

Dinos Constantinides

Kaleidoscope

for Voice, Violin, Cello, and Piano

LRC 024



magni

Magni Publications

KALEIDOSCOPE

for Voice, Violin, Cello, and Piano

LRC 024

Duration: 25 minutes

GENERAL NOTES

“Kaleidoscope” can be performed without the slides, as a quartet for voice, violin, cello, and piano. In this case, any indication on the score concerning lights should be disregarded. The others indications concern the general mood of the piece and should be considered.

The original slides can be requested from the composer, who owns them. Each performer, including the two slide projector operators, should read from the full score. Therefore, six copies of the score are needed for a performance. When theater spotlights are employed, either a cue should be given to the spotlight operator, or a seventh score is needed for the operator.

Individual lights should be attached to the stands of the performers, so that they may be turned on and off quickly, according to the score directions. The positions of the performers and the two projector screens on the stage can vary from performance to performance. In general, theatrical effects such as colors of lights, dress of the performer, and some body movements can be experimented at will. “Kaleidoscope” could also be choreographed.

Any voice which meets the range requirements of the piece may be employed. Soprano voice, however, is preferred.

....

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.