

Spring 2017

Library Focus (Spring 2017)

University Libraries

Follow this and additional works at: <http://aquila.usm.edu/libraryfocus>

Recommended Citation

University Libraries, "Library Focus (Spring 2017)" (2017). *Library Focus*. 41.
<http://aquila.usm.edu/libraryfocus/41>

This Book is brought to you for free and open access by the Newsletters at The Aquila Digital Community. It has been accepted for inclusion in Library Focus by an authorized administrator of The Aquila Digital Community. For more information, please contact Joshua.Cromwell@usm.edu.



THE UNIVERSITY OF
**SOUTHERN
MISSISSIPPI**

UNIVERSITY LIBRARIES

LIBRARY FOCUS

UNIVERSITY LIBRARIES | SPRING 2017

WENDELL MINOR'S AMERICA: 25 YEARS OF CHILDREN'S BOOK ART

The de Grummond Children's Literature Collection at The University of Southern Mississippi featured over 150 original works by award-winning illustrator, Wendell Minor, at an exhibit from March 2 through May 14 at Oddfellows Gallery in downtown Hattiesburg. These pieces are part of a traveling exhibit organized by the Norman Rockwell Museum in Stockbridge, Massachusetts.

Minor is a longtime friend of the de Grummond Children's Literature Collection and the Fay B. Kaigler Children's Book Festival. The de Grummond Collection holds Minor's illustrations of the award-winning book *Trapped! A Whale's Rescue*. In 2013, he attended the festival as a speaker and returned for the 50th Children's Book Festival with his wife, Florence, where they presented together on Thursday, April 6. "I believe children's books to be the highest form of creative expression for artists and writers. It is a noble cause to inspire children through words and pictures. Many thanks to the de Grummond Collection and the Fay B. Kaigler Book Festival for 50 years of excellence in preserving the best in children's literature," said Minor.

Wendell Minor's America: 25 Year of Children's Book Art traces the personal and artistic journey of the acclaimed book illustrator and admirer of Norman Rockwell through original artwork, artifacts and references from Minor's expansive visual chronicles, as well as commentary about his collaborations with our nation's most prominent authors, scientists and historians; highlights include original work from such books as *Reaching for the Moon* and *Look to the Stars* by Buzz Aldrin; *Sitting Bull Remembers* by Ann Turner; *Abraham Lincoln Comes Home* by Robert Burleigh; *Arctic Son* by Jean Craighead George; *Shane* by Jack Schaefer; and *America the Beautiful* by Katharine Lee Bates.

"*Wendell Minor's America* is a world-class exhibit. Most people are familiar with Wendell's work and don't even realize it. He has created cover art for many award-winning authors and the current paperback cover of *To Kill a Mockingbird*. The exhibit included those, along with the original art for many of his children's books. Wendell's collaborations are legendary, having worked with Buzz Aldrin, Mary Higgins Clark and many others. Perhaps his most



important collaboration has been with Florence, his wife. They are an incredible couple, and this exhibit had something for everyone—no matter the interests. We are thrilled to have had this exhibit and the opportunity to share it with our community," said Ellen Ruffin, curator of the de Grummond Children's Literature Collection.

Minor is nationally known for the artwork he has created for over 50 award-winning children's books. His many collaborators include Jean Craighead George, Robert Burleigh, Buzz Aldrin, Tony Johnston, Mary Higgins Clark and, last but not least, his wife Florence. In 2009 Wendell and Florence's *If You Were a Penguin* was chosen by Pennsylvania for their "One Book, Every Young Child" 2009 early literacy program, and they enjoyed the month they spent speaking to children in Pennsylvania's libraries, schools, Head Start facilities and museums.

Minor is also the cover artist and designer of over 2,000 books for authors Pat Conroy, David McCullough, Fannie Flagg, Nathaniel Philbrick and many others. His portrait of *Truman* for the cover of David McCullough's book is in the permanent collection of the National Portrait Gallery in Washington, D.C.

New York Times bestselling author and National Book Award winner, Nathaniel Philbrick, offered remarks during a special event on Thursday, March 23, at Oddfellows Gallery. Minor illustrated *Ben's Revolution: Benjamin Russell and the Battle of Bunker Hill* and *Revenge of the Whale: The True Story of the Whaleship Essex* for Philbrick. In 2000, Philbrick published the *New York Times* bestseller, *In the Heart of the Sea*, which won the National Book Award for

Continued—

EDITORIAL STAFF

Editor
Dawn Smith

Library Focus is published during the spring and fall semesters by University Libraries.

www.lib.usm.edu

CONTACT UNIVERSITY LIBRARIES

Cook Library
601.266.4249

McCain Library
601.266.4345

Gulf Coast Library
228.214.3450

Gunter Library
228.872.4253

UNIVERSITY LIBRARIES HOURS

[www.lib.usm.edu/about_us/
library_hours.html](http://www.lib.usm.edu/about_us/library_hours.html)

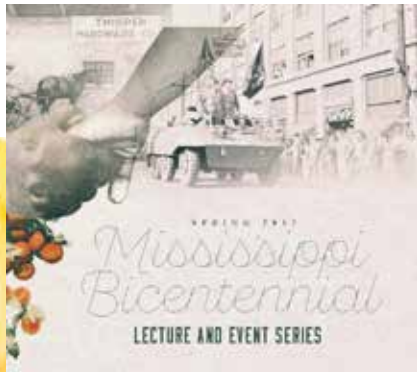
AQUILA DIGITAL COMMUNITY

aquila.usm.edu

SPECIAL COLLECTIONS HOSTS MISSISSIPPI BICENTENNIAL ACTIVITIES

Jennifer Brannock, Curator of Rare Books and Mississippiana

This year marks Mississippi's bicentennial, and University Libraries' Special Collections hosted a series of events that highlighted the state's past. The series kicked off with "Lost



Bodies and Stolen History: Slavery and Memory in Mississippi," a lecture by Southern Miss history professor Dr. Max Grivno on February 23, in the Cook Library Art Gallery.

Following Dr. Grivno's talk, a number of events were held around

the state to celebrate different aspects of Mississippi's history. March was packed with an exhibit in Cook Library on the Mississippi State Penitentiary at Parchman, with a related panel discussion on March 30, featuring a state legislator, members from the Mississippi Department of Corrections, and a photographer and professor who documented the penitentiary.

On March 24, Mississippi author Carolyn Brown gave an engaging talk about her book, *The Artist's Sketch: A Biography of Painter Kate Freeman Clark* at the Oddfellows Gallery.

As part of the statewide celebration of the bicentennial, the state hosted a two-day festival on the Gulf Coast. University Libraries participated in the festivities by hosting a booth promoting the Libraries' services and collections, which was a great opportunity for the community to learn more about Special Collections' documents and books relating to children's literature, the Civil War, the Mississippi civil rights movement, the growing Mississippi cookbook collection, and other fascinating materials.

On April 20, Dr. David R. Davies presented a lecture on Mississippi's first newspapers. Serving as the final event of the semester, Dr. Davies discussed the evolution of the early newspapers founded in Mississippi and their impact on the state.

These events were made possible due to a grant from the Mississippi Humanities Council and Visit Mississippi. For more information, contact Jennifer Brannock at 601.266.4347 or Jennifer.Brannock@usm.edu. To view a list of upcoming events relating to Mississippi's bicentennial, visit lib.usm.edu/about_us/news/msbicentennial.html.

UNIVERSITY LIBRARIES HOSTS 16MM FILM FESTIVAL

Jennifer Brannock, Curator of Rare Books and Mississippiana

University Libraries hosted its third 16mm Film Festival on March 1, featuring four animated shorts from the Libraries' collections: *Begone Dull Care*, *A Rock in the Road*, *Chromophobia* and *Teeny-Tiny and the Witch-Woman*.

Begone Dull Care (1949) features the work of two Canadian animators who painted and scratched directly on the film to create a visual representation of the music of jazz pianist Oscar Peterson. In *A Rock in the Road* (1966), we followed the journeys of four men as they trip down a road and make moral judgments about helping other people. Raoul Servais, in his film *Chromophobia* (1966), looked at a violent, military-controlled world where the actions of a young girl return color and happiness to the previously gray town. The final film, *Teeny-Tiny and the Witch-Woman* (1980), is based on a children's book that explores a Turkish folktale about three brothers who get lost in a forest and their encounter with a witch.

Over the past two years, University Libraries has worked on sorting through old 16mm film collections, removing titles that have decomposed and are no longer playable. Through this process, librarians have been able to identify films that will be retained by Special Collections and featured in future film festivals. Due to the volume and breadth of film subjects, the library hopes to host the fourth film festival in the fall semester.



WENDELL MINOR'S AMERICA: 25 YEARS OF CHILDREN'S BOOK ART

Continued—

nonfiction. The book was the basis of the 2015 movie of the same title directed by Ron Howard and inspired a 2001 *Dateline* special on NBC, as well as the 2010 PBS American Experience film *Into the Deep* by Ric Burns. Since then, he has published numerous *New York Times* bestselling historical, non-fiction works.

The public was also invited to a reception celebrating the 50th anniversary of the Fay B. Kaigler Children's Book Festival. Wendell Minor was in attendance and offered remarks during

the reception. Teachers and librarians attended the Educators' Seminar Professional Development on Friday, April 21, from 9 a.m. to 3 p.m. Author and photo illustrator, Sarah Campbell, led the one-day seminar.

Wendell Minor's America takes visitors on a journey through history, from sea to shining sea, reflecting on the artist's love of our country's varied landscape and a deep respect for the environment.

A RAILROAD ENGINEER FROM GERMANY PRESENTS A LECTURE IN BUENOS AIRES IN 1952, AND SPECIAL COLLECTIONS HAS THE TRANSCRIPT

By Linda Ginn, Catalog Librarian, Technical Services



Those who catalog library materials, especially items for Special Collections, have the opportunity to see and handle items that are hooked right into historical events. Such was the case in the fall of 2016 when a particularly interesting work crossed my desk. It was part of several thousand books, pamphlets, catalogs, training manuals, financial reports, etc., all having to do with the railroad industry from the 1850s to the 1960s. Most of these

materials could be considered routine, but *this* item demanded a closer look.

“La Electrificación de los Ferrocarriles: Conferencia Pronunciada” (“The Electrification of Railroads”) is the transcript of a lecture delivered at a meeting of Asociación del Congreso Panamericano de Ferrocarriles (Pan American Railway Congress Association) in Buenos Aires on March 13, 1952. The lecturer was Dr. Albert Ganzenmüller (or Alberto Ganzenmueller Wismer), a German electrical engineer and career railway professional who lived in Argentina for 10 years following World War II.

The lecture was on the advantages of electrically powered locomotives over steam locomotives. The transcript is entirely in Spanish, 33 pages in length, and illustrated on 21 plates, which follow the text. It is not apparent whether Dr. Ganzenmüller delivered his lecture in Spanish or in his native German. The transcript was issued by the Argentinian Ministry of Transport and two of six state railway companies, General Manuel Belgrano Railway and General Roca Railway.

Albert Ganzenmüller (1905-96) was only 18 and still in high school when he participated in the Munich Beer Hall Putsch, the 1923 attempt by Adolf Hitler, Erich Ludendorff and others to seize power. Though the putsch failed, Ganzenmüller became a holder of the Blood Order of the German Nazi Party due to his participation. He completed his education at the Technical College in Munich and held a doctorate in engineering. By 1931, Ganzenmüller was working for the German State Railways, had joined the Nazi Party, and was a member of the Sturmabteilung (SA or “brownshirts”). He rose to the rank of colonel on the staff of the SA supreme command in 1940.

He had become a senior railway executive in Munich in 1934 at age 29, and four years later, he was appointed

senior government advisor. He went on to oversee electrical engineering for the German State Railways and in 1940 repaired the damaged rail systems in occupied France. He went to the Ukraine in 1941, repairing railroads and sorting out traffic flow problems.

On the recommendation of Albert Speer, a close advisor to Adolf Hitler, Ganzenmüller became Deputy General Director of the German State Railways and Undersecretary of State at the Reich Transport Ministry. He was involved in the organization of trains for deportation of elderly German Jews to Theresienstadt and later worked with Heinrich Himmler to ensure the smooth-running and high-efficiency delivery of people to Belzec and Auschwitz.

Ganzenmüller escaped an interrogation camp in 1945 and, by way of Italy, went to Argentina. At the time of the 1952 lecture, he was employed as Asesor Técnico de los Ferrocarriles Nacionales General Belgrano y General Roca (Technical Advisor to the National Railways General Belgrano and General Roca).

Amnesty made it possible for Ganzenmüller to return to Germany in 1955, where he continued his career in railroads working for Hoesch AG, a steel and mining company. Further legal actions were brought against him in 1957 and 1973, but these actions did not proceed. In 1973, the charge was that by organizing transportation and deportations, Ganzenmüller had contributed to and helped to cause the murder of millions of Jewish men, women and children. The case was halted the same year because Ganzenmüller was apparently unable to comprehend the legal situation, and the case was closed in 1977. Albert Ganzenmüller died in Munich on March 20, 1996, at age 91.

University Libraries Special Collections holds several thousand pamphlets, booklets, books, maps and other materials related to railroads and railroad operations in the United States, Canada, Central and South America, Western Europe, North Africa, Australia and South Asia. Information in this collection includes annual reports of operations, the financing of railroads and terminals, employee benefit organizations, employee training, operations agreements, locomotives and railcars, equipment supply and product innovations, travel timetables, legalities with respect to the Interstate Commerce Commission, speeches to railroad association meetings, and more. Most of the railroad materials are in English; other languages of origin include French, German, Italian, Spanish and Portuguese.

To view this item or others, visit Special Collections in McCain Library and Archives 305. For more information, contact Jennifer Brannock at Jennifer.Brannock@usm.edu or 601.266.4347.

UNIVERSITY LIBRARIES RECEIVES GRANT FOR STUDENT SUCCESS

Tracy Englert, Science and Technology Librarian

Research librarians, Elena Azadbakht and Tracy Englert, were the recipients of a Friends of University Libraries grant to enrich and enhance the Student Success Collection located in the Cook Library lobby. This growing collection showcases books focused on academic success, help for first-year students, test-taking, study skills and student life issues, such as dealing with roommates, health and nutrition, and sexuality.

This collection also focuses on faculty development and contains a selection of resources for teaching success, plagiarism prevention, help with academic writing, adjusting to academic life and hot topics in higher education. The Gulf Coast Library also provides a student success collection, which is housed in the Gulf Coast Library lobby.

2017 EZRA JACK KEATS BOOK AWARD WINNERS ANNOUNCED



31st Annual Awards for New Writer and New Illustrator

The Ezra Jack Keats Foundation, in partnership with the de Grummond Children's Literature Collection, presented the winners of the 31st annual Ezra Jack Keats Book Award on April 6, during the Fay B. Kaigler Children's Book Festival at The University of Southern Mississippi in Hattiesburg. Each year a writer and an illustrator are recognized early in their careers for their outstanding work. The winners receive a gold medallion as well as an honorarium of \$1,000.

"Presenting the Ezra Jack Keats Book Award to new talents in children's illustrated literature every year is a thrill. These writers and illustrators have created books that reflect the spirit of Keats in so many distinctive ways," said Deborah Pope,

executive director of the Ezra Jack Keats Foundation. "We are proud to honor artists whose books, like Ezra's, are wonderful to read and look at and reflect our multicultural world."

"The Keats Archives at the de Grummond Children's Collection remind us of the joy that Ezra's books have brought to readers and the impact they have had on children's book writers and illustrators today. Once again, we see that influence in the work of this year's EJK Book Award winners. We are confident that they'll join the long list of illustrious past winners whose books continue to delight and make a difference," said Ellen Ruffin, curator of the de Grummond Children's Literature Collection.

The 2017 Ezra Jack Keats Book Award Winner for New Writer

Jeri Watts for *A Piece of Home*

Published by Candlewick Press



When Hee Jun's family moves from Korea to West Virginia, he finds it difficult to adjust to his new life. Everything feels different, and he feels different from everyone. Eventually, Hee Jun learns English, and one day a classmate invites him home. He spots a familiar flower from his grandmother's garden in Korea—*mugunghwa* (his friend calls it "rose of Sharon"). Hee Jun brings a shoot to his grandmother to plant a "piece of

home" in their new garden. Jeri Watts' lyrical prose, combined with lovely illustrations by Hyewon Yum, a past EJK Book Award winner, tell a realistic story about making connections in an unfamiliar world.

Watts said, "My book is based on a true story—a few years ago, I taught a student who, like my main character, had moved from Korea. His struggles affected me deeply, as I can only imagine how difficult it is to be displaced as a child, especially when you have no choice in the matter. Winning the Ezra Jack Keats Book Award is overwhelming in a good way! The name Ezra Jack Keats means so much, and it's hard for me to believe that I've written something other people in the publishing world respect and value in the way they respect Keats' work."



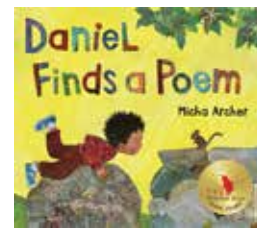
The 2017 Ezra Jack Keats Book Award Winner for New Illustrator

Micha Archer for *Daniel Finds a Poem*

Published by Nancy Paulsen Books, a Penguin Random House imprint

Influenced by the work of Ezra Jack Keats, Archer's exquisite, colorful collages, created using handmade paper, celebrate the poetry found in the world around us. The story begins when a young boy named Daniel notices a sign on the park gate: "Poetry in the Park. Sunday at 6 o'clock." Intrigued, he poses the question, "What is poetry?" to his friends in the park—a squirrel, a cricket and other creatures—and in their answers, he finds his own. As author and illustrator, Archer combines simple text with detailed images to introduce early readers to a richly textured world, where everything from a cool pond to sun-warmed sand and moonlight on the grass is poetry.

Archer said, "I grew up in a small town and currently live in the woods, but my decision to set my story in a city park is a tribute to Ezra Jack Keats, who made books in which children who live in cities could feel seen and celebrated. I'm a person who learns best through pictures, so Keats' clear, beautiful collage compositions became part of my early visual vocabulary, inspiring me to eventually work in collage myself. His keen understanding of the child's point of view also deeply influenced the gentle and observant nature of Daniel, my little ambassador of poetry."



The 2017 Ezra Jack Keats Book Award Honor Winners



New Writer Honor

Stacy McAnulty for *Excellent Ed* (illustrated by Julia Sarcone-Roach, published by Alfred A. Knopf)



New Illustrator Honor

Daisy Hirst for *The Girl With the Parrot on Her Head* (written by Daisy Hirst, published by Candlewick Press)



New Writer Honor and New Illustrator Honor

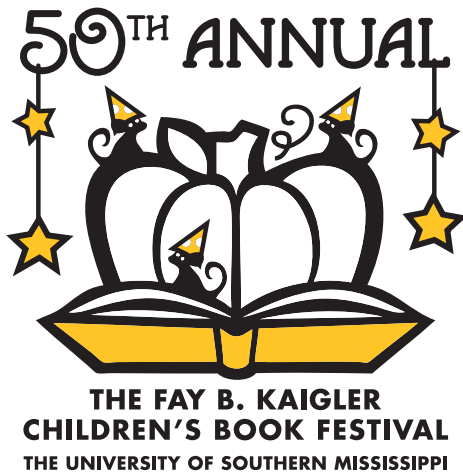
Francesca Sanna for *The Journey* (Published by Flying Eye Books)

The Ezra Jack Keats Book Award Criteria

To be eligible for the 2017 Ezra Jack Keats Book Award, the author and/or illustrator must have no more than three children's picture books published prior to the year under consideration. The selection committee is comprised of nationally recognized early childhood education specialists, librarians, illustrators and experts in children's literature: K.T. Horning, chair; Rita

Auerbach, Jason Chin, Angela Johnson, Claudette McLinn, Sean Qualls, Caroline Ward, Junko Yokota and Paul O. Zelinsky. Ex-officio members are Deborah Pope, executive director, Ezra Jack Keats Foundation; and Ellen Ruffin, curator, de Grummond Children's Literature Collection.

Ellen Ruffin, Curator of the de Grummond Children's Literature Collection



Approximately 500 people gathered at the Thad Cochran Center in April for the 50th Fay B. Kaigler Children's Book Festival. Authors, illustrators, teachers and librarians were in attendance to watch as President Rodney D. Bennett presented Kate DiCamillo with The University of Southern Mississippi's Medallion for Children's Literature.

Kate DiCamillo's books have been awarded the Newbery Medal (*The Tale of Despereaux*, 2004 and *Flora & Ulysses*, 2014), the Newbery Honor (*Because of Winn-Dixie*, 2001), the Geisel Award (*Mercy Watson Goes for a Ride*) and the Boston Globe Horn Book Award (*The Miraculous Journey of Edward Tulane*), among others. Obviously, her work reaches children of all ages. A born storyteller, DiCamillo was engaging as she spoke of the privilege of writing for children. In 2014-15, DiCamillo traveled around the country servicing as the National Ambassador for Young People's Literature, appointed by the Library of Congress.

2017 Keynotes

Newbery Award-winning author, **Kwame Alexander**, wowed the audience with his enthusiasm for reaching young people and making a difference in their lives. Alexander's novel in verse, *The Crossover*, received the 2015 John Newbery Medal for the Most Distinguished Contribution to American literature for Children.

Festival favorite, **Louise Borden**, spoke about the importance of using non-fiction with children and her experiences working in the de Grummond Archive while writing *The Journey That Saved Curious George*. A Sidney Taylor Award recipient for *His Name Was Raoul Wallenberg*, Borden writes both fiction and non-fiction. Perhaps her greatest love is biographies, where she can employ her love of history with her love of writing.

Former Ezra Jack Keats Award-winning illustrator, **Bryan Collier**, works closely with children, teachers and librarians, giving classroom talks about art and books. His works include *Uptown*, a Coretta Scott King and Keats Award-winning book. Bryan is a two-time Caldecott Honor winner for *Dave the Potter* and *Trombone Shorty*.

Born in 1952 in Berkeley, California, **Pete Hautman** spent most of his younger years in St. Louis Park, Minnesota. After several years of college coursework and ill-fitting jobs, he turned to writing, and in 1993, his first book, *Drawing Dead*, was published by Simon and Schuster. In 2004, Hautman's novel, *Godless*, won the National Book Award for Young People's Literature.

Wendell Minor has created artwork for over 50 award-winning children's books and is the cover artist and designer of over 2,000 books for notable authors. His many collaborators include Pat Conroy, David McCullough, Robert Burreigh, Buzz Aldrin, Tony Johnston, Mary Higgins Clark and his wife Florence. In 2009 Wendell and Florence's *If You Were a Penguin* was chosen by Pennsylvania for their "One Book, Every Young Child" 2009 early literacy program, and his portrait of *Truman* for the cover of

David McCullough's book is in the permanent collection of the National Portrait Gallery in Washington, D.C.

Coleen Salley Storyteller: Pat Mora

Pat Mora, an author of children's and adult literature, holds several honorary doctorates and was awarded fellowships by the National Endowment for the Arts and the Kellogg National Leadership Fellowship. Mora is the founder of Children's Day, Book Day, *El día de los niños* and *El día de los libros*, often known as *Día*, which promotes creatively linking all children and families to books and establishing the annual April Children's Day, Book Day celebrations across the country. Mora was the 2008 recipient of The University of Southern Mississippi Medallion.

de Grummond Lecturer: Phyllis Reynolds Naylor

Phyllis Reynolds Naylor is an award-winning children's and young adult fiction author. She has written numerous books, including the *Alice* series and *Roxie and the Hooligans*. Her book, *Shiloh*, was the winner of several awards, including the 1992 Newbery Medal, and was selected as an American Library Association Notable Children's Book.

Ezra Jack Keats Lecturer: Andrea Davis Pinkney

Andrea Davis Pinkney is the *New York Times*-bestselling and award-winning author of more than 30 books for children and young adults, including picture books, novels, works of historical fiction and nonfiction. Her books have been awarded multiple Coretta Scott King Book Award citations, Jane Addams Children's Literature Honor Awards, NAACP Image Award nominations, the *Boston Globe*/Horn Book Honor Medal, and several Parenting Publication Gold Medals. She was selected to deliver the May Hill Arbutnot Honor Lecture, and her recent novel, *The Red Pencil*, received five starred reviews. Andrea's recent book, *A Poem for Peter: Ezra Jack Keats and the Snowy Day*, is a lyrical celebration of Ezra Jack Keats.

BOYDS MILL PRESS BOOKS DONATED TO DE GRUMMOND COLLECTION

By Linda Ginn, Catalog Librarian, Technical Services

It isn't every day that thousands of books are donated to the de Grummond Children's Literature Collection all at once, but that happened in late 2016. Boyds Mill Press, through its association with Highlights Inc. (a longtime donor of books, periodicals and manuscript materials to de Grummond), sent 18 shipping pallets of packaged books to the loading dock area of Cook Library. Technical Services staff members unpacked most of what numbered about 6,000 books, booklets, CDs and more.

Most materials in the donation have multiple copies so the Boyds Mill Press donation will have an impact beyond the

de Grummond Collection. A copy of most titles will be placed in the Juvenile Collection in Cook Library, and another will become part of the Curriculum Lab collection at Gulf Coast Library. Cataloging began in the late spring and will continue through the summer.



SCIENCE CAFÉ ON THE COAST

Adrienne McPhaul, Science, Health and Nursing Librarian, Gulf Coast Library

The Gulf Coast Library completed a successful second year collaborating with public libraries in Hancock and Harrison counties, and with the Long Beach Public Library for the Science Café on the Coast series.

The 2016-17 season began at the Bay St. Louis-Hancock County Public Library with the presentation, "Flesh Eating Bacteria: Separating Facts from Fiction About Vibrio," by Dr. Jay Grimes, Southern Miss professor of coastal sciences. Presentations followed about paranormal investigations, foraging for herbs in Mississippi, local oyster aquaculture and health care.

The Science Café on the Coast collaboration added the Margaret Sherry Memorial Library in Biloxi as a location this year. The library hosted one of the most popular Science Café events – "Dogs vs. Cats: Their Nose Knows!" – a presentation by Dr. Jennifer Sutton, co-owner of Gulf Coast Veterinary Emergency Hospital and Beach View Veterinary Hospital. Dr. Sutton was joined by members of the Jackson County K-9 Search, Rescue and Recovery Team and their certified canine companions.

In March, a screening of the documentary, *The Invisible Patients: Life at the Edges of the Health Care System*, was presented at the Pass Christian Public Library. *The Invisible Patients* tells the story of Jessica Macleod, a nurse practitioner, and four homebound patients she cares for in Evansville, Indiana. Their stories reveal the emotional, as well as financial, burdens created by our current system and the need for solutions. Patrick O'Connor, the film's producer/director, was there to lead a discussion following the screening. O'Connor is a filmmaker who has worked in marketing for health care systems, as well as numerous non-profit organizations, through his company, O'Connor Creative.

In its third year, the series will continue to grow as the Mississippi Gulf Coast Community College, Perkinston campus library will be added as a collaborator and a location for Science Café events. The Science Café on the Coast, the Gulf Coast Research Laboratory Science Café, and the Cook Library Science Café will continue to promote scientific literacy in south Mississippi.

ACTIVE LEARNING INSTRUCTION PROGRAM INITIATIVE

Anne Hudson, Arts and Letters Librarian

During the summer of 2016, Research Services librarians, Elena Azadbakht and Anne Hudson, met to discuss library instruction for the English 102 classes and to consider different methods to encourage students to engage with the material during the instruction sessions. Librarians are often assigned to teach two sessions a day, or multiple sessions each week, and have certain information they must provide during a relatively brief, 50-minute, "one-shot" instruction opportunity. They must introduce students to library services and resources and demonstrate at least one article database. In addition, librarians teach students to distinguish the number and type of results found in an academic database from the type of information they typically obtain from Google.

Azadbakht and Hudson agreed that the type of instruction provided sometimes depends on the circumstances of the session. As a result, they decided to create a suite of active learning methods that could be incorporated into their teaching, depending on a variety of situations, such as the number of students, whether their students have assigned topics and the length of the instruction session.

Hudson is particularly interested in using various topic development tools, sometimes referred to as "mind maps." She finds that her students tend to type their topics into the library search bar, and then become frustrated by both the sheer

number of results and the fact that some of the results are not what they actually had in mind as their topic. Azadbakht is interested in a relatively new technique called the "Cephalonian Method," where the instruction session is developed in advance of the classes so that key information can be placed on different colored cards in the form of questions distributed to the students as they walk into the classroom. The instructor then begins the class by saying, "Let's start with the blue cards. Who is ready to ask the question you have on your blue card?" This method allows the students to lead the class discussion, as well as add some variety to the class for the instructor, who does know what the questions are but does not know the order in which the students will ask them.

This spontaneity during the sessions, whether by working through topics that the instructor does not know in advance or through the use of the Cephalonian Method, keeps the instructors from providing lectures to the students that become standardized over time because of the number and frequency of English 102 sessions taught every semester.

Hudson and Azadbakht are working closely with Dr. Joyce Inman, director of the English Composition program, to develop and assess the program initiative and hope to demonstrate that engaging the students in their classes using active learning techniques will have a positive impact on student research skills.

UNIVERSITY PROFESSORS WORK WITH LIBRARIAN TO EXPAND SPECIAL COLLECTIONS USE

Jennifer Brannock, Curator of Rare Books and Mississippiana

University Libraries provides resources to students and faculty to assist with research and teaching. As part of this goal, librarians at Southern Miss provide bibliographic instruction to classes, and Special Collections is no different.

Every semester, professors schedule classes to visit Special Collections to learn more about the resources and services offered in the library. This includes an overview of Special Collections, a glimpse of primary sources from the various areas, and a survey of the resources available online. Because of the nature of the collections, most classes who visit are upper-level undergraduate classes predominately from the Department of History.

Spring 2017 brought with it new users to the collections. Dr. Joyce Inman, an assistant professor of English, directed graduate assistants from ENG 102 classes to use archival materials from Special Collections for an exercise on archival literacy and digital materials. These students were asked to review one item from Special Collections on various themes, including monsters and monstrosity, Disney and fairy tales, and tourism. Several professors expanded the reach of the project

to allow students to not only attend an introduction of Special Collections, but to also conduct in-library research on the topics.

Dr. Max Grivno, associate professor of history, regularly uses Special Collections for his classes and research. As an instructor of HIS 101 classes, he was looking for unique ways to engage the students and make history come alive. Over a period of two weeks, Dr. Grivno brought 12 HIS 101 classes to Special Collections to conduct primary source analyses. Looking at a Southern Miss handbook for women from the 1960s, segregationist publications, a 1940s cartoon against socialized medicine and other items, the students learned how to “read” primary sources to get at the intent of the items, as well as how they can be used in research.

Librarians are in frequent communication with faculty members. Whether it’s alerting them about recent acquisitions or scheduling classes, librarians keep the needs of faculty and students in mind. Librarians are open to change and expansion of services, and with the collaboration between Special Collections and Drs. Inman and Grivno, library services become more integrated into teaching.

UNIVERSITY LIBRARIES OFFERS WORKSHOPS TO STUDENTS AND FACULTY

Michele Frasier-Robinson, Education and Psychology Librarian

Each semester, University Libraries provides multiple drop-in workshops for students and faculty. The workshop offerings this semester cover a wide range of topics, such as citation styles, time management, finding resources for scientific literature reviews, and using interlibrary loan.

In order to support the new academic integrity policy at Southern Miss, several academic integrity workshops were scheduled throughout the semester. Workshop attendees learn the university’s definition of academic misconduct and its consequences, plagiarism as a form of academic misconduct, and proper citation practices.

Those not familiar with proper citation methods were provided several opportunities to attend citation style workshops during the spring. The key aspects of four major citation styles (APA, MLA, Chicago and Turabian) were covered, and several workshops were offered on how to effectively use the free citation management tools, Zotero and Mendeley.

Each semester, many of our workshops can be scheduled for classes, faculty meetings or student groups. For more information on the titles, dates and locations of future library workshops, see the University Libraries news and announcements at www.lib.usm.edu.

THIRD ANNUAL EDIBLE BOOK FESTIVAL

Elena Azadbakht, Health and Nursing Librarian

University Libraries and the Southern Miss Food Research Group hosted the third annual Southern Miss Edible Book Festival on the morning of Friday, March 31, in the Cook Library Learning Commons Gallery. Each year, the festival highlights the creativity of Southern Miss students, faculty and staff – and the 2017 festival did not disappoint. Awards were given to the



Best in Show, the Most Nutritious and the Most Creative edible books.

Edible books are made of food and inspired by literary titles, characters, authors or motifs. While

some edible book creators make use of their cake decorating talents to recreate famous book covers or fictional settings, others base their edible books around food-related puns involving a book’s title or author’s name. Examples of entries from previous years include “A Thyme to Kill,” “One Flew Over the Couscous Nest,” and beautiful recreations from beloved children’s books, such as *The Rainbow Fish* and *The Giving Tree*.

The first Edible Book Festival took place in 2000 and has since become an international sensation, with libraries and cultural organizations all over the world hosting their own local festivals each year. Most Edible Book Festival organizers try to hold their events as close to April 1 as possible in honor of Jean-Anthelme Brillat-Savarin’s (1755-1826) birthday. Brillat-Savarin was a famous French gastronome and author of *Physiologie du goût*, a witty book about food. Visit Books@eat.com to learn more about the Edible Book Festival concept and see pictures from other festivals.

Photographs of entries from all three festivals are available in the university’s Aquila Digital Community at <http://aquila.usm.edu>. For more information, contact Elena Azadbakht at Elena.Azadbakht@usm.edu.



THE UNIVERSITY OF
SOUTHERN MISSISSIPPI

UNIVERSITY LIBRARIES

118 College Drive #5053
Hattiesburg, MS 39406-0001

RETURN SERVICE REQUESTED

Nonprofit Organization
U.S. Postage
PAID
Hattiesburg, MS 39402
Permit No. 148

SPOTLIGHT ON . . . ADRIENNE MCPHAUL

Adrienne is an assistant professor and Research Services librarian at The University of Southern Mississippi’s Gulf Park campus in Long Beach. Adrienne has a Bachelor of Arts in English from the University of South Alabama and a master’s degree in library and information science from the University of Alabama. She is currently pursuing a second master’s degree in instructional design through the University’s online learning program.

Adrienne began working in libraries when she was an undergraduate student. Currently, her role is to provide reference services, curriculum-integrated bibliographic instruction, collection development, and to serve as the liaison to the Colleges of Health, Science and Technology, and Nursing departments located on the Gulf Park campus.

Adrienne collaborates with local public libraries to present the Science Café on the Coast program in order to introduce

the community to a variety of science topics, including “Dogs vs. Cats – Their Noses Know” and “Wild Harvest: Foraging on the Gulf Coast.” Adrienne is the contact person for Gulf Coast Library’s 3D printer program, located inside of the library, and has also participated in outreach to the community by demonstrating 3D printing at the Baton Rouge Maker Fair.

Adrienne has an interest in photography and has shared many photos of local beach flora and fauna. She has recently taken up pottery as well. In the past, Adrienne enjoyed CrossFit and was a certified trainer.



UNIVERSITY LIBRARIES ANNOUNCES FALL BOOK SALE DATES

Jennifer Culley, Acquisitions Librarian, Technical Services

University Libraries held its spring book sales at Cook Library March 7-9, and at the Gulf Coast Library March 7-14. Items for sale included textbooks, cookbooks, religious texts, nonfiction, fiction and romance, representing all reading levels from children’s books to college level. Paperback books sold for \$.50, while hardback books, DVDs and VHS tapes were sold for \$1, unless marked otherwise. The sale was made possible by donations, and all proceeds went to

the University Libraries to assist with operational costs.

The fall book sale for the Hattiesburg campus will be September 20-22, in the Cook Library Art Gallery. The Gulf Park campus will hold its sale September 20-27, at the Gulf Coast Library. To make a tax-deductible material donation to any of our libraries or for future books sales, contact Jennifer Culley at Jennifer.Culley@usm.edu or 601.266.6209.