

CAOLAS

for

Cello Solo

William Sweeney

2015

In 2013, we were on the beach at Caolas, at the north end of Tiree, looking over the sound (caol) towards the island of Coll. From Caolas, Robert's house is just hidden by the headland, but the colours of the sea, sky, sands and landscape that day were like some fantastic invention by a Scottish Colourist - more shades of blues, greens, whites and vivid rock-grays than could ever be counted.

This piece remembers that day and incorporates a song from South Uist "A Mhór Thromanach":

'Buxom Mór, neat Mór,
where did you get the dark, dark lad?'

'In the dell where there is brightness,
in the wood while driving stirks.'

CAOLAS

for Robert Irvine

Tempo I ♩ = 44-48

mf p mp sul pont. rit.... norm. espress. sul pont. quasi s.p.norm.

pp ppp mp p mf f molto pp accell.... rit.... ppp p molto p

f p p warm, reflective pp p pp p

Tempo II ♩ = 36

▽ = stop with thumb, play fast, random, uneven harmonics

pp mp pp p pp II III norm. sul pont. pp ppp pp IV III pp II

Tempo I

Tempo II

Tempo I

poco accel. sul pont.norm. 5 5 9 sul pont. norm.s.p.

pp p p mp pp mp p

Tempo II

Tempo I

norm. (as before) III p espress. pp p p p poco cresc.

un poco sul pont. norm. pp p pp molto espress. pp p pp