsend writes that she spent six weeks last summer motoring in England with her mother and a month later in France "without the car, as it cost more to take it across the Channel than to cross the Atlantic." K. is now instructor in Physical Education at Wellesley College. She says: "I am teaching things I never learned, but I get paid all the same—such as clogging and tumbling. How I wish I could stand on my head! . . . Like the rest of the world, I succumbed to a shingle in London."

Helen Humphreys (Humpy) is generous with news of herself and others. She spent the summer before last in Spain and last summer studying for an M.A. in Spanish in Middlebury, Vermont. She does not say what she is doing this winter. The editor supposes, therefore, that she is still teaching Spanish at Glenville High School in Cleveland. Arline Preston, Helen goes on to say, is instructor in French and Spanish at Beloit College, Beloit, Wisconsin. Julia Conklin is taking a trip around the world in the Cunard Liner *Carinthia*, and hopes to see Fumi while in Tokyo.

Marie Litzinger is instructor in Mathematics at Mt. Holyoke.

Elizabeth Holloway Nesbett writes that she has two cute little girls, Lida Jane, three years old, and Laura Elizabeth, a year. She lives "almost in the country (near Indianapolis) and enjoys suburban life."

Mary Hoag Lawrence says: "My life is not specially thrilling to others, but it is terribly full and busy, as Groton is a bustling little town. I do, of course, all my own work, as everyone here does. . . . I am vice-president of the Groton Women's Club and Chairman of the Community Service Department. I am also a lieutenant in the local Girl Scouts. In addition I am in a Garden Club, a Reading Club, and the Red Cross."

Geraldine Hess is always prompt in answering news appeals in spite of her contention that "my good rep. as a letter writer has been sadly damaged with two hefty sons making life just one d— thing after another. We're back in Omaha for good. I am still living with the same husband and have no thrilling news. When do we have another reunion? I'll have to start saving now. Do you know any 1920's living in this neck of the woods?"

Teresa James Morris calls attention to a change of address. She is now living at 6000 Nevada Avenue, Washington, D. C. Teresa is working for the Bryn Mawr Club Book Shop. She says that she is the only 1920 member in Washington, but she and Teddy Howell "keep shop" together occasionally. Teresa is also working for the Junior League.

1921

Class Editor.—MRS. CARL BINGER (Clarinda Garrison), 151 East 92nd Street, New York City

Louise Wilson Dowling has announced her engagement to Mr. William F. Dawson of Montreal. She expects to be married in the early spring and will live in Montreal.

She gave up her job with the State Charities Aid Association in New York on the first of February.

1922

Class Editor.—MRS. WILLIAM L. SAVAGE (Serena Hand), 1 Van Nest Place, New York City

Sadie Baron was married on Sunday, January 2nd, to Dr. David M. Raskind, in Philadelphia.

Frances Bliss Tyson is living in New Haven. Her address is, The Stirling Apartments, Congress Avenue.

Emily Burns Brown has a second son, who was born last September in California.

Barbara Clark and her family spent Christmas in Nassau.

Missy Crosby was recently featured in the photographic section of the *Sunday Times* as the Minneapolis playmate of the Princess of Rumania on the tennis courts.

Lib Donahue is teaching this winter in New Brunswick.

Josie Fisher writes from London as follows: "We are enjoying London very much. We are living in a private hotel near Kensington Gardens. I am studying at the London School of Economics and at the British Museum. . . . Mrs. Russell has entertained us several times in her home at Chelsea. She is just the same, except that she has bobbed her hair. . . . I have been going to a series of lectures by the Fabian Society, hearing such people as Shaw, the Webbs, and Bertand Russell. I have also attended a labour meeting at the Albert Hall—extremely communistic and interesting. For lighter amusements we go to Gilbert and Sullivan."

Garry Garrison spent the summer near Houghton Lake, which she describes as "the wilds of Michigan." She is teaching science at Miss Daw's School in Briarcliff.

Ginny Grace is spending the winter tutoring two little boys in California.

Sunny Hobdy Hobart is once again living in Cincinnati after two years in San Francisco.

Rabbit Jay's father has been appointed to work on the Dawes Plan Commission in Berlin, so the family have all gone abroad for two or three years. Rabbit had been planning to go abroad to Europe with E. Donnelly, 1921, and E. Taylor, 1921, some time the first of the year.

Fung Kei Liu has written several of us of the wonderful progress her school has made in spite of the civil war and disturbed conditions all about Canton. She needs our help as much as ever, and if the many who forgot her last year will remember her now, we feel no one will be more grateful than she. There is perhaps no one of us who is doing a more important and constructive piece of work, and we should count it a privilege to have a share in it. Remember that whatever we send in U. S. money is worth double as much in Chinese currency.

Fung Kei's address is:

Yuet Wah Middle School
14 Sin Lun Hong
Sai Kwa Yuen
Canton.

Phoebe Norcross Bentley sailed with her husband for Paris from New York at Thanksgiving. They went over on business, and will be abroad till the first of the year.

Jeanette Palache is teaching English at the Buckingham School in Cambridge.

Evelyn Rogers is at the Cornell Medical School in New York.

Cornelia Skinner is now a professional monologist, and travels everywhere: Worcester, Wilkes-Barre, Providence, Scranton, New York. She is everywhere in demand! Early next year she will go West.

The *Wilkes-Barre Recorder* has the following important item: "Mr. and Mrs. B. F. Williams have announced the engagement of their daughter, Elizabeth Davies Williams, to Peter Douglas Clark of Scranton. No date has been set for the wedding."

Jane Bell Yeatman Savage has moved into a new house on East Gravers Lane, Chestnut Hill, Philadelphia.

Happy Stevens Robey has a second son, born last June.

1925

Class Editor.—ELIZABETH GIBBS MALLETT, 244 West 73rd Street, New York

Dorothy B. Lee has just announced her engagement to Greville Haslam. Mr. Haslam is the principal of the Episcopal Academy of Philadelphia.

Sally Anderson is working busily as secretary of the Junior League in New York and loves the job.

Nana Bonnell, in a frenzy of enthusiasm, sold books during December at the Quill Book Shop in Philly.

Brownie spent part of Christmas vacation in New York, but has gone back to her earnest students at Foxcroft.

The Borosses are very much occupied—Alice with typing and shorthand, Gene with a clerical job in the Charity Organization Society.

The case work of Sue Carey's Medical Social Service course at Hopkins has begun and promises to be even more strenuous than the regular classes, and more interesting. Sue finds the work fascinating and can't bear to leave the scene of action for a minute—not even when the temptation is a lively week-end at College. (The only official communication from Sue was a "Merry Christmas." All this is made up, but if we say something wrong emphatically enough, we're sure to hear from someone. That's how we get all our news. Next month's issue will probably have a ripping good write-up of Susan S. Carey, '25. Watch this column.)

Dorry Fiske is living with Dusty Rhoads in Paris this winter.

Helen Henshaw is teaching music and Latin at the Indian Mountain School for boys in Lakeville, Connecticut.

Tibby Lawrence, who is still teaching History of Art at Vassar, has moved this semester into a lovely house off campus which she is sharing with four other delightful young profs. They have a private skating pond at their back door. (Confidentially, as one teacher to another, when does one skate?)

Alice Parker helped bargain hunters in Macy's book department during the Christmas rush.

This has been a gala month for our office—we received a letter. Three buxom young secretaries fainted from the shock and the captain said it was the roughest—

Hilda Cornish Coates wrote that she has a baby. Master James Coates, Jr., was born this fall. Just a few months later Carp's baby arrived—a boy, too. And, believe it or not, both mothers seem pleased. Good Heavens, what is class spirit coming to! We still have hopes, however. Either Cambridge or Philadelphia stands a good chance of being put on the map soon as the birthplace of 1925's class baby! It's all very exciting. There may even be a dark horse in the race—ah, who knows?

But all this brings up a weighty question. We'll have to give the baby its eating utensils soon and that will be quite a ceremony, of course—cheering in Greek and Latin and a new song or two for Smithy to work up, all according to tradition. If the baby doesn't come until after the next class meeting it will probably get a handsomer present or some extra engraving. (We all get so emotional in these mass meetings.) But—who ever decided just what constitutes a class baby? Let's be honest. Do you really like girls? How will you feel when you invite the class baby over from college to have lunch in your suburban home and find her high-hatting your dumb little daughters? Will you really enjoy getting her a laundress? Do you want to make her fudge once a semester? Do you honestly like being called "class auntie"? Here's a brilliant idea. Let's make a radical change. We'll adopt all the boys and every single one of us will be a gay and reeling prom-trotter at forty-nine.

1926

Class Editor.—EDITH TWEDDELL, Plandome, Long Island, N. Y.

Marjorie Falk will finish a course in shorthand and typewriting in January, after which she will hunt a job in the journalistic line. In between, she has been having a good time, aided by Alice Long, who has been visiting her in Pittsburgh.

Alice Long has set the date of her marriage to Mr. John J. Goldsmith, Yale '20, for April 30, after which they expect to live in New York.

Betty Burroughs is a busy woman. After a trip through England, Scotland, and France last summer, she is teaching at St. Mary's School for Girls in Concord, N. H., where she hoards her wages in order to go back next summer. She teaches five classes a day, chaperones, coaches school plays, and gets out the school paper.

After her short period of frivolity with us at Bryn Mawr, Margaret Butcher is going back this semester to get her degree at Vassar, where she was two years ago.

Folly and Angela together have been running the gamut of Chicago society. Folly has been studying art, psychiatry, and ballet, and has had several book reviews accepted for the evening paper. She is going to Arizona and California for the rest of the winter.

Angela expects to come East soon; meanwhile Betty Brown, '28, has been visiting her. Cast as an African Magician in the Junior League Production of *Aladdin*, Angela has been studying black magic and the correct way to abduct princesses.

Eleanor Harrison is working at Dutton's in New York City. She doesn't know the official title of her position, which includes work with catalogs and out-of-print books, proof-reading, and ad writing.

In September Tweedle walked the length of Madison Avenue, and was kicked out of every office to which she applied for a living wage. After studying shorthand and typewriting, she emerges in February fully armed for the counter-attack.

K. Kierney is on the editorial staff of the *Newark Evening News* this winter, which achievement she communicated in a concise letter of twenty-one words. Most of us would have used a little more ink to pat ourselves on the back with!

Anne Bryan is in Vienna, studying with Emil Sauer, who is the foremost concert pianist on the continent, and from whom she has received very favorable comment. She is making her home with the granddaughter of Prince Esterhazy, who fostered Haydn, the great composer. Her return to this country in April, to appear as soloist with the Nashville Symphony, has been postponed, as her stay in Europe is indefinite, probably several years. Her address is care of Frau Hofrat Lecher, XVIII Cottage Gasse 30, Wiero, Osterreich.

Betty Taylor has announced her engagement to John W. Sutton of Houston, Texas, Rice Institute, '27. They will be married some time in September. Meanwhile Betty whiles away the time tutoring three children with collegiate aspirations.

The Hamilton Preparatory School for Girls, and Gladys Schuder, teacher, are starting in their careers simultaneously in Allentown, Pa. So far all omens are favorable.

Eleanor Stiltz is working in the private research laboratories of an arthritis specialist in Germantown, Pennsylvania.

Theda Peters Smith has a little girl eighteen months old, and a little boy, born this last November.

Beth Tyson has been visiting Elinor McKee Brooks in Toronto. She is coming to New York in February, and will incidentally take some courses in psychology at Columbia.

Lucie Andrews spent the fall in Paris, London, and Oxford, and is now with her family at Casa del Sueno, Montecito, Santa Barbara, California, where, to her great glee, she saw a football game on New Year's day without freezing her feet!

Polly Kincaid has taken a job with her father in Dayton, Ohio.

Anne Tierney lived in London until the middle of January, when she and her mother planned to go to Rome, via Switzerland if possible; thence to Florence to watch the spring come in. Her permanent address has been changed to: M. M./W. L. A. T., London W. C. 1, England.

Janet Wiles is at the Villa Cristina, Florence, Italy, for the winter. Life there is mostly pleasure, especially sightseeing, and lessons in music and singing.

Bobby Sindall improves the shining hour studying ruins, sculpture, and excavations near Rome under Dr. Carpenter. We quote: "Life is perfect, and Italian wines and liqueurs simply wonderful. I couldn't be enjoying myself more." Her address is care of Daehn, Villa Sforza, via Garibaldi 31, Rome, Italy.

Helen Brown Hale and Liddie Nowell are at Columbia, studying for their M.A.'s in History and English respectively.

Charis Denison is in New York City, where she is hunting a job, "any job of any kind." May she find it!

Ibby Bostock had a job with the United Silk Association last summer. This winter she is studying for her M.A. at Columbia.

K. Hendrick is living in Lady Margaret Hall, Oxford, and taking the three-year law course.

Esther Silveus is a technician in the Neurological Laboratory at the Massachusetts General Hospital.

Rex Fitzgerald is taking courses in German at Radcliffe, preparatory to returning to Germany to study child psychology.

We hear K. Morse is teaching Sunday School to little boys, age 14 to 19. Audite, O grex!

D. Smith Johnston teaches the youth of Boston at Beaver School. She and Grove played hockey with other Bryn Mawrtys every week. One can play such a good game when those yellow ties aren't sticking around.

Tommy Tomkins, when last heard of, was hunting a job in Paris.

Barbara Spackman, academically '27, has joined their class. "Just for a handful of woozies she left us, Just a green ribbon to stick on her coat!"

Ellen Young, crool girl, is injecting guinea pigs and watching them die. She is testing antitoxins for sterility.

Katherine Slade has a position as private secretary, besides which she is selling life insurance at the Equitable Life and general insurance through another company.

Dot Lefferts is wintering in Rome, and studying at the Royal Academy.

The editor's plea for news has been most generously answered by Isabel Foster. We are very grateful, though we feel it would have been selfish if she had not told us about her thrilling journey!

(The following notes had to be held over from the December *Bulletin* on account of lack of space.)

Grove Thomas is studying hard at the Frost School of Architecture in Cambridge.

Alice Wilt had a temporary job last summer in the Commercial Research department of the Curtis Publishing Company. She is now a statistical clerk in the department of market analysis of the *Farm Journal*, Washington Square, and is going to night school to learn stenography and the etceteras.

Vicky Elliott is a substitute teacher and tutor at Calvert School, Baltimore.

Anna Adams is teaching at Penn Charter.

Cloyd Quinn is Librarian and Recorder in the Electrical Engineering School of the University of Pennsylvania.

Frankie King is teaching French to six, seven and eight year old youngsters at Buck Hill Falls School.

Peg Spalding and McVic have an apartment in Greenwich Village, New York. Peg teaches children in an experimental school downtown, while McVic studies art at the New York School of Fine and Applied Arts.

Happy is safely back from Geneva and boasts that she is "the very soul and spirit of domesticity in her humble way—making fires, washing dishes"; and, we venture, egging on the local League of Women Voters?

Unknown Addresses

Mail sent to the following Alumnae and former Students has been returned by the Post Office. The Alumnae Office would be very grateful for any information as to their correct addresses.

Nowlin, Nadine (Mrs. Marshall A. Barber), Graduate Student, 1905-07.

Haevernick, Emma, 1901-04.

Spencer, Fannie Grace Clara (Mrs. Thomas J. Phillips), 1909-10.

Foulke, Gwendolen (Mrs. Ethan Allen Andrews), 1888-89.

Cers, Edna, 1921-23.

Stadler, Evelyn, 1918-19.

Harvey, Helen Frances (Mrs. Clark D. Lamberton), 1915-16.

Nichols, Elizabeth (Mrs. Charles W. Moores), A.B., 1893.

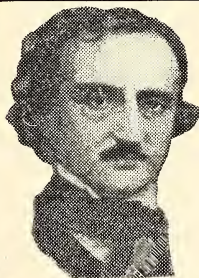
Bunker, Marie Rowland (Mrs. Leo Daniel Comber), A.B., 1907, A.M., 1908.

Edwards, Pauline C. H. (Mrs. Everett Shackelford Cason), 1903-06.

Moore, Emily Lucile (Mrs. Robert K. Burns), 1918-19.

Walton, Clara Ann (Mrs. John Blodgett), 1892-93.

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BRYN MAWR ALUMNÆ BULLETIN



REPORT OF THE ALUMNÆ FUND

March, 1927

Vol. VII

No. 3

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VOL. VII

MARCH, 1927

No. 3

THE ALUMNÆ FUND

According to the report of the Yale Alumni Fund Association for 1926 the corporation of Yale University established the "Yale University Fund" in 1890 "in favor of some systematic endeavor to increase the resources of Yale University." For the first year of its existence, ending June, 1891, the Association reported 385 members and total "cash received into the Fund, \$11,015.08." The report for the year ending June 30, 1926, showed 9223 contributors and total gross receipts of \$639,064.07, of which \$326,686.97 was appropriated as income and \$294,034.45 was added to the Principal Fund.

The Bryn Mawr Alumnæ Fund established in 1923 cannot claim for itself such honors. Nevertheless a review of its accomplishments shows very creditable results and commends the wisdom of the founders of the Fund who sought a plan to give the alumnæ one Bryn Mawr appeal during the year instead of many and to subordinate the general opinion of the college needs to that of the elected representatives on the Joint Committee.

In 1923, the first year of the Alumnæ Fund, there was no extraordinary appeal and yet \$16,801.25 was received as against a total of \$9,609.55 in 1922. Each alumna gave on an average \$5.26 more than during the preceding year, or in other words increased her gift by 54 per cent. The Executive Board appropriated \$11,424.30 to the College according to the recommendations of the Joint Committee. The second year showed an increase of \$1,842.24 from the preceding year, or an increase of 18 per cent in the average individual gift. The report of the chairman for the fourth year of the Alumnæ Fund which is printed in this number of the BULLETIN gives as a total for the year \$13,608.87, a sum which does not indicate the real strength of the Alumnæ Fund nor show the strides it has made since 1923 because it does not take into account the fact that during 1926 alumnæ paid endowment pledges to the amount of \$29,615.35 on the Auditorium Fund and that others are still paying pledges for the furnishings for Goodhart Hall. Moreover it does not include pledges made for 1926 but paid in January, 1927.

The year 1927 sees the Alumnæ Fund operating under a new scheme, a division into a current income fund from annual gifts solicited by the class collectors; and a principal fund made up of surplus from the current income and from bequests and other possible sources such as group insurance. It will appeal for undesignated gifts from the general alumnæ body and for money for special objects from the reuning classes. May it continue to grow under its able leader and register the moral and financial support of the rank and file of Bryn Mawr alumnæ.

THE FIRST REPORT

The lay mind loath to follow the intricate financial policies of the Alumnæ Association will find the following figures taken from the first Annual Report printed in 1893 most refreshing.

Anna Ely Rhoads, Treasurer, in account with the Alumnæ Association of Bryn Mawr College, 1892-93.

Dr.	
To balance from 1891-92	\$0.26
dues received June 2, 1892	20.00
balance from Alumnæ Reception	1.95
dues	4.25
money contributed for College Alumnæ Fellowship Fund ..	31.50
	\$57.96
Cr.	
By money to make up sums for Alumnæ supper	\$4.50
cyclostyling	3.50
stationery and postage	12.45
books for secretary	2.20
cyclostyle paper	1.25
contributions to College Alumnæ Fellowship Fund	31.50
	\$55.40
Balance on hand	2.56
	\$57.96

ANNOUNCEMENTS

On Thursday evening, March 31st, President Park will preside at a dinner and symposium on "Modern Educational Tendencies" during the convention of the American Association of University Women held in Washington, D. C., from March 30th to April 2nd. Delegates to the convention from the Bryn Mawr Alumnæ Association are: Caroline Morrow Chadwick-Collins, 1905; Mary Tyler Zabriskie, 1919; Aletta Van Reypen Korff, 1900; Louise Cruice Sturdevant, 1906; Margaret Wylie, 1926; Lucy Lombardi Barber, 1904; and the Alumnæ Secretary.

The Chicago Scholarships Committee gave a performance of Cornelia Otis Skinner, 1922, in her own character sketches on Tuesday, March 22nd, at Winnetka for the benefit of the local Regional Scholarships Fund.

Varsity Dramatics will present *The Truth About Blayds* at Bryn Mawr on April 8th and 9th and will repeat the play at the Colony Club in New York on April 16th for the benefit of the New York Alumnæ Regional Scholarships Fund.

The April issue of the ALUMNÆ BULLETIN will be devoted to the furnishings of Goodhart Hall and will give detailed drawings of possible reunion gifts.

REPORT OF THE CHAIRMAN OF THE FINANCE COMMITTEE AND OF THE ALUMNÆ FUND

In 1926 for the first time the offices of Chairman of the Finance Committee and Chairman of the Alumnæ Fund were given into the custody of one person, who was not selected until March and did not "get under way" until April, a circumstance which, together with her newness at her job, accounts for initial delays and, she hopes, some of the subsequent inadequacies.

FINANCE COMMITTEE

The immediate problem confronting the Committee at its very first meeting was that of appointing class collectors. Under the by-laws, the offices of all collectors expired simultaneously at the end of three (3) years and re-appointments and new appointments would have to be made at once. We decided, however, to consult the class presidents concerning these most important officers, and to ask the collectors, whose terms had expired, to help us over our immediate difficulties by sending out the spring appeal for contributions, already delayed. They responded nobly and where such aid was not possible for personal reasons, their substitutes, usually on short notice, most adequately took their places. Our decision to consult the class presidents likewise met with satisfactory response and we now have class collectors functioning in all but one class, and in that one the president has promised a candidate in the near future. All appointments have been made until the next class reunions of the respective classes holding them prior to February 1, 1929, and for all others until that date, because we felt that the terms of all collectors should not be synchronous. For these reasons we are recommending a change in the by-laws authorizing the appointment of collectors for the period between reunions, such appointments to be made by the Committee upon nominations by the classes at their respective reunions.

The next duty of the Committee was to render effective the offer of the Association to pay for the furnishings of Goodhart Hall, an offer accepted with promptness and apparent pleasure by the Directors of the College. The Committee, having in mind the suggestion accepted by the Association that the funds be secured by reunion gifts, voted to exempt such gifts from the so-called percentage ruling, and submitted the proposal to the classes holding reunions last spring, with results not only gratifying but really quite amazing.

Of course, the primary problem of the Committee was, has been, and always will be that of securing the funds necessary for the Association's activities, and for its interests in or connected with the College. We not only spent much time discussing our Alumnæ Fund but Julie Benjamin Howson, 1907, made a comprehensive study and report on similar funds in other colleges, and Louise Watson, 1912, did the same thing for various insurance schemes. These studies will be continued and further discussed.

The Committee is required each year to deal with the budget, outlined in the first instance by the Treasurer. We found that after exempting from the percentage ruling the gifts to endowment and to Goodhart Hall furnishings, we should require to balance our accounts a deduction from the rest of nearly one hundred per cent. Even had these gifts not been exempted, the percentage would have come to between twenty-five and thirty. It therefore seemed impracticable, for all purposes, and we recommend its abrogation.

Furthermore, we found first that the BULLETIN did not pay for itself and secondly that no one wanted us to cease publishing it for that or any other reason. In order to meet this annual expenditure we are recommending a slight increase in the dues.

This brief survey of results achieved and plans for the future can doubtless not give you any sense of the thought and effort, the loyalty and enthusiasm that your Committee has given to its work. No step has been taken, no recommendation made except upon close study of the problems and deliberate consideration of results. The Chairman wishes to take this opportunity of expressing her personal appreciation of the aid that has been given her by all the members of the Committee, the class collectors and the class presidents.

ALUMNÆ FUND

As you will note from the appended schedules, I am this year reporting the Alumnæ Fund data in a slightly different manner. Inasmuch as the Association's accounts are all kept on a cash basis, it has seemed advisable to adopt a similar basis for the Alumnæ Fund and to include in the 1926 Fund only those items pledged *and* paid in that year. I have, however, included in my report an account of moneys previously pledged, and collected in 1926, and pledges made now for collection in subsequent years. The latter will not be included in the Alumnæ Fund until collected and the former were reported last year.

Funds contributed in 1926.

Designated

Reunion gifts.....	\$4,609.66
Lewis memorial.....	\$902.66
Goodhart Hall furnishings.....	3,707.00
Palmer memorial.....	5.00
President Park's Fund.....	1,192.00
Rhoads scholarship.....	65.00
I. C. S. A. scholarship.....	12.00
Book Club.....	15.00
Library.....	31.50
Summer School.....	50.00
Goodhart Hall furnishings (non-reuning classes).....	183.50
Auditorium.....	312.15

Undesignated

6,633.06

Total 1926 Alumnæ Fund..... \$13,108.87

Pledged 1925—Collected 1926.

Designated

Taylor memorial.....	\$252.00
Palmer memorial.....	220.00
Shipley memorial.....	100.00
President Park's Fund.....	13.75
Rhoads scholarship.....	6.25
I. C. S. A. scholarship.....	10.00
Book Club.....	2.00
Books for library.....	60.00
Academic endowment.....	5.00
Auditorium.....	28,946.35

 \$29,615.35

Total collected 1926..... \$42,724.22

Pledged in 1926 for payment in 1927 and 1928.

Designated

Reunion gifts—Goodhart Hall furnishings.....	\$4,109.00
Auditorium.....	100.00
Goodhart Hall furnishings (non-reunion classes and undergraduates)	155.50

Undesignated

157.00

The Association has 2606 members; of these 806 contributed to the 1926 Fund; 26, including some who made a contribution this year, have pledged to contribute in the next two years. In addition we received donations from three (3) undergraduates, one (1) club, four (4) outsiders and three (3) class funds.

The \$42,724.22 collected this year was distributed as follows:

To the Rhoads scholarship.....	\$461.43
(\$38.57 of the \$500 necessary having been paid out of interest received on principal already contributed)	
To the I. C. S. A. scholarship.....	300.00
To Academic Endowment.....	5.00
To the Library fund.....	91.50
To the Book Club.....	17.00
To the enumerated memorial funds.....	577.00
To President Park's Fund.....	1,205.75
To the Auditorium Fund.....	28,946.35
Total.....	\$31,142.60

\$500 were paid over for Regional Scholarships; Mr. Wing received directly \$9164.92, making a total of \$40,807.52, which the College received from its Alumnæ this year.

The other designated items were paid to the funds or objects indicated, except those to be applied to the furnishings, which the Treasurer is holding until actually needed by the Directors for such purpose.

Perhaps the most interesting fact to be noted concerning this year's Fund is the proportion of designated gifts, outside of reunion gifts, to undesignated contributions—\$1866.15 to \$6633.06. It is a mark of confidence on the part of the Alumnæ which has been deeply appreciated by the Finance Committee and the Executive Board.

Respectfully submitted,

DOROTHY STRAUS, 1908,

Chairman.

January 29, 1927.

ESTIMATED INCOME AND EXPENDITURE, 1927

INCOME	1927	1926
Dues.....	\$6,500.00	\$4,300.00
Income from Life Membership.....	525.00	500.00
Bulletin.....	1,700.00	1,700.00
Bank Interest.....	75.00	75.00
Miscellaneous.....	50.00	15.00
Grant for College for Alumnae Committee Entertainment.....	300.00	300.00
Alumnae Register.....	.....	750.00
	<hr/>	<hr/>
Appropriation from Alumnae Fund.....	\$9,150.00	\$7,640.00
	7,985.68	8,830.00
	<hr/>	771.56
	\$17,135.68	\$17,241.56
 DISBURSEMENTS		
Salaries.....	\$6,000.00	\$5,840.00
Operation:		
Postage.....	\$500.00	
Printing.....	550.00	
Supplies.....	125.00	
Telephone and Telegraph.....	150.00	
Auditors.....	200.00	
Office Equipment.....	250.00	
	<hr/>	
	1,775.00	1,775.00
Bulletin:		
Printing.....	\$2,500.00	
Mailing.....	300.00	
Miscellaneous.....	200.00	
	<hr/>	
	3,000.00	3,000.00
Travelling:		
Council.....	\$1,000.00	
Executives.....	750.00	
Committees.....	300.00	
	<hr/>	
	2,050.00	2,350.00
Local Expenses:		
District Councillors.....	\$700.00	
Regional Scholarship Chairmen.....	250.00	
Local Branches.....	350.00	
	<hr/>	
	1,300.00	1,250.00
Dues in other Associations.....	165.00	155.00
Reserve Fund.....	85.68	500.00
Questionnaire to keep up records.....	400.00	900.00
Charter.....	.....	100.00
I. C. S. A. Fellowship.....	300.00	300.00
Increasing Rhoads Scholarships to \$500 Each.....	460.00	471.56
Emergency Fund.....	600.00	600.00
President Park's Fund.....	1,000.00	.....
	<hr/>	<hr/>
	\$17,135.68	\$17,241.56

THE ALUMNÆ ASSOCIATION OF BRYN MAWR COLLEGE

REPORT upon AUDIT of ACCOUNTS for the Year ended December 31, 1926

Morris Building
Philadelphia

January 26, 1927.

*Mrs. Ethel C. Buckley, Treasurer,
The Alumnæ Association of Bryn Mawr College,
Bryn Mawr, Penna.*

DEAR MADAM:

We report that we have audited the accounts of

THE ALUMNÆ ASSOCIATION OF BRYN MAWR COLLEGE

for the year ended December 31, 1926, and found them to be correct.

We verified the cash on deposit at the banks for the various funds by correspondence with the depositories. The securities in the hands of the Pennsylvania Company for Insurances on Lives and Granting Annuities were confirmed to us by that Company.

With the exception of the income from securities owned, which we verified in detail, our verification of receipts was confined to making a comparison of the receipts recorded in the books of account with the deposits in the banks.

Annexed we submit the following statements:

Balance Sheet, December 31, 1926.

General Income and Expense Account for the Year ended December 31, 1926.

Alumnæ Fund for the year ended December 31, 1926.

Loan Fund Receipts and Disbursements for the Year ended December 31, 1926.

Life Membership Fund Receipts and Disbursements for the Year ended December 31, 1926.

Life Membership Fund Securities Owned, December 31, 1926, at Cost.

Carola Woerishoffer Fund Securities Owned, December 31, 1926, at Book Values.

Very truly yours,

LYBRAND, ROSS BROS. & MONTGOMERY.

THE ALUMNÆ ASSOCIATION OF BRYN MAWR COLLEGE

BALANCE SHEET, December 31, 1926

ASSETS

Loan Fund:

Loans to Students:

Class of 1921 and prior..... \$2,832.00

Classes since 1921..... 8,062.25

\$10,894.25

Cash..... 1,994.34

\$12,888.59

Life Membership Fund:

Investments at cost, as annexed..... \$9,739.62

Cash..... 801.01

10,540.63

Carola Woerishoffer Fund:

Investments at book values, as annexed..... \$1,943.40

Cash..... 250.04

2,193.44

Alumnæ Fund, Cash.....	\$16,857.85
Campaign Expense Fund, Cash.....	43.52
General Fund, Cash.....	565.32
	<hr/>
	\$43,089.35

LIABILITIES

Loan Fund:		
Balance, January 1, 1926.....	\$12,680.96	
Interest received during year.....	205.63	
Profit on Sale of \$100 U. S. Fourth Liberty Loan 4½s.....	2.00	
	<hr/>	\$12,888.59
Life Membership Fund:		
Balance, January 1, 1926.....	\$10,130.63	
Life Memberships received during year.....	410.00	
	<hr/>	10,540.63
Carola Woerishoffer Fund:		
Principal, January 1, 1926.....	\$1,943.40	
Interest:		
Balance, January 1, 1926.....	\$139.75	
Amount received during year.....	110.29	
	<hr/>	250.04
		2,193.44
Alumnæ Fund, Appropriated and Designated, as annexed.....		16,857.85
Campaign Expense Fund:		
Balance, January 1, 1926.....	\$433.02	
Receipts.....	10.50	
	<hr/>	\$443.52
Disbursements.....	400.00	
	<hr/>	43.52
General Fund		
1927 Campaign Contribution.....	\$151.00	
Excess of Income over Expenses:		
Balance, January 1, 1926.....	\$1,102.58	
Transfer to Auditorium of the Students' Building Fund.....	600.00	
	<hr/>	\$502.58
Excess of Expenses over Income, Calendar Year 1926, as annexed.....	88.26	
	<hr/>	414.32
		565.32
		<hr/>
		\$43,089.35

GENERAL INCOME AND EXPENSE ACCOUNT

For the Year ended December 31, 1926

	INCOME	
Dues.....		\$4,379.48
Alumnæ Contributions for the Association.....		5,893.43
ALUMNÆ BULLETIN:		
Advertising.....	\$1,489.88	
Miscellaneous Income.....	26.05	
	<hr/>	1,515.93
1926 Campaign Committee Contribution.....		604.00
Income from Life Membership Fund.....		585.87

Interest on Bank Account.....		\$184.57
Alumnæ Register.....		874.86
Gift from Bryn Mawr College for Alumnæ Entertainment:		
Balance, January 1, 1926.....	\$69.78	
1926 Contribution.....	300.00	
		<u>369.78</u>
		<u>\$14,407.92</u>

EXPENSES

Bulletin:		
Printing and Mailing.....	\$2,765.59	
Salary of Editor.....	600.00	
Miscellaneous.....	53.14	
		<u>\$3,418.73</u>
Salaries:		
Alumnæ Secretary.....	\$1,893.34	
Assistants to Alumnæ Secretary.....	1,936.97	
Bookkeeper.....	1,193.18	
		<u>5,023.49</u>
Travelling:		
Council.....	\$1,392.00	
Executives.....	366.41	
Committees.....	251.81	
		<u>2,010.22</u>
Local Expenses:		
District Councilors.....	\$15.00	
Regional Scholarship Chairmen.....	20.00	
		<u>35.00</u>
Emergency Fund:		
Extra Clerical Assistance.....	\$206.31	
Alumnæ Festivities.....	88.48	
		<u>294.79</u>
Postage.....		273.95
Printing.....		478.06
Office Supplies and Equipment.....		249.77
Telephone and Telegraph.....		76.27
Committee Expenses for Survey.....		724.48
Dues in Other Associations.....		166.50
Alumnæ Register.....		1,379.45
Incorporation Expenses.....		83.98
Miscellaneous.....		281.49
		<u>14,496.18</u>
Excess of Expenses over Income, Transferred to General Fund.....		\$88.26

ALUMNÆ FUND

For the Year ended December 31, 1926

	<i>Designated</i>	<i>Undesignated</i>	<i>Totals</i>
Balance, January 1, 1926.....	\$21,635.05	\$373.54	\$22,008.59
Transfer from Balance of General Fund at December 31, 1925, to Auditorium of the Students' Building Fund.....	600.00		600.00
Receipts.....	37,154.17	6,362.86	43,517.03
	<u>\$59,389.22</u>	<u>\$6,736.40</u>	<u>\$66,125.62</u>

DISBURSEMENTS

	<i>From Designated Receipts</i>	<i>On Account of Appropriations and Transfers</i>
Book Club.....	\$5.00	
Auditorium of the Students' Building.....	22,433.50	
Regional Scholarship:		
District III.....	200.00	
District IV.....	300.00	
Music Department.....	155.00	
Constance Lewis Memorial Scholarship.....	163.00	
Catherine M. Shipley Memorial.....	600.00	
Mary Scribner Palmer Memorial.....	175.00	
Theodosia Haynes Taylor Memorial.....	265.36	
Students' Building.....	440.00	
James E. Rhoads Scholarships.....	38.57	\$461.43
Reunion Gifts:		
Class of 1920.....	63.00	
Class of 1922.....	200.00	
M. Story Kirkbride Memorial.....	45.00	
I. C. S. A. Fellowship.....	22.00	278.00
Campaign Fund.....	15,713.08	
Summer School.....	50.00	
Alumnæ Association, Transferred to General Income and Expense Account.....	270.00	5,623.43
Campaign Fund Pledge Payable to Asa Wing, Treasurer of Bryn Mawr College.....	100.00	
Library.....	137.50	373.54
Ann Elizabeth Sheble Memorial.....	20.00	
Interest on Alumnæ Funds.....	1,135.36	
	<hr/>	
	\$42,531.37	\$6,736.40
		<hr/>
		\$49,267.77

Balances, December 31, 1926:

Designated:

Auditorium of the Students' Building:

1925 Pledges.....	\$8,546.35
1926 Pledges.....	312.15

Mary Scribner Palmer Memorial:

1925 Pledges.....	220.00
1926 Pledges.....	5.00

Theodosia Haynes Taylor Memorial.....	252.00
Furnishings for Goodhart Hall.....	183.50

Book Club:

1925 Pledges.....	2.00
1926 Pledges.....	10.00

Reunion Gifts:

Class of 1901.....	40.50
Class of 1904.....	902.66
Class of 1905.....	903.50
Class of 1906.....	1,490.00
Class of 1907.....	650.00
Class of 1924.....	80.00
Class of 1925.....	583.50

Campaign Fund Pledge Payable to Asa Wing, Treasurer of Bryn Mawr College.....	50.00
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Library.....	31.50
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James E. Rhoads Scholarships.....	\$1,080.00	
Catherine M. Shipley Memorial.....	100.00	
Interest on Alumnae Fund.....	204.44	
President's Fund.....	1,205.75	
Academic Endowment.....	5.00	
		<hr/>
		\$16,857.85

LOAN FUND

RECEIPTS AND DISBURSEMENTS

For the Year ended December 31, 1926

Balance, January 1, 1926.....		\$1,595.96
Receipts:		
Repayment of Loans by Students.....	\$2,938.75	
Interest on Loans.....	156.81	
Interest on Bank Balances.....	46.70	
Interest on \$100 U. S. Fourth Liberty Loan 4 ¼s.....	2.12	
Sale of \$100 U. S. Fourth Liberty Loan 4 ¼s.....	102.00	
		<hr/>
		3,246.38
		<hr/>
		\$4,842.34
Disbursements:		
Loans to Students.....		2,848.00
		<hr/>
		\$1,994.34

LIFE MEMBERSHIP FUND

RECEIPTS AND DISBURSEMENTS

For the Year ended December 31, 1926

Balance, January 1, 1926.....		\$391.01
Receipts:		
Life Memberships.....		410.00
Balance in Western Savings Fund Society of Philadelphia, December 31, 1926.....		\$801.01

LIFE MEMBERSHIP FUND

Securities Owned, December 31, 1926, at Cost

\$3,600 U. S. Fourth Liberty Loan 4 ¼s.....	\$3,546.69
50 U. S. Third Liberty Loan 4 ¼s.....	50.00
2,500 U. S. Second Liberty Loan 4 ¼s.....	2,349.45
500 Indianapolis Water Co. 1-5 ½s, 1953.....	480.00
41 shares Lehigh Coal & Navigation Co., par \$50.....	3,313.48
	<hr/>
	\$9,739.62

CAROLA WOERISHOFFER FUND

Securities Owned, December 31, 1926, at Book Values

\$1,000 Ohio State Telephone Co. Cons. & Ref. 5s, 1944.....	\$950.00
1,000 Chicago Railways Co. 1-5s, 1927.....	800.00
200 U. S. Second Liberty Loan 4 ¼s.....	193.40
	<hr/>
	\$1,943.40

COLLECTORS

		TERM EXPIRES
1889.	Sophia Weygandt Harris (Mrs. John McA. Harris)..... 105 West Walnut Lane, Germantown, Philadelphia.	Reunion, 1927
1890.	Margaret Patterson Campbell (Mrs. Richard Campbell)..... 909 York St., Denver, Colorado.	Reunion, 1927
1891.	Anna Swift Rupert (Mrs. Charles G. Rupert)..... Sedgely, Wilmington, Delaware.	Reunion, 1927
1892.	Edith Wetherill Ives (Mrs. Frederick Ives)..... 145 East 35th St., New York.	Reunion, 1927
1893.	S. Frances Van Kirk..... 1333 Pine St., Philadelphia, Pennsylvania.	Reunion, 1928
1894.	Abby Brayton Durfee (Mrs. Randall Durfee)..... 19 Highland Ave., Fall River, Massachusetts.	Reunion, 1927
1895.	Elizabeth Bent Clark (Mrs. Herbert L. Clark)..... Bryn Mawr, Pennsylvania.	Reunion, 1927
1896.	Ruth Furness Porter (Mrs. James F. Porter)..... 1085 Sheridan Road, Hubbard Woods, Illinois.	Reunion, 1928
1897.	Katrina Ely Tiffany (Mrs. Charles L. Tiffany)..... 43 Park Ave., New York.	Reunion, 1929
1898.	Elizabeth Nields Bancroft (Mrs. Wilfred Bancroft)..... Harrisville, Rhode Island.	Feb. 1, 1929
1899.	Mary Schoneman Sax (Mrs. Percival Sax)..... 6429 Drexel Road, Overbrook, Philadelphia.	Feb. 1, 1929
1900.	Edith Crane Lanham (Mrs. Samuel T. Lanham)..... 485 Hampton Drive, Spartanburg, South Carolina.	Feb. 1, 1929
1901.	Mary Ayer Rousmaniere (Mrs. John E. Rousmaniere)..... 115 East 65th St., New York.	Feb. 1, 1929
1902.	Edith Totten..... The Latrobe Apartment, Baltimore, Maryland.	Feb. 1, 1929
1903.	Eleanor Fleisher Riesman (Mrs. David Riesman)..... Farthings, Oak Lane, Philadelphia.	Feb. 1, 1927
1904.	Isabel M. Peters..... 6 East 69th St., New York.	Feb. 1, 1929
1905.	Margaret Nichols Hardenburgh (Mrs. Clarence Hardenburgh).... 3710 Warwick Blvd., Kansas City, Missouri.	Feb. 1, 1929
1906.	Elizabeth Harrington Brooks (Mrs. Arthur Brooks)..... 5 Ash St., Cambridge, Massachusetts.	Feb. 1, 1929
1907.	Alice M. Hawkins..... 423 West Rittenhouse St., Germantown, Philadelphia.	Feb. 1, 1929
1908.	Ethel Vick Wallace (Mrs. Robert Wallace)..... 427 East Main St., Batavia, New York.	Reunion, 1927
1909.	Margaret Bontecou Squibb (Mrs. Edward R. Squibb, 2nd)..... The Mohonk School, Lake Mohonk, New York.	Reunion, 1927
1910.	Susanne Allinson Emery (Mrs. Henry C. Emery)..... 28 John St., Providence, Rhode Island.	Reunion, 1927
1911.	Helen Emerson Chase (Mrs. Peter P. Chase)..... 104 Congdon St., Providence, Rhode Island.	Reunion, 1927
1912.	Beatrice Howson..... 109 North 24th St., Philadelphia, Pennsylvania.	Reunion, 1928
1913.	Maud Holmes Young (Mrs. H. McClure Young)..... 5418 Cabanne Ave., St. Louis, Missouri.	Reunion, 1928

	TERM EXPIRES
1914. Mary Christine Smith Glyn Wynne, Haverford, Pennsylvania.	Reunion, 1928
1915. Anna Haines Brown 5927 Drexel Road, Philadelphia, Pennsylvania.	Reunion, 1928
1916. Helen Riegel Oliver (Mrs. Howard T. Oliver) Riverdale-on-Hudson, New York.	Feb. 1, 1927
1917. Margaret Scattergood 1715 I St., N. W., Washington, District of Columbia.	Feb. 1, 1929
1918. Helen Hammer Link (Mrs. Stuart Link) Gilman Country School, Roland Park, Maryland.	Reunion, 1929
1919. Frances Day Lukens (Mrs. Edward Lukens) Allen's Lane, Mt. Airy, Philadelphia, Pennsylvania.	Feb. 1, 1929
1920. Harriet Holmes 3006 Vernon Place, Mt. Auburn, Cincinnati, Ohio.	Feb. 1, 1929
1921. Eleanor Donnelley Lake Forest, Illinois.	Feb. 1, 1929
1922. Evelyn Rogers 230 East 61st St., New York.	Feb. 1, 1929
1923. Helen Rice 15 West 67th St., New York.	Feb. 1, 1929
1924. Helen Walker 6 Chatham St., Worcester, Massachusetts.	Feb. 1, 1929
1925. Elizabeth L. Smith 411 West 116th St., New York.	Reunion, 1927
1926. Florence Green 102 West 75th St., New York.	Reunion, 1927
Ph.D.'s and Graduate Students Drusilla Flather Riley (Mrs. George C. Riley) 146 St. Joseph Road, Dorval, Province of Quebec, Canada.	

CONTRIBUTIONS BY CLASSES

(In accordance with the report of the Chairman of the Alumnae Fund, the following lists include only the names of those alumnae who have paid cash during 1926.)

<p>PH.D.'S AND GRADUATE STUDENTS Collector, Drusilla Flather Riley Cole, Helen Wieand Coulter, Cornelia C. d'Evelyn, Charlotte Dohan, Edith Hall Foster, Frances A. Gibbons, Vernetta L. Morriss, Margaret S. Parrish, Mary Hanna Tabor, Kathleen Kelly Traver, Hope Wood, Ida Woodbury, Margaret Number of contributors 12 Amount contributed \$74.00</p>	<p>Ladd, Anna Rhoads Riegel, Ella Thomas, Josephine Carey Number of contributors 5 Amount contributed \$160.00</p> <p style="text-align: center;">CLASS OF 1890</p> <p>Collector, Margaret Patterson Campbell No report</p> <p style="text-align: center;">CLASS OF 1891</p> <p>Collector, Anna Swift Rupert Morgan, Lilian Sampson Scribner, Helen Annan Number of contributors 2 Amount contributed \$75.00</p> <p style="text-align: center;">CLASS OF 1889</p> <p>Collector, Sophia Weygandt Harris Collins, Julia Cope Franklin, Susan B.</p>
	<p style="text-align: center;">CLASS OF 1892</p> <p>Collector, Edith Wetherill Ives Allison, Anne Emery Bartlett, Helen</p>

du Pont, Alice Belin
 Ives, Edith Wetherill
 Kirk, Helen Clements
 Mason, Mary T.
 Pearson, Elizabeth Winsor
Number of contributors..... 7
Amount contributed.....\$95.00

CLASS OF 1893

Collector, S. Frances Van Kirk
 Brownell, Jane L.
 Emerson, Annie Logan
 Hopkins, Elizabeth F.
 Johnson, Margaret Hilles
 Saunders, Grace Elder
 Van Kirk, S. Frances
Number of contributors..... 6
Amount contributed.....\$45.00

CLASS OF 1894

Collector, Abby Brayton Durfee
 Durfee, Abby Brayton
 Harris, Mary
 Martin, Emilie Norton
 Minor, Marie L.
 Smith, Helen Middleton
 Speer, Emma Bailey
Number of contributors..... 6
Amount contributed.....\$50.00

CLASS OF 1895

Collector, Elizabeth Bent Clark
 Borie, Edith Pettit
 Collins, Rosalie Furman
 Flexner, Mary
 Loomis, Julia Langdon
 Phillips, Annette Hall
 Steele, Esther C. M.
 Tatnall, Frances Swift
Number of contributors..... 7
Amount contributed.....\$158.00

CLASS OF 1896

Collector, Ruth Furness Porter
 Annan, Anna Green
 Boring, Lydia T.
 Brownell, Harriet
 Cook, Katherine
 Dimon, Abigail C.
 Farr, Clara E.
 Goldmark, Pauline
 Handy, Dora Keen
 Hoag, Anna Scattergood
 Holmes, Helen Saunders
 Hopkins, Mary D.
 Huizinga, Faith Mathewson
 Johnson, Elizabeth Hopkins
 Jones, Elizabeth Cadbury

Justice, Hilda
 Kirkbride, Elizabeth B.
 Lattimore, Eleanor L.
 McLean, Charlotte
 Porter, Ruth Furness
 Pyle, Hannah Cadbury
 Ragsdale, Virginia
 Slade, Caroline McCormick
 Swope, Mary D. Hill
 White, Ruth Underhill
 Whittredge, Euphemia
 Wyatt, Edith Franklin
 Yandell, Elizabeth McCormick
Number of contributors..... 27
Amount contributed.....\$400.00
Pledged for future payment.... 40.00

CLASS OF 1897

Collector, Fredericka Heyl (temporary)
 Albert, Grace
 Blake, Sue Avis
 Brownell, Eleanor O.
 Converse, Mary E.
 Dyer, Margaret B.
 Fountain, Elizabeth Caldwell
 Hand, Frances Fincke
 Jackson, Elizabeth Higginson
 Lawther, Anna B.
 Mann, Euphemia M.
 Marsh, Cora A.
 Robinson, May Levering
 Towle, Elizabeth W.
 Weist, Alice Cilley
 Wolf, May V.
Number of contributors..... 15
Amount contributed.....\$431.90

CLASS OF 1898

Collector, Elizabeth Niels Bancroft
 Ackerman, Frances Brooks
 Boericke, Edith Schoff
 Bruce, Sarah Ridgway
 Carpenter, Hannah T.
 Gannett, Alice P.
 Goldmark, Josephine
 Hammond, Alice B.
 Sharpless, Helen
 Thomas, Esther Willetts
 Woodall, Helen Williams
Number of contributors..... 10
Amount contributed.....\$140.00

CLASS OF 1899

Collector, May Schoneman Sax
 Allen, Helen R.
 Bakewell, Madeline Palmer
 Blackwell, Katherine Middendorf
 Bradley, Dorothy Sipe

Bryan, Camille Erismann
 Dennison, Mary Thurber
 Dickerman, Alice Carter
 Ely, Gertrude
 Goodell, Charlotte Hubbard
 Hall, Margaret
 Hollis, Bertha Chase
 Kilpatrick, Ellen P.
 Motley, Ethel Levering
 Sax, Mary Schoneman
 Sutcliffe, May Lautz
 Vonsiatsky, Marian Ream
 Walker, Evelyn
 Waring, Laura Peckham
Number of contributors..... 18
Amount contributed..... \$283.00
Pledged for future payment..... 20.00

CLASS OF 1900

Collector, Renée Mitchell Righter
 Crawford, Frances Rush
 Dudley, Sarah L. Emery
 Emerson, Helena T.
 Fell, Edith N.
 Findley, Elisa Dean
 Francis, Louise Congdon
 Gardner, Julia Streeter
 Kellogg, Cornelia Halsey
 Kilpatrick, Mary
 Loines, Hilda
 Mosenthal, Johanna Kroeber
 Righter, Renée Mitchell
Number of contributors..... 12
Amount contributed..... \$294.50

CLASS OF 1901

Collector, Jane Righter
 Buckley, Ethel Cantlin
 Cross, Emily Redmond
 Jones, Eleanor H.
 Kemmerer, Frances Ream
 Laws, Bertha M.
 Lee, Sylvia
 Macbeth, Lucia Holliday
 Marvell, Mary Brayton
 Miller, Madge D.
 Moore, Caroline Daniels
 Newell, Ella Sealy
 Pelton, Jessie P.
 Righter, Jane
 Rousmaniere, Mary Ayer
 Smith, Marion Parris
 Thacher, Henrietta F.
 Thomas, Louise M.
 Thorpe, Helen Converse
 Woods, Fanny Sinclair
Number of contributors..... 19
Amount contributed..... \$211.30

CLASS OF 1902

Collector, Edith Totten
 Albertson, Alice
 Balch, Marion C.
 Barron, Elizabeth Congdon
 Belknap, Elizabeth Lyon
 Billmeyer, Helen M.
 Brown, Jane Mesick
 Collins, Lucy Rawson
 Crawford, H. Jean
 Doepke, Adelheid
 Emlen, Marion Haines
 Foltz, Josephine Kieffer
 Fouilhoux, Jean Clark
 Gignoux, Elise
 Gregory, Helen Stevens
 Hackett, Frances Allen
 Hoppin, Eleanor Wood
 Howe, Anne Rotan
 Ingham, Mary H.
 Johnston, Grace Douglas
 Lafore, Anne Shearer
 Miller, Elinor Dodge
 Orlady, Edith T.
 Orr, Frances Morris
 Steinhart, Amy Sussman
 Stoddard, Elizabeth F.
 Totten, Edith
 Witherspoon, Ruth Mills
 Wright, Mabel C.
Number of contributors..... 28
Amount contributed..... \$257.00

CLASS OF 1903

Collector, Eleanor Fleisher Riesman
 Boucher, Sophie
 Cheney, Marjory
 Cope, Evelyn Morris
 Crummer, Katherine Hull
 Dabney, Edith
 Deming, Eleanor
 Fish, Margaret A.
 Goldman, Hetty
 Kellogg, Alice Lovell
 Lanagan, Charlotte Morton
 Langdon, Ida
 Lange, Linda
 Laughlin, Agatha
 Norton, Harriet
 Parker, Elizabeth Bryan
 Riesman, Eleanor Fleisher
 Smith, Gertrude Dietrich
 Stoddard, Virginia G.
 Taylor, Marianna
 Wallower, Helen Calder
 Williamson, Mary P.
 Winslow, Philena C.
Number of contributors..... 23
Amount contributed..... \$247.00

CLASS OF 1904

Collector, Isabel M. Peters

- Abbott, Mary Vauclain
- Allen, Jane
- Anderson, Phyllis Green
- Barber, Lucy Lombardi
- Baxter, Sara Palmer
- Bolte, Jeannette Hemphill
- Carson, Agnes Gillinder
- Clapp, Amy
- Clark, Leslie
- Edwards, Clara Case
- Ehlers, Hermine
- Fry, Marjorie Canan
- Garner, Margaret Ross
- Hull, Clara Woodruff
- Hulse, Margaret Reynolds
- Klein, Gertrude
- Knopf, Eleanor Bliss
- Kreutzberg, Marguerite Gribi
- Lamberton, Mary
- Lombardi, Ethel Peck
- Magruder, Rosalie
- Marcus, Bertha
- McMurtrie, Edith
- Moorhead, Helen Howell
- Moorhouse, Martha Rockwell
- Neuendorffer, Esther Sinn
- Nuckols, Sue Swindell
- Peters, Isabel M.
- Pierce, Katherine Curtis
- Rauh, Elsie Kohn
- Rossiter, Irene
- Scott, Margaret
- Selleck, Anne
- Shearer, Edna A.
- Temple, Maud E.
- Thompson, Emma O.
- Tremain, Eloise R.
- Ullman, Margaret
- Vauclain, Hilda Canan
- Wade, Clara L. W.

Number of contributors.....	41
Members of Class.....	40
Outsider.....	1
Amount contributed.....	\$1,067.66
Reunion gift.....	\$902.66
Other purposes.....	165.00
Pledged for future payment:	
Reunion gift.....	\$25.00

CLASS OF 1905

Collector, Margaret Nichols Hardenbergh

- Aiken, Alberta Warner
- Aldrich, Eleanor Little
- Ashley, Edith
- Ballinger, Alice Matless
- Banes, Elsie Tattersfield

- Bartlett, Theodora
 - Bean, Susan
 - Bell, Natalie Fairbank
 - Bellamy, Eva LeFevre
 - Bready, Marcia
 - Carpenter, Olive Eddy
 - Converse, Mabel Austin
 - Dammann, Isabel Lynde
 - Danielson, Rosamund
 - Dethier, Avis Putnam
 - Dunlop, Bertha Seely
 - Flaherty, Frances Hubbard
 - Fox, Helen Read
 - Gardner, Julia
 - Griffith, Helen
 - Hardenbergh, Margaret Nichols
 - Heulings, Alice
 - Hill, Catherine Utley
 - Hill, Leslie Farwell
 - Howland, Alice G.
 - Huntington, Rachel Brewer
 - Jensen, Anna McKeen
 - Johnson, Emily Cooper
 - Johnson, Miriam L. (deceased)*
 - Kempton, Helen P.
 - King, Gladys
 - Knight, Emma T.
 - Lewis, Louise
 - Loines, Elma
 - Lowenthal, Esther
 - Mallery, Louise Marshall
 - McLaren, Alice Day
 - Norris, Mary R.
 - Paxson, Helen Jackson
 - Raymond, Isabel Ashwell
 - Reckitt, Elizabeth Goodrich
 - Remington, Georgianna Parks
 - Sharpless, Edith F.
 - Smith, Helen Garrett
 - Stinson, Anna Workman
 - Stoddard, Laura Alice Bartlett
 - Sturgis, Helen R.
 - Sulloway, Margaret Thayer
 - Swan, Carla Denison
 - Tyler, Alice Jaynes
 - Walker, Marian Cuthbert
 - Wood, Edith Longstreth
- | | |
|-----------------------------|------------|
| Number of contributors..... | 52 |
| Amount contributed..... | \$1,036.46 |
| Reunion gift..... | \$903.50 |
| Other purposes..... | 132.96 |
| Pledged for future payment: | |
| Reunion gift..... | 3,688.50 |

CLASS OF 1906

Collector, Elizabeth Harrington Brooks

- Allnutt, Phoebe Crosby
- Barber, Elsie Bigelow

Beecher, Ethel Stratton Bullock
 Blaisdell, Viola
 Blancke, Josephine Katzenstein
 Boyer, Laura F.
 Canaday, Marian Coffin
 Class, through Elizabeth Harrington Brooks
 Clauder, Anna
 Flint, Alice Lauterback
 Gano, Katharine V.
 Grant, Kittie Stone
 Jacoby, Helen Lowengrund
 La Coste, Grace Neilson
 Levering, Grace Wade
 Maclay, Louise Fleischmann
 McKelvey, Susan Delano
 McNaughton, Ruth
 Murphy, Ida Garrett
 Neall, Adelaide W.
 Peirce, Helen Elizabeth Wyeth

Rawson, Marjorie
 Rutter, Lucia Ford
 Sandison, Helen E.
 Stanwood, Alice
 Stevens, Anna McAnulty
 Torbert, Elizabeth Townsend
 Withington, Mary
Number of contributors..... 28
 Members of Class... 27
 Class fund..... 1
Amount contributed..... \$1,705.00
 Reunion gift..... \$1,490.00
 Other purposes..... 215.00

CLASS OF 1907

Collector, Alice Martin Hawkins

Alexander, Virginia Hill
 Apthorp, Esther Williams
 Ashbrook, Elsa Norton
 Augur, Margaret
 Ballin, Marie H.
 Beasley, Mary Calvert Myers
 Behr, Elizabeth Pope
 Brandeis, Adele
 Cary, Margaret Reeve
 Christy, Regina
 Daniels, Grace Brownell
 Fabian, Mary H.
 Frazer, Katharine Reed
 Gerhard, Alice H.
 Gerstenberg, Alice
 Harley, Katharine V.
 Hawkins, Alice M.
 Houghteling, Harriot P.
 Huey, Katharine
 Jamison, Athalia Crawford
 Nichols, Marjorie Bullivant
 Reinhardt, Esther M.

Rice, Edith F.
 Ristine, Miriam V.
 Roesler, Alice Baird
 Rossmassler, Elfrida
 Russell, Janet L.
 Smith, Genevieve Thompson
 Smith, Helen
 Stuart, Suzette G.
 Thayer, Ellen
 Vauclain, Anne
 Wherry, Edna Brown
 Windle, Letitia B.
Number of contributors..... 34
Amount contributed:
 Reunion gift..... \$650.00
Pledged for future payment:
 Reunion gift..... \$255.00

CLASS OF 1908

Collector, Ethel Vick Wallace; Helen Worth Hunter (temporary)

Best, Mary Kinsley
 Blatchford, Margaret Copeland
 Brown, Anna Welles
 Bush, Helen Cadbury
 Case, Mary C.
 Castle, Ethelinda Schaefer
 Cheston, Emily Fox
 Dalzell, Dorothy
 Eldredge, Adda
 Evans, Jacqueline Morris
 Franklin, Margaret
 Frehafer, Mabel K.
 Gifford, Marjorie Young
 Herron, Louise Milligan
 Hunt, Margaret Washburn
 Jones, Dorothy M.
 King, Anna
 Lewis, Mayone
 Miller, Margaret S. Duncan
 Montgomery, Josephine Proudfit
 Morgan, Caroline McCook
 Payton, Rose Marsh
 Perry, Lydia Sharpless
 Phillips, Violet Besly
 Pollak, Louise Hyman
 Pyfer, Isabella Pyfer
 Rhoads, Edith Chambers
 Richter, Ina May
 Sanborn, Agnes Goldman
 Updegraff, Melanie Atherton
 Vauclain, Myra Elliot
 Wallace, Ethel Vick
 Woodelton, Grace A.
Number of contributors..... 33
Amount contributed..... \$330.00

CLASS OF 1909

Collector, Margaret Bontecou Squibb

Abbot, Edith Brown
 Ballin, Florence
 Browne, Frances
 Cameron, Alta Stevens
 Dall, Emily Maurice
 Dewes, Grace Wooldridge
 Dudley, Helen
 Ecob, Katharine
 Ehlers, Bertha S.
 Gillett, Isabel Goodnow
 Herr, Mary E.
 Labold, Leona
 Lewisohn, Rhoda Seligman
 Lowry, Evelyn Holt
 Mitchell, Mary Holliday
 Moore, Marianne
 Nearing, Mary F.
 North, Dorothy
 O'Hara, Shirley Putnam
 Shero, Julia Doe
 Shippen, Ellen F.
 Smith, Alice Miller
 Starzenski, Hilda Sprague-Smith
 Webb, Celeste
 Whitney, Annie Leslie
 Wright, Margaret Ames
 Number of contributors..... 26
 Amount contributed..... \$259.50

CLASS OF 1910

Collector, Susanne Allinson Emery

Ashley, Mabel P.
 Ashton, Dorothy L.
 Drinker, Katherine Rotan
 Emery, Susanne Allinson
 Fleischmann, Jeanne Kerr
 Kirk, Marion S.
 McLaughlin, Marion Wildman
 Miller, Josephine Ross
 Mills, Mary Shipley
 Pond, Millicent
 Pope, Helen Bley
 Robbins, Frances Lord
 Roxborough, Annie Jones
 Sage, Charlotte Simonds
 Sloane, Madeleine Edison
 Smith, Hilda W.
 Smith, Miriam Hedges
 Stern, Juliet Lit
 Storer, Emily L.
 Szold, Zip Falk
 Voorhees, Elsa Denison
 Number of contributors..... 21
 Amount contributed..... \$164.00

CLASS OF 1911

Collector, Helen Emerson Chase

Adler, Frances Porter
 Caskey, Emily E.
 de Angelis, Annina
 Forster, Emma
 Funkhouser, Elsie L.
 Graham, Helen Tredway
 Grant, Catherine Delano
 Hailey, Beulah Mitchell
 Holmes, Ruth Vickery
Houghteling, Leila (deceased)
 Jones, Virginia
 Justice, Caroline L.
 Kruesi, Isobel Rogers
 Magoffin, Henrietta
 McCombs, Elizabeth Ross
 Miller, Isabelle
 Richardson, Ethel
 Russell, Elizabeth Taylor
 Shohl, Alice Eichberg
 Sinberg, Hermine Schamberg
 Taylor, Mary M. W.
 Wells, Ruth
 Number of contributors..... 22
 Amount contributed..... \$189.00

CLASS OF 1912

Collector, Florence Leopold Wolf

Beliekowsky, Sadie
 Brown, Anna Hartshorn
 Cam, Norah
 Clapp, Gladys Chamberlain
 Corwin, Margaret T.
 Gordon, Grace R.
 Gregory, Jean Stirling
 Groton, Anna Heffern
 Hamilton, Elizabeth Hurd
 Lamb, Emerson
 Lautz, Helen
 Lee, Mary Morgan
 Mannheimer, Irma Shloss
 Markle, Gladys Jones
 Mitchell, Pearl B.
 Peirce, Mary
 Stevens, Cynthia
 Stone, Gertrude Llewellyn
 Tomlinson, Leonora Lucas
 Watson, Louise
 Weber, Lorle Stecher
 Number of contributors..... 21
 Amount contributed..... \$135.00

CLASS OF 1913

Collector, Maud Holmes Young

Blaine, Margaret S.
 Crothers, Alice Ames
 Dewey, Marguerite Mellen

Eberstadt, M. Van A. Tongue
 Eisenhart, Katharine Schmidt
 Elser, Helen Richter
 Fox, Lillie Walton
 Hayes, Yvonne Stoddard
 Huber, Virginia Daddow
 Kelly, Olga
 King, Gertrude Hinrichs
 Lewis, Helen Evans
 Livingston, Frances E.
 Loring, Katharine Page
 Munroe, Margaret A.
 Murray, Marjorie
 Nash, Caroline
 Rawson, Gwendolyn
 Simpson, Adelaide D.
 Speers, Helen Barrett
 Stout, Gertrude Ziesing
 Weems, Margaret Thackray
 Young, Maud Holmes
Number of contributors..... 23
Amount contributed..... \$143.00
Pledged for future payment..... 35.00

CLASS OF 1914

Collector, Mary Christine Smith
 Benedict, Isabel H.
 Bigelow, Margaret Sears
 Bixler, Rena C.
 Boyd, Eleanor Hellings
 Chester, Alice Miller
 Coolidge, Mary L.
 Crosby, Helen Shaw
 Davis, Jean S.
 Dewey, Elizabeth Braley
 Dunham, Ethel C.
 Eliot, Martha M.
 Harman, Lilian Cox
 Herman, Dorothy Hughes
 Houghteling, Laura Delano
 Inches, Elizabeth Ayer
 Jessup, Eugenia Baker
 Lord, Elizabeth E.
 Mitchum, Eleanor Allen
 Pritchett, Ida W.
 Scribner, Nancy Van Dyke
 Sheldon, Harriet
 Smith, Mary C.
 Stimson, Elizabeth Baldwin
 Supplee, M. Montgomery Arthurs
 Todderud, Rose Brandon
Number of contributors..... 25
Amount contributed..... \$227.00

CLASS OF 1915

Collector, Anna Haines Brown; Mildred Jacobs Coward (temporary)
 Balderston, Anna Roberts
 Blitzen, Elizabeth Wolf

Bordman, Helen Irvin
 Bradford, Harriet
 Branson, Laura E.
 Brown, Anna Haines
 Bull, Sara Smith
 Coleman, Catherine Head
 Coward, Mildred Jacobs
 Darkow, Marguerite D.
 Davison, Atala Scudder
 Emery, Gertrude C.
 Erbsloh, Olga H. C.
 Franklin, Adrienne Kenyon
 Fuller, Elizabeth Channing
 Greenfield, Edna Kraus
 Gilbert, Susan Brandeis
 Gross, Elizabeth Bailey
 Hopkinson, Ruth W.
 Hyde, Ethel Robinson
 Ketcham, Gladys Pray
 Knight, Emily Noyes
 McCreery, Vashti
 Meiklejohn, Helen Everett
 Moore, Dorothea M.
 Morse, Ruth Tinker
 Murphy, Mary Brownell
 Newman, Ruth
 Pinch, Florence Abernethy
 Pulsifer, Susan Nichols
 Sheaffer, Katherine E.
 Shelby, Miriam Rohrer
 Smith, Isabel F.
 Stone, Margaret Free
 Storm, Enid Dessau
 Supplee, Catherine Bryant
 Tuttle, Ruth A.
 Willson, Eleanor Freer
 Wilson, Elizabeth Smith
 Woodbridge, Helen McFarland
 Zeckwer, Isolde
Number of contributors..... 41
Amount contributed..... \$344.00
Pledged for future payment..... 5.00

CLASS OF 1916

Collector, Helen Riegel Oliver
 Baird, Emilie Wagner
 Brakeley, Elizabeth
 Carothers, Helen Holmes
 Clinton, Eleanor M.
 Comer, Lucretia Garfield
 Davis, Anna Sears
 Dillingham, Louise B.
 Dowd, Constance E.
 Glascock, Emily
 Gordon, Jeannette Greenewald
 Haskell, Margaret K.
 Hitz, Elizabeth Holliday
 Holt, Dorothy Packard

Jordan, Mildred McCay
 Lautz, Ruth E.
 Lee, Anna C.
 Locke, Margaret Chase
 MacMurray, Lois Goodnow
 Oliver, Helen Riegel
 Rand, Helen Chase
 Robertson, Helen C.
 Sangree, Margaret Dodd
 Strauss, Emilie T.
 Suckley, Margaret L.
 Tyson, Helen E.
 Vandegrift, Elizabeth Tinker
 Vorys, Adeline Werner
 Washburn, Elizabeth
 Wolfe, Nannie Gail
Number of contributors..... 29
Amount contributed.....\$442.00
Pledged for future payment..... 10.00

CLASS OF 1917

Collector, Margaret Scattergood
 Beardwood, Alice
 Blanton, Nathalie McFaden
 Hall, Constance
 Haynes, Frances Curtin
 McPhedran, Janet Grace
 Rogers, Caroline Stevens
 Scattergood, Margaret
 Teller, Fannie E.
 Willett, Martha W.
 Wright, Elizabeth
 Zimmerman, Helen B.
 Zimmerman, Margaret Hoff
Number of contributors..... 12
Amount contributed.....\$85.00
Pledged for future payment..... 2.00

CLASS OF 1918

Collector, Helen Hammer Link
 Barss, Helen Whitcomb
 Carey, Margaret Bacon
 Chew, Lucy Evans
 Class, through Ruth Hart Williams
 Frantz, Virginia Kneeland
 Piccard-Ridlon, Jeannette
 Stevens, Mary Cordingley
 Strauss, Marjorie L.
 Streeter, Ruth Cheney
 Timpson, Margaret C.
Number of contributors..... 10
 Members of Class..... 9
 Class fund 1
Amount contributed.....\$138.00
Pledged for future payment..... 25.00

CLASS OF 1919

Collector, Frances Day Lukens
 No report.

CLASS OF 1920

Collector, Harriet Holmes
 Brown, Madelaine R.
 Buck, Julia Cochran
 Bittenweiser, Hilda
 Carey, Millicent
 Chase, Martha F.
 Colman, Charlotte
 Gookin, Nathalie
 Hales, Laura
 Healea, Monica
 Herrick, Josephine N.
 Holmes, Harriet B.
 Humphreys, Helen
 Jenkins, Dorothy
 Kinard, Margaret C.
 King, Marian Gregg
 Lawrence, Mary Hoag
 Lindsay, Martha J.
 Motherssele, Agnes Moebius
 Philip, Lilian Davis
 Scott, Katharine Caldwell
 Selden, Zella Boynton
 Taylor, Marjorie Canby
 Von Hofsten, Frances
 Weaver, Betty M.
 Willard, Marion Frost
 Zirkle, Helen Kingsbury
Number of contributors..... 27
 Class fund..... 1
 Members of Class..... 26
Amount contributed.....\$237.00

CLASS OF 1921

Collector, Eleanor Donnelley
 Archbald, Margaretta T.
 Baldwin, Henrietta E.
 Barton, Catherine
 Baruch, Dorothy Walter
 Bennett, Helen A.
 Binger, Clarinda Garrison
 Boswell, Eleanore
 Bradford, Katharine Walker
 Brown, Jane L.
 Cary, Elinor West
 Catterall, Louise Cadot
 Collins, Eleanor
 Cowen, Katherine M.
 Cowles, Mabel Smith
 Creese, Margaret Morton
 Darrow, Ida Lauer
 Donnelley, Eleanor
 Donovan, Eileen Lyons

Dowling, Louise Wilson
 Farrell, Helen T.
 Farrow, Marian Eadie
 Frazier, Frances Moffat
 Garrison, Ellen Jay
 Goddard, Mary Baldwin
 Haffner, Clarissa Donnelley
 Heller, Dorothy Lubin
 Hill, Helen D.
 Howard, Frances R.
 Jacob, Marion Platt
 Kellogg, Elizabeth H.
 Klenke, Dorothy A.
 Kniffen, Florence E.
 Knollenberg, Mary McClennen
 Ladd, Margaret R.
 Lubin, Grace
 MacIntosh, Margaret Taylor
 Matteson, Elizabeth
 Peake, Miriam Morrison
 Platt, Marie Louise Fearey
 Reis, Elizabeth D.
 Rubel, Helen F.
 Scott, Elizabeth Cecil
 Stevens, Jane Lattimer
 Straus, Nancy Porter
 Sykes, Elizabeth Boland
 Taylor, Elizabeth P.
 Vandervoort, Mary Kirkland
 Warburg, Bettina
 Weston, Aileen
 Wheeler, Bertha Ferguson
 Whitman, Marjorie Warren
 Number of contributors..... 51
 Amount contributed.....\$485.55
 Pledged for future payment..... 5.00

CLASS OF 1922

Collector, Evelyn Rogers
 Brown, Emily Burns
 Brown, Ethel
 Coleman, Isobel
 Crosby, Margaret
 Dom, Anna
 Ehlers, Louise
 Finch, Edith
 Gabel, Annie M.
 Gabell, Eleanor
 Grace, Virginia
 Hall, Elizabeth McG.
 Hay, Mary Douglas
 Jay, Anna Maricka
 Meng, Mabel A.
 Morreau, Helen Landesman
 Orbinson, Agnes M.
 Palache, Jeanette

Pell, Orlie
 Pharo, Elizabeth
 Rawson, Marion
 Rhoads, Grace E., Jr.
 Robey, Harriet Stevens
 Rogers, Evelyn
 Sangree, Constance La Boiteaux
 Speer, Margaret B.
 Vorhis, Cornelia Baird
 Walker, Alice Lee
 Number of contributors..... 27
 Amount contributed.....\$192.00

CLASS OF 1923

Collector, Harriet Price
 Affelder, Louise May
 Baur, Vernelle Head
 Bennett, Lois
 Bradley, Marian S.
 Brewer, Ann Fraser
 Bright, Elizabeth
 Burr, Dorothy
 Chase, Florence Martin
 Childs, Frances
 Collins, Helen Wilson
 Dunbar, Helen F.
 Ericsson, Elizabeth C.
 Fitz, Delphine
 Fitz Gerald, Anne
 Gray, Elizabeth S. Q.
 Henning, Julia Duke, Jr.
 Hocker, Ruth Geyer
 Hoyt, Helen P.
 Huff, Ruth Beardsley
 Hughes, Frances M.
 Lee, Eleanor Hurd
 Lowenstein, Katherine Goldsmith
 McDowell, Clara McLoughlin
 Miller, Virginia B.
 Morseman, Mary
 Philbrick, Elizabeth
 Price, Harriet
 Rathbun, Frances Matteson
 Rhoads, Esther L.
 Rice, Helen
 Robinson, Agnes Clement
 Seligman, Frieda
 Smith, Alice Powell
 Stewart, Dorothy
 Strauss, Katharine
 von Hofsten, Mary Louise
 Welles, Elizabeth Scott
 Worth, Jane Richards
 Number of contributors..... 38
 Amount contributed.....\$267.00
 Pledged for future payment..... 15.00

CLASS OF 1924

Collector, **Helen B. Walker**
 Buchanan, Mildred H.
 Ford, Lesta
 Hale, Elizabeth
 Hobson, Priscilla Fansler
 Kaltenhaler, Elizabeth Crowell
 Palmer, Jean T.
 Pearson, Elizabeth T.
 Requea, Eloise
 Tubby, Ruth P.
 Wight, Elizabeth Mosle
Number of contributors..... 10
Amount contributed..... \$128.00
 Reunion gift..... 80.00
 Other purposes..... 48.00

CLASS OF 1925

Collector, **Elizabeth L. Smith**
 Adams, Katharine Mordock
 Barber, Leila
 Bonnell, Mariana
 Boross, Alys
 Boross, Eugenia
 Bradley, Elizabeth W.
 Chisolm, Helen
 Comer, Elizabeth Mary
 Dean, Elizabeth
 Dunn, May Morrill
 du Pont, Natalie
 Eberbach, Marion

Foster, Rachel A.
 Fowler, Katherine
 Gardiner, Margaret E.
 Gehring, Clara
 Hale, Mary C.
 Henshaw, Helen
 Herrman, Helen
 Hilyard, Laura Garrison
 Hough, Helen A.
 Howell, Margaret Carr
 Lawrence, Elizabeth
 Lee, Dorothy B.
 Lewis, Edith M.
 Lytle, Mary
 McBride, Katharine E.
 Pierce, Margaret H.
 Potts, Helen
 Quarles, Caroline S.
 Remak, Caroline
 Sears, Olive
 Smith, Elizabeth L.
 Smith, Mathilde Hansen
 Starr, Katherine
 Steers, E. Mary
 Whitcomb, Merle
 Wilson, Elizabeth
 Woods, Leonora Bulley
 Woodworth, Allegra
Number of contributors..... 40
Amount contributed:
 Reunion gift..... \$583.50
Pledged for future payment:
 Reunion gift..... 140.50

SUMMARY

CLASS	NUMBER IN CLASS	NUMBER OF CONTRIBUTORS	PERCENTAGE OF CLASS CONTRIBUTING	AMOUNT CONTRIBUTED	AMOUNT PLEDGED FOR FUTURE PAYMENT
Ph.D.'s and Graduate Students ..		12	....	\$74.00	....
1889.....	31	5	16.1	160.00	....
1890.....	10	..	....	....	....
1891.....	15	2	13.3	75.00	....
1892.....	25	7	28.0	95.00	....
1893.....	36	6	16.7	45.00	....
1894.....	42	6	14.3	50.00	....
1895.....	34	7	20.6	158.00	....
1896.....	66	27	40.9	400.00	\$40.00
1897.....	77	15	19.5	431.90	....
1898.....	58	10	17.3	140.00	....
1899.....	60	18	30.0	283.00	20.00
1900.....	69	12	17.4	294.50	....
1901.....	88	19	21.6	211.30	....
1902.....	83	28	33.7	257.00	....
1903.....	111	23	20.7	247.00	....
1904.....	96	40	41.7	1,067.66	25.00
1905.....	116	52	44.8	1,036.46	3,688.50
1906.....	74	27	36.5	1,705.00	....
1907.....	119	34	28.6	650.00	255.00
1908.....	98	33	33.6	330.00	....
1909.....	106	26	24.5	259.50	....
1910.....	88	21	23.8	164.00	....
1911.....	87	22	25.3	189.00	....
1912.....	94	21	22.3	135.00	....
1913.....	105	23	21.9	143.00	35.00
1914.....	108	25	23.1	227.00	....
1915.....	127	41	32.3	344.00	5.00
1916.....	104	29	28.0	442.00	10.00
1917.....	110	12	10.9	85.00	2.00
1918.....	96	9	9.4	138.00	25.00
1919.....	122	..	....	....	....
1920.....	106	26	24.5	237.00	....
1921.....	134	51	38.0	485.55	5.00
1922.....	99	27	27.0	192.00	....
1923.....	104	38	36.5	267.00	15.00
1924.....	118	10	8.5	128.00	....
1925.....	114	42	36.9	583.50	40.50
		806		\$11,730.37	\$4,166.00
Group Contributions.....				1,878.50	
				\$13,608.87	

CLASS NOTES

The Editorial Board of the *Alumnæ Bulletin* is not responsible for the material which appears in the columns of the Class Notes.

PH.D.'S AND M.A.'S

Editor: MRS. J. C. PARRISH (Mary Alice Hanna), Vandalia, Missouri.

Edith Hall Dohan is giving three courses in the Department of Classical Archæology at Bryn Mawr, during the absence of Professor R. Carpenter at Rome. She contributed an article, "New Inscriptions from Cyprus," to a recent number of the *American Journal of Archæology*.

Martha Bunting, Ph.D., '95, writes from 4306 Chestnut Street, Philadelphia, as follows:

"My dear Mrs. Parrish:

"Your letter in regard to the work of the Ph.D.'s came at a time when I was very busy and was set aside for future reference.

"The rush of Christmas, followed by the meeting of the American Association for Advancement of Science during Christmas week is now over and I am catching up with my correspondence.

"At present I am a 'Fellow by Courtesy' at the University of Pennsylvania, engaged in zoölogical research. I enclose you a clipping of a popular account of my paper, 'Studies of the Life-Cycle of *Tetramitus rostratus* Perty,' *Jour. Morph. and Physiol.*, 1926, Vol. 42, published June 5th.

"A report of my work was given out by the Publicity Department of the University of Pennsylvania to a few newspapers in Philadelphia and New York on October 10th. Since then some notice has appeared in many of the papers of the U. S. and abroad. The clipping I send you is the longest popular account which has thus far appeared. There has been a demand for full details by the Science Editor of the National Education Association (N. E. A.) publications within the past week.

"Yours sincerely,

"MARTHA BUNTING."

(The clipping which Dr. Bunting enclosed with her letter is extremely interesting. It would be well worth one's time to read her articles mentioned above

from which this popular account was made.—EDITOR.)

And Edith Frances Claflin, Ph.D., '06, writing from Rosemary Hall, Greenwich, says:

"I have your letter asking for news for the BRYN MAWR ALUMNÆ BULLETIN. One of the most interesting things that I have been doing this fall has been being on the committee for the Annual Meeting of the Classical Association of New England, Connecticut Section, at Albertus Magnus College in New Haven, on November 6th. Last year, when the meeting was held at Rosemary Hall, I was chairman of the committee, and so this year I was asked to make the 'response' to the speech of welcome. Perhaps not all Bryn Mawr alumnæ know about Albertus Magnus. It is a new Roman Catholic college for women, founded and conducted by the Dominican Sisters of St. Mary of the Springs, East Columbus, Ohio. The college was named for Blessed Albertus Magnus, Bishop of Cologne (1206 A. D.), who has the distinction of having had St. Thomas Aquinas among his pupils."

(When the above letter was written by Miss Claflin she was preparing two papers, one to be given at the annual meeting of the Linguistic Society of America, a very new society of which she has the honor to be a Foundation Member, and the other was that of the American Philological Association.—EDITOR.)

1895

Class Editor: MRS. HERBERT L. CLARK (Elizabeth Bent), Bryn Mawr.

The following note giving news of Mary Jeffers, 1895, and Florence Peebles, Ph.D., 1900, was taken from a Pasadena newspaper and has been sent in to the BULLETIN:

"Alumnæ and former students of Bryn Mawr College were most pleasantly entertained last Friday by Miss Mary Jeffers and Dr. Florence Peebles at their home, 481 North Pasadena Avenue. Miss Jeffers and Dr. Peebles,

also alumnae of the college, and former members of the faculty, are at present residing in Pasadena.

"The guests had the great pleasure of listening to a delightfully informal illustrated talk by Miss Jeffers on Virgil's 'Æneid.' The slides illustrating the talk were made from pictures taken by Dr. Peebles and Miss Jeffers on their trips abroad, and depicted not only present-day views in Asia Minor, Africa, and Italy, but also scenes from Greek vases and Pompeian friezes dealing with the story of Æneas. Afterward tea and reminiscences about the open fire aided in picking up the threads of old acquaintance and association.

"Those present were Mrs. George Orville Robinson, Mrs. Ira Oscar Kemble, Mrs. C. F. Saunders, Mrs. W. L. Pearson, Miss Flora S. Gifford, Miss M. L. von Hofsten, Miss Gertrude Macy, Miss Mayone Lewis, Miss Mary H. Lewis, Miss Mary Agnes Gleim, Miss Julia Duke Henning, Miss Virginia B. Miller."

1896

Class Editor: MARY W. JEWETT, Pleasantville, New York.

Elsa Bowman, Mary Boude Woolman, Hannah Cadbury Pyle, Katherine Cook, Mary Crawford Dudley, Pauline Goldmark, Clara Colton Worthington, Anna Green Annan, Gertrude Heritage Green, Hilda Justice, Florence King, Elizabeth Kirkbride, Eleanor Lattimore, Caroline McCormick Slade, and Tirzah Nichols were back for the Alumnae Meeting and dinner the evening before the presidents and editors of the classes.

1897

Class Editor: MARY CAMPBELL, Walker Road, West Orange, New Jersey.

The class is deeply grieved to learn that Sara Ames Borden's son, Ames Borden, died suddenly a few weeks ago. He was in his eighteenth year. A message of sympathy has been sent by the class to Sara.

Elizabeth Higginson Jackson was one of the many members of the class who

returned to Bryn Mawr for the Alumnae Meeting. In New York in the following week Elsa Bowman, '96, gave a '97 dinner for Mrs. Jackson, at her attractive house, 152 East 82nd Street. Beth Seymour Angell was one of the guests.

Edith Edwards attended in October at Indianapolis the session of the National Executive Board, United States Daughters of 1812. She also visited the Sesqui in Philadelphia on Mayflower Day and was one of the pilgrims welcomed collectively by Miss Martha G. Thomas in the Pennsylvania State Building.

Alice Jones Macmonnies, with her husband, Frederick Macmonnies, has just returned to New York after nearly a year in France, where Mr. Macmonnies has been completing several works of sculpture.

1904

Class Editor: EMMA THOMPSON, 320 South 42nd Street, Philadelphia.

We regret to learn of the death of Alice Waldo's father, Dr. C. A. Waldo, which occurred October first, 1926, and desire to express our sympathy to Alice.

Dr. Alice Boring is living at Lang Jun Yuan, near Peking, in the new quarters of Yenching University. Lang Jun Yuan, being translated, means "The Garden of Bright Peace or Moonlight Tranquility." Lotus palms grow in front of her house, past which a delightful brook flows. It is difficult to associate this quiet picture with the turmoil and recent confusion at Wuchang. We almost think of Alice as "Alice in Wonderland."

Agnes Gillinder Carson has a son, James Gillinder Carson, born January 28, 1927.

Dr. Anna Jonas is working for the Virginia Geological Survey, as well as the Pennsylvania Survey. Last fall Jo was geologizing as far south as the James River.

At the thirty-ninth annual meeting of the Geological Society of America held at Madison, Wisconsin, December 27 to 29th, 1926, papers were read entitled, "Summary of the Precambrian Geology of Virginia to the James River," "Geological Reconnaissance in the Piedmont of Virginia," by Anna Jonas, and one by Anna Jonas and Eleanor Bliss Knopf, "Summary of the Precambrian Geology of Pennsylvania and Maryland."

A report of the New Holland Quadrangle has just been published; the report discusses the evidence of earthquakes several million years ago in the region of Ephrata, New Holland, etc. This report was written by Dr. Anna Jonas.

Alumnæ day at college was attended by Patty Rockwell Moorehouse, Rebecca Ball, Gertrude Buffum Barrows, Amy Clapp, Emma Fries, Hilda Canan Vauclain, Leda White, Emma Thompson.

Remember to attend the informal class luncheon at the College Club, Saturday, April 2, 1927, at 12.30.

1905

Class Editor: MRS. TALBOT ALDRICH (Eleanor Little), 34 Fairfield Street, Boston, Massachusetts.

The following members of the Class were at Bryn Mawr for the annual meeting of the Alumnæ Association and the festivities connected with it: Isabel Ashwell Raymond, Edith Ashley, Mabel Austin Converse, Emily Cooper Johnson, Alice Heulings, Eleanor Little Aldrich, Elma Loines, Caroline Morrow Chadwick-Collins, Helen Read Fox, Catherine Utley Hill, Alberta Warner Aiken, and Anna Workman Stinson.

Margaret Fulton Spencer and Edith Longstreth Wood had pictures in the Annual Exhibition of the Pennsylvania Academy of Fine Arts. Both were done in oils; Margaret's was entitled "Winter Bouquet" and Edith's "Still Life in Blues."

Florence Waterbury spent Christmas at Angkor-Vat, where she was busy painting. She planned to go next to Burmah. 1905 seems to have a goodly quota of artists in spite of the lack of an Art Class during our undergraduate days.

Helen Sturgis has a secretarial job. She writes: "It is remunerative and interesting only to me, I fear, and involves nothing I learned at B. M. except the keeping of account books. I have had my hair bobbed, but it is not nearly as nice as Dilly's." Helen Griffith also has a bob and says "it is far more comfortable and looks no worse than before." As we get along in years and become "the older generation" it is well to take note of our progressive classmates!

Helen Taylor Marx recently visited her niece, who is a freshman in Pembroke East.

Margaret Nichols Hardenbergh's husband has been elected president of the Kansas City Board of Trade, but I did not hear this news from her!

1906

Class Editor: MRS. EDWARD W. STURDEVANT (Louise Cruice), 3006 P Street, Washington, D. C.

Adelaide Neall, Mary Quinby Shumway, Mary Lee, Annie Clauder, Grace Wade Levering, Elsie Biglow Barber, Louise Cruice Sturdevant, and especially Louise Fleischmann Maclay represented 1906 at the Alumnæ Meeting. Her classmates were all proud of the simple grace and dignity of the presiding officer.

Margaret Blaisdell's address is 1465 Bradley Ave., Camden, New Jersey, but she says that most of her waking hours are spent at the Camden Senior High School. There she spends some time teaching Latin and Mathematics and much time directing Senior Class organization and activities.

Alice Colgan Boomsliiter reports a fine rest at Beach Haven last summer, "where there was nothing but ocean, bay, sand, and mosquitoes." Since her return she has been busy preparing her daughter, Alice, for her entrance exams next June. Her younger daughter, Peggy, has just entered high school.

Annie Clauder went to Europe last summer with the Student Third Cabin Association of the Holland American Line and found it satisfactory. In France she saw Mont St. Michel, Chartres, and the Rhône from Avignon. Then she crossed for the first time into Italy. She motored from Florence to Rome through the hill towns. In Rome she stayed a week, then to Naples, Venice, Milan, and Geneva. In Geneva she visited Eleanor Lattimore, 1900, and wished she had had time to attend some of the classes of the International Institute. She found the same "honest friendly treatment" in France as Helen Gibbons did.

Phoebe Crosby Allnut says her new home is about 600 feet from Virginia Robinson's, and is called the "Acorn." It is yellowish trimmed with peacock green and has blue floors; it sounds like a present from Santa Claus. Phoebe, incidentally, is still holding her job at Carson College.

Anna Elfreth is living at 50 North Fullerton Ave., Montclair, New Jersey, and is teaching in the Caldwell High School. She finds it interesting to live so near New York. She spent six weeks studying at the University of Chicago last summer.

Lucia Ford Rutter is still far from well, but has enough energy to have helped build up an unusually good school for her children, even though it must be run on low tuition. They make three trips a day to Pottstown, seven miles away!

Ida Garrett Murphy was laid low with a grippy cold and missed the Alumnæ Meeting. She and her children were at Beach Haven last summer with Alice Colgan. She is planning a trip to Washington this spring and a call on the Class Editor. Good for Ida; others might profit by her example!

Katharine Gano is still absorbed in her advertising business and is doing awfully well with it. She sees something of the Cincinnati Bryn Mawrtys and got to the Alumnæ Council dinner. She had a short holiday in the East last summer.

After Grace Neilson LaCoste returned to England in September she put her children in school and went to Ireland to visit her sister-in-law. From there she went to Paris to visit her sister Josephine, and the day she arrived she developed typhoid fever. Luckily it was a light attack and she was able to return to England in time to spend Christmas with her children.

Elizabeth Townsend Torbert celebrated Christmas by an attack of whooping-cough.

1907

Class Editor: ALICE M. HAWKINS, 423 West Rittenhouse Street, Germantown, Philadelphia.

Eunice Schenck has been granted leave of absence for the second semester and sailed on the *Rotterdam* on February the third for a Mediterranean cruise. She expects to spend April in Italy and will reach Paris in May. She will do some work there, and will travel with her mother during the summer, returning home in September. Her address is: Care of Morgan and Co., Paris.

The class wishes to extend to Harriot Houghteling the deepest sympathy because

of the death of her sister, Leila, who was herself a dear friend to many of 1907.

Elizabeth Pope Behr has a son (second son and third child), born on February eighth.

Anna Haines is home from Russia on a few months' vacation. She is not resting, however, but is travelling around, speaking of conditions in Russia in the Public Health field. She is trying to raise sufficient funds to start a course of scientific training in public health nursing in Moscow. The buildings will be assigned by the Soviet Government for the purpose. She hopes to return to Russia in the late spring and will be in charge of the training course herself.

Bess Wilson has completed a piece of research on the effect of carbon monoxide on city policemen, which is regarded as being authoritative on the much discussed question of the pollution of air by automobiles in dense city traffic. She is receiving requests for her paper from municipalities all over the country.

Mr. James Ashbrook (Elsa Norton's husband) has consented to do some of his charming silhouettes for the benefit of the Scholarship Fund. Make an appointment with Elsa, and have your children done.

1908

Class Editor: MRS. WILLIAM H. BEST (Mary Kinsley), 1198 Bushwick Avenue, Brooklyn, New York.

Unfortunately, the digest of the New York State election laws attributed to Dorothy Straus, as published in the December BULLETIN, is really the work of another clever New York lawyer, Dorothy Kenyon, chairman of the legislative committee of the League of Woman Voters. The news item was copied verbatim from a local newspaper, and your editor, knowing Dorothy Straus fully capable and qualified to achieve this very commendable piece of work, naturally believed the newspaper account which said she really did do it.

1911

Class Editor: LOUISE S. RUSSELL, 140 East 52nd Street, New York City.

Marion Scott Soames, with her husband and her fifteen-months-old daughter Edith (Bunty to friends), is spending the winter in Dinard. Her address is: Mon Loisir, Dinard, France.

Marion Crane Carroll has moved to France, as her husband is now working for the Standard Oil Company in Paris. Her address is: 6 Allée des Lierres, Le Vesinet, Seine-et-Oise, France.

Have you all got Reunion down on your calendars for May? If not, put it on now. Our dinner will be on Saturday night, May 28th, and it must be the largest yet.

1912

Class Editor: MRS. JOHN A. MACDONALD (Julia Haines), 3227 North Pennsylvania Street, Indianapolis, Indiana.

With deepest sympathy we record the death of Mr. William George Lee, husband of Maysie Lee. Mr. Lee died very suddenly of an acute heart attack on February eleventh. Dr. Lee was a graduate of Harvard in 1904. He served as a major in the Medical Corps overseas for three years. Since then he had been an assistant clinical professor of obstetrics and gynecology in the University of Chicago Medical School and a member of the staff of Cook County Hospital.

The class of 1912 is proud to have Mary Peirce an alumna director of the college. Mary is spending two months in California with her sister.

Margaret Peck McC. Ewan (Mrs. Thomas S.) has a daughter, Joan Brownell, born December twenty-seventh. Peggy has moved to Cincinnati and her address there is: 7 Albert Place, Mariemont.

The marriage of Catherine Thompson and Mr. C. Kenneth Bell took place February seventh. Mr. and Mrs. Bell will live in Detroit at 2471 Taylor Avenue.

1914

Class Editor: MRS. HENDERSON INCHES (Elizabeth Ayer), 41 Middlesex Road, Chestnut Hill, Massachusetts.

Mary Allinson says that six children make life strenuous, but she still has time to be rural school director and dabble somewhat in politics.

Elizabeth Atherton started a pioneer job February 1st under the Public Education Association in New York. She is a visiting teacher in a Continuation School, a specialist in "problem children." She is still hoping to have her summer trip abroad.

Margaret Sears Bigelow is president of the Parent-Teacher Association in Framingham, but has "no other noteworthy office."

Jean Davis runs the Department of Economics at Agnes Scott College, Georgia. She is reported to be thriving in spite of her ninety pupils.

Annette Evans has given up journalistic work in Wilkes-Barre in order to keep house for her mother, who is not well.

Margaret Williams Gilman is sailing with her husband and three children on February 19th to stay in Europe until September. They will stay two months in Pau, three months in Oxford, travel in England, and have one month for golf in Scotland.

Martha Hobson is head of the English department at Lincoln College, Illinois. She says she is known as a "Shakespear fan" but is foreign because of her reputation for amiability. She also can discuss basketball as well as Kipling, for it is necessary to be very versatile.

Harriet Sheldon says she is busy with school and home duties. She has helped organize a French Book Club. The books are chosen by a committee in Paris.

1915

Class Editor: MRS. JOHN BORDMAN (Helen Irvin), 86 Monument Street, Concord, Massachusetts.

Laura Branson, after six months' study and travel in Europe, is lecturing in Pennsylvania for the Woman's International League. The editor wishes that Laura would tell the class exactly what the Woman's International League is and what she is lecturing on, since 1915 may be as ignorant as is the editor.

Isabel Foster, to whom we are indebted for many notes, has left Boston and joined the staff of the *Hartford Courant* as a feature writer. Her address now is: 11 Huntington Street, Hartford, Connecticut.

Olga Erbsloh Muller writes from Sellanraa, West Nyack, New York, that she has a most important piece of news to be conveyed to her classmates. "I have a new little son, John Hubert, born September 27th, with blue eyes and no hair and all other earmarks of a perfectly good baby." Olga says Vashti spent New Year's Eve with her on the farm, and that Vashti is now living at 17 Chauncey Street, Cambridge, Massachusetts.

1917

Class Editor: ISABELLA STEVENSON DIAMOND, 1621 T Street, N.W., Washington, D. C.

Sylvia Jelliffe Stagnell was so good as to write rather fully from Harmon-on-Hudson, New York, of her year's accomplishments and I shall quote from her note:

"My news is all in the building line and means very little without plans and specifications! However, I shall enumerate as the year's achievements a garage, a sun porch, a flight of cellar stairs (we used to have to go around the house to get to the cellar—the old stair well having been boarded up to hold the laundry tubs and the laundry converted into a perfectly good den and library). Then we have spread on acres of paint, practically redecorated our whole house—a way of describing a state of mind that is genteel to say the least! It's over and we're very pleased and we wish someone would come out and admire it.

"The children are very well and most entertaining. Barbara is beginning to read and write and construct marvellous primitive city plans out of blocks; while Robert has reached the second stage of building development—that of putting one block on top of two and making a crenellated wall!"

I have Eugenia Holcombe's present address, although no recent news of her; it is Mrs. Roy Baker, American Consulate, Barcelona, Spain.

And the present address of Louise Collins Davis is: Mrs. Nathaniel P. Davis, Care of American Consulate, Pernambuco, Brazil.

Frances Colter Stuart writes from 3410 Clifton Avenue, Cincinnati, Ohio, that although she never would have believed it possible a few years ago, nevertheless steam shovels and cement mixers are now among the most important interests of her husband and herself, and trips of some considerable distance are not considered too long in order to stand gazing at them in awestruck wonder. Her two boys are now three years and twenty-one months old respectively. Frances also tells me that "Pete" Iddings Ryan has a new daughter.

"Dooles," now Eleanor Lansing Dulles, Ph.D., writes as follows from 10 rue de la Grande Chaumiere, Paris (6^e), France:

"I am just back from a trip by boat to Athens and Constantinople, returning through the Balkans and Vienna. I went also to see my sister in Constantinople. This was a long vacation from my work in Paris, for I am writing a book on the franc for the Bureau on International research (Harvard College and Radcliffe University), subsequent to having written my thesis on the same subject. I love the life here and am almost a Latin Quarter addict—but I shall be back in America in a few months. Meanwhile, if any of you come my way, I am to be found in a very Latin Quarterish room near the Dôme." And then Dooles adds:

"Isn't this passion for Economics surprising? Who would have dreamt it in the days of water polo and *Mice and Men*?"

Nats writes from Richmond that she and her family are having a splendid winter, interrupted only by minor ailments and upsets that always come to a family the size of hers. She adds: "I started my second boy (Frank) to school today and he is beside himself with delight. I have cut loose from all organizations outside of my house except the College Club and enjoy that a great deal. This year Mary Scott, '18, and I have had the hair-raising job of furnishing marvellously fine programs on marvellously little money. Did you know that Wyndham and I went to England and Scotland last summer, leaving all the children on the farm with his mother? We were gone six weeks and had a glorious time. Monica was also on the boat with us."

1919

Class Editor: MRS. ALBERT WILLIAMS (Frederica Howell), Alden Park Manor, Chapel Street, Brookline, Massachusetts.

Announce Extraordinaire!

The editor takes her pen in hand in Paris to state that at noon today, February 3, Tip Thurman called and brought with her one Captain Dugald Angus Fletcher.

Both alleged that they were to be married in England in two weeks' time. Tip met her fiancé on her famous African trip, where he, a Cameron Highlander, was serving in the Sudan, having been loaned for a number of years to the Egyptian army. That period of his existence over, he is home on leave until the end of March and after then expects to be stationed in Burma or Edinburgh. A happy evening of dinner at the Grand Vatel and Opera Comique was had by all.

Eleanor Marquand was married to George H. Forsyth, Jr., on February fifth in Princeton, New Jersey. She was looking better than ever and the wedding was a delightful party for all. When last seen at the station platform she was reported as looking "very cheerful."

Adelaide Landon, K. Outerbridge, Ruth Hamilton, Elizabeth Fuller, Mudge Butler, Beatrice Sorchan, Franny Day, Marian Mosely, Margaret Janeway and possibly some other members of 1919 were present.

1920

Class Editor: MRS. DAVID HITCHCOCK (Margaret Ballou) 4 Arthur Road, Rosemont, Pennsylvania.

Charlotte Coleman was married to Dr. John Adolph Bigler on January 29 at La Crosse, Wisconsin. I hear that they will move to St. Louis in April in order that Dr. Bigler may study at Washington University.

Madeline Brown expects to receive her M.D. from Johns Hopkins and will begin her internship soon afterward at University Hospital, Ann Arbor.

Margaret Dent Dandon has a second child. His name, I think, is Marc Daniel Dandon.

Betty Weaver is athletic instructor at Dongan Hall on Staten Island. She is also teaching some Latin to keep in practice. When seen in New York recently she seemed to be enjoying her work and life in the big city. She has a very short bob.

Millicent Carey expects to go abroad next summer to visit English friends and Miss Thomas, who has rented a country house for the summer.

Nancy Offutt made a rushing visit to Bryn Mawr recently, arriving at three on Saturday and departing two hours later. She is still teaching at the Roland Park School.

As nearly as the editor can calculate, 58 out of our original class of 107 are married. Statistics do lie.

1925

Class Editor: ELIZABETH GIBBS MALLET, 244 West 73rd Street, New York City.

"Darling guess!"—Watch this column *next* month.

Allegra Woodworth is teaching History again this year at Miss Walker's School at Simsbury.

Marion Eberbach has also entered the profession, teaching little boys French and Latin in a school in northern Connecticut.

Baldy is back at college this semester brightening Dalton, boiling things in test tubes and drawing elaborate pictures of "awful dumb little animals with awful wonderful insides."

Peggy Shumway is studying hard at the University of Pennsylvania Medical School.

If Carolyn Quarles doesn't stop traveling, she's just going to wear out the ocean. Now she's on the point of embarking on a Mediterranean cruise.

Gail Gates is teaching History this winter at the Baldwin School.

Mathilde Hanson Smith is now the busy mother of two charming but strenuous young daughters. Barbara Burgess is two years old and the baby, Mary Morris, was born last August on Friday, the thirteenth.

Dot Lee has gone to California with her mother, hoping to be back for her wedding in June.

Beth Comer is teaching school in Yonkers and, at the same time, studying at Columbia.

The Alumnae meeting, carried off with a triumphant gesture, was certainly enlivened by a sea of bright and shining faces, eager 25's—almost four in number. It was really too bad that more of us couldn't make the grade, because it's a rare and exhilarating experience to see college suddenly from the point of view of a Mediæval craftsman toward his town's cathedral.

In the stress of circumstances, the class editor nearly sprained her brain trying to understand dues and budgets. One subtle point, however, was at last made clear. Perhaps the Collector, Treasurer, and

other clever girls will forgive us if we explain for the benefit of ladies who, like ourselves, are not quite bright, what is meant by the "Alumnæ Fund." The Alumnæ Association has always accepted certain responsibilities; the raising of scholarships, endowment funds, etc. To meet these obligations a certain amount of money is always needed. Now, instead of appointing fifty-seven different committees to appeal to each one of us on behalf of fifty-seven different causes, the Alumnæ Association has formed one general fund into which is poured all gifts. Those designated are given at the end of the year to the purposes specified and the undesig-

nated money is used for the objects on the Alumnæ Fund. Our Reunion gift (\$13.50, for example) was a designated present—the magnificent music wing door. But the dollar or two which each one of us is going to send of her own accord each year to the Alumnæ Association should be undesignated and will go into the general fund that makes up the scholarships, forms Miss Park's Fund, buys books for the Library, and meets any sudden and urgent need at college. The Alumnæ Fund is a sort of living endowment, something we subscribe to yearly. It is the expression, in terms of dollars and cents, of *our interest in college*.

BOOKS

The following books may be obtained from the Bryn Mawr Co-operative Society, Taylor Hall. Members of the Society receive a dividend on all purchases.

SPELL LAND, by Sheila Kaye-Smith.
New York: E. P. Dutton and Co.,
\$2.00.

The story of a Sussex farm which is interesting for its picture of Emily and for the dramatic presentation of the situation that follows her love for two men, her adopted brother, Oliver, and her foster-cousin, Claude. Miss Kaye-Smith, who will be remembered for *The George and the Crown* and *Joanna Godden*, is not at her best in *Spell Land*.

FOREVER FREE, by Honoré Willsié Morrow. New York: William Morrow and Co., \$2.50.

A novel that shows Abraham Lincoln a man torn between his duty as President of the United States and his own native gentleness, and one that gives a vivid and authentic picture of his struggle to compel the cabinet to work together and the generals to wage effective warfare. Miss Ford, the Confederate spy, and Mary Lincoln, pictured against the background of domestic life and social intrigue, make for an interesting and swiftly moving story that is proof against any interruption.

THE DANCING FLOOR, by John Buchan. Houghton, Mifflin, \$2.50.

A fascinating romance, veiled in adventure and mystery, concerning the lives of a London society man and an heiress of a famous family of Greek islanders. The author shows his skill in the thrilling

and breathtaking way he brings these two together.

THIS BELIEVING WORLD, by Lewis Brown. New York: Macmillan, \$3.50.

The great religious interest that is stirring America brings this summary of the leading religions and their origins to the fore. The author has literary skill and gives us a most readable book illustrated by fascinating block drawings.

EAST SIDE, WEST SIDE, by Riesenberg. Harcourt Brace Co., \$2.50.

One doesn't need to go to New York to know its nooks and crannies. Almost everything is depicted in this new story. One is swept from the rivers through the slums of the Ghetto, along the Bowery, and up Fifth Avenue to Harlem and Morningside.

FRANCISCAN ITALY, by Harold Goad. New York: E. P. Dutton, \$6.00.

A delightful combination of the beautiful life of St. Francis and the history of Italy during the 13th century.

GAUTIER AND THE ROMANTICS, by John G. Palache. New York: Viking Press, \$3.00.

Charming survey of the Romantic Period. A combination of biography and literature; the emphasis on social background makes for bright and stimulating reading.

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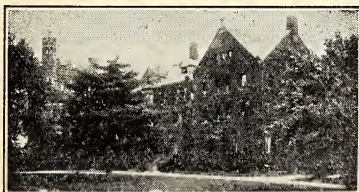
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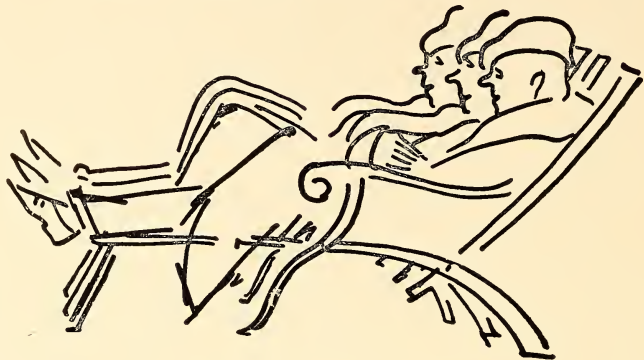
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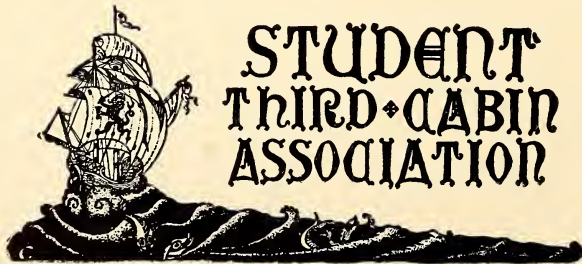
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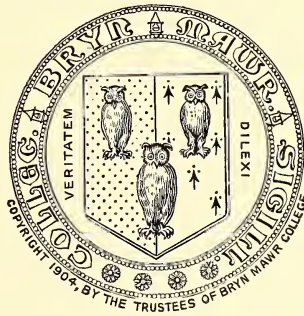
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BRYN MAWR ALUMNAE BULLETIN



SCHOLARSHIP AWARDS

April, 1927

Vol. VII

No. 4

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VOL. VII

APRIL, 1927

No. 4

IN APPRECIATION

President Park announced in chapel a few days ago with great regret the resignations of two officers of the College, both of whom have given many years of distinguished service to Bryn Mawr. Mr. Asa S. Wing has resigned as treasurer after carrying for over twenty years the responsibilities of this position. A gentleman of the finest tradition and a banker of the highest standing, his contribution to the College cannot be estimated, nor can the College and the Alumnae thank him adequately. As President of the Provident Mutual Life Insurance Company, his time must have been fully occupied, yet he always received with charming courtesy any officer of the Alumnae Association, or any alumna too we do not doubt, who went to see him on alumnae business; gave his advice leisurely and parted from her with an expression of appreciation of what the alumnae were doing for the College, thus removing any feeling of intrusion. Every alumna who contributed to the 1920 drive, and who thus received the personally handwritten note of acknowledgment and thanks from Mr. Wing, will realize from her own feeling of pleasure at such an attention what actions such as these must have meant to Bryn Mawr. While we appreciate Mr. Wing's feeling that he must be relieved of his burdens as treasurer after so many years, yet we lose his wise guidance in financial affairs with the deepest regret.

The other resignation, that of Edith Orlady, 1902, as secretary and registrar of the College, will come close to every alumna. Her years of connection with College administration, first as warden and later as secretary and registrar, brought her into contact with nearly every class since her graduation. It is wholly impossible to sum up what her contribution has been. Her fine executive ability, her standard of perfection always lived up to by herself, her personal distinction, all made her a valuable officer of the College. Not only to the work of the College did she give herself unstintingly, but also to alumnae affairs. As the chairman of the Alumnae Scholarships Committee said in her report at the Council:

"Even the briefest statement of the history of Regional Scholarships would be incomplete without some mention of the part played in their development by

Edith T. Orlady, 1902. In her double capacity of alumna and Secretary and Registrar of the College, Miss Orlady has been able to keep in touch with local committees and to serve as a link between them and the College. She has been untiring in her interest and unfailing in her willingness to give advice to parents, candidates, and to committee chairmen. It is in great part due to her efforts that the whole system of Regional Scholarships has advanced to the point where, we feel, it needs an active committee to centralize its work."

On every hand are evidences of her loyal and devoted service which Bryn Mawr can ill afford to lose and which we confidently hope will be continued, even though unofficially.

C. C. C.

ANNOUNCEMENTS

The Executive Board is very glad to announce the election of Julia Langdon Loomis, 1895 (Mrs. E. E. Loomis), as Councillor of District II, and Frances Porter Adler, 1911 (Mrs. Herman Adler), as Councillor of District V.

On February 19th, at the home of Mrs. Otis Skinner, Nancy Wilson and Cornelia Otis Skinner, 1922, gave an hour of music and monologues for the benefit of Fung Kei Liu's school in Canton.

They wish to thank their friends, through the *ALUMNÆ BULLETIN*, for their kindness in buying tickets or sending contributions. The proceeds amounted to \$350, and this amount was placed at once in the care of the Guaranty Trust Company for safe transference to China. The exchange in money amounted to almost double the amount, which should be sufficient to enable Fung Kei Liu to carry on her work for half a year.

There will be a memorial service for Katrina Ely Tiffany, 1897, Leila Houghteling, 1911, and Alice Day Jackson, 1902, on Sunday afternoon, May 29, 1927, in the Cloisters at 5.30 p. m.

ERRATUM

In the list of class collectors printed on page 14 of the March *BULLETIN*, the name of Susan Braley Franklin should have appeared as collector for 1889 and Jane Righter for 1901. Sophie Weygandt Harris and Mary Ayer Rousmaniere are no longer in office. Helen Calder Wallower is the new collector for 1903.

Owing to the impossibility of getting final figures and detailed information before May 10th, when the Furnishings Committee is to meet with the Buildings and Grounds Committee and Mr. Meigs, it has seemed advisable to postpone the publication of the material about Goodhart Hall until the May number even though this issue has been held for ten days in an effort to include the report.

NOMINEES FOR ALUMNÆ DIRECTOR

MARGARET REEVE CARY, 1907

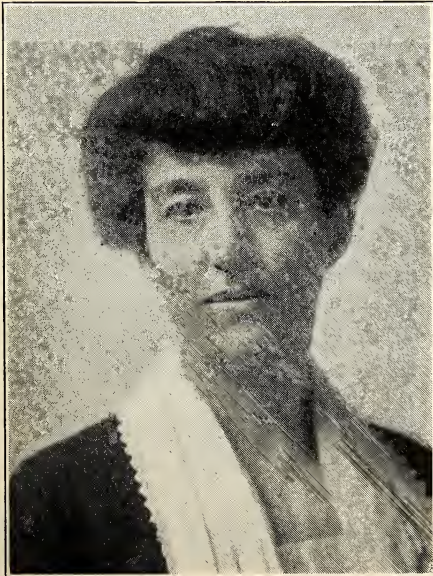
(Mrs. C. Reed Cary)

President of the Bryn Mawr Alumnae Association, 1924-26.

Member of the Scholarships and Loan Fund Committee, Bryn Mawr Alumnae Association, 1927-30.

Chairman of the Executive Committee in charge of Germantown Friends' School since 1923.

Teacher of Nature Study in Germantown Friends' School, 1908-12, and at present in charge of Nature Study work of the Third Year Primary Class.



ALETTA VAN REYPEN KORFF

(Baroness Serge Korff)

Trustee of the Potomac School, Washington, D. C., since 1921.

Chairman of the Scholarships Committee, Bryn Mawr Club of Washington, 1920-23.

KATRINA ELY TIFFANY, 1897

Katrina Ely Tiffany died of pneumonia March eleventh, after an illness which lasted eight days. Her death was an utter shock to everybody, for she seemed to all the people who knew her, as to her friends, the affirmation of life itself.

The meaning of her life to the community was shown at once in a remarkable and touching way, for two of the leading papers (the *New York World* and the *New York Evening Post*) wrote editorials which expressed with sincere and spontaneous feeling the sense of her unusual service to the community, through her "brain and heart," admiration for her brilliant and courageous leadership in the political field, and the loss to the city and country of this "courageous liberal who was ever animated by a broad and deep faith in democracy." While for the many who worked constantly with her the notice in the *League of Woman Voters* speaks:

"To the women of the New York City League the death of Katrina Ely Tiffany, their regional director, must come with a most intimate shock and grief. The League was her special field and she had always the widest vision and the highest ideals for its growth and usefulness.

"Without her inspiring and gracious leadership, her clear, broad thinking, her quick, sure decision, her resourcefulness, her generosity, we shall indeed be at a loss to carry on. But it is for her rare gifts of personality that she will be longest and most sorely missed. There was a peculiar, radiant quality in her presence that made the slightest contact a remembered pleasure, a largeness of judgment and expectation that brought back to her the best and finest ardor and loyalty and dispelled pettiness and rancor. Her vitality and enthusiasm were spontaneous, unflagging and contagious.

"The old phrase is in our hearts and on our lips—'We shall not see her like again.' "

We who knew her in college think naturally and first of all of the gay, buoyant, joyous side of her. Her looks, her bright color, her flashing white teeth, and her laugh, which was the most contagiously merry thing about her. We remember that she was then, as she has been since, a most all-round person, the hero of our freshman play, our tennis champion, a spirited and active leader in discussion and a most generous, devoted friend. The desire to arrive at truth through discussion and the use of intelligence was characteristic of her. We of '97 remember the free silver agitation. Katrina, in her vigorous, inquiring mood, wanted information about the issue, which had a decidedly emotional significance for many of the older generation. She, I think, was the originator, or one of the originators, of the plan to persuade Mr. Keasbey, who was teaching political economy at the time, to give a series of talks outside his regular lectures, on free silver. Katrina's announcement of her point of view, and her arguments, resulted in much agitation for us and finally in the cessation of the course. I can see her bright, stalwart figure clearly now.

The habit of using her mind on social and political questions and then of acting fearlessly in accordance with her convictions, showed itself again in the suffrage fight.

Katrina had told us that she was going to concentrate on and work for suffrage, as she thought it a most fundamental and basic reform. In one of the early parades, when the idea of women marching filled all but the most staunchly convinced liberals with horror, we were going to have a college women's division march in caps and gowns. Katrina felt that she ought not to march, because of opposition on the part

of her family, but as we were assembled at the Bryn Mawr Club about to start, in a state of excitement at the thought of marching for a cause behind a band, in walked Katrina with flaming cheeks and announced that she had decided to march anyway. She did, but much more than this, she worked tirelessly and gallantly for suffrage until it was gained, and afterwards she turned her attention to the political education of women as Regional Director of the League of Women Voters. She worked for this until her death.

During the war she showed the same spirit of courageous thinking and speaking. She was a great admirer and defender of Mr. Wilson and the League of Nations. It was to her mind "an inspiring opportunity for men to begin consciously the task of civilizing themselves." She wanted peace and justice and she helped whatever seemed to her to further these ends. "With a vision wider than the bounds set by the sea she was an informed student and leader in the discussion of international relations."

She was one of the founders of the Woodrow Wilson Foundation and a contributor to the Prize Fund, that effort "for the advancement of liberal thought and the furtherance of peace through Justice for the benefit of the United States and other nations." I well remember meeting her one day when she first had the thought of such a memorial and her enthusiasm and delight in starting it. I always thought it was her idea and her delight in its possibilities that made her face shine. Her public activities were, however, only one part of her nature. She loved games and sports. We think of her with that fresh, out-of-door look, playing golf or tennis, or working in her garden at Oyster Bay, which was a thing of beauty. Her delight in the flowers in the spring is a thing to remember. She loved the theatre, music, the city and the country, finally, in the gentle LaFontaine phrase, everything. She had the great gift of imparting joy and the precious gifts of youth—hope, courage, quick sympathy and a most warm, generous and noble heart.

FRANCES FINCKE HAND, 1897.

KATRINA ELY TIFFANY

The Executive Board of the Alumnae Association of Bryn Mawr College wishes to record its admiration for Katrina Ely Tiffany and its appreciation of her courage, her directness, her contagious enthusiasm and her ability, which expressing itself in such resourceful and permanently useful ways, made her a stimulating and valuable member of the Association; while her generous, noble and gay heart made her beloved of her friends in no common way.

THE KATRINA ELY TIFFANY BEQUEST

The following account of the bequest which Katrina Ely Tiffany, 1897, made to Bryn Mawr College and to the Alumnae Association, was taken from the *New York World* of March 31, 1927.

"Bryn Mawr College, in which Mrs. Charles L. Tiffany interested herself deeply from the time of her graduation until her death, March 11, will benefit considerably in years to come as a result of provisions in her will filed yesterday at Mineola.

"The will provides that Mrs. Tiffany's sisters, Gertrude S. and Henrietta B. Ely, and her aunt, Sarah A. Reed, each shall receive the income for life from a share in the residuary estate which may amount to \$1,000,000. Upon the death of each of these beneficiaries, the amount set aside for such beneficiary is to go to the Bryn Mawr Alumnae Association, of which Mrs. Tiffany formerly was president, to be used by that Association for the benefit of the college.

"In addition, on the death of Eva Richardson, of Decatur, Georgia, another beneficiary, Bryn Mawr is to receive \$25,000 for the establishment of a fellowship in archæology to be known as the Theodore N. Ely Scholarship, in honor of Mrs. Tiffany's father. Miss Richardson is to receive the income from this \$25,000 during her lifetime.

"Mr. Tiffany, who is a banker and Vice-President of Tiffany & Co., is bequeathed \$25,000 and Mrs. Tiffany's cottage at Pointe-au-Pic, Quebec. It is explained in the will that the reason no more substantial bequest is made to Mr. Tiffany is because he does not need it.

"Three friends, Euphemia Whitridge, Mary M. Campbell, and Gertrude F. Packer are bequeathed \$10,000 apiece, and Martha Clark, Mrs. Tiffany's godchild, of Oyster Bay, New York, and three other persons are bequeathed \$5,000 apiece.

"The will was executed February 5, 1926."

M. EDOUARD CHAMPION AND BRYN MAWR

M. Champion, who visited Bryn Mawr last November, gave the following newspaper interview soon after his return to France.

"La jeune fille américaine est certainement ce qu'il y a de mieux en Amérique. Vous n'imaginez pas le spectacle gracieux émouvant de beauté, d'une telle assemblée. Tous ces yeux, bleus, noirs, gris, verts, qui vous suivent, ces robes claires, cet aspect de santé. . . . Ces conférences furent parmi les plus agréables de mon séjour.

"J'ai parlé de Marcel Proust, et, tout naturellement de *A l'ombre des jeunes filles en fleurs*, et, vous savez elles comprenaient très bien.

"L'instruction de ces jeunes filles est d'ailleurs parfaite. Beaucoup lisent les *Nouvelles Littéraires* et en discutent. Un jour à Bryn Mawr College, en Pennsylvanie, j'ai poussé la porte d'une classe. Le professeur donnait un leçon sur "Jansénius et la Théorie de la grâce." Il faisait terminer ses phrases, il exigeait des dates ou des noms. Les jeunes filles qui suivaient le cours étaient ainsi obligées de suivre et j'ai constaté, à mon grand étonnement, qu'elles comprenaient parfaitement cette question, et je vous assure que l'abbé Bremond pourrait très bien enseigner à Bryn Mawr et dans toute l'Amérique, où ses livres sont si connus. . . ."

CALENDAR FOR COMMENCEMENT WEEK, 1927

(*Daylight Saving Time*)

SATURDAY, MAY 28TH

- 3.00 P. M. Water Polo Practice.
- 3.00–6.30 P. M. President Emeritus Thomas at home in the Deanery Garden.
- 4.30 P. M. Basket Ball Practice.
- 6.30 P. M. Class Suppers—1908, College Inn; 1926, Wyndham.
- 8.00 P. M. Class Suppers—1902, Radnor; 1909, Denbigh; 1911, Merion; 1925, Rockefeller.

SUNDAY, MAY 29TH

- 10.00–12.00 A. M., 3.00–6.30 P. M., 8.30–11.00 P. M. President Emeritus Thomas at home to the Alumnæ of Bryn Mawr College at the Deanery.
- 5.30 P. M. Memorial Service for Alice Day Jackson, 1902, Leila Houghteling, 1911, and Katrina Ely Tiffany, 1897, in the Cloisters.
- 6.30 P. M. Supper for 1897 served in Wyndham.
- 8.00 P. M. Baccalaureate Sermon in the Gymnasium. The Reverend Henry Pitney Van Dusen, D.D., Professor at Union Theological Seminary, New York.

MONDAY, MAY 30TH—ALUMNÆ DAY

- 10.00 A. M. Alumnæ Procession in costume.
- 10.30 A. M. Alumnæ *vs.* Varsity Basket Ball Game.
- 2.30 P. M. Scholarships Committee Meeting with local Chairmen in Denbigh.
- 4.00 P. M. Tea in honor of Mr. Arthur I. Meigs (of Mellor, Meigs & Howe, architects of Goodhart Hall) in Rockefeller Hall, followed by inspection of Goodhart Hall.
- 7.00 P. M. Alumnæ Supper in the Gymnasium. Theresa Helburn, 1908, Director of Theatre Guild, New York, Toastmistress. Speakers: President Park and other alumnæ. (Tickets, \$2.25, must be reserved in advance.)

TUESDAY, MAY 31ST

- 10.00 A. M. Alumnæ Tennis Tournament.
- 3.00–6.30 P. M., 8.30–11.00 P. M. President Emeritus Thomas at home to the Alumnæ of Bryn Mawr College at the Deanery.
- 4.30 P. M. Alumnæ *vs.* Varsity Water Polo Game.
- 8.00 P. M. Class Supper—1910 in Denbigh.
- 8.00 P. M. Play from the "Arabian Nights" and dancing by the pupils of the Thorne School in the Pagoda Theatre. (Tickets, \$1.00.)
- 9.00 P. M. Senior Bonfire, Lower Athletic Field.

WEDNESDAY, JUNE 1ST

- 10.00-12.00 A. M., 3.00-6.30 P. M., 8.30-11.00 P. M. President Emeritus Thomas at home in the Deanery.
- 10.00 A. M. Alumnae vs. Varsity Tennis Matches.
- 4.00-7.00 P. M. Senior Garden Party. (Tickets, 75 cents, must be reserved in advance.)
- 8.15 P. M. Senior Singing on Taylor steps.

THURSDAY, JUNE 2ND

- 11.00 A. M. Conferring of Degrees. Speaker: Judge Learned Hand, United States Circuit Judge, Southern District of New York. Subject: "The Preservation of Personality."
- 1.00 P. M. Luncheon on Dalton Green. (Tickets, \$1.50, must be reserved in advance.)
- 3.00-6.30 P. M. President Emeritus Thomas at home at the Deanery.

The Deanery garden will be lighted, weather permitting, from dark to 11 o'clock, May 28th to June 1st.

 TRIBUTES PAID TO BRYN MAWR

The following letter is reprinted from THE COLLEGE NEWS of April 13, 1927:

April 11, 1927.

To the Editor of The College News:

As you are printing in this issue of *The College News* a newspaper report of Mrs. Tiffany's will, I venture to ask for a little of your space in order to point out what seems to me the real significance of such a bequest.

A woman of great social charm and of marked ability, Mrs. Tiffany had perhaps as close a connection with things which count in the world of affairs as any graduate of Bryn Mawr. An ardent believer in woman suffrage, she was one of its active supporters even in the long ago days when to support it meant to work hard for it, and she continued her work after the passage of the suffrage amendment as Regional Director of the New York League of Women Voters, 1st Region; a great admirer of Woodrow Wilson, she was a member of the Board of Trustees of the Woodrow Wilson Foundation, and, eager for international understanding, she was one of the members of the Executive Committee of the Foreign Policy Association. In spite of these and many other interests, it was to the Bryn Mawr Alumnae Association that, with the exception of a few legacies, she bequeathed at the expiration of four trust funds her entire estate.

Another alumna, Mrs. Percy Jackson of New York City, equally well known for her public work and at the time of her death a year ago president of the New York Consumers' League, and, like Mrs. Tiffany, a woman of very real distinction, also has left the larger part of her estate, at the expiration of a trust fund, to Bryn Mawr. It may well make us pause, especially those who may be questioning the value of college training, and consider what tributes like these mean when paid by women who must have tested innumerable times during the years since their graduation (thirty in Mrs. Tiffany's case and twenty-five in that of Mrs. Jackson) the real worth of the training given them by Bryn Mawr.

Yours faithfully,

CAROLINE CHADWICK-COLLINS.

SCHOLARSHIPS AWARDS FOR 1927-28

President Park announced in chapel on May Day the following prizes and scholarships. She said that the Mary Helen Ritchie Prize, "Sunny Jim," would not be awarded this year because—

"Helen Hoyt herself, who established the Mary Helen Ritchie Prize in honour of her friend in 1906, and many alumnæ and students in the intervening years and in the present year have occasionally questioned its value as a memorial. The qualities which the college hoped to find in each successive holder of the award often lost the vividness of their first definition and were blurred into the commonplace; the very form of the award demanded a personal estimate of the student by the senior class and the committee which was difficult and delicate to lay down and consequently the yearly calling to mind of the brilliant student whose name the award bears ended in that name only, not in any spiritual likeness. All this difficulty I believe was inevitable. Successive attempts toward a clearer conception of the meaning of the award and a more satisfactory process of choice have been made. They have all, I believe, failed because a personality cannot be rewarded for its quality! Miss Hoyt has now decided to make the memorial to Miss Ritchie an impersonal one. Her final choice has not yet been made, but it will probably be a yearly gift of books bought with the income of the fund for the use of all students in the Common Room of Marjorie Walter Goodhart Hall, set in the shelves which are to be called by Mary Helen Ritchie's name."

MARIA L. EASTMAN BROOKE HALL MEMORIAL SCHOLARSHIP, of the value of \$150, awarded each year on the ground of scholarship to the member of the Junior Class with the highest honour point record.

Margaret Gregson of La Grange, Illinois.

CHARLES S. HINCHMAN MEMORIAL SCHOLARSHIP, of the value of \$500, awarded to the student whose record shows the highest ability in one or both group subjects.

Catherine Field of Montpelier, Vermont.

Prepared by Bishop Hopkins Hall, Burlington, Vermont. Alumnæ Regional Scholar 1924-25.

ELIZABETH S. SHIPPEN SCHOLARSHIP IN SCIENCE, of the value of \$100, awarded for excellence in work in Science.

Esther Virginia Dikeman of Bridgeport, Connecticut.

Prepared by the High School, Bridgeport, Connecticut, and the High School, Germantown, Pennsylvania. Trustees' Scholar 1924-27; Pennsylvania Society of New England Women Scholar and Special Scholar 1926-27. Major: Chemistry.

ELIZABETH S. SHIPPEN SCHOLARSHIP IN FOREIGN LANGUAGES, of the value of \$100, for excellence in work in Foreign Languages.

Elinor Beulah Amram of Feasterville, Pennsylvania.

Prepared by the Gordon-Roney School, Philadelphia, and the George School, George School, Pennsylvania. Group: English and French.

ELIZABETH DUANE GILLESPIE SCHOLARSHIP IN AMERICAN HISTORY, of the value of \$60.

Elizabeth Bethel of Washington, D. C.

THE SHEELAH KILROY MEMORIAL SCHOLARSHIP IN ENGLISH, of the value of \$125, awarded on recommendation of the Department of English to a student who does the best work in the required courses in English.

Alice Helen Palache of Cambridge, Massachusetts.

THE SHEELAH KILROY MEMORIAL SCHOLARSHIP IN ENGLISH, of the value of \$125, awarded on recommendation of the Department of English to the student who does the best work in advanced courses in English.

Jean Louise Fesler of Cleveland, Ohio.

THE GEORGE W. CHILDS ESSAY PRIZE. A gold watch. Awarded on the nomination of the English Department to the best English essayist in the graduating class.

Jean Young Leonard of Baltimore, Maryland.

- Prepared by the Bryn Mawr School, Baltimore, Maryland. Major: English.
Honourable Mention.
Elizabeth Thomas Nelson of Washington, D. C.
- CHICAGO ALUMNÆ REGIONAL SCHOLARSHIP (Senior).
Margaret Gregson of La Grange, Illinois.
Prepared by the Lyons Township High School. Alumnæ Regional Scholar 1924-27; Abby Brayton Duffee Scholar 1925-26; James E. Rhoads Junior Scholar 1926-27. Major: Mathematics.
- CHICAGO ALUMNÆ REGIONAL SCHOLARSHIP (Junior).
Sarah Elizabeth Bradley of Camden, Maine.
Prepared by St. Mary's School, Concord, New Hampshire, and by Hayes Court, England. Alumnæ Regional Scholar 1925-27; Abby Brayton Duffee Scholar 1926-27. Major: —.
- EASTERN PENNSYLVANIA ALUMNÆ REGIONAL SCHOLARSHIP (Senior).
Sara Beddoe Walker of Philadelphia.
Prepared by the William Penn High School, Philadelphia. Alumnæ Regional Scholar and Simon Muhr Scholar 1924-27. Major: English.
- EASTERN PENNSYLVANIA ALUMNÆ REGIONAL SCHOLARSHIP (Sophomore).
Allis Deborah Brown of Cheltenham, Pennsylvania.
Prepared by the Westtown School, Westtown, Pennsylvania. Major: —.
- NEW ENGLAND ALUMNÆ REGIONAL SCHOLARSHIP (Senior).
Frances Louise Putnam of Boston, Massachusetts.
Prepared by the Friends' Select School, Philadelphia, and by the Girls' Latin School, Boston, Massachusetts. New England Alumnæ Regional Scholar 1924-27; Anna Hallowell Memorial Scholar 1926-27. Major: History.
- NEW ENGLAND ALUMNÆ REGIONAL SCHOLARSHIPS (Junior).
Rosamond Cross of Fitchburg, Massachusetts.
Prepared by the Groton High School and by the High School, Fitchburg, Massachusetts. Alumnæ Regional Scholar 1925-27. Major: History.
- Grace Isabel DeRoo* of Roslindale, Massachusetts (Junior).
Prepared by the Girls' Latin School, Boston, Massachusetts. Alumnæ Regional Scholar 1925-27; Matriculation Scholar for the New England States 1925-26.
- NEW ENGLAND ALUMNÆ REGIONAL SCHOLARSHIP (Sophomore).
Dorothea Cross of Fitchburg, Massachusetts.
Prepared by the Groton High School and the High School, Fitchburg, Massachusetts. Alumnæ Regional Scholar 1926-27.
- NEW JERSEY ALUMNÆ REGIONAL SCHOLARSHIP (Senior).
Frances Evelyn Cookman of Englewood, New Jersey.
Prepared by the High School, Englewood, New Jersey, and by the Shipley School, Bryn Mawr. Alumnæ Regional Scholar 1924-27. Major: Latin.
- NEW YORK ALUMNÆ REGIONAL SCHOLARSHIP (Senior).
Katharine Shepard of New York City.
Prepared by St. Agatha's School, New York. Alumnæ Regional Scholar 1924-27. Major: Greek.
- NEW YORK ALUMNÆ REGIONAL SCHOLARSHIPS (Sophomore).
Phyllis Wiegand of New York City.
Prepared by St. Agatha's School, New York. Alumnæ Regional Scholar 1926-27.
- Imogen Repplier Richards* of New York City (Sophomore).
Prepared by the Brearley School, New York. Alumnæ Regional Scholar 1926-27.
- ST. LOUIS ALUMNÆ REGIONAL SCHOLARSHIP (Senior).
Carolyn Elizabeth Asplund of Santa Fé, New Mexico.
Prepared by the High School, Santa Fé, and Monticello Seminary, Godfrey, Illinois. Matriculation Scholar for the Western States 1924-25; Alumnæ Regional Scholar 1924-27; Mary E. Stevens Junior Scholar 1926-27. Major: Biology.
- WESTERN PENNSYLVANIA ALUMNÆ REGIONAL SCHOLARSHIP (Senior).
Yildiz Phillips of Pittsburgh, Pennsylvania.

Prepared by the High School, Middletown, New York, by the Thurston School, Pittsburgh, and by the Schenley High School, Pittsburgh. Alumnæ Regional Scholar 1924-27. Major: History of Art.

SENIOR YEAR SCHOLARSHIPS

ABBY BRAYTON DURFEE SCHOLARSHIP.

Margaret Gregson of La Grange, Illinois.

ELIZABETH WILSON WHITE MEMORIAL SCHOLARSHIP. (To be awarded by the President.)

Ruth Margaret Peters of New Cumberland, Pennsylvania.

Prepared by the Seiler School, Harrisburg. Mary Anna Longstreth Memorial Scholar 1926-27. Group: Psychology and Mathematics.

A SPECIAL JAMES E. RHOADS SCHOLARSHIP.

Carolyn Elizabeth Asplund of Santa Fé, New Mexico.

ANNA POWERS' MEMORIAL SCHOLARSHIP.

Frances Louise Putnam of Boston, Massachusetts.

A BOOK SHOP SCHOLARSHIP.

Sara Beddoe Walker of Philadelphia.

AMELIA RICHARDS MEMORIAL SCHOLARSHIP. (To be awarded by the President.)

Margaretta Mathilda Salinger of Bloomfield, New Jersey.

Prepared by the High School, Bloomfield, New Jersey. James E. Rhoads Sophomore Scholar 1925-26; Thomas H. Powers Memorial Scholar 1926-27. Major: History of Art.

ANNA M. POWERS MEMORIAL SCHOLARSHIP.

Elizabeth Bethel of Washington, D. C.

Prepared by the Western High School, Washington, D. C., and by Miss Madeira's School, Washington, D. C. Alumnæ Regional Scholar 1924-25; Maria Hopper Sophomore Scholar 1925-26; Special Scholar and Book Shop Scholar 1926-27. Major: History.

FOUNDATION SCHOLARSHIP.

Marguerite Pendery Barrett of Moorestown, N. J.

Prepared by the Moorestown Friends' School. Foundation Scholar 1924-27. Major: Economics and Politics.

BERTHA NORRIS BOWEN MEMORIAL SCHOLARSHIP.

Yildiz Phillips of Pittsburgh, Pennsylvania.

A SPECIAL SCHOLARSHIP.

Nancy Morgan Prichett of Haddonfield, New Jersey.

Prepared by the Agnes Irwin School, Philadelphia. Major: French.

JUNIOR YEAR SCHOLARSHIPS

CONSTANCE LEWIS MEMORIAL SCHOLARSHIP.

Frances Elizabeth Fry of Burnham, Pennsylvania.

Prepared by Highland Hall, Holidaysburg, Pennsylvania, by the Agnes Irwin School, Philadelphia, and by private tuition. Bryn Mawr Matriculation Scholar for Pennsylvania and the Southern States 1925-26. Major: History.

FRANCES MARION SIMPSON SCHOLARSHIP and JAMES E. RHOADS SCHOLARSHIP and ALICE FERREE HAYT MEMORIAL AWARD.

Hilda Emily Wright of Portland, Oregon.

Prepared by Misses Kirk's School, Bryn Mawr. Frances Marion Simpson Scholar 1925-27; James E. Rhoads Sophomore Scholar, Alice Ferree Hayt Memorial Award 1926-27. Major: English.

MARY E. STEVENS SCHOLARSHIP.

Rosamond Cross of Fitchburg, Massachusetts.

A BOOK SHOP SCHOLARSHIP.

Marion Elizabeth Bailey of Philadelphia.

Prepared by the High School for Girls, Philadelphia. Trustees' Scholar 1925-27; Fred Gowing Memorial Scholar 1925-26.

ANNA HALLOWELL MEMORIAL SCHOLARSHIP.

Grace Isabel DeRoo of Roslindale, Massachusetts.

THOMAS H. POWERS MEMORIAL SCHOLARSHIP and A BOOK SHOP SCHOLARSHIP.

Alice Louise Glover of Washington, D. C.

Prepared by the Maret French School, Washington, D. C., and by Miss Madeira's School, Washington, D. C. Alumnæ Regional Scholar 1925-26; Maria Hopper Sophomore Scholar and Book Shop Scholar 1926-27.

A BOOK SHOP SCHOLARSHIP.

Elizabeth Cazenove Packard of Baltimore, Maryland.

Prepared by the Bryn Mawr School, Baltimore, Md. Mallory Whiting Webster Scholar 1926-27.

A BOOK SHOP SCHOLARSHIP.

Victoria Torrilhon Buel of New York City.

Prepared by Miss Chandor's School, New York. Alumnæ Regional Scholar 1925-26.

FOUNDATION SCHOLARSHIP.

Rebecca Louisa Wills of Haddonfield, New Jersey.

Prepared by the Westtown School, Westtown, Pa., and by Friends' Select School, Philadelphia. Alumnæ Regional Scholar and Foundation Scholar 1925-27.

SOPHOMORE YEAR SCHOLARSHIPS

MARIA HOPPER SOPHOMORE SCHOLARSHIP.

Dorothea Cross of Fitchburg, Massachusetts.

JAMES E. RHOADS SOPHOMORE SCHOLARSHIP.

Elizabeth Robison Baker of Fulton, Missouri.

FOUNDATION SCHOLARSHIP.

Catherine Elizabeth Dean of Haverford, Pennsylvania.

Prepared by the Shipley School, Bryn Mawr. Foundation Scholar 1926-27.

MARY ANNA LONGSTRETH MEMORIAL SCHOLARSHIP.

Allis Deborah Brown of Cheltenham, Pennsylvania.

A SPECIAL SCHOLARSHIP.

Edith Strong Baxter of New York City.

Prepared by St. Faith's School, New York, and the Misses Kirk's School, Bryn Mawr.

MARIA HOPPER SOPHOMORE SCHOLARSHIP.

Annie Leigh Hobson of Richmond, Virginia.

Prepared by St. Catherine's School, Richmond, Va. Major: —.

A BOOK SHOP SCHOLARSHIP.

Henrietta Catherine Wickes of Baltimore, Maryland.

Prepared by the Bryn Mawr School, Baltimore, Maryland. Bryn Mawr School Scholar 1926-27.

MARIA HOPPER SOPHOMORE SCHOLARSHIP.

Imogen Repplier Richards of New York City.

GEORGE BATES HOPKINS MEMORIAL SCHOLARSHIP IN MUSIC, of the value of \$500, established by Elizabeth Hopkins Johnson of the Class of 1896 in memory of her father, to be awarded each year to a student in the Department of Music, is

awarded this year for the first time to Elinor Latané of Baltimore, Maryland. Prepared by the Bryn Mawr School of Baltimore.

THE BRYN MAWR EUROPEAN FELLOWSHIP to *Frederica Annis de Leo de Laguna*, 1927, of Bryn Mawr, daughter of Professor Theodore de Laguna, Head of the Philosophy Department, and Mrs. de Laguna, Associate Professor in the department.

THE FANNY BULLOCK WORKMAN FELLOWSHIP to *Julia Ward*, of Navesink P. O., New Jersey. A.B. Bryn Mawr College, 1923.

THE HELENE AND CECIL RUBEL FOUNDATION FELLOWSHIP to *Roberta Douglas Cornelius* of Lynchburg, Virginia. A.B. Randolph-Macon Woman's College 1909; M.A. University of Chicago 1916.

THE ANNA OTTENDORFER MEMORIAL RESEARCH FELLOWSHIP to *Josephine Marie Tetz* of Chicago, Illinois. B.S. Northwestern University 1925.

THE MARY ELIZABETH GARRETT EUROPEAN FELLOWSHIP to *Phyllis Marie Gregory* of Rossland, B. C., Canada. A.B. University of British Columbia 1925.

Among the Resident Fellowships which were announced are:

ROMANCE LANGUAGES (FRENCH) to *Edith Melcher* of Cynwyd, Pennsylvania. A.B. Bryn Mawr College 1923, and M.A. 1924.

ARCHÆOLOGY to *Dorothy Burr* of Philadelphia. A.B. Bryn Mawr College 1923, and M.A. 1926.

Graduate Scholarships were awarded as follows:

Scholarship in ENGLISH to *Eleanor Grace Clark* of Oberlin, Ohio. A.B. Oberlin College 1918, and M.A. 1919. Also to *Rebecca Garrett Rhoads* of Wilmington, Delaware. A.B. Bryn Mawr College 1918, B.Litt. Oxford University, to be conferred, 1927.

ROMANCE LANGUAGES to *Jean Gray Wright* of Lincoln University, Pennsylvania. A.B. Bryn Mawr College 1919, and M.A. University of Pennsylvania 1926.

ARCHÆOLOGY to *Lucy Taxis Shoe* of Philadelphia. A.B. Bryn Mawr College, to be conferred, 1927.

HISTORY OF ART to *Barbara Hyde Ling* of London, England. A.B. Bryn Mawr College 1925.

CLASS NOTES

The Editorial Board of the *Alumnae Bulletin* is not responsible for the material which appears in the columns of the Class Notes.

1892

Class Editor: MRS. FREDERICK IVES (Edith Wetherill), 145 East 35th Street, New York City.

The second daughter of Helen Clements Kirk, Marcella, who spent one year at Bryn Mawr with the Class of 1929, was married last fall to Mr. James Leverett Homire and is in Chicago and living at the University.

Fanny Harris Brown's daughter, Delia, was married February 26th to Mr. Edward Mitchell Edwards and is living at Chestnut Hill, Philadelphia.

Edith Hall is living at 114 East 84th Street, New York City.

1893

Bertha Putnam, who teaches history at Mt. Holyoke College, has been spending her Sabbatical year pursuing her special line of historical research in London. She is now taking a holiday travelling with friends in Sicily and Italy. She plans to return to her work in London in April and to sail for home the latter part of August.

1897

Class Editor: MARY M. CAMPBELL, Walker Road, West Orange, New Jersey.

KATRINA ELY TIFFANY

The class is deeply grieved and shocked by the death of Katrina Ely Tiffany on March 11th, after a week's illness. To lose from our number a personality so beloved, so vivid, and a spirit so buoyant, we count indeed a sorrow quite without measure. And so we know that we shall ever keep the memory of her unflinching power, of her gaiety, of her generous heart.

To Katrina's husband, Charles Tiffany, and to her sisters, Gertrude and Henrietta Ely, messages of sympathy have been sent by the class.

Frieda Heyl sailed on Saturday, April 2nd, with her sister, Mrs. Harrison, on the "S. S. Colombo" for Sicily and Italy.

1905

Class Editor: MRS. TALBOT ALDRICH (Eleanor Little), 34 Fairfield Street, Boston, Massachusetts.

Helen Kempton, with a friend, sailed from New York for Italy on March 26. They plan to spend four months in leisurely travel on the Continent and in England.

Theodora Bates reports herself as being absorbed for the present in a very interesting job for "One of America's Great Stores." It is in Newark, New Jersey, well known to all residents of the northern part of the state and is, actually, one of the largest department stores of the country. Her job is connected with publicity work and publications and she has already discovered two other Bryn Mawrtyrs enrolled among the "Junior Executive" "co-workers" in this nationally known emporium.

The following are extracts from recent letters received from Margaret Bates Porterfield, who is at St. John's College, Shanghai, where her husband is a professor. All were written between January 10 and February 8. Immediately after the latter date a postal strike in Shanghai went into effect and up to the time these notes go to print no further mail has come through from her.

"... Everything is in a mix-up and mess here, but, barring mobs and riots, I imagine Shanghai will still stand. The Reds are after it, but it is an International thing, and it seems hardly likely that the Powers would be foolish enough to let it be given up without a struggle, especially after the mess that was made of Hankow. The British Marines, though, were marvellous in their restraint, discipline and bravery. They stood up there with rifles unloaded, and fought the mob off under a rain of bricks, etc., without firing a shot, until ordered to withdraw. Probably in the end it saved a great many lives, even if it cost them the Concession.

"Undoubtedly this bloodless warfare policy at Hankow was deliberate diplomacy on the part of the British to force America's hand. The British took care of their people and got them out of harm's way, yet no 'incident' took place that could be blamed on them; so that ultimately the real conflict will come here at Shanghai, where the Settlement is an international one, not purely British. Had any situation been precipitated at Hankow, the British would have had to face it out alone. Here the other nations will have to take their share of responsibility in safeguarding foreign interests and property. With the Hankow business passing off without the expected bloodshed, the British can not now be isolated or involve in any conflict without bringing in the rest of us. If the U. S. A. had jumped right in with the British after the affair of May 30, 1925, and squashed the thing then and there, this trouble would never have got such headway. The Americans have certainly not gained in respect by non-intervention. . . .

"While this movement has all the ear-marks of a real revolution and is the first thing of its kind for years to command popular support, it is very doubtful whether it will do 'China for the Chinese' much good in the end. The sentiments expressed, the methods pursued, the organization and financial backing of the whole business, all smack too much of Soviet Russia. That Soviet influence is back of the whole Cantonese movement is, of course, well established. And it's the anti-foreign appeal that draws the crowd. Some think that under the appeal of a new nationalism divorced from foreign connections, the Soviets are obtaining a firm foothold in China for their own ends. What could serve them better than a racial war?

"We closed College two weeks early (for the China New Year holiday), as the boys wanted to get home before connections with railroads, boats, etc., are disturbed. Then, too, it may be better to have the students away if it comes to a show-down in Shanghai between the North and South. So

far there has been very friendly feeling between the boys and the Faculty, as much as one can see—but do we ever know the back of their minds or they ours? The Seniors are anxious for College to open next term so they can get their degrees, the Freshmen are quite excited over the idea of a holiday."

". . . At present I have some American refugees with me and it is thrilling to hear them talk. Mrs. King and I are on the committee for housing and have a few groups settled on the Compound. As yet there are not many, but we never know what turn of events may bring a crowd. Of course, some want to stay in Wuchang, etc., and protect the Mission property. We have things fairly well organized and know, at least, who has beds and bedding, etc., and we put people where it is best and easiest. If the weather were not so cold, it would be easier, also if my precious coolie were not off visiting his home and mother for the New Year. However, they are all so nice and ready to take anything and be thankful for it that all goes well.

"As to the College's opening, no one knows yet. It is due to open February 15. The alumni are optimistic and we all hope it can be opened as usual, that is, if we can still run things and not get in any agitators.

"Shanghai has all its old fortifications up, only a bit stronger in some places. Every street in Frenchtown that runs into the Native City has concrete posts and iron grilled gates where the line comes and the Park railing has sprouted barbed-wire entanglements for some distance on the side facing us, near the road between our compound and the park.

"There are lots of gunboats and the *Pittsburgh* in, and troops are coming from England, India and Hong Kong. Everything is going on as usual, which is the only way to do. I admire the English tremendously. I am getting things sorted and arranged so that if we do go soon, it won't be confusion and we'll have a few clothes to arrive home in. The women and children from Wusih, Soochow, etc., are called

in and we are settling them. Some job!"

". . . The situation out here is a precarious one for both Chinese and foreigners, the stage, in fact, is well set for another World War. Two things must be kept in mind about this business: (1) Britain has acted patiently, been gracious beyond measure and anything but the aggressor, despite reports to the contrary. Most of the latter have been prompted by anti-British prejudice and Chinese nationalist propaganda. (2) The Chinese reports of the situation are deliberately distorted to put the blame on the foreigner, and in this they are aided by Russian Soviet agents.

"We know for a fact that, despite the yielding to demand after demand, the position of foreigners has been made impossible in interior parts like Hangkow and Changsha. Wages were raised, in some cases 100 per cent, but they strike again and again for more. This is not economic but purely political. They want to drive out the foreigners, yet, when the banks and business houses closed in Hankow, they made an awful howl about the British closing the banks in which they had put their money and planning to take it away from them. Fortunately we have nothing of that in Shanghai so far, because the authorities have clamped down hard on agitation of any kind and the Chinese governors are still Northern. The students and most of the thinking people are pro-Southern. It is expected that a popular uprising will take place, the Northern army will collapse from internal defection, the National army will come in with their hired mobs, and who is responsible? Borodin and his agents. He is political advisor and has the Chinese leaders under his thumb, so that they are no longer free agents.

"The moderate Chinese want to suppress the anti-foreign, anti-Christian elements, but they can't because they are corner-stones in the plan of chaos outlined by Soviet Russia. It is part of the world-revolution scheme. That is why Britain is

mobilizing and why America ought to be on guard. It is a war of Soviet aggression and our own Western civilization is in danger."

". . . The French are in the highest favor, we and the Japanese in the middle. No one knows when or how Shanghai will go Red, but it will probably be a question of buying over Sung's forces. The usual proceedings—very little fighting and lots of money changing hands. There is nothing to do but wait. We don't know how things will break for the foreign schools and universities if the Nationalists get permanent control of things. So far, as the Mission Schools are taken over, a Chinese has been placed at the head, even where it is a private school. The foreign teachers may be 'allowed' to remain, but can be removed if not pleasing to the Chinese authorities. In one case which I have in mind, despite the extremely anti-foreign attitude of the Chinese, they telegraphed to the Foreign Board to double their appropriation! If you do not comply with the regulations your property is confiscated. One of the regulations involved in registering with the Nationalist government, for instance, is the elimination of compulsory chapel and of sacred study as one of the required courses in the Christian schools. The next step is to stop services altogether and in their place to substitute memorial ritual to Sun Yat Sen. You see what all the Mission schools will soon be up against."

(The Porterfields were still in Shanghai on March 29th, although St. John's University had closed just previous to that date.)

1908

Class Editor: MRS. WILLIAM H. BEST
(Mary Anderson Kinsley), 1198 Bushwick Avenue, Brooklyn, New York.

1908's committee is busy making plans for reunion and asks that all those who have not already sent in their names will do so at once in order that final arrangements can be worked out.

1909

Class Editor: MRS. ROLLIN T. CHAMBERLIN (Dorothy Smith), 5805 Blackstone Avenue, Chicago, Illinois.

Frances Browne is worrying a lot as to who is to be toastmistress at 1909's next Class Supper—June, 1927. Please everybody send back the postal cards and help her out of the difficulty.

Alta Stevens Cameron is spending two months of the winter in southern California, with her parents and her two small sons.

Mary Holliday Mitchell (190 Thirtieth Street, Jackson Heights, New York) is back in New York again. Her husband is doing research work. She has two children, Evalin, age six, and Nancy, two. Both attend a "progressive school," Mary says, and she goes, too.

Lillian Laser Strauss (Ashbourne Road and Woodlawn Avenue, Elkins Park, Pennsylvania) reports: "Husband, textile manufacturer; children, Richard, 7½, Bella, 6; self, busy all year with Bryn Mawr Summer School. Also child health and welfare work. At present making a Philadelphia survey of working mothers, to determine need and method of caring for children of same during working period; it appearing that this group of children create about half the delinquency problem of city."

Louise Smith Watson sends a new address, 1100 Ridge Avenue, Evanston, Illinois. "We have moved here, bag and baggage and family, from Columbus, Ohio."

Cynthia Wesson: "My address is 987 Memorial Drive, Cambridge, Massachusetts. I have no paid occupation, but work on the U. S. Hockey Association. I still play the game with much pleasure, but where is the rest of '09!'"

Mildred Satterlee Wetmore, address the same, Pittsford, New York: "So sorry I can't be at reunion, but I expect to be in France at that time. I have two boys now, one my own and one adopted. Am still on the B. M. Summer School committee—and a few others."

Anne Whitney is still with the American Child Health Association; at present is Acting Director of the Health Education Division, with headquarters in New York. Anne expects to be at reunion.

Margaret Ames Wright regrets that she

cannot attend reunion. She lives in St. Paul, Minnesota (511 Grand Avenue), and has four children—"boy, girl, boy, girl!" Her husband is "absorbed in short story writing."

Lacy Van Wagenen is working again, in New York. She took a year off, to study, "particularly psycho-analysis in its connection with physical interpretation. I've come back to work with new theories, from which results can be obtained sometimes in a day or two, which used to take more uniformed exercise two months to reach. I call my work physical analysis, and teach body consciousness and control. With some patients I give only psychology. I am on the staff of the Post-Graduate Medical School. I also give a course at the Bryn Mawr Labor College winter session." Last spring Lacy spent in Greece, working with the Harvard excavations near Thebes. She also visited Constantinople, and about the Mediterranean—"The Greek climate is the healthiest in the world, and its atmosphere the most beautiful."

1910

Class Editor: MARION KIRK, 1013 Farragut Terrace, Philadelphia.

Susanne Allinson Emery's address is 28 John Street, Providence, Rhode Island. But she says she has no other news to give to the class.

Anita Boggs writes glowingly of the Bureau of Commercial Economics which she says she has been carrying on for five years with the assistance of her brother, who has been with her since its inception. She says: "It may be of interest to the BULLETIN that even in far off Kashmir the Bureau is so well known that a request came from the Maharaja, who has installed projectors for the special purpose of using our films in his schools, for films of agriculture, road building, American cities, scenery, etc., to teach his people, many of whom are illiterates, the modern methods of life. I have made several shipments to him. So it goes in all parts of the world. Last summer I spent in Newfoundland as the guest of the Government to advise the Government how it may recoup itself along various lines of national development. This summer I shall spend either yachting on the Pacific Coast line around southern Alaska on an

exploring trip similar to that which I took in 1925, or I shall go to Roumania and Germany, where our films have been shown for many years."

Elsie Deems Neilson tells of herself that she is Resident Dean of Miss Ransom's School in Piedmont, California, and Nancy is the Resident Deanling in the same school. Ruth George is teaching there too, and is still her old delightful self. Elsie is expecting to give up this work next year and go back to the 5000-acre peach orchard which the Neilson family expects to develop outside of Merced. This place is on the Yosemite Highway, and anyone motoring to the Yosemite has to pass within twenty feet of her doorstep. This announcement is also an invitation to any member of the class who happens to take that lovely trip.

Zip Falk Szold writes that her family now consists of four daughters, instead of three, the latest addition being Joan, aged six months. "We are now more or less permanently located in Pelham, having bought a house at 334 Pelhamdale Avenue, and I still give to Zionist affairs all the time that a suburban residence and four small daughters allow."

Florence Wilbur Wyckoff announces the arrival of her fifth child. This makes one girl, aged eight, and four boys, respectively six, four, two and this baby. Florence says she is looking forward to the Reunion in June.

1912

Class Editor: MRS. JOHN A. MACDONALD (Julia Haines), 3227 North Pennsylvania Street, Indianapolis, Indiana.

Helen Lautz is not in Pekin, Illinois, as reported in the February BULLETIN. She is in Santa Barbara, California, at 221 East Arrellaga, where she is recuperating from a serious operation.

Margaret Fabian was married on March first to Mr. Benton Sanders. She is living in Evanston, Illinois, where her address until the fall will be 1509 Asbury Avenue.

Gladys Spry Augur has bought a house at Winnetka, Illinois, and will move some time in April. She and Jean Stirling Gregory and Mary Peirce recently braved the mud west of Winnetka to inspect Gladys's and Jean's new houses. Chicago 1912 seems to be moving countryward. Isabel Vincent Harper has bought herself

a barn somewhere back of Lake Forest, which she is at present remodelling and into which she will move this spring.

Mary Alden Lane leads a busy life in Phoenix, Arizona, thanks to being the mother of three strenuous daughters and the wife of the Cathedral Dean. She found considerable time, however, to tour the desert with Mary Peirce, who stopped in Phoenix for several days on her way home from California.

Winifred Scripture Fleming and her daughter, who is a small edition of Winnie, spent an hour with Mary Peirce when she went through Kansas City.

Maysie Morgan Lee has been granted a seven months leave of absence from her clinical work and will devote her time to editing a book which her husband had nearly completed. She plans to move in May or June to 1362 Astor Street and will spend the summer at Oneonta, New York.

Margaret Montgomery is living at 158 West 56th Street, New York, and is busy as usual with her painting.

Gertrude Llewellyn Stone made a hasty trip to California in February, where her husband had to go on business.

1914

Class Editor: MRS. HENDERSON INCHES, (Elizabeth Ayer), 41 Middlesex Road Chestnut Hill, Massachusetts.

Betty Lord is a grad in the Psychology department at Yale. Next year she expects to devote her time to research to use the \$1500 research scholarship awarded her by the A.A.U.W.

Evelyn Shaw McCutcheon is the best advertised lady in the class. Not only do we receive ads of small movie cameras telling of the good results obtained by "jaunting and jaunty" Mr. and Mrs. M. on their trip to New Zealand, but we see in the style column of the *Boston Herald* a sketch of a dress worn by Evelyn in Washington. We are glad to see one of our members steps about easily.

Dorothy Godfrey Wayman has published two books under the name of "Theodate Geoffrey," *An Immigrant from Japan* and *Powdered Ashes*. In the *New York Evening Post* Frederick O'Brien says she should be appointed permanent secretary to the American Legation in Tokyo, for she has "shown more understanding and sympathy with the Japanese than all the generally

stupid and pretentious gentlemen I have met there."

Helen Kirk Welsh and family spent last summer in Bermuda and expects to do so again this year. She also joined Lill and Beany at the Hockey Camp in September and enjoyed it immensely.

1916

Class Editor: CATHERINE S. GODLEY, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Eva Bryne was awarded a Ph.D. *in absentia* at Bryn Mawr last June. She is still in England.

Caroline Crowell, who is one of 1916's M.D.'s, is in Austin, Texas, where she is physician to the women of the University of Texas.

Margaret Haskell returned to Evanston in the fall after eight months of jaunting in Europe. She and her mother spent most of the summer in London, where she says she would live just to have the *Times* with her breakfast. Of the many adventures, some of which were shared with Jeanetta Jameson, 1917, perhaps her two greatest excitements were the wild ponies grazing on Dartmoor heather and a wedding in the Temple Church, where the Master of the Temple preached a marriage sermon and the bride's family could have sat as models to any English author from George Eliot to Powys. Margaret has a little flat in the city this winter where she spends her mornings and where she expects to read more Conrad than produce new masterpieces.

Anna Lee has a pleasant contact with the pupils of the Frankford High School, where she teaches English, through the House and Grounds Committee of the school. She is chairman of the House Committee whose aim it is to keep the building in order, care for the ferns and plants in the corridors and arrange the flowers which are brought in during the garden seasons. Considerable instruction in the artistic arrangement of flowers is given, often with very satisfying results. Last fall they were successful in raising bulbs and even had lilies-of-the-valley blooming on some of the window sills. Anna Lee calls this her "side show," but with 2400 pupils it must sometimes seem more like the whole circus.

Edith Wilson Saville is in Caracas, Venezuela. Last year the Government of Venezuela asked the Rockefeller International Health Board to send down an engineer to advise them regarding various sanitary engineering matters and to organize a Bureau of Sanitary Engineering in the National Health Service. Edith's husband was asked to go and, securing a year's leave of absence from the University of North Carolina, he, Edith and their young son set out in June via Cuba and Panama. They are finding the life very interesting, and even Thorndike, Jr., aged one and a half, likes it because there are so many butterflies to chase and grasshoppers to catch. Caracas is the capital, over 3000 feet high, in magnificent country, and Edith writes that they have a house and an array of servants, who never heard of Thursday and Sunday afternoons off, that sound like the *nouveau riche* back home. The streets are very Spanish and narrow, barely wide enough for two cars to pass, but besides the cars there are carriages, donkeys, horses, and bicycles to make up the traffic. Most of the buildings and houses have only one story with level tile roofs and are painted every color under the sun. The houses have barred windows in the *sala* opening on to the street, and in the evenings the girls of the house sit in the windows and the swains stand in the street and make love through the bars. Edith says it is very different even from Cuba and Panama, for in Caracas there is no American influence except in the matter of trade. The port of Caracas is LaGuayra, about twenty miles distant, and many of the West Indies cruises touch there, so if any of her friends are travelling that way, Edith wishes they would let her know.

Margaret Engelhard, ex-'16, is studying at Columbia this year.

Agnes Grabau is in Memphis, Tennessee, again this year as Executive Secretary of the Church Mission of Help. In her work she covers the whole state, but her office is in Memphis and she is there about eight months out of the year. She enjoys the work and is becoming quite attached to the South. She admits this last, even after a catastrophe which recently befell her. In a trusting moment she deposited all her worldly wealth in a bank which she thought of good standing but which

proved to be a den of thieves. The assistant cashier admitted a shortage of \$300,000, blew out his brains and the bank closed. And it was just after Grabbie had deposited a month's salary!

Lois Goodnow MacMurray started to the United States the middle of January with her husband and children, but when they reached Korea Mr. MacMurray was ordered back to Peking in view of the alarming spread of anti-foreign sentiment in China. He returned at once, but Punkie and the children expected to continue their journey home. Mr. MacMurray was coming to Washington for conferences on the situation in the Far East. Because of his extensive research and really profound knowledge of China, he has won the deep respect of the Chinese and the great confidence of his own government in the two years that he has been Minister to China. A recent article says: "Those who know Mr. MacMurray's qualifications for his post have an enormous amount of confidence in the reports he is sending back to Washington. They believe that this curious combination of expert and diplomat may be doing much right now to solve the riddle of China."

Class Editor: HELEN EDWARD WALKER, 418 Oakwood Boulevard, Chicago, Illinois.

Peg Bacon Carey writes: "I've been waiting to answer your card until I could tell you about Number Three. We are now the proud parents of three sons. Henry Warder will be five in February, John is two and a half, and William Bacon arrived on December sixth. They are very lively and will keep the grass from growing under our feet! We are still living in Germantown in the house we bought in 1923, the addition of a sleeping porch having provided space for the family so far. My husband studied law, after resigning from the Diplomatic Service, and became a member of the Pennsylvania Bar about a year ago. Instead of practising he has been writing for magazines—most of the articles being on foreign affairs or Natural History."

Helen Alexander says: "Please note new address—157 East 21st Street, New York City. Am now free lancing instead of the regular advertising job. See an occasional classmate. Mary Winsor Trumbull spent

a few days in New York before Christmas. Mary Stair is to come soon, I believe, for a few days. Saw Gertrude Flanagan. She just got back from abroad. Is painting and taking fencing lessons! Alice Newlin is still at the Metropolitan Museum. She lives at the Bryn Mawr Club here."

Helen Walker had tea with Margaret Mall Vignoles in Boston in November. Muggins is giving a course in landscape gardening in addition to running her household.

1919

Class Editor: MRS. FREDERICK S. DUNN (Gordon Woodbury), Stony Run and 40th Street, Baltimore, Maryland.

Gordon Woodbury Dunn has consented to become class editor, and may 1919 send in news to her more regularly than to her retiring predecessor.

Tip Thurman was married in London on February 21 to Captain Dugald Angus Fletcher of the Cameron Highlanders. When last seen, on February 9, Captain Fletcher said he believed they would go to Burmah about April 1 for two years.

Angela Moore Place has a new son, born February 27.

Dorothea Walton Price announces the birth of a third child, Joan Wetherill, on February 14th.

1920

Class Editor: MRS. DAVID HITCHCOCK (Margaret Ballou), 4 Arthur Road, Rosemont, Pennsylvania.

Fumi Uchida was married to Reizaburo Kimura January 5, 1927, at the Methodist Parsonage in Tokyo.

Doris Pitkin's history is as follows: "I got tired of teaching the young what I knew about clay pigeons, and last winter (1925-26) I had the world's most fascinating job at the Metropolitan Museum doing advertising there. In June I married. We spent our honeymoon in Richmond and in the Blue Ridge. This winter has passed gaily in Ohio. Richard is teaching architecture, working with a firm here, and getting out a book on the poetical sounding subject 'Shades and Shadows.' It's really all technical stuff. . . . This summer we are going to France, Italy, and England. Oh! I forgot to mention the fact that I am a reader in the English

Department here (Ohio State University) and am also keeping house in a place about as big as a bird cage which is furnished mainly with books."

Harriet Wolf Rosenau writes that she has two sons, Frederick, aged four, and Howard, aged one year. "Fred attends Nursery School with twelve of the neighborhood children. They meet at my house daily." Harriet is living in Oak Lane, Philadelphia.

Betty Brace Gilchrist and her family are back in New York visiting relatives and resting from the strenuous life at Geneva. Her oldest son, Huntingdon, is five years old and Loring is one year. Mr. Gilchrist is busy speaking about the League to recalcitrant Americans. Betty says: "The League of Nations grows stronger all the time. Europe at any rate is taking it seriously. We are getting discouraged about America. It is the most wonderful thing in the world to be working for it and any of 1920 who would like to look it over will be welcome at the Chalet de l'Aile. Beside the League our International School is worth seeing—Huntingdon, as one of the founders, is particularly interested in it. We have a hundred children of twenty different nationalities—mostly children of the League and the Labour Office staffs. The school is run on a bi-lingual basis—French and English equally—and an attempt is made to teach History and Geography from an international point of view. American children are admitted to a limited degree. There is a boarding school for boys and girls as well as day school."

Katherine Thomas Stallman's address is 35 Franklin Park West, Columbus, Ohio.

Edith Stevens writes that she is enlarging her house to suit the growing needs of her family and is going to Florida to rest from the same.

1923

Class Editor: MRS. PHILIP B. KUNHARDT (Dorothy Meserve), Mount Kemble Avenue, Morristown, New Jersey.

Louise Affelder writes:

"After a glorious summer in Europe, I came home—for four days—to repack and set off to do relief work in Florida with the Red Cross. I was in Fort Lauderdale, halfway between

Miami and Palm Beach, for over three months. Conditions were appalling, and we had a second hurricane soon after our arrival. For anyone who enjoys alligator hunting, I'd recommend Fort Lauderdale! The experience was fine, and with Christmas in Havana, and many Sundays at the beach, I was glad that I had gone. Now I'm back at the Children's Service Bureau in Pittsburgh again, doing Child Welfare Work. I'll be delighted to hear from any of 1923."

Louise's address is 5825 Bartlett Street, Pittsburgh.

Sara Archbald is teaching Chemistry and Physics at Rosemont College. She says that it is the "perfect" job—because "the classes are small, the hours few (four of lectures and eight of lab.), the people delightful, and the place beautiful. Moreover, I live most luxuriously over my two labs., in a remodeled stone stable that is very dressy, with a sun parlor and a billiard room, victrola, 'and everything.' My own horse is stabled a few yards away, so that I get out every day."

Emmeline Kellogg Adams is "back from four years in Paris with a French-born son and daughter." She and her husband are spending this winter at Lawrence, Long Island.

Lois Bennett has just returned from a two weeks visit with friends in Havana, and a three weeks West Indies cruise. She spent a week at Lake Placid over Lincoln's birthday. Then changing quickly from winter sports to the stage, she rehearsed three days in the chorus of "Gay Paree" for Chicago but gave it up because of long hours and midnight rehearsals. Now she is back at singing and dancing lessons again.

Nancy Fitzgerald writes:

"I have been devoting the winter to working for an M.A. at Radcliffe, running two furnaces (twins) and raising dogs (Shepherds, of course). The M.A. is still of the future, and so are the dogs, all but my original foundation. The furnaces are still very much of the future."

Sophie Yarnall Jacobs sends this word of herself:

"I have a son aged four and a daughter of some ten months, have

been struggling valiantly to establish the Seymour School of Musical Re-education, or rather a branch thereof, in Philadelphia, and—well, that is about the extent of my activities for the past winter.”

Dorothy Jean Martin has some very exciting news for us:

“I am living at home this year and have the College Prep. Mathematics and Chemistry at Miss Sayward’s School in Overbrook. . . However, it is my last year to teach, for my engagement to Lev Hiron of Delaware and Miami [I had an awful time making out his name, due to Jean’s hand shaking with emotion—if I’m very wrong I’ll correct it in the next number] was announced January 8th. I am sailing for Europe July 23rd; will meet my fiancé in Paris September 10th and be married there, then return to Miami October 1st, where we shall make our home.”

Elizabeth Child McKey takes no credit for starting deeds of valor; she says:

“Nothing momentous to report. So far the fruits of my degree are domesticity—some excuse, as my daughter Betsey is at a most absorbing age (16 months), just learning to talk and walk and do other astonishing things.”

Augusta Howell is studying at Columbia and living in town during the week. At other moments she may be found at 211 Ballantine Parkway, Newark, New Jersey. If not found, at least one may trace her from there.

Rosamund Raley writes:

“I’m working in our Presbyterian Church office here as secretary to one of our ministers and since I needed typewriting for the job, I decided to go to night school and learn it. Incidentally I’m taking bookkeeping too, just for fun—and like it. The other pupils are as interesting as the subjects too, and it’s quite fun. Besides this, I’m running the house on a scientific budget basis, which takes quite a bit of time, and having some fun too, so I’m not bored. Yesterday my dog, Buddy Boy III, a West Highland white Scotch terrier, won First Prize and a

Special Prize in a Dog Show we had here.”

Then she adds as an afterthought, “I spent last winter taking Clark’s Mediterranean cruise.” Pretty exciting P.S.

Katherine Shumway writes from Buffalo that she is going abroad again this summer with her family—to Italy and Germany mostly.

Harriet Pratt Van Ingen submits the following report of herself:

“We now have two young men, Laurence Van Ingen, Junior, and Herbert Pratt Van Ingen, the former’s birthday being August 16, 1924, and the latter’s April 22, 1926. They look like coal heavers, they’re so husky. The only immediate excitement seems to be the prospect of getting abroad for six weeks this summer and I’m talking a great deal about it now so we may eventually get there. The husband drove an ambulance during the war in Italy at the tender age of 18, so it is essential we skim over some of that country. My garden? It consists of poison ivy and weeds, but I have the greatest hope and faith for it. Its dimensions are about two by four, next to our new house we built at Glen Cove, Long Island, which at present sits up on a hill like a derby on a man’s bald head.”

1924

Class Editor: MILDRED BUCHANAN, 515 Baird Avenue, Merion, Pennsylvania.

Elizabeth Ives and Barbara Clark, 1922, with another friend, have shared an apartment for the winter in Cambridge, Massachusetts. Barbara has been studying architecture and Betty doing some writing for a Cambridge paper.

1926

Class Editor: EDITH TWEDDELL, Plandome, Long Island, New York.

Charis Denison has sailed for Africa to make the trip from Cairo to the Cape.

Hatchie has a part-time job with the local Children’s Bureau, a social service organization to find foster homes for dependent children, and to deal with problem children. Hatchie interviews, buys

overalls, and writes up case histories. In the middle of April she will come East for a month or so.

Jazzie has just nursed Van Bib through the flu; in the intervals of which Samaritan labor she is learning Italian preparatory to going to Italy in April.

Frances Bell was maid of honor at Clinchie's wedding. On February 9th, she announced her own engagement to J. Houstoun M. Clinch, a cousin of Ellie's. The date of the wedding is not yet fixed.

Veronica Green is visiting some cousins in England, particularly enjoying the season with the Warwickshire hunt.

Miggy Arnold—when last heard from—was being fascinated by the Alhambra, the abused little Spanish donkeys, and the dirty children of Granada. She can be reached by mail through Brown, Shipley & Company.

Elsbeth Wolff, who was married in August to Lyell H. Ritchie, Harvard '20, is spending the winter in Chicago (27 Bellevue Place) practising the running of an apartment with a minimum effort and maximum efficiency.

Helen Coolidge writes that she has no news at all—absolutely none: Is life all a golden silence? We think it is a fraud, a tinfoil peace.

Gert Macy planned a trip to Honolulu for a month or so in February, hoping Anne Kiesewetter would be able to accompany her. Spring will see her in the East again if all goes well.

Mussie has spent the winter teaching playground at the Bryn Mawr school, and

tutoring in Arithmetic and Elocution; which pastime finally overwhelmed her gentle nature to the point of taking the "Scythia" on January 26th for a two-month's Mediterranean cruise. As she hopefully remarks, perhaps she too will find a Harold Jones!

Mary Virginia Carey attended the State Teachers' College in Duluth until March, when she became a full-fledged teacher. She brings light and truth into a dark place where the little boys say it was Captain Kidd who sought the Holy Grail!

Margery Falk has migrated to California with her family for the rest of the winter.

Rex Fitzgerald, besides studying German preparatory to the study of psychology at Vienna next year, is working for the State Department of Mental Hygiene with Dr. Thom's Habit Clinic, which she finds very interesting.

Jenny Green is planning a joyous two-months' trip to Europe with the Shumways next July.

Tweddle has gone into the advertising business, with J. Walter Thompson & Co.

Sally McAdoo is the Secretary of the girls' school in Washington, from which she graduated before coming to Bryn Mawr.

Phoebe Brown is now on a trip around the world, taking in Japan, China, Java, India, Ceylon, Egypt, Palestine, westward to Paris, and then home via the Panama Canal. The steamer touches at New York about June 2nd, when Phoebe may go down to Bryn Mawr for a day or two.

(The following class notes were scheduled for the May number, but owing to the delay in the preparation of the Goodhart Hall material, it has become possible to print them in this issue.)

1902

Class Editor: MRS. GEORGE D. GREGORY
(Helen L. Stevens), 1921 Nineteenth
Street, N. W., Washington, D. C.

OYEZ, OYEZ, 1902

Don't fail us at the Reunion Supper on Saturday, May 28th, in Radnor Hall. It will be marvelous! Grace Douglas has retired to the plains of Arizona, where, in the wilderness, with a mind untrammelled by the disturbing noises of our 20th century civilization, she may work out a program worthy of our twenty-fifth. Headquarters are to be in Merion Hall. Make your reservations through

the Alumnae Office at Bryn Mawr. Send your Class Supper acceptance direct to Jean Crawford at the University of Pennsylvania.

1904

Class Editor: EMMA THOMPSON, 320 South
42nd Street, Philadelphia.

Clara Case Edwards writes that she did not found a London Bryn Mawr Club. We regret that rumor caused the publication of an incorrect statement. Her letter says: "I lead a pleasant and (I hope) blameless life in London, housekeeping, playing with my husband and my son, seeing my friends, and studying Persian

and Arabic in my spare time." Her plan to visit New York in April, between two terms of her boy's school and the school of Oriental Studies where she is taking some courses, was prevented by an attack of pneumonia. We are glad to learn that she has recovered from her recent illness.

Marjorie Canan Fry has been ill during the past winter. Her daughter, Elizabeth Fry, is doing splendid work at College and has been awarded an honor scholarship for the coming year.

Dr. Mary James was reported to be on a British merchant vessel with other refugee missionaries coming down the river from the interior of China, and a later report stated that she had arrived safely at Shanghai.

Dr. Alice Boring, according to the last news received from her, was still living at the University of Yenching at Peking, where things were going on smoothly and in the usual orderly fashion.

Eloise Tremain was in New York in early April.

Clara Wade plans to go to Woods Hole in July, and visit friends in England during August and September.

Michi Kawai visited in Philadelphia and Washington before starting for San Francisco by way of the Grand Canyon in Arizona. When she left Philadelphia she told us that she expected to sail on the steamer *Siberia* from San Francisco for Japan on April 12th. She returns, after almost a year's visit in America and Europe, to her own country, full of enthusiasm for the new type of school she means to found at Tokyo for the Japanese girls.

1905

Class Editor: MRS. TALBOT ALDRICH (Eleanor Little), 34 Fairfield Street, Boston, Massachusetts.

Frederica LeFevre Bellamy, her husband and daughter, are in Europe for several months. They spent Easter in Naples and expect to return to the U. S. A. in June.

Florence Craig Whitney sailed on April 14 for Italy to meet her daughter, Margaret, who has been studying at Miss Moxley's School in Rome. They will motor through Italy, France, England, Scotland, and Ireland until the middle of

July, then come home to spend the remainder of the summer at Fisher's Island.

Isabel Ashwell Raymond plans to go abroad this spring for a year. She will take her four children and Dr. Raymond can be with them part of the time at least. It will probably be England during the summer and France for the winter. Her address is care of Guaranty Trust, London.

Jane Ward, when last heard from, was in Peking.

Margaret Bates Porterfield's latest letter was dated March 25. They were still in Shanghai, living in the College Compound guarded by *British* soldiers! In her account of the taking of Shanghai by the Cantonese she writes: "Let me say right now that, had it not been for the British action in sending troops and preparing defences, this settlement (the International) would have been *finished*. Their barricades and fortifications saved us from what happened in the Chinese City and if our own country thought they could save our lives and property by Marines sitting on their ships seven miles down the river, they have another guess coming. Our men were finally allowed to land and take positions way back of the front lines, but the British saved the Settlement." The Porterfields' house is full of refugees from Soochow, etc. Margaret and her husband are on various committees and keeping very busy even with the College closed. They plan to start homeward with both children in June for their year's leave.

The Editor would be glad to hear news from any of the Class who are, like herself, staying quietly on this continent. Don't think you have to plan a European trip to be of interest to the rest of us. Should you be getting married or acquiring a new baby or a college degree or every changing jobs, send along the gossip, please!

Nathalie Fairbank Bell writes: "I have just returned from a week's motor trip with Isabel Lynde Dammann and her husband. We went through Kentucky, Tennessee, and North Carolina. I am sailing with the three youngest daughters for England on June 3rd. The oldest one will join us after taking her entrance exams for Bryn Mawr. We expect to take a house for two months."

1908

Class Editor: MRS. WILLIAM BEST (Molly Kinsley), 1198 Bushwick Avenue, Brooklyn, New York.

The following are definitely coming to Reunion: Dorothy Jones, Adelaide Case, Edith Chambers, Josephine Proudfit, Nellie Seeds, Anna Welles, Rose Marsh, Louise Roberts, Helen Schmidt, Madeleine Fauvre, Helen North, Emily Fox, Lydia Sharpless, Myra Elliot, Elizabeth Crawford, Grace Woodelton, Anna Jackson, Jacqueline Morris, Terry Helburn, Margaret Maynard, Violet Besley, Margaret Morris, Ethel Vick, Adda Eldredge, Ethel Brooks, Helen Cadbury.

Also we have hopes of the following: D. Merle-Smith, Ina Richter, Louise Milligan, Louise Hyman, Blanche Wolf, Mary Case, Louise P. Smith, Mary Cockrell, Louise Congdon.

1916

Class Editor: CATHERINE S. GODLEY, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Mary Lee Hickman Blakeley has been in Newport, Rhode Island, since last June. Her husband, Major Blakeley, is taking a course at the U. S. Naval War College there. They leave June 1st to spend the summer in Canada, and expect to be stationed at Camp Bragg, in North Carolina, next fall.

Anna Sears Davis, her husband and fourteen congenial friends, went up to Lake Placid over Washington's Birthday. They were all new at skiing and had a fine time falling around. Anna's older son is six years old and in school, and the younger one will be three in July.

Louise Dillingham will desert Bryn Mawr next year. The following appeared in the March 23rd issue of the *College News*: "Miss Dillingham, now Assistant to the Dean and instructor in Latin and Modern French Tendencies, has resigned to become a member of the Faculty at Wellesley. Miss Dillingham graduated from Bryn Mawr in 1916, and has since been a student, both at Bryn Mawr and at the Sorbonne in Paris, of French Literature."

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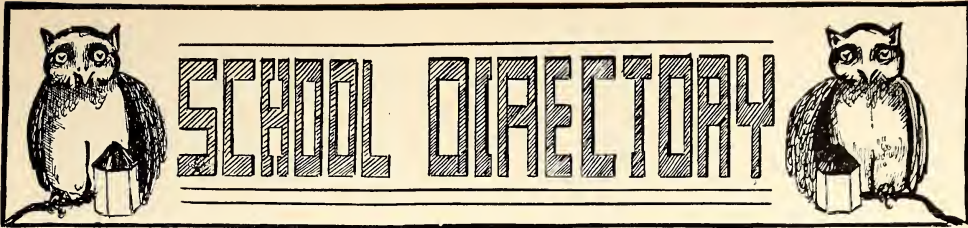
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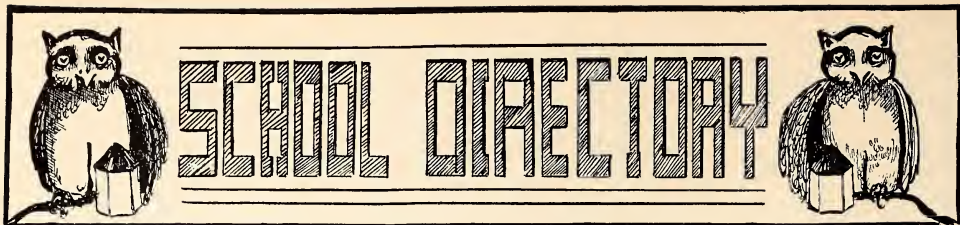
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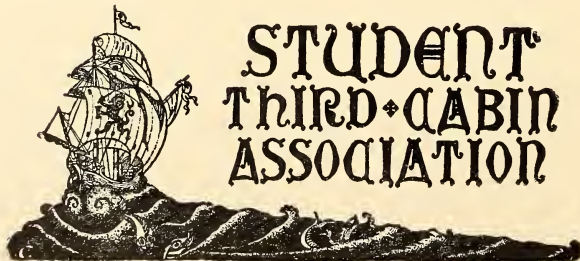
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BRYN MAWR ALUMNAE BULLETIN



GOODHART HALL

May, 1927

Vol. VII

No. 5

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AN ORANGE PEEL

Bobby Leach, who went over Niagara Falls in a barrel, died recently as a result of injuries sustained from slipping on an orange peel.

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VOL. VII

MAY, 1927

No. 5

MARJORIE WALTER GOODHART HALL

In the *Bryn Mawr Alumnæ Quarterly* for January, 1908, Helen Thomas Flexner, 1893, writing a characterization of the College, describes the visit of James Russell Lowell, who, in the Autumn of 1896, travelled south from New England to give encouragement and advice to the students, faculty, and trustees of Bryn Mawr College, then about to enter on the first year of its existence. He found the teaching staff and students, sixty in all, a mere handful and amply provided for in the three buildings then standing. Twenty years later, Henry James, on the same errand, was met by a very different state of things. A long line of young women in caps and gowns, stretching far over the lawn waiting for him to appear, represented only a fraction of the students and alumnae of the College who by then had grown to the number of 1,875. Even with the Freshmen and Sophomores excluded, there was still too little space in the assembly hall for visitors, since the seven buildings which had been added to the original three contained no auditorium.

To-day a visitor to the campus is greeted by the sight of the grey-blue slate roofs and the rising walls of Goodhart Hall, the home of the long-wished-for and much-needed auditorium. The same grey stone and a style that harmonizes with the late English Renaissance of the buildings already standing make Goodhart Hall a notable addition to the campus. Fortunate indeed are the students who will enjoy the building next year and all alumnae will rejoice that after waiting so many years it will at last be possible for Bryn Mawr to exercise a gracious and uncrowded hospitality to its own students and alumnae as well as to its friends in the neighborhood.

THE HORACE WHITE MEMORIAL LECTURE

Dr. Paul Shorey, Head of the Department of Greek Language and Literature at the University of Chicago, who gave the first Horace White Memorial lecture in the classics on "The Question of Realism and Idealism in Greek Literature" at Bryn Mawr this Spring, received the same enthusiastic reception that must have marked his teaching in the early days of the College. His charm and brilliance are not easily forgotten. We regret that it is not possible to print Dr. Shorey's lecture in the BULLETIN, but take comfort in the hope that it will be published elsewhere and in the following sentences from a letter written by Dr. Shorey to Miss Park:

"I want to thank you and the girls again for my reception at Bryn Mawr. I tell myself the day after that they wanted to be kind to the old gentleman and loyal to the memories of the old Bryn Mawr. But all the same it was very delightful, just a little intoxicating, and it warmed the cockles of my heart."

ANNOUNCEMENTS

Mary Zelia Pease, 1927, daughter of Laurette Potts Pease, 1894, has been awarded a special European Scholarship of the value of \$800.00 for the study of Archaeology at the American School in Athens.

It has not been possible to prepare a list of possible items for furnishings in Goodhart Hall for this issue of the BULLETIN. The chairman of the Finance Committee expects to have the information in time for Commencement and will give the final list and all reservations that have been made for publication in the June BULLETIN.

November 14th, 15th, and 16th have been set as the tentative dates for the meetings of the Alumnae Council which will be held in Richmond. Natalie McFaden Blanton, 1917 (Mrs. Wyndham Blanton), is president of the Richmond Bryn Mawr Club, and Mary Tyler Zabriskie, 1919 (Mrs. Alexander Zabriskie), is the Councillor for District 3.

The informal meeting of the Alumnae Council which is usually held at Bryn Mawr in June will be omitted this year in accordance with the by-law change made at the last Annual Meeting.



FURNISHING GOODHART HALL

It is now much clearer, just what furnishing Goodhart Hall means. Moreover, the particulars of this furnishing are being subscribed for quickly, by the classes as they come back for reunions or as they leave after graduation. In February, 1926, when the Association undertook to furnish the Hall and appointed a small committee to supervise it, the extent and substance of what was meant by *furnishing* was not much realized, though the name sounded real. Now the substance behind the word can be divided and subdivided and offered for devouring in little pieces. Our architect has provided rough estimates and designs. But all of us remember how any work we ever did thoroughly well, used to change its form, as we went along, and have to be lopped in one place and let spread in another. The inconspicuous would oust the flourish!

The walls of Goodhart are already mounting quickly, and by June there will be little trouble in imagining the whole building. It will suggest that the assembling of the college will become comfortable and unpacked and gracious. The seats are to be designed to fit the hall. These benches are being offered by the classes of 1929 and 1930—may they graduate on them according to their desire! The main lighting by day will come from a large flower-shaped window, offered by the class of 1905. The heavy oak doors and the fire-places are also almost all offered—please look again at the list.

Our imagination has been active for years about this assembly hall and students' building. The rate of the contributing proves how we have had it in mind. But now when Bryn Mawr is acquiring such many-sidedness and availability that the communities surrounding her are using her energies more gladly than when she seemed like an overworked pioneer, our imagination must be yet more active about her appearance. The grand form and dignity of Goodhart Hall is to be evident at first glance. Its masonry will be of the solidest, locking together in its own substance, forever. That is what the Trustees have arranged for. Our responsibility will be many and various details. These can be so carefully and generously added that no charge of haste or of meretriciousness can be brought against them—or us. There can be a pervading effect of completion and harmony.

This is a moment when we can let ourselves expand and enjoy our work as symbolic. We can see the building as showing how the idea of the college has grown and changed, how it needed new forms for its expression. The forms and the idea together can be full of inventiveness and ardour, in spite of the way the past hangs on their shoulders and keeps their pace discreet.

This work is to be done by Samuel Yellin, and is to be in its separate parts of lasting beauty and importance. Class years in parenthesis mean that item has been already promised by class indicated.

Dorothy Straus, Chairman of the Finance Committee, is working on the revised list of possible furnishings for Goodhart Hall and hopes to have it ready for publication in the next number of the BULLETIN.

SUMMER SCHOOL FACULTY AND STAFF, 1927

The following appointments to the faculty and staff of the Summer School have been made for the year 1927:

INSTRUCTORS

Economics

Dr. Dorothy Sells
Mrs. Helen Fisher Hohman

English

Miss Ellen Kennan
Miss Dorothy Weil
Miss Eleanor Craig } Assistant
Miss Grace Hawk } Instructors

History

Dr. Laurence Saunders

Psychology

Dr. Harrison Harley

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Mrs. Laura Elliot

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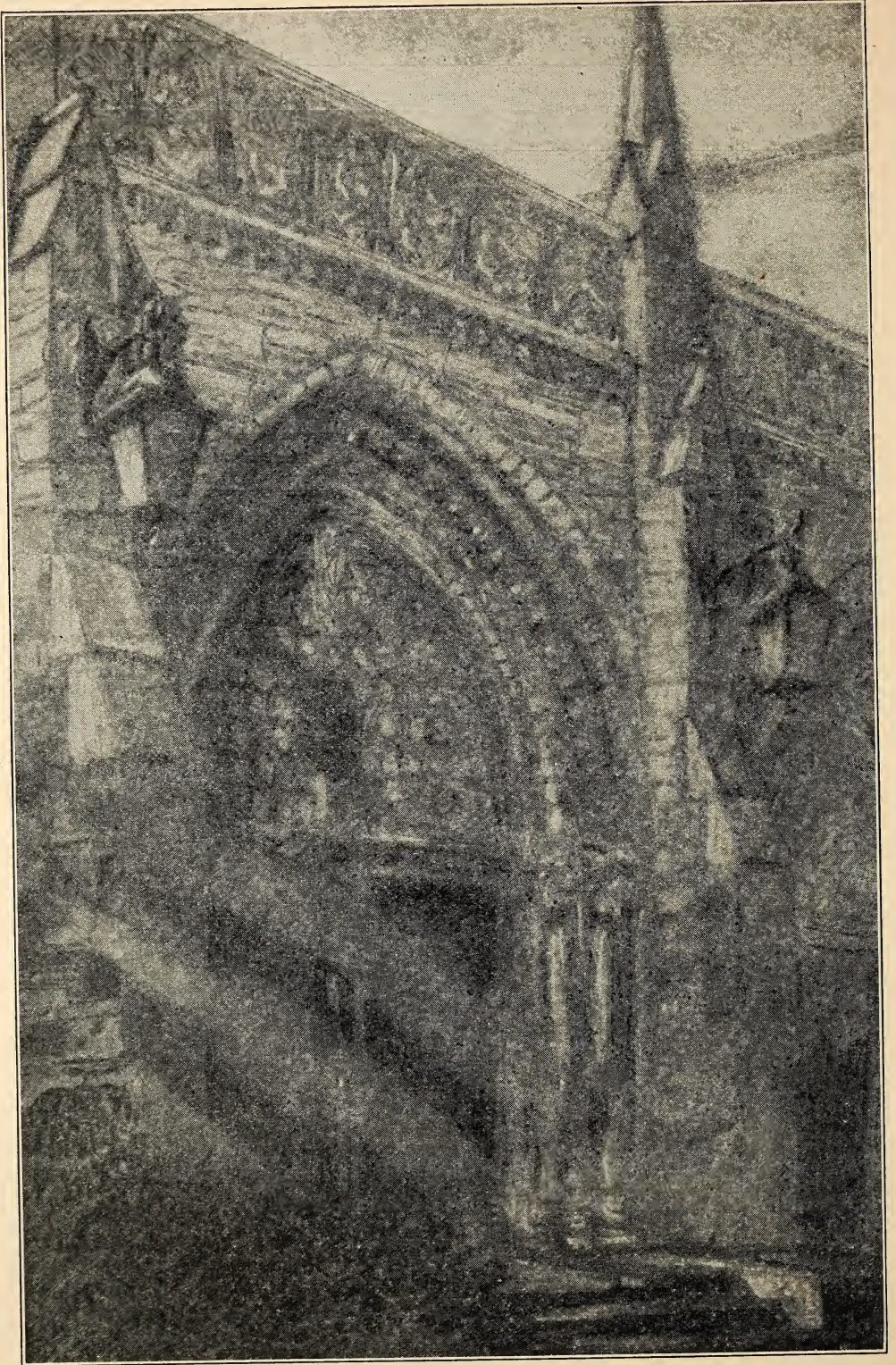
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Undergraduates { Miss Marion A. Chester, 1927
 Miss Caroline Platt, 1927
 Miss Helen McKelvey, 1928
 Miss Elizabeth Stewart, 1928



PROPOSED DOOR IN GOODHART HALL

CURRENT EVENTS EXAMINATION

Instead of the usual tests in General Information and General Literature, the following examination in Current Events was given at Bryn Mawr this Spring. The winner, Frederica De Laguna, 1927, represented Bryn Mawr in the *New York Times* Intercollegiate Current Events Contest.

TIME: Two Hours

PART I. *True-False Type* (One-half Hour)

Directions: If a statement is true place a plus sign (+) in the space before it; if it is false, *wholly or in part*, place a zero (0) in the space. The system of marking makes it better to skip a question than to guess at it.

-The Philadelphia Sesqui-centennial Exposition was a financial and artistic success.
-The cotton crop of 1926 in the United States was the largest on record.
-Nevada has cut to one month the residence requirements for persons wishing to sue for a divorce.
-The Moffat tunnel shortening the distance between Denver and Salt Lake City was completed in February.
-The Ford plants have never shut down for a single day.
-The Panama Canal has been closed for the construction of new locks.
-Governor Alfred Smith was elected in 1926 by a larger majority than ever before.
-Wadsworth was defeated in the New York senatorial elections of 1926 because he ran as a "dry."
-Col. Frank Smith was refused a seat in the United States Senate under appointment from the Governor of Illinois.
-The referendum in New York in 1926 on the "wet" issue resulted in a close victory for the "wets."
-Nicholas Murray Butler declared President Coolidge would not run a third time.
-Senator Reed stopped his filibuster on March 4th long enough to let the Deficiency Bill pass.
-Cyrus Woods was confirmed by the Senate as a member of the Interstate Commerce Commission.
-Verbal communication with London has been established by linking the telephone to the submarine cables.
-The United States has no "concessions" (foreign-governed areas) in China.
-Senator Couzens admitted his liability in the government's suit against the Ford minority stockholders.
-President Coolidge was willing to have the Five Power disarmament negotiations conducted at Geneva.
-Secretary Kellogg favors a protectorate over Nicaragua, but President Diaz opposes it.
-The Elk Hills lease was invalidated by the Supreme Court.
-The McFadden-Pepper Act regulates elections in Pennsylvania.
-Norway's national referendum on prohibition resulted in a victory for the "wets."

-Daugherty and Miller were acquitted in the suit brought by the government in connection with the return of alien property seized during the war.
-Chiang Kai-shek supports the anti-Bolshevik wing of the Cantonese party.
-President Borno, of Haiti, does not object to the control of the United States High Commissioner.
-The termination of the "smuggling pact" between the United States and Mexico automatically raised the embargo on the shipment of arms to Mexico.
-The Vatican has issued an endorsement of Governor Smith's letter to Mr. Marshall.
-Despite amicable relations between Stresemann and Briand the French troops still occupy the Ruhr.
-Benedetto Croce is not a supporter of Mussolini.
-A surreptitious Italian newspaper is published in Belgium, and Mussolini has been unable to suppress it.
-Charles E. Hughes won the Woodrow Wilson Foundation Prize in 1926.
-Tilden and Richards hold the American Men's National Tennis Doubles Championship.
-A copy of the Melk Gutenberg Bible has been presented to Columbia University.
-The tomb of Tut-ankh-amen has not yet been completely explored.
-The Nobel Peace Prize for 1926 was won by Aristide Briand.
-Kerensky, a former leader of the Bolsheviks, has recently visited America.
-Nicholas Murray Butler delivered the Jefferson Day address at the University of Virginia.
-Two famous Van Dyke's have recently been acquired by a citizen of Baltimore.
-The "Barnes Collection," at Merion, is to be transferred to the new art gallery on the Philadelphia Parkway.
-A great loan exhibition of Flemish art was held in London.
-Sacco and Vanzetti have been granted a retrial.
-Riccardo Garibaldi was found guilty by a French court of acting as agent-provocateur for the Italian Fascist party.
-Quebec won the boundary dispute with Newfoundland.
-"Israfil," a biography of Shelley, is by Professor Hervey Allen.
-Winston Churchill, the American novelist, is the author of the recently published book entitled, "The World Crisis."
-Kuo-min-tang is a Manchurian war-lord.
-The Clyde-side Labor M. P.'s have turned against Ramsay MacDonald.
-Yugoslavia has not ratified the commercial treaty with Italy.
-The British deficit for the last fiscal year was more than £100,000,000.
-The "Seven Pillars of Wisdom" was issued in a small edition of 1000 copies.
-A French poet, Paul Valery, has been appointed as ambassador to Washington.

PART II. *Identification Type* (One-half Hour)

Directions: Identify each of the following, and state briefly the connection in which each has figured prominently in the news since October 1st.

- | | |
|------------------|-------------------|
| 1. Thoiry | 4. MacKenzie King |
| 2. Weepah | 5. Pilsudski |
| 3. Samuel Insull | 6. Vincent Massey |

- | | |
|----------------------|-------------------------|
| 7. Minister Saenz | 14. Madame Kollantay |
| 8. Eugene Chen | 15. "Big Bill" Thompson |
| 9. S. Parker Gilbert | 16. Deputy Zaniboni |
| 10. Chang Tso-lin | 17. Captain Nobile |
| 11. Michael Borodin | 18. Commander Byrd |
| 12. Yoshihito | 19. Aimee McPherson |
| 13. Juan B. Sacasa | 20. "The Pig Woman" |

PART III. *Brief Factual Type* (One Hour)

Directions: Answer each of the following questions as briefly as possible. Three minutes to each question.

1. What was the political line-up in the Pennsylvania Republican senatorial primaries of 1926 and what has been the aftermath of the final elections?
2. Who issued and what were the provisions of the International Tariff Manifesto of October 1926?
3. What decisions were taken by the British Imperial Conference in November, 1926?
4. What was the attitude of the World Court members towards the reservation on advisory opinions attached by United States Senate to its resolution adhering to the Court Protocol?
5. Recommendations of Columbia professors of Economics and allied departments on payment of the French debt?
6. Reasons given by Roman Rota Court for annulment of the Marlborough-Vanderbilt marriage?
7. Basis of indictment and decision reached in the Fall-Doheny trial?
8. Precise grounds of dispute between the United States and Mexico, July, 1926-February, 1927.
9. Circumstances attending the intervention of the United States in Nicaragua.
10. Scope of the extraterritorial jurisdiction possessed by foreign powers in China?
11. Status of the Chinese tariff question.
12. Chief provisions of the McNary-Haugen Bill?
13. What solution did Secretary Kellogg offer for the settlement of the Tacna-Arica question after the failure of the arbitration award, and what was the attitude of the disputants towards it?
14. Grounds of quarrel between Italy and Jugoslavia over Albania.
15. Reasons for the rejection by the Senate of the Treaty of Lausanne between the United States and Turkey.
16. Reception accorded to President Coolidge's disarmament proposals by the Powers to which they were addressed?
17. Recent decision of the Supreme Court with respect to the President's power of removal?
18. Circumstances attending the admission of Germany into the League of Nations?
19. Scope of the reciprocity treaty recently proposed by Canada and fate of the proposed treaty of 1911?
20. Degree of success in experiments in television?

BLAZERS FOR ALUMNAE

Contributed by

JANET SEELEY, 1927, President of the Athletic Association

Several of the alumnae who have heard about the new system of awarding blazers for athletics have been interested enough to have their own records looked into, and have been awarded blazers by the Athletic Board. This made us realize that there might be some alumnae who have not heard anything about blazers, or who have heard of them only as a present undergraduate award which could not concern former undergraduates.

We cannot here go into the question of how many teams will give you the right to wear a blazer. That is worked out on a point basis, and the number of points varies according to the sport and according to the number of teams in that sport. If you have made several first teams, or have played steadily on lower teams for four years, there is a good chance of your being able to get a class-colored blazer, if not a varsity one. This is the way they run from lowest to highest:

1. Plain class-colored blazer.
2. Class-colored blazer with numerals.
3. Class-colored blazer with insignia (class animal).
4. Yellow blazer with insignia.
5. Yellow blazer with college shield.

By sending \$1.00, with your name and class, to the president of the Athletic Association, you can have your athletic record looked up. (Don't be modest!)

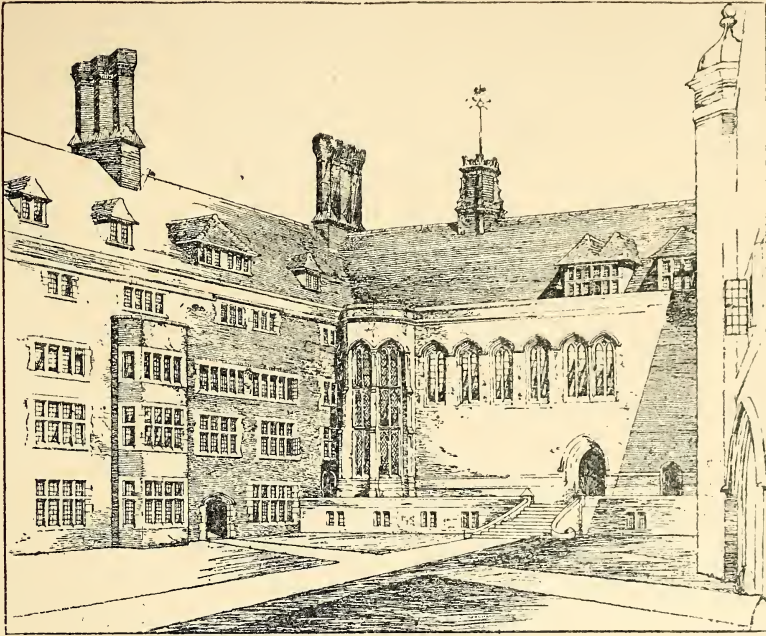
The blazers are ordered and given out three times a year, that is, after the fall, winter, and spring seasons. The word "given" is a bit deceptive. You have to pay approximately eight and a half dollars for a blazer as well as about four dollars for duty. This may seem expensive; but American blazers, with no duty to pay, cost as much, and are less good than the English ones. The price I have mentioned is the maximum and includes the cost of the insignia.

We should advise all those who were interested in Athletics at college, and who are now interested in beautiful red, blue, green, or yellow blazers to send in their names at once.

JANET SEELEY, 1927,

President of the Athletic Association.

CROSBY HALL READY FOR OCCUPATION



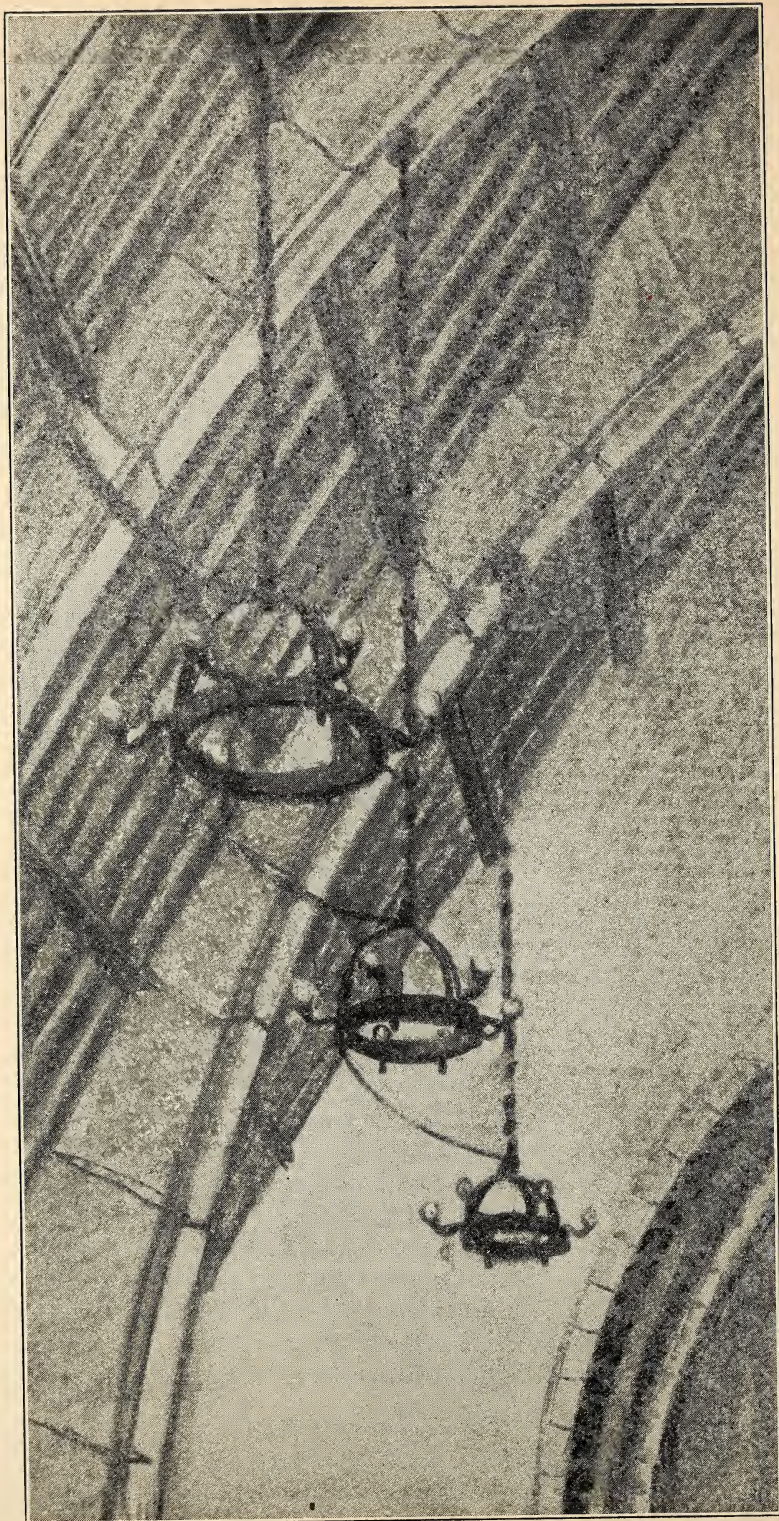
The Directors of the Crosby Hall Association have announced that the Hall is ready for occupation.

Members of the British Federation of University Women, as of other Associations belonging to the International Federation of University Women, can reside at the Hall if they are engaged in research or other post-graduate work in London. Application should be made as far in advance as possible. There will be room for forty-eight students. The rates will vary according to the size and aspect of the rooms, from three to four guineas, with the exception of two very attractive rooms, which may be five guineas. Nearly all the larger rooms have a southern exposure looking on to the river. Each room has a fireplace, which may be used for gas or for coal at the will of the inmate, and hot and cold running water. If the applicant for a room is a member of any Federation of University Women of any country, she is, *ipso facto*, a member of the International Federation.

The Dining Room and Commons Room will be available as clubrooms for all members visiting or living in London, and, so far as bedroom accommodation permits, members of the Federation will be able to spend a few days at the Hall at any time.

Application for residence and inquiries as to terms should be made to

The Warden, Crosby Hall,
Cheyne Walk, Chelsea,
London, S. W.



DETAIL OF LAMPS IN AUDITORIUM OF
GOODHART HALL

CLASS NOTES

The Editorial Board of the *Alumnae Bulletin* is not responsible for the material which appears in the columns of the Class Notes.

1892

Class Editor: MRS. FREDERICK M. IVES (Edith Wetherill), 145 East 35th Street, New York City.

Helen Bartlett expects to spend part of the summer in the White Mountains. Her permanent home is now and has been for several years in Chicago.

Alice Belin du Pont's mother died this spring; still maintaining her own home and surrounded by the homes of several of her children and grandchildren.

Elizabeth Carroll is still teaching at the Ogontz School.

Helen Clements Kirk expects to go abroad with her husband and her youngest daughter this summer. Her other daughters are married.

Abby Kirk and her sister still manage their successful school which stood sixth in the private schools that had sent the greatest number of students to Bryn Mawr up to 1924.

Mathilde Weil is busy in her advisory service to authors. She spends her holidays hiking and canoeing and would like to connect with any other women who enjoy the same thing.

Mary Masson and her sister expect to spend the summer motoring through Europe.

Bessie Stephens Montgomery, ex-'92, writes: "My husband and I spent our winters in Florida and our summers at Buck Hill Falls, Pa., where we have a cottage. In between seasons we live at our home in Trenton. We have two interesting grandchildren, our son's boy, three and a half, and our daughter's little daughter, eighteen months old. In June we are expecting two more."

As the last reunion of '92 was late and took place only three years ago, the Class has decided not to have a reunion this year.

1897

Class Editor: MARY CAMPBELL, 30 Walker Road, West Orange, New Jersey.

The class will be greatly interested and proud to know that the Golden Medal of Honor of the Austrian Republic was presented to Emma Cadbury, head of the Friends' Centre at Vienna, in recognition

of Friends' work there for travelling teachers. Emma is in this country now on a three-months leave of absence.

1903

Class Editor: MRS. HERBERT KNOX SMITH (Gertrude Dietrich), Farmington, Connecticut.

Mary Green Mulock

"John, our oldest boy, is a freshman at Princeton; 6 feet tall, and a pretty fine kind of a boy. He plays in the Princeton band, and Charlotte Moffitt's son is band master! Our other boy is in his first year of High School—Edwin McCord Mulock, Jr.—but called just Mac. And he's great fun and headed for Princeton eventually too. My husband was a roommate of George Moffitt (Charlotte's brother) and they have their 25th reunion this June at Princeton. I've had my hair bobbed—one of the first to do it—and now have it even shorter and slicked back like a boy's, and it's certainly comfortable and neat—but maybe not beautiful! I want to come to the reunion next year. I haven't been back since our Tenth. We've lived in Detroit ten years and like it a lot. We're all busy, happy and well and I guess that's all the news."

Constance Leupp Todd

"Constance Leupp Todd and her family plan to go to Europe in June. Her address for the year, until June, 1928, will be Guaranty Trust Company, Rue des Italiens, Paris. She expects to put her boys of eleven and nine to school in Switzerland and, using Geneva as headquarters, will be wandering around Europe at large. Bryn Mawr people in Europe this coming year, please take note!"

Marianna Taylor, M.D.

"A busy choice—'problem' children and people of all kinds, with complexes. Psychiatry is a very intriguing specialty! People ask for many talks on mental hygiene, which fills some of my time."

Eva White Kah

"Am no prouder of my activities or achievements than I have been heretofore. I have been able to keep out of

mischievous and tend my own affairs—outside of this nothing to be proud of—and both of these negative achievements! Nothing positive or creative—not in all these years! However, a willing spirit still survives and admit I *feel* young—accent the *feel*."

Mary Peabody Williamson

"I still have the same head on me that was watched over with such kindness in 'the State Suite' at our last reunion; so that is no news.

"In case Rosalie James doesn't reply, rouse her at the Peacock Inn Annex, Princeton, N. J. Last summer she was taken ill at Seal Harbor, and I coaxed her down to the White Mountains (I was at Crawford's), and did the very, very little that an inefficient ex-roommate could while she was separated from her appendix at the Memorial Hospital in North Conway. Since the operation, from which she made a perfectly good surgical recovery, my sister, Ethel Ely, and I have seen her a lot. She is now with cousins in Princeton. I will only add that she looks 'as pretty as paint,' only it isn't paint!

"Charlotte Morton writes me from Albany but tells nothing sensational. I can't travel much, though I was with my twin (Ethel) for Thanksgiving in Lyme and Christmas in New York. The B. M. Club here seems to me to be in quite a booming condition—we meet at members' houses and thus save rent.

"Christina Garrett is still working toward her Harvard Ph.D. I see her quite often; she's been working too hard lately, alas! I sometimes see dear Ruth Whitney Lyman and Anne Sherwin. Margaret Fish is South at present.

"I expect to go to Cleveland in April."

Anna Phillips Bolling

"Life in Greenwich, though not affording much material for news, is none the less full and interesting. My oldest daughter, Anne, just coming 19, is a freshman this year at Brown University, Providence, where she seems to be leading a very happy year. I have a son, almost seventeen, preparing for college here in Greenwich, and in between study times working manfully on our 'one-horse farm.' My two youngest, aged 12 and 10, are very companionable small sisters, going to

school here also at Greenwich Academy. My one interest outside the home circle is in the latter's school (just now celebrating its Centennial year) of which I am a trustee. We are working to make this old school a true expression of all that is the very best in modern education. We who have daughters in it are now fortunate in not having to go afield to find for them sure college preparation.

"So you see that although my freshman and only year at Bryn Mawr is in the long ago, I have never ceased to care for matters educational."

Alice M. Price

"There isn't much to tell about this member of Bryn Mawr's illustrious Class of 1903, but your note very forcibly reminds her with its announcement of a coming twenty-fifth reunion that she is growing very old in the service of teaching. Fortunately she doesn't feel this unless reminded of it. For seventeen years I was teaching at my beloved Hampton and couldn't very well attend. I know the same excuse doesn't hold for these last seven years I've been teaching in the North—six of these right here in Philadelphia. I'm finishing my fifth year at the Germantown High School. At present I'm the oldest of a unit of about ten Bryn Mawr graduates now teaching at the Germantown High School."

Ruth Strong

"Europe last summer with my children who are all away at school. My oldest son is a sophomore at Princeton. My other boy is at Evans Ranch School near Tucson, Arizona, and my daughter is finishing her last year at the Convent of the Sacred Heart, Noroton, Conn. Bryn Mawr, if I can spare her next fall. The 'if' is due to the fact that I am all alone, my husband having died very suddenly in January."

Anna Bourne Beals

"All that I am doing is educating my two girls and two boys. Mary is Wheaton '29, so if she can take a year of graduate work at Bryn Mawr, she will be '30 instead of '03. I should like very much to take her to our twenty-fifth reunion. She is class baby of her father's class at Dartmouth and has the silver loving cup."

Marjory Cheney

"I have spent the winter sitting in the Education Committee of the Connecticut Legislature. The most important thing before us is a bill for State aid to even up the chances for education in the poorer towns. A commission of which Prof. Charles Bakewell was chairman, has been working out a scheme for four years and has a good plan, but it requires such a thumping sum that I don't expect it to pass. The country towns really care much more about getting the mud-holes in their roads filled up than improving the schools. A lot of automobiles are laid up from January to April because they can't budge and that makes life on the farm pretty hard."

Emma Crawford Bechtel

"I have two children—the boy, Richard, is in second year of Junior High, aged twelve in May; the girl, Thalia, attends Germantown Friends' School, aged ten. I am teaching three nights weekly—English for foreigners—in the Germantown High School—and take quite an active part in the Woman's Club of Germantown, which, in addition to taking entire charge of my house, seems to leave few idle moments. Last summer we spent our vacation in Quebec, and are planning, if all goes well, to go to the Canyon this year."

Hetty Goldman

"I think it must be the word 'Hopefully' that has moved me to a prompt reply to your letter. That anybody engaged in collecting class news should still be capable of hope argues a triumphant optimism deserving of encouragement. So here is my news very briefly.

"I leave for Athens, Greece, on April 1st, to complete, I hope within a few months, the excavation of Eutresis, a prehistoric site in Bœotia, at which I have been working for the past three years for the Fogg Museum of Harvard University. The field work is completed or nearly so, and I am now engaged in preparing the publication of the finds. This means study in the museums and just enough of drudgery to make archaeology worthy of being called a profession and not an adventure."

Agatha Laughlin

"I have not been doing any hospital work for two years and believe I am out of it for good, as I am now very rusty. I am living with a friend and her mother in an attractive part of Pennsylvania, and enjoy to the full this quiet country life after a good many years of being tied down in hospitals. We have chickens, and a vegetable and flower garden in summer, and in winter, time to read and sew and to take some delightful walks on snowy roads. As everything that is done about the place is done by ourselves, including planting and digging potatoes, we seem always busy, and are inclined to laugh when people say—"What do you do with yourselves all day when you live in the country?"

Charlotte Morton Lanagan

"We still have our camp out in the Helderbergen, where we go every spare moment in summer, and dig at every kind of work to keep ourselves going. At least I've proven that one can learn to cook for one's self, and it is a relief to get out where you can try experiments on your own stove without being greeted with a sarcastic smile when—say—a cake turns out to be a pudding! My husband built a beautiful stone fireplace, with a grate of his own invention, and a table with benches right at hand, where a pancake can be flapped from stove to table and eaten hot, while hermit thrushes above, and wood thrushes on the lower level, sing an orchestra chorus. Once in a while an oven bird gives us his song—not his call—and then we know we are well situated in life. The only thing out there that ever brings discomfort is the attempt of our French bulldog to catch a skunk, or a heavy rain that makes the kitchen muddy under foot. The only B. M. C. friends who have penetrated to our fastness are Mabel Norton—after the last reunion—Helen MacCoy, who has left Albany, I'm sorry to say, and Elizabeth Kirkbride. I hope this letter will send on more."

Florence Wattson Hay

"At present I am living in New York. My husband's ship bases at Staten Island, but we prefer life in the big city, so we moved our possessions into an apartment here last October.

"Last summer, on a motor trip in Maine and the Adirondacks, we spent a few days with Sophie and her brother at their camp at Raquette Lake. Needless to say, we had a glorious time.

"Am taking some interesting work at the Metropolitan Museum this spring—a course in Modern French Art. Haven't yet found out what Matisse is all about, but I have hopes.

"As to our next class reunion, in 1928, let us start publicity work on it right now, so as to get as many 1903's back as we can; concentrate on the ones who never come to reunions and make them realize that the 25th is something special and everybody must come who possibly can. I think the 25th is usually the time when the class gives something special to the College."

Martha R. White

"I have chosen Santa Fe, N. M., as my summer home, and have built an adobe house there, about quarter of a mile from Margretta Stewart Dietrich's. My sister, Elizabeth, shares both it and my enthusiasm for the Southwest.

"We have just returned from a six weeks' trip to Guatemala and Mexico—very delightful and interesting. The red-letter day of the whole trip was market day in Chichicastenango, one of the towns of the Quiche Indians. In customs, dress, and religion, they have hardly changed at all. We spent the entire day watching them pour into the market place with their produce for sale, till the plaza was a solid mass of scarlet, yellow and white costumes. They spent their time buying and selling, and burning incense on two altars after the manner in which they have worshipped their gods from time immemorial."

Helen Calder Wallower

"The spring and fall months were the only ones spent at 'The Elms' last year. After a delightful winter in Florida with my husband's parents, we motored East for the summer with our two adopted children, Richard, aged seven, and Eileen, aged five, for a summer on the Jersey coast, where we enjoyed everything but the heat and the mosquitoes. This summer we intend taking a cottage in the Colorado mountains in order to be near

some recently acquired interests. The latch string will be out to 1903!"

Eleanor Deming

"As you know, my sister Agathe, 1913, and I have a camp of seventy-five girls during July and August in the Adirondacks, and that keeps us busy so much of the year that I actually had not had a real vacation since we took our glorious pack trip in September, 1924. I can't resist saying a word about it, for even now these trips are not a commonplace in that rough but beautiful and colorful country in northern Arizona and southern Utah.

"Five women of us with three cowboys on horseback and five mischievous little pack mules started north from Gallup and for twenty-nine days we lived in the saddle and camped by night in the desert sand, on the floors of deep canyons, or under tall timber on plateaus ten thousand feet above sea level. Our objective, the Rainbow Bridge, had been visited by only three hundred white people, only fifty of them women, and to reach it one 'rides'—often one leads one's mount—over the roughest country stock can negotiate, but such fatigue as one endures is more than compensated for by the beauty of color and form in the scenery.

"The Southwest has captivated many of our class to the point of acquiring homes in or near Santa Fé. That is the part of the country I chose to rest in last month, by riding horseback and visiting several Pueblos, in some of which I was fortunate enough to see ceremonial dances.

Soon I shall be off to Chateaugay Lake to superintend some needed building and apply the stain and paint myself. If any of 1903 ever motor in that country between May 15th and November 1st, I wish they'd send a postal ahead to me at Merrill, N. Y., so I could have my boat at the dock to bring them across the lake to visit Miramichi."

Edith Clothier Sanderson

"I decided to write you, begging 1903 to be more communicative, and giving what little news I may have to give concerning myself.

"I really have very little to report. I have written no books nor done anything else exciting. The nearest I come to writ-

ing books is to read proof for my husband. I have learned to cook, however, and quite pride myself on my omelets. I still live in Lincoln's Inn, and am always ready and eager to welcome any members of 1903 who may be in London. Last summer I had the joy of seeing Charlotte Johnston and her family—Charlotte looking just as she used to look in 'the high and far-off times' when we were in college.

"Isn't it almost unbelievable that next year's our *twenty-fifth* reunion? I don't know whether I shall be there or not, but certainly hope I shall."

Eleanor Fleisher Riesman

"About myself there's little information. My most active job has been my work as Trustee of the Mother's Assistance Fund of Pennsylvania. As we have been asking the State Legislature for a largely increased appropriation this year, there has been much publicity work in addition to the usual administrative activities of this office. I am also serving on the Executive Committee of the Social Service Department of the University of Pennsylvania Hospital."

Elizabeth Snyder Lewis

"My life has been to me full of thrills and adventures in the past five years, but there is nothing to write down. We have lived here on the ranch and at our radium mines down near Gateway, Colorado—moving down and back on burro trains and horseback with our two babies who grow fatter and healthier the worse we treat them. Now we think we are back here to stay and are concerning ourselves mightily with steers and chickens and hogs and ditches and crops. The children and I are planning all sorts of gardening—flower, vegetable and landscape. But, you see, it is none of it exciting to read."

Eleanor Burrett Hornby

"Possibly you may be interested in hearing that my eldest, Eleanor Junior, is at the Santa Barbara Girls' School, where is also Eleanor Scott, daughter of Margretta Morris, 1900."

Emma Roberts

"I am still holding down the position which I took when I graduated in 1903; perhaps it would be more to the point to say it is holding me down so that I get

very little else done. My father and mother are well, and celebrated their fiftieth wedding anniversary last winter. Next year I expect to act as Supervisor of our Germantown Friends' School Intermediate Department. The assistant principal is to study in Chicago and I seem better fitted for the job than some new candidate might be. This coming summer I expect to visit schools in England and Denmark and attend the Progressive Education Conference at Locarno in August."

1907

Class Editor: ALICE M. HAWKINS, 423 West Rittenhouse Street, Germantown, Philadelphia.

The suggestion of sending Class wedding presents to those who never received them, owing to war-time economy, has brought letters from classmates not heard from for years. These replies are like manna in the wilderness to the Class Editor, who passes them on, knowing that 1907's column will really be interesting reading.

Alice Sussman Arnstein's oldest son, who was the first baby born to a member of the Class, has just graduated from Leland Stanford, and is now mining in Bisbee, Arizona, to get practical experience before going on with his two years' work for his mining degree. Her daughter Katherine hopes to enter Bryn Mawr two years from now.

Evelyn Winchester Montgomery asks that the wedding present shall not take the form of either a cocktail shaker or a battleship, as she is a prohibitionist and a pacifist. She is very proud that her bobbed hair is still almost black, and that she has kept the same husband satisfied for thirteen years.

Myrtis Happold Richardson hopes that her five-year-old twins will be sufficiently enfranchised to let her come to reunion in 1932.

Helen Roche Tobin, having just moved to a new house, 4907 Greenwood Avenue, Chicago, is planning to take her whole family to Europe this summer. She writes that she is cherishing some garments of the 1907 vintage to wear at our next reunion.

At a recent conference in Philadelphia on City Government, the guest of honor

at a luncheon session was no other than the "Hon. Marie Wing, Councilman, Cleveland, Ohio," who spoke ably on "How Citizens Control Government."

Peggy Ayer Barnes is becoming a formidable rival of Margaret Bailey. She has already sold three short stories to different magazines, and has about finished a play. The havoc wrought in her home circle by these literary pursuits may be pictured from the reply of her youngest son, whose teacher had been displeased with his arithmetic papers and had suggested that he ask for assistance at home from his mother. "My mother can't do arithmetic," said Benjamin Bunny. "She can only read and write, but she does a great deal of both of those."

Eunice Schenck writes of her Mediterranean cruise: "Isn't it glorious, and fun?" She is in Paris now, where her address is care of Morgan & Cie. Her mother expects to join her in June.

May Ballin is still youthfully tripping around to tennis tournaments. She played at both Miami and Palm Beach this spring.

Calvert Myers Beasley made a most unexpected descent upon Philadelphia in March. Alice Hawkins managed to assemble five other classmates to see her, including Peggy Putnam Morse, Margaret Reeve Cary, Lelia Woodruff Stokes, Bess Wilson, and—mirabile dictu—Dot Robins. There was much frank discussion as to weight, past and present condition of pulchritude, and other burning questions in regard to age, and all parted a little chastened, as few compliments were exchanged.

The following item was taken from the *New York Times* of May 15, 1927:

"Cornelia Meigs, of Keokuk, Iowa, a great-granddaughter of Commodore John Rodgers, of the U. S. S. Constitution, has won the prize of \$2,000 offered by Little, Brown & Co. for the book most suitable for inclusion in their series, "The Beacon Hill Bookshelf for Boys and Girls." Her story, "The Trade Wind," was chosen from nearly 400 manuscripts submitted in the contest. It is the story of a boy in the romantic period just before the American Revolution. Miss Meigs was born in Rock Island, Ill., and is a graduate of Bryn Mawr College. She is the

author of a number of books for children, some of them published under her own name and others under the pseudonym Adair Aldon."

1912

Class Editor: MRS. JOHN A. MACDONALD (Julia Haines), 3227 North Pennsylvania Street, Indianapolis.

Laura Byrne was married on March 14th to Mr. Charles Hopkins Hickok. They will live in East Orange, New Jersey, at 489 Park Avenue.

Jane Beardwood is at home this semester and is studying for a Ph.D. at the University of Pennsylvania.

Elizabeth Johnston Sneed has a daughter, Elizabeth, born December 13th.

Margaret Corwin visited Japan last summer and reports that she saw Ai. "What a huge job she has and how splendidly she is doing it."

Cynthia Stevens has returned from a trip to Cuba, Jamaica and South America with her father.

Clara Francis Dickson is regent of the Wheeling Chapter of the D. A. R.

Beatrice Howson sailed for England on April 29th. She will be abroad about two months.

1913

Class Editor: MRS. RONALD WEBSTER (Elizabeth Fabian), 905 Greenwood Boulevard, Evanston, Illinois.

The Editor deeply regrets having to report the death of Nathalie Swift's mother, on May 8th, after a prolonged illness, and of Josephine Cockrell Watkin's father, on April 7th, following an operation. Judge Cockrell had been a prominent lawyer in Texas for many years, and Josephine has been associated with him in his law office for the past six years. The Class extends its deepest sympathy to Nathalie and Josephine in their great loss.

1915

Class Editor: MRS. JOHN BORDMAN (Helen Irvin), 86 Monument Street, Concord, Massachusetts.

Important! Anne Hardon Pearce (Mrs. B. C. Pearce), writes to warn all Bryn Mawrtys in Florida against a seemingly harmless young man who introduces himself to you, or your husband,

as the cousin of some college classmate also in Florida, and asks for a small amount of money, since he has lost his wallet, to get to Tampa or Daytona.

Anne says the youth was blond, wore spectacles, and had a very shy manner. When she heard nothing more from her visitor, she wrote to his supposed cousin and found that such a relative had never existed. Then Anne wrote to other Bryn Mawrtys whom she knew in Florida and found that they too had been approached and asked for money, after acquaintance or kinship with some other college classmate had been claimed. Apparently the man had mastered the Bryn Mawr Register thoroughly!

The class editor regrets this notice could not have got into the BULLETIN sooner and sincerely hopes there have been no more victims, certainly the vigilance of Anne is to be commended and the editor to be blamed.

Frances Boyer is now in Philadelphia, where she is tutoring and giving private lessons in French. Until June she will be at the Swarthmore Apartments, Walnut and Twenty-second streets, where any member of the class will be most cordially welcome.

Atala Scudder Davison has a new son born March 2, 1927. Her oldest child, Billy, will be six in May, and her daughter, Jeana, is four. Atala writes that before last summer she had been running a clinic in Baltimore two afternoons a week. "Most of the work was feeding regulation, but an occasional sick baby to be looked at, a diagnosis made and referred to a hospital if necessary, helped make me feel I hadn't altogether lost touch with medicine." Although Atala and her family have lived for several years in Baltimore, or just outside, they will not be there much longer. Dr. Davison has been appointed Professor of Pediatrics and Dean of the future Medical School of Duke University, Durham, North Carolina. This school has not been built yet, but as Atala says, 4,000 acres of campus with fine old trees and the ownership of a quarry, make the prospect of the buildings, which are to be primitive Gothic, not so very far distant and the formation and development of such a place thrilling.

Dorothea May Moore, who spent part

of her convalescence in Paris, after her very severe illness, has now returned to this country and is taking up work again as an intern in the Rochester Hospital, Rochester, N. Y.

Mary Gertrude Murphy has a son, Winthrop Brownell Murphy, born in March, at Rutherfordton, North Carolina.

Merle Sampson Toll surprised and delighted her friends by coming East to fetch her daughter, who has been at school in Richmond.

Liz (Mrs. Russell Wilson, 2322 Grandview Avenue, Cincinnati) sends news of two members of our class of whom we have not heard for a long time. Last summer she saw Jean Satler Marmillot, who spent two months in this country with her two daughters, Jeanne, aged three, and Monique, aged 1. Both the children were cunning, but Liz says she was especially amused by little Jeanne, who spoke French, English and German with equal fluency. On the return voyage when her mother was ill, the child shouldered the responsibility of the family. Jean has been living in Paris for two years while her husband studied at the War College; in the fall they expected to be moved somewhere. Atala has a picture of them at Christmas from Neuilly, which shows that their expectations were fulfilled.

In January Liz was in Cleveland and saw Ruth Hopkinson. She says Ruth has a most impressive and secluded office in the Union Trust Company, where she welcomes 1915 royally and makes her guests perfectly at ease in spite of the magnificence of the building.

This summer Liz hopes to go to Mt. Desert, Maine. Any of the class in that neighborhood she hopes will look her up. Mt. Desert, P. O., Maine, is her address, though the town is known locally as Somesville, and is about equally distant (ten miles) from Bar Harbor, Northeast and Southwest Harbors.

1916

Class Editor: CATHERINE S. GODLEY,
768 Ridgeway Avenue, Avondale,
Cincinnati, Ohio.

Constance Kellen Branham reports that for herself the same house, husband and two small girls, now three and six, a

Buick sedan and a new cat make up a happy combination. Margaret Chase Locke spent a day with her in April and Con says that Jute is just the same as of old. They had a fine time swapping news.

Eleanor Hill Carpenter spent the Winter in Rome, where Dr. Carpenter has been with the American Academy.

Margaret Russell Kellen and her husband are very expert at trout fishing and go as often as possible. Flies and rods and tips and reels are important things in their lives.

Helen Robertson is travelling in France with her father. They will return by way of Italy.

Elizabeth Washburn took four months off from her nurse's training at the Children's Hospital in Boston to go abroad with her mother. Their travels took them to Greece, among other places. Betty will be back in June to finish with her class.

1917

Class Editor: ISABELLA STEVENSON
DIAMOND, 1621 T Street, Wash-
ington, D. C.

"Skipper" Emerson was married in Providence last month to Walter Gardner, who is connected with the Federal Reserve Board in Washington, D. C. They are living in Washington at 1821 Corcoran Street, N. W.

1918

Class Editor: HELEN EDWARD WALKER,
418 Oakwood Boulevard, Chicago,
Illinois.

Ruth Cheney Streeter most unexpectedly and agreeably surprised the Class Editor by paying her a brief but chatty call on her way to the Pacific Coast. During the hour the following items were culled from the Class President for 1918's ears:

Reunion will be in 1929.

Helen Hammer Link has become Class Collector ad interim, and will shortly be heard from by each and every member of 1918. The financing of the reunion gift, which is to be some article to adorn the interior of Goodhart Hall, will soon be a subject of intimate concern to each of us. Plan to include it in your plans to come to reunion.

The Helen Wilson Memorial has, unfortunately, been delayed in operation through an unpreventable circumstance. However, it has now been arranged that books will immediately be bought for the French Department with the interest that has been accumulating.

Jeannette Ridlon-Piccard writes from 8 Chester Street, Watertown, Mass.: "Goodness knows when you sent me this card. I landed in the U. S. the latter part of September, 1926. Moved to Watertown end of October. Got a bad flu or something in November and saw double for six weeks. John brought the scarlet fever home from school in January and gave it to Paul and then to me. In between times we have had colds and sore throats and such minor ailments. Now I am enjoying life, going to concerts and receiving chemists. Last Saturday I gave a little dinner to Willstaeter. Today I am going to begin work with my husband in the hopes of getting my Master's thesis and a the sequel (?? typing blurred. Ed.) published."

Irene Loeb Cohn writes: "Hello, Squawky! I just came back from a trip East and a visit to Margaret Mall Vignoles and Billy Whitcomb Barss. My father is much better than he was last year, able to keep up his Deanship at the Medical School although he has given up his practice entirely. Our baby is an angel, walks, talks, and weighs 29½ pounds at 14½ months!"

1919

Class Editor: MRS. FREDERICK S. DUNN
(Gordon Woodbury), The Gardens,
Stony Run and Fortieth Street, Bal-
timore, Maryland.

Mary Lee Thurman Fletcher will live in Edinburgh next year, instead of in Burma, as the last Class Notes reported.

Ann Annette Stiles Greeley reports "nothing that she can boast about," but mentions the "athletic and intellectual prowess" on the part of Tony, otherwise Sidney F. Greeley, Jr., who celebrated his first birthday on February 12th.

Marion Moseley Sniffen, reports Ann, is going in May to Germany, where her husband plans to study for six months.

Mary Tyler Zabriskie expects to go to Lausanne this summer with her husband and her small son.

Isabel Whittier is teaching history at Hazleton, Pennsylvania, in a graphic manner. Her students appeared, says a notice of column length in the Hazleton *Plain Speaker*, "in a series of pageants, showing in costume various historical personages—connecting the entertainment of the Senior High School Assembly with the actual class work in the subject."

The following item has been sent in by Marian Bettman Leopold: "This is just to announce the birth of Margaret Virginia Leopold on December 20, 1926. Her older sister, Sally Rose, is now nearly three and a half, and I'm hoping she will be a member of the class of 1945, Bryn Mawr."

1920

Class Editor: MRS. DAVID HITCHCOCK (Margaret Ballou), 4 Arthur Road, Rosemont, Pennsylvania.

The class wishes to extend its most sincere sympathy to K. Townsend upon the death of her mother after a long and painful illness.

Dorothy Smith MacAllister sends some interesting news: "Last summer I went to the French School at Middleburg College, Vermont, entrusting Mary to a nurse and the family. Tom drove me home by way of the White Mountains. . . . The coldest night in January our house caught fire and most of upstairs was burned. I escaped in my nightgown and fur coat with my child in my arms in true movie fashion. We are fortunately able to live here (with the family) while repairs are being made. . . . Mary Wonderly is nearly a year and a half and has curly red hair."

Frances Von Hofsten writes that she is teaching English and History of Art in the North Shore Country Day School in Winnetka. Her family is living in California temporarily, so Frances spends her vacations in Pasadena.

Mary Hardy has been awarded a research fellowship at Hopkins for next year.

Harriet Holmes has gone abroad with her family.

1921

Class Editor: MRS. CARL BINGER (Clairinda Garrison), 151 East Ninety-second Street, New York City.

It is with very deep regret that we record the death of Helen Irvin Murray Openchowska, who was struck and instantly killed by a truck in Newark on March 30th. The Class of 1921 wishes to extend its deepest sympathy to her husband and family.

Margaretta Archbald has been in New York this winter, sharing an apartment with Katherine Gardner and Mary Douglas Hay, 1922.

Elizabeth Cope Aub is living at 17 Joy Street, Boston. Her six months old daughter, Elizabeth Francis, is reported to be irresistible. Copey is still making architectural models in her studio, with the firm of Perrin and Aub.

Chloe Garrison Binger has been working as a part-time secretary for the Public Education Association of New York. Her address is 151 East Ninety-second Street.

Kat Walker Bradford has bought an old house in New Canaan, Connecticut.

Nora Newell Burry has just spent a few gay weeks visiting in the East looking blooming.

K. Cowen is acting as secretary to the Whooping Cough Commission in Boston, and is chairman of the Bryn Mawr Regional Scholarships Committee for New England.

Margaret Morton Creese has a son, James Creese, Jr., born on Christmas Day.

Frances Riker Duncombe has bought a delightful house at Ninety-fourth Street overlooking the last big open garden in New York.

Darn and Luz Taylor are dashing about France, Italy, and the rest of Europe, in a cream-colored Peugeot with red wheels! Nancy Jay, 1922, is with them.

Goggin has been working at the Y. W. C. A. in New York, but being unable to endure a "sustained encumbrance in an atmosphere of uplift," has now taken a job in an architect's office. Her address is 293 West Eleventh Street.

Ellen Jay Garrison has bought a house at 186 East Seventy-fifth Street. The Garrisons live on the first two floors and rent the other two.

Dorothy Lubin Heller has a son, David, born on January 13th. Her husband has resigned from the Navy and is now an interne at the New Haven Hospital.

Jimmie James Rogers has been in Boston getting her brother married, and then spent ten days at the Bryn Mawr Club in New York. She is still living in Toronto and has just built a new house.

E. Cecil Scott writes that she has been forgetting domesticity and renewing her youth on a month's cruise around the West Indies, Panama and South America.

Eugenia Sheppard married Samuel Black in October. They are living in Columbus.

Kash Woodward finishes her medical course at the University of Virginia this June. She has received an internship at Bellevue Hospital in New York, to begin in July.

Emily Kimbrough has been made Assistant Managing Editor of the *Ladies' Home Journal*. She will be established regally in the Curtis Publishing Co. palace in Philadelphia and will also have an auxiliary office in New York. (Chloe adds that this is a whale of a job and that Cornelia Skinner calls her the "child editor" and the "Anita Loos of the magazine world," also more that caution bred of experience tells me to leave out, tempting though it is.—K. J.)

Eleanor Boswell, now Executive Secretary of the A. A. U. W., is going abroad next winter to study at the University of London.

Jean Flexner is studying at the Brookings Graduate School of Economics in Washington.

Dorothy Lubin Heller is living in New Haven with her husband and son.

Frances Howard is secretary of the League of Women Voters in Louisville, Kentucky.

Grace Lubin will probably spend next Winter in Washington, working in Physical Chemistry for the National Research Council.

Helen Stone McColl has been attending the D. A. R. Convention in Washington as Vice-President of Pages. She is head of the Kalamazoo Chapter. Stoney is still writing plays, snappy stories and epics, and is designing lucrative bread wrappers.

Betsy Kales is studying medicine, keeping house, managing an infant, and assisting her husband in his research in Chicago.

Ann Taylor is living in Greenwich, Connecticut, and has bobbed her hair.

Maria Thompson is private secretary in the Meccano Company, in Newark.

Elizabeth Matteson was married on May 14th to Mr. William Barbour Farnsworth, in Providence.

Florence Billstein Whitman has a daughter, Eleanor Lee Whitman, born on May 9th.

1923

Class Editor: MRS. PHILIP B. KUNHARDT (Dorothy Meserve), Mount Kemble Avenue, Morristown, New Jersey.

A letter has been received by the class editor, saying distinctly that her class notes are obnoxiously dull—and that it is probably because they are all so painfully accurate. It is suggested that before the editor sends in her detailed list of items each month, as has been her custom for years now, she insert, judiciously, of course, four or five untruths. Perhaps the writer of the letter used the word "dull" in the old Egyptian meaning "difficult to perceive," but in that case could she have been referring to the class notes? Or if so, it has most certainly been due to the poor quality of paper used in the BULLETIN, which is very apt to absorb even the most blackly printed sentences, sometimes whole paragraphs at a time, making the page look as empty as a desert with no sand upon it—or a swimming pool with no water in it. The class editor does not mean this as a complaint, her notes shall be sent in as usual, and may the pages of the BULLETIN absorb what they must absorb very sparingly—may the five untruths gleam very, very wickedly from among the truths—and may everyone for evermore write very, very, very quickly to the editor when quelque-chose happens to her.

Vernelle Head Baur is living in Paris, where her husband is in business. She is studying—she doesn't say what—but it may be Latin and algebra—to keep up with her sons who are fast growing into young manhood.

Jinks Brokaw is being married on May 14th to Ferd Igelhart Collins. They are going to build a house and live in Bound Brook, New Jersey.

Isabelle Beaudrias has announced her engagement to William Dudley Murray, of Yonkers. Mr. Murray was in the Class of 1921 at Harvard.

Isabel Jacobi Buck is still living in Faribault, Minnesota, where she is raising shepherd dogs and spaniels and conducting a crafts studio, where she teaches everything from oil painting to lampshade and rug making. It has been whispered in the editorial ear that she has a most beguiling two-year-old daughter, whose mother is very much the same old "Jackie" we knew Freshman year.

Elizabeth Jennings Fitzgerald and her husband, Mr. Marion N. Fitzgerald, are living at 3402 Hawthorne Avenue, Richmond, Virginia. Elizabeth writes that they lead such a regular Southern life that there is little to say about it. We wish she had told us more, for many reasons, the least of them being that many silly Northerners believe that life nearer the equator than Philadelphia consists in munching buckwheat cakes and picking buttercups in December.

Irene Gates will receive her M.D. this June, after which she will spend two years as intern at the Philadelphia General Hospital.

Florence Harrison is living at 1740 M Street, Washington, D. C., in an apartment all her own, where she scrubs her shining floor and windows, cooks her own meals in the shining frying pan (and sometimes in the white enamel double boiler) and improves the still more shining hours by working on the Democratic Senatorial Campaign Committee.

Margaret Longyear is at Mills College working toward a Masters Degree in Geology. Her airedale, Peter Longears, is also at Mills College. Peter guards the campus and in his odd moments searches for stones and fossils for his mistress, who is very busy performing her duties as Teaching Fellow.

Frank Knox Hendy's thirteenth address since she has been married is 122 St. Andrews Place, Los Angeles, California. They've been to Canada and Mr. Hendy has been to Peru, where his partner took a shot at him but fortunately missed. Frank would have been there, too, but the baby was taken sick and she had to stay behind. Mr. Hendy returned safe and sound six months later and now he is Sales Manager for the Kelvinator Electric Refrigerating Corp. and Frank is bookkeeper for the rival concern, Union

Ice. Frank says her ambition is to live on a farm and have six children!

Katherine Goldsmith Lowenstein writes that she is living at 1225 Park Avenue, New York, with her very nice husband, and that they are leading the ordinary lives of New Yorkers. Frieda Selligman, with her cheeks as pink as ever, spent two weeks with her this winter.

Ginny Miller replies to the little communication which was sent to her by saying that her Irish wolfhound is ten feet high, her husband hasn't married her yet, and her mother does her gardening. I think she said her mother planted first a row of nasturtiums and then a row of hollyhocks, but I'm not certain. Ginny has been doing a little painting in California—and in her spare moments she has put on an amateur vaudeville performance with only one person to help her. Julia Henning popped up suddenly—ate a few oranges and grapefruit, took a few sun baths and went back to Arizona a week later. Ginny is going to Italy for May and June, and to England for July and August.

Patty Hay was married last May to Mr. Albert Charles Schlipf. Her address is 434½ West Cook Street, Springfield, Illinois.

Milly Schwarz writes: "I am afraid I have no greater claim to fame than an ever-increasing agreeable disposition." As a matter of fact, she has weighed one thousand four hundred babies in the last few months at the Baby Clinic of St. Luke's Hospital in New York—the total weight of the babies being four tons thirty-four pounds. Milly is leaving the children in April and going on a pleasure jaunt to Europe.

K. Strauss has been on a month's trip to Cuba. She danced with the Crown Prince of Havana and helped put up the entire sugar crop of the country into 23-pound sacks. She was given her choice of the size sack which should be used—and she loyally chose the number "23."

Betty Scott Welles has two small sons, aged two and a half, and four months, who, she says, have "kept her hopping." She is going to leave them very soon now, and go hop, skip, and jumping with her husband for a three weeks' trip to California—the first vacation they have had together in a year and a half.

Harriette Millar Williams is living near Columbia (because her husband teaches Spanish there). Those good old days in Major Spanish—how well we (D. M.) remember “Buenos dias” and “adios” and if we strain the brain (to coin a lyric phrase), we recall half a dozen other words. But Harriette always *was* a bright Spanish star when all the rest of us were blinking candles

in comparison—*now*—it is probably the language of her most casual thoughts—as well as that of her heart.

1924

Class Editor: MILDRED BUCHANAN,
Baird Road, Merion, Pennsylvania.

Betty Ives expects to travel in France and Italy this summer.

(The following letter has been sent to the "Bulletin" by Mary Shipley Mills, 1910, who was in Nanking when it was taken over by the Southern Soldiers and who is now in New Mexico.)

On Board S. S. President Madison,
En route to San Francisco,
April 9, 1927.

I have to begin away back in the winter when rumors were rife everywhere about what would happen when the South came. All fall we had been hearing tales of the places in Hunan, of Wuchang, of Nanchang and Kiukiang, but in spite of the discomforts of the labor strikes and servant troubles, most of the people believed in the new government. One man wrote my husband from Wuchang in the fall, "We have a strike or more every day, but in spite of it all it is a great thing to be living under such an orderly, progressive government; and here's hoping the South will be with you by Christmas."

Foreigners stayed in all those cities through the Southern occupation and were not hurt. One woman in Nanchang said she was glad she had stuck through it; that it had brought them so very much closer to their local Chinese. In Hangchow a few weeks before they came to Nanking the Southerners did not disturb foreigners and the only houses looted were those where people were not living at the time.

Well, all winter we talked all these things over back and forth, and there were many who wanted us all to pack up our possessions and leave; and we heard over and over the question, "Have you sent a trunk away? Are you sending your linen and silver to Shanghai?" And so on, until some of us began to feel that there was a danger of laying too much emphasis on our material possessions. Some of us wanted really to try living on our faith and not on fear. Besides,

there were all the Chinese who were depending on us for protection—how could we run away and leave them? The day when I finally did get a trunk down from the attic and pack it with extra bedding and linen in case we had to refuguee in Shanghai, the servants came and asked, "Are you going away?" and I felt really ashamed. But there seemed no real need of sending the trunk, and it never went.

We could not believe that there would be any danger to us. We knew that in case of defeat the Northern soldiers might loot the business streets of the city, but our foreign houses were all so off to one side of the city, almost in the country, that we thought we wouldn't be bothered. Some women and children did go to Shanghai early, especially those who lived in the center of the Chinese city.

Finally the fighting drew nearer and nearer, and on the morning of Monday the 21st the servants told me that the city gates were closed. That was in a way good news, as it meant that the retreating soldiers couldn't come in. It was a beautiful spring day, and after my long siege of bronchitis I was glad to be outdoors all afternoon. When my husband came home about five o'clock and we were wandering around the garden, he said, "Do you hear that?" Yes, I had heard it for some minutes, the booming of big guns. It went on all evening, and just before dinner we got word to be ready to evacuate the next morning. I had asked some friends to dinner, as it was my birthday, and though only two came we had a very pleasant time together. One of the guests was Anna Moffett, who when I saw her next had been shot twice by a soldier and was brought in on a stretcher.

That evening our smallest boy, who was just over measles, had earache and I couldn't bear to disturb him by going back and forth into the nursery to pack the children's clothes. I did get out the food which I had been keeping in the storeroom for an emergency. We finally went to bed, but the booming of the cannon made our sleep very fitful. At ten minutes of six Tuesday morning we received word to be at the University by 6.30. Such a rush as we had to dress the three children, pack bedding rolls and suit cases and the food, but it wasn't much after 6.30 when we started on foot across the hills to the University. There everyone was gathering, and when our friends, Mr. and Mrs. Thomson, who lived right at the gathering place, heard that we had no breakfast they took us all in and fed us. One by one the carriages and automobiles were filled with women and children and whisked off to the river, where the people were put on to American gunboats and destroyers. It took all morning to get the people off, and as we waited in the Thomson house we wondered if it really were necessary to go—we did so earnestly want to live on our faith in God and in the Chinese. A chance remark of one of the nurses that to take our little Shipley down on to the river with a bad ear after measles might mean mastoiditis, led us to feel that the right thing for us to do was to stay. Several other families were staying for various health reasons, and the Thomsons felt that they ought to stay, too. We decided to stay there with them where we could get out quickly if there were a real emergency, as our own house was a mile or more away. The rest of Tuesday passed quietly, and on Wednesday morning, our oldest boy's sixth birthday, Mrs. Thomson invited all the children nearby to come to a little party that afternoon. After lunch my husband and I walked back to our house and packed away in locked boxes all our silver and linen, hoping that if soldiers did try to loot they would take only the things that were out on tables and easily picked up. As we returned we met Mr. Thomson bearing a second and more urgent order for evacuation. I hurried to the Thomsons' and packed up the few clothes we had taken out. Then rumors and reports came thick and fast—that we

couldn't get out of the city even if we tried, as no one was being allowed to pass the gates; later that the forts outside the south gate had given notice that they couldn't hold out after six and would then surrender to the South—and so on. The evening was quiet, but fortunately my husband decided to sleep at the Thomsons' and not go back to our own house as he had intended.

Through the night Mr. Thomson was on patrol duty; at five he came in with the news that the Southerners were in the city. What joy there was at our breakfast table—the city had gone over to the South so peaceably, and the retreating Northerners had not looted. Bullets began to fly around our house and we were warned to stay away from windows and in the most protected place we could find.

We chose the upstairs hall and shut all the doors into the rooms. Mr. Thomson started out for the University chapel, but came hurrying back with the news that Dr. Williams had been killed and that the situation was extremely serious. Our party consisted of Mr. and Mrs. Thomson, their three children aged eight, six, and four and a half; Mrs. Cook, Mrs. Thomson's mother, over sixty; Mr. Tangaraas, a Norwegian who was living with the Thomsons; Mr. Pickens, who had been living with us and whose wife was in the hospital with their twelve-day-old son; my husband and myself and our three children, aged six, four and a half, and three. We were sitting there in the hall praying for Mrs. Williams when two of our servants came dashing upstairs to say that our house was being looted and was in flames, and that we should hurry to hide the children. Even then we could not believe that there was any anti-foreign animus in it all; it must be disorderly soldiers who had got into the city ahead of their officers. We could not hide then, but we did try to hide our engagement rings, watches, etc., and all our valuable papers we dropped down an unused heat pipe—who knows when we'll recover those? By that time the University students were hurrying in to tell us that the soldiers were looting and that we should make no resistance but should give them everything they demanded. Soon there was shouting and tramping downstairs, and seven or eight of the worst ruffians

I have ever seen came up, armed to the teeth, and led, strangely enough, by a man in plain Chinese civilian clothes carrying a suit case. He pointed out the rooms and then let the soldiers loose. They took all the money we had purposely put in our pockets and stripped my wedding ring off my finger. (The thought of what our people had gone through in Urumia was a great help to us that day—we wanted to respond to our emergency as worthily as they did). One man tried to pull off Mrs. Cook's wedding ring, and I shall never forget her quiet, cultivated voice as she looked up at the man and said in English, "I'm sorry I can't get that ring off. It's been on my finger for over forty years." The man insisted on having the ring and when our husbands explained that it wouldn't come off, "Well, then," said the man lowering his rifle and aiming directly at Mrs. Cook. I gathered all the children quickly into the nursery to prevent their seeing a tragedy. Mrs. Thomson threw herself in front of her mother, and the men began to offer everything they could think of to the man, who was more like a wolf than a human being. We in the nursery prayed as I had never prayed before, for our own men, for Mrs. Cook, for those poor ignorant soldiers, and over and over the voices out in the hall rose and fell. Finally they got a file and Mr. Pickens filed the ring off. It was hardly off before a sharp command rang out; a young officer rushed upstairs and the two men who had been hounding Mrs. Cook turned and fled.

For a few moments there was peace; then we heard the dreaded shouting and stamping of another band. Up they stormed. They asked what nationality we were and wouldn't believe my husband when he said we were American. "No, you're not; you're English," they shouted over and over again, stamping their feet in anger and rattling all their arms. Again they went through everything we had, and were very angry not to find any money. We explained that we had already been looted once and had no money left. Then they tried to pull my husband down the stairs. By that time several University students and a professor were there, arguing and pleading for us. Twice the professor pulled my husband back upstairs, away from the ruffians. We, in

the nursery, could hear all the shouting and arguing and every moment we expected to hear shots and to see one or the other of our husbands fall dead. Finally our Chinese friends got the men downstairs, then came rushing back to say they had bargained with the soldiers to give them money if they would escort us over to the University building. We gathered up a few clothes for the children and started out through the ruffians at the gate, and surely the Lord protected us as we walked along that open road. We were taken into the Paul Twinem memorial prayer-room in the basement and then soon the students came back and took us up to the fourth floor where a number of other foreigners were already gathered. There we were shoved into closets under the eaves and told to keep absolutely still. I can never say enough for all the little children gathered there that day who sat like little mice and never whimpered or cried.

One by one others gathered and pressed into the hiding place. Suddenly there was a great roar below, the sound of rushing, tramping feet, and the great band of soldiers poured into the big room. "We might as well open the doors," said someone, and at once they were on us, ordering us out, elderly people who were sick, women, men, little children, all of us; and I thought of the Indian Mutiny and expected that we were all to be killed then and there. We held our hands up while they went through our clothes and our pockets, and another sight I'll never forget is our little three-year-old Shipley holding up his hands in the face of a ruffian soldier. Again the students came to our aid; again we hid in the closets, and again a great pack of wolves were upon us. Finally the students were able to get hold of officers who promised to guard us and to let us stay unmolested there on the fourth floor. So the day passed, our Chinese friends brought in food, and soon the sanitation and food committees were functioning splendidly and we had a real supper that night of Chinese food, and the children had milk. We slept on the concrete floor, borrowing any spare bedding we could find, for very few people had any except the Ginling faculty, whose students had brought it over. There must have been eighty or more of us and

through the evening a search party of foreigners, led by a Southern officer, brought in numerous others who had been in hiding. Anna Moffet, who had been shot in the thigh and the leg at eight in the morning, had been in hiding in a bamboo grove all day, and had no medical attention at all until she was brought to the University at ten that night.

The next morning our Chinese friends began to arrive, and I never saw such an outpouring of sorrow and of love. From the lowest servants to the highest University professors they came with tears pouring down their cheeks, so ashamed of what their countrymen had done to their beloved foreign friends. They came bringing food, money, everything they could think of that we might need. Our little coolie who had run over to warn us the day before came in in tears asking, "Are you all right? How are the children? Where is Shipley?" and wasn't satisfied until he had seen and put his hands on each of the children in turn. Our other coolie brought two tins of milk for fear the children weren't having enough to eat; out devoted old amah came and refused to go away, but trotted around after the children all day. Our cook came in his turn, telling how he himself was sick because of it all; our tableboy brought Chinese bread and real American apples for the children. That day no one was ashamed of showing their emotion, and anyone who ever has thought the Chinese are stolid or unfeeling should have seen them that day. Tradesmen came up and grasped our hands and gazed deep into our eyes; over and over they said, "We never could have imagined that this would happen"—or "we are so ashamed of our country." It was a bitter day for them, for they honestly loved us, and they couldn't understand any more than we the sudden attack on us, their friends. The students from the schools and the teachers thronged

in through the day to see those they knew especially and to tell us all how sorry they were, and through it all there was the most wonderful atmosphere of love and trust.

Through that day, Friday, negotiations had been going on between our committees, the students, and the officers, and finally arrangements were made through the Chinese Red Swastika Society for guards to escort us to the river; we were put into carriages and finally reached the American gunboats at about six in the evening. The next day we were taken to Shanghai.

I wish I could put words into what those Chinese friends of ours of all classes did for us, first in warning us of the danger, then in pleading for us at the risk of their own lives, running hither and yon, negotiating with the officers, bringing us food—everything that could be done they did; and had it not been for all those people I am sure we would have been massacred. We all feel that Dr. Williams' death saved the lives of the rest of us, by arousing the students to the danger that threatened us.

It is my earnest hope that wherever people talk of the Nanking trouble they may remember to distinguish between the Southern soldiers from outside who attacked us, and the Chinese, that great body of them, who risked all they had, property, money, and lives, for our sakes. And I have learned more than ever before the power of love. Wherever we are, Nanking will always mean to us, not only the home we loved where we had so many Chinese friends, but the place where we learned how great love can be. Through it all the spirit of God was with us, and we know that His Spirit is still with those dear ones in Nanking, helping them through all the trials that they may have to face.

MARY B. S. MILLS, 1910.

(The following notes arrived too late to be set up in the regular order by classes.)

1926

Class Editor: EDITH TWEDDELL, Plandome, Long Island.

Jean Loeb was married on March 28th to Clayton Whitehill. It was a very small wedding, nevertheless Happy, with her "Open Sesame" manner, snuck in and

witnessed it. Jean and her husband expect to live in Philadelphia, after their trip abroad.

On April 25th Alice Long and John Goldsmith were married, aided, among others, by Marge Falk and Tweedle as bridesmaids. It was quite a big wedding,

and a very pretty one. The honeymoon was spent in Bermuda, after which Mr. and Mrs. Goldsmith will live in New York.

Nickie has announced her engagement to Mr. Lincoln Fitzell, Jr., of San Francisco, who is a graduate of the University of California, where Nickie has been studying languages. As yet no date has been set for the wedding.

Marion Weaver will be married to Mr. George Cassel on the 18th of June at her home in University, Virginia, aided and abetted by Eleanor Hess and Eleanor Harrison, bridesmaids. Mr. Cassel is an industrial chemist with the Firestone Company.

Beth Tyson will be married on June 4th to Mr. William C. Broekhüsen, of New Haven, after which they will live in New York City. The wedding will be a very quite one, owing to the recent unfortunate death of Beth's father early in March.

Phoebe Brown is still wandering about such foreign parts as Constantinople, Cairo, Beyrouth. Maybe she is hunting for a bluebird? Is a bluebird at home worth two in Simla—lots of ladies seem to have thought so.

Alice Good has recently returned from England, where she has been hunting, and has brought back with her Quentin Durward, half-brother of last year's Derby winner.

Tommy Tomkins spent the spring in Italy. This summer she and Blit will amuse themselves about Europe with their customary efficiency.

Angela Johnston is at present on a ranch in Arizona. Do you suppose she can bluff a horse, too, with all that executive ability?

Hendy spent her spring vacation from Oxford touring about France with a lawyer, an avocat, two French detectives, one English stenographer, and—we take pleasure in announcing—Jessie and Mr. Hendrick. The Hendrick sisters will set sail for America on the Aquitania, leaving England on July 2nd.

Franny Waite is in New York studying costume and scenic design with Norman Bel-Geddes.

Mussie is just back from a Mediterranean cruise.

Emily Porter is taking a business course

in Pittsburgh. It has been bruited abroad that she will try out her skill thereof in Philadelphia next winter.

Freddy Chase was last heard from on her way to China. Why?

Franny Jay, whose father is with the Dawes Commission, is keeping house in Berlin for him. Owing to her recent intensive training and keen interest in the German language, Miss Jay has won wide recognition as a house-frau.

Jazzie and Annette Rogers report "All's well" from Sicily.

Dot Lefferts sailed for home the 21st of April.

Jenny Green sailed May 10th on the "President Wilson" for a Mediterranean cruise with her mother. They will return some time about the middle of July.

Tweddle and her mother sail August 20th on the "Minnekahda" for three months in Europe. That will be done from the wheel of a "Peugeot, cinq chevaux." Tweddle's mother has bought a little book featuring the insides of a car in French and Italian so they can talk intelligently to foreign garage-men.

Apologies are hereby tendered for the erroneous address of Anne Tierney printed in the February issue. It is: B. M./W. L. A. T., London, W. C. I., England. You can remember it if you say "Bryn Mawr/With Love, Anne Tierney, London (Woncha Come In), England." Anne is going back to England this summer to hunt a job as teacher.

Lizzie Millsbaugh, after "Gilding the lily of a B. M. education" with travel, will report in Sandusky some time in May.

Sophie Sturm lives at 11 Rue Mignard, Paris XVI, whence she sallies forth to "Lectures" at the Sorbonne. She has met some old cronies of Maeterlinck and heard all sorts of funny little stories not told in books.

Rome has been a riotous place this past season, harboring, as it did, many Bryn Mawrtyrs, prodded on by British Imp. and Hell-towns to go in a body and gloat over the ruins. Among those who revived college songs, drank wine, and revelled as becomes an intelligent woman, were: Dot Lefferts, Barbara Sindall, Janet Wiles, Anne Tierney, Stubby, Jazzy, Annette, Lizzie Millsbaugh, Betty Cushman, and people of adjacent classes.



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COMMENCEMENT

June, 1927

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No. 6

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VOL. VII

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No. 6

REUNION GIFTS

As the walls of Goodhart Hall rise and each day brings it nearer completion, preparations to furnish it must keep pace with the growth of the building. The gift of an organ for the Music Room by Clara Vail Brooks, 1897, is a blessing which fills a very imminent demand.

The list which is printed in this number of the BULLETIN shows the furnishings which are still available and the reservations that have already been made by the classes. It is still possible for several classes to unite in furnishing the Music Room and to raise the \$7500 necessary for the proper equipment in that room. The lights have all been reserved by the Class of 1908, but chairs, music cabinets, and all the fixtures that will enable the College to use the room next winter have yet to be given. As soon as the building is ready the curtain for the Proscenium Arch will be almost an essential, for it serves in a double capacity, lending color and contrast to the grey walls and providing the curtain for the stage. As in the case of the Music Room, the cost of the curtain and its installation may be divided among several classes if no one class feels able to meet the full amount. The question of the proper designation of the gifts of the various classes has been discussed and of all the schemes proposed the one most likely to be adopted is that of a large illuminated book which would commemorate all the classes contributing and their offerings, and would thus do away with the feeling that it is necessary for a class to make its own specific gift in order to obtain recognition in the permanent records of Goodhart itself.

THE ALUMNAE SUPPER

It is not always possible to combine in the office of toastmistress the exceptional qualities with which Miss Helburn is endowed. We cannot congratulate ourselves too often on our good fortune that she consented to preside at the Alumnae Supper and that she made it remarkable both for its brilliance and its interest. We are proud to claim Theresa Helburn, 1908, Director of the Theatre Guild, New York, as an alumna of the college.

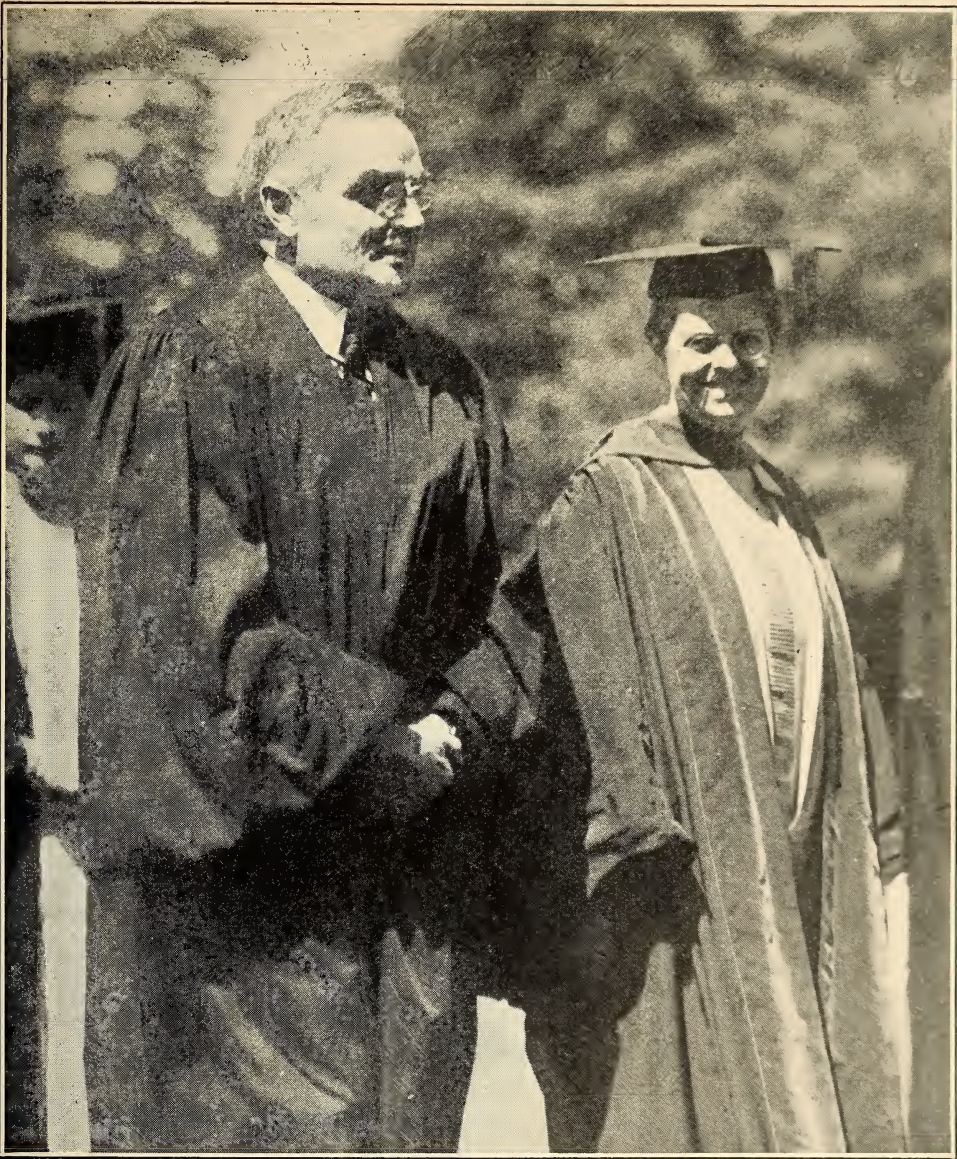
We are sorry that lack of space prevents us from printing the talk on "The Preservation of Personality," which Judge Learned Hand gave at Commencement, and from passing on to all alumnae the privilege enjoyed by the few who were able to be at Bryn Mawr on the second of June.

ANNOUNCEMENTS

Margaret Reeve Cary (Mrs. C. Reed Cary), 1907, has been nominated as Alumnae Director.

The Class of 1927 has elected the following officers: President, Valinda Hill; Vice-President and Treasurer, Sylvia Walker; Secretary, Mary Cruikshank; Collector, Sara Pinkerton; Editor, Ellenor Morris.

All contributions to the October BULLETIN should be sent to Esther L. Rhoads, Alumnae Office, Taylor Hall, by September 20th. The BULLETIN is not published in July, August and September.



JUDGE HAND AND PRESIDENT PARK

PRESIDENT PARK'S SPEECH AT COMMENCEMENT

On behalf of the Directors of Bryn Mawr College and the Faculty, I welcome its guests, the friends of the Senior Class, their parents especially, the alumnae and our own friends and neighbours to the thirty-eighth commencement, which closes the forty-second year since its opening in 1885. The very word is like a bell to toll us back into the Victorian world in the midst of which—we might say in passing—so un-Victorian a figure as President Thomas sprang. Outwardly then Bryn Mawr must have been a serene and untroubled place. No truck, no telephone, no siren, no rapid transit to Philadelphia, a campus of unpaved roads and sparse gas lights with William

Armitage and Joseph Connelly and Nelson to do the work. The metamorphosis has not been entirely simple. Our own perplexities over the wiring of the solidly built walls, over the placing of awkward telephones in the halls, over the narrow gates and the arch through which the automobiles charge like locomotives has shown us with what difficulty a new age is born. Yet the decisions have in themselves been simple ones. The mechanical changes have been referred to engineer or architect and his decision accepted automatically and we have hesitated only when the change came too high. No one, not the most critical parent or exacting alumna has questioned the decision made, has cried out on the increased narrowness and height of the new boilers in the power house or written about the laying of the wires in the new tunnel. The very ease of that acceptance naturally sets one thinking of the slowness of change in the boundaries of the other realm of which I am the somewhat inexperienced head. The education which has been given at Bryn Mawr to the thirty-eighth class differs far less from that given to the first class than Mr. Foley's Chrysler differs from William Armitage's democrat wagon, or as the gift of the first class, a copy of the Parthenon frieze, differs from the gift of the Class of 1927, a moving picture camera.

There is, as a matter of fact, I think, no real parallel here, though occasionally we allow ourselves to be pushed into making one and the most radical of us acknowledge reasons for the slower movement of education. It has within itself none of the materials, none of the possibilities of the airplane or the motor car for overnight development. Certain essentials and great essentials are constant. Whether mind itself changes or does not change with succeeding centuries or even geologic periods psychologists may discuss with length and heat. We may argue with a good many illustrations, time permitting, that the minds at Bryn Mawr for four years in the nineteen twenties are not very different from the minds at Bryn Mawr for four years in the eighteen eighties. Though man looks at a very different outward appearance certainly, yet the pompadours, the perching hats covered very much the same order of brain that hides under cropped hair and a beret today. And second, the great teacher is, I believe, a constant. The very method of awakening the student's power of thinking which we are advising in all our classrooms today, that is, *the* great educational method takes its name from a teacher of twenty-two hundred years ago and I suspect every man who has made his pupil think for himself since, free lance or university bound, has instinctively practised the same way of doing it. He finds the sword hidden under the stone and uses it once more. And third, I believe it can be said in brief and in general that in forty years the ways of approach to learning have not greatly changed. At that time Johns Hopkins had been established, with its great graduate school, the scientific method had come to stay. It has only been carried further in its own field and its transference to other fields has become more general and more firmly established.

But along with these relatively constant elements, none of them at least needing a renewal each twenty-one years like a power house or a Pembroke bath tub, two new difficulties have arisen for every college administration. First, the officers to carry out the manoeuvres are sometimes lacking. The great teacher has always appeared rarely; we thank God for every remembrance of him as well as for every experience of him but we can not fill the teaching positions entirely with his reverberation. It has always been necessary to place the weight of our dependence not on him but on the teacher who, while no genius, combines intelligence with intellectual honesty and alertness. Now a man of this type of mind, not in the old wives' sense "born to teach" can teach very well, indeed lacks no qualification except genius, but he can

obviously be diverted to other professions as the born teacher—at least traditionally—can not, and in them also he can do excellent service. Such men and women are rightly and naturally swayed by the rewards of recognition, of opportunity, of money which comes to them, and when as now such rewards seem scanty in the profession of teaching they turn and are turning in large numbers to other fields where there is a more just recognition of intelligent work, of training, and of experience. It has been harder than ever before at Bryn Mawr this year to fill vacancies. Unless we can start again the current of the ablest students of the colleges and universities into the profession of teaching our experiments will be doomed because they will be conducted under second rate and third rate experimenters. And second, a greatly increased material must now be dealt with and disposed of, much of which has been contributed by the advance of science itself in its investigations, but much also by the spring forward of the social sciences and by practically the creation of the psychological field. So out of the limited number of potential teachers there must be corralled research workers to put this vast amount of material into order for the use of all students advanced and elementary. There have been too and are practical difficulties which if not final are at least stiff hedges to climb over. For example, expense. The budgets of the colleges are thriftily made up, an experiment has a famine appetite and it must sometimes, however, reluctantly be set aside because the tried, true and budgetted policy seems in the last hour of reckoning the cheaper. And finally psychology and biology in their application to education have not been able to establish themselves as firmly in the minds and therefore in the practices of college faculties and of the communities that support those faculties as I believe they will do in another forty years. Very much is being done to meet these difficulties. Indeed, it is something that so many people are cognizant of them. Yet the statement of them can not be too often repeated because, unless they are met, changes which should be taking place in the world of education will continue to be hampered.

Yet slow as changes in the form of education have been and cautious as I believe they must be, no one can read continuous college records without seeing a different spirit in the colleges themselves. The sight of the great transition in the material world has quickened their sensitiveness to the possibility of change in their own field. The fact of closer relations and contact not only in America but in Europe has meant a vastly increased knowledge on the part of each of us of what others are doing and a profitable competition which at least forbids stagnation. Simple satisfaction with the status quo is far less common. We yearn almost pathetically for genuine and intelligent experiment which will, without waste of time or detour, fetch us further on our road, and when it is taking place in the grand manner at Antioch and Wisconsin we are eyes and ears.

It has been one of the great events of the year, of many years, that the desire of Bryn Mawr to deal both honestly and far sightedly with this responsibility for its intellectual growth has been recognized so generously by two of its alumnae. That women of affairs such as Alice Day Jackson and Katrina Ely Tiffany, whose mature experience was entirely outside academic walls, whose interests were not only varied but absorbing should have turned back to make a gift not to one of the projects of their worldly years, if I may call them so, but to the place which gave them training and is still giving such training to other young women—this is to us all a heartening thing. Eventually the college can set on foot through their vision such work as they themselves would have prized as students and would have coveted for others, but

the effect on us who are at work now and who will not share in these benefits is incalculable. It has made a real lifting of the heart.

Though the undergraduate college year has been uneventful outwardly and I need recall today hardly more of it than to say that thanks to Dean Manning new arrangements for entrance examinations and for curriculum have moved on greased wheels, I do secretly hope that later on we may point to 1927 as the beginning of fruitful experiment commensurate even with the establishment of graduate work for women at Bryn Mawr in its first year—that is, the informal and yet authorized arrangement in certain departments for the individual instruction of advanced students. Such work resting on a solid foundation can be independent, subject to suggestion and advice by the instructor rather than criticism *de haut en bas* and revision. Nine senior students in the departments of economics, mathematics, psychology, archæology, and French have received such credit, have carried a reduced number of classroom hours and have had their first taste of research. It is along this line, I feel sure, that Bryn Mawr's response to the demand of the good student is to lie. This privilege should be extended, I need not say, to many more students in their fourth or even in their third year of work, and it should not be at the expense of already overworked instructors. The students whose work I have already spoken of were all in the upper ten of the senior class and in routine work as well as in this special work their record has been a proud one. Nearly all of them are going on at once to further graduate work, I trust finally into the current of teaching or research of which I spoke earlier.

The graduate school, our own proud contribution, speaks for itself this year in the interesting report made to the Bryn Mawr Alumnae Association by the Academic Committee. This pamphlet has been received everywhere with unusual interest and its chapters on the occupations and salaries of members of the school, the record of the 203 doctors who have been connected with it, of the students who have married, and of the foreign scholars, is proving valuable material for all studies of professional women. You will find on your programmes the long list of fellows and scholars who are to form the heart of the Graduate School next year. The directors of the College have added a new resident fellowship in Italian and Spanish to the list and they have increased the stipend of the foreign scholars from \$700 to \$1000, cutting down reluctantly but necessarily the total number from eight to five. No happier gift could be made to the college by an internationalist than to add one of these fellowships to Bryn Mawr's possibilities. A new travelling fellowship bequeathed to the college by Mrs. Fanny Bullock Workman, and put at our disposal at once by her husband, Dr. W. Hunter Workman, has been awarded for the first time this year and for the first time also the fellowships bearing Miss Garrett's and President Thomas's names have been combined with the double stipend. I can not forbear the hope that a new graduate European fellowship in honor of President Thomas may retain her name forever in our list of awards.

I can not close these few words on the Graduate School without chronicling its great loss in the resignation of Dr. Carleton Brown, who has accepted a professorship at New York University. He has trained a succession of Bryn Mawr graduate students through their arduous work for the doctorate; he has been a shining example himself of the interests and work of a true scholar and a great teacher, and he has won for us as well as for himself a name wherever English Philology and Mediæval Literature are taught in Europe and America. His leaving Bryn Mawr is a matter for the keenest regret and personal sorrow.

The gifts to the College this year have been varied and generous. In the background is the great flow coming in for Goodhart Hall and the paraphernalia of lights, stair railings, furniture which it will need. It is not yet time to set down this generosity on the part of alumnæ and undergraduate classes. That glad day of reckoning will be made on the high day of its opening. But I should like to say that a rarely fine organ for the Music Room has been given by Clara Vail Brooks, of the Class of 1897, and that yesterday \$3000 of the \$6000 needed for its installation had been promised. This gift is in response to a great desire. The music courses, the morning and Sunday evening chapel, even the appearance of the already distinguished room will all share in it.

Besides the fund of \$30,000 establishing the Workman Fellowship, earlier spoken of, the College has received about \$23,000 in scholarship gifts. \$6500 of this is the gift of the alumnæ in each of the seven districts of the Alumnæ Association, to provide scholarships for girls who wish to enter college from these districts. Eighteen students have held these Alumnæ Regional Scholarships this year and I believe these to be the most valuable gift which has been made to the College from any source in the past few years—not only because of its actual value—the income of \$130,000—but because with the money has gone the careful consideration, the persistence, and the energy of alumnæ all over the country, set to choose the outstanding girls from public and private schools and to see that a pathway to Bryn Mawr is opened to them. Alumnæ, schools, undergraduates and college are profit-sharers in this enterprise.

Fourteen hundred dollars is the gift of the City of Philadelphia and the State of Pennsylvania. The Carnegie Foundation has again awarded \$2000 to Bryn Mawr College for a scholarship in art, to be held by Agnes Ellen Newhall, of the Class of 1927, who will work at the American School at Athens.

Four thousand dollars has been given by parents of students now in Bryn Mawr in response to the statement of the College that the \$400 tuition fee has paid less than the cost to the college of the tuition of each student. The amount has been awarded in varying amounts to students who have had difficulties in meeting the tuition fee.

The remainder has been given for special scholarships of the year or for regular scholarships whose principal fund is not held by the College. Within the last two weeks three such gifts have been made.

This year's award of the Bryn Mawr European Fellowship and the Shippen Foreign Scholarship, amounting together to \$700, has been increased to \$1000.

The Foreign Scholarship of the Veltin Association has been given this year to Bryn Mawr. This Association, formed from among the many alumnae and friends of the Veltin School in New York which brought its long and honorable career of thirty-eight years to a close in 1924, has given each year since a scholarship of \$1000 to a senior leaving one of the colleges to which the school has sent its girls. The president of the Association, a long-time friend of the College, Miss Veltin, herself reported to me that the scholarship was this year to be given to Bryn Mawr. It is in the award of the president. I accepted it with that mixture of astonishment and gratitude which follows an answer to prayer and I award it to Margaret Elizabeth Pillsbury, the second candidate in her class.

And yesterday an alumna of the college gave a travelling fellowship of \$1000 for the use of the third student of the class, Eleanor Faxon Woolley.

To the president's fund \$1700 has been given and put to most excellent uses.

For the library \$800, with an additional gift from friends in her class of \$50, for books to be placed in the New Book Room, in memory of Ernestine Jennett, of the Class of 1927, who died in October, 1925.

A fund has been begun with what seems to me an appropriate and delightful purpose—to endow permanently the Wyndham Garden, in memory of Katrina Ely Tiffany.

And at the end of the list, late last night I wrote the gift of \$150 from the Class of 1927 for a moving picture camera—a gift which makes mortals put on immortality and which will, I trust, add unquenchable laughter to your twenty-fifth reunion.

REUNIONS

Eight classes held reunions this year; 1897 held its thirtieth reunion in Pembroke West; 1902 its twenty-fifth in Merion; 1908 occupied Pembroke East; 1909 Denbigh; 1910 Rockefeller; 1911 Pembroke West; 1925 Pembroke East, and 1926 Wyndham. The account of the individual reunions appears in the class notes, and we leave the tale of rejoicings to those who returned. Class suppers were all held on Saturday night, and if one can judge by the sounds of merriment that came from the halls, they were a great success.

Monday was a lucky day. The sun shone on the parade and the alumnae team beat Varsity in the basketball game with a score of 22-16, although they were not so successful in water polo and tennis. 1897 did not march in the parade. 1902 made a bright spot of color in their orange gowns and blue numerals, waving blue and orange parasols. 1908, with Miss Applebee in their ranks, wore as a costume blue-flowered aprons and large garden hats. 1909, who had Mr. King marching with them, added a splash of brightness with red blazers and white felt hats trimmed with a cut-out phoenix. 1910 reproduced the costumes of their Freshman Show, "Alice at Bryn Mawr," calling themselves "Alice, Twenty Years After," and walking behind a banner carried by Emily Storer, "Do you think at our age it is right?" Green jackets, head bands, and peacock feathers marked 1911, red ribbons 1925, and blue coolie coats emblazoned with a gorgeous yellow dragon 1926. The prize for the best costume was awarded to 1910.

At the Alumnae Supper, Louise Fleischmann Maclay, 1906, President of the Alumnae Association, introduced the toastmistress, Theresa Helburn, 1908, Director of the Theatre Guild, New York, who in turn introduced the other speakers, Elizabeth Mallett, 1925; Marjorie Young Gifford, 1908; Mary Nearing, 1909, and President Park. Miss Helburn made a brilliant toastmistress; the speeches were on the same high level and concerned themselves with the idea of censorship—censorship of the theatre, of newspaper tabloids, of novels, and in the academic world.

The second meeting of the Alumnae Council regularly held in June at Bryn Mawr was omitted this year in accordance with the new by-law passed at the Annual Meeting. Reunion ended with Garden Party on Wednesday and Commencement on Thursday, when Judge Learned Hand spoke on "The Preservation of Personality."

LIST OF RESERVATIONS FOR GOODHART HALL FURNISHINGS

(The following list of furnishings in Goodhart Hall has been submitted by Dorothy Straus, 1908, Chairman of the Finance Committee and of the Alumnae Fund. The numerals in brackets indicate the class making the reservation.)

INTERIOR FIXTURES

1. Stairway No. 1			
1 Wall			
1 Wall on Landing			
1 Hanging from Ceiling			
	.....	\$400.00	(1916)
2. Passage No. 3			
1 Ceiling	.....	150.00	(1911)
3. Passage No. 4			
1 Ceiling	.....	100.00	(1892)
1 Ceiling	.....	100.00	(1918)
4. Commons Room			
2 Ceiling	.....	800.00	(1918)
5. Music Room			
3 Major			
1 Minor			
1 Under Balcony			
	.....	1,200.00	(1908)
6. Auditorium			
8 Major	.....	3,500.00	
6 Wall	.....	1,000.00	(1914)
6 Wall	.....	1,000.00	
1 Under Balcony	.....	150.00	
7. Foyer			
3 Ceiling	.....	1,050.00	(1903)
8. Coat Room Passages			
1 Ceiling	.....	100.00	
1 Ceiling	.....	100.00	
9. Stairs No. 2 and No. 3			
2 Ceiling	.....	600.00	(1910)
2 Wall	.....	400.00	
10. Door No. 2			
Hanging Lamp and Bracket	.....	300.00	
11. Door No. 10			
Hanging Lamp and Bracket	.....	300.00	
12. Over Steps to Sunken Court			
Lamp and Arch	.....	500.00	(1916)

13. Vestibule No. 3		
1 Ceiling	\$ 300.00	
14. Vestibule No. 1 and No. 2		
2 Ceiling	700.00	
15. Entrance No. 114		
1 Wall Bracket	150.00	(1923)
16. Front Entrance		
2 Wall Brackets	1,500.00	(1900)
17. Stair Rail	1,500.00	
Stair Rail	1,500.00	
Stair Rail	1,500.00	

STRUCTURAL ARCHITECTURAL DECORATIONS

18. Fireplaces		
Commons Room	1,500.00	(1897)
Music Room	1,000.00	(1902)
Music Class Room	1,000.00	(1924)
Sewing Room	500.00	(1913)
19. Auditorium Window	5,000	(1905)
20. Doors		
Music Door	1,000.00	(1925)
Opposite Door	1,000.00	(1904)
Middle Main Door	1,000.00	(1907)
Door to left of entry and Foyer door behind it	2,000.00	(1906)
Door to right	1,000.00	(1908)
Middle Foyer Door	1,000.00	(1903)
Right Foyer Door	1,000.00	(1915)

FURNISHINGS

21. Furnishings		
Commons Room	8,500.00	(1897)
Music Room	7,500.00	
Committee Room No. 1 (Pantry)	500.00	(1896)
Committee Room No. 2 (News and Lantern)	500.00	(1896)
Committee Room No. 3 (Athletic and Self-Government)	500.00	(1926)
Committee Room No. 4 (Undergraduate and Christian Association)	500.00	(1893)
22. Proscenium Arch Curtain	3,000	

1922 is contributing to the furnishing of Goodhart Hall, but the specific item is not yet fixed. 1920 has pledged \$1000, undesignated. 1913 has tentatively reserved the ceiling light in vestibule No. 3.

Blueprints may be seen in the Alumnae Office, Taylor Hall, and specifications and more detailed information obtained there.

CHANGES IN THE FACULTY AND STAFF 1927-28

The following members of the Faculty, who have been on leave of absence in 1926-27, will return in the autumn:

Dr. Charles Wendell David, Professor of European History.
Dr. Eunice Morgan Schenck, Professor of French.
Dr. David Vernon Widder, Associate Professor of Mathematics.
Dr. Echo D. Pepper, Instructor in Mathematics.
Miss Abby Kirk, Instructor in Greek.

The leave of absence of Dr. Rhys Carpenter, Professor of Archæology, has been extended for two years.

The following members of the Faculty and teaching staff have been granted leave of absence for the year 1927-28:

Dr. Clarence Errol Ferree, Professor of Experimental Psychology.
Miss Georgiana Goddard King, Professor of History of Art.
Dr. Dorothy Sells, Associate in Social Economy and Social Research.
Dr. Roger H. Wells, Associate in Economics and Politics.

The following members of the Faculty and teaching staff are not returning:

Dr. Carleton Brown, Professor of English.
Dr. Anna Pell Wheeler, Professor of Mathematics.
Dr. Malcolm Havens Bissell, Associate Professor of Geology.
Dr. David I. Hitchcock, Associate Professor of Physiology and Biochemistry.
Dr. Walter Llewellyn Bullock, Associate in Italian.
Mrs. Louise Brownell Saunders, Lecturer in English Composition.
Mrs. Helene Buhlert Bullock, Instructor in English.
Miss Grace Hawk, Instructor in English.
Miss Marjorie Milne, Instructor in Greek.
Mr. Bailey LeFevre Brown, Instructor in Mathematics.

The following new appointments have been made on the Faculty and teaching staff:

Lily Ross Taylor, Professor of Latin.

A.B., University of Wisconsin, 1906; Ph.D., Bryn Mawr College, 1912. Reader and Demonstrator in Archæology, Bryn Mawr College, 1910-12; Instructor in Latin, Vassar College, 1912-19; Assistant Professor of Latin, 1919-22, Associate Professor, 1922-25, and Professor, 1925-27.

Charles S. Evans, Associate in Geology.

B.A. Sc., University of British Columbia, 1924. Graduate Student, Princeton University, 1924-26, and Fellow in Geology, 1926-27.

Ruth George, Associate in English.

A.B., Cornell University, 1911. Assistant Reader in English, Bryn Mawr College, 1911-12; Teacher of English in the District School, Washington, 1915-19, at Miss Ransom and Miss Bridge's School, Piedmont, California, 1919-22 and 1925-27; and at the Shipley School, Bryn Mawr, 1924-25.

Vito G. Toglia, Associate in Italian.

A.B., Harvard University, 1912, and A.M., Columbia University, 1921. Teacher of Latin, Ancient History and Italian in secondary schools, New York City, 1912-18, and teacher of Spanish, Brearley School, New York City, 1918-20. Graduate student and part time instructor in Italian, Columbia University, 1920-27.

John Dickinson, non-resident Lecturer in Economics and Politics.

A.B., Johns Hopkins University, 1914; M.A., Princeton University, 1915, and Ph.D., 1919; LL.B., Harvard University, 1921. Lecturer in History, Amherst College, 1919-20; Tutor and Lecturer, Division of History, Government and Economics, Harvard University, 1920-21 and 1924-27.

Prentice Duell, Lecturer in Archæology.

A.B., University of California, 1916; M.Arch., Harvard University, 1923. Charles Eliot Norton Fellow from Harvard at the American School of Classical Studies at Athens, 1923-25; Assistant Professor of History of Architecture, University of Cincinnati, 1925-26; and Professor of History of Architecture, 1926-27.

Nathaniel E. Griffin, Lecturer in English.

A.B., Johns Hopkins University, 1894, and Ph.D., 1899. Assistant Professor of English, Princeton University, 1905-19; editor, Webster's International Dictionary, 1925-27.

Mary Summerfield Gardiner, Instructor in Biology.

A.B., Bryn Mawr College, 1918, and M.A., 1924. Ph.D., June, 1927. Warden of Denbigh Hall, Bryn Mawr College, 1921-24, and warden of Pembroke West, 1925-27. Graduate Student, Bryn Mawr College, 1921-24 and 1925-27, and at University College, London, 1924-25.

Katharine Garvin, Instructor in English.

A.B., Oxford University, 1923. English Fellow, University of Michigan, 1926-27.

Henrietta Cooper Jennings, Instructor in Economics and Politics.

A.B., Bryn Mawr College, 1922; M.A., 1923, and Ph.D., 1927. Warden of Denbigh Hall, Bryn Mawr College, 1926-27.

Marion Lawrence, Instructor in History of Art.

A.B., Bryn Mawr College, 1923; M.A., Radcliffe College, 1924. Student at the American Academy in Rome, 1925-27. Assistant in Art, Wellesley College, 1924-25.

Margaret Storrs, Instructor in English.

A.B., Smith College, 1922. Reader in Philosophy and Psychology and graduate student, Bryn Mawr College, 1922-23; Graduate Scholar in Philosophy, 1923-24. Student, University College, London, 1924-25; Fellow in Philosophy, Bryn Mawr College, 1925-26, and Fellow by Courtesy, 1926-27.

Mary Louise White, Instructor in English.

A.B., Bryn Mawr College, 1925. Graduate Student, Yale University, 1925-26.

Miriam Grubb Brown, Instructor in Italian.

A.B., Bryn Mawr College, 1925. Teacher of English and Italian, Foxcroft School, Middleburg, Virginia, 1925-27.

CLASS NOTES

The Editorial Board of the *Alumnæ Bulletin* is not responsible for the Material which appears in the columns of the Class Notes.

1892

Class Editor: MRS. FREDERICK M. IVES (Edith Wetherill), 143 East 35th Street, New York City.

Margaret Kellum writes: "I have been a wanderer for most of the time since July, 1924, when I gave up my position in New York. The next February I went abroad and spent the time until last December in France, Spain and Italy. I am hoping in the fall to settle down to work again if I can find something not too strenuous."

The class will be sorry to hear that Harriet Stevenson Pinney has been ill. For the past year she has been living in California.

1897

Class Editor: MARY CAMPBELL, 30 Walker Road, West Orange, New Jersey.

Under the maples across from Merion I sat in the sun, and pulled out a note in Maysie's handwriting. "Why haven't you written? Be sure to come to the '97 Reunion." I looked down those college vistas flooded with sunlight, and down mental vistas too, but still wondered why I'd come. But this didn't last long. The Taylor clock struck five, Maysie arrived, and the '97 reunion had begun.

O '97, aren't you glad you came and felt that rising tide of enthusiasm as each new face appeared cover up all your little gritty preoccupations and float you around from one pleasant happening to another? And you '97 people who didn't come, how often we wished to see you. Frieda, Clara Landsburg and Margaret Hamilton cabled "loving greetings from Firenze," and Cornelia Greene King and Ida Gifford sent us telegrams. Beth, Alice MacMonnies, and Aimee were expected but never arrived. Corinna came down from New York in time for Sunday dinner in spite of the Indians.

Wasn't it worth coming anyway, '97, just to relax and still be perfectly sure that Maysie would shepherd her class, and get even Clara, wet and shining, in to breakfast before the door closed? You'd have liked it all.

After dinner on Saturday night we cheered the seniors on the steps, but were too shy to sing. So Bessie Higg, who has

developed the habits of the Mother of the Swiss Family Robinson, produced five yards of red ribbon from her pocket, just enough to go around our wide spreading but corpulent '97 tree. By the way P. Allen telegraphed, "If you plant any trees please get slow-growing varieties." And then from gay to grave we tied an oak branch on Bonnies Berch, which, as some of us remembered, is just under Winifred Wheeler's window.

In the cloisters on Sunday afternoon we all met together for remembrance, and to express our love and sorrow for Katrina, for Mildred, for Lydia Foulke, of our own class, and for Alice Day, of 1902, and Leila Houghteling, of 1910. Mary Campbell gave a clear and beautiful picture of Katrina with her gay humor, her talent for friendship, and her fine, serious service for women as voters, and for international peace—"beauty of purpose," said Maysie, and "beauty of spirit."

I am sure everyone was very glad, indeed, to be there.

It was a gay party that followed at Wyndham. Grace Albert and May Towle had gotten a fine supper for us. We finally gathered around the fireplace and had a class meeting about our plans for the furnishing of the "Commons" in Goodhart Hall in memory of Katrina, and for arranging some book cases in memory of Mildred. Clara Vail Brooks had the splendid idea of giving an organ to the music room, in memory of Lydia. It seems especially nice of Clara to make the organ a gift from the class. Frances Fincke Hand, the class collector, announced the total gifts from twenty-nine donors had amounted to \$7000. \$1000 more is needed to fulfill Katrina's plan of a gift of \$8000 from '97.

Little Emma Cadbury told us of her splendid work in Vienna and said she was going back in three weeks. We heard that Anne Lawther had received a medal from Morningside University.

Finally on Monday noon we all got into Eleanor Brownell's elegant bus and drove to the farm for a delicious luncheon. Ice cream at noon, afternoon, supper, dinner and midnight can, it is said, undermine the middle-aged, but we didn't

give a hang at Eleanor's and ate some more. You couldn't help it. What a wonderfully successful thrifty school and farm Eleanor has built up by the way.

At this final event Maysie announced our next reunion, two years from now, in 1929.

The historian wanted a little information as follows:

1. If married, name your children and their colleges, present and prospective. (Mostly Bryn Mawr.)
2. If single, name your house, hobby and dog. (It was refreshing to know how many dogs there were.)
3. Barring "Shelley and the Duchess" what author would you now select to write about on twenty-five foolscap sheets single column only? They were still loyal to Browning, Keats and Matthew Arnold, though there was some indication that the class likes biographies.
4. What do you consider the greatest pleasure of middle age? "Not being quite so serious," they said, so come along in 1929, '97. Send the children to camps and your husbands to hotels and next time we'll ask you all to write a letter beforehand so that we may know more of your very interesting doings."

Thirty years behind us and thirty years ahead. I for one want as many reunions, formal and informal, as I can get.

M. R. T.

1899

Class Editor: MRS. PERCIVAL M. SAX (May Schoneman), 6429 Drexel Road, Overbrook, Philadelphia.

Molly Thurber Dennison returned from Europe in May. She went over with Harry, who had gone to inspect industrial plants in England, France and Germany. They expect to go over again in August on a similar expedition, and this time will take their son James with them. Molly has a second grandchild.

Sybil Hubbard Darlington writes from 7441 Olivetas Street, La Jolla, California, "Another California winter with interesting activities. Built a house and moved into it at Thanksgiving. Was vice-president of Woman's Club and pro-

gram chairman; planned weekly entertainment for membership of 400. Was president of Alliance Française and held weekly meetings for membership of 40. My daughter, Sybil Mary, is attending the Bishop's School as a day pupil. My son, Joseph, is a Junior at Bowdoin College, Maine. I enjoy seeing Louise Congdon Balmer, Dorothy Congdon Gates, and Kitty Stone Grant, and their children."

Katie Mid's youngest daughter, Elizabeth Robinson Blackwell, was graduated in June from Miss Fine's School, Princeton. Her second girl, Suzanne, was introduced into society last winter, both in Trenton and Baltimore, and Katie said that it was great fun.

Sylvia Scudder Bowditch came to Bryn Mawr in June for the Memorial Service in the Cloister, and we both climbed under girders and stumbled over lumber during the inspection of Goodhart Hall on the following day. Her eldest boy is a Junior at Harvard; her youngest, at Clara Seymour St. John's School, at Wallingford, Connecticut; and her daughter is taking her preliminaries for Bryn Mawr.

Ann Boyer has had a busy winter teaching in Haddonfield, and keeping in touch with her relations in Pottsville and other scattered places on the globe.

Ethel Levering Motley was at Bryn Mawr at Commencement in order to see her niece receive her diploma.

Ellen Kil writes, "Dorothy and I went off in April for a week with Marion Vonsiatsky at Thompson. On the way up we spent a night with Katie Mid, and on the way back we spent a night with Callie Lewis at Rye. It was great fun. We got back to New York in time for Dorothy to meet her daughter, who was returning from the Mediterranean Cruise. Dorothy's son, Richard, graduates from Gilman's School in June and goes to Yale in the fall."

Dollie Sipe Bradley's daughter, Elizabeth, had to give up college last fall in order to have an operation on her spine, and is still not able to walk alone. Dollie hopes, however, that she may be able to return to Bryn Mawr in September.

Emma Guffey Miller is as busy as ever, and just at present is holding down the farm. Her monograph, "The Romance of the National Pike," was pub-

lished by the Historical Society of Western Pennsylvania, and is considered a decided contribution to the Colonial history of that part of the country. She was the only woman speaker at the Democratic Dinner given in New York in April. She fully expects to be Secretary of State if "Al" Smith gets in.

May Schoneman Sax has had an uneventful winter. Just now her family is all together. Bob is down from Lehigh, and Jim has not yet gone to camp; Percy, Jr., is hard at work on the plans for the new Pennsylvania Railroad Terminal. Her energies are engaged at present in trying to assemble a pre-school class for Mary who will be four in the fall.

1903

Class Editor: MRS. HERBERT KNOX SMITH (Gertrude Dietrich), Farmington, Connecticut.

The Class of 1903 extends its sincere sympathy to Alice Lowell Kellogg for the loss of her eldest son, Norman, and her mother, both of whom died as a result of pneumonia.

Next year the class will celebrate its Twenty-fifth Anniversary. Plans are already well advanced toward making this the biggest class event since graduation, and every member is expected to be on hand and do her bit.

Letters have already been sent out by the Entertainment Committee and if you are not getting this mail you are missing a lot and it is because your correct address is not on file, so send it without delay to Mrs. Herbert Knox Smith, Farmington, Connecticut, so that you may be informed of all the fun that is in store for you and can be able to tell about it, too.

Betty Martin Breed

First, I should like most awfully to know what 1903 is doing and I am very glad we are to have our last public appearance next year—even to the extent of \$1.00 down—and \$16.00 in future payments. I certainly shall hope to be in Bryn Mawr June 2, 1928. I wish I could give you lots of news of 1903. I see Marianna Taylor now and then when we can both find a few spare minutes and I hear about her very often in a professional way. I think we can be very proud of her, for she is certainly fast becoming

one of the outstanding psychiatrists of Boston.

A letter from Agnes Sinclair Vincent, written in February, expresses the calm sure faith that "the future of China will come out right although mistakes and misfortunes may be passed through first."

A few months ago I found that Myra Harbison Blosser and I belonged to the same club and I hope we can see more of each other in the next few months.

That is all I know of 1903.

Things have been moving very rapidly with us recently. I think I wrote you long ago about our coming here to start a Country Day School which some influential citizens felt was needed in Providence. After four years we are leaving a flourishing school of over eighty to go to Blair Academy, where Mr. Breed is to be headmaster. We have loved the work here as well as Providence and Rhode Island, and we are sorry to leave New England, but the call to a large boarding school with its wider field could not be turned down. You *may* want to put in the 1903 alumnae notes our move to Blairstown, New Jersey, but I am sure you will want to announce the fact that I am a grandmother. Anne Breed Bentley had a little daughter born March 12th, and we are very proud of our tiny grandchild. I am not going to bore you with a doting grandparent's comments.

Elizabeth Shepley Sergeant

Fire Under the Andes—if you're wanting news, that is the best I have—I mean the publication of this book in March. The chief reason for the long gap between this book and last (for there has been one) is the long after-effects of my war accident, as they affected my health. Strangely enough, another accident, for which I was not responsible, took place in the streets of this town as I was driving back from my publishers on February 19th, with the first advance copy of my book in my hand. A truck bore down on the cab, and I received some bad cuts in the smash—indeed, my left eye escaped by the closest shadow line, and I have a scar under it that is by no means negligible. I am now engaged in trying for damages. The jacket of the book was covered with gore, but I was evidently intended to write another one. I have been

recuperating in Bermuda—visiting the Eugene O'Neills.

Maude Spencer Carbett

I do like to read 1903 news in the BULLETIN and it seems ages since there has been any there. So here's my bit—though I simply can't believe anyone in the class is at all interested.

We have just been for a flying twelve-day trip to Barcelona to see our son, who is a midshipman on the BARHAM. He had gone there for a fortnight's visit. "Snotties" go out for three years and it's a long time. Jack is 18½.

Later in the summer we, George and I, hope again to motor through France, going to nice out-of-the-way places where tourists are not common. Last year we did this and enjoyed ourselves so much that we're doing it again. For the last fortnight of said holiday we find a nice violet-ray-seaside place and get the children out to it. Last autumn I had the honor of meeting Dr. and Mrs. Grenfell while they were in Cambridge.

Eunice Follansbee Hale

Participating in the Million Drive for the Chicago Lying-in Hospital in association with the University of Chicago. Chairman Membership Committee, Chicago Council on Foreign Relations. Taking a course in short story writing at the Northwestern University. Just had a trip to New Mexico.

Martha R. White

If you want something for the *Quarterly*—I have just returned from two months in Guatemala and Mexico, and in view of what has happened since our return, I am glad the gentle Mexicans did not burst out till after we left. The Laredo train was held up the night after we crossed the border on the other, the El Paso, branch.

Ida Langdon

I'm teaching—English Literature—in Elmira College. That accounts for the winters. The summers shift the scene, usually to England, sometimes farther. I've no honors, and no good deeds to record. Even so, I enclose the dollar and the two-cent stamp, my approval of the reunion gift, and my best wishes for the reunion—but *no promises about it!* You may call it craven or silly or speak of it in any forthright terms you think de-

served—I do not like reunions, even youngish ones.

Amanda Hendrickson Malinari d'Incisa

Of course, Europe lags ages behind America so don't let it surprise you to know that I found it a very new and exciting venture to learn last year to drive a car. After having acquired this accomplishment, I drove myself and my husband five thousand kilometers, from Paris through the Alps, over six passes—down to the Riviera and back again by way of the centre of France.

Since that moment my one joy in life is starting off on adventure. I feel almost like Alexander by this time, sighing for more worlds to conquer. The roads of France are like an open map before my eyes, and a very beautiful one it is.

1904

Class Editor: EMMA THOMPSON, 320 South Forty-second Street, Philadelphia.

Patty Rockwell Moorhouse, her husband, and son, and daughter, Martha, are going abroad on the "New Amsterdam," Holland American Line, sailing June 25th. They plan to stay abroad two months.

The following letter has come from Mary Christie Nute:

"DEAR FRIENDS:

"This year I have been very remiss in my correspondence. It has been in some respects a discouraging year, but it is closing with a rosy glow on the horizon.

"Some of our friends have not known that for the past year Dr. Nute has been at the head of this American school where he used to be when my parents were in charge. But it is not at all the same school it was in those days. Since the Christian population was obliged to leave the country the constituency of the school has been almost entirely Mohammedan and reduced to less than one-third its former number.

"The complete secularization of our schools, together with innumerable other restrictions which are put upon us in the curriculum and general management of the school, sometimes makes us feel discouraged.

"On the other hand, when I go over the individual boys in my mind and

see how many of them show a marked improvement since the beginning of the year, I feel that perhaps, in spite of the restrictions, we are really getting something across to them.

"Then, with all their faults, I find these Turkish boys very responsive and lovable. One day when I was going to give a quiz in English primer I told my boys to sit on their books so as to remove all temptation to peek. One of the boys objected. He said there might be the word God in the book, and he would commit a sin by sitting on it. I told him, however, that he need not be afraid, for we were not allowed to use any text books with the word God in them.

"Now as for this 'glow' that has appeared on our horizon. Word has come recently that Dr. Nute, together with three other young doctors, is to be given permission to practice his beloved medicine. So, after three years of praying, waiting and longing, there comes this good news at a time when we least expected it. It was through our United States representative, Admiral Bristol, who managed it. May his tribe increase.

"It is expected the Mission will release Dr. Nute from his school duties so that he may take advantage of this newly granted permission in the fall.

"This summer I plan to go with Billy and Cyril to see my dear mother in California. She has been in poor health since her severe illness about a year ago and so I shall not wait for our regular furlough which would not come till four years hence. Of course, I shall go at my own expense. There is a possibility that I shall spend the entire year with her. Dr. Nute is urging it strongly.

"I expect to leave about the middle of June and my address in America will be 1761 North Fair Oaks Avenue, Pasadena, California. I doubt if I shall stop to see many people on my way to mother's, but I hope to see some of you.

"Miner, who has been a great help to us teaching this year, will also be returning to enter college in the fall.

"With hearty greetings to each of you, "Very sincerely yours,

"MARY R. NUTE."

It has been reported that Dr. Mary James reached Shanghai safely, and then was sent with other missionary refugees either to New Zealand or Australia.

Michi Kawai writes that she was in San Francisco on her way home and saw Ethel Peck Lombardi at Berkeley. She reached Japan April 28th, and was greeted by many friends and, as she expresses it, there was a "happy commotion."

Kathrina Van Wagenen Bugge and her husband have left China. Her address at present is 15 East 69th Street, New York.

1905

Class Editor: MRS. TALBOT ALDRICH (Eleanor Little), 34 Fairfield Street, Boston, Massachusetts.

Elizabeth Goodrich Reckitt writes, "I returned in March from a lovely visit in California with my mother. I had a nice afternoon with Sally Brady in Pasadena, conversing with her and all her family over the tea cups. She was wondering just what house they were going to move into the next week and said, 'Thank God! you've come to tea. It will enable me to think of something else for a few minutes.' . . . At present I am quarantined with mumps—on my own jowls. They disfigure, but they don't kill, more's the pity!"

Kathrine Howell describes her days as filled with high school work—not just teaching some 175 girls, but sponsoring an English Club of fifty members, being chairman of the Library Committee, and having charge of the commencement program. Incidentally, she keeps house for her father. For this summer's vacation she has planned a trip to the Pacific Coast.

Leslie Farwell Hill writes, "Sympathizing with your efforts to collect news I will confide in you that in December we closed our house, took our daughter—leaving the son at Taft School—and went to England on business, expecting to be away for six months or a year. Instead, within six weeks, the business transferred itself to the Argentine, so Ned went there and I re-opened the house in Bethlehem and am here with the children. . . . Clara Havemeyer has a bob."

Edith Longstreth Wood sold a picture in Chattanooga, which place she says "must be full of civilization and good

taste." She has been working all this winter on portraits.

Elma Loines is sailing on June 4th "to make some visits in England, see the eclipse (D. V.), and spend September in Spain."

Eleanor Mason Ruysdael is living in Tryon, North Carolina, with a friend. She devotes her mornings to riding horseback and the rest of her time to working among the children of the mill people and mountaineers.

Louise Marshall Mallery and her family are sailing in June for France. They will stay quite a while at St. Jean de Luz.

Mary Norris is teaching, keeping house for her brother-in-law, doing some church work and serving on the Y. W. C. A. Board. She was sent as delegate from the Nashville Branch of the A. A. U. W. to the National Convention in Washington last March.

Margaret Nichols Hardenbergh has recently been elected president of the Country Day School Mothers' Association in Kansas City.

Grace Weldin has been with the du Pont Company for eight years "in a peculiar kind of job," which has carried with it delightful trips to the West Coast, Europe, the Near East, and this past winter, Florida and Cuba. There is also interesting office work on the side. She was abroad at the time of last year's reunion but hopes soon to have the opportunity to renew class ties. She says, "The more aged I become, the more strongly does the old charm of college hold." We are indebted to Grace for the following account of Lydia Moore's son, which will be of interest to all 1905. "His name is Henry Tatnall Bush, Jr. He is one of the nicest boys in the world, has a charming personality, a delightful quiet humor, and is the best of company. He looks a lot like Lydia and is very like her in scholastic ability—one of the brightest boys in his school. He is only sixteen now but expects to enter Williams in the fall of 1928."

1906

Class Editor: MRS. EDWARD W. STURDEVANT (Louise Cruice), 3006 P St., Washington, D. C.

Mariam Coffin Canaday lost her cook by coming to the Reunion last year, but considers it was worth it! She spent Aug-

ust and September in France, and on her return moved into her new house. In January she spent a week at Lake Placid, another in New York, and the last two in bed; we gather the first two must have been pretty good. She spent February nursing a sick daughter, and thus ends her latest bulletin.

Edith Durand McColl and her family have also just moved into a new house, planned and built by themselves, 167 Lanark Crescent, Winnipeg. They have much more space and sunshine than before. Her two oldest girls are in Grade 8, the youngest in Grade 4. She would be glad to see *any* Bryn Mawrtyr who may be passing through Winnipeg, though she confesses a weakness for 1906. She closes with this telling sentence: "I am so eager to read the class notes in the BULLETIN that I do not mean to be remiss in sending in my 'bit' when it is called for."

Helen Haughwout Putnam complains that there are not enough days for all her interests: first, education, "any kind that leads to an open mind and an understanding spirit." "Bill" will be ready for Harvard in the spring. In her might-be leisure she works at parish visiting, and finally she is studying the harp; on her 97th birthday she hopes to be able to play the scale in C major.

When the nights are clear Irene Houghtaling Carse spends the evening with the telescope. She has just been busy costuming a pageant. Besides writing stories she loves to tell them, mostly to children. Her boy is nine.

Josephine Katzenstein Blanké is still teaching Latin at the West Philadelphia High School. Her principal amusements are the theatre and tennis.

On April 13th Erma Kingsbacher Stix sailed with her husband for France and Spain. On June 1st the five children sail to join them in Germany. Erma intends to park the two youngest with a nurse in some convenient place while she travels with the other two boys through southern Germany, and the young Freshman takes a six weeks' course at Heidelberg with an eye on approaching orals. They all sail home again on September 6th.

Mary Lee will also probably be in Europe this summer: London, Paris, Rome, the Italian Lakes. Lucky woman!

Anna Mac is joining the procession: "Am about to set sail on a two months' trip to France."

Ethel deKoven Hudson went the other way. She wandered with her husband through the Grand Canyon, California, Chicago and back to New York by May 1st.

Helen Wyeth Pierce lost her father last summer. 1906 sends her their deepest sympathy.

Anna MacClanahan Grenfell has been looking after the selling of their industrial products from Labrador. They have had two large exhibitions during the winter and several smaller sales. Her family is thriving. In the fall they went to England for a long lecture tour and only returned in time for Christmas. Since then Doctor Grenfell has been lecturing in the States and Canada.

In February Katharine McCauley Fearing met a streptococcus germ, with which she battled for ten weeks and finally emerged victorious, but minus part of her third finger. Her husband was also ill for two months. She wrote from Asheville where with her husband and small daughter she went the end of April to recuperate.

Grace Wade Levering sails for France the twenty-ninth of June. She is going with her son for a six-weeks' trip. The Class Editor and her small daughter precede her on the *Rochambeau* on the eighteenth, and on the same ship will be Augusta French Wallace and her children, who are going to Brittany and Switzerland. The Class Editor expects to take a house somewhere and would be delighted to see any of 1906, who seem to be planning a reunion in Europe. Her address will be care Morgan Harjes & Company, Place Vendome, Paris.

1906 extends its deepest sympathy to Marjorie Rawson, whose father died early in May.

1908

Class Editor: MRS. WILLIAM H. BEST (Mary Kinsley), 1198 Bushwick Avenue, Brooklyn, New York.

1908'S 19TH-20TH REUNION

Certainly, no class ever had a happier or more satisfactory reunion than 1908! Jack Morris, Emily Fox, Myra Elliot and Cad, who managed it, caught exactly

the right spirit—namely, that we were returning after nineteen years, not in any sense to renew our undergraduate experience—happy though it was—but to renew our acquaintance with each other and with the College. Thirty of us met in Pem East and had a class meeting, devoted to the details of our reunion gift, etc. The class meeting was casual and hilarious, punctuated at frequent intervals by amazed greetings of recognition as a new person arrived. "Oh, she looks just the same!" Strictly speaking, that was not true, as Lyd Sharpless constantly reminded us. We looked the same, only twenty years older. That does not necessarily mean less attractive. We found 1908 more attractive than ever before, both in looks (though some may not agree to that) and in personality. This phase developed convincingly at class supper, which was held most informally at the College Inn. No tables, no caterers, no toast mistress, no speeches. The class simply sat around and talked and talked, and ate and ate; what could be better? Emily Fox read a summary of the questionnaires that were returned by the absent members. Those present spoke for themselves. And, for the consolation of all who could not come, a complete Reunion Bulletin will shortly be published by Emily Fox and Marjorie Young, and mailed to every member of the class.

Sunday was a day of rest, much needed. Some of us went picnicking with Jackie Morris; some to Myra Elliot's ever hospitable home; some stayed to enjoy the campus. Later on, we wandered down to the Deanery Gardens to see Miss Thomas, ever the same dynamic personality. And after every interlude we came back to Pem East and talked some more.

Monday morning, we appeared domestically garbed in apron and large garden hats, and joined the procession to the athletic field, with Miss Applebee in the front ranks. Then came a picnic with 1909-10-11 in Wyndham Gardens. 1909 did a stunt which was intellectually clever and physically astonishing, while 1908 sat lazily in complete and non-competitive enjoyment. What was there about it all that made it so delightful? I should say it was the complete lack of organized effort. We are, after twenty years, no longer in any sense "collegiate." And

this time we made no effort to go through the motions. We came together against a background of delightful memories and associations, in a place of perfect beauty. We came back, no longer interested in remembering what we had done in college, but eager to see what the years had brought to these so different people who returned. We came to find each other older,—yes; wiser,—perhaps; certainly, more mellow, more elastic, more truly alive than ever before. I think we found personalities that had not emerged at college, most strongly developed, and because we met again in this familiar environment, we recognized these as old friends. There was not one of us who did not come away with a sense of new comradeship and admiration for many old friends and some new ones. With a sense also, that the essence of this reunion was a re-annealing of ourselves as a group, who, though widely scattered and completely diversified, still remain a group, because of common training and a background of interest and affection that will carry through many more than twenty years.

LOUISE HYMAN POLLAK.

1909

Class Editor: MRS. ROLLIN T. CHAMBERLIN (Dorothy I. Smith), 5805 Blackstone Avenue, Chicago.

Pleasaunce Baker Parsons announces her marriage on November 7, 1926, to Mr. Erwin von Gaisberg, "a former comrade in the Quaker relief work abroad and a friend of Arthur Parsons." Georgina Biddle and Mary Allen were at the wedding. Pleasaunce says, "This winter we have been living at 26 Montgomery Place, Brooklyn, New York. We expect to spend our vacation this summer in England, Italy and Germany, sailing on July 6th. During 1926 I worked in printing plants, beginning as copyholder and gradually working up to proofreader, first in Cambridge, Massachusetts, at the Murray Printing Company, later at the Plimpton Press, Norwood, Massachusetts.

Hilda Spraguesmith Starzenski has moved from Schenectady, New York, to Ardmore, Pennsylvania.

1910

Class Editor: MARION KIRK, 1013 Faragut Terrace, Philadelphia.

Reunion was a thorough success. We

all decided we are better looking, better dressed and more interesting than ever before. At the class supper, on Saturday, May 28th, Madeleine went the rounds of the class for some information as to our latest achievements. The substance of what each person said is printed below, in her own style. From the class supper in Pembroke, we went over to our class tree and sang to our ten members who have passed on. Afterwards we re-assembled in headquarters in Rock and stayed up until about two-thirty (about fifteen of us), discussing whether we were successes or failures in life. I think we all decided we were successes.

On Monday our class won the trophy for the best costumes in the alumnae parade—our costumes being taken from Alice in Wonderland. The banner carried by Emily Storer seemed to make a hit: "Do you think at our age it is right?"

Directly afterwards there was a better-than-old-time picnic with 1908, 1909 and 1911 on the porch of Wyndham. 1909 had a lovely stunt, in which Lacey Van Wagenen illustrated her system of physical culture by standing on her head and singing a song at the same time. Various attempts were made to become eligible for Lacey's school, but as yet, I don't think she has enrolled any of us.

From the picnic, those of us who still had strength to move along went over to the Upper Athletic Field and had an inter-class meet. We won that, too. It seems somewhat of an irony that our class should win a track meet after twenty year, when our former record was consistently at the other end of the competition in college. But as Dorothy Nearing said, "Why shouldn't we win, we provided the director and the scorer?"

Alumnae supper was very enjoyable. Our class did not provide any speakers. But as one of our juniors was toast-mistress, and two others of our contemporaries delivered excellent addresses, perhaps we contributed vicariously as much as if we had ourselves performed.

The following accounts were written by those of the class who returned for the reunion:

Mabel Ashley—My job is lots of fun, but hard to define. It's in the New York School of Social Work.

Dorothy Ashton was called away on an obstetrical case before she could be compelled to tell about herself. It is a pity, for Dorothy is doing very interesting work.

Irma Bixler Poste—Sole B. M. alumna in Chattanooga, Tennessee.

Ruth Cabot—I am doing occupational therapy at the Worcester State Hospital and am so interested in it that I can't write about it without writing too much.

Elsa Denison Voorhees—This winter the family has commuted between Princeton and New York, the three children attending with much profit the Lincoln School of Teachers' College. Through my own desire to sing, I have become interested in the larger problem of the married woman, gainful occupation, and the intelligent use of leisure time. I have been working on this with a group of women from the Gilbreth Conference, held during the spring at Teachers' College. We hope to clarify a little this very complicated question and suggest a new approach to the old problem of what to do with our brains when our children no longer absorb our entire energy. If anyone has any ideas on the subject, please pass them along.

Madeleine Edison Sloane (written by Jeanne)—Madeleine has been exhibiting in the Flower Show of the Garden Club of America held in New York. Two years ago she took a prize for a doorway which had architectural value and also originality as a garden piece. She took a prize this year in window decoration. She is also most interested in dramatics.

Sidney Garrigues Edwards—Living at Haverford with same husband and children as ten years ago.

Josephine Healy Wainman—I am useless but very contented and happy with a home, a husband and "no paid occupation."

Janet Howell Clark—I am an associate professor in the Johns Hopkins School of Hygiene and Public Health in Baltimore. Most of the students are doctors studying for the degree of doctor of public health and about half of them come from foreign countries. I teach part of the time, but most of my time is devoted to biophysics and has been chiefly on the physiological effects of ultraviolet light. I will spare you the titles of these re-

searches, for they are far from entertaining. In the summer I spend four months on the coast of Maine sailing, swimming and fishing with my nine-year-old daughter.

Mary Agnes Irvine—I am still teaching at Miss Chapin's and am about to change my address to 411 East Fiftieth Street, New York City.

Agnes M. Irwin—Unfortunately, no husband, children or career. Therefore, "I loaf and invite my soul." (W. Whitman.)

Jeanne Kerr Fleischmann—This last year has been pleasantly varied. We spent two months in Florida on our plantation. I am growing camelia japonicas, a flowering bush, and am collecting data on them. There are six hundred varieties, and it will keep me busy for many years. I hope finally to write a book on that subject. We are in New York now, but are sailing for England in June for two months in England, Ireland and Scotland.

Gertrude Kingsbacher Sunstein—Four children, two girls, 11 years and 5 years; two boys, ten years and nine years. Have been working hard for five years organizing and maintaining a Progressive Elementary School in Pittsburgh.

Marion S. Kirk—At present I am assisting in the drafting of a Code of Criminal Procedure for the American Law Institute. All the members of the class promised to bring me business by getting into trouble, since I am learning so many ways of getting out of it. But this is strictly secret, as it is not considered good legal ethics to drum up trade.

Edith Murphy—Never saw such a handsome and distinguished group as 1910 reuning. I am teaching at the Agnes Irwin School in Philadelphia. My chief interest is food.

Dorothy Nearing VanDyne—I am still married and have two children, Edward and Mary Nearing. Last fall my husband and I went to California through the canal. I saw Miriam in Laguna Beach and had a nice visit with her and little Phyllis. This spring I have been busy with reunion plans. But among other things I had time to serve on the jury and convict a couple of bootleggers.

Lucie Reichenbach Savler—I have published no more books since the portfolio

of drawings, "Max Reinhardt and His Salzburg," which has wavered uncertainly between art stores and book shops since 1924, and was included in the Bryn Mawr College exhibit at the Sesqui-Centennial. But I have vague hopes for the sketches I made on a fleeting trip in Italy last summer. As to other activities which might be at least indirectly related to college days, I write book reviews for "Carry On," the magazine of the Women's Overseas Service League, and talk French persistently with my three-year old daughter. So far she shows signs of a good accent and a desire to major in French some day at B. M.

Henrietta Riggs—I am still in the Library of Congress, hard at work on the Union List of Serials, which is a list of Periodicals and Serial publications being published by the H. W. Wilson Company, of New York. I will be glad to have 1910 call on me in Washington when they visit there.

Rosalind Romeyn Everdell—A believer in a career in the home. Outside: Volunteer worker in the Church Mission of Help.

Mary L. Root—William Penn High School in Philadelphia keeps me busy teaching mathematics and taking some part in organizing, which is some job in a school of over 2500 girls, where we try to keep up with the new ideas in testing, and student activities of various kinds.

Mary Boyd Shipley Mills—Home from China and glad to get here. (You would think so, if you could have heard the harrowing story Mary Boyd told of her departure from Nanking.) Three children and a nice husband.

Charlotte Simonds Sage—I belong among the totally uninteresting, having done and been the same for several years,—same husband, house maid, five children and no job. I am struggling to find a career or complex, however, and if I can find time to stop being W. and M. (wife and mother, for the benefit of those who did not hear the arguments on Saturday night), I may have something more exciting to report at the next reunion.

Jane Smith—Workers Education.
Evening classes every night,
Boosting budgets out of sight,

Finding workers for the school,
Teachers who don't teach by rule,
Helping colleges to make
Empty buildings all awake
For an eager group set free,
Workers from the factory.

Catherine Souther Buttrick—Rather reluctant to come to reunion, but everybody is so friendly, I am glad I didn't miss it. My place, whether from choice or not, is in the home, which contains two boys.

Emily Storer—I'm doing no one thing, but taking a little of art and lectures in Washington in the winter, working hard in my garden in Waltham and taking care of my nieces and nephews this summer while their parents go abroad. (It was due to Emily's stupendous efforts that our class got the alumnae day prize for costumes.)

Izette Tabor De Forest—Such fun to be here and see this handsome crowd. No one here needs Psycho-analysis. That's sure!

Elizabeth Tenney Cheney—I have been wavering since coming here between decisions to send or not to send my daughter to B. M. According to some reports, the present undergraduates are going to the dogs; according to others, they are a superior brand. President Park has had the last word, and therefore my daughter is coming in 1931.

Mary Wesner refused to write for herself, but gave the class news editor authority to report that she is going abroad on a strictly pleasure trip this summer.

Mary Wildman McLaughlin—Same husband, one new baby girl, aged six months, making three girls in all.

Genevieve Wilson—Teaching Latin at Frankford High School in Philadelphia.

1911

Class Editor: LOUISE S. RUSSELL, 140 East 52nd Street, New York City.

Anne Russell Sampson Taylor writes: "Having been forcibly ejected from China, we are taking up residence for the present at 1459 Government Street, Mobile, Alabama."

Florence Wood Winship took her A.B. degree at Mercer University, Macon, Georgia, on June 7th.

Christine Depew Patterson has moved to North Sayre, Pennsylvania. Her address is 205 Wilbur Avenue.

Ruth Vickery Holmes and her husband have given up their New York house and have moved to Stonington, Connecticut. They will probably take an apartment in New York for the winter.

On Friday afternoon, May 27th, 1911 began returning to Bryn Mawr. On Saturday they continued the process and at 6 o'clock a large and lively class-meeting was held in the headquarters in Pembroke West at which the chief subjects of discussion were the memorial to Leila Houghteling and the reunion gift to Goodhart Hall.

The class supper was held that evening in Merion with Betty Taylor Russell as toastmistress. The tables were gay with red roses from 1909, nodding peacock-feathers on the place-cards, and miniature green telephone-books and pencils for favors. Somewhat to the consternation of the more retiring members of the class, everybody was asked for a speech and thereby were revealed the remarkable affinity of many members with the animal kingdom. Schmitty gave her experiences as a fatally tender nurse to two baby crows, Emmy related an adventure with Kate's children's white rats while putting the entire Seelye family on board the ship which carried them home to Beirut; Harriet Couch Coombs told of the endearing ways of snakes and the many excellent points of all reptiles as pets for children, while Hannah Dodd Thompson gave a really thrilling account of leading a prize Guernsey bull out of a burning barn on her farm. The evening closed with a performance of "The Florist's Shop," produced by Catherine Delano and a small company.

Leila's sane, joyous spirit was ever present in our thoughts and in our talk, and on Sunday afternoon Catherine Delano Grant spoke in her memory at the service held in the cloisters.

On Monday morning we donned bright green sleeveless jackets, silver coronets with peacock-feather eyes, green earrings, and carrying tall peacock-feather plumes, stepped bravely forth in the alumnae parade. The 1911 section was further embellished by Lois Goodnow, daughter of Schmitty, and Johnny, son of May Egan Stokes, and watched with in-

terest the basketball game in which the hitherto invincible Varsity was defeated by the Alumnae!

The great advantage of the present system of reunions was proved when we assembled with 1908, 1909, and 1910 for a joint picnic on the porch and beautiful rolling lawns of Wyndham, after which some of us participated in a mock athletic meet on the basketball field, in which 1911 was captained by the indefatigable Emmy.

That evening Alumnae Supper was held in the gym, toward the end of which many 1911 quietly departed for the midnight train to New York and the next day a very small group was left to take down and carefully put away the banner, pick up the scattered peacock-feathers and bid each other good-bye until next time.

Those present at reunion were Frances Porter Adler, Norvelle Browne, Willa Browning Alexander, Emily Caskey, Helen Emerson Chase, Charlotte Claffin, Harriet Couch Coombs, Alpine Parker Filbert, Emma Forster, Elsie Funkhouser, Margery Smith Goodnow, Catherine Delano Grant, Dorothy Coffin Greeley, Blanche Cole Lowenthal, Lola Seeds MacGannon, Elizabeth Ross McCombs, Constance Wilbur McKeehan, Dorothy Thayer Noble, Elizabeth Taylor Russell, Louise Russell, Anna Stearns, May Egan Stokes, Ruth Tanner, Marv M. W. Taylor, Hannah Dodd Thompson, and Gertrude Gimbel Dannenbaum.

1912

Class Editor: MRS. JOHN A. MACDONALD (Julia Haines), 3227 North Pennsylvania Street, Indianapolis.

Carlotta Welles was married this spring to Mr. Elmer Briggs, of New York. During the last few months she has been teaching at the University of Chicago. Next winter she will live in New York.

Louise Watson, Margaret Corwin and Christine Hammer were at college for several days at Commencement time.

Mary Gertrude Fendall is living in New York, where she has a position with one of the labor banks.

1913

Class Editor: MRS. RONALD WEBSTER (Elizabeth S. Fabian), 905 Greenwood Boulevard, Evanston, Illinois.

The following letter has been received from Margaret Scruggs Carruth:

"I have just returned from a delightful cruise around the Mediterranean and had a tantalizing glimpse, only, of Kate Chambers Seelye in Beirut. She came down to the ship at an ungodly hour, for I was not to stay in Beirut, but went immediately by motor to Baalbec and in to Damascus that same day. I hoped Kate could go with me, and return the next day to Beirut, but the calls of a large family, plus the inaccessibilities (which abound in Syria), lack of traveling accommodations, etc., etc., made it unwise for her to attempt to go with me. I was disappointed not to have her, though grateful for the short time we had to 'reminis,' and compare notes. It was great fun seeing her, for she is such a wonderful person—isn't she? Our little visit together stands out as one of the most delightful parts of my trip.

"While abroad I made more than ninety sketches, most of which I am planning 'making up,' i. e., using on copper (etching)—six of the Mediterranean ports I am beginning on already. One of the largest firms in Europe is to handle my work, and I am getting off a portfolio of the latest things this week. My 'Derelict,' and 'Poe Shrine—Richmond, Virginia,' have been in the Philadelphia Print Club for the May exhibition of Living Etchers. The 'Derelict' and 'Abandoned,' with 'Independence Hall,' will go to Gloucester, Massachusetts, this summer, while I go West to Los Vegas, New Mexico, where the second unit of the Southwestern Chautauqua Association (of which I am Dean of Fine Arts) will hold its summer session, beginning with the Cow Boy Rodeo the first week of July. Later I will go to North Michigan—our summer home—where I am usually found in August."

1916

Class Editor: CATHERINE S. GODLEY,
768 Ridgeway Avenue, Avondale,
Cincinnati, Ohio.

Constance Kellen Branham reports that for herself the same house, husband and two small girls, now three and six, a Buick sedan and a new cat make up a happy combination. Margaret Chase Locke spent a day with her in April and

Con says that Jute is just the same as of old. They had a fine time swapping news.

Eleanor Hill Carpenter spent the winter in Rome, where Dr. Carpenter has been at the American Academy. Eleanor wrote from there in May to send the following news of herself and others for the class notes:

"Isabelle Bridge has spent the winter in Tangier and Egypt doing a book on the law courts. She is engaged to a Canadian and expects to live in London.

"I am just back from six weeks in Greece, where I copied very hideous Roman tomb paintings, and hope for papers as a guide to the ruins of Corinth. I met Betty Washburn and we roamed the slopes of Parnassus and Helikon on mules, lived on roasted snails, talked a great deal of very bad modern Greek and drank a great deal of very good Greek wine.

"We (the Carpenters) are moving to Athens in the fall—Rhys is the new Director of the School of Classical Studies there. The prospect is entirely pleasing and I shall be glad to organize muleback trips for my friends at any time."

Further news of Betty Washburn is to the effect that she took four months off from her nurse's training at the Children's Hospital in Boston to go abroad with her mother. She will be back in June to finish with her class.

Margaret Russell Kellen and her husband are very expert at trout fishing and go as often as possible. Flies and rods and tips and reels are important things in their lives.

Helen Robertson is traveling in France with her father. They will return by way of Italy.

1919

Class Editor: MRS. FREDERICK S. DUNN (Gordon Woodbury), Box 148, Manchester, New Hampshire.

A rumor of the most stirring nature comes via Louise Wood in San Gimignano, Italy. She reports twin boys chez Emily Matz Boyd. The editor hopes to be able to print further details in a later issue.

Louise wrote that she was on a two days' vacation from Florence, where she is secretary at Miss Sheldon's and Miss

Nixon's school. She hopes to return to this country on a flying trip next September.

Dorothy Peters Eis writes: "We have been established in the country for two years now, remodelling an old farm house and starting a small chicken business, as well as bringing up Martha Ann, and now Timmy, who is already eight months old before I can realize it." She reports herself a "distant but ardent reader," and, like the editor, pleads for class news.

1920

Class Editor: MRS. DAVID HITCHCOCK (Margaret Ballou), 4 Arthur Road, Rosemont, Pennsylvania.

Margaret Littell Platt has a second daughter born February 14th in New York City.

D. Jenkins has been assistant demonstrator in Physics this semester at Bryn Mawr.

Leita Harlan Paul and her husband plan to sail in August for a six weeks' vacation in England and Scotland.

Millicent Carey will return to Bryn Mawr College next September as instructor in English.

K. Townsend has resigned her job at Wellesley and next year will have a part-time position at the Boston School of Physical Education.

Margaret Ballou Hitchcock, after a happy year at Bryn Mawr, is moving (for the third time in three years) to New Haven. Mr. Hitchcock will teach in the Yale Medical School and carry on his research in Biological Chemistry. This summer the Hitchcock family, including Mary, aged a year and a half, and Moby Dick, aged three months, will spend their vacation in Marblehead and New London, New Hampshire.

Louise Sloan will be lecturer in Experimental Psychology at Bryn Mawr next year. She will do the work of Dr. Ferree while he is away for his sabbatical year.

Mary Hardy has received her D.Sc. from Hopkins.

K. Clifford Howell writes that she has two daughters, Louise, four and a half, and Katherine, two years. In addition to looking after her children, K. is chairman of a baby clinic which is open three days a week. Mothers bring their undernourished children to the clinic for treatment

and the doctor instructs the mothers in child feeding. K. has also been secretary and treasurer of the Bryn Mawr Club in Baltimore. Her address is 305 Keswick Road, Roland Park.

Miriam Ormsby Annan writes that she spent the winter in California and Santa Fé, but hopes to spend a placid summer at home (5758 Blackstone Avenue, Chicago). Her chief interest in life is her husband and four-year-old son.

The editor will be at 17 Cliff Street, Marblehead, Massachusetts, for most of the summer and at 65 Elmwood Road, New Haven, after September 1. She urges and implores each one of her classmates to save her time and the class money by sending her news of themselves and their friends before she sends another general appeal. *Please!*

1922

Class Editor: MRS. WILLIAM L. SAVAGE (Serena Hand), 1 Van Nest Place, New York City.

Em Anderson has spent the winter traveling all over the United States founding Junior Leagues. She has just started for Portland, Oregon, and the National Conference. On her way home she plans to visit Constance Ludington in Santa Barbara.

Ethel Brown and Min Voorhees have gone abroad together. This is Min's maiden trip.

Jane Burges Perrenot's daughter has been joined on April 11th by a brother, Richard Burges.

Barbara Clark, after working on her thesis for the early part of the spring, has now a job with a foremost Boston landscape architect.

Isabel Coleman has enjoyed being Dean of the Art School of Cooper Union this winter and is going abroad for her vacation.

Lib Donahue has announced her engagement to Mr. Alfred Hearn, of Bound Brook.

Mary Ecroyd is going abroad this summer as chaperone to two girls.

Kay Gardner is also sailing for Europe. From the numbers of 1922 that will collect in foreign countries, it seems as if there will be few left in America to keep up the splendid class spirit.

Serena Hand Savage has a son, Arthur Vandervoort, who was born on Christmas

Eve. Maternal duties have overshadowed editorial ones during the winter, but the items in this column will appear as regularly, henceforth, as news is relayed to the editor.

Nancy Jay, after motoring all over the continent with E. Donnelley, 1921, has joined her family in Berlin. She plans to come home this August and go to Folly Ranch, and will probably be in New York next winter.

Mary Douglas Hay has been in New York since January. She has an apartment with Kay Gardner and has a job in the cataloguing office of the New York Public Library at Forty-second Street.

Vinton Liddell Pickens, with her daughters, Jane and Cornelia, now live in Atlanta, Georgia. Her husband is there as representative of the Associated Press.

Orlie Pell is working at Columbia toward her Ph.D. Next winter she will work on her thesis.

Cornelia Skinner gave a most successful monologue recital at her home in New York for the benefit of Fung Kei's School. She raised over \$300, which of course means twice as much this amount in Chinese currency.

Trina Stiles Harrington is building a new house very near Barbara Clark's family in Povidence.

Betty Titcomb has just gone abroad.

Liz Hall has a job as secretary in the Charity Organization, in New York.

1923

Class Editor: MRS. PHILIP B. KUNHARDT (Dorothy Meserve), Morristown, New Jersey.

Augusta Howell has announced her engagement to Mr. E. Parish Lovejoy, Jr., of Princeton, Illinois, and New York City. Mr. Lovejoy attended the University of Michigan and is now publicity director of the National Electrical Manufacturers' Association in New York.

Katherine Raht spent the winter teaching at the Shipley School and living at Low Buildings.

Margaret Hussey is living at 30 Russell Street, Plymouth, Massachusetts. Two troupes of Girl Scouts, one young puppy, and camping in summer keep her more than occupied, and on the side she helps a friend paint costumes and coach plays.

Edith Melcher writes from Paris:

"My career since 1923 isn't difficult to sum up: One M.A.; two years of varying temperatures at the Thorne School, where the youth of Bryn Mawr and vicinity rolls its Paris 'R' far more expertly than I; one summer in France; six weeks in England! a winter in Paris. Immediate future: April in Italy. Ultimate destiny: Ph.D. at B.M.C. in 1928, if the gods are kind; in any case, I'll be there next year."

Dorothy Meserve Kunhardt has a daughter, Nancy, who was born on January 21st.

1924

Class Editor: MILDRED BUCHANAN, 515 Baird Road, Merion, Pennsylvania.

Betty Howe is going to be medical supervisor at Bates House this summer.

At least two of us are "humbly seeking our end" this June. Chuck at Bryn Mawr and Martha Fischer at Yale will be made M.A.'s.

Buck is going to England for the summer. Two weeks will be spent at the English Folk Dancing Society Summer School at Buxton in preparation for Big May Day next year.

K. Neilson received a scholarship for next year from the Carnegie Foundation for study in this country.

Elsa Molitor was married on February 12th to Spencer Vanderbilt, of Yale. They are now living at 2518 Monroe Street, Toledo, Ohio.

Gwyn Anderson was married on June 2nd to Lieutenant James Alty Crocker, U. S. N.

1925

Class Editor: ELIZABETH GIBBS MALLET, Hillandale Road, Westport, Connecticut.

The dignified silence of the last two months represented indignation on the part of 1925 at not getting a class baby. We have decided, however, not to give up this news column forever but to swallow our pride and make one or two formal announcements.

Peggy Boyden Magoun has a son, Francis Peabody Magoun, 3rd, born in Cambridge, March 23rd.

Briggy Leuba has a son, Richard, born on March 31st. Dickie visited his grand-

parents during the class banquet on May 28th, and came up to Reunion headquarters the next day to pay his respects. Really, he was a darling and he stood the admiration showered on him awfully well.

Such a nice note from Kay Mordock Adams telling of the arrival of her little son. It was great hearing from Kay, and we will wish we might see her at reunion sometime. California is a long way off.

Olive Sears has announced her engagement to Richard Nelson Taliaferro, Yale, 1922.

Nancy Waterbury is engaged to Charles S. Milholland, of Pittsburgh.

Dot Lee and Hink are both being married this month. Detailed accounts of the weddings will appear in the next BULLETIN.

Libby Wilson is coming East the latter part of June and is setting sail for Europe.

So is Blit Mallett, June 11th, to meet Tommy Tomkins in France and probably Frannie Jay.

Mathilde Hansen Smith is spending the summer in Nantucket with her husband and two daughters.

E. C. Dunne finished her college work at George Washington University last February and is doing secretarial work in a real estate loan firm. She is now living with her own father, Mr. Bascom Bell, and has taken his name, so that from now on we must address our letters to Eleanor Cresswell Bell, San Antonio, Texas.

Kay Gessner Webster reunited with Mount Holyoke, '25, this year and came away "one silver mug to the good." She has Mount Holyoke's class baby.

Now for reunion. The following account has been written by Carrie Remak, the reunion manager:

1925's REUNION

Did 1925 have a reunion this year? Just ask anyone of the choice spirits who assembled in Rock on Saturday evening, May 28th, and see if you are left in any doubt. All unobtrusive and "informal" as we were, the NEW YORK TIMES overlooked us (perhaps we weren't fit to print); the PUBLIC LEDGER passed us by, and even the COLLEGE NEWS failed to mention us. Nevertheless, we had a knock-

out time. The banquet was the occasion of our largest gathering. We numbered fifteen merry maidens and one benign matron. The latter was no other than that charming wife and mother, Frances Briggs Leuba, who is so marvellously preserved in her pristine juvenility as to be a truly potent advertisement for matrimony as a profession. Another member of our clan much in the limelight was our ever-radiant "Sunny Jim," who grows more radiant each day as the number of hours diminishes that must pass before June 28th. I can hear you all murmuring "Lucky man!" I murmur "Ditto," but might add that the luck is not entirely one-sided. We had Chrit, our corridor teacher, with us, rather worried for fear the little dears at the Baldwin School might not get to bed on time; a great addition to the party withal while she stayed.

Much as I should like to drop in comments about each and every member present, I fear the BULLETIN would send us a bill for excessive printing; so 'twould seem best merely to jot down a list of the others who attended our festival. They were Nan Hough, Sue Carey, Leila Barber, Peg Gardiner, Blit Mallett, Betty Smith, Kay McBride, Beth Comer, Gene Boross, Alys Boross, Nana Bonnell, Alice Parker, and Carrie Remak. We indulged in much riotous talking and hilarious singing, deplored the decline of college as true alumnae should, and enjoyed ourselves vastly, being flagrantly collegiate.

At a class meeting held after dinner, we transacted all necessary business in a shockingly unparliamentary manner but with great success. The future Mrs. Greville Haslam is to be our next reunion manager. Those who knew her as Dorothy B. Lee will doubtless applaud that action. Blit Mallett was unanimously re-elected as alumnae editor. Send her your news. Even great minds need subject matter to work with. The question of making another reunion gift this year was brought up, but we voted against it, as we have still \$275 to raise for the Music Door which we undertook last year as a combined reunion gift for our first and second reunions. Our indefatigable class collector, Betty Smith, will continue, however, to send out pleas from now

until our next reunion, and we have the high hopes that any classmate who marries or inherits large sums in the next four years will respond with enthusiasm and reward Betty's noble efforts.

We all lodged compactly on the second floor of Pem East, made ourselves very much at home, could hardly have been a more congenial group, and *yet* were not so noisy as 1908 (any undergraduate will testify to the veracity of that statement).

Our numbers dwindled to thirteen at the picnic on Sunday; and only ten showed up at Athletic Day, Monday morning, to march with the dear old Bryn Mawr band. Perhaps it was because four were taken from our depleted ranks to line up with the Alumnae basketball team that the reporters overlooked our stalwart sextette, even though they bore their red ribbons boldly.

Monday night we were proud to claim as our classmate that magnificent orator, Blit Mallett. At the request of Miss Theresa Helburn, 1908, toastmistress of the Alumnae Supper, Blit spoke on tabloids and censorship of same. Needless to say, we were fascinated. She talked, as always, easily, amusingly, intelligently, and I add with emphasis, spicily. I shall quote her ruthless and unkind coup: "Tabloid readers are divided into two groups—those who buy them, and those who read them over other people's shoulders; just as Bryn Mawr alumnae are divided into those who pay their \$2.25 to come to the Alumnae Supper, and those who pay nothing and hear the speeches from the balcony." That was such a thrust at many of '25 that it almost broke up the reunion, particularly as Blit directed the remark straight at her impetuous classmates, together with an icy stare. In fact, some stole away that night while others were to be seen setting off in the neighborhood of 8 A. M. next day. One of us played water polo Tuesday afternoon; one of us played tennis Wednesday morning; several of us appeared at Garden Party; but as a class we never showed up again after Monday night. We shall expect an apology from Blit in our alumnae notes for bringing 1925's reunion to such an inappropriate climax.

Here's hoping by 1931 we shall all be able to squander \$2.25, and that we shall all be on hand to do so.

1926

Class Editor: EDITH TWEDELL, Plandome, Long Island.

1926 reunited over the week-end of May 28th at Wyndham—twenty-eight of us altogether, Molly Parker, Happy, Ginnie, Winnie, Dot Lefferts, Eleanor Harrison, Cloyd, Polly Kincaid, Piercie, Pegomy, Schuder, Parmelee, Mussie, Peg Harris, Clare, Cookie, Tommy Rodgers, Eleanor Hess, Gert Macy, Smithie, Tattie, Rex, Ellen Young, Mildred Bach and Ibbey Bostock. Alice Good came down for the horseshow and Liddy Nowell was staying in Denbigh for a couple of weeks. We arrived in dribbles all Saturday on the Paoli local, and having returned the password "Glad to see you back" with "So glad to *be* back" were promptly and cordially admitted.

A fire in the Pembroke kitchen (stove) brought two fire engines and the village of Bryn Mawr to its doorstep, and after some splendid manœuvering and lots of noise they went shrieking back to the village with Molly, Dot and Tweedle clinging to the side of the one with the most whistles.

The winged lion served itself a picnic supper on Wyndham's back porch, which Sue Walker Roberts and Jean Loeb Whitehill, two of our most notable matrons, scurried out to attend.

Monday morning found us lined up under the Arch in our handsome new coolie coats of a rich, deep blue with yellow lions rampant on the backs, these having been painted on Wyndham lawn with infinite care and artistry Saturday morning. Molly led the procession with the lion in tow, followed by its tail (frayed), and the rest of the class. We made a grand showing!

Sunday we had a class meeting, at which we voted to pay \$3 dues once every three years instead of paying \$1 every year. Happy was elected class editor after Tweedle's resignation, and Piercie was made class collector, succeeding Jenny. Ginny Norris was made Reunion Manager for next year.



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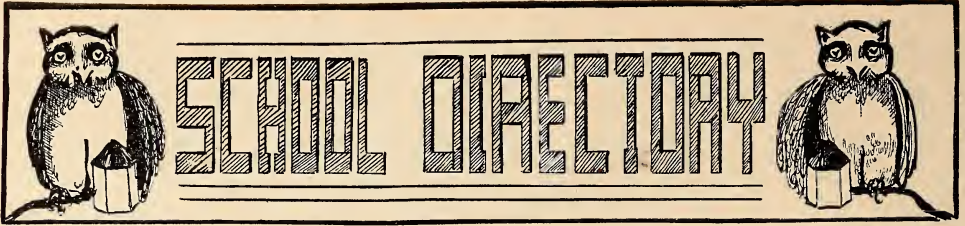
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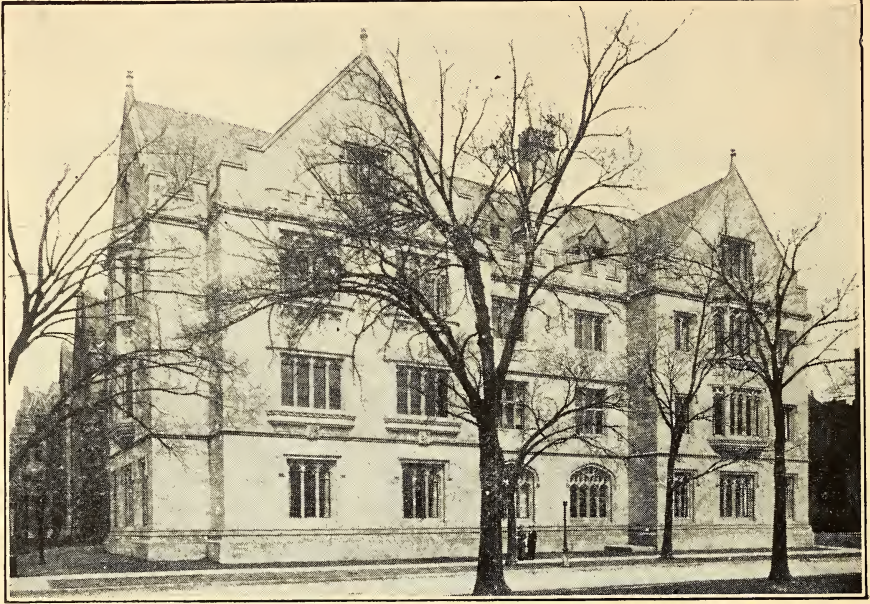
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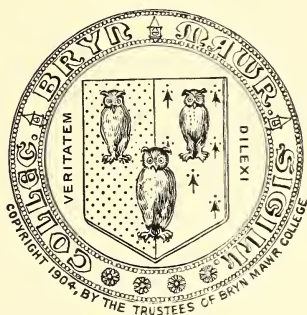
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BRYN MAWR ALUMNAE BULLETIN



October, 1927

Vol. VII

No. 7

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VOL. VII

OCTOBER, 1927

No. 7

Each October brings its changes to the campus, and the office of the Alumnae Association has not been exempt. The resignations of Kathleen Johnston, 1921 Alumnae Secretary and Editor of the *Alumnae Bulletin*, and of Catharine Goodale Warren, 1909, Business Manager of the *Bulletin*, are a matter of very sincere regret.

Miss Johnston, in addition to her unstinting service to the Association, carried the responsibility of the wardenship of Wyndham last year. Her boundless tact, her unruffled calm in moments of stress, as well as her cheerful approach to each day's duties, were qualities which will cause her to be deeply missed at Bryn Mawr. Miss Johnston left the College to be married and she takes with her all our good wishes.

Mrs. Warren also made a definite contribution to the functioning of the Association, for no task was too dull or too detailed to receive her willing attention.

A delightful innovation of the new college year, and one of great interest to all Alumnae, is the establishment of the Music Department in Goodhart Hall. Courses are actually to be held in the Music Room, and throughout the Winter we shall taste the first fruits of our labors in the enjoyment of the musicales and informal lectures that are to be held there. The news is both a boast and a challenge—a thoroughly justified boast of achievement and a well-defined challenge to fulfill the obligations which remain. We have cause not only to rejoice, but also to resolve.

ANNOUNCEMENTS

It is with great pleasure that we print in this issue the Commencement Address made by Judge Hand to the Class of 1927, which we were unfortunately unable to publish in June.

We are also very happy to be able, through the kindness of the Curtis Publishing Company, to reprint an editorial which appeared in *The Saturday Evening Post*, and which President Park feels gives a remarkably clear statement of the position of the women's colleges.

The Alumnae will be deeply interested to know that in the November issue of the *Atlantic Monthly* will appear an article, entitled "The Question of the Women's Colleges," written by Dean Gildersleeve, of Barnard; President Park, of Bryn Mawr; President Wooley, of Mt. Holyoke; President Comstock, of Radcliffe; President Neilson, of Smith; President MacCracken, of Vassar, and President Pendleton, of Wellesley.

It is very much hoped that the Alumnae will inform their local news organs of the publication of this article, the subject of which has been a matter of such general discussion. A reprint of the article will be sent to every Alumna of these seven colleges, and additional copies of the reprint will be available upon application to the college.

The Committee on International Relations of the American Association of University Women is anxious that American Graduate and Undergraduate Students should have more adequate information concerning conditions of study abroad. The Committee, and likewise the Institute of International Education, 2 West 45th Street, New York, will be very glad to supply such information.

The meeting of the Council of the Bryn Mawr Alumnae Association will be held in Richmond on November 14th, 15th and 16th. Mary Tyler Zabriskie, 1919, the Councillor of the District, and Natalie McFaden Blanton, 1917, President of the Bryn Mawr Club of Richmond, will be in charge of the arrangements.

LOST ADDRESSES

Last Address Known

- Gladys M. Barnett, '18.....207 West 56th St., New York City
 Ursula Batchelder, '22.....5823 Dorchester Ave., Chicago, Ill.
 Frances Isham
 (Mrs. Paul Crenshaw), '24.....141 East 44th St., New York City
 Elizabeth Conrad, '11.....Pomerene Hall, Ohio State U., Columbus, O.
 Annina De Angelis, '10.....11 Cottage Place, Utica, N. Y.
 Louise Wilson
 (Mrs. William Dawson), '21.....725 Belmont Ave., Montreal, P. Q., Canada
 Elizabeth Reynolds
 (Mrs. Norman Hapgood), '14.....1825 24th St., Washington, D. C.
 Marion Taylor
 (Mrs. George J. Hollander), '13.....1408 Main St., Evanston, Ill.
 Ada Frances Johnson, '17.....314 10th Ave., S. E. Minneapolis, Minn.
 Emily Fogg Mead,
 Graduate Student, '97-'98.....Longlands Farm, Holicong, Pa.
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 (Princess Constance Pignatelli), '17.....222 West 59th St., New York City
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 (Mrs. David S. Vogels), '24.....Steyne Hook Farm, Cheney, Pa.
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THE OPENING OF COLLEGE

On Wednesday, October 5th, the College officially opened its forty-third year after the longest Bryn Mawr vacation on record. The Freshman, however, had arrived the preceding Thursday, according to the arrangement of last year whereby the greater part of the necessary formalities of entering are finished before the beginning of classes.

President Park in her address stressed the hope of the colleges to develop that type of mind which can survey and weigh the information gleaned by specialists in their various fields. She also announced that the College had been able to admit in September all those who had good school records and who had passed the College Entrance Board Examinations. "This state of affairs," said President Park, "which is much more inspiring for the schools and for the alarmed individual, whether parent or daughter, than the absurdly overcrowded waiting lists for the women's colleges of two years ago, should reassure the good average student who begins to feel that she may be crowded out of the place which belongs to her when she has finished her secondary school work. All college officials trust it means the dropping out of the eventually uninterested student, whose flesh indeed is willing but her spirit weak."

An appointment of the summer which is of unusual interest is that of Barrett H. Clark as non-resident Lecturer in English. Mr. Clark is one of the editors of *Drama* and the author of *A Study of Modern Drama* and *Eugene O'Neill*.

This year's Entering Class numbers one hundred and twenty students, twenty of whom had a Credit average. Nineteen of the Freshmen are daughters of Alumnae:

<i>Daughter's Name</i>	<i>Mother's Name</i>
Carol Bullock Beecher.....	Ethel Stratton Bullock, A. B. 1906
Helen Graham Bell.....	Nathalie Fairbank, A. B. 1905
Alice Eleanor Butler.....	Alice Eleanor Mason, 1901-02
Eleanor Forster Clark.....	Elizabeth Conway Bent, A. B. 1895
Celia Gause Darlington.....	Rebecca Taylor Mattson, A. B. 1896
Margaret Dean Findley.....	Elisa Dean, A. B. 1900
Lucy Howard Fry.....	Marjorie Stockton Canan, A. B. 1904
Elizabeth Howson.....	Helen T. Clements, A. B. 1892
Barbara Kirk.....	May Day Yeatts, 1898-1900
Robin Kreutzberg.....	Marguerite Gribi, A. B. 1904
Emily Westwood Lewis.....	Emily A. Westwood, 1898-99
Margaret Ould Nuckols.....	Sue Ould Swindell, 1900-02
Helen Dorsey Pitts.....	Kate Du Val, A. B. 1903
Frances Haswell Robinson.....	Mary Levering, A. B. 1897
Alice Imlay Roesler.....	Alice R. Baird, 1903-06
Sylvia Scott.....	Margaretta Morris, A. B. 1900
Esther Evans Thomas.....	Esther E. Willits, 1894-96
Evelyn Alsworth Waples.....	Agnes Howson, A. B. 1897
Elizabeth Coleman Worthington.....	Mary W. Spencer, A. B. 1905

THE WOMEN'S COLLEGES

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Other things being equal, the alumnae body of a college for women has not attained and cannot hope to attain the money-raising power which is possessed by a like number of men. As a result the women have had to work harder to keep their colleges going and have had to be content with more modest rewards for their labor. This progressive condition has come to such a pass that the old ratio of spending power which existed between the two classes of institutions has been upset. The women's colleges can no longer compete in the open market for the services of professors of outstanding ability and eminence.

The disturbing element of the situation is that the colleges which feel the pinch most painfully are those which by their unquestioned merits, high standards and sound scholarship are most deserving of public support and of freedom from financial worries. At the very time when they should be making the sturdiest root growth they are being held back by circumstances for which they are not in the smallest degree to blame. Anyone who is familiar with the who's who of the academic world can cite a dozen instances of distinguished teachers who have long adorned and given tone to the faculties of women's colleges being attracted to men's institutions by offers so advantageous that they could not be refused. This steady sapping of the intellectual vigor of the teaching forces of half a dozen of the leading women's colleges can neither be concealed nor ignored. Its effects are already apparent and they are causing concern. If no means for checking this tendency can be found the outlook for our women's colleges of the highest type is dark indeed. They must inevitably forfeit some of the prestige which was so painfully won by generations of incessant struggle.

We have lately come into an era in which the demand for college training exceeds the capacity to supply it. The passing of entrance examinations and the ability to pay tuition fees are no longer the only requisites for getting into college. Scholarship, character and antecedents are all taken into account. Undergraduate bodies are hand picked to an extent before unknown. The higher average quality of students in colleges for women as well as in those for men is a challenge which should be squarely met.

There are those who will say that if our leading women's colleges are allowed to go into a decline, girls will still have open to them not only the fifty-fifty coeducational institutions but the men's colleges which admit women to their courses. This is true; but it does not alter the fact that neither type can offer the same environment that is to be found in the women's colleges whose future will be affected; nor will anyone care to assert that they are as perfectly suited to the needs of every young woman.

Our women's colleges have every reason to hope that as their needs become more apparent to the administrators of the great educational foundations ampler provision will be made for them. Favorable action of these trustees, if taken at all, will be based upon such careful surveys that private supporters of higher education will feel warranted in following their example. This is the probable as well as the hoped for solution of the problem.

REDACTED: p. 6

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Vol. 7, no. 7, p. 6: *The Women's Colleges*
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Vol. 7, no. 8, p. 7: *Fair Play for Women's
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THE PRESERVATION OF PERSONALITY

JUDGE LEARNED HAND

It is a pleasant, naïve custom which, as you are about to break from your cloisters and stampede joyously to the arms of an expectant world, calls upon some one of indubitably mature years to whisper into your ears a parting word of admonition. A generation ago it was already a vague concession to those ancestral gods, imps or spectres, whom the colleges still found it prudent to placate, lest being deprived of their accustomed offerings, they should return and send the plagues that the rituals were intended to avert. Still the form remains, and pseudo prophets annually come in their disguise to strike the rock with solemn pantomime; the phantom waters gush forth; and the docile congregation of God's chosen affect to slake an assumed thirst. So we pour our libations to our traditions after they have ceased to mean what once they did. Piety, as piety should, preserves the symbol, in the hope that it may seem precious in proportion as, its content disappearing, it provides those ineffabilities which the heart demands.

So far as from a rather withdrawn nook I can look about, it scarcely seems to me that that hope will any longer be fulfilled. Nothing is more hazardous, I know, than for one who has for thirty years marched in the file where chance fixed him, and has not, like a teacher, seen the new formations as they fell into line in the rear; nothing is more hazardous than for such a one to pass a judgment based upon the few stragglers that may have come across his way. Still, one cannot help conclusions, however one may disclaim their validity, and for myself the one thing which I should suppose your generation is not likely to have, is that temper which makes no demand for fresh inquiry, but fills its place with faith and wise saws. I should not flatter you with the assurance that in this you show your superiority; the sense of continuity by which the individual enlarges the span of his own experience, and accepts as valid, conclusions of a simpler and perhaps less competent generation, has often enough been the condition of a rich and poignant life. Those ages which ruthlessly break the moulds their forebears laboriously made, do not always find freedom in their indeterminism, or reality because their expression is untrammelled.

Yet we must accept each generation as it comes, knowing that it is formed by circumstances beyond our powers, and whatever your gifts or defects, there can be no plausible doubt that you are sceptical and unsatisfied, that at the risk of finding neither treasure nor skeleton in any, you wish to open all the closet doors, so that nothing shall be left to hearsay. If it makes any difference, I do for myself approve that temper. Experience soon teaches the seeker, not so much that he can find the key to the universe as the limits of his search and the paucity of his trove. Tolerance, scepticism and humility are the commoner end-products of a determination to see for oneself, than of docile and tractable acceptance of what has been revealed to the past. A generation which has determined to start at scratch, and to accept nothing that is told it, may indeed be in peril, and may not realize the impossibility of its presuppositions, but it is on a crusade and I care very little who is cast for the rôle of St. Bernard. They may not know where they are going, but the fact that they are on the way is charming. I can talk with them, feel with them, enjoy them, and, fatuously enough, allow myself the illusion that I am at once with them, better than with

many of my co-evals who so often seem to wear their defences outside, like crabs and lobsters, long since outclassed for their timidity.

Yet like everything else in a world where harmony must be achieved, and can arrive spontaneously only when the adjustments are simple, the dangers are as obvious as the gains. For especially in youth, though men's powers of assimilation may be at their peak, the manifold of an environment, which so multitudinously as ours assails our senses, our emotions and our powers, may overwhelm our capacity for selection and leave us prostrate before the very riches with which it endows us. A wise man once said: "Convention is like the shell to the chick, a protection till he is strong enough to break it through." One may welcome the viability of an age that can live without the proper biological equipment of its kind, but one must feel a concern for the outcome before the battle is won. I can welcome much nonsense with gusto where I can see a fair chance that the young prophet has in her the assurance of some ability to learn from herself, but there must always be a question how far she will harken to her own daemon within. On the whole, I am disposed to believe that that benign sprite is not in very constant attendance upon those who in a decade or two will be in charge. Indeed, they seem to me to lack direction, and to be trying to make up for it by an omnivorous curiosity and a somewhat questionable self-confidence. Is that anything more than the inevitable judgment which age is doomed to pass upon itself under the delusion of acquired experience? Perhaps not, perhaps there is little change in fact, and we go on repeating our predestined rôles as the tissues become less flexible, and the powers of adaptation less responsive. Yet I shall assume the opposite; who shall be so bold as not to accept for absolute the limitations of his years, his experience and his age?

The supposed change has been laid to the war. We are told that a period of dissolution always follows such upheavals. During the Eighties of the Eighteenth Century the Colonies were also full of jeremiads; customs corrupted; political and moral authority gone; the younger generation dancing down the primrose path, already in plain proximity to the everlasting bonfire; no more Lares and Penates; the social cement washed out, and the stones patently slipping to mere ruin. No doubt it was all true, but still the cataclysm was avoided. One wonders whether it has not always been true, whether man does not live forever on a thin crust likely at any minute to break through. Break through indeed he does again and again, carrying down into the pit great conceptions, well-wrought institutions, illustrious achievements. We have no warrant of exemption. Civilization is in a fleet of small craft, of which now one, now another founders, all of which have a precarious hold upon the stormy surface of life, and each of which in the end must perish. But I am not for the moment concerned with our eventual fate, but with the putative dangers from the high seas running after this storm. I venture to believe that like most waves, they look larger as they approach than when you ride their crests; that we must look for our hazards rather to the steady currents which may carry us to the Pole, or to the Trades which may throw us unawares on some treacherous reef.

Our dangers, as it seems to me, are not from the outrageous, but from the conforming; not from those who rarely and under the lurid glare of obloquy upset our moral complaisance, or shock us with unaccustomed conduct, but from those, the mass of us, who take their virtues and their tastes, like their shirts and their furniture, from the limited patterns which the market offers. I fancy that it is a question less

of numbers than of communication, for while our cities are of a size never known before, their populations are not pre-eminently easy to manipulate, nor are they more likely to be carried away by hysterics than the country. It is, for instance, very doubtful whether any city of a hundred thousand people could have been got into the mood of Dayton, Tennessee, in the summer of 1925. The moral momentum which carried the Eighteenth Amendment was chiefly rural. We are not to confuse the conservatism of the results with the radical quality of the agitation. In town and country modern invention has merely given a new technique to suggestion.

At the disposal of those who seek mass production of ideas, tastes, morals and habits, are the press, the tabloid, the weekly, the radio, the moving picture; these are the great engines of our modern levellers. Along with them are sales catalogues, advertisements, posters, fiction, popular preachers and probably at the end, demagogues. Since our ancestors fully straightened their knees and rose upon their hind legs to become *Homo Sapiens*, there have never been one-tenth as many people in the World who felt alike, ate alike, slept alike, hated alike—so far as they hate at all—loved alike, wore the same clothes, used the same furniture in the same houses, went to the same games, saw the same plays, approved the same sentiments, believed in the same God, and, most important of all, were all confidently assured that nothing was lacking to their complete realization of the Human Ideal. Over that chorus the small voice of the individual sounds not even the thinnest obligato; it seems senseless and preposterous to sing at all. Why not accept the accredited chant and swell the din?

Man, one would think, must have been a gregarious animal for a very long time to be susceptible of such management, and I suppose that he was gregarious because that served his purpose. Without teeth or claws or speed, he must have made a pitiful go of it, and have managed to get through at all only because of his disposition to run when the rest ran, stand when they stood, and fight when there was nothing else left open. And so one can say much for a policy of letting well enough alone. There must in any event be a few who look below the surface, and know how the game is played. These can determine what the fashions shall be, and being, as it were, at the transmitting station, they can make them what they want. After all, most men are incapable of deciding for themselves, and have got to have a leader somewhere. If the new discoveries in mass suggestion enable us to make government easier, not only political, but moral and aesthetic, why not welcome them like other useful inventions? Why should science be limited to improvements in our control over nature, and exclude the most important part of our environment, our fellows? Get on the inside, join, as I used to be told, some party, and learn where the ropes come down within your reach. Adopt the high calling of Manipulator and save the State.

Some Machiavellis are not confined to Russia and Italy; one may find them all about, even in this Land of the Free. Yet, though the rôle of Circe is full of personality, there has been a steady prejudice against her which appears to me to go behind prejudice and convention. I know how such childish obsessions will obtrude into later years, and balk the reason; possibly my scruples are merely an adolescent residue. Still there remains in me a strange misgiving about making use of one's fellows through an appeal to their weaknesses, even when all you do is to select their objects for them. In the elegant diction of Mr. Mencken and in spite of the great weight of his authority a government of the boobs, for the boobs and by the boobs to me still has its morbid charms.

Moreover, when I try to imagine a present-day Machiavelli, the picture always keeps dissolving into Mr. Lothrop Stoddard, contemplating the inevitable superiority of the Nordic, as *Ding an sich*. The dice get loaded, in spite of what one may do; there seems to come out nothing much better or more unfamiliar than the kind of exploitation which we have known so long, and relished so much or so little, as we were its practitioners or its objects. Perhaps some of you will agree with me not to be content with an order in which even the enlightened We might be the wire-pullers, who make the mannikins dance, whilst they, falsely imputing to their prancing a meaning we supply, live and die in ignorance of what it has ever been all about. Such sentimental reluctances have a curious persistence.

Well, if we are not to be so content; if, on the contrary, we absurdly insist upon the underlying tenet of Democracy that man has a fate which it is better for him to attempt himself to direct, whatever his blundering, what have we to say about the results and the possibilities? Our problem, as I see it, is how to give the mannikin, assailed on all hands with what we now so like to call propaganda, the chance of survival as a person at all, not merely as a leaf driven by the wind, a symbol in a formula. The normal answer, at least in America, is to tell him to excel, to charge him with ambition, to fire him with the craving for distinction. Competition and emergence will preserve him from the pangs of anonymity, and wealth and power will make him envied and respected; and therefore enviable and respectable.

Alexander Hamilton, at the age of twelve, wrote, "I condemn the grovelling condition of a clerk * * * and would willingly risk my life though not my character, to exalt my station. * * * I mean to prepare the way for futurity." And indeed he did. That is the key in which the American bugle usually sounds to action; each soldier carries a marshal's baton in his knapsack; there is always room at the top; every American boy has the makings of a president. The mannikin learns that he will be more of a man, and less of a mannikin, in proportion as other mannikins look to him as high mannikin. It is the last infirmity of noble minds that makes them noble.

This is not the place to consider the uses and disuses of emulation in human life. How far is ambition essential to whip a lazy being into action; how widely are the fruits of it spread among those who do not win the prizes; how inexorable is the dilemma which forces us to choose between whirling the wheels of our cages, and lapsing into beachcombers? All I want to point out is that as a principle of universal application competition defeats itself; it can be justified at all only on the notion that the success of the winners, who are few, equals the disappointment of the losers, who are many. While, therefore, it may be true that by ordering a group competitively the result will be that you get by-products worth the cost, necessary perhaps to its very existence, competition simpliciter as a prime motor is negative; it leaves the group worse off than it would be without it, always assuming that disappointment is as bitter as triumph is sweet. In our calculus of these values, I think we are consciously partial; it has been for so long a part of our sportsman's morale to ignore the pains of defeat, and to exalt the pleasures of success, that we are not altogether willing to weigh without bias the profit and the loss.

Moreover, in competition there lies latent a fatal antimony. Men take their color from one another, catching a reflection from sources that themselves send out no light; they are chameleons surrounded by others of their species, mysteriously

acquiring hue from a colorless environment. Such is the defeat which inevitably attends a community organized upon fame as a universal motive. Surely this was the apple which Satan, that impotent but still ardent spirit, champion of confusion, whelp of the goddess Chaos, tendered our mother, Eve, and she in turn put into the unsuspecting maw of her not too sportsmanlike mate. And we, their children, have munched the fruit, disguised with various condiments, since the first Pithecanthropoi held their Olympic games, or strove in war for empire, glory and prestige.

Tired with all these, man has found unbearable the vision of his never-ending flux, the flame which flares and sputters, the formless, flickering accompaniment that seems, but only seems, to direct the predetermined tropisms of his nervous organization, and is no more than an irrelevant accompaniment to the fatal motifs of his animal constitution. In all ages individuals have tried to escape. On the barren wastes of Thibet at this very hour live hermits, walled in for years, in a ceaseless round of senseless ritual, seeking to evade the remorseless procession of sense and memory, aspiring to the self-sufficiency of the grim masses of rock and ice which form the ramparts of their world, and are perhaps the key to their renunciations. In the desert of Thebes, in the plains of India, in monasteries and in solitary cells, the East has for centuries sought to throw off the oppression of our kaleidoscopic existence, to lay hold on some ghostly rock of salvation, to attain the dignity of permanence and quietude of Nirvana. Nor have we of the West altogether escaped the spell. Throughout our history men have seen the vision of a life which might avoid the oppression of mere experience, and which should give them some sense of actuality, the belief in a personality more real than the phosphorescences of their animal moods. "Life, like a dome of many-colored glass, stains the white radiance of Eternity."

To those who, like the Saints, can strip away the natural impediments of their earthly state, whose lungs can bear the thin air of the Empyrean, and find in the tenser glories of thought and contemplation a substitute for the warmer activities of this too-solid flesh, we make obeisance. It seems to me quite idle to urge that they do so only in default of less alien opportunities. Nature is as much herself when she compensates for the denial of her intended course, as when she succeeds. A bone that knits, a wound that heals, a spirit that mends itself before the blows of fate, is as true to its nature as though it had gone scathless. I must own to some impatience with those facile doctors who exclude from human perfections their recoupments which indomitable souls can make from a naughty world, thought admirable only as it is moulded nearly to the heart's desire.

Yet to fewer is it given "to be beatified by anguish and by grievous penance done" than to "furnish forth the age's pride, and to be praised of men beneath the sun." And fewer still will choose to, or can, "stand perplexed aside from so much sorrow." When all is said, by hook or crook we are here, indubitable presences, facts in a universe, in which, however hostile, we have a part. The final upshot of our fluttering may leave no monument when the world goes cold except to cast "a slightly different shadow across the face of the moon," but that must be to us, and therefore absolutely, irrelevant. For in the universe of values we are supreme; we make them, and they have no meaning save as we insist. Those astronomers who being sane, yet make their devotions to size and distance and time, are a confused folk. We justly claim the right to be as impenitent towards a star whose diameter

will comprise the orbit of Neptune as towards an uneasy electron ceaselessly circling in its futile course about its mother centre. We, impertinent waifs of destiny, here now and gone tomorrow, it is we in whom all values inhere; we bow to whom we choose. We recognize no dignity in incandescent gas, or dead suns, whirling inanely through a space itself at last become equivocal. Ours is the universe of good and evil, be the world of matter about us ominous or benign.

But this, our everlasting yea, carries us but shortly ahead. Neither as saint, nor chameleon, we may resolve to live, but how does it profit us to affirm an empty self if we cannot fill it? Though we eschew the quietism of the sage, is it enough to plunge aimless into the stream of sensation, the spray thrown off the turbulent current of our animal life? Men have tried that often enough, not usually with success. Somewhere there lurks a craving to impress some form upon the stuff about us, a craving which that abdication suppresses, and now, you know, of all the devils, suppression is the least respectable. I must be friendly with the whole of this Me, in which I live and move and have my being, this formless thing, wayward, unaccountable, inconsequent and wanton. In its deep recesses it has the itch to leave upon an indifferent universe even the print of its hands upon the clay. If, in the words of a noble friend of mine, we would be a success as a human being, the only kind of success worth having, this disposition we may not gainsay. Out of it, rather, I think we may weave the surest fabric of a self.

When I was a little boy and went to the circus the ladies who performed upon the trapeze their hair-raising tricks, at the end always used to come before the audience, pirouette a step or two, and give us a bow. Oh, the still amorous recollection of those bows! It was a graceful gesture, a kind of quieting chorus, a coda, to still the agonies which we had endured in their behalf. Now you may, if you choose, interpret that as not more than a bid for applause. Perhaps so. But for myself I undertake to give it a deeper meaning. They had done their bit, and done it as they had planned it. You might enjoy it and understand it, or you might, like any other yokel, be left uncomprehending. That was a matter between you and yourself; they had something else in mind. They had exhibited in their conduct a pattern of their own making; they had done a job, and done it handsomely. If others knew it, so much the better; if not, for themselves it was there, the manifestation in action of a purpose, the realization of an imagined plan.

Some anthropologists have said that we do not still chatter in the trees, and caper in dubious antics with one another, only because our thumb is opposed to our other fingers. Be it so, though it is possible that the cause is here the effect. For aught I know the learned pig may have an acute sense of craftsmanship. But for one reason or another, which we must leave to the psychologists if they can ever find out, you and I know that children take joy in making mud pies and block houses, that men like to set out in a wholesail breeze, to put a horse over a troublesome jump, to play a good game of tennis, to do anything which calls for skill and self-control. These are only temporary and occasional performances; happily similar satisfactions do not stop there. May I borrow from my personal experience? A judge's life, like every other, has in it much of drudgery; senseless bickerings, stupid obstinacies, captious pettifogging, all disguising and obstructing the only sane purpose which can justify the whole endeavor. These take an inordinate part of his time; they harass and begot the unhappy wretch, and at times almost drive him

from that bench, where like any other workman he must do his work. If that were all, his life would be mere misery, and he a distracted arbiter between irreconcilable extremes. But there is something else that makes it,—anyway to those curious creatures who persist in it,—a delectable calling. For when the case is all in and the turmoil stops, and after he is left alone, things begin to take form. From his pen or in his head, slowly or swiftly as his capacities admit, out of the murk the pattern emerges, his pattern, the expression of what he has seen and what he has therefore made, the impress of his self upon the not-self, upon the hitherto formless material of which he was once but a part and over which he has now become the master. That is a pleasure which nobody who has felt will be likely to under-rate. I know an old gentleman, deep in the eighties, who has lived that life for near upon half a century. His shoulders stoop a good deal, his hair is quite white and so are those dashing military moustaches, the kind we used to call "dragooners." But his mind is as alert as ever it was, and you must watch your guard if you cross swords with him. Not long since he said to a young man: "My son, life is all ahead of you; it is a splendid and a precious thing. I am an old man but it is still to me as it was. If the Great Panjandrum" (for he is not an altogether reverent old gentleman) "were to say to me, 'Oliver, in five minutes you have got to jump,' I should still say, 'Lord, I'm sorry it isn't ten.'"

I speak but as I know, and yet I know beyond what I speak. For all of us are alike human creatures, and whether it be in building a house, or in planning a dinner, or in drawing a will, or in establishing a business, or in excavating an ancient city, or in rearing a family, or in writing a play, or in observing an epidemic, or in splitting up an atom, or in learning the nature of space, or even in divining the structure of this giddy universe, in all chosen jobs the craftsman must be at work, and the craftsman, as Stevenson says, gets his hire as he goes. Even this obdurate and recalcitrant world is perhaps in the end no more than a complicated series of formulæ which we impose upon the flux. If so, we are throughout its builders, unconscious but always at work. In part at any rate, we consciously compose; and as we do, a happy fortuity gives us the sense of our own actuality, an escape from the effort to escape, a contentment that the mere stream of consciousness cannot bring, a direction, a solace, a power and a philosophy.

Observe, I suggest no sense of service. More cant, I fancy, is poured out to youthful ears in the name of serving mankind than would fill the tally of those papers on which Panurge passed his momentous judgment some three hundred years ago. I can remember for myself the droning on that score I had to listen to, when I was of your years, the hopeless sense that I ought to abandon all that made this iridescent world so brave a show, and become a drudge in some distasteful pursuit to assist a mankind, not visibly affected by similar endeavors. If it be selfishness to work on the job one likes, because one likes it and for no other end, let us accept the odium. I had rather live forever in a company of Don Quixotes, than among a set of wraiths professing to be solely moved to the betterment of one another. Don Quixote was, it must be confessed, not an adept in correcting his experience, yet the real num of the matter to him was to exemplify knightly conduct for knightly conduct's sake. In that he was right and Sancho was wrong, and to that he was true and, in spite of all, in that he was happy, till by a stroke which I could never forgive, his creator insisted upon restoring his wits as a preliminary to his execution.

But a community of creatures engaged primarily in serving one another, except for the joy of meddling in other people's business, it appears, to me at least, so dreary and empty, that I had as lief sing for eternity in the heavenly choirs as to have any part or parcel in their pallid enterprises. Let us then, if one insist on candour, do our jobs for ourselves; we are in no danger of disserving the State. For I venture to guess, if that be our scruple, that though six associations, groups or companies, combinations or societies for the melioration of mankind with their combined boards of directors, secretaries, stenographers and field agents, were to be put into some Aristophanic scale against six honest carpenters who liked their job, they would kick the beam as high as Euripides. For who knows, though you be as crazy as the poor knight, but you may serve as a beacon for all time and men will love you, though they laugh at you. Be that as it may, you will have a chance to save yourself, and that is quite enough to ask in a time when the streets are so full of motor cars and the radios bark at every other corner.

At any rate that is my sermon and people over fifty are almost sure to preach. If your President did not expect it, she should have asked somebody younger for today. We all have our prayer-wheels which we set upon the steppes. The indifferent winds come and carry most of them away to gasp out their little lives in the desert, for few reach Heaven. Mine will have as small a chance as the rest, but I am not much concerned about that. The joy is in the game. As for their fate, like my other children, they must shift for themselves. What does it matter though they may later seem to me thin and frustrate? Anatole France says somewhere that it was only in the ardor of composition that the Almighty himself could have looked forth upon *His* creation and seen that it was good.

A LETTER FROM CHINA

(The following letter has been received from Fung Kei Liu, 1922, who was the first scholar to be brought to Bryn Mawr by the Chinese Scholarship Committee. After a year in the Shipley School and four years at Bryn Mawr, Fung Kei Liu returned to China and started the work described in this letter.)

Yuet Wah Middle School,
14 Sin Lun Hong, Wai Folk Sai Lo,
Canton, China.
August 2, 1927.

.....
“My pupils now are very much excited by their newly formed student association. At the very beginning of its organization the servants in the school showed very poor spirit. The students at once got themselves organized to take over all the work. Thus the school was able to dismiss all but two of the servants before they could do us much harm. For two months the student body did all the cooking, cleaning, and even supplying heavy buckets of water from wells for the whole school. In spite of their inexperience and failure at times, they did not let their work interfere with their lessons much.

“Many students now wait to continue their service next fall. So they are now contriving convenient tools and better system for their work. A service club has been suggested which only admits willing and efficient members. The club is to be paid for all service. And the money thus earned is to be subsidized to the members of the club who need financial assistance.

“Indeed, the association is trying in every way to help the school. You should see how well they managed to decorate for commencement. They just beautified the almost impossible hall in just two short days and with very little expense. Just before school closed they elected a committee and got some capital for a co-operative society. Their aim is to convenient themselves and to lighten the work of the school. I appreciate that indeed. For I generally had to take care of the school articles, at least, getting the right kind of books for the students. But the student association now has taken away the list and is ordering them now. Unlike other student associations which are now so prevailing in Canton, the organization wants better discipline. It has helped me a great deal in making everybody behave. They demand no holidays, as others do. In fact, they express their opinion from time to time about improving their scholarship. If you should live in Canton for a year you would realize what all this means.

“The association was not formed according to style. The students only elected a committee of class representatives when they needed the co-operation of a few classes. After a few months of careful consideration and hard work, the committee gave way to a student association. It was only formed about two months before school closed for the summer. And it has already shown wonderful spirit and admirable results. I am looking forward to a wonderful year with such an organization to back up the school.

"But my heart is all the more heavy. I have been as economical as possible. And I am working all summer tutoring and doing all kind of things to make some money to meet the deficit. But the debt will be over three thousand by the end of the summer. And a large part of it must be paid off as soon as the fees come in next fall. The school will indeed face bankruptcy if relief should not come somewhere next October. The school also needs more room with the increase of classes and boarding students. But after months of work I can get no house for rent, but for sale. The cheapest one that will serve the purpose is \$9000. I am still working and hoping for a solution. But as the fatal period is drawing nearer all the time, I can't help being driven crazy to think that the school may fall at the time of real success. I am trying hard to make some temporary arrangement for accommodation and to persuade some one to buy the house for rent. But the country people are crowding the city for one sad reason or other, while there is no building or transaction of property. Such is the deadlock. There is never a time in my life I resent my poverty so much. How I wish I only were a little more wealthy to give my last penny to the school. Constructive work is almost all impossible. And I am daring enough to count mine as an oasis in the desert. It is indeed everything to offer just a fairer surrounding for a group of youngsters to think and work. I count it as a hope for China and for the human race. But such is life. I have given it all myself. And I have no more to give now.

" . . . The only escape for me now is to bring my summer pupils out to the distant river side for a good swimming every week. I am glad that Bryn Mawr had made me learn the art. I can give the students a lot more fun in teaching them to swim, you see.

"I am glad that people in the States are so temperate in judging the affairs in China. I do hope to see united China soon. But such a big country with so much complication is indeed hard to know what happen next. We simply have to be philosophical, just doing our best, and forget the rest. Or we just have to be bitter and selfish. I am sure that there will be no peace until all nations can work together for the common good. I am afraid that wars in China involve more than China alone."

The *Lantern* has felt for some time that the number of subscriptions from the Alumnae was not in proportion to their interest in the College. You can disprove this by mailing your cheque for two dollars to Gail E. Sampson, Pembroke West.

CLASS NOTES

1893

Class Editor: S. FRANCES VAN KIRK,
1333 Pine Street, Philadelphia.

'93 and '94 are going to have an informal reunion in June, 1928. Perhaps other nineties will join us. Susan Walker FitzGerald will soon send out her summons. Shall the date be Saturday the second or Tuesday the fifth? Requests and suggestions are desired. Mary Atkinson Watson, Elizabeth Nichols Moores, Margaret Dudley Walker, Jane Brownell and Bertha Putnam are probably coming; of course Lucy Donnelly will be there and the Philadelphians. Watch the Bulletin, read your letters and answer them, please. There will be prizes for all who come and something special for a last-minute arrival.

Susan W. FitzGerald went to Europe late in August with her daughters, Rebecca and Susan. She will return in October.

Henrietta Palmer has put forth from her own press, the Purdy Press, a new edition of her mother's California Sonnets—a book which has been chosen as one of "The Fifty Books of the Year" on its printing merits and which is now on exhibition at the Grolier Club, New York City. Three other books, published by the Purdy Press since last July, are *In Dixie Land* and, in the *Little Classics of the South* series, *South Carolina* and *Mississippi*. We, the class of '93, are going to present *Mississippi*, which has a preface written by Miss Sophia Kirk, to the Bryn Mawr Book Club.

Emma Atkins Davis' daughter, Emma Louise, was graduated from Vassar last June. She will study at the Pennsylvania Academy of the Fine Arts this winter.

Elizabeth Hopkins has been interested the past year in collecting and preserving historical records as prescribed by the Colonial Dames of America, the Daughters of the American Revolution and the United Daughters of the Confederacy. Her home, Thomasville, Georgia, known as "The City of Roses," gives annually in April a Rose Show of more than statewide importance. This year Elizabeth

was chairman of the Wild Flower Committee. A visiting editor wrote: "A display that thrills me with joy was a little vista between the Pebble Hill display and that of the Thomasville nurseries. Somebody with a trained gardener's understanding and appreciation for the native wild flowers had reproduced a fairy glade filled with mosses, ferns, wild iris, blueberry, magnolia, and many other native wild things. A tank filled with water was buried amid the ferns and in it masses of water lilies floated."

Lucy Lewis writes that she has spent delightful weeks in Pemaquid, Maine—a place of rare beauty, unspoiled by convention.

1894

Class Editor: MRS. RANDALL N. DUFFEE (Abbey Brayton), 19 Highland Avenue, Fall River, Massachusetts.

I am deeply grateful for the many answers to my frantic appeals for news. I only wish I could print all of the letters, but here are reports from some:

Mary Martin's daughter spent the spring months with Emily at Holyoke College.

Mary Breed, Martha LePorte and Marie Minor spent the summer in Europe.

Anna West's son, W. Nelson West, 3rd, is engaged to Edith Thacker Harris, '26.

Fay McCracken Stockwell is a proud grandmother.

Theodosia Rupli is teaching in Washington, D. C. Her address is 2534 Hall Place, N. W.

Elizabeth Hench is on the Board of Pine Mountain Settlement School. She spent August in Plymouth, Mass.

A long interesting letter from Sarah Darlington Hamilton tells of her busy life on a ranch in Yuma, Arizona. Her oldest son, Joe, is a Senior at the University of Arizona, and Louis, a Senior at the High School. She says, "I'd love to come to Reunion next June, but I was East for six weeks last summer and my limit is one transcontinental trip every six years—Give my warmest greetings to my old classmates.

Mary MacMillan, author of *A Fan and Two Candlesticks*, *Pan and Pierrot*, *Short Plays* and other books of one act plays, has been re-elected President of the Ohio Valley Poetry Society.

Elizabeth Clark writes—"I have been doing some translating and Library research—also private tutoring in French and caring for my French friends who were disabled by the war. Martha La-Porte and I met this summer after 35 years—We recognized each other almost at once. I see Harriet Shreve occasionally."

Emma Bailey Speer has moved from Englewood, New Jersey, to Lakeville, Conn. She spends the winters in New York City.

1895

Class Editor: MRS. HERBERT L. CLARK (Elizabeth Bent), Bryn Mawr, Penna.

"Having been so negligent in reporting for '95, like Aunt Samantha, I will "re-soom backwards." This year brought me two grandsons, Waller V. Morgan, Jr., and Thomas K. Seith. In natural sequence follow the two mothers Blanche Wood Morgan and Alice Wood Seith, the former of Mt. Vernon, N. Y., and the latter of Yonkers, N. Y. These are preceded in years by a married son, P. Nicholson Wood, a Philadelphia lawyer, with the firm of Acker, Manning, and Brown. The youngest daughter, Elizabeth N. Wood is indulging in the study of dramatic art in Philadelphia, while the very youngest, Asa Shove Wing, Jr., is in the early stages of high school with a recreational position as one of the drummers of the community band.

"Opportunity presenting, I purchased, last March the Moorestown Book Shop which is proving a most interesting venture. The Moorestown Woman's Club, the Woman's City Club, the Moorestown Field Club and the Sandwich Tennis Club are the only clubs to which I belong.

"Our summer was spent as usual at Mr. Wing's homestead at Sandwich on Cape Cod, Mass, and our winter at Wingwood, Moorestown, N. J.

ELISABETH ROBESON (Nicholson)
(Wood) Wing."

"Busy, strenuous, full as my life is from day to day, it affords only conventional material for dull biography.

"At the present moment my serious occupation is coaching my second son in German for his college entrance examinations. The minute that job is done, the interest that will succeed it and run parallel with my enforced interest in cooking, dishwashing, marketing for the five sons and daughters, will be the Department of Education of Baltimore City, for it has been my privilege to serve on its Board of School Commissioners for three years. The chief problem in the family belongs to my older son, who after years of undergraduate and post-graduate study at the Johns Hopkins and a year abroad does not know what "to do with it." The next of the five, the oldest daughter, is a social worker, connected with the Jewish Children's Society here. She equipped herself for this work by majoring at Goucher College appropriately in chemistry and being graduated two years ago as a Phi Beta Kappa member. Daughter No. 2, when she returns from camp-counseling in Maine and multiplying her freckles there, will be a senior at Goucher. Daughter No. 3 has two more years of high school before college, and has red hair.

"I hope you can cull from this account something that will mean me to my scattered classmates.

Yours sincerely,

BERTHA SZOLD LEVIN."

Mary Jeffers writes from Italy: "Florence Peebles and I have just celebrated in Rome the end of our 30th year together. We met in Denbigh in 1886 and decided then to join forces for life. We live at 1095 North Marengo Avenue, Pasadena, California, where we shall be delighted to see any of our Bryn Mawr friends who come to Pasadena. At present we are in Italy, where we have been studying this summer. (It is still summer here.) Florence has been working at the Stazione Zoological in Naples, where she held the American Women's table, and I have been in various parts of Italy, chiefly in Pompeii.

"We are both lecturers on the extension staff of the University of California

at Los Angeles. My lectures are on various subjects connected with travel, art, history and the classics, and are most of them illustrated by lantern slides. The thing I like best to do is to give the story of the Aeneid with lantern slides—largely views we have taken in our travels. This is our tenth trip to Europe for study and travel.”

1898

Class Editor: MRS. JOHN J. BOERICKE (Edith Schoff), Merion, Penna.

Hannah T. Carpenter writes that, “she has been at Rockport, Mass., two summers painting in water color, and has five water colors being shown in a little room off the main Rockport Art Association Exhibit. The latter is for oils and has a jury, the small room is for group exhibits, and your name is chosen by lot, no jury. But it gives you a thrill as it gives you a chance to see your work with other people’s and you learn a lot. I live in a sweet apartment near my family in the winter, and have a house-keeper part time. I study at the R. I. School of Design in the winter.”

Grace Clarke Wright spent last year in Italy—her two sons finished (one did not graduate) at Harvard this spring—her daughter Lucy graduated from the Concord School. The whole family (two sons and two daughters) will be together next winter in Minneapolis for the first time in years.

Marion Edwards Park continues as a very much respected and loved President of Bryn Mawr College.

Isabel J. Andrews is at home this winter, better in health, and able to do some tutoring.

Ullericka H. Oberge lost her mother in the spring. She had been very frail for years, and slipped away during the spring vacation, so very few friends knew about it. Ullericka continues to teach History and Economics at Miss Wright’s School in Bryn Mawr, and has about ten of the boarders at her house.

Helen Williams Woodalls’ mother died last year, also after a very short illness.

Mary Githens Calvert and Mary DeHaven Bright are both on the Board of Directors of the Neighborhood League of Wayne, Mary Bright also secretary, and Mary Calvert, chairman of Social Serv-

ice Committee. Mary Calvert’s son Benjamin won the Phi Beta Kappa at Williams in June at the end of his Junior year, after having been an honor man for three years. Jean, the older daughter graduated from Miss Wright’s school a year ago and is taking the business course at Peirce’s in Philadelphia this winter and Marian is at Miss Wright’s.

Elizabeth Niels Bancroft’s daughter Gertrude is a sophomore at Bryn Mawr, and her son John, a Freshman at Williams this year.

Grace Perley Locke and her brother, John, have remodeled their big house in Portland, Maine, and take boarders, especially during the summer when so many are touring through Maine.

Edith Schoff Boericke’s oldest son Ralph is a Junior in the Civil Engineering Department at Cornell, and spent a month at the surveying camp on Cayuga Lake and six weeks at summer school this summer. Her second son Fred is entering Cornell this fall to study chemistry. He spent the summer on the Valley Ranch trip through Yellowstone Park and Jackson Hole. Her daughter Edith is at Miss Wright’s School.

Alice Peirson Gannett is Headworker at Goodrich Social Settlement in Cleveland, Ohio.

1900

Class Secretary: HELEN MACCOY, 305 W. Montgomery Ave., Haverford, Pa.

Dear Class:—

This is to inform all members of the class that my present domicile is now at Haverford. It may make you a little dizzy keeping up with me, but at least some statements are issued from time to time regarding me by myself, which is more than is ever done by any other member of the class.

I wish to state that I am the only farmer who ever pursued agriculture without a loss—inasmuch as I stopped before I began! Upon the contemplation of what it would mean to my exchequer to “bring up” that farm and support a burly farmer, I grew pale with alarm and sold it, remembering well the gentleman who said he knew there was money in farming as he’d put it in.

My present abode is known to some of you—for it is the place where Kate Duval Pitts used to live,—i.e. the barn of the William Longstreth Place, four houses below the Merion Cricket Club, Montgomery Avenue, Haverford. I have named it "Barnstable Grange" after considering "The Mews" and deciding it was too catty. There is room for the whole class.

Plain Kate is in the East making a round of visits—a joyful piece of news to those of us within her intended "sphere of action."

Louise Congdon Francis made a western trip this last summer, touching at many 1900 points on the way and returning by the Panama Canal.

Lots of interesting things are being done by everybody in the class but they won't tell *me* about them.

1901

Class Editor, Jane Righter, Dublin Road, Greenwich, Connecticut.

Gertrude Kemmerer, ex 1901, wife of S. Brinkerhoff Thorne, died suddenly from heart failure on August 20th at Gleneagles, Scotland.

1902

Class Editor: H. JEAN CRAWFORD, Directress of Women, University of Pennsylvania.

On May 28th assembled probably the most brilliant, beautiful and interesting class ever graduated from Bryn Mawr—at least that seemed to be the consensus of opinion on the Campus. Arriving under the Pembroke Circle (no admittance) in Harvey busses, and preceded by a brass band especially donated by the University of Pennsylvania, 1902 marched with stately dignity to Merion Hall, chosen by us for our Reunion, because of its beauty of architecture and luxury of appointment. The maids and valets were quartered in the third floor and dresses were pressed, shoes blancoed and hats remodeled while you waited a considerable time. Jean Crawford had as usual the bulk of the job—and Anne Rotan Howe the rest of the dirty work, while Grace, also, as usual, took the credit.

Exquisite costumes of yellow and blue had been provided for the Alumnae

Parade and dainty parasols of the same shade kept off some of the rain and distributed the rest in smart Checko-Slovakian effects over our faces and hair. Extreme jealousy is the only reason we can conjecture for our not having received the prize for the best costume. But, as usual, 1902 was to the fore in singing, and Claris and Harriet Spencer Kendall (yes—she has done it again, in case you didn't know) led our joyous choruses in honor of ourselves and all the other reuning classes.

The class supper on Monday—or was it Saturday? night was one of the pleasantest on record—because nobody had been asked to make a speech and everybody could eat undisturbed. Some letters from absent members of the class were read, and then we adjourned into the living room of Radnor. (Why they threw us out of Merion is a mystery as yet unsolved by Jean—). And there we had a perfectly delightful evening, because everybody was given *carte blanche* to talk about themselves and their children or jobs as the case might be—and we wandered in imagination from Gardens in Pennsylvania to Mining Camps in Colorado or Mountain Ranges in South America, finding something worth while in every stopping place. Having been proctored four times and asked to leave twice, we reluctantly broke up at one-thirty.

Sunday afternoon a memorial service for several of our friends was held in the Cloister Gardens—Patty Jenkins Foote spoke most feelingly and tenderly of Alice Day Jackson—and all her Classmates who were at the reunion were present in a body.

After the Alumnae parade on Monday we picnicked above the old Athletic field—and sat around on the grass for two hours chatting of this and that.

On Tuesday Jean Crawford had asked all the class to lunch at her charming old house at Fox Chase—which was one of the pleasantest gatherings we had—also the most satisfying to the inner man!

Altogether, the reunion was a joyous occasion, and those who coldly passed it by are assured that they missed a delightful three days.

1903

Class Editor: MRS. HERBERT KNOX SMITH (Gertrude Dietrich), Farmington, Connecticut.

Alice Lovell Kellogg writes:

"In two weeks Lee Jack and I are starting on a trip into the jungle country east of the Andes. It will be hard—much of it necessarily on foot—and my first sight of head-hunting savages. The ones we shall see are, however, pretty civilized. There is a Franciscan Mission in that vicinity; and I think we shall return with our heads."

1904

Class Editor: EMMA O. THOMPSON, 320 South 42nd Street, Philadelphia.

Dr. Alice Boring is still in Peking, where matters are quiet at the present time.

Anne Buzby Palmer received the degree of A.B. from the University of Pennsylvania on June 27; and also a certificate from the Pennsylvania School of Social Service.

Patty Rockwell Moorhouse and her family spent the summer in Europe.

Eloise Tremain and Emma Thompson, who both spent the summer traveling in Europe, had an unexpected and brief reunion at the American Women's University Club in Paris.

Clara Wade spent the summer visiting friends in England.

Hilda Canan Vauclain's second daughter, Patricia, will be "Introduced" this October.

The report of the Church General Hospital of Wuchang, China, for the year 1926 contains a very interesting account of the siege of Wuchang, written by Dr. Mary James, and also an account of the manner in which the last Americans left the Hospital. Dr. James was one of the three who remained until the last.

1905

Class Editor: MRS. TALBOT ALDRICH (Eleanor Little), 59 Mt. Vernon Street, Boston.

Edith Ashley's family have sold their house in New York City and are moving into an apartment at 242 East 19th Street.

Margaret Bates Porterfield's husband is having his regular year's leave of absence from the university at Shanghai and they will all spend the winter in Summit, New Jersey—the exact address being 30 Edgemont Avenue.

Marcia Bready Jacobs announces her third season of two illustrated lectures on ancient civilization, Egyptian and Minoan, especially adapted to schools and clubs.

Alice Day McLaren and her husband have embarked upon a real adventure. Early in July, having given up their apartment, stored their belongings and bought a new Buick roadster for the trip, they started across the continent. They made many visits with friends and stopped all along the way, especially wherever good fishing was found. They went through Glacier Park and the Yellowstone and planned to stay for the month of September in Santa Barbara with Alice's mother. From there they go further, with no definite plans and no time limit to their travels.

Katharine Fowler Pettit and her family are returning to 28 Jones Street, New York City, early in October so that the children can start school. They have been away from there three winters.

Helen Kempton was ill in Italy and came home sooner than she had intended. She expects to be in New Bedford until the new year.

Everyone sympathizes with Gladys King Johnston in the death of her father which occurred this summer.

Please note that the Class editor has changed her address. "We"—speaking literally, not editorially—have sold our house and are in the thick of moving into my husband's old home which came to us at the death of my mother-in-law.

Alice Bartlett Stoddard is head of the English department at the Stoneleigh School, Rye Beach, New Hampshire. She took her A. B. at Mount Holyoke last spring, majoring in English Literature. She writes: "I had a delightful year and felt that I was given extremely good work. I sat under Dorothy Foster, '04, for a fine course on Shakespeare and wondered how any one who looks so innocent and childlike as Dorothy, with a bang and a bob, could know so much.

Her classes are crowded and the young dote upon her and refer to her as 'Dottie Foster.' I also had a most interesting course in Modern History with Miss Nellie Neilson. Helen Griffith was near by in the Faculty House, where they kindly allowed me to live."

1906

Class Editor: MRS. EDWARD W. STURDEVANT (Louise Cruice), 3006 P Street, Washington, D. C.

The Class Secretary having landed in France the 27th of June and having been transported in an ambulance from the boat train to the American Hospital where she remained until the 27th of August and then retired to Versailles to complete her convalescence before sailing for home on the 21st of September, has not been in a position to glean any very snappy notes and must just pass along the bits she has by chance picked up.

Helen Brown Gibbons started off the summer more auspiciously by acting as her husband's unofficial representative after the Byrd flight. Herbert was sent to Paris as Mr. Rodman Wanamaker's representative to welcome the Fliers and to look out for their interests there. Besides her interesting association with Commander Byrd and his companions she had many adventures, from dealing with a self-appointed portrait painter, who arrived one morning at eight o'clock to paint Byrd, to handling a young French girl clamoring to know if she were the first "Francaise" to ask Byrd to take her to America with him.

On the strength of the decoration of her New York house, which she planned and supervised entirely herself, a California architect asked Ethel deKoven Hudson to decorate a large house he is building. As she could not stay in California, she could not undertake the work. She is at present deep in arranging a fascinating Chinese Chippendale room in her house on Long Island.

Augusta French Wallace was on the Rochambeau with the Class Editor and proved a most satisfactory nurse and guardian for Mary Alice Sturdevant when her mother retired to the ship's infirmary. Augusta and her two children went by slow stages from Havre into Brittany, where they spent six weeks at

a delightful place called Lannion. After a further trip into Brittany they came to Paris for ten days, then they went to Geneva where Henry will leave and go home with his father, while Augusta and Augusta, Jr., will go to Italy to stay until November.

Anne Long has been married, but she neglected to tell the Class Secretary anything about it, so the time and place are unknown. The gentleman's name is reposing in a desk in Washigton.

Grace Wade Levering made a very interesting trip to Europe during July and August with her boy, Wade. They went all through France and Switzerland and arrived in Paris very much to the good financially. If 1906 want to travel in Europe without spending all their patrimony, they had better go to Grace for hints.

Josephine Bright died on August 21st.

1907

Class Editor: ALICE MARTIN HAWKINS, Taylor Hall, Bryn Mawr.

Harriot Houghteling had a very narrow escape from death when a yacht owned by the Grenfell Mission, on which she was traveling to Labrador, caught fire as a result of an explosion. The side of the cabin which she and Margaret Peirce, sister of Mary Peirce, 1912, were sharing was blown in early one morning while they were dressing. The fire spread so rapidly that they were obliged to run through the flames in scanty clothing and were badly burned. The accident took place in the harbor of Sydney, Nova Scotia, where a number of other ships were at hand. They were taken from their burning ship to the hospital in Sydney, and after a stay of several days there were able to return to Boston. Harriot then went to New Hampshire to recuperate and expects to spend the winter in Chicago.

Peggy Ayer Barnes has a story in the September *Harpers* and another in the September *Pictorial Review*, while a third is appearing in the October *Pictorial*. She has written six stories in the last fifteen months and has sold one, establishing the latest Bryn Mawr high jump record. She spent part of the summer swapping literary experience with Margaret Bailey. Too bad there is no

record extant of those conversations, although probably no member of 1907 would believe much of what was said by either of our literary lights, even if we all do brag about knowing them.

Anna Haines spent the summer working with the Visiting Nurse Association in Boston, and also made a study of the Boston plan of the co-ordination of social agencies, hoping to make use of this experience when she returns to Russia to continue her Public Health work there.

Bess Wilson has taken a year's leave of absence from her laboratory and clinical duties, and expects to spend the winter doing some special research work in Cambridge, England. Before settling down there she took a vacation traveling in Spain.

Tony Cannon and May Ballin found themselves passengers on the same ship returning from Europe early in September. Tony dug up 12 Bryn Mawrtyr's, past and present, before the voyage was over.

Tink Meigs expects to come East this autumn to consult her publisher and to take some medical treatment. She writes: "I am supposed to appear in some Children's Week performance at the New York Public Library on November 15th.

Margaret Reeve Cary reports that she has less money on hand than she had this time last year for Betty Remington's college fund and hopes for a better response.

Alice Hawkins became Secretary of the Alumnae Association on September first. She promises to answer all her classmates' letters ahead of all others, but is likely to report things they never did if she is not given plenty of material.

It was reported in the Boston newspapers that Grace Hutchins was among those arrested for marching in protest against the decision in the Sacco-Vanzetti case.

1908

Class Editor: MRS. NATHANIEL H. BLATCHFORD, JR. (Margaret Copeland), 844 Auburn Road, Hubbard Woods, Ill.

Caroline Shock Jones is returning to America to live. Her husband, Chester Lloyd Jones, has been Commercial Attaché at the American Embassy in Paris

for several years. Her daughters, Caroline and Eleanor, attended the American High School in Paris this past year.

Anne Welles Brown and her daughter Jacqueline sailed September third on the Arabic after spending the summer in the United States, mostly in El Paso, Texas. Nanna and her four daughters will be at 31 bis, Boulevard Sucheb, Paris, for about two years, when they expect to move to the United States.

Marjorie Young Gifford is lecturing on the Modern Novel.

Adelaide Case has published a second book called *As Modern Writers See Jesus*.

Louise Milligan Herron and her family have sailed for the Philippines. Col. Herron is stationed at Manila.

Martha Plaisted Saxon has returned from a year abroad with her two sons. She will be teaching again next winter at Miss Nightingale's School in New York.

Melanie Atherton Updegraff's oldest daughter, Melanie, is at a school in Switzerland with Louise Atherton Pickings' children.

Ethelinda Schaefer Castle expects to come to the United States in the fall.

Margaret Copeland Blatchford has a daughter, born June 9th, named after her mother, but to be called "Peggy."

1909

Class Editor: MRS. ROLLIN T. CHAMBERLIN (Dorothy I. Smith), 5805 Blackstone Avenue, Chicago.

Mary Herr visited this summer Janet Van Hise in Madison and Margaret Blatchford in Hubbard Woods. She has drawn a map as end papers for a book by Leland Hall called *Timbuctoo*, to be published by Harpers in September.

Hilda Doolittle Aldington, "H.D." is interested in a new magazine called *Close-up*, published in Switzerland. It sponsors a plan to produce and circulate interesting movies for the use of amateurs. Anyone who wishes to know more of this project may address "H. D.," Terrilet, Switzerland.

Margaret Ames Wright, with her husband and four children, has gone abroad for a year. They have been living in England this summer.

1910

Class Editor: MARION S. KIRK, 1013
Farragut Terrace, Philadelphia.

Helen Bly Pope writes: "I practically had my M. A. last summer (1926), having only one exam still to take in the fall. About February a solemn diploma reached me and in June I was expected to attend the Columbia Commencement, but completely forgot it."

Ethel Chase Selinger (Mrs. Jerome Selinger) announces the arrival of her second child, a daughter, Nancy, born May 17, 1927, New Canaan, Connecticut.

Ruth George is to be East this year. She has been appointed Associate in English at Bryn Mawr. Everyone hopes this visit will last considerably longer than the last one.

Marion S. Kirk spent the summer in Bermuda with her sister, Helen Kirk Welsh, and family, who have a home there. Her visit was profitably spent, for she was taught how to swim by her four-year-old niece, Peggy Welsh, who made everlasting fame for herself by swimming a mile in 52½ minutes. The only difficult part of this swim was the effort on the mother's part to keep the child concentrated on swimming, for she insisted on trying to dive under the boat, splash, stand on her head, etc. At one time the mother's command became so strong that Peggy burst into tears, crying, "You don't speak to me kindly." That night, when she said her prayers, she ended by saying, "Oh, Lord, please send your angles down to show me how to do the somersault dive." Anyone remembering Aunt Marion's swimming record in college will believe Peggy is a chip off the old block. I had the original record (when learning) of keeping every part of me out of the water except my head!

Edith Murphy has been taking a course in Roman Antiquities in Rome this summer given under the auspices of the University of Pennsylvania. She says she is now fully qualified to deliver seven little lectures on (1) The Seven Hills of Rome, (2) Roman Roads, (3), etc. She may also start a correspondence course on the same subjects, so anyone in ignorance on these very vital subjects should write to Pat immediately—before she forgets.

1911

Class Editor: LOUISE S. RUSSELL, 140
East 52d Street, New York City.

Prof. James A. Field, husband of Amy Walker Field, died in Boston on July 16 after an unsuccessful operation for brain tumor. He and his family had spent the last year abroad while he was doing research work in England during his Sabbatical year. He was taken sick the last part of May and was brought home immediately. The deepest sympathy of the class is with Amy in this loss.

Mary Case Pevear and her family have moved from Oak Park, Ill., to Larchmont, N. Y. Her address is 19 West Brookside Drive, Larchmont Gardens, Larchmont, N. Y.

Margaret Hobart Myers and her children spent the summer with her father and mother at East Hampton, L. I.

1912

Class Editor: MRS. JOHN MACDONALD
(Julia Haines), 3227 North Penn-
sylvania Street, Indianapolis.

Ai Hoshino was one of the Japanese representatives at the conference of the Institute of Pacific Relations, which was held in Honolulu the last two weeks of July. She sailed from Yokohama for Honolulu on the S.S. President Taft on June 29th.

Margaret Warner Smith sailed for Europe in July. "Education seems temporarily more desirable in Switzerland and in Germany than it does here. . . . So, for an indefinite period but not forever, we're going to be first in Switzerland, Vevey, where we lived for a whole year, and then in Germany. I want my older child, Peggy, to come back to Bryn Mawr for college." Her address will be care of Morgan & Co., Paris.

Elizabeth Faries Howe and her husband and children returned from China the middle of September, coming back by way of Europe. Elizabeth will be with her family for the winter at 7806 Cresheim Road, Chestnut Hill, Philadelphia. Mr. Howe plans to study at Columbia.

1913

Class Editor: MRS. RONALD WEBSTER
(Elizabeth S. Fabian), 905 Green-
wood Boulevard, Evanston, Ill.

Maud Holmes Young writes that she has spent her summer recuperating from her violent activities of last winter and spring, not the least among which was raising the regional scholarship fund. She says, "I never want to hear of another worthy cause. I'm fed up on them. I spent a few weeks in Michigan and since then I have been trying to settle my upheaved house, care for sick and stray relatives, and have not had time to make plans for the winter. I may go back to art school, but I really long for rest."

The class extends its deepest sympathy to Gertrude Ziesing Stout in the loss this summer of her mother.

Katharine Stout Armstrong spent the summer at her house on Mackinaw Island, and one month of it on a schooner in Whaleback channel. When asked about committees she was to be chairman of this fall, she answered feelingly that she hoped none, that bringing up four children was enough for her. (Many of us, I think, will agree with her.)

Margaret Blaine was in England this summer and had the honor of being presented to the Queen. Hers was the work, and to her credit, of raising the fund from American college women for a room at Crosby Hall, Oxford. The Queen, she says, was most gracious, as indeed we think she ought to have been.

Eleanor Elmer Tenney won the second prize this spring, a \$200 prize, from the Ivory Soap Company, for the best piece of sculpture made out of soap. There were 2500 or 3000 contestants. Two weeks of September she spent with her mother at Jamestown, R. I. She probably will resume her work at the Art Institute of Chicago in Modeling this fall.

Marion Taylor Hollander has been in Evanston, Ill., again since early spring, living with her two-year-old boy, a sturdy little chap, at the Asbury Hotel. She has a position at Ray's Photographic Studio.

The class editor spent six weeks of the summer on the sands of Nantucket, trying to get her children brown enough to withstand the coming ravages of a Chicago winter.

Olga Kelly writes that her summer has been spent in the Canadian woods, where

swimming, boating and picnicking are the order of the day. She is staying till the end of September, hoping to see the trees turn red. Her plans for the winter so far are living at home and going to London in January for a few weeks' visit to her friends.

Sarah Atherton writes from Wilson's Point, South Norwalk, Conn., that they moved into their new house in May, and it was finished in June. Her daughter, Melanie Bridgman, is just two years old. Nathalie Swift was a near neighbor of Sarah's all summer.

The class will wish to sympathize deeply with Marjorie Murray in the loss of her youngest sister, Bryn Mawr '21. A letter from Marjorie reads: "News of myself never seems very interesting, but here goes: I was Resident Pediatrician at the New Haven Hospital from January, 1927, to July, 1927. Dr. E. A. Park, Miss Marion Park's brother, under whom I have been working, has accepted the Professorship in Pediatrics here at Johns Hopkins and I have migrated with him. I am at present Resident Pediatrician and will be until January first, when I will move out of the hospital as far as living is concerned, and become an instructor in pediatrics in the medical school and an assistant dispensary physician for the rest of the year. I have just started my work here, but I am liking it a lot. I saw Helen Evans Lewis quite often in New Haven. She has a lovely family of children and manages to bring them up, run a house and keep an eye on most of the charitable organizations of New Haven in the meantime. I have seen quite a few Bryn Mawr people from time to time—Eleanor, Nat, D. Baldwin, Sara Atherton, Olga—I have no recent news of any of them.

"What has overshadowed everything else for me in the last month is the death of my youngest sister, who was Bryn Mawr '21. She was killed in an automobile accident the end of March. The shocking suddenness and finality of it has left me dazed and it is hard for me even now to realize that it can be true.

"I hope that all goes well with you—I have thought that my medical wanderings might bring me to your part of the country, but they never have. I hope the facts about my professional activities are what

you want for the *Bulletin*. I always felt that appeals for news should be answered, for I enjoy so greatly the news about other people—don't you?"

1914

Class Editor: MRS. HENDERSON INCHES (Elizabeth Ayer), 41 Middlesex Road, Chestnut Hill, Massachusetts.

Elizabeth Atherton was married to Ashley Cooper Hewitt on August 20 on the lawn of Sara Atherton Bridgman's new house at Wilson's Point, Conn. Annette Evans was maid of honor. Katharine Huntington Annin and Mary Smith were present. After three months abroad visiting his parents in Scotland and her uncle in Florence they will be at home at 35 East 9th Street, New York.

Laura has a third child, Frederick Delano Houghteling, born May 7.

Helen Shaw Crosby will be in her new house in Hingham this winter.

Biz Baldwin Stimson has spent a month with her mother in Chamonix and is due home September 20. Her husband reports that she is always busy—is chairman of the Membership Committee of the Women's University Glee Club—has a large collection of American stamps and keeps running smoothly the hectic home of a doctor husband. He seems completely satisfied. Good for Biz!!

Leah Cadbury is running a retail shop for the Faulkner Mills at Keene, N. H. Anyone wishing choice woolen materials for coats or dresses can have them cheap by applying to her.

Lill and Beany Baker are rejuvenating and again attending the hockey camp September 21.

Dorothy Skerrett is touring France and England with her brother.

Mary Smith has taken up golf and music very strenuously. She loves accompanying and plays in a small orchestra. On a trip to Nassau last spring she went to Evelyn's island and says that it is an indescribable paradise.

Eleanor Allen Mitchum writes that while she and her sister Mary and their husbands were camping in Mexico her father died suddenly. I am sure that 1914 extends to her a great deal of sympathy.

Ida Pritchett considers a camera far superior to a husband. She has a very large and expensive one, very heavy and

complicated. She takes pictures of everyone and everything, and spends all night developing them. Her results are excellent and she has taken some orders this summer. On the side she has been climbing mountains with Marjorie Thompson and having a delightful vacation.

Elizabeth Braley Dewey spent her summer in Nova Scotia and had a marvelous two weeks of salmon fishing in New foundland. Frederick Dewey is now in business for himself—the firm of Dewey, Bacon & Co., general investments.

Liz Inches, who edits the personal column for the class of 1914, cordially invites any classmates who may come to Boston or be touring in Massachusetts to get in touch with her at Regent 4466 during the winter or Cohasset 0248 R during the summer. She will be very glad to provide bed, board and entertainment for any classmate in return for notes for this column. She has a delightful husband!

1915

Class Editor: MRS. JOHN BORDMAN (Helen Irvin), 86 Monument Street, Concord, Massachusetts.

Mary Albertson has accepted the position of Assistant Professor of History at Swarthmore for this year.

Alice Humphrey Doerman (420 Riverside Drive, New York City), announces that she has a son, John Humphrey Doerman, born October 17, 1926. Alice apologizes for this somewhat belated news.

Isolde Zeckwer writes from Stockholm that she has had a delightful year of research in physiology in London, and on her way home has been through Norway and Sweden. Isolde wants us all to know that she will be in the Department of Pathology, University of Pennsylvania Medical School, this winter, and hopes to get in touch with Bryn Mawrtys again.

"Concord has been a very comfortable place this summer and is looking particularly lovely now; grass in Ireland could not be greener nor the Thames have more brimming banks than our three rivers. Moreover, several members of 1915 have found their way here. Mary Albertson on her way home from Murray Bay, where she has been visiting Helen Man-

ning, and Susan Nichols Pulsifer and her husband on their way to Maine.

"On the first of October my husband and I are starting for the Philippines via Japan and China, therefore I must resign as class editor, since we shall not return until March. I regret that my finale could not have been a little less meagre. I wish my successor much success and I thank all those who helped me during my term of office.

HELEN IRVIN BORDMAN."

"Dear 1915:

"As these notes show, Hezzie has left us for the Philippines and we all wish her a perfect trip and sojourn there, and thank her for the news of one another that she has so faithfully given us.

"Hezzie's mantle descends upon Emily Noyes Knight, whose summer address is Windy Meadows, Manatuck, R. I. Let all of us who make any move or see any classmate or think any new thing, let her know.

HAT."

1916

Class Editor: CATHERINE S. GODLEY, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Helen Holmes Carothers, with her husband and her two little girls, sailed early in June for England. Dr. Carothers spent the summer working in the hospitals of Birmingham and Wales under Mr. Naughton Dunn, the eminent orthopedic surgeon. They took a house in Warwickshire, "sixteenth century, complete with six servants and one bath," and lived in state amidst acres of gardens and meadows. They returned to Cincinnati in September, so that Mary, aged six, could enter school.

Anna Sears Davis' summer travels took her west, where her husband combined business with pleasure. They did much of interest and spent some time in the Canadian Rockies, motoring from Field to Banff by way of the Yoho Valley and Lake Louise.

Margaret Engelhard, ex-'16, was married to Mr. Park Phipps on June 22 in New York City. They sailed immediately for England to tour and sketch. Mr. Phipps was one of Margaret's in-

structors at the Chicago Art Institute, where she studied after leaving Bryn Mawr.

Charlotte Harding, ex-'16, after having been a Postulant for seven months in St. Mary's Convent (Episcopal) at Peekskill, N. Y., entered the Novitiate in September.

Margaret Russell Kellen has moved recently and her address is now 9 Winslow Street, Plymouth, Mass. The house overlooks the harbor.

1917

Class Editor: ISABELLA STEVENSON DIAMOND, 1621 T Street, N.W., Washington, D. C.

Before 1927 has passed—the class book will be in the hands of '17. It's a real job getting enough news to appear in these columns each month—and that job is many times more difficult when the class has to be canvassed as a whole. There are 21 who have not yet compiled their life history (dating back to some ten years). If you are one of the 21, won't you *please* send a *résumé*—brief or otherwise to Ginger Litchfield, 86 Powell Street, Brookline, Mass.—*at once?*

Caroline Stevens Rogers is moving this fall—into her new home on Dudley Road in Brookline, Mass. Planning and building it have been Caroline's chief occupation during the past year.

In the course of a flying visit to Richmond over Decoration Day—I spent a few brief moments with Nats McFaden Blanton in her very charming home on Seminary Avenue. Nats is thin—but—she assured me—very well—she is the same busy person we knew at B. M. C.!

Con writes me that Eleanor Jencks de Ghize moves into her new country place this fall. Con adds "Jinx and her husband intended to do farming, but have heard so much discouraging talk about it that they are giving it up."

Martha Willett spent two weeks in Amherst this summer attending the school of British folk dancing.

Dor Shipley White went to Europe in July to attend the conference in Vienna for Collegiate Women. Her husband joined her later and together they went to Geneva in September.

1918

Class Editor: HELEN EDWARD WALKER,
418 Oakwood Boulevard, Chicago.

Ruth Cheney Streeter sends the following letter full of business and news: "In common with all the rest of 1918, you will have received by this time a letter from me about our reunion gift, due in 1929. You will remember that I reserved for our class the gift of the ceiling lamps of wrought iron, designed by Mr. Samuel Yellin, which are to go in the Commons Room and the passage leading to it; and I think you will all be glad to know that the classmates of Katrina Ely Tiffany have decided to give the furnishings of this room as a memorial to her. So we may be sure that the Commons Room will not only be much used by the students but will also be beautiful and dignified in all its aspects.

"Although it is only a month since I sent out the circular letters, I think the class would like to know what response there has been to them. So far twenty-three people have promised \$660 toward the \$900 to which we are committed.

"Considering that everybody is away on summer vacations, I think this is a splendid record. At our last reunion fifty-eight people gave \$550, so I am hoping that sooner or later I shall hear from many more members of the class who will follow up this very encouraging beginning. I hate to write dunning letters, and one of the pleasantest and most unexpected things about the whole affair is the good-natured way in which they have been received. Several people have written me little notes about their doings, and in case they contain later news than any you have received, I will send you these extracts.

"Olive Bain is building a new house at Bay Shore, Long Island, N. Y.

"Charlotte Dodge's small son has not been ill a day in his six months of existence and the precocious child has grown five teeth!

"Martha Bailey is settled in Lawrence Park West, Bronxville, N. Y.

"Laura Heisler spent the summer at Pine Beach, N. J., looking after her four-month-old son, which she finds a fascinating occupation. Next fall they all move into their new house in Rosemont.

"K. Dufourcq has likewise built a new house called 'Newington' at Hastings-on-Hudson, N. Y., and has been living there for about two months.

"Jeannette Ridlon writes from 8 Chester Street, Watertown, Mass., and says that she is delighted to be back in this country and is surely coming to Reunion in 1929.

"Elsbeth Merck, who had been feeling pretty wretched all winter, ran over to Europe for a few weeks this summer and we all hope the change will do her lots of good.

"Margery Smith has bought a new house at 424 South Chester Avenue, Pasadena, Calif. They haven't yet sold the old one, but Margery came across with a pledge, nevertheless. I call that real nobility. She says her sons are thriving."

The first purchase from the Helen Wilson Merrill Fund has been made by the Library and consists of a set of Pascal's works in fourteen volumes, entitled *Les Grands Ecrivains de la France*. These books will bear Helen's plate, which is the regular college plate, with the following words underneath:

"This Book Is Bought
From the Fund
Given in Memory of
Helen Wilson Merrill, 1918"

The class extends its sympathy to Irene Loeb Cohn in the death of her father in July.

1919

Class Editor: MRS. FREDERICK S. DUNN (Gordon Woodbury), Box 148, Manchester, N. H.

Clara Hollis was married in September to Mr. Alexander Kirk.

Emily Matz Boyd has twin sons, born in April.

Gertrude Hearne Myers has a daughter, Eliza Sargent Myers, born on September 22nd at the Bryn Mawr Hospital.

Kathleen Outerbridge Mumford was swept from the deck of an ocean liner on September 9th as she was returning from England to Canada. The Class extends its sympathy to her husband and her three children.

Gordon Woodbury Dunn and her husband expect to spend the winter in Geneva, where Mr. Dunn hopes to complete the work for his Ph.D.

1920

Class Editor: MRS. DAVID HITCHCOCK (Margaret Ballou), 65 Elmwood Road, New Haven, Connecticut.

Jule Cochran Buck has a third child, Julia Robinson Buck, born last May. Her boys begin school this year. Jule says: "Two years ago I took up the piano (metaphorically speaking)—I loved it and worked hard, but fear I won't have any time for music this winter. Last Christmas I graduated from an upright to a Steinway Grand and now I can play "Maiden's Prayer" and "Lambs at Play"! My husband has returned, which sounds very grand but is misleading. He is at home most of the time, which turns every day into Sunday and means I must be dressed and waved and entertaining in the parlor."

Isabel Arnold Blodgett has a son, George R. Blodgett, Jr., born on August 15.

Monica Healea has spent the summer studying astronomy at the Harvard Summer School—for—to quote Monica, "Physics and astronomy are so mixed up these days that you can't do one without the other." Inspired by Miriam O'Brien, Monica has joined the Appalachians and has become an enthusiastic climber. This winter she will return to her job at Dana Hall.

Martha Lindsey, as president of the Junior League of Nashville, is superintending the remodeling of an old house for a combination clubhouse and tea room, raising money for crippled children and leading a useful and busy life. She has also been playing helpful aunt to her sister's two children. Last spring she went as a delegate to the Junior League Conference in Portland, Ore., and took the opportunity to see the Canadian Rockies. In Portland she saw Helen Workman, "who is just the same and no older."

Cornelia Keeble is extremely busy housekeeping for her large family and entertaining for her younger brothers and sisters.

Miriam Brown writes: "I have no

news. What could be more devoid of news than the life of a 'young matron' who has no children, no house, does not travel and is at present without a job? Last winter I had a nice one, teaching the fourth grade at Ward-Belmont, a large and typically southern school." Miriam hopes to have a part-time job next winter. Last June Miriam visited her sister, Kitty, in Virginia, and this summer spent several weeks in Memphis while her husband was at camp with the flying corps of the National Guard. Miriam made several flights and got a wonderful view of the Mississippi.

Millicent Carey spent September at Sugar Hill, N. H., after a six weeks' sojourn in England. While abroad she took a walking trip with an English friend through villages (with unpronounceable names) in North Wales and had a wonderful time. This fall she returns to Bryn Mawr as an English instructor.

M. B. Hitchcock wishes to say that she still has one and only one child. The "Moby Dick" referred to as a member of the family in the last issue was an Irish terrier puppy till he died of distemper. She has received social notes of congratulations on the birth of a son—all due to the accidental omission of a few words by the printer! This is the class editor's swan song. After this number Mary Hardy will be your correspondent. Encourage her in her weary task by sending in a great deal of news for her first issue.

Marian Gregg sent a charming picture of her two children which the editor wishes she could reproduce. Marian made a trip East last spring. And this summer she and her family have been in Michigan.

Marjorie Canby Taylor has a third daughter, Elizabeth Haddon Taylor, born August 12. The class baby starts school this year.

1921

Class Editor: MRS. CARL BINGER (Clarinda Garrison), 151 East 92nd Street, New York City.

Kash Woodward is now an interne at Bellevue Hospital, New York.

Biffy Worcester Stevenson and her husband spent several weeks in England

this summer, motoring and studying English architecture.

Chloe Garrison Binger has a son, David Garrison, born on August fifth.

Can any one supply the editor with the addresses (and married names, if any) of the following: Minor Banks, Helen Flynn, Miriam Morrison?

1922

Class Editor: MRS. WILLIAM SAVAGE (Serena Hand), 1 Van Nest Place, New York City.

"Dear 1922:

"Is there any one who has not yet heard about Fung Kei's school in Canton? If there is, do read her letter in this number of the Bulletin. She is doing marvelous work, and is making titanic efforts to carry on a school with Chinese teachers and Bryn Mawr ideals.

"We are hoping to be able to send her at least \$500 annually for five years, and so far we have not raised the entire amount. There are a good many in the class who have not contributed, but who—I'm sure—will want to when they hear more about her work. The more I hear about it, the more I am convinced that she has proved herself entirely deserving of the utmost that we can do to help her. There is still time to have our contributions reach her by the second semester—so do send whatever you can to:

"Elizabeth W. Pharo, Treas.,
"Haverford, Pa.

"If any of you ever come to Philadelphia, do please come and see me.

"MARGIE TYLER PAUL."

1923

Class Editor: MRS. PHILIP KUNHARDT (Dorothy Meserve), Mt. Kemble Avenue, Morristown, N. J.

Laura Crease Bunch has come back from Europe for an indefinite period.

Jinks Brokaw Collins and her husband are building a house in Bound Brook, N. J.

Helen Dunbar graduated from Union Theological Seminary last spring, second in a very large class.

Betty Gray's book, "not a novel, a tale for young maidens," is being brought out this fall by Doubleday Page. Betty Gray herself is going to teach English

Composition at Ogontz School this winter.

Elinor Wheeler Exincios has a daughter who is now seven months old.

Ally Smith Hackney and her small daughter have been spending the summer in Stamford, Conn.—they are soon returning to Baltimore.

Haroldine Humphreys has gone on the road in the Theatre Guild play, *Ned McCobb's Daughter*—Haroldine is playing the lead.

Frances Matteson Rathbun has spent the summer near the Yale Forest at Keene, N. H., and her address for this winter will be 195 Everit Street, New Haven.

Dorothy Stewart is being married on October 8th to Dr. Richard N. Pierson. She is also running the New York office of the National Shepherd Dog Club of America and editing its magazine.

1924

Class Editor: MILDRED BUCHANAN, 515 Baird Avenue, Merion, Pa.

Mary Lou White is Instructor in English Composition at Bryn Mawr.

K. Nielson is studying Art at Harvard. She was awarded a Carnegie Foundation Fellowship.

K. Van Bibber is teaching at Rosemary Hall, Greenwich, Conn.

Felice is living in New York with Chisy.

Chuck Woodworth spent two months traveling in the West.

Woodie is teaching in the Junior High School in Philadelphia. She traveled in Europe this summer with Doris Hawkins.

Buck spent the summer in England with a short trip to Paris. She saw Roberte for a short time. Roberte is studying for a degree in Pharmacy which takes five years and involves about the same work as a medical course: She looks splendid, has her hair bobbed and sends her love to all of '24. In London, Buck accidentally met Dog Conner and Estelle. They went to the Russian Ballet. Dog was about to leave for Cologne via the new air route. Buck spent two weeks at the Summer School of the English Folk Dancing Society in preparation for May Day.

Beth Tuttle Wilbur has a daughter, Elizabeth Norris Wilbur, born June 19.

Elsa Molitor Vanderbilt (Mrs. Spencer Vanderbilt) is living at 2518 Monroe Street, Toledo, O.

Mary Cheston was married on June 18 to Mr. Leslie Orvis Tupper. Their address is 322 Franklin Place, South Orange, N. J.

1925

Class Editor: ELIZABETH GIBBS MALLET, 267 West 79th Street, New York. See, we've moved!

This is probably the hardest time of year for spinsters. Spring was bad enough, but somehow no season is quite so hard to bear as autumn. As you step off the boat all excited about the Eiffel Tower or the dashing sheik who cut in on you the last night and said his wife would like to meet your parents, you're sure to hear of at least eight new engagements. Then, where have you gotten? "The years like great black oxen . . ." and every one else has been gathering sun while the hay shines.

But that's not all! It's bad enough to be a spinster and to know that six matrimonial agencies refused your passport picture, but how would you feel if you were both a spinster and a class editor? You might get philosophical about your classmates' good luck, but what are you going to do when you come back to work in the fall and find your news column just shot to bits with engagements and weddings? Why, it's simply disgusting. *Married people never do anything!* Next month we're going to have a Kiddies' Korner and offer fifty one-dollar prizes for the fifty brightest baby sayings.

Rachel Foster has announced her engagement to John Manierre. Mr. Manierre is finishing his last year at the Northwestern Law School and he and Rachel will be married in June (Commencement number!).

Etheline Hinckley was married to Baltus Van Kleeck in Poughkeepsie last June. Carrie was one of Hinck's bridesmaids.

Dot Lee and Greville Haslam were also married in June. Among others who rushed to Tioga Center was the whole Magoun family and Peg Boyden

Magoun. Nana, Leila, Carrie and K. Starr were bridesmaids.

Yesterday our office force was completely demoralized by the shock of receiving a letter. Peggy Pierce, out of a perfectly clear sky, was angel enough to write us a delightful account of her travels and all the Bryn Mawrtys abroad. Peggy has covered the globe in her own quiet little way—last winter in Rome and Florence with a month off in Egypt, and this summer in England with a jaunt to Norway thrown in. And she seems to have met all of college at one time or another. We are sending her letter to five or six other class editors so that they can use the news, too.

The Lomasses were in high feather in Rome last winter and Elaine is staying there again this year studying Law, while V. is coming back to continue her music in New York.

Sue Carey is going on at a great rate with her Medical Service Course at Johns Hopkins.

Nan Hough has given up medicine and has entered the publishing world. At the moment she's selling juvenile books at Brentano's, Forty-seventh Street. Her lunch hour is from 1 to 2—that's important, isn't it?

H. D. Potts worked in New York clinics all summer.

Doro Shipley has set out for Vienna to study art.

Leila Barber will be at Radcliffe this winter doing full-time graduate work and living right across the street from Peggy Boyden.

Helen Herrmann is spending the winter working in *London*. Her address is The Bankers Trust Company, 26 Old Broad Street, E. C. 2.

Tibby Lawrence has a wonderful job at Barnard this winter and Barbara Ling, after a summer of travel in Spain and France, has a lofty position in the art department at Bryn Mawr again.

Peggy Stewardson is due home soon. She took a delightful trip in Greece with her friend, Denny Copeaux, and then spent the rest of the summer with the Copeaux in France.

Kathy McBride and Corinne Chambers covered the map of Europe, too, and hit the high spots when they met Mag-

dalen, Ellie Morris and Jo Stetson in Paris. . . . Aha—we know all about it, the fast Parisian whirl of expatriated Americans.

Blit Mallett and Tommy Tomkins toured France in a flimsy, whimsy, eccentric and delicate Peugeot. We saw every church and every garage, doing the garages a little more thoroughly than the churches, and we've both turned into first-rate mechanics—and French ones at that. Franny Jay, Dusty Rhoads and Betty Cushman were with us part of the time, which was simply great, but the crowning event of the summer—the most thrilling if not quite the pleasantest—was a trip from Paris to Vienna by aeroplane—twelve hours (and no cable from Trudy Ederle)! It felt just like a bad elevator; no sensation of mounting or of going ahead, but just continuous little jerky drops. The worst storm at sea is restful compared to the air when it's bumpy. Tommy didn't mind it, though, so perhaps there may be something to say for flying, after all. We could write lots more about our trip, but we'll save that as a threat . . . if you all go and get married, we'll show you our postcards.

1926

Class Editor: HARRIOT HOPKINSON,
Manchester, Massachusetts.

Perhaps the most exciting news of the class is from Grove Thomas—as was. Studying Architecture at the Frost School in Cambridge, Mass., last spring, she became engaged to Herbert Hanschka, a student at the Harvard Law School. On September 9th, last, she was married in New York. Mr. and Mrs. Hanschka will live this winter at 1648 Massachusetts Avenue, Cambridge, while he finishes Law School, and she continues Architecture.

Beth Tyson was also married last June and is now Mrs. William Cornelius Broekhuijsen. They are living in Brooklyn, and Beth will probably be taking courses this winter at Columbia.

Winnie has been leading the healthy life at Nantucket and has taken up golf. This will surely be excellent preparation for next winter, when she will be Assistant Secretary of the Primary Department at the Brearley School, a most imposing title.

Peg Harris has announced her engagement to Nelson West, who has just graduated from the Penn Law School. But she can't tear herself from Bryn Mawr, and is going to be demonstrating there this fall in Experimental Psych.

Pegome Huber is living in New York and commuting daily to Newark, where she is a visitor in the Social Service Bureau.

Delia Smith Johnston has been a counsellor this summer at Pinelands camp, in New Hampshire, teaching nature study, or how to tell the birds from the flowers, while her husband, who instructs German at Harvard, spent part of the summer in Germany. They will be living in Cambridge this winter, and Delia will be teaching again at the Beaver School.

Molly Parker has been spending the summer at home, entertaining her friends, and claims she is certainly going to have "a job" this winter. Probabilities are numberless; we await further news with interest.

News comes only in scraps from our floating population—Tweedle set sail, with her family, for foreign parts the middle of August, and this department has not heard of her since. Franny Jay was motoring round Central Europe with her sister Louisa and Mary Lambert, from last accounts. Mary Talcott Blankorn is also abroad. Happy spent a month at Pinelands, counselling, and then went West with Barbara Schieffelin, where, after an attempt to see Phoebe (she was visiting Posey in Portland) and a once-over of Hollywood, they visited Martha Ferguson on her ranch in Arizona and learned a great deal of cattle-jargon, even to knowing a "snuffy" from an "ornery" cow.

Molly Hamill's home is no longer Newark, Ohio. She has moved to South Berwick, having returned last spring from Siam.

1927

Class Editor: ELLENOR MORRIS, Berwyn, Pa.

For the first time in history our class took a long time to leave College, but when once the Paoli Local had carried away for the last time the few remaining stragglers we were soon scattered about two continents.

Mary Kennedy and Audrey Saunders underwent swift metamorphoses from sweet girl graduates to blushing brides.

A great number of us in traditional manner went to Europe where we kept bumping into each other all summer. Bee Pitney and Mary Hand upheld the honor of Bryn Mawr at Geneva. We found Jan Seeley bicycling about England with two of the present seniors. We saw "Crina" Chambers sporting about Paris with K. McBride. We ran into Gordon Schoff and an escort in Green Park, London. We met Ellen Haines in the streets of Oxford. We saw Mad Pierce and Miss Swindler in the Palace of Versailles. And we met Marcia Carter half way up an Alp!

Most of us have returned from these meanderings, but Europe still claims a few! K. Simonds expects to spend the winter somewhere on the Continent. Sally Peet and Al Matthew have just sailed from New York. Jerse Hendricks is studying in Oxford.

The rest of us have wandered less

widely, though Crooky is far, far away in the Canal Zone, where Darcy Kellogg helped her for a few weeks to make use of those good Panama moons.

Carol Platt spent a month at Summer School, and Bee Simcox was permanent worker at Bates House. Aggie Pearce was there, too, for a while.

The autumn finds a number of us installed in New York. Freddie de Laguna and Eleanor Woolley are studying at Columbia, and living at International House with Minna Lee Jones, who is studying social work.

Carol Platt and Connie Jones are teaching in a school at Plainfield.

Natalie Longfellow is following the same pursuit somewhere in the vicinity of New York.

Jan is back at College reading psych quizzes for Dr. Leuba, editing the *Sportswoman* for Miss Applebee, and playing hockey with the Buccaneers in the meantime.

Lucy Shoe is "gradding" while continuing her residence in Denbigh.

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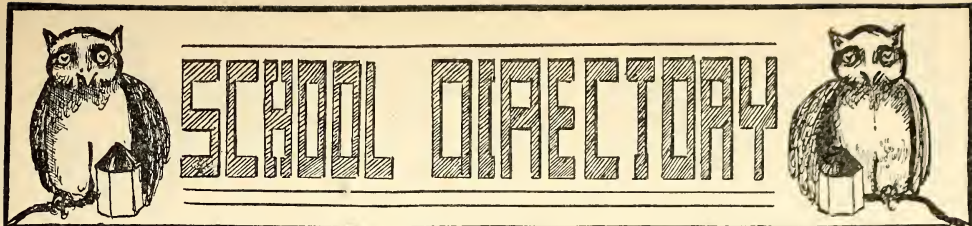
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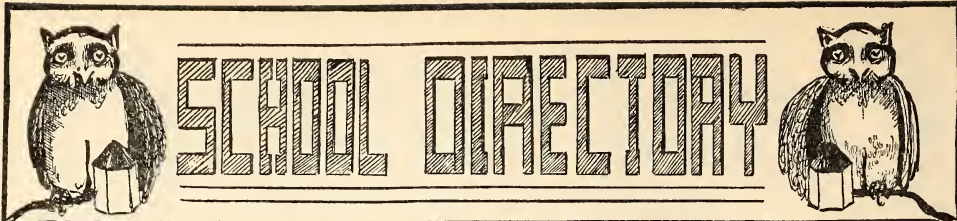
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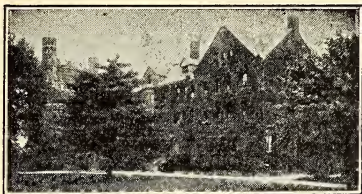
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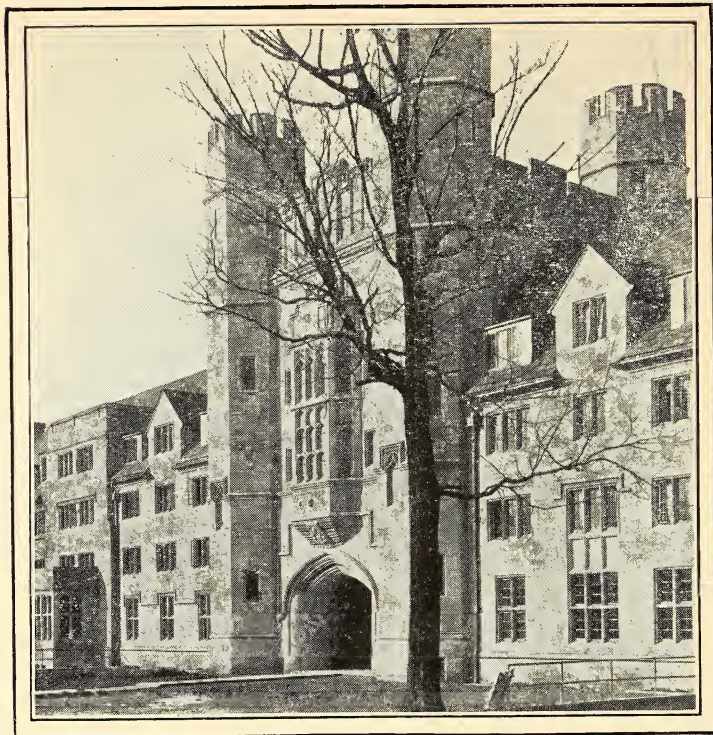
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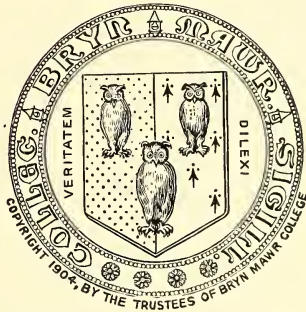
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BRYN MAWR ALUMNAE BULLETIN



November, 1927

Vol. VII

No. 8

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As one walks across the campus, whether it be after an absence of one year or of ten, the aspect of things these Indian Summer days is strangely lovely, strangely unchanged. The students of the Summer School have left and are back again in workshops and factories. Wyndham in the autumn sunlight looks no different because it is now a Freshman house, the pagodas of the Phebe Anna Thorne School one takes for granted, the broken roof lines of Goodheart Hall, seen as one goes down to the lower campus, already have their place in the landscape, and the new Power House exemplifies as perfectly as did the old one, the homely saying that 'handsome is as handsome does.'

Yet in the essential college itself there is a change; perhaps it is not so much a change as an adjustment to changing conditions in the world outside the walls. The college has always tried to meet the needs of its students, and the students of 1927 demand different things than did the students of even ten years ago, let alone twenty. The curriculum has shifted its emphasis a little and become more flexible. Self Government has been modified in certain ways in order to come into a closer relation to the actual life of the students. The college offices have worked out a new technique to meet the needs of these present-day students who are at the same time both more independent and less self-reliant than were the students of even a decade ago. And not only is the College adjusting itself to changing internal conditions but it is constantly establishing new contacts, new avenues of intercourse with the outside world. Yet once these avenues are established, we almost instantly take them for granted. We forget that the Summer School is still a high adventure, and one that gives the College a new significance, that the Phebe Anna Thorne School makes, year by year, its contribution to the work of the Education Department, and in a measure enriches the life of the College by the students whom it sends. No one knows as yet how great will be the effect of Goodheart Hall on the inner life of the College.

It is with this vigorous, always slightly changing, this unseen College, that the Bulletin is concerning itself this month, the College about which question and surmise fly back and forth at reunion time. There are many aspects of the College which every returning alumna can see for herself, but other things which show themselves in results, not always immediate, are more hidden, more difficult, and do not always reveal themselves during the space of a brief week-end.

ANNOUNCEMENTS

Esther Rhoads, 1923, who had been appointed by the Executive Board as Editor for the coming year, found it necessary to resign because of the pressure of other work. The Board are very grateful to her because she, nevertheless, brought out the October number of the Bulletin, and wish to express their appreciation. She is Warden of Wyndham, is completing work for her Ph.D., and is acting as Secretary to Miss Schenck, in connection with her work as advisor to Graduate Students.

The Board is most fortunate in being able to announce that Marjorie La Monte Thompson, 1912, has been appointed Editor of the Bulletin. Miss Thompson was until a year ago a member of the English Department of the College, and before that taught at the Baldwin School. She has just returned from a year's travel in Europe and expects to live at Haverford.

The article, "The Question of the Women's Colleges," printed in the Atlantic Monthly, a reprint of which has been mailed to each Alumna, created widespread and sympathetic comment in the Press. Anyone who wishes additional copies should send word to the Publicity Office, Taylor Hall.

THE COUNCIL PROGRAM

Plans for the meeting of the Alumnae Council in Richmond have gone forward rapidly. The program of meetings and of entertainment for the visitors includes many interesting features. The Council will be formally opened on Monday, November 14th, after a buffet luncheon at the home of Natalie McFaden Blanton, 1917. The members of the Council will be entertained at dinner that evening by Helen George, 1923, and by Mrs. John Patterson, mother of Charlotte Patterson, 1930.

On Tuesday, November 15th, there will be a luncheon at the Country Club of Virginia, after the close of the morning business session which will be held at the home of Elizabeth Cecil Scott, 1921. In the afternoon there will be a meeting at St. Catherine's School at which President Park will speak on "Training and Stability." The Presidents and Deans of all the colleges in Virginia, together with the principals and teachers of the Richmond schools, have been invited to hear President Park, and to meet her at tea. A dinner in honor of President Park and the members of the Council will be given that evening at the Commonwealth Club.

The final sessions of the Council will be held on Wednesday, November 16th.

NELSON: AN APPRECIATION

A College has no memory. "How soon we are forgot" even before we are dead, may be discovered by revisiting the familiar campus where the latest generation of Freshmen is actually employed in weeding out tradition. And yet a College has a memory, and a long one, but it is not kept in the halls. It is carried hither and yon by class after class, revived by reunions and chance meetings: it is the Alumnæ memory. In the Bryn Mawr Alumnæ memory, there is a very special place for William Nelson, who became janitor of Taylor Hall in the autumn of 1885 and held that post for thirty-four years, till forced to retire by an illness which has just terminated in his death on October 20, 1927.

It was a modest position, but Nelson made it, by his character and attitude, a distinguished one. All but the latest Alumnæ can recall his slim, upright figure and intelligent face, his correct bearing and manner, his entire adequacy alike to the regular task and to the incidental demand. With his punctuality, his noiseless performance of the duties of the position, he seemed almost a mainspring of institutional mechanism: he was certainly an important part of the continuity of the college life. In those days the clock was not run by electricity from Washington: it was set and the Taylor Hall bell was punctually rung by the fidelity of William Nelson.

He talked so little of himself that no full record exists of his earlier years. We know that he was born on a plantation near Monticello, Virginia, and shared the lessons and sports of a son of the family. He was afterwards on the old Kearsarge as steward or body servant to the captain. What voyages he made, we do not know except that he had incidentally mentioned things seen in Spain. When he came to Philadelphia he was in the service of Judge Pierce, much valued by the family. After Judge Pierce's death he was recommended to Dr. Rhoads by Miss Florence Pierce, who was then the college librarian.

He was superior to his place. He had talents which would have filled a higher office, and he no doubt stifled many ambitions. But it was scarcely perceptible, just a hint, as in the emotion he showed when complimented on a bookcase he had made for one of the Staff, and told that he could have made a success in work like that. No sense of superiority to his work ever caused him to slight or neglect it. He was devoted heart and soul to the College,—George Herbert's lines:

"Who sweeps a room as by thy laws
Makes that and the action fine,"

could have applied to nobody better than to him. He performed the humblest duties as if from the highest motives. He had a standard and lived up to it. When some one spoke of the trouble and annoyance that the old student lamps had caused he said simply: "I took care of forty of them and they were never any trouble to me."

He had great pride in the college and in the students, took a great interest in their achievements, was always ready to help them and appreciative of any attention on their part. His interest in the successful sliding into the box of the belated essay was keen and sympathetic, his readiness alert to look for lost articles, to supply needed materials, or help in preparation for festivals. When the procession of seniors made their farewell to the halls, they paused before Taylor and gave a cheer for Nelson, who was quietly but deeply pleased—and often one or another of the Alumnæ back for a reunion would hunt through the corridors to greet him.

When Nelson retired the Alumnæ raised a little pension for him which was continued by the Trustees of the College. It was most useful in the long illness which followed, for his health was already undermined and the five years left to him were years of invalidism. At first he was able to be downstairs, to do little jobs in the house, and to talk to his friends, but for more than a year he was completely paralyzed, though conscious till within a short time of his death. He was throughout perfectly controlled and patient; no murmur escaped his lips. His wife nursed him with constant devotion and all through his illness a large bunch of keys reposed under his pillow, the old Taylor Hall keys, which, before he left, had been outlawed by the adoption of a different sort of lock.

Although he always stood to us as an example of the Christian gentleman, Nelson had no religious affiliation until rather late in life when he joined the Episcopal Church. He was happy in his marriage and in his home, and bequeathed the inheritance of a high standard to two fine sons, one of whom studied law, the other medicine, both with great ability. In Bryn Mawr village, as by the staff and Alumnæ of the College, Nelson's memory is honoured with a respect penetrated by a warm affection.

SOPHIA KIRK.

SOME FACULTY PUBLICATIONS

At the present time the Office has not full information about the various recent Publications by members of the Faculty, but the three following announcements were so interesting that it seemed well to make them at this time.

Through the generosity of Mr. Archer M. Huntington, of New York City, a fund of \$5,000 has been made available for the publication of a critical annotated edition of the works of Bartolomé des Torres Nahorro by Dr. Joseph E. Gillet, of the Department of Spanish.

One of the Guggenheim Memorial Foundation Fellowships for advanced study abroad has been awarded to Dr. Roger Hewes Wells, Assistant Professor of Politics, to enable him to make investigations in Berlin and in other German cities with a view to preparing a book entitled "Municipal Government in the German Commonwealth."

Dr. Hornell Hart has recently written in the American Social Science Series, published by Henry Holt and Co., "The Science of Social Relations: an introduction to Sociology."

MAY DAY

The May Day Committee is trying to keep expenses as low as possible, and the cost of new costumes and properties can be reduced if we use old material. Any old materials, whatever the kind or color, will be welcomed, particularly old curtains, rep, plush, denim, curtain cords, couch covers, velvets, brocades; also such things as imitation jewelry, brass rings or chains, and old academic gowns.

We realize that such contributions are more difficult for alumnæ in that they have no "junk committee" to cart away their offerings; but undergraduate resources are soon exhausted, and anyone who could spare the time to send us any bundles of material would be helping tremendously.

Properties also are in demand. If anyone has anything in this line, or any Elizabethan costumes that she would be willing to lend, will she please write to Janet Seeley, Bryn Mawr College.

A successful May Day must necessarily depend upon the efforts of a great many people.

REDACTED: p. 7

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FAIR PLAY FOR WOMEN'S COLLEGES

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The question which the Presidents of seven of our best women's colleges have unitedly put in an article appearing today in *The Atlantic Monthly* is: "Do Americans believe in educating women, or do they not?" Some months ago DR. ABRAHAM FLEXNER, in answer to the broader question, "Do Americans value education?" said that we really do not. At any rate, though we prize "educational spread" and do value prolongation of youth, comradeship, fun, sport, "happiness at an easy, unproductive, non-energized level," and to some extent intelligence, we do not esteem scholars or, at least, we do not provide conditions favorable to scholarship. That reply to his own question would seem to answer also the question of these seven inquiring sisters, each one of whom might be likened to that ancient feminine impersonation of wisdom who then cried, however, only to the "sons of man."

A different answer is given by the crowded classes of all our colleges for women and the generally incommensurate number of women in coeducational institutions. An ever-increasing number of parents do believe in educating their daughters and public sentiment does generally ask as much for the girl as for the boy. There is no longer a question of woman's mental capacity, nor is there a disposition not to give her as great an educational opportunity as her brother. Convention no longer "beats them down," as Lilia complained in Tennyson's "Princess" it did for the women of her day. In fact; convention is quite on the side of women, and the dream of nearly a century ago of "a college like a man's," in which women are taught all that men are taught, is fulfilled in scores of colleges of standards equal to those for men. "The woman's cause is man's. They rise 'or sink together.'"

If men and women are to sit side by side "upon the skirts of Time, full summ'd in all their powers," then must the same educational opportunities, already conceded in theory and chivalric sentiment, be in justice given women as have in larger measure through the longer time been given to men. The Atlantic article points out how in practice greater gifts have gone to men's colleges than to those for women:

It is easy enough to see how the situation has come about. Most of the money in the country is in the hands of men, and those disposed to give or bequeath large sums to education naturally think first of their own colleges. Even when their fortunes are at the disposal of their widows, the alma mater of a husband or son is much more likely to benefit than a college for women. To thousands of families in which both husband and wife are college-bred, simultaneous appeals have come during these last seven years for contributions to a campaign. In how many cases has the wife's college fared as well as the husband's?

The provision that has been made for women's colleges is by comparison "meager and grudging." The time has come when these institutions must be so endowed that they will not slip backward either in the quality of their work or in their physical equipment. A joint appeal for them ought to have such response that it should not only enable these seven colleges to keep pace with the men's colleges, but set a standard for all other colleges for women and give material evidence that America does believe in the education of its women. It is through them, after all, that the culture of the race in future generations is to be the more effectually influenced for the better.

THE COLLEGE AND THE INDIVIDUAL STUDENT

There has been an increasing feeling of recent years on the part of college faculties and college administrations, on the part of parents and even on the part of students themselves, that more guidance and supervision should be given to the individual boy or girl both in the organization of his college work and in the arrangement of his college life than was once customary. When we came to college fifteen or twenty years ago we found the curriculum fairly simple and it seemed to be assumed by everyone that we could arrange our own affairs satisfactorily. If by any evil chance we failed in our work or contracted a disease, heroic measures were no doubt applied, but otherwise we were generally left to go our own way and we went it. The organization even of the health supervision was decidedly sketchy. How the college got along with the old infirmary and the early part-time medical staff when the student body was almost as numerous as it is now, is a mystery to the present administration. But we are more conscious now of the academic and hygienic pitfalls which lie in wait for the Freshman entering Bryn Mawr and we are making at least the attempt to put up warning signs and fences as a measure of protection.

There is no denying that the bulk of such supervision and guidance is preventive. The task of giving advice to good students who are facing their own problems intelligently would never impose any great burden of work on the Dean's office. Students do come very freely to seek the opinion of the Dean and of the President on a great variety of matters, but such counsel can be given without the aid of any elaborate machinery. The kind of supervision which is now asked for and attempted, implies a constant checking up of the work and the health of all the students in order to reach before it is too late those individuals who may be headed for trouble. The counsel given in very many cases takes the form of admonition rather forcibly delivered of which the aim is to prevent a student from doing herself an injury. There are bound to be in every college students who are drifting aimlessly and who might be better for a shove in the right direction and students who have lost their sense of proportion and are neglecting either their health or their college work in favor of other matters. To find such students and to get at the source of their difficulties, must be the first object of any general system of supervision.

The efficiency with which this work can be done must depend on an organization which has for its purpose the rapid gathering of information on the health and academic standing of each student in college. Such an organization is undoubtedly more easily arranged at Bryn Mawr than it would be at most colleges and universities, because of our size and our system of residence halls, but even here it requires a thorough co-ordination of agencies. Many of the colleges are organizing what are known as "personnel departments" which have a separate staff and which have for their sole object the collecting of information about each student to be used in assisting him or her to make the best adjustment in the college environment. Such an organization would be an absurdity at Bryn Mawr where the Dean and President and many members of the faculty know perhaps seven-eighths of the students personally and would probably pay little heed to the findings of personnel experts. Nevertheless, small as we are, it is by no means easy to be assured that one will know within a few hours if a student is ill; that one will know within a few days if she

is behaving so foolishly as to endanger either her academic standing or her health; or to know within a few weeks if her college work is going badly. It has been the attempt of the dean's office over a period of years to work out an organization by which such pieces of information shall be gathered rapidly in a form to enable the dean or her assistants to take action.

First as to health. All the undergraduates at Bryn Mawr are of course given physical and medical examinations in the fall of every year so that there is some record at the earliest moment possible of their physical condition. The associate physician who is always within easy reach of the infirmary and the college halls, has office hours twice every day after these first examinations are completed, and is therefore readily available for graduate and undergraduate students who wish to consult her. The Wardens of the halls are quickly informed if there is any illness among the students, and it is a general rule that any student who is ill enough to be in bed shall see the doctor promptly. Dr. Marjorie Wagoner, who is the present associate physician and who is herself a Bryn Mawr alumna, has developed her office into one of the utmost importance to the college by being so readily available in all emergencies and by keeping a close and accurate check on the physical condition of every student on the campus. The Wardens of the halls consult her constantly when they are troubled over the health of any individual student and we all depend on her information and advice not only in the case of students who are definitely under medical supervision but also in the case of students who are not adjusting themselves well to the college environment. She is at present making plans for further study in the field of mental hygiene in order to be able to deal more wisely with the maladjustment student at Bryn Mawr. Dr. Wagoner works always under the direction of Dr. Thomas Branson, who has been for many years the physician in chief for the college and who is at the head of the organization at the infirmary.

It is the business of the dean's office to keep not only itself but also the parents as fully informed as possible on the subject of the student's health. The daily infirmary report keeps the Dean and the Wardens in constant touch with the doctor's activities, and letters are sent to the parents of all the students admitted to the infirmary. A more difficult task is that of tempering the wind to the shorn lambs, in other words, of lightening the work of the students who are convalescent from serious illness or who are for some other reason below par physically. It is often a difficult matter to say how rapidly a given student can make up work missed or how a student who is suffering from extreme fatigue can get rested without giving up her college work altogether; and these are questions which have to be settled by the Dean almost every week. We, all of us, attempt to impress on the student body the need of an intelligent hygiene for the well as much as for the sick, but it is to be feared that much good advice is still unheeded.

The task of checking up on the students academically is in general a slower one than that of gathering information with regard to health. Members of the faculty are not usually able to judge much about a girl's work until after there has been some formal test in a course, such as a quiz covering the whole hour and it is likely to be six weeks after the beginning of the semester before such tests are given. In the meantime a student has to judge for herself as well as she can whether she is making progress in a subject. In the case of the Freshman, however, the Warden

of each hall has interviews with her group within the first few weeks of the semester in order to get at the root immediately of any difficulties which they may be having. She can usually make helpful suggestions as to methods of taking notes, the arrangement of the day's schedule, and so forth. The first information which regularly reaches the dean's office on the subject of the academic work comes in the form of a mid-semester report from each instructor stating whether the work of an individual student is satisfactory or unsatisfactory. Members of the faculty do very often make more detailed and informal reports orally on individual students at all times during the semester, however. All such information with regard to the Freshmen is passed on from the dean's office as rapidly as possible to the Wardens and they arrange for a second series of interviews with these mid-semester reports as a basis for advice and warning. In the case of the upperclassmen the Dean or her Assistant arranges for interviews with those whose college work appears to be generally unsatisfactory. It should be clearly understood that these first estimates by the members of the faculty of the quality of a student's work are often extremely tentative, and it is only in a few clear-cut cases that a really definitive warning can be given to a student. It should also be remembered that in the majority of cases a student whose work is clearly unsatisfactory is warned repeatedly by the class instructor either by being failed on her written work or in an interview outside the classroom.

The real reckoning comes of course at the close of each semester when the college senate, consisting of the full professors and the senior associate professors, takes action on the students who have failed in as much as five hours of work or who have received the grade of merit in less than one half their total hours. A few of the students who have not profited by previous warning or whose records in the past semester are an indication of complete demoralization as far as college work is concerned, may be excluded. The rest are warned and a rather full letter of advice and admonition is sent them by the Dean. Copies of such warning letters are always sent to the parents of the students. The students in this probation group are expected to report during the ensuing semester at fairly frequent intervals to the Dean's office and are required to give up all extra-curriculum activities.

Such in very brief form is the general plan of the attempt which we are making to keep track of the individual student at Bryn Mawr. I have left out only because of lack of space and time all account of the regulation of attendance at classes and the records of week-end absences. I have not attempted, either, to speak of the personal problems which arise in the case of individual students. All that I have tried to do is to give a hasty sketch of the machinery and its purpose. Is the purpose achieved? All that can be said is that we hope that we are on the way to achieving it. Is the achievement worth the effort and time involved? It is most decidedly, if it can be had without making the students themselves more dependent than they should be on pokes and pushes from various agencies to get their jobs done. From the point of view of the Dean and the Faculty it is a real advantage to have available detailed information on many points. From the point of view of the students, we may hope there is some value in the sense that there are a good many people around the campus who take a personal as well as a professional interest in their welfare. The danger of too much "coddling" is one of which most of us are fully aware. Probably at our present stage of growth there is more danger

from the gaps in our information and the slowness of our machinery than there is of over-organization, but the last named danger is not one to be overlooked. Tragedies still occur, and while we believe that some are averted by the measures described, we are still looking for means of decreasing their number.

HELEN TAFT MANNING.

CHANGES IN THE ORALS SYSTEM

The College News says mildly, in speaking of the changes in Orals: "Originally the examinations were taken singly and orally by Seniors clad in cap and gown." How inadequately that recalls the funeral flowers, the funeral dirges, the funeral baked meats provided by one's friends; how lightly it passes over the horrid freshness of white raiment, the shuddering moment when one opened the door and saw the Judges, like High Priests, the curious sound of one's own voice reading something that never was on land or sea, and finally the endless wait in the Chapel for the verdict, and the sick horror with which one realized that one had failed and must come again, half killed with kindness, garlanded for the sacrifice.

And the article continues: "But the Faculty objected to this on the grounds that it made the whole burden fall upon the Senior year." Little does the writer know what the burden was, when all of one's light reading was done in *Lesebuch*. "So the examinations were given in the Spring of Junior year, and Conditions were made up in the Fall. They were also changed from oral to written tests." That one sentence marks the end of an epoch.

Now, to meet the objection that a girl who failed her Orals—in reality her written language examination—in the single condition examination given Senior year, would have no other opportunity to pass off her condition until after her class had graduated, certain further changes have been made. Those students who seem to the Committee to have acquired a good foundation in the language, but to need additional practice in reading, will be graded as "conditioned," and will be allowed to register for a course in the language. This course will count as a one hour elective, and if a student's work in the course is satisfactory, she will be given an opportunity to pass the Examination the Spring of Senior year. Those students who, the Committee thinks, would not be able to make up their deficiencies in such a course, will be graded "failed," and will not be permitted to offer themselves for examination until the following year.

So much for the regulations. The new epoch begins.

THE THORNE SCHOOL AND THE COLLEGE

The Thorne School, one of the many products of the creative genius of President Emeritus M. Carey Thomas, was founded with three main problems to solve. The first in order of spectacular interest was the administration of a uniformly open-air school plant. The second was to plan and prove a curriculum of the new or progressive type in accord with the findings of the then little-known science of Educational Psychology. Those were the days when every progressive school was a pioneer in its community. Thirdly the Thorne School undertook to prepare its students for college entrance examinations and send them into college fully equipped for college work. This last point was a wholly new idea. Up to this time, pioneer progressive schools had repudiated the college entrance requirements as making the wrong kind of demand on the growing child, and therefore non-educational and to be stricken from the curriculum. The community in general and college authorities in general were naturally inclined to distrust a new method of college entrance preparation.

For fifteen years, the school and the Education Department which came into being with the school have been concerned with the working out of the purposes of the founders of the school, the solving of the three main problems involved.

The open-air plant can be said to have proved its value because of the increasing numbers of parents who want these conditions for their children and the increasing interest of pediatricians in the open-air feature of the school. The school, full to capacity, now numbers 147 children in twelve classes, one pre-school and eleven regular grades.

The progressive type of curriculum, within a certain range of constant readaptation and inner correlation, stands as it stood fifteen years ago. Progressive schools are no longer pioneers in their communities.

In connection with the point of successful college preparation I should like, if I may, to give detailed statistics. In 1913 the Thorne School opened its doors. In 1920 the first class graduated. From then until now, 23 students have received the full school diploma. Of these, 17 entered college: 13 went to Bryn Mawr, one to Radcliffe, one to Vassar, two to Wellesley. Two of the number were unable to carry the work in college. In one instance it was apparently a matter of maladjustment as she has since become an honor student in one of the state universities. The other was gifted artistically and found her success in a school of art. Five of the college entrants have been honor students, one a European Fellow of Bryn Mawr. Many have held responsible offices in college organizations. One has been chosen as delegate to an intercollegiate poetry conference.

These statistics do not show certain facts that we who know the individuals consider of great interest with relation to the new school curriculum. In many cases girls who have entered with average grades have done work of distinction in special fields in college. In other cases they have bettered their work year by year until they graduated with honor. I have been told that Thorne School students often do distinctive work in English. I have been told that they show a capacity to arrange their courses with a well integrated purpose, that they have good judg-

ment and are thoroughly responsible. I know that they are interested in the creative arts, music, poetry, drawing, and ally themselves with these interests in college.

Other progressive schools are now sending their pupils into the colleges. Experts in educational psychology are still not convinced that the college requirements are sound from the point of view of the best secondary education. They are proving, however, as the Thorne School has, that they can meet these requirements with a better balanced, much freer program than has been thought possible in the past. The statistics of the Thorne School alumnæ are brief, those of most other progressive schools are still briefer. If we can show, as has seemed in many cases evident, that students from these schools are well balanced, evenly developed, and creatively alive, the best ideals in education are realized. If it can be said of Thorne students as it was once said of the students of another pioneer progressive school, that they stand out as making notable achievement with relation to their innate capacity, in other words are conspicuous for making the most of their gifts, the college, through the Thorne School, will have made a notable contribution to society in its generation.

I think it may further interest the Alumnæ to know that besides the working out of its regular school process, the Thorne School in conjunction with the Education Department, is this year inaugurating a system of apprentice teachers. By this system teachers may count supervised work done in the school as part of their preparation for work in the Education Department. There is also a new psychological clinic established by the parents of the Thorne School. It is held in Cartref and the pupils of the Thorne School are examined there. Schools in the neighborhood may use the clinic also. It is directed by Dr. Rogers of the Education Department.

Your editor asked me to give a few specific details concerning the present achievement of the Thorne School. I have found it more difficult than I realized to be brief. That the school has proved its value in the community seems to me an established fact. I believe further that the school is a real asset to the College. In all educational circles there is a growing recognition of the value of the education department to the college or university. Students who are going out to teach meet everywhere the demand for technical training and background. Nothing is more valuable to an education department than a laboratory or demonstration school. More and more, I believe, undergraduate and graduate students at Bryn Mawr will derive benefit from the Thorne School plant.

FRANCES BROWNE.

SELF-GOVERNMENT IN 1927

Self-government is a matter which can bear a great deal of discussion, both within and without the walls of college. An interest sufficient to arouse discussion or even mere criticism is a good sign of vitality. It is a matter for pleasure to those most intimately concerned with the Self-Government Association that the undergraduates should wish to argue the question, and the Alumnæ be willing to listen and interested to know what is going on.

This question of interest, as intimately concerned with vitality, was a very present one at the beginning of last year. The Executive Board of 1926-27 felt that they were being asked to run a machine which was not supplied with fuel. Self-government was not a matter which interested the undergraduate body sufficiently for the formation of a public opinion to ensure its validity and support. It was not a new situation, but one which had been gradually on the increase for some time; previous boards had fought it and fought it well, to the extreme of their ability. In 1926 it had come to such a point that the Board of the year was unwilling to push the machine any farther. With the inspiration and the leadership of Minna Lee Jones, the President of the Association, the members of the Board agreed upon their stand, which they presented to the undergraduates; they refused to continue in office under the present conditions, but if the Association voted a revision of the system, they were willing and anxious to remain and do all in their power to further such a change. Upon this position both the Executive and the Advisory Boards agreed without the least dissent. It was a bold step, but it was not taken lightly; each one knew it would mean toil and trouble, but preferred that in any amount to the uncomfortable and anomalous situation in which they were placed.

At a very large meeting the members of the Association voted unanimously to subject the system to careful consideration and painstaking revision. Thus the first leap was taken. But the next one was even more difficult; it was the question *How?* And his question was argued up and down for a considerable length of time. The choice lay between two alternatives: the election of a general committee of eight or ten good minds to suggest changes and recommend new rules, after careful study of everything related to the situation; or action by the Association as a whole, with general consideration of all changes and rules. The first was the most efficient, the second the most democratic. In its own choice the Executive Board did not hesitate; the purpose of this revisal, aside from the improvement and modernizing of the machine itself, was the creation of general interest and the formation of public opinion, the creation of fuel for the machine to run on; beside this, efficiency was of small importance. This view at length prevailed in the Association, and it was voted that the changes in the system should come from the undergraduates at large, with the Executive Board acting as a committee on procedure to facilitate the mechanics of arranging meetings and supplying material.

Thus the work was begun; and it was not soon finished. What was done took time and pains. The president had said to the Association, as she had said to the Boards, that this was not an easy task that lay before them; it was not worth while undertaking it unless everyone concerned was willing to spend time and take trouble

to effect the end desired. If this was not sufficiently desired, it was not worth while to undertake it at all. The Association responded well, and having once undertaken the task, persevered well. It was necessary to have many meetings, and at all the attendance was phenomenally large. Do not think that there were large meetings in proportion to the number of undergraduates in college; if there was a third of the total number there, it was a large meeting. Such is the present constitution of college society. But those who came, persevered, and spent many an evening in the chapel or Room F discussing rule after rule. The difficulties of the method which had been adopted were often seen; the futile argument, the confusing of the point, the waste of precious time, which are the curses of democracy and the bane of even intelligent group work, were ever present. But balanced against these were an honest desire to get at the truth and to attain the best possible result, an opportunity for conflicting points of view to be expressed in the presence of each other and an interested jury, and the chance for everyone to take a part in forming the system which was directly and closely to affect her.

After deciding that it wanted a system of self-government, the Association voted to abolish the old resolutions and institute new ones. The subjects for rules naturally remained the same and were taken up one by one. In many cases the old rules were discovered to date back many years, to a time when conditions of life and standards of conduct were very different. But every rule, no matter what its history, was subjected to searching scrutiny, and a new one made. In many cases, of course, the new rule was practically the same as the old one, in some cases identical with it. But each was a new rule, made by the undergraduates for themselves, not a rule made—I ask your pardon—by dim figures in a remote past.

The most important point, and the one which was debated the longest and with most pains, was of course Resolution V, which holds a place in Bryn Mawr comparable to any vital article of the Constitution of the United States or the Covenant of the League of Nations in the world at large. It is this resolution which treats of the matter of reporting infractions of the rules, and which has been debatable land for generations of undergraduates. Last year it was debated once more, with fervour and with logic, with all variations of passion and reason. When the Association as a whole was “talked out” on the subject, it was referred to a committee elected on the spot. The committee considered and cogitated, fretted and fumed for many a day—and night—and at length worded a resolution which was eventually adopted by the Association. As the most important resolution of the book, and the foundation of the system, it is worth quoting:

“Resolved: (1) That each member shall report to the Board if she violates a rule of the Association.

“(2) When necessary, a member shall remind another member of her duty to report herself.

“(3) A member who directly observes a violation of Self-Government, so flagrant as to injure the reputation of the college or the spirit of the Association, shall report the offender to the Board, provided the offender refuses to report herself.” This, while not perfect, was the best solution which could be reached of this difficult problem. It is, I believe, the expression of the attitude of the undergraduates of 1927 in this matter; ten years from now, or next week, it may be quite different.

Of the other new rules which were made, some of the most important are: the rule allowing students to motor after dark, with special permission from the Executive Board or the hall president and careful signing out, a rule allowing two students to go out alone after dark to certain places, and a rule extending the wearing of athletic costume to the Library. The eternal matter of quiet hours was rearranged, the periods of quiet fixed for more convenient times and the old system of proctors done away with. Also various minor rules which have become of little use were omitted.

When at last the revision was completed, and every rule in the new set stood as an expression of the opinion of the present Association, the Board breathed a great sigh, and sent the results of all this labour to the Board of Directors. And it was a great day when the news came back that the new resolutions had been accepted as they stood. The work was done.

It could never have been so well done, or indeed done at all, without Miss Park. Her constant support and complete sympathy were an inspiration and a comfort to the Board and to the Association as a whole. Without her as sponsor our revision might never have succeeded.

The new set of resolutions has been on trial during the end of last year and one month of the present year. The test period has not been long enough to judge with complete accuracy its success. It has been sufficient however to show that we are far better off than we were before. No member of the three upper classes can object to a rule on the ground that it has been imposed upon her without her having had a hand in its making; she had an opportunity—and still has—to change what she did not like. We also realized that revision should not be indulged at such long intervals; a careful examination of all the rules with an eye to improvement should be made at least once in the life of each class in college—an effort of every four years, like May Day. Apart from this, it is always emphasized to the undergraduates that it is possible to change any rule at any time, by the regular method of petition and consideration in meeting. This keeps the system alive. But a general periodic revision is nevertheless important, for the individual or the small group is often too careless or too lazy to try to effect a change, but prefers to take out disapproval in idle talk—always a danger to the spirit of the Association.

The result which was aimed at in the beginning, the arousal of interest in the subject of Self-Government, was in large part achieved. How much this interest will decrease this year will show; it is at present, naturally, less than it was at the time last year when the revision was going on. But it is far from being as weak as it was before the revision was begun.

The Freshman class of this year was the subject of a new experiment. Since, to their eternal misfortune, they were not here last year when the reformation was in progress, it was felt that they should be especially urged to take an interest in Self-Government. Hence, after both the spirit and the rules of the Association had been explained to them, they were given an examination which covered the most important points of the system. The experiment was a great success, and one which should be repeated every year. The Freshmen know their rules as no other class has ever done, and were early instructed in the ideas of the Association.

The situation at present is an interesting one. The whole subject of self-government in college bears a very close relation to conditions in present-day society. It is

difficult in the college to form and to preserve a public opinion which will frown upon lawlessness and irresponsibility; such a public opinion is essential to the success of a system of self-government. How far the efforts of last year went to form it, how far the attitude of the present undergraduates and the work of the present Executive and Advisory Boards will preserve it, the future must show. The executive Board feels that its situation is a far sounder one than previous boards have had; working with an improved modern machine, supplied adequately, if not abundantly with the fuel of general interest and opinion, it is prepared to exert the power it has gained to the fullest extent. It feels that it has the college behind it in dealing severely with repeated evidences of irresponsibility and neglect of the common good, and it is willing to go far to preserve order within and good feeling without, and to advance the honour and repute of that elusive essential, the "spirit of the Association."

JOSEPHINE YOUNG, 1928.

AS TWO UNDERGRADUATES SEE THE SUMMER SCHOOL

Reprinted from *The College News*, October 26, 1927.

(*Specially contributed by E. Stewart, '28, and H. McKelvey, '28.*)

On the fifteenth of June, 1927, two energetic "undergraduates" in an ancient Franklin met twenty-two trains. Their object was to gather together the one hundred and one Summer School Students who were arriving in Bryn Mawr that day.

These girls, of every nationality, and every sort of occupation, came from places as widely separated as York, England, and Seattle, Washington. Their ideas were as varied as their home towns; heated arguments would arise on any subject from Socialism to stew recipes. But from the time they were brought through Pembroke Arch, they became, not merely one hundred and one individual factory girls, but a unit, a whole—the Bryn Mawr Summer School for Industrial Workers, Class of 1927.

It was Miss Smith, the executive head of the school, who wrought the miracle of unification. Besides being so important an official, she managed to know every student personally, to know all about her, what she thought and why she thought it, and what her particular difficulties were. She adapted herself to every occasion, and was indispensable to the organizers of skits, where she was equally popular as a street car conductor (in the night watchman's brass-buttoned coat), or a railroad train, or even as Pembroke Arch.

As for the girls who belonged to the class, each one should be described individually, before you can form any idea of what the Summer School was. The class president, Alma Polkoff, came from Chicago on foot. She was a tall, raw-boned girl, with sandy hair really boy-cut, and when she strode into the registration office in her hiking clothes no one suspected that she was of the feminine gender. Her masculine appearance won for her the nickname of "Mr. Miss," and as such she was the respected leader of the school. Her good sense and infinite patience made the class meetings, which were apt to become stormy sessions, orderly and fruitful affairs.

Helen Meltzer, the editor of the school paper, was one of the best educated students we had. Although foreign-born, she had gone to school in this country, and had continued studying with her husband, who is a lawyer. The two issues of the *Bryn Mawr Echo*, which she supervised, are particularly interesting; they contain many accounts of actual experiences that the girls had gone through, such as first-hand accounts of the war, and tales of youth spent in making broom handles.

Some one gave as her conception of a Radical "one with strange ideas expressing every time which is convenient." Such was Sylvia Zwerin. She was a Russian girl, made cynical and bitter by her experiences, and ready with an opinion on any subject. She nearly broke up one class meeting at which the question of whether students should wear knickers to the village was under discussion. Sylvia thought they should, and argued the point with herself even after the meeting had adjourned with a decision in the negative.

Among the students there were several "second year girls," who were particularly useful in acclimating the others. These were girls who had shown special ability when here before, and had been in a position to come back. Peggy Walsh was one, a New England girl, who is employed in a publishing house. She can best be described as "all-round." Her sportsmanship in general, and her sense of humor in particular, were indispensable.

We could go on indefinitely. There was Mary Weiss, the anti-Union laundry worker; Irene Pickup, the English factory girl, and Gertrude Tweeton, the opinionated Southerner, and all the one hundred and one others. All contributed something to the pleasure, and problems of the school, and all were eager and enthusiastic about the classes.

Science was about the most popular course offered. It included everything from the observation of silk-worms and monkeys in Room E, to a study of the stars from the roof of the gym. At all hours strange bugs were presented to Miss Brown for interpretation, or pursued to be treasured for the rest of the summer.

Special attention was given to Economics, a required course, which was considered practical and necessary. The most advanced students were put in a project class, where each girl gave an oral report on some problem of interest in the industrial world. This gave an opportunity to learn from the experience of others, as well as from books.

Almost as important as the opportunities for study offered by the school were the opportunities for play. The swimming pool, the gym, and the athletic fields were in constant use. Tennis was a great favorite; almost everyone had brought a racquet and an ardent desire to learn. The rhythmic dancing was also extremely popular; that and folk dancing were held on Radnor green, with the aid of the gym Victrola. Parties of every type were held, from informal evening song meetings, where the Russians starred, to carefully planned performances such as the Trade Party, or the closing Pageant.

The two months passed all too rapidly, and finally the fifteenth of August arrived. At this point the dilapidated Franklin, such an essential part of the school, broke down from the strain of parting, and a Ford had to be substituted to take the one hundred and one students back to the twenty-two trains as the last official act of the Bryn Mawr Summer School for Industrial Workers, Class of 1927.

CLASS NOTES

1892

Class Editor: MRS. FREDERICK M. IVES
(Edith Wetherill), 145 East 35th
Street, New York City.

The following letter was written under the impression that '92 was to have its reunion this year. It will interest all of '92 and many of those in the earlier classes.

3249 Pacific Avenue,
San Francisco, Cal.
May 27, 1927.

Your welcome letter was forwarded to me for I have been enjoying a wonderful month of travel in New Mexico and Arizona (Grand Canyon) with my step-daughter, Elizabeth. I can hardly tell you how I *ache* to come to the reunion—to see again the “girls” of '90, '91, and '92 and renew acquaintance with the College which must be changed now—but—my “but” is too big—it may not be. If any of them remember me, will you be kind enough to give my greetings? How young and lovely and bright you all looked to me! I was older, you remember, and very tired with ten years of teaching. I shall never forget how my heart was warmed when you all took me in so cordially when I had expected to hide in a corner. . . . My interests extended over four classes, for I was outside the class routine, and I have followed, as I could, the noteworthy services of those I knew. And I always think of what is done without public notice by the faithful teachers and mothers of the next generation who have no reward of fame, but without whom the coming world would be poorer. My own life has been fruitless of notice. As I look back I seem to have been engaged in making it comfortable and pleasant for a group who needed it. My father lived to be 93 and died in my house, my mother is nearly 96 and mentally active—I sang always until the last year, when I lost the high register. Now I do “Negro Spirituals” and middle-range German songs for myself, so I would not lose music, but I do not impose them on a listening world. My activities outside the house are in patriotic societies, church work, and my club—the Century,

of California—where I have given programs from time to time and book reviews.

My hair is almost white. I am growing older, but I do not resent it. I have had my life and find the keenest interest in the coming up and doings of the young people, especially of my Elizabeth. As years increase, the heart enlarges, and I wish again that I could express to the companions of my year at Bryn Mawr my admiration of them and my interest in their doings. . . . I belong to the Bryn Mawr Club out here and help along, modestly, with its efforts.

Again my warmest greetings, and do not dare, any of you, to come out to San Francisco without letting me know. My name is in the telephone book.

The very unprofitable ex '92.

LUCY CHASE PUTMAN.

Those who remember all Lucy Chase contributed to the College in the one year she was there will find her method of signing herself most inappropriate.

1897

Class Editor: MARY M. CAMPBELL,
Walker Road, West Orange, N. J.

The Class wishes to send to Margaret Nichols Smith great sympathy in the death on September 3rd, of her distinguished brother, Colonel Harry James Nichols, of the U. S. Army Medical Corps. He was commander in charge of the Panama Zone, head of the Ancon Hospital. His death is a very great blow to medical science. He had been decorated by seven or eight governments for his research work. Colonel Nichols will be buried in Arlington with full military honors.

Cornina Putman Smith, with her daughter Frances, will spend October and November in New Mexico.

Elizabeth Seymour Angel and her husband have just returned after a summer in England. Mr. Angel is still engaged in his work in sculpture at the Cathedral. Their new address is 620 West 122nd Street.

Mary Campbell visited her sister, Mrs. Sydney Babson (Grace Campbell Babson) in Oregon this summer.

Elizabeth Higginson Jackson's son, Charles, has just entered Harvard. Her two daughters, Betsy and Peggy, are at Miss Winsor's, and Jimmy is just beginning Latin at his school.

Becky Chickering has bought a lovely old house in Andover, Mass.

1898

Class Editor: MRS JOHN J. BOERICKE
(Edith Schoff), Merion, Pa.

My dear Edith:

The moving appeal from Elizabeth Bancroft for contributions to the '98 portrait fund ended with a request that I send you some news about my family. We've just written finis to the formal education of the children, though we hope they won't at once begin to vegetate in consequence. Katharine, the older one, graduated from Wellesley in '23, earned her living for a year as a computer in the Coast-Geodetic Survey for a year, and then, with her first year's expenses in her pocket, went to Massachusetts Institute of Technology to study Architecture. She entered as a Sophomore and this June graduated, the only girl in her class, and now she is looking around for a job and meantime working hard at water-color sketching.

The boy, Stephen, graduated from Harvard in June and stepped straight into a job which seems to thrill him. Just now it is field work and he is out in the open all day investigating "field intensities in radio transmission." The family had a wild time in June, for besides the two graduations, Mr. B. was celebrating his fortieth reunion and I just jiggled and bounced from one celebration to another.

Having educated the family, we are now painting the house and may even get around to painting the car in time. It's quite exciting to feel that term bills come no more! I think that this is the first time in thirty years that I have written to the Class Secretary!

Very cordially yours,

ELIZABETH H. BUCKINGHAM
(MRS. EDGAR BUCKINGHAM)

1900

Class Editor: MRS. ROBERT D. JENKS
(Maud Lowrey), 129 East Fortieth Street, New York City.

Renee Mitchell Righter's son, Thomas, last year a junior in the Princeton University, was seriously injured in an automobile accident last May. Renee was abroad at the time. She came back as quickly as possible and found him out of danger. Late in July she sailed to France, and she and her family will remain until February, when it is hoped that her son may be able to resume his studies in Princeton.

Margaretta Morris Scott gave a debut party for her eldest daughter in Chestnut Hill on Saturday, October 15.

Cornelia Halsey Kellogg spent some weeks in Bryn Mawr this autumn. Her daughter Darcy, a senior at Bryn Mawr, had broken her ankle, and Cornelia had to return to look after her during the first weeks of college.

Grace Jones McClure is again a member of the sub-committee of the Committee of Revision of the College Entrance Examination Board for the English examinations for 1928 will be completed by the middle of November. Early in October she and her husband motored through Virginia, visiting the women's colleges in that state.

1903

(Contributed by 1900)

Helen Brayton Barendt sailed from San Francisco for England in April and spent the summer visiting her husband's family. She returned to America late in the summer, where she visited her family and several college friends.

1905

Class Editor: MRS. TALBOT ALDRICH
(Eleanor Little), 59 Mount Vernon Street, Boston, Mass.

Sara Barney Brady's new address in Pasadena is 507 East Washington Avenue. She has a tennis court and any day can supply a set of doubles, consisting of herself and three sons.

Emily Cooper Johnson visited Helen Jackson Paxson this summer and made a trip to Bermuda. Helen's second daughter is taking a year at the University of Wisconsin and hopes to be a freshman at Bryn Mawr next fall. She is only 16 now.

Carla Denison Swan completed her

course at the University of Denver in June and got the degree of M.S.C., which signifies Master of Science in Commerce. She has now evolved into a college prof and is teaching "Finance for Women" to a class of eager souls at the university. She finds it thrilling and hopes they do, too!

Nathalie Fairbanks Bell writes: "I spent the summer with my family in England. We rented quite a darling old house in Bedfordshire, about an hour and a half north of London, and just settled down to enjoy the atmosphere of the place and surroundings. We motored in the neighboring district and the children saw lots to interest them with plenty of play and paddling on the river between cathedrals. My daughter, Helen, entered Bryn Mawr this fall."

Anne Greene Bates' daughter is preparing for Bryn Mawr.

Katherine Howell's vacation plans were changed by the sudden illness of her father. She had had a week in Colorado and a fortnight in Berkeley, Calif., visiting her old haunts, when she was summoned home.

Margaret Hall writes: "I have had a strenuous summer in recreation work and am now doing some private coaching."

Louise Johnston Baker's son is a junior in college and her sixteen-year-old daughter is at school outside Paris.

Edith Longstreth Wood went to Europe for the summer with two young students (female) on traveling fellowships from the Art School.

Esther Lowenthal sends the following news of her vacation: "I traveled in England and Switzerland. In London I attended the Bryn Mawr luncheon at Crosby Hall, stayed with Hope Allen in her house there and her cottage in Norfolk, and spent a few days with Margaret Scott and Edna Shearer in a flat they had in the Temple."

Madge McEwen Schmitz's husband was killed in a motor accident last February. 1905 extends its deep sympathy to her. Madge's two sons are freshmen at Princeton.

Clara Porter Yarnelle's oldest daughter hopes to enter Bryn Mawr next year. Clara writes: "My chief activity outside my home comes through being president of the Y. W. C. A. Those of you who

chanced to read what a commotion the Y. W. stirred up here last spring can imagine the difficulties. Also you may be amused to know that the shy, fat girl of old Bryn Mawr 1905 days was classed, during the upheaval, as 'red' and 'dangerous.' Such changes keep life interesting.

Bertha Seely Dunlop has moved from Indianapolis and her new address is East Avenue, Rural Route 1, Rochester, N. Y. They have bought a house, her health is improved and she is able to take up outside work—social service and A. A. U. W. committees, etc.

Mary Spencer Worthington has returned to America after a year in Europe and taken a house for the winter at 838 Summit Grove Avenue, Bryn Mawr. She has three daughters in the Thorne School and one in the freshman class at B. M. C.

Catherine Utley Hill sailed in mid-September to join Elma Loines in Spain.

Florence Waterbury is back from her trip around the world. She is to be in New York this winter and plans to have an exhibition of paintings there in January.

1907

Class Editor: MISS ALICE HAWKINS,
423 West Rittenhouse Street, Germantown, Pa.

Suzette Stuart is an enthusiastic member of the Women's University Glee Club in New York. The club is now in its fifth year, and under the able direction of Gerald Reynolds is making an excellent record in the musical world. Rehearsals are every Monday night during the winter in the assembly room of the Women's University Club. Two concerts are given, one before Christmas and one in the spring. In business hours Suzette is found at her publicity office at 17 East Forty-fifth Street. The office boasts a real fireplace, before which she sometimes brews a late afternoon cup of tea. The New York World last spring published her article on "Girl College Graduates of Today Entertain Definite Views of Their Duties and Obligations," based on a query she sent out to women seniors in Radcliffe, Berkeley (University of California), Leland Stanford, Jr., University, Mount Holyoke, Smith, Wellesley and Bryn Mawr.

Jealousy of a Freudian nature must have blinded all those who handled the account of Peggy Barnes' literary exploits after the Class Editor wrote what she considered a puff. As sent to the printer, it read: "She has written six stories in the last fifteen months and has sold EVERY one." The omission of the word EVERY, when taken in connection with the preceding sentence which told of three magazines in which the stories had already appeared, sounded as if Peg had been reduced to bribing editors to print her stuff. Her husband has enjoyed this little error, and thinks it may induce a little humility, but Peg's banker could tell another story. The author tells us that she is frugally investing all her not-inconsiderable gains, and no doubt she will remember 1907 in her will.

Margaret Reeve Cary spent a week in Virginia this autumn, collecting butterflies and other nature specimens. She is working on a book for children that can be used in the schools as a text-book for Nature Study. For several years she has given a course in this to some of the primary grades at the Germantown Friends' School, and the children and their mothers resort to all sorts of subterfuges to be transferred to her class, if their names begin with the wrong letter of the alphabet.

Eunice Schenk is back at Bryn Mawr after a delightful Sabbatical year spent abroad. In addition to her work in the French Department, she is now official adviser to the graduate students, and may be seen almost daily in Miss Madison's old office, where she has office hours.

Alice Baird Roesler's daughter, Phoebe, is in the Freshman class, the first 1907 daughter to go to Bryn Mawr.

Mabel O'Sullivan is teaching again this year at Rosemont College.

Edith Rice is head of the Latin Department at the Kensington High School in Philadelphia. The principal of the Germantown High School, where she has taught for a number of years, is almost inconsolable at losing her.

Harriot Houghteling has made an excellent recovery and has returned to Chicago.

Bess Wilson is established in "dig-

gings" at Cambridge, and is enthusiastic about her work in Bio-Chemistry under the great Hopkins and the younger Haldane. She says that she is one of the five thousand who ride bicycles to work daily.

1909

Class Editor: MRS. ROLLIN T. CHAMBERLIN (Dorothy T. Smith), 5805 Blackston Avenue, Chicago, Ill.

Mary Nearing has announced her engagement to Mr. Romney Spring, of Boston. Mr. Spring is a graduate of Williams College and is a member of the law firm of Thompson, Spring, and Mears. They expect to be married in December and will live in Boston.

1910

Class Editor: Marion S. Kirk, 1013 Faragut Terrace, Philadelphia, Pa.

Frances Hearn Brown writes a long, glowing account of the class baby, Antoinette, who sailed on July 17 last for a year of travel and schooling in the International School in Geneva. So far Antoinette has ended every letter with "I am not homesick a bit." She shouldn't be yet, for at the date of writing she had a continuous pleasure jaunt and not yet started in school.

Frances writes also that the family spent two months in camp this year. Frances, Jr., who is not five yet, swims well on water wings and has learned to dive. (I don't like to boast, Frances, but did you read of the achievement of my niece, Peggy Welsh, aged four years and three months, who swam a mile this summer.) Frances, Sr., hopes to play hockey this year, and in addition she will be kept fully occupied as chairman of the Parent-Teacher Association of the children's school.

Juliet Lit Stern had a new little daughter born August 24. Her name is Meredith. The other children are Tommy, eighteen years old, and little Jill, twelve. Jill, Sr., is still editing the Book Page of the Camden Courier, and she is planning to run the Children's Page of the Morning Post.

1912

Class Editor: MRS. JOHN MACDONALD (Julia Haines), 3227 N. Pennsylvania Street, Indianapolis, Ind.

Gertrude Elcock has been appointed Headmistress of Springside Junior School in Chestnut Hill, Pa. She promptly engaged Elizabeth Faries Howe as special tutor.

Catherine Arthurs is instructing in surgery (exact title unknown) at the Woman's Medical College of Philadelphia. She is also giving two courses there and doing some clinical work.

Helen Barber Matteson has a job at the Winsor School in Boston (title also unknown).

Jane Beardwood and Sadie Belieckowsky are both very busy on the last year of work for a Ph.D. at the University of Pennsylvania.

Last spring Emerson Lamb was thrown from a horse and badly injured, after which a serious operation was necessary. Catherine Arthurs reports that Emerson went to Europe during the summer. So we trust her recovery has been complete.

Our two Navy members have moved, Lou Sharman DeLany to 2102 Shunk Street, Philadelphia, and Margaret Thackray Weems to 946 B Avenue, Coronado, Cal.

Other recent changes of address are Mary Brown, 1186 Spruce St., Winnetka, Ill.; Laura Byrne Hickok, 113 Forest Ave., Cranford, N. J.; Julia Houston Railey, 16 Gardner Road, Brookline, Mass.; Helen Lautz, Margaret Baylos Inn, Santa Barbara, Cal.; Martha Sheldon Nuttall, 5635 Bartlett St., Pittsburgh, Pa.; Dorothy Wolff Douglas, 1320 E. 56th St., Chicago, Ill.; Margaret Peck MacEwan, 2710 Thayer St., Evanston, Ill.; Maysie Morgan Lee, 1362 Astor St., Chicago, Ill. Marjorie Thompson is Editor of the *Alumnae Bulletin*, this being the first number issued under her regime.

1915

Class Editor Pro Tem: MRS. CLINTON PRESCOTT KNIGHT, JR. (Emily Noyes), Windy Meadows, Matunuck, R. I.

While Isabel Foster is intent upon extracting news from us all for a class bulletin, I am to invent news—unless you send me some—so that the editor of this column may disport herself in the Philip-

pin. Will some one kindly send me a college calendar of the variety Miss Madison used to edit, that I may begin my fabrications alphabetically?

Meantime, in September the Pulsifers, see Nichols, Susan F., together with Mary Albertson, were in Matunuck. Unfortunately, I am under contract not to give anything away.

I note that the academic air is clouded with discussion on co-education. In Weekapaug, also in Rhode Island, rumor had it that in every house was a Haverford husband and a Bryn Mawr wife. Whether this peculiar circumstance is indicative of the superiority of separate colleges for men and women, I am unprepared to say, but rather leave it to you.

Direct to the Alumnae Office comes a note from Susan Brandeis:

"I should have reported to you long since the birth of my son, Louis B. Gilbert, on November 2, 1926. Pardon my forgetfulness.

1916

Class Editor: CATHERINE S. GODLEY, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Constance Dowd spent the summer at Belgrade Lakes, Me., where she was a director of Camp Runoia. Helen Riegel Oliver stopped there a week while on a motor trip and reported that Cedy was very popular and successful. In September Cedy returned to her job of mental testing the Cincinnati school children.

Rebecca Fordyce Gayton has three children to keep her young. They are Louise Fischer, aged six; G. Fordyce, who is four, and Gracemary, three. Louise is now in the first grade of the same private school from which her mother graduated in 1908. For was president of the Youngstown branch of the A. A. U. W. for two years, and now that her term has expired she admits having a very carefree feeling. She says she sees Chloe McKeefrey Usis quite often, now that Chloe spends so much time in Leetonia, but with that exception she thinks she saw more Bryn Mawr people while she lived in Manila than she does in Youngstown.

Margaret Haskell was in London again this summer.

1919

Class Editor: MRS. A. C. ZABRISKIE (Mary Tyler), Theological Seminary, Alexandria, Va.

Tip Thurman Fletcher expects to be in Edinburgh for the next two or three years, but says that she "already has an eye on the 1929 reunion." Her address is Care of the National Bank of Scotland, 43 St. Andrew's Square, Edinburgh.

Elisabeth Fauvre was married to Dr. Richard Wynn Spencer Owen on September 3 in Boston.

Clara Hollis, who was married to Mr. Alexander Kirk on September 14, will live at 1335 North Dearborn Street, Chicago, this winter.

Enid Macdonald Winters writes from Johnstown, Pa., of the arrival of her third child, Robert Allan, who was born on May 6. Mary Eleanor is not quite two years old, and David Gordon not quite four.

Mary Scott Spiller has a daughter, Constance Newbold, born on June 2nd. Billy is three.

Roberta Ray Mills, who is living in Pottstown, Pa., has two children, William Ellis Mills, Jr., 20 months old, and Mary Ann, born August 28.

Dotty Walton Price sends word from Jackson, Mich., of the Great Trek of "three small fry, nurse and selves." She writes that she packed up the family on a week's notice, and expects to be in Jackson for a year, or perhaps longer. She has a third child, of whom she gives no further statistics. The move, the baby, and a serious operation has only temporarily dampened her enthusiasm for a business career. Her address is the Reynolds Building.

Peggy Rhoades, who has been in Southwest Harbor, Me., with her parents this summer, wrote in June, "I am still spending a good deal of time in my office, and a little on the road as secretary of the Mission Board of Friends in Philadelphia. I am more and more intrigued by the Far East. Last winter I had a wonderful time taking a minor course in the history of the art thereof at Bryn Mawr."

Adelaide Landon, Jeggy says, graduated from Union Theological Seminary this year, and won a European scholarship, one of the coveted honors in the gift of the seminary. She has preached

at St. George's and other Episcopal churches in New York.

Isabel Whittier, who has taught for five years in the Senior High School at Hazleton, Pa., will teach at the Glen-Nor High School at Norwood, Pa., this year. This summer she has been studying at the University of Pennsylvania.

Louise Wood is now associate principal of Miss Sheldon's and Miss Nixon's School in Florence. She visited this country for a few weeks in September and came for one week-end to Providence, where Frances Clarke has assembled a reunion, consisting of Beatrice Sorchan Binger, Margaret Fiske, Annette Stiles Greeley and Gordon Woodbury Dunn. They went canoeing and ate inordinately.

1920

Class Editor: MARY HARDY, 518 Cathedral Street, Baltimore, Md.

Madeline Brown, who got her M.D. from Johns Hopkins last June, is now an interne in the new hospital connected with the Medical School of the University of Michigan, at Ann Arbor. She will be there until next July.

Louise Sloan, Ph.D., is a Lecturer in Psychology at Bryn Mawr this winter. Dr. and Mrs. Ferree are away on a sabbatical and Louise is giving Dr. Ferree's course in Minor Experimental Psychology. She is also giving a graduate seminary. Her address for the winter is Low Building, Bryn Mawr.

Martha Prewitt has been working in the flood district in Kentucky, under the Health Organization. She writes: "We have been so busy up here that I haven't had a minute—much sickness after the floods the end of May, new centers building and all. I am up to my ears in this Philanthropic Health Organization for this county—regular John Fox, Jr., country, you know, and quite thrilling."

Martha Chase spent the summer abroad with her family, seeing many lands and places. After two weeks in France they motored through southern Germany and Austria—the Black Forest, Innsbruck, Wurenberg, Munich with a Wagner festival happening. The last two weeks were spent in Great Britain, in London and in an enchanting island in the West Highlands, just off Oban.

1921

Class Editor: MRS. CARL BINGER
(Clarinda Garrison), 151 East 92nd
Street, New York City.

Ann Taylor writes: "Just home from three months in Europe—biking in Holland, a political interview with one of the Saar Basin Commissioners, a visit with French friends, a motoring trip in the Highlands, camping! This winter Rosemary Hall has asked me to take the English college preparatory classes. Becky Marshall and Blissiors were in London the end of August, looking very beautiful. Eleanor Boswell is going to London to do Elizabethan English for two years."

Kathleen Johnston was married on October 22 to Mr. Theodore Morrison. Her address is 26 D. Holden Green, Cambridge, Mass.

Jean Flexner was married this summer to Dr. Paul Lewinson. Dr. Lewinson is teaching in the State University at Columbus, Ohio, and Jean plans to commute between Columbus and Washington until December, when she takes her Ph.D. at the Brookings School in Economics.

Elizabeth Cope Aub with her husband and three friends took a very swank canoeing trip this summer in New Brunswick—a private river, six guides for five fishermen and grapefruit for breakfast!

Elizabeth Cecil Scott has been visiting her brother in New York. Cecil has become bobbed hair, and says her two-year-old son, Russell, has golden curls. Cecil's house is to be one of the meeting places for the Alumnae Council meeting in Richmond this winter.

Emily Kimbrough visited Zella Boynton Selden for a week-end this summer, and accidentally spent six weeks there, in bed! Fortunately she is now entirely well again and has just returned from Paris, where she opened an office for the Ladies' Home Journal. She is again afflicting her friends with two small shivering toy dogs. This is Emily's only vice, practically!

Biffy Worchester Stevenson has bobbed her hair and looks *great!*

1923

Class Editor: MRS. PHILIP KUNHARDT
(Dorothy Meserve), Mt. Kemble
Avenue. Morristown, N. J.

Mary Marsman has announced her engagement to Mr. Francis Robert Masters, Jr., of New York.

Dorothy Stewart was married on October 8th to Dr. Richard N. Pierson. Helen Hoyt, Katharine Strauss and Dorothy Meserve Kunhardt were among the bridesmaids. Those of 1923 who were among the guests at the wedding were Augusta Howell Lovejoy, Frances Matteson Rathbun, Frances Childs, Harriet Price and Ann Fraser Brewer.

Florence Martin Chase and her husband have been spending a month in California with the Martins.

Ann Fraser Brewer is going to live in her father-in-law's apartment, at 151 East Seventy-ninth Street, New York, this winter, while her husband works for his Ph.D. at Columbia.

Please send any items of news that you can possibly glean, 1923, to me, however and whenever you can. I feel like the proverbial country cousin whining "Nobody tells me anything," but such is the pathetic truth.

1927

Class Editor: ELLENOR MORRIS, Berwyn, Pa.

(The above information is for use, not decoration!—*Class Editor.*)

Isn't it strange what force of habit will do? Now that we are so familiar with taking degrees, some of us don't seem able to stop. Of course, we are not surprised to hear that Freddie is still pursuing the laurels of academic life, but who would have suspected it of Algy Whiting? The report goes that Algy is seeking the glories of an M.A. in the field of Greek and Archeology at Radcliffe. That is impressive, isn't it?

Nan Bowman, a victim of the Dalton habit, is at medical school in Pittsburgh.

Julie Lee is studying forestry. We can hardly believe that she is planning to forsake New York for life in the "great open spaces," but at any rate we remember last spring when she made a successful debut in the art with that species of shrub known as the class tree.

Speaking of trees, you will be interested to hear that two of our oldest friends have ceased to grace the campus. The old cherry by Pem West met with

an accident in a gale this summer and only a funereal stump remains. The strange spreading growth outside Pem East has been removed bodily. We wonder what the dragon will hide behind this spring?

Mad Pierce has been seriously ill in Egypt, but is now recovering and will soon be home.

Silly is leading the gay life at home, but Sue reports that she appears regularly on Saturday for football games. We wonder what that portends!

Crooky is expected to put in an appearance about the tenth of November, and will stay in this country several weeks, probably 'til after the Army-Navy game.

Elena Aldcroft is touring the country with a Shakespeare company. Perhaps her May Day experience is back of this.

Eddie Guier has been gathering further honors on the golf course all summer.

Audrey Sanders Lewis is living at 1912 Panama Street, Philadelphia, but her domestic duties do not keep her from coming out for hockey pretty frequently.

Bryn Mawr apparently still holds attractions for more than a few of us. Ellie Morris, on returning from Europe a few days ago, made an early visit to College and found the Pem West smoking-room quite like old times, with Darcy and Nanette enjoying a package of Luckies. Nanette had come down to enliven a few days of Darcy's last semester. Darce has broken her ankles, but we noticed that Friday afternoon witnessed her accustomed departure toward the prospect of a football game at Princeton.

After this encounter, Ellie was not surprised to run across Jan in yellow tie and green hockey shirt, and to find Frank Thayer strolling about the campus. Frank is very busy taking a secretarial course, and says it is worse than scheduled quizzes. She had found time, however, to come down for the week-end.

Nancy Benoist is back in Rock, and Kitty Harris in Pem West. In fact, we are almost more in evidence than our successors, who, by the way, seem like nice children, and have acquired a reputation for great politeness.

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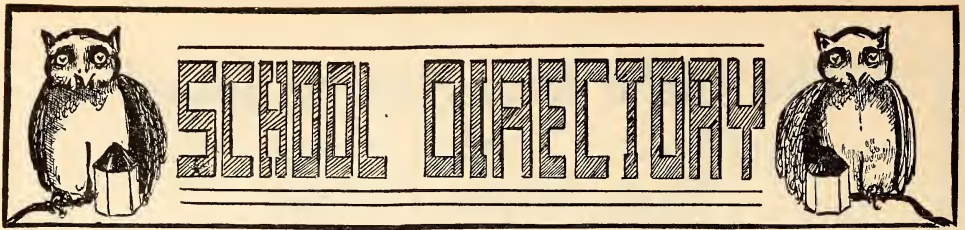
This is the first of a series of notices to appear in this magazine designed to persuade some of the graduates of Bryn Mawr to spend a summer holiday at Back Log Camp. Those of you who do so will be following in the steps of a great many Alumnæ of Bryn Mawr and other women's colleges. If you are to make a change in your habits, you will want to know what you are getting into.

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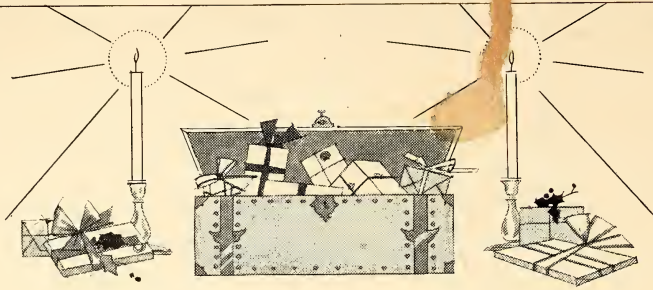
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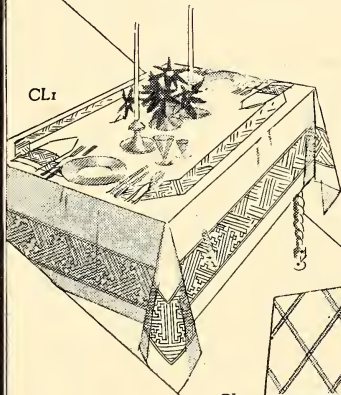
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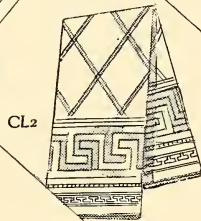
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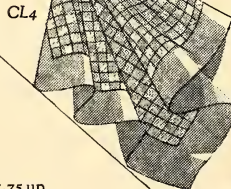
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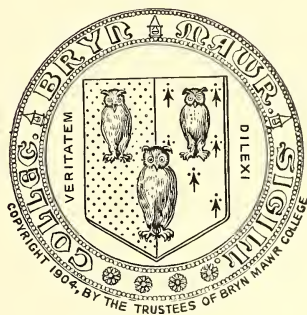
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NEW YORK

BRYN MAWR ALUMNAE BULLETIN



THE COUNCIL

December, 1927

Vol. VII

No. 9

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No. 9

One is apt to forget now as the streams of students flow steadily toward the women's colleges, that a short time ago one had to have the pioneering spirit either to champion the cause of Bryn Mawr or to go there oneself. Oddly enough, the Council meetings in Richmond made one remember. Something about the debates—a willingness to forget self in a group interest, something in the voices of the Councillors as they told of “unorganized territory” still to be explored, of regional scholars who should march where they had marched, fight the good fight as they had fought it, suggested an analogy, rather far-fetched, perhaps, but nevertheless an analogy. But the sense of the intrepid pioneering spirit of the earlier days came vividly home when one saw a very gracious frail figure on the platform at the meeting at which Miss Park spoke.

To this same gracious person the Richmond Branch of the Alumnae Association paid its affectionate homage. It is she who is responsible for almost every one from Richmond who has come to Bryn Mawr. It is she who cared for Bryn Mawr and what it stood for in women's education at a difficult time and in a place where it was not popular to care for it. Under all circumstances she has been, and is, friend and admirer and valiant supporter, and she who did not go herself has made it possible for many others to go. And as one looked at her, one's thoughts turned instinctively to another woman who cared for Bryn Mawr and what it stood for, and who made it possible for all of us to go. I mean President Thomas. Superficially there was nothing in common between the two, but no one could fail to be conscious of the tempered steel of spirit in them both.

Each age calls out certain qualities, but one can not help wondering whether the women of this age will ever have the power, like that of an old brave song, to stir the blood and set the pulses racing. Those women of an older generation had a quality

that is not to be accounted for merely by the fact that we see them in a slightly different perspective. There have been many women of this type who have cared for the College and who have made the rather charming phrase, "a friend of the College," into a decoration of honor. To those of us, gathered at the Council in Richmond, there was something genuinely moving when the President of the Branch said quite simply at the final dinner that, aside from the fresh interest that it had brought to the district and the pleasure it had given all of them, one of the reasons that had made them particularly glad to have the Council meeting there was that it had made "Miss Jenny" happy to have the College for which she had cared so much and worked so hard, come to her. Never was a College more fortunate in its friendships than Bryn Mawr, and in its gratitude it delights to honor those friends who have given of their best to it. It seemed fitting to all of us that Richmond should send its Regional Scholar always in the name of such a friend, and should be starting to endow the Virginia Randolph Ellett Scholarship.

CHRISTMAS CARDS

Very delightful Christmas cards, which are reproductions of pen-and-ink drawings of the Campus, are on sale for ten cents each at the Publicity Office. One of the interior of the Library, showing the fireplace and the tracery of the high window above it, is particularly lovely, but it is hard to choose among them.

THE COUNCIL AT RICHMOND

The Alumnae Council held its seventh meeting at Richmond on November 14, 1927. For some reason we have all looked forward to this meeting; even the most seasoned members secretly hoped that they would not be supplanted before the Richmond meeting. Perhaps we hoped to find an old-world charm, an atmosphere of leisure and some of the romance of the past.

We arrived on a warm, sunny morning, some of us having been transported in the most delightful way imaginable, thanks to the kindness of Mr. E. E. Loomis, who lent us his private car. We hope that the comfort and ease contributed somewhat to our efficiency, as it undoubtedly did to our pleasure. We were met by and distributed among our hostesses, and the executive committees at once set to work in the pleasant library of Mrs. Blanton's house, where at noon about twenty-five members of the Council gathered for luncheon. Whether it was due to the silvery sun and the low sweet voices of our hostesses I know not, but there was a quietness and lack of tension which lasted through the routine meetings that afternoon, so that the business was transacted quickly, and even to the amending of the by-laws came a meeting of minds which made our president wonder if we had really had enough to do.

That evening Helen George, 1923, entertained the President of the Alumnae Association, the Chairmen of the Scholarships, the Finance, and the Publicity Committees; the Chairman of the local Scholarships Committee, and the Alumnae

Secretary at dinner at her house, and after dinner they discussed Scholarships and other local problems. The charm of the evening made the discussion seem very different from an ordinary conference. The other members of the Council were asked to dine with Mrs. John Paterson, the mother of a present undergraduate, and enjoyed thoroughly her very gracious hospitality.

The next morning the Meeting was held at the house of Elizabeth Cecil Scott, 1921. Lunch for Miss Park at the Country Club followed.

Afterwards we sat out in the warm sun and looked at lovely rolling country, with the brown leaves still on the oak trees. In leisurely and pleasant fashion we sauntered at four o'clock to St. Catherine's School nearby to hear Miss Park speak. There, in a simple white room, of pleasant proportions, introduced by Miss Bacot, principal of the school, and Miss Ellett, the former principal—Miss Jenny as everyone called her with affection—Miss Park made one of her happiest speeches. We all felt the charm of the place and the part which Miss Jenny's vision and enthusiasm for the things of the mind had played in the past in preparing many of the Richmond alumnae for college. Miss Park spoke of the many fine women of our mother's generation whose education resulted from life and their habit of reading. She said that with such remarkable persons in the memory of many of us, we had to ask ourselves why we considered formal college training a better education, and she brought out particularly the knowledge of how to arrange material, method, and the self-control which was learned through the patience and persistence of pursuing a long piece of work, and the ability to look at a thing or a question objectively. I wish I could give the feeling note of her speech, which was such a sincere tribute to the fine women of the past and such an inspiring call to the young women to take advantage of their opportunities.

This harmonious day ended in a delightful dinner, where Mrs. Blanton, in an exquisite speech, touched our hearts and Mrs. Zabriskie welcomed us very delightfully. Miss Park talked of the pleasant happenings at the college and called before our inner eyes the power of Taylor and the campus, while Peggy Barnes made us laugh unrestrainedly with her speech on the lure of Bryn Mawr, which lure was the memory of our own youth.

The next morning we finished our business at Mrs. Scott's and took leave of our friends. Everyone of us, I think, will have a special memory of the charm and the warmth of welcome of Richmond and the hope that the Council in some slight way did for Richmond what Richmond has done for us.

FRANCES FINCKE HAND.

THE COUNCIL

In Natalie McFaden Blanton's charming library the first meeting of the Council was called to order at one-forty-five Monday afternoon, November 14th. Eighteen of the twenty-five officers of the Alumnæ Association were present. Margaret Brusstar, 1903, a member of the Finance Committee, represented the Chairman of that Committee, Dorothy Straus, 1908, who was prevented by illness from coming. Elisabeth Smith Wilson, 1915, Scholarship Chairman for District IV represented Louise Hyman Pollak, 1908, the Councillor of that District. Elizabeth Langhorn Lewis Otey, 1901, was Councillor at Large. From 1927 came Sylvia Walker and from 1928, Josephine Young, President of the Self Government Association. Mrs. Blanton welcomed the Council very graciously. After that pleasant beginning, the meeting proceeded with the business in hand.

Ethel Cantlin Buckley, Treasurer of the Association, submitted an informal report which can be summarized as follows:

Budgeted to require from Alumnæ Fund for expenses.....	\$7,985.68
Undesignated Alumnæ Fund paid in.....	4,946.65
	\$3,039.03
Undesignated pledge, not yet paid	415.00
	\$2,624.03
Balance required to meet budget	

The budget for next year is practically unchanged: the expense account for District Councillors has been reduced by half because the amount set aside in other years was never all used, and the item for office equipment has been increased because certain things have to be replaced. It is \$17,490.00 as against \$17,135.68 for 1927.

When the Budget had been approved the Report of the Finance Committee was given. Because the complete report will be printed after the Annual meeting perhaps at this time some slight indication of its contents will suffice. One of the problems before the Committee, besides the perennial one of the best way of raising the funds necessary to meet the budget, was the question of the obligation, assumed by the Association as a whole, of furnishing Goodhart Hall. The Committee suggested that non-reuning Classes should be urged to meet the budgeted expenses, so that the reuning Classes during the calendar year of reunion should be free to make more substantial contributions to the furnishings. In connection with this, the question of memorials was discussed. A point that was stressed was that no matter how much one appreciated the spirit that prompted the Memorial, nevertheless, it was extremely difficult for the Association to meet the obligations which had been undertaken by it as a whole, if the contributions of a number of classes were diverted to other purposes.

The Report for the Alumnæ Fund was given next. The Chairman asked the Council that it be regarded merely as a preliminary report, and that the final report be given at the Annual Meeting. It is, however, of so much interest to every one that some of it should be quoted directly.

"The report of the Chairman of the Alumnæ Fund is necessarily a dull thing since it consists largely of figures, and at this time must necessarily be incomplete. I am happy, however, to be able to report that we held two most interesting collectors' meetings in New York City, largely attended by persons not collectors, but representing them. Discussion was lively at both meetings and I think that we succeeded in developing among the various class representatives a feeling of the vital importance of the class collectors and their integral relationship to the machinery of the Alumnæ Association.

"Naturally the most important problem facing the Alumnæ Fund mechanics, if I may so call the chairman and the collectors, was the old one of raising the budget and the new one of securing the amounts necessary for Goodhart Hall furnishings by reunion gifts. Several classes have undertaken other gifts, but there has been a really splendid response to date. We have received in pledges for Goodhart Hall furnishings to November 1st, \$19,900.82, of which \$15,671.32 has actually been paid in. Unfortunately almost an equal amount remains to be raised and only a few classes are left to make reservations. This means that some of the classes who have already made reservations will have to increase their pledges unless we are to fail in our undertaking. It has been calculated that each class must assume the burden of raising approximately \$1,500 in order that we may carry out our obligations. Of course, some of the classes have raised more, but some classes, especially the older ones, are so few in numbers, that it behooves others of the later classes, larger in size, to exceed this general average. Some of them have already done so, and it now remains to stimulate the rest into similar generosity."

Since in any formal report, whether preliminary or final, the figures which appear must necessarily be those which appear on the books of the association, it gives perhaps a more accurate and certainly a more cheering picture, if in addition to the ones given in an actual report, one adds a more informal comment, based on figures on which one can depend, but which do not as yet, for one reason or another, appear on the books of the Association. It will interest every one, therefore, to hear this extract from a letter.

"Class Presidents have set aside in the names of their classes items amounting to \$43,325.00 of which the above \$19,900 is part, the part for which individuals have so far sent in money on pledges. Only a few classes have yet to be heard from, but \$12,575 must still be pledged to reach the total which the Association voted we should raise for Goodhart furnishings."

In view of these two reports, the report given by Edith Pettit Borie, 1895, Chairman of the Alumnæ Committee for furnishing Goodhart Hall, is particularly pertinent.

REPORT OF THE ALUMNAE COMMITTEE ON FURNISHING GOODHART HALL

The actual furnishing of Goodhart Hall can be most easily described by way of the different rooms.

The Auditorium, to begin with the most important, is not yet finished and its furnishing is not begun. The classes of 1929 and 1930 have underwritten the seats, for the sum of \$15,000. It is now expected that they are to be of a comfortably upholstered sort, in a colour that will add to the beauty of the vast arching space, which already provides us with a pleasurable gasp. Its proportions have a magnificence reassuring for the growing importance of the meetings there. The great window at the entrance end is being offered by the class of 1905. Its design waits also on the advance of the building. The lighting fixtures have been contracted for by the Trustees with the architect, Mr. Meigs, and are to be of ornamental iron-work, done by Samuel Yellin. The list of these was published in the June number of the Bulletin; six of the wall brackets have been underwritten by 1914. There remain 6 more wall brackets, one light for under the balcony, and 8 large ceiling lights. The great curtain for the stage, with its machinery for raising and lowering, and an asbestos curtain demanded by the fire laws, has just been promised by the class of 1899, proposing to raise \$3,000. Its colour will be chosen in connection with that of the seats. In this choice my committee has been urged to collaborate. There remains only to furnish the Auditorium, I should say, barring the unforeseen, some handsome chairs for the stage and some sort of reading desk, not too much like a pulpit. These cannot be dealt with as yet.

The music wing of the building, for whose furnishing a computation of \$7,500 was made, contains first of all the large music room itself, with its arching timbered ceiling and three great windows. This room has been a problem, because it will serve two purposes. It will be used (it can seat about 200) for small recitals, for lectures, and for other entertainments arranged either by the faculty or by the students. It must also be used daily for the lectures and other work of the music department. It is so used now, and for this it is already provided with 200 folding chairs (about 60 are required for the class in harmony, the rest remain for larger assemblages) and with a cabinet for the music needed for class work. This cabinet has been made on measurements given by Mr. Alwyne and with the folding chairs has been offered by the class of 1895. The room also now has two blackboards, two pianos, a victrola, and a large lantern for showing slides, used by Mr. Alwyne. For note-taking the students are to be provided with stiff blotting pads allowing for not too uncomfortable writing on the knee in quizzes and examinations. The south and west windows are to have Venetian blinds, provided by the Trustees. There remains the north window unaccounted for, in governing the light. We think of putting up temporary curtains of inexpensive unbleached muslin at all the windows, whose poles can remain for the curtains of our dream. And we must soon get some kind of table or desk for the lecturer.

The problem has been to make the class-room furniture easily and quickly removable, so that the large and beautiful hall can appear the music room of, as it were, a great private country house. But this aspect of it cannot be brought about before

next summer. For one thing, the ceiling has been already painted yellow, with the rafters stained dark brown. The effect is not satisfactory, but must remain until the empty summer. Moreover four huge radiators are now so placed that the beauty of the room is marred. These it is proposed either to move or to change into the more costly form of register outlets in the floor, the better and dearer way furnished the Auditorium and the Common Room. The organ given by Clara Vail Brooks, aided by the class of 1897, in memory of Lydia Foulke Hughes, is not installed in the balcony, and all its inner workings are revealed. A curtain must be hung to hide it. If our hopes can come true, we shall need a large Oriental rug for the chimney end of the room, with easy chairs, small tables, lamps, and so on. Also a very tall screen, to hide the lantern, too big for moving out. If it were possible, some small and folding chairs, more lovely than the all too serviceable ones now in use. One could easily dream of collapsible iron and velvet, of an Italian fashion! Heavy and handsome hangings will be needed at the three big windows.

There are two music professors' rooms on the ground floor of the wing, and these are already provided with writing tables and swivel chairs, as asked for. Curtains are being ordered, and book-shelves are in process of making, according to measurements furnished us. Rugs and a few easy chairs and table lamps and standing lamps for the pianos are still needed. The large south windows of these rooms are to have Venetian blinds.

Four committee rooms and a pantry, near the music room and not far from the Common Room, have been almost furnished. Indeed the furniture for the most part waits to be shipped until the floors are finished. The class of 1926 is furnishing one of these committee rooms as a tribute to Miss Park. It is to be in an early American manner, and will be used by the Self-Government and Athletic Associations. The class of 1893 is raising the \$500 computed as the due cost of a committee room, and asked my committee to buy the furniture according to the requirements of the Undergraduate and Christian Associations which are to share it. The class of 1896 is raising \$1,000 for two rooms, that to be used by the Lantern and The College News, and the pantry. The class of 1894 is raising \$500 to furnish the remaining committee room. These classes asked also that my committee buy the furniture, again as far as possible according to the wishes of the Associations using the rooms. In August, being told that this part of the building would be ready by October, Elizabeth Bent Clark and I, acting for my much scattered committee, chose this furniture in great part, getting it in the end mostly at Van Sciver's in Camden. As I said, it waits now to be shipped. The pantry is to have a kitchen table and some chairs in white, a linoleum mat, shelves for dishes, kettles, etc., and about 200 plates for serving ice-cream after any entertainment. Also tea things, so that students using the Common Room may make tea comfortably. There will be a sink and a gas stove, these being provided in the Trustees' contract.

It was by suppressing a lavatory that a fourth committee room was gained. This could not be listed last June in the Bulletin, but has been taken by 1894. It is to be given for the use of the non-resident students.

The Common Room, large and lovely in proportion, is being furnished by the class of 1897, as a memorial to Katrina Ely Tiffany and Mildred Minturn Scott. Frances Frick Hand, on my committee as well as on her class', will report to you on this.

There remains after much clearly defined furnishing, such items as various light fixtures in ornamental iron, not contracted for by the Trustees. For instance, the ceiling lights in the committee rooms we had thought arranged for, but remain for us to get. Then there are lavatory and practice room lights, and inconspicuous passages. These cannot now be counted. Mr. Alwyne's room is to have an iron light, Mr. Willoughby's we must furnish. Then there are such details as coat racks in the dressing rooms, soap cups, etc. These details of comfortable living have not been listed—they were partly unforeseeable—indeed perhaps normally unforeseeable and unlistable. We expect to provide them when the building is ready for use. There may be more of such small but necessary expenditures.

To commemorate the classes furnishing Goodhart Hall, it is proposed to make a book like an old folio, which may be safely kept in Goodhart, either in a case or chained—in any event, so that it may be easily read. This book will list the classes contributing and as far as possible illustrate their offerings.

My committee is for spending, and fortunately not for collecting. We have not been in any way spendthrift, however. We have got together most of what is strictly necessary for the immediate use of the hall. The committee rooms will have warranted-to-wear furniture, serviceable for committee meetings, for storing and filing papers, and even for a little contemplative loafing—of the chairmen. But \$500 does not permit more than service, rugs being considered and duration. We have tried to spare the efforts of the coming classes for academic purposes. Yet we hope we have made service seem cheerful as well as convenient. And we shall close by saying how we hope we may some day collaborate in achieving an Auditorium and a Music Room that will give Bryn Mawr the setting for her ceremonial life and for her pleasures we are all persuaded she must have.

EDITH PETTIT BORIE, '95.

Next Mrs. Hand gave a delightful informal report of the plan of 1897 for furnishing the Common Room and having in it certain features as memorials to Katrina Ely Tiffany and Mildred Minturn Scott. Of the \$7,000 pledged, \$6,000 is already in hand and before this number of the BULLETIN goes to press the furniture will probably have come down by van from New York and be in place. The prevailing colour is to be Spanish red and the prevailing idea is comfort as well as beauty. Certainly, as Mrs. Hand described the room it sounded very gay and charming, and its lovely proportions will make everything show to especial advantage.

A good deal of interested discussion followed these reports, in the course of which it was brought out that there were still a number of items of the furnishings which had not yet been pledged and a certain number of classes which had not yet committed themselves.

The next item on the Agenda was the report of the Nominating Committee, given by Alice Hawkins, 1907, Chairman of the Committee, consisting of the slate for officers of the Association for the term of office 1928-30. (This can be seen on page 22 as incorporated in the Ballot printed there.)

When the proposed change in the By-Laws was brought up, the discussion was very brisk indeed. The first two articles which were concerned merely with changes in phrasing, passed almost without comment, but Article X, Section 8, aroused keen debate. Therefore the text of it and the proposed amendment is given here.

ARTICLE X, Section 8 (b); at present reads as follows:

The Nominating Committee shall bi-ennially prepare a ballot presenting *alternate* nominations for the officers of the Association and shall file it with the Recording Secretary by December first preceding the Annual Meeting.

ARTICLE X, Section 8 (b); be amended to read as follows:

The Nominating Committee shall bi-ennially prepare a ballot presenting *one or more* nominations for officers of the Association. This ballot shall be published in the October issue of the *Alumnæ BULLETIN*. Additional nominations may be made for any office provided that each nomination be signed by *twenty-five members* of the *Alumnæ Association*, and be accompanied by the written consent of the Nominee. All nominations must be filed with the Recording Secretary by December first, preceding the Annual Meeting.

The Chair stated that the Executive Board offered the Amendment only after long and thoughtful consideration, and that it did so entirely on the score of the waste of material involved in a double slate. Candidates, no matter how desirable, when defeated, usually refuse to run again for office, and so are lost, if not forever, at least for a longer time than the Association can afford.

The arguments from the floor were first: that a single Ballot is not so democratic as a double one, and secondly: that a lack of choice would mean a loss of interest on the part of members of the Association. This point was met by the statement that the method of petition is democratic and a safeguard, and if properly used will increase, rather than lessen, the interest of the voters.

After the general principles involved had been fully debated, the discussion centered on the question of the number of *Alumnæ* necessary to make such a method of petition possible and easy. In the end the Amendment was accepted with this one change. Instead of 25 signatures for a valid nomination, the number was changed to 15.

In the time that was left the question of the Register was brought up, but nothing definite could be decided as the final arrangements with the College are not yet completed. However it is decided that the College is again to undertake the publication, and that we shall have none of the work, but some of the financial responsibility, in case of a possible deficit. Of course the cost of sending out the Questionnaire is still assumed by the Association.

And then with the Heaven-sent suggestion that the Chicago *Alumnæ* should present a play for our delight at the dinner on the night before the Annual Meeting, the Council adjourned.

THE SECOND SESSION OF THE COUNCIL

The reports from the District Councillors, with which the meeting opened Tuesday morning, gave one a sense of singularly interested and alert Alumnae groups in various parts of the country. One felt, listening to them, that the reason for this was due largely to the interest in "Regional Scholars." As Mrs. Aldrich said in her report, "We are forced to the realization that the Alumnae are more interested in the Regional Scholars than in any other fruit of the Alumnae Fund. The Scholars make a certain dramatic appeal; there enters also the ago-old element of human interest, and may there not exist in the sub-conscious mind of the Alumnae a feeling akin to that which according to many psychologists explains man's eagerness to beget children—the desire to see himself reproduced? The majority of us were not distinguished students but we long the more to give Bryn Mawr now what we failed to give her as Undergraduates."

From District I (Councillor: Eleanor Little Aldrich, 1905) the report was very encouraging. She reports, as do all the Councillors, certain problems in amalgamation. Her problem is not so much in the more remote parts of the District as, curiously enough, in Greenwich, which has its social affiliations with New York and its Regional Scholarship obligations with New England. However, in spite of problems, the Report states that the Boston Club has entered on a new lease of life, that the New Haven Club holds monthly meetings, that the Providence Club is small but energetic, and that interest has been aroused in Fitchburg because of the Regional Scholars from there.

Financially the District is also in excellent condition. Not only has it money in the Bank for all of this year's bills, but it even has something toward next year, and in addition raised privately, with a generous contribution from the Boston Club, \$500 for a second Freshman scholarship this year. A Ways and Means Committee apportioned the quotas through the district, and various methods were successfully used to raise the money. At the present time there are six Regional Scholars sent by District No. I and they are all highly satisfactory. Miss Carey, in her article, analyses the achievements of these Scholars and the record is so extraordinarily good in the mass, that it seems better at this point not to deal with their individual accomplishments. One can only rejoice that District has a number of other Scholars, just as good, in prospect.

The Report from District II, of which Julia Landdon Loomis, 1905, is Councillor, gives so vividly a picture of the vigorous life of the District that it would be pleasant to be able to print it in full. One can only hope, in condensing it, that the outlines of the picture will not be blurred. The Pittsburgh Committee continues its fine student, now in her Senior year. By means of a delightful benefit, at which Cornelia Skinner did her Monologues, they netted about \$2,000. This made it possible for them to help another Pittsburgh Senior who needed their assistance. From Philadelphia, where Elsie Maguire, 1913, is Scholarship Chairman, comes the report of twelve Freshman Candidates. By reason of failures and withdrawals this number was narrowed down to six, two of whom were non-residents. The Regional Scholarship was given to a girl with an average of 83+, although this was not the highest mark. Miss Maguire says very definitely: "The committee believes that, although marks are important, nevertheless there is no use in having a Committee

at all if it may not use its discretion in the matter of a candidate." New Jersey continues its Senior, and reports very encouraging things of her. The New York Committee is delighted, because in addition to the three candidates from New York City itself, it had two candidates from the State. One of these, from Albany, was selected. The Committee, last April raised over \$1,500 by a play which the Varsity Dramatic Club of the College gave for them at the Colony Club. The New York Bryn Mawr Club has moved to new quarters on East 61st Street. The Bulletin hopes, in a later number, to have an article describing it at some length.

The Report for District III, of which Mary Tyler Zabriskie, 1919, is Councillor, deals with the four chief sections of that very large territory. Baltimore has a Scholar now in College in the Freshman Class. As yet they have no candidates in view for 1928-9, although there is one for 1929-30. The Washington Club also has a Scholar in the Freshman Class. It has decided to act according to the policy preferred by the National Committee and send one Scholar through all four years. Richmond has no Scholar at the present time, but it hopes to raise an endowed Scholarship in honor of Virginia Randolph Ellett, and when it is available, to use it in co-operation with the whole District. The rest of the District, which is unorganized, has, nevertheless, a very desirable candidate who offered herself several years ago to enter in 1928, but at present it has not sufficient money to finance her.

The Councillor for District IV could not come to the meeting but sent in her place the Scholarship Chairman, Elisabeth Smith Wilson, 1915. The report started with almost a paradox. There were five applicants; two of them are now in Bryn Mawr, but the District has no Scholar. The parents of one of the girls who is now there found that it would be possible for her to manage without a Scholarship; and the other girl was not given the Scholarship because the Committee did not think that she did sufficiently well in her Examinations. The report does not say how she has been able to finance herself in College. To the three established units, Indianapolis, Cincinnati, and Kentucky, Cleveland has now been added with a well established Bryn Mawr Club. The situation in Columbus seems hopeful, but that in Detroit completely baffling, as far as organization goes. The Councillor feels that the real need is for a Scholar, to awaken interest.

The Report from District V, a district which includes Illinois, Iowa, Minnesota, Wisconsin, North Dakota, South Dakota, Montana, and Wyoming, with Frances Porter Adler, 1911, as Councillor, starts on a rather misleading note of depression. "For practical purposes, the District boils down to Madison, Minneapolis, and St. Paul, Chicago, Winnetka, and a vague region known to Miss Lawther from which she miraculously draws financial support for the Scholarships as she travels about on political business. It is anything but a highly organized District." However, judging from the report, it seems to be functioning very smoothly. The Councillor says: "At any rate the Scholarship money comes in, and the students and the money for the Summer School, and within limitations the Regional Scholars." The Chairman for the Regional Scholars is Anna Dunham Reilly, who has working with her Margaret Crosby, Mrs. Slaughter, and Miss Lawther. To quote from the report again: "We have at present two Scholars in College—a Senior who has extremely high marks and a Junior. Our other Junior Scholar dropped out and our Freshman did not get in. . . . So far the District has functioned as a unit so there has been no question of our not seeing our Scholar through all four years." The real problem seems to be that of finding potential Scholarship students outside

of Chicago, and finding them early enough, because the requirements are, the Councillor feels, undoubtedly difficult for Public School students.

The Report from District VI, in the absence of the Councillor, Erma Kingsbacher Stix, 1906, was read by the Alumnae Secretary. The report concerns itself mainly with the activities of the one organized group, the Bryn Mawr Club of St. Louis which has twenty-eight members, although only nine are really active. This last year by a Bridge benefit they raised something over \$600. And three members of this same group constitute the local Committee for the Summer School. The Regional Scholar, who is a Senior this year, continues to do excellent work. Several extraordinarily good candidates have presented themselves for next year and the Councillor hopes that perhaps more than one can be sent from District VI.

As one worked over these Reports, in order, unfortunately, to condense them, one was acutely conscious of their absorbing interest and of certain things which were common problems to two or more Districts. Again and again one realized the difficulty of organizing the Alumnae scattered over a large territory, whether in the South or in the West or in New England, and one had a very real sense of the gallant effort which the Councillors were making to meet this difficulty. One also realized certain problems in common in the organized Districts. Various of the Scholarship Chairmen found the fact that the Public Schools offered only three years of French and that the College Board required four, a real obstacle in trying to interest the schools in the Regional Scholarships. But Mrs. Pollak, reporting from District IV, even as she tells of her difficulties, adds: "I make an admission that weakens my case. Two girls about whom I was particularly anxious last Spring both passed their Examinations, and did so in spite of the fact that each had had only three years in French." In connection with the examinations, too, certain Chairmen spoke of the very real difficulty of judging about a candidate from some of the country High Schools because her school marks would be exceedingly good, but her failure, when she took the College Board Examinations, would be absolute. But to turn from problems to another aspect of the Reports. It was extraordinary to realize how frequently all of the Candidates, although only one of them could be given the Regional Scholarship, managed, in one way or another, to get to Bryn Mawr. And last, but certainly not least, from the point of view of the Alumnae Association, is the fact that the Councillors said again and again, "We have been able to arouse interest because of our Scholar," or "We feel that we only need a Scholar in order to be able to arouse interest."

One finds oneself wondering, too, how many of the other Councillors feel as Mrs. Stix does, when she says at the conclusion of her Report:

"This seems to be a report largely of figures and numbers, which is, after all is said and done, not a measure of the interest one hopes does exist throughout the region. I refer to something not measurable in terms of monetary contribution, I refer to something like eager curiosity as to what the College itself is doing; to constructive questioning as to the leadership of Bryn Mawr in the educational field today, a pride in its achievements and a desire to make those achievements greater and more significant. Ex-Secretary of War Baker, speaking here at Washington University said: 'Where are the Educated? The Great issues before the American people today are Education and Peace, yet the college graduates that should be heard on these issues are strangely silent.'

"Is he right I ask myself in regard to this District, or are there means whereby a Councillor might gather these intangible yet valuable contributions?"

At the conclusion of these Reports, (District VII, California and the far West, had no representative present) Millicent Carey, 1920, Chairman of the Scholarship and Loan Fund Committee, gave her Report. As her full report will be printed after the Annual Meeting, she has written a special article for the Bulletin to publish at this time.

THE REGIONAL SCHOLARS

The Alumnae Scholarships and Loan Fund Committee will publish in its annual report a full account of the activities of the committee to date and of the first five years of Regional Scholarships. However, a brief statement of certain facts may be of interest by way of summary of the Councillors' reports.

Since 1921 there have been 41 Regional Scholars in college. Of these thirteen have graduated. Seven out of the thirteen ranked in the upper ten, as follows: in 1925, Catherine Gatchell of New York, fourth; in 1926, Delia Smith of New Jersey, first (European Fellow), Barbara Sindall of New York, fifth, and Grove Thomas of Cincinnati, sixth; in 1927, Margaret Elizabeth Pillsbury of Chicago, second (summa cum laude), Agnes Newhall of Boston, fourth, and Beatrice Pitney of Washington, ninth. To Regional Scholars in the class of 1927, various special honors were awarded. Miss Pillsbury, whose record was higher than that of most European Fellows, was awarded a large special scholarship to study mathematics at the University of Chicago. Agnes Newhall won a Carnegie Fellowship of \$2,000 to study in Athens. Mary Zelia Pease, who came in as a Massachusetts Regional Scholar, was awarded a special scholarship of \$800 to study in Athens. Beatrice Pitney was given a scholarship to the summer school at Geneva, and is at present studying international relations there, still on scholarship.

There are 20 Regional Scholars in College at present; six from New England, four from New York, one from New Jersey, three from Eastern Pennsylvania, one from Western Pennsylvania, one from Baltimore, one from Washington, two from Chicago, and one from St. Louis. Of these, Margaret Gregson of Chicago ranked first in the Junior Class last spring; Katherine Field, who came in as a New England scholar, is president of the Senior Class; Rosamund Cross of Massachusetts is vice-president of the Junior Class. Most of the others hold College positions varying in importance.

The total amount of money given by Alumnae this year for Regional Scholarships is \$7,300. In addition, a special scholarship of \$580 has been given by an Alumnae to a Freshman; a special scholarship of \$100 was given from her summer earnings by a member of 1927, herself a scholarship student; and a graduate scholarship of \$450 was contributed by several Alumnae. The Rhodes Scholarships for this year amount to \$1,200; the Constance Lewis Scholarship has been raised to \$400. So, the total amount of money contributed by Alumnae to Scholarships for this academic year is \$10,030.00. In addition, the Loan Fund has granted loans amounting to \$2,216.25.

The facts set forward in this brief report are astounding enough to make the most casual reader wonder. For the last six years the college has been fed, through the efforts of groups of Alumnae, with a small but effective stream of scholars who in

many cases have done not average but superlative work. The whole life of the College has been influenced; many able girls have come who otherwise would have found it impossible to enter; and Alumnæ have been drawn together to work for an object which these figures prove to be supremely worth while.

MILLICENT CAREY, 1920.

Mrs. Francis then gave a preliminary report for the Alumnæ Directors. She said:

"In re-reading the Minutes of the Board of Directors preparatory to presenting this report I was impressed anew by the fact that most questions of policy necessarily come back to questions of finance.

"The only question of policy that the directors have acted on this year which did not involve money was the question of the admission of negro students. After careful consideration the Board voted to admit colored students as non-residents.

"Besides the faculty resignations, those of two of our distinguished professors, Dr. Carleton Browne and Dr. Prokosh, which do tie up closely with the financial question—the college has lost two of its most desirable members. Edith Orlady resigned after a long and distinguished record as Secretary and Registrar. The College owes her a great debt for her years of service, her efficient organization of her office, for her intelligent handling of the many problems of matriculation and scholarships.

"The second resignation is that of our old friend Asa S. Wing, as Treasurer of the College. All the Alumnae who have worked in Endowment Campaigns and who have not have known him well. He was never too busy to receive us in his office or to answer our letters. His going is a grief to us all. His successor must be a brave man. Yet the brave man is found—He is J. Henry Scattergood—who has undertaken this job with enthusiasm. I am sure that he, like Mr. Wing, will always welcome the help of the Alumnae and like him will always be ready to help us in our many financial undertakings for the benefit of the College."

The morning session closed with the report of the Academic Committee given very informally by the Chairman, Pauline Goldmark, 1896. The Committee is continuing its work in connection with Graduate School, and has asked the Director of Publications of the College to prepare, with the help of Marion Parris Smith and Eleanor Riesman, members of the Committee, a pamphlet for distribution to the various colleges some time in February in order to draw from a wider area suitable candidates for the Graduate School. The Committee hopes to make a study of the present methods and teaching at Bryn Mawr and to take up in detail the whole question of Honors Work and the problems connected with adequate staffing for it. Miss Goldmark spoke especially of the great help that it had been to the Committee to work with a member of the Faculty on it—Eunice Schenck last year and Marion Parris Smith this year.

An interesting discussion followed this report about the part that the Councillors could play in reaching candidates for the Graduate School, more or less in the way that they had reached candidates for the Undergraduate College. No definite plan was suggested, but the feeling seemed to be that they might be able to work out some way of collecting information about the students and that certainly they could act as distributors of information which the College or the Academic Committee would put out. At the close of this discussion the meeting adjourned for luncheon at the Country Club.

THE THIRD SESSION OF THE COUNCIL

The last meeting of the Council, Wednesday morning, was particularly interesting because it brought the College suddenly close when Sylvia Walker, 1927, and Josephine Young, 1928, gave vividly and delightfully a picture of the present undergraduates about whom we always have a burning and affectionate curiosity. Miss Walker's picture of the present students, busily majoring in History of Art or in English, and discussing theories of painting or of criticism was a pleasant one, and made one realize how definitely there are fashions in courses as in other things. Of course occupations after College follow the fashions of courses in College. The phrase Social Work never was mentioned in the whole course of her speech. Ten or fifteen years ago that would have been impossible. These students just one year out, of whom Miss Walker told us, are studying to teach, to do research of one kind or another, are interested in Archæology or in things connected with the stage or with publishing, but as far as she knew none was preparing for the profession of Law or of Medicine. She herself expressed a wish that the preparation in college could be a little more specific, could prepare a little more definitely for some particular field. Finally in comment on Miss Goldmark's report for the Academic Committee she said that she felt that the Freshmen are as conscious of intellectual interest and stimulus as are the Juniors and Seniors. More and more they tend to break away from the English, Latin, and Biology tradition and take electives, History of Art or Modern Languages, something that makes them leave the stereotyped schedule of their preparatory schools. Certainly all of these things are straws in the wind.

Miss Young's report supplemented Miss Walker's admirably. She said in the beginning that it was impossible to state the Undergraduate point of view on many subjects, it was too intangible, too shifting from year to year, from month to month, almost from day to day. Yet there are certain things about which there is no question. The popularity of May Day is one of these. Preparation of all sorts are under way and are being undertaken with enthusiasm. The manufacture of Elizabethan shoes seems to be a flourishing industry. The Undergraduate point of view about Self-Government, Miss Young discussed as frankly and as freshly as if she had not already presented it at length in the November Bulletin. She also spoke of the question of Chapel attendance. On the whole it seems to be no great problem at the present time because the Sunday evening speakers have been so interesting. Morning Chapel Miss Young did not mention. Last of all she spoke of the keen pleasure with which the undergraduates are looking forward to the completion of Goodhart Hall.

After her report Miss Young answered all the eager questions that were asked her about every phase of college life. Interest was as keen in the fact that the problem of quiet hours was a very acute one as it was in the fact that class feeling seemed to be in a measure lost in the strong sense of individuality. This complemented Miss Walker's description of the lack of interest in class games. In the phrasing of the questions one could tell with amusing accuracy whether the questioner felt the lack of class feeling to be a blight or a blessing.

The New Business that came up when these reports were finished was interesting. The Chair, following a request from Miss Park, asked for suggestions for the dedication of Goodhart Hall during Commencement Week. The only point on which the meeting was unanimous was that the ceremony, whatever form it took, should be a simple one, at which the Undergraduates and as many Alumnæ as possible might be present.

Other points connected with Commencement Week were discussed. There was the problem of having the Alumnæ Supper in some relation to the Dedication so that as many Alumnæ as possible should be present on both occasions. A letter from 1903 brought up the question of emphasizing 25th Reunions by showing that reuning class special honor in the Commencement procession and by giving them an opportunity of announcing their gift from the platform. The Council felt that the question was one of policy and would have to be taken to the Annual Meeting.

One other interesting problem came up for discussion: the question of obtaining suggestions for nominations for Alumnæ Directors. Miss Hawkins described the method used by Vassar, Smith and Wellesley. At specified times each group of fifty or more alumnæ, in the different parts of the country, automatically send in names. These suggestions are considered in various ways. The right of petition exists in addition to this. In almost every case the Board of Trustees is consulted about the type of candidate needed, and these suggestions sent to the various branches to be considered before they propose any name. The general feeling of the meeting seemed to be that the District Councillors and the local Clubs should be asked to make suggestions or nominations to the Executive Board and that the right to make nominations by petition of twenty-five members should be freely used and in no way should be considered a criticism of the Executive Board.

The meeting closed with the reading of a letter of invitation from Helen Evans Lewis, 1913, of the New Haven Club, inviting the Council to meet in New Haven in 1928. The invitation was accepted with great pleasure.

Mrs. Aldrich, before the meeting broke up, expressed the very real appreciation of the generous gift of her private car that Mrs. Loomis had made, and said how much it had added to the pleasure of the members of the Council whom Mrs. Loomis had brought down in so delightful a manner. Not only had it added tremendously to their pleasure but it had meant that a great deal of work could be transacted.

Mrs. Hand then said very charmingly all that each one of us had been feeling about the interest and stimulus of the meetings and of the entertainments, and the rare charm of the hospitality of the Richmond Branch. And so the Council adjourned for another year.

THE LURE OF BRYN MAWR

When I received, last week in Chicago, an invitation to make a speech at this dinner, it didn't take me one moment to decide to be my usual obliging self.

"I won't do it," I said firmly, as my eye ran over the letter. "I won't do it."

"A SHORT speech," wrote Elizabeth Cecil Scott reassuringly—or was it warningly? And went on—I quote with painful accuracy—"I think it would be rather nice to have your little talk in a light, humorous vein—though, of course, if you have anything in particular to SAY, you can use your own judgment."

My own judgment was positively clamorous at the moment. Why ruin a perfectly good Council Meeting for myself with the horrid prospect of three minutes on my feet at a dinner table? As soon as I arrived in Richmond I made my views very clear.

"Oh, but you must. We're counting on you," said Elizabeth Cecil Scott.

"What do you want me to say?" I asked feebly.

I don't know," she answered airily. "Haven't you a message?"

Frankly I haven't. Not a message to bless myself with—though of course sound opinions on the changes in the by-laws and views on the budget, as Ethel Buckley knows well, that can only be described as controversial. But no message.

Then I had a thought. A thought that was really a temptation. You may not believe it, but this was positively the first time in the twenty years since I graduated that I had ever been asked to address any body of Bryn Mawr alumnae except for the single purpose of wooing and winning them to contributing to a fund! The idea of rising persuasively to my feet at a social gathering, and NOT hearing the purses of the alumnae snapping tight to right and to left of me as I did so, was positively intoxicating. Even now I can't believe that my constituents, to wit, Ruth Porter and Frances Adler, the prey of habit, are not quietly preparing to sneak silently toward the door in the course of my brief remarks. For them, too, this experience must be intoxicating. Do they realize, I wonder, can they really take it in, that it's not going to cost them a cent to listen to me—even unto the end?

You can see, I am sure, that I felt it was a case of opportunity knocking but once, and, in spite of that fatal dearth of a message, I could not resist the chance of being, for once, thoroughly unmercenary and disinterested and ingenuous and sentimental about Bryn Mawr.

But still, when one becomes articulate in public it is just as well to have, as Elizabeth Cecil Scott suggested, "something in particular to say." I scanned my mental horizon. After seven consecutive years of being transported, at alumnae expense, to Council Meetings in Chicago, Boston, St. Louis, Washington, Pittsburgh, Cincinnati and Richmond, I really felt that a serious-minded woman like me ought to have something rather illuminating to observe on Councils.

"Why do we go to Council Meetings?" I could hear the convincing ring of that rhetorical question. The only difficulty was that I didn't know the answer. Why DO we go? To revel in the hospitality of far-flung alumnae? To see old friends? To enjoy their cakes and ale? Why do we go? To be more serious, do we go to spread the light? To bring the college to the provinces? To bring the

provinces to the college? To consider the by-laws and adjust the budget? No answer seemed completely convincing.

Then last night, sitting next at me at dinner, Ruth Porter provided the solution. "I go to Council Meetings," said Ruth succinctly, "to renew my youth."

And of course I knew immediately that that was why I went to them, too. Why I went to Council Meetings and why I worked on endowments and why I returned to the Bryn Mawr campus, to sleep on Low Buildings' window seats and eat institutional food, and talk all night there with weary classmates with a nine o'clock lecture date, to whom, after all, I brought back youth, as they brought it back to me.

I don't know this minute, as I gaze at the aging faces of my contemporaries, why the sight of two or three Bryn Mawr alumnae gathered together in one place can so irresistibly recall the glamour of adolescence. But yet it does.

I KNOW that I am, at the moment, six years older than Miss Patty Thomas was when I first set foot in Pembroke Hall. Why, I must be about the age of Miss Clara Patterson, when first I glimpsed her sorting Pembroke sheets. I know it—but I don't believe it. I know that Miss Park, who seems to me a mere girlish slip of a college president, MUST be about the same age as President Thomas was when she astutely advised me in the middle Taylor office to take General English, Minor Latin, and Biology for my Freshman course. But I don't believe that, either. I am incapable of facing the facts of life. The fountain of youth, so passionately pursued by the wistful explorers of the middle ages, is really situated on the Bryn Mawr campus. I know I could never, at any age, set forth to take tea with Lucy Donnelly without a faint frisson of adolescent inadequacy. And in the sacred precincts of the Deanery I should feel slightly immature at eighty.

This, I am convinced, is for all of us, the lure of Bryn Mawr. The youngest alumna present, to say nothing of the undergraduate, may not believe me when I insist that, all too soon, it will become the lure for them.

The rising generation is described to us as very blasé and cynical about college. We hear of them cutting their lectures and their hockey games. Taking their week-ends in New York. Making their debuts in Thanksgiving vacations up and down the Atlantic sea-board. A fortnight ago I sustained considerable shock, for one of my years, in hearing that they employed mercenaries to distribute their lanterns in the cloisters on Lantern Night.

We hear all this—and we see them. In the perfect phrase of F. Scott Fitzgerald, "beautiful and damned" young persons—incredibly self-possessed, incredibly mature, incredibly stylish. We see them—and before our eyes rises, with appalling clarity, the figure that we cut in our own youth. The long skirts, the flannel gym suits, the grey sweaters adorned with brass buttons, the omnipresent mackintosh or tweed inverness that was the fore-runner of the fur coat. The streaming pompadour that preceded the hairnet. The hairnet—that greatest discovery of a mechanical age! We recall our picnics, our muddled midnight chocolate, our bursts of raucous song. Innocent diversions of a generation that was thrust straight from the cradle into the cloister and regarded life on the Bryn Mawr campus as positively libertine in its opportunities for freedom!

We were certainly very different. We were not blasé nor cynical nor self-possessed nor mature. And certainly we were not stylish. But we were young. And

so are they. That is our common bond. When they arrive at the vantage point of the middle years that we now occupy, their cynicism will fall from them. They will be quite as sentimental over their vanished youth as we are over our own.

I remember Paul Shorey once saying—and, feeling my years, I shudder to think how many alumnae are here present who do not even know who Paul Shorey is—that whenever he left the University of Chicago campus for a week-end in New York, he always took the Pennsylvania railroad, so that he could see for one fleeting moment, as he whirled through Rosemont, the ridiculous turret of Taylor Tower, topping the trees, against the Bryn Mawr sky.

“Not because it is a Bryn Mawr tower,” he said, “but because it is the tower of my youth. As soon as I see it a certain callow young Greek professor lives for me again. The disillusion of middle age fall away from me. The faith of the years I have outlived shines before me for one splendid moment. And then I am only rolling through Haverford on the Broadway Limited and I am once more an elderly Greek scholar without much faith in anything—even in Greek.”

For the alumnae, as for Paul Shorey, that is the lure of Bryn Mawr. It is, for all of us, a place apart, a paradise of flowering shrub and tree, of golden maple leaves or of soft Southern snow. Even the mud of March is glorified in memory by the thought of the first yellow heap of forsythia flaming incredibly on sodden turf, or the tracery of budding maple boughs against a stainless sky. A paradise of grey ivied walls and sweet green spaces, associated forever with the unearthly happiness, the poignant gaiety, of youth. That memory is the common heritage of all Bryn Mawr generations.

It accounts for our committees and our councils and our endowments. It accounts for our passionate, persistent and often, to undergraduates and college presidents alike, inconvenient interest in the college life. It accounts for my little moment tonight of disinterested sentiment. A moment which has, fortunately, fled. I have answered the single knock of opportunity and I am about to sit down, still very, very thankful, albeit a bit incredulous, over the fact that I do not have to remind you, on this unique and golden occasion, that now we will cash in on sentiment and that pledge cards may be found at the door.

MARGARET AYER BARNES, '07.

BALLOT

For Officers of the Association for the term of Office 1928-30

(The following Ballot will be sent to all members of the Association in January. It is printed here for their consideration.)

President

LOUISE FLEISCHMANN MACLAY, 1906

(Mrs. Alfred B. Maclay)
New York City

President of the Alumnae Association of Bryn Mawr College, 1926-28.

HELEN BARBER MATTESON, 1912

(Mrs. Paul Matteson)
Cambridge, Massachusetts

Teacher of Mathematics and Science in Miss Wheeler's School, Providence, R. I., in 1912-15; in Miss Catlin's School, Portland, Ore., 1916-18; in Cambridge-Haskell School, Cambridge, Mass., 1919-22; Director of Playground, Miss Winsor's School, 1927; Hostess and Assistant Director of Aloha Camp, 1926.

Vice-President

GERTRUDE DIETRICH SMITH, 1903

(Mrs. Herbert Knox Smith)
Farmington, Connecticut

President Connecticut League of Women Voters, 1922-25; Secretary National League of Women Voters; Vice-Chairman Elect in charge of Organization; L. W. V. Justice of the Peace; Member of District School Committee; Director Connecticut Child Welfare Association; Woman's Board, Hartford Seminary; President Class of 1903, Bryn Mawr College; Honorary Corresponding Secretary Bryn Mawr College.

NATALIE MCFADEN BLANTON, 1917

(Mrs. Wyndham Bolling Blanton)
Richmond, Virginia

Councillor for District III, 1921-23; Chairman of Virginia State Committee for 1925 Endowment Drive; President Richmond Branch of Bryn Mawr Alumnae Association; Honorary Corresponding Secretary Bryn Mawr College.

Recording Secretary

GERTRUDE HEARNE MYERS, 1919

(Mrs. Charles Myers)
St. Davids, Pennsylvania

Assistant to the Alumnae Secretary and Business Manager of Alumnae Bulletin, 1923-24; Alumnae Secretary Club, Philadelphia, 1925-26.

SERENA HAND SAVAGE, 1922

(Mrs. William L. Savage)
New York City

Graduate Student, Columbia University, 1922-23; Teacher of English, Brearley School, 1922-24; Assistant Treasurer, New York Bryn Mawr Club, 1923-24.

Corresponding Secretary

MARY EGAN STOKES, 1911

(Mrs. J. Stogdell Stokes)
Huntingdon Valley, Pennsylvania

Law student, 1912-13; Teacher of Latin, Miss Ranom and Miss Bridge's School, Piedmont, California, 1914-15; Secretary, Rosemary Purchase Fund Committee, 1916-17; Overseas Red Cross Canteen Worker, 1917-19.

CLARINDA GARRISON BINGER, 1921

(Mrs. Carl A. L. Binger)
New York City

Copy writer and research worker, J. Walter Thompson Advertising Company, 1923-24; Field Secretary, Association of Junior Leagues of America, 1924-25; Secretary Public Education Association, New York, 1925-26; Vice-President Women's University Glee Club, 1924-25; Chairman Admissions Committee, Cosmopolitan Club, New York City, 1927-28.

Treasurer

MARGARET E. BRUSSTAR, 1903

Bryn Mawr, Pennsylvania

Head of Mathematics Department, Shipley School, 1906-10; 1912-18; Manager, Women's Department, Bonbright & Company, Philadelphia, 1918; Chairman of Finance Committee Women's City Club, Philadelphia, 1924-27; President of Bureau of Occupations, 1924-25; Member of Finance Committee, Bryn Mawr Alumnae Association, 1927.

MARTHA ROCKWELL MOORHOUSE, 1904

(Mrs. H. Wilson Moorhouse)
Ardmore, Pennsylvania

Member Lower Merion Township Board of Education, 1921; Secretary Philadelphia Branch of Pennsylvania Birth Control Federation.

RECENT ALUMNAE BOOKS

(*Any of these books may be ordered through the Bryn Mawr Co-operative Society Book Shop*)

The Trade Wind, by Cornelia Meigs. (The \$2,000 Beacon Hill Book Shelf Prize Story). Little, Brown and Co., Boston, 1927. \$2.00.

Here we see another David go voyaging. This is not David Putnam setting out on a twentieth century adventure to discover the lamps that deep-sea fishes carry. This is David Dennison sailing out in the eighteenth century on a political mission, to get British guns for Colonial gunners. There is a world of difference between their journeys.

David Dennison was a child of the Massachusetts Colony. Like father, like son: the proverb describes this boy. Devoted to his dead father who had deserted a counting-house for a ship, seeing always in the harbour at the foot of the garden the intrepid little brigs and barks that had to sail out too often into the muzzles of the British frigates, listening to talk of the British restrictions that bound and strangled Colonial trade, the boy naturally inherited his father's restive, reckless desire to outwit England. For a long time he does not know how to proceed, but suddenly and mysteriously one night in June a friend of his father's turns up who resolves mysteries about his father's unknown fate and his own name, who suggests mysterious plans for carrying out his father's thwarted wishes, then departs into a mysterious silence with David's fortune. But Andrew Bardwell returns in time with fully matured plans for giving aid to his country on the high seas. David gladly joins the expedition and sails widely and variously in the *Anna Maria* over the British-guarded trade ways of the Atlantic Ocean. Success is only accidentally achieved in the end when the *Pegasus*, a British ship-of-the-line, is given into David's hands in payment of a debt and is found to have on board the very guns that the Massachusetts men had been too late to find in England.

There are beauties in the book: the beauty of still, fragrant June nights on the Massachusetts coast; the beauty of rough, bright headlands harbouring sailing ships; the beauty of days on the high seas; the beauty of the *Pegasus* with the flying horse at her prow; the beauty of tropical islands; and the beauty of geographical names. But best of all are the grand lines from the Psalms of David which drew Amos Dennison from a New England fishing village right away out into the East Indian trade.

There are these and other good things in the book. There is the general pattern of private patriotic service in the seventeen seventies, so much more romantic than martial patriotic service is today. But it is just at that point that the book perhaps lacks power. It is too fortunate to be real—as the children say—"too easy!" The *Pegasus* reappears too seasonably, is too luckily laden; Jacob Van Dyer sails too neatly into their hands with his mutinying men and his box of treasure. An older reader is pricked to annoyance by this too frequent figure of Chance on the stage. But this fault is technical, and the too pure romance, as the assertion of a happy life in the very teeth of an uncomfortable universe, is a good fault for all of us. For the children—for whom the book was written—there is no danger and much delight in the earlier as well as in the later David's voyaging.

C. P. H., '12

Our Generation, by One of Us. (Christine Gibbons, daughter of Helen Davenport Brown Gibbons, 1902-'05). The Century Co. \$1.50.

At last, said I to myself, here is one of these modern young people following the excellent advice of Priscilla and speaking for herself; now I shall know what the Flapper really thinks. But as I read a grey wave of disillusionment began to steal over me, a phrase crept into my mind, and I found myself murmuring: "Plus ça change, plus c'est la même chose." Her point of view on education—"But what good does it do to know all this geometry and algebra if you're going to be a librarian?"—her ideas on marriage, "If her knight comes riding very well and good, if not, she has her job,"—her attitude towards convention—"We long to shake off the chains that bind us and do away with conventions"—all these sentiments awaken echoes of discussions long ago and far away in the ears of some one who was seventeen in 190? Possibly Helen has done her job too well, in fact we suspect the writer of being a "nice girl." There is of course a certain frankness that 1906 would not have ventured, "sensual" was a breath-taking word to us, this young person tosses it off with aplomb; she also explains the art of picking up, 1906 would not have explained it, dare I say they did not know it? Moreover she defends the art of making up. Well, not long after her graduation the present writer can remember one young person demanding to know the difference between white powder on the nose and pink powder on the cheeks. She was evidently a forerunner of our flappers. Contrary to tradition "One of Us" has nothing to say of hip flasks and petting parties. Possibly the flapper does believe in discretion, in not telling all she knows; more probably as I have said before, Helen has done a good job. But the budding author is more than a "nice girl;" she is a girl with a keen eye for the absurd and a quick wit to express it. There are lines that linger in the memory; speaking of gentlemen shaving, or rather, neglecting it, she remarks that "a jungle is better than an undergrowth," and on the next page explains that "when helping a blonde on with her coat a gentleman must abandon the idea that he is hoisting a derrick." And how many husbands, fathers, brothers, will respond to the remark: "In truth, the greatest trial of a busy man with a talkative daughter is the telephone." What understanding she shows when, speaking of her contemporaries, she tells us: "When we have no sorrows we adopt them. This may account for our theory that we are misunderstood." Surely we may expect, hope rather, to hear more from "One" who at seventeen proves herself both witty and understanding.

L. C. S., '06.

Heirs of Old Venice, by Gertrude Taylor Slaughter: New Haven. Yale University Press. \$4.00.

To Mrs. Slaughter, Venice is a great emotional experience. It is true that her case is not unique, but what makes it significant is, that although she is keenly sensitive to the physical aspects that charm every one, to her they are merely outward and visible signs, and she is shaken by a moral beauty of which many people are entirely unaware. For her this moral beauty lies in the character of the Venetians. She herself says in speaking of the many authors who have written of Venice: "They do not care to think about the problems of her life. They prefer to sentimentalize about her death." It is not a dying Venice or the Venetians of a past epoch that stir Mrs. Slaughter, but the Venetians who guarded their city and worked for it during the long years of the War and whom she knew through her own work with the Red Cross.

She says in her preface, speaking of Venice: "Time has indeed wrought upon her forms of beauty a mysterious fascination. The dead centuries cling to her, ting-

ling her splendors with a subtle and persuasive melancholy. Her solid masonry, built to resist wind and tide, has become almost ethereal; the loveliness of fragility is added to beauty of line and colour. But for all that Venice lives." And further she says ". . . one knows the true Venetian wherever he may be found, for the name denotes something more than dweller in a certain city. It denotes a heritage rather than a location." With those who have this heritage her book concerns itself, with a daughter of the Doges, with a soldier of the Carso, with the daughter of a patriot, with a charming and heroic baronessina who devoted herself to the Red Cross, with simple people who proved that they too were "Heirs," with people with enchanting names, Pompeo Molmenti and Giacomo Boni, with Eleonora Duse, and with Isabella, in her long black shawl.

And yet curiously enough, although the author's preoccupation is so definitely with her characters, it is her setting that gives the reader the greater pleasure. Perhaps one cannot help feeling that she holds too absolute a brief for them, that in caring too intensely to have us realize their quality she has in a measure overstressed, over emphasized and so has left us a little cold when she would have had us catch fire. But the book is full of clear-cut vivid characterizations, of a sense of tragic beauty in the human dramas that she sees being played out before her, of warm pity, and of swift response to courage, whether physical or moral. The pictures of places, however, haunt one, the Piazza of an afternoon, an orchard seen through a garden gate, islands in the sunset, the canals by moon-light or in driving rain. Always it is Venice, the Serenissima, delicate and fantastic, enchanting in spite of the roar of the guns in a way that makes the word no idle metaphor—it is Venice herself that so charms one that one half forgets the inner and spiritual grace that is the thesis of the book.

M. L. T., '12.

As Modern Writers See Jesus. A Descriptive Bibliography of Books About Jesus, by Adelaide Teague Case. Pilgrim Press. \$1.25.

As a guide to recent literature on the subject of Jesus this little volume will be invaluable to ministers, librarians, teachers, and students. With few exceptions the ninety odd books reviewed have appeared within the last ten years, the exceptions being mostly amongst the versions of the Bible, of which Miss Case has made wise selection. Many shades of opinion about Jesus are covered, Jewish as well as Christian. While on the Christian side the traditional view is adequately presented, the books on the whole will serve to reveal the eternal Jesus, who sensed and made articulate the truth of his own time, which is the truth of all time.

The arrangement of the books under twelve headings, while necessarily somewhat arbitrary (a fact recognized by the author) is helpful in showing their main emphasis, whether it be historical, interpretative, pedagogical, poetic, dramatic, or pictorial. The price of each book is noted, also the publisher, the American only for English books published in both England and the United States. The crediting of one book "By An Unknown Disciple" to the American publisher and the statement that it "came out just after the Great War," for the reviewer, at least, meant loss, also error. Read, as it had been in the British Nation during the blackest days of the war, the chapters of this book of rare beauty and spiritual insight had come as a clear ray of sunshine in the midst of other darkness.

The criticisms themselves are excellent, not always favorable, for example of Bruce Barton's "The Man Nobody Knows," Giovanni Papini's "Life of Christ" and G. K. Chesterton's "The Everlasting Man," but they are just, terse, vivid, and indic-

ative of the point of view of the authors and of the most noteworthy portions of the books. M. P., '12.

Truth and Tradition in Chinese Buddhism. A Study of Chinese Mahayana Buddhism, by Carl Ludvig Reichelt, translated from the Norwegian by Kathrina Van Wagenen Bugge, and edited by Mrs. Henry T. Hodgkin. Commercial Press, Limited, Shanghai. \$5.00 Mex.

In preparation for the writing of this book on Chinese Buddhism Dr. Reichelt, a Norwegian missionary in China, spent more than twenty years in the "study of original Chinese Buddhist texts," in travel "to the famous monasteries and holy mountains, where he came in contact with the best and most learned monks and lay-devotees," and in consultation with authoritative European works on Buddhism. As the result of his painstaking research he has given us a comprehensive and sympathetic view of Chinese Buddhism, from the days when it was carried from India to China, down to the present day. Through the various influences that have gone to make it what it is, Occidental as well as Oriental, one feels the irresistible surge of ideas and ideals that recognizes no boundaries between races, nations, and individuals. Chinese Buddhism in its many phases is a composite which has "understood how to gather to itself not merely the indifferent masses in a more or less mechanical worship, but has shown that it has been able to give to more deeply religious souls, the most highly cultured people of the east, some draughts from the universal springs of the life of God."

Particularly interesting to the Christian world will be the mention of a few of the features of Buddhism which show Christian influence,—masses for the dead, Kuan-yin, the conception of whom has almost certainly been "essentially influenced by the Roman Catholic thought of the merciful Madonna." To the Nestorian Church the "Pure Land" School, in which Mahayana Chinese Buddhism is at its best, undoubtedly owes much.

Of the outward manifestations of Buddhism Dr. Reichelt gives a vivid and fascinating account, art and literature, monastic life, pilgrimages and festivals. In these three last, where Buddhism descends to the lowest levels of superstition and corruption, Dr. Reichelt is careful to show that it also rises to great spiritual heights. Cannot much be forgiven the monks who of their own accord during the world war said masses for the souls of those who had fallen in Europe? "For," said they, "we see the kingdom of the dead filled with harried spirits from the field of battle, and something must be done for them."

The book will be welcomed as a veritable mine of information by the serious student of comparative religions and, in particular, of Buddhism. The survey of the Buddhist Pantheon and of Buddhist literature in China will be especially valuable. Mrs. Bugge's able and readable translation will make the book most acceptable to the general reader. A full and accurate index makes the information easy of access.

Dr. Reichelt closes with a brief résumé of "Present Day Buddhism in China," in which the effect of the revolution is noted, and suggestion given as to the lines along which Buddhism must develop if it is to hold the Chinese people. That it has made a deep impression upon the China of the past is undeniable—"in thought, in viewpoint, in resignation, in unutterable pain and grief, in deep longing after enlightenment and peace, in inexpressible sympathy with all that lives, and in quiet and strong hope for the 'salvation of the living.'" "If one wishes to understand China, one must see it in the light of Buddhism." M. P. '12.

TO MEMBERS OF THE BOOK CLUB

The Alumnae Book Club, started in May, 1923, through the enterprise of Marion Parris Smith, may now congratulate itself upon having become a very important and helpful organization. This the separate members—many of them at a distance—who fulfill the obligations of membership by sending to the Library every year “a book or the price of a book,” may not realize. They will then be especially interested in this report, which will show how many requests come to the Club from the Departments, either through the Head Librarian, Miss Reed, or through President Park, herself a Charter Member, and other members of the College Faculty, who are also members of the Club.

These requests are varied. To begin with those from Dalton Hall, and with suggestions from the Department of Biology in particular;—here is a list of the books and monographs for which there is the greatest need:

Allgemeine Biologie, M. Hartmann

Bibliographia genetica, Vol. 3.

Conditional Reflexes, Pavlov (translated by Anrep)

Das Problem der Zellteilung physiologisch betrachtet, A. Gurwitsch.

Experimental Embryology, T. H. Morgan.

Physiologische Theorie der Vererbung, Richard Goldschmidt.

Formwechsel des Protistenkerns, K. Belar.

Introduction to physiological chemistry, Bodansky.

They ask also for the back volumes of the “Bibliogical Bulletin,” from 36 on, and the back volumes of “La Cellule,” from 7 on, as well as the current subscription to each of these.

Journals this Department stands in need of are:

Archiv fur experimentelle Zellforschung (Fischer, Jena)

Archives de la Biologie de la France et de la Belgique

Genetica

Hereditas

Protoplasma (Gebrüder Borntraeger, Berlin)

Stain Technology

Zeitschrift für wissenschaftliche Abstammungs—und Vererbungs Lehre

Zeitschrift für mikroskopisch-anatomisch Forschung

It should be noted that the library cannot accept a single year's or other short period subscription to a journal. No more journals can be added except by a fund that ensures their upkeep through future years, as the department library is now receiving all it can maintain on its appropriation.

From the Department of Physics comes a request for the “Humanizing of Knowledge Series,” published by the George H. Doran Company—a series for which there would be a place also in the New Book Room.

To conclude the list of needs in Dalton Hall, what of the disastrous effect upon the library of the Department of Geology when it must lose the journals that will be withdrawn when Miss Bascom leaves the College at the close of this Academic year, journals of her own, with which she has always supplemented those in the department library?

Next, the Department of History presents this list of only a few out of many books that are essential.

Kerensky A. F., *The Catastrophe* (Appleton: \$3.00)

Masaryk T. G., *The Making of a State* (Stokes: \$6.00)

Rodzianko M. V., *The Reign of Rasputin: An Empire's Collapse* (Stokes: \$4.00)

Hanoteau J., *The Memoirs of Queen Hortense* (Cosmopolitan Book Company: \$10.00)

Crump C. G. and Jacob E. F., *The Legacy of the Middle Ages* (Clarendon Press: 10s)

And both the Department of American History and the Department of American Literature represent to us that the College Library contains no books on early American travels; these are now impossible to buy, but there must be many of them hidden away in family libraries. Will members of the Club then hunt up these volumes, which they do not read, and consider presenting them to the Library? In the same way they might consider supplementing the collection of American literature, which is very limited—how limited was fully realized when it was discovered that many of the titles of the "American Books" sent yearly to the Sorbonne by the Bryn Mawr Committee do not appear in the catalogue of our own library. Students in the Seminary of American Literature who are preparing reports on the Mathers, on Franklin, Freneau, and Thomas Paine, have already begun their pilgrimages to the Library of the University of Pennsylvania in search of reference books. Such books again are to be found in private libraries, and very often may be spared.

If the donor wishes such a gift to be considered as made in memory of one of her family, it may be so recorded, for there are special book-plates which state from whose library a book has been presented.

Some books that would be of great value to the Department of English are:

Nicoll's *Development of the Theatre*

Welby's *Life of Landor*

Shelley's *Narrative Poems* (The Florence Press edition)

Wyndham Lewis's *Time and Western Man*

And most important of all, the Second series of the Tudor Translations, now being published, and costing \$8.50 a volume.

In the Departments of Modern Languages the need is great, especially, possibly, in the Department of Spanish, where it is reported that, there having been practically no additions to the library made for a number of years past, it has been necessary to spend a large amount of money in the effort to bring the library up to date—and this has by no means yet been accomplished. The French Department reports that while it is still involved in its subscription to the new edition of Stendhal, it must take on, under penalty of losing all chance of them, subscriptions to two other very important editions, Merimée and Gerard de Nerval. The volumes will come in rapidly and will deplete the yearly budget unless the Department has some help.

Miss Reed, putting in a plea for several Departments, asks for Sturgis's "Dictionary of Architectures and Building," historical and descriptive (published by Macmillan), now out of print; for Shelley's Works, edited by Harry Buxton Forman in four volumes, to replace the old Library copy, which has been worn to tatters; and for more copies of Pater's "Appreciations, with an Essay on Style," of Berensen's

"Italian Painters," and "Study of Italian Art," all these used on the reserve shelves of several departments of instruction.

From the New Book Room comes a cry for duplicates. The books here are very promptly read to pieces, and the worn-out copies of the works of modern poets must soon be replaced. When the authors have come to the College to give readings there has, it seems, sometimes been difficulty in finding any but tattered copies of their poems for them to read from. This might be considered a compliment—on the other hand we should be paying them a still higher compliment by providing enough copies for their eager admirers, who might at least be given the opportunity to see them whole.

The needs of by no means all the Departments have been presented here. Requests for more books—books that are absolutely essential—come from every side. And yet in the midst of all the demands arises the question of *space*. With barely room enough for the books we already have, with no storage room whatever, how can the Library grow? And if the growth of the Library is checked—what then? The "new wing" is yet in the far distant future, and the stacks are already overcrowded. There is, however, a solution suggested by President Park, who has deeply interested herself in this particular problem. The difficulty, she thinks, might be solved by the building of at least the foundation of the new wing—that is, the basement; this basement to be devoted wholly to the needs of the Library, and properly constructed for that purpose. Here books and periodicals not in constant use could be safely stored, and many shelves thus be cleared for additional volumes. Will all lovers of the Library seriously consider this proposal? Perhaps some member of the Book Club might even wish to present this year not "the price of a book" but the "price of a basement;" or if not a single member, a group of members. Should they wish to do so, will they consult President Park, who has all the necessary information at their disposal?

It has of course been impossible to include here the titles of all the books that are lacking. If there is room for further appeal, we will publish lists from other Departments in the next issue of the Bulletin. It has been suggested that we also distribute typed lists at the Alumnae Meeting in February, giving titles of much needed books, and this we hope to do. Meanwhile, anyone who is interested may find out what these are by writing to Miss Lois A. Reed at the College Library, or to Mrs. Daniel S. Keller (Frances Branson Keller), Dalton Hall, who has kindly consented to answer inquiries in regard to the scientific libraries.

In the temporary absence of the President of the Book Club, Beatrice McGeorge, '01, who is in Poland for this year, it is to be hoped that each member will be more than ever active, in order to compensate for the loss of her enthusiasm and interest, which have contributed so much to the success of the Club.

HELEN JOSEPHINE ROBINS, '92
President *pro tem*.

THE BUREAU OF RECOMMENDATIONS

So many years have gone by since the alumnae have been given any information about the work of the Bureau of Recommendations, that it seems advisable to call it to their attention once again. This is the more necessary because the bureau has for some time had many fewer candidates than calls, and time after time has had no registrants to recommend for positions which seemed exceptionally interesting and worthwhile. The Bureau charges no fee and the effort required for registering is so slight that it would seem an easy matter for alumnae who are looking for part-time or full-time work to enroll here. (Registration blanks will be sent on request). Because we deal chiefly with teaching positions and have a relatively small body of alumnae to draw upon, the Bureau's figures are not impressive. Both candidates and employers are apt to impose stipulations which make placement difficult, but the percentage of placements has been on the whole, gratifying. Last year we were particularly successful in placing those seniors who wished to teach. Several of them were placed in schools which had no previous connections with Bryn Mawr. The work of the Bureau is supposedly limited to teaching, but it also receives requests for secretaries, minor editorial assistants, and executives.

Applicants are usually advised to register with other bureaus, i.e., the Bureau of Occupations, at 311 South Juniper Street, Philadelphia, and the Co-operative Bureau, at 115 West Fifty-seventh Street, New York. The former has always been closely connected with the college and has now added the field of teaching to its scope. The latter is a bureau organized and maintained by colleges, schools, and teachers, and has on its governing board eminent college and school officials. Although it has only been in existence three years, it has already made an excellent record in its placement work, and has accumulated valuable statistics relating to the range of salaries, the relation of supply and demand for the different subjects taught, and the number of placements by age and locality. It would be to the advantage of all Bryn Mawr alumnae who are teaching to keep in touch with this bureau which aims to raise the standards of the teaching profession.

No account of the college bureau would be complete without reference to its work with the undergraduates. Perhaps its most important function is its vocational work with them. It supplies them with vocational information to assist them in choosing their careers, and it arranges for vocational talks and discussions by women who have risen to eminence in their professions.

ELLEN FAULKNER, 1913.

THE RADCLIFFE CONFERENCE

On November 3rd, 4th, and 5th an interesting and informal conference was held at Radcliffe, to which the Presidents and Executive Secretaries of the Alumnae Associations of Mt. Holyoke, Smith, Vassar, Wellesley, and Bryn Mawr were invited. Louise Fleischmann Maclay, 1906, and Alice M. Hawkins, 1907, represented Bryn Mawr.

This same group meets at irregular intervals to discuss matters common to all six associations. It has been felt that these six colleges have similar histories and traditions and, to a great extent, similar problems which can often be solved by the help of outside experience.

Among the topics discussed were Alumnae Funds, Alumnae Scholarships, Alumnae Magazines, methods of financing Alumnae Registers, office administration and costs, methods of selecting Alumnae Directors, and the Dix system of reunions.

The Bryn Mawr representatives were impressed by the greater assistance given by all the other colleges to their Alumnae Associations, in space, in personnel, and, especially in bearing the financial burden of the Alumnae Register. In general, the other colleges seem to have trained their alumnae more successfully than Bryn Mawr has been able to do, in the matter of sending undesignated gifts to the Alumnae Funds. It was interesting to see that in almost every case Bryn Mawr seemed to be more individualistic.

Our system of Regional Scholarships and the records of our Regional Scholars were much admired. Radcliffe is starting a system of Anniversary Scholarships, frankly copying the Bryn Mawr scheme.

One thing which was brought out strongly at the meetings was the value of good local branches and clubs. Vassar, Smith, and Wellesley have an excellent system of securing suggestions for officers of their Alumnae Association and for Alumnae Trustees from their branches. Groups of fifty or more Alumnae in any section of the country automatically, on specified dates, send in to the Nominating Committee, names which are then considered in various ways.

There was an amusing difference of opinion about the advantages of the Dix system of reunion. Vassar, Mt. Holyoke and Bryn Mawr had apparently accepted the idea as a permanent and satisfactory arrangement, and were greatly surprised to find that Smith and Radcliffe refuse to adopt it, and that the question is still a matter of controversy at Wellesley. The colleges that are opposed to the system seem to feel that there is too great a gap between the groups of classes which hold reunions according to the Dix schedule, and that the practical advantages to the College were more than offset by the lack of representatives from all periods of classes.

The meetings were held in the pleasant and spacious rooms of the Alumnae Office in Fay House, Radcliffe. The delegates were delightfully entertained by President Comstock, and by Mrs. Robert Blackall, President of the Alumnae Association. An invitation was given for the conference to meet next time at Bryn Mawr, probably in the Autumn of 1929.

GRADUATE NOTES

Editor: MRS. J. C. PARRISH (Mary Alice Hanna), Vandalia, Mo.
Institute for the Co-ordination of Women's Interests
Smith College
Northampton, Massachusetts
16 College Hall, April 28, 1927.

My dear Mrs. Parrish:

During the three decades since I received my Ph.D. I have been teaching or engaged in some sort of educational work in colleges and universities. From 1897-1919 I was Professor of History at Goucher College, holding also the office of Dean from 1911 to 1919. During this period I gave a course in mediaeval history and was on the Executive Committee of the Johns Hopkins-Goucher college course for teachers. I taught history one year at Wells College and was for four years Educational Consultant of the Appointment Bureau of Smith College, 1922-1926, and for the past two years I have been doing one or two surveys as Research Associate of the new Institute for the Co-ordination of Women's Interests at Smith. In connection with my work as Educational Consultant I visited several hundred public and private schools in different parts of the United States, making a somewhat intensive study of the office of Dean in schools and colleges, of the teaching field in general and in particular of the success of Smith graduates in the field of education, publishing the results of this investigation in two pamphlets.

I have made many addresses, written various articles and book reviews from time to time, and I have been officially active in many educational organizations, particularly in the American Association of University Women, the Southern Association of College Women, before the merger, the National Association of Deans of Women, the History Teachers Association of Maryland and of the As-

sociation of Colleges and Preparatory Schools of the Middle States and Maryland, and the Virginia Association of Colleges and Schools for Girls. I have had one year of graduate study at Columbia University.

Sincerely,

ELEANOR L. LORD.

Mount Holyoke College
South Hadley, Mass.

April 24, 1927.

My Dear Mrs. Parrish:

I am an old standby at Mount Holyoke College, the oldest of the Bryn Mawr group on the faculty. Last year I took a leave of absence, worked here and at Yale through the summer and first semester at research, and then had a holiday which included about seven weeks in India, going from west to east and north to south. It is easy to get there by the City Line going direct from New York.

Returning to Europe, I visited laboratories, studied a while at Copenhagen and ended up with the Oxford B. A. meeting. This year's work is heavy. I had a short paper at the February American Physical Society meeting, and have published two short papers on work of last year and earlier.

Sincerely yours,

ELIZABETH R. LAIRD.

The editor of the Ph.D. notes has learned through Mrs. A. S. Romer (Ruth Hibbard) that Miss Hope Hibbard, Ph.D., 1921, was at the Sorbonne last year. Mrs. Romer was at Bryn Mawr as a graduate for one year.

Edith Hall Dohan gave three courses in the Department of Classical Archaeology at Bryn Mawr during the absence of Professor R. Carpenter at Rome. She contributed an article, "New Inscriptions from Cyprus," to a recent number of the *American Journal of Archaeology*.

CLASS NOTES

1892

Class Editor: MRS. FREDERICK M. IVES (Edith Wetherill), 145 East 35th Street, New York City.

Helen Clements Kirk's youngest daughter, Barbara, is a Freshman at Bryn Mawr.

Nan Emery Allison's husband has re-

tired from the faculty of Brown University.

Edith Hall has moved and is living at 885 West End Avenue, New York.

Edith Wetherill Ives and Evangeline Walker Andrews met on November 21 at the wedding of Elinor Sullivan, '24, where the daughter of one (Betty Ives,

'24) and son of the other (John Andrews) were among the bridesmaids and ushers.

1895

Class Editor: MRS. HERBERT CLARK (Elizabeth Bent), Bryn Mawr, Pa.

Madeline Vaughn Brown writes: "In reply to a note from Mrs. Herbert Clark as to what I and my family are doing, I can offer only this information: My older son, Henry Ingersoll Brown, Jr., is in the office of his father, Henry W. Brown and Co., Insurance, and my younger son, Clinton Harris Brown, is a Senior at Yale. I am afraid this is all I have to offer."

1898

Class Editor: MRS. JOHN J. BOERICKE (Edith Schoff), Merion, Pa.

Florence Wardwell writes that she is busy with Children's Work and political work in Springfield Centre, New York.

Helen Sharpless is starting her fourth year on the faculty of the School of Library Science of Syracuse University.

Alice W. Hood's mother died in Santa Barbara, Calif., at the home of her son in July.

Blanche Harnish Stein writes: "Our oldest son, Joseph, has been lately chosen pastor of the First Reformed Church, Toledo, Ohio."

Sophie Olsen Bertelsen writes: "Now I have been living in Europe about 27 years and feel rather out of touch with Bryn Mawr, although I always read the *Alumnae Quarterly* with the keenest interest and enjoyment. My eldest daughter will have finished her medical course at the University here (Copenhagen) in a couple of years, and she has hitherto been doing honor work all through. My son will about the same time have finished his law course. I have a little girl, thirteen years, at school."

Jennie N. Browne writes: "I have no special news about myself except that last May my sister and I celebrated the twenty-fifth anniversary of our graduation in medicine. We gave a dinner at the College Club here in Baltimore and invited all the women physicians in the city. We had twenty-eight present and we all had a very pleasant time. We were very much pleased to have Martha Tracy with us on this occasion."

Alice B. Hammond spent the summer

studying at the American Academy in Rome. She is back at work in the New Haven High School.

Mary Bookstaver Knoblanck writes: "I seem to be moderately busy all the while, but in my day's work there is little to talk about."

Frances Brooks Ackermann's daughter, Catherine Marie, was married to Mr. John Woodford Allen, September 22, at Bronxville, N. Y.

Annie R. Beals Parker has a son, a Junior in Harvard, and a daughter who is coming out this winter in Boston.

1900

Class Editor: HELEN MACCOY, 305 West Montgomery Avenue, Haverford, Pa.

Edna Warkentin Allen has one son in Harvard Medical School and another in his Junior year at College.

Grace Campbell Bobson urges members of 1900 or their husbands traveling on the "Loop Road" around Mt. Hood to stop in and receive a warm welcome. There are already witnesses to the warm welcome, notably Johnny, Daisy Browne, Edna Fischel and Louise.

Mary Kil spent the summer in two contrasting parts, the Blue Ridge Mountains and Nantucket.

Maud Lowry Jenks and her mother spent the summer in Italy.

Constance Rulison has returned to France, where she expects to spend some months with Louise Norcross Lucas at Chateau d' Oisilly.

Jessie McBride Walsh and her husband are in Mexico.

1903

Class Editor: MRS. HERBERT KNOX SMITH (Gertrude Dietrich), Farmington, Conn., 27 West 90th Street, New York City.

The committee in charge of the twenty-fifth reunion is most anxious to develop the plans for next June. A large number of the class have not returned the questionnaire sent out five months ago. If you have not sent in *yours*, please do so at once and urge your other classmates to do likewise. If for any reason you did not receive it or have mislaid it, send *today* to Gertrude Dietrich Smith for a duplicate and get it back to her with all possible haste.

1907

Class Editor: ALICE MARTIN HAWKINS, Alumnae Office, Bryn Mawr College, Bryn Mawr, Pa.

Minnie List Chalfant has been appointed a member of the Board of Education of Allegheny County, Pa. She is the first college woman to serve on this board, and all Pittsburgh feels that a step forward has been taken. She has received more than 100 letters of congratulation.

Between the New England flood and a conference at Radcliffe Alice Hawkins paid a flying visit to Esther Williams Apthorp at Salem. Together they went to Marblehead to see Tink Meigs, who was spending a short time at Devereux Manor, taking a course of treatments for health in general and, in particular, to get her in trim to be the guest of honor at a tea given in her honor at the Women's Republican Club in Boston by Little, Brown & Co., publishers of her recent book, "The Trade Wind." This was followed three days later by a reception in the Children's Room of the New York Public Library, which was attended by more than 300 people interested in children's books.

1924

(Contributed by 1892)

Elinor Sullivan was married to James Pomeroy Hendrick on November 21st in New York. Jane Sullivan was maid of honor and among the eight bridesmaids Bryn Mawr was represented by Connie Sullivan, Kathleen Gallwey Holt and Betty Ives. The reception afterwards at the Colony Club was a veritable B. M. C. reunion. Among those there were Betty and High Price, Dog Connor, Rosalind Pearce, Connie Lewis, Plumb Fountain, Becca Tatham, Ruth McAneny Lond, Kay Blackwell, Ann Fraser Brewer, Marjorie Straus, Evangeline Walker Andrews, Ethel Walker Smith, Edith Wetherill Ives and Julia Langdon Loomis.

The bridal pair sailed on the "Beren-garia" on November 23rd to spend the winter in Vienna where both will study music. They plan to travel next summer and return to New York in the fall.

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Alumni, Faculties, Secretaries, Deans, Trustees — all those who have felt the pressure of the faculty problem — will be interested to know more about this.

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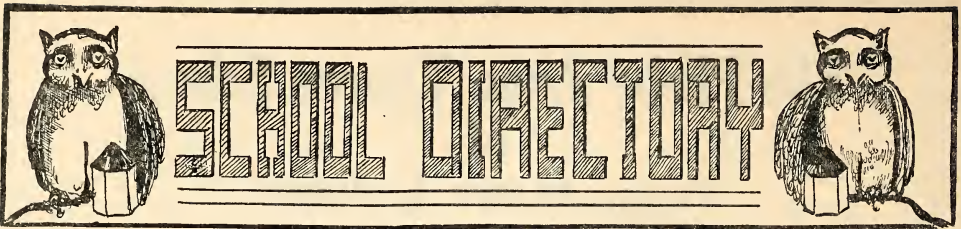
The connection between Back Log Camp and Bryn Mawr College is, by happy accident, very close.

Every summer some of the Alumnae and often an undergraduate or two put themselves under our care to explore the woods, or write, or rest. One of the daughters of the family, Bertha Brown Lambert, and one daughter-in-law, Anna Hartshorne Brown, are graduates of the College, in 1904 and 1912. A son-in-law, Dr. Henry J. Cadbury, is head of the Biblical Department at the College. One granddaughter is now a Sophomore, and two more are booked to enter the college in 1928 and 1932. Last but not least, our cook for many years has been a famous Bryn Mawr cook, Susan Rivers, of Merion Hall.

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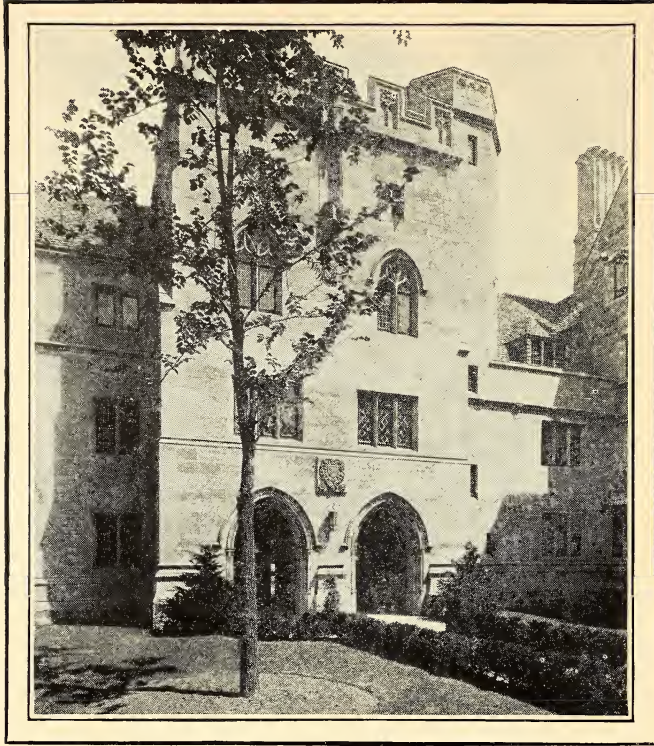


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