

Dinos Constantinides

Reflections I

for voice and three clarinets

LRC 87a



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DINOS CONSTANTINIDES

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LRC 087a

Duration: 00:10:00

Reflections I is based on four poems from a collection by the poet Peggy Bach. Throughout the work, the composer uses word painting following the implied images on each title. For instance, the music proceeds carefully in “Look” and “Walk.” “Intermezzo” is rhythmically free, contrasting with the rhythmic structure of the other movements. “Dance Away” is highly contrapuntal, including ostinato patterns and contrast movement.

Reflections is a series of works written for chamber groups and voice. The music evokes images based on either the composer’s past experiences or the poetry.

1982-89

Commission: Ernest Harrison
B.R.S.

The music of Greek born composer Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius composition Contest Grand Prize. He also received the 1985 American New Music consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House commission on Presidential Scholars.