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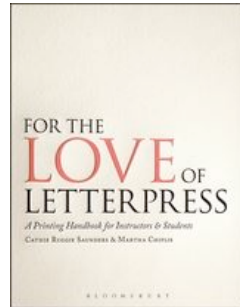
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For the Love of Letterpress

A Printing Handbook for Instructors and Students

By: [Cathie Ruggie Saunders](#), [Martha Chiplis](#)[See larger image](#)

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About Cathie Ruggie Saunders

Cathie Ruggie Saunders has an MFA in Graphics from the University of Wisconsin, Madison and a BA from Northwestern University. She is the Proprietor of The Hosanna Press, which has been in operation since... [Read more](#)

About For the Love of Letterpress

Awarded an American Graphic Design Award of Excellence by Graphic Design USA in 2014

Conveying the authors' love of the letterpress process and product, this book covers everything you need to know to create beautiful work. Beginning with the technology and history of type and the printed page, it continues with the fundamentals of measurement, terminology and the lay of the case. Guidance on planning the concept, gathering inspiration and critiquing your work will help you develop your skills or show you how to lead others to do so. The authors also show how contemporary digital processes are highly compatible with letterpress and have expanded its boundaries in the 21st century. A must for students who wish to learn letterpress and instructors as a handy reference.

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"Chapters on technical aspects of presses, printing, good studio practice, relief matrices, and (please note) contemporary processes, are written in accessible language with useful information

and tips that can only be gained from experienced practitioners. Enhanced by a fascinating array of images of prints, ephemera and artists' books by letterpress and book arts practitioners around the globe.

" – **Angie Butler, Book Artist, UK, *PRINTMAKING TODAY***

"In short, the book is a solid overview - not overly in-depth in any one area, it is a suitable primer for those new to the field or in search of guidance to help teach others ... For those interested in understanding the whole mind-body process and experience of letterpress printing as a fine art form, this book delivers" – **Camden M. Richards, co-owner of Studio Ephemera, California, USA, *The Book Club of California, The Quarterly News-Letter, vol. LXXIX***



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