# NTINO $\Sigma$ K $\Omega$ N $\Sigma$ TANTINI $\Delta$ H $\Sigma$ Dinos Constantinides

# ΤΡΙΑ ΔΙΑΦΟΡΕΤΙΚΑ ΤΡΑΓΟΥΔΙΑ

γι≤ Χορωδᡚ

Three Diverse Songs for a cappella choir

(Three A Cappella Folk Songs in Greek)

**LRC 125a** 



### ΝΤΙΝΟΣ ΚΩΝΣΤΑΝΤΙΝΙΔΗΣ

#### **DINOS CONSTANTINIDES**

## ΤΡΙΑ ΔΙΑΦΟΡΕΤΙΚΑ ΤΡΑΓΟΥΔΙΑ

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Three Diverse Songs for SATB Chorus

LRC 125a

"Three Diverse Songs" is a collection of tunes derived from earlier works of the composer. The first is a folk song from Epiros, a mountainous province in Northwestern Greece. The second uses the poetry of Constantine Kavafis, which is very serious and meditative. The third song, which employs the poetry of George Souris, is witty, vivacious, and rhythmic.

"Three Diverse Songs" comes in two versions:
a) for SATB a cappella chorus and b) for male chorus.

#### ΚΟΝΤΟΥΛΑ ΛΕΜΟΝΙΑ

Δημοτικ®

$$\begin{split} &M\omega\rho \approx \text{kontonla Lemonis}, \, \chi \alpha\mu \approx \lambda\omega\sigma\epsilon \, \text{tong koluour sou}. \\ &N \leq \kappa \&\psi\omega \, \underline{\mathbb{M}} \alpha \, \lambda \epsilon \mu \&\text{ni} \\ &Bussani \langle \text{tisa}, \, \mu\omega\rho \approx \, \Delta \epsilon \lambda \beta \text{inaki} \langle \text{tisa} \rangle \\ &\leq \pi \ni \tau \&\text{ni} \, \kappa \alpha \&\mu \&\text{sus} \, \leq \rho \rho \langle \rho \text{thsa} \rangle \end{split}$$

#### Kondoúla Lemoniá

Mo Reé Kondoúla Lemoniá Khameélosai Tous Klónous Sou. Na Kópso Aína Lemónee Veesaniótheesa Moreé Thelveenakióteesa Up Ton Kimó Sarrósteesa

#### **Small Lemon Tree**

Small lemon tree, Bend down your branches, So I can pick a lemon. Oh Vyssaniótissa, Oh Thelvinakiotissa I feel ill from love's sorrow.

#### ΣΤΟΝ ΙΔΙΟ ΧΩΡΟ

Κ.Π.Καβαφη

Οικώφ περιβ≤λλον, κώτρων, συνοικώφ Πον βλώω κι ®που περπατ\: χρ®νια καίχρ®νια. Σίδημιονργησα μώ σίχαρ≤ καίμω σίλνπεφ μίτ®σα περιστατικ≤, μίτ®σα πρ≤γματα. Κ∋ αισθηματοποι≈θηκεφ ολ®κληρο, γι≤ μώα.

#### Stóne Eéthio Khóro

Eekéeas Paireeválon, Kéndron, Seeneekéeas Pou Vléppo Keeópou Pairpatóe; Khrónia kai Khrónia. Sai Theemeoúryeesa Mess Sai Khará Kai Mess Sai Leépais: Mai Tóssa Paireestatiká, Mai Tóssa Prágmatta. K' Estheematopee-Eétheekais Olókleero, Yia Menna.

#### At the Same Place

K.P.Kavafis

My home's environment, the shops, the neighborhoods – I have seen you for years and years as I walk by. I created you with happiness and sorrows; With so many events, with so many things. And you felt your entire existence just for me.

#### **ΘΑΠΟ ΠΟ ΠΑΡΑΘΥΡΟ ΜΟΥ**

Γ. Σουρ≈φ

>ΕκεΦτ> αντικρυν® μου τ® μπαλκ®νι αντρ®γυνο καινονργιο ζαχαρ\νει Νομιζουν π\φ κανΜαφ δΜτονφ βλπει ΚαΓκ≤νουν ®τι πρπει καβΜπρπει.

Free sounds: pom pom, óo, óo, humming

#### Apó to parátheeró Mou

Aikée Stadíkreenó Mou To Balkonee Adrógyno Kainoúryio Zacharónee Nomeézoon Pos Kanénas Dthen Tous Vléppee Kai Kánoun Ótee Préppee Kai dthen Préppee

Trá Lá Lá etc.

# From My Window

G. Souris

Across from my balcony
I see a newly married couple
They look very happy.
They think no one sees them
And they do things which they are supposed to do
And things they are not supposed to do.
Across from my balcony I see a newly married couple.