

## GOLDSMITHS Research Online

Film/Video

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Danino, Nina

### Communion

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## COMMUNION, EXHIBITION DOSSIER 2010-2011.

Communion, NINA DANINO 35mm and HD black and white, silent, 9 minutes, 2010 (ACE FUNDED 2009)



Photo: Jonathan Manasco, Ambika P3,

Three portraits of a young girl in the manner of tonal black and white cinema. With its unadorned framing, it refers to the films of Bresson, the genre of horror, the spectacle of the star's face in close up in so many memorable Hollywood and European films; the religious iconicity of Dreyer's *Joan of Arc*, the secular beauty of Queen Christina, the allure of Garbo or the mystical melodrama of the face of Jenny Jones in the *Song of Bernadette*. The secular and religious co-join in the potential of cinematography to capture and produce a spectacle of beauty through the mastery of lighting on the elusive luminosity of a young face.

*Communion* is photographed by Oscar winning cinematographer **Billy Williams BSC**. He chooses to light the sitter in soft diffused light. By contrast, the church is illuminated using hard light emphasising Pugin's details of the interior.

**From Floor to Sky** , Ambika P3, London  
4<sup>th</sup> March-5<sup>th</sup> April 2010



*Communion*, Nina Danino, 35mm HD projection, 9 mins 2010  
continuous projection. Photo Michael Maziere  
<http://fromfloortosky.org.uk/intro.html>

AMBIKA P3, UNIVERSITY OF WESTMINSTER PRESENTS:

## FROM FLOOR TO SKY

British Sculpture and the Studio Experience

A major exhibition curated by Peter Kardia bringing together early and recent work by some of the most significant British artists of our time in the vast subterranean gallery of Ambika P3 in London.

Private View: 4 March 2010  
18.30 - 20.30

5 March - 4 April 2010  
Exhibition open: Wednesday to Sunday  
from 10.00 to 18.00  
Admission free

Ambika P3, University of Westminster,  
35 Marylebone Road,  
London NW1 5LS  
Nearest tube: Baker Street  
+44 (0)20 7011 5876

www.p3-exhibitions.com  
www.fromfloortosky.org.uk



Peter Kardia is widely recognised for his work as a radical and pioneering teacher at both St Martin's School of Art and the Royal College of Art during the 1960's and 1970's. All 28 artists in this exhibition are former students and each has contributed work for this show in celebration of Peter Kardia's teaching career.

Each artist is contributing two pieces of work, one from the earliest period of their career and one contemporary piece. The show, which includes sculpture, painting, film and performance, bridging up to 30 years, will provide a crucial assessment of contemporary British art and give a unique insight into the development of each artist's work.



'... he was so good we didn't need anyone else.'

Richard Long, from *From Floor To Sky*, published by A&C Black.



Alison Wilding, Bill Woodrow  
Boyd Webb, Brian Catling  
Carl Plackman, Carolyne Kardia  
Frances Earnshaw, Gillian Cook  
Guy Martin, Hamish Fulton  
Ian Kirkwood, Ismail Saray  
Jean Matthee, John Hilliard  
John Panting, Katharine Meynell  
Keith Brown, Martin Ive  
Nigel Slight, Nina Danino  
Paul Etienne Lincoln, Peter Venn  
Richard Deacon, Richard Long  
Richard Wentworth, Roderick Coyne  
Roger Ackling, Terry New

### EVENTS:

**Tate Britain**  
**Peter Kardia 'From Floor to Sky'**  
Education and Research Practice in the Visual Arts  
Wednesday 10 March 2010, 18.30-20.00

Peter Kardia was a radical and controversial teacher at both St Martin's and the Royal College of Art during the 1960s and 1970s. Featuring artists and art educators, this discussion will examine contemporary art pedagogy and consider the continued impact of Kardia's revolutionary innovations. Presented in partnership with the 'From Floor to Sky' exhibition at Ambika P3, University of Westminster.

Speakers: Richard Deacon, Peter Kardia, Malcolm Le Grice, Jean Matthee and Richard Wentworth.

Tickets available from Tate Ticketing: 020 7887 8888

**Central Saint Martins**  
Friday 26 and Saturday 27 March 2010.

A forum will be held at Central Saint Martins' Charing Cross Road site featuring Peter Kardia, Garth Evans and Gareth Jones, surviving members of the four-man sculpture tutors' group (Peter Harvey, since deceased), who created the "Locked Room Course" in this building in 1969. Sharing a public platform for the first time in 40 years, Kardia, Evans and Jones' meeting will mark a historic opportunity to assess the "Locked Room Course" and its legacy.

Central Saint Martins College of Art & Design,  
107-109 Charing Cross Road, London WC2H 0DU.  
Info: 020 7514 7201

### BOOK:

To mark the exhibition, A&C Black is publishing **From Floor to Sky: The Experience of the Art School Studio** with text by Hester Westley, Malcolm Le Grice and Peter Kardia (March 2010, 192pp, fully illustrated, £35.00).

Images: top to bottom  
1. St Martin's basement studio, log project, 1973. John Burke, Carolyne Kardia and Peter Harvey (left member). Photo courtesy of Carolyne Kardia  
2. Locked Room sculpture studio with course regulations, 1969. Photo courtesy of Tony Hill  
3. Lightwell, Central Saint Martins Charing Cross Road site. Photo courtesy of Roderick Coyne, 2009



**Communion** Nina Danino (2010) 35mm film, black and white, silent, transferred to High Definition, 8 mins.

*Three portraits of a young girl in the manner of tonal black and white cinema. Oscar winning cinematographer Billy Williams chooses to photograph the sitter in soft diffused light. By contrast, the setting of the church is illuminated using hard light to emphasise Pugin's distinctive details of the interior.*

Director	Nina Danino
Cinematographer	Billy Williams BSC
Editor	David Dickson
Grading by	Paul Dean
HD Post Production	Toby Glover
Online Editor	Steve Murgatroyd
Focus Puller	Oliver Ledwith
Clapper Loader	Alex Byng
Gaffer	Brian Fawcett
Electrician	Brian Lockyear
Stills Photographer	Jane Atkins
Production Assistant	Pru Beecroft
Runner	George Davenport
Runner	Robert Searle
Co-producer	Nina Danino
Produced by	Tracy Bass



Goldsmiths  
UNIVERSITY OF LONDON



### **Also showing**

**First Memory** Nina Danino (1981) 2 screens, slide-tape and sound, 18 mins.

*A voice pieces together a retrospective narrative which is gradually constructed through still images of darkened rooms and objects in a house.*

**From Floor to Sky** British sculpture and the Studio Experience

Curated by Peter Kardia.

**Private View** : 4 March 6.30-8.30pm

5 March – 4th April 2010

Exhibition Open Wednesday to Sunday from 10 am to 6pm.

**Ambika P3**, University of Westminster

35 Marylebone Road,

London NW1 5LS

Nearest tube: Baker Street

+44 (0)20 7911 5876

[www.p3exhibitions.com](http://www.p3exhibitions.com)

[www.fromfloortosky.org.uk](http://www.fromfloortosky.org.uk)



Reviews :

**Time Out 18.3. 2010**

<http://www.timeout.com/london/art/event/178662/from-floor-to-sky>

**Independent 17.3.2010**

<http://www.independent.co.uk/arts-entertainment/art/reviews/from-floor-to-sky-ambika-p3-london-1922267.html>

**Evening Standard 13.3.2010**

<http://www.thisislondon.co.uk/arts/review-23815150-teacher-on-a-steep-learning-curve-in-from-floor-to-sky.do>

**The Arts Desk 13.3.2010**

[http://www.theartsdesk.com/index.php?option=com\\_k2&view=item&id=1180:from-floor-to-sky-british-sculpture-and-the-studio-experience-ambika-p3&Itemid=27](http://www.theartsdesk.com/index.php?option=com_k2&view=item&id=1180:from-floor-to-sky-british-sculpture-and-the-studio-experience-ambika-p3&Itemid=27)

**Jotta.com - the website for the University of the Arts**

<http://www.jotta.com/magazine/outabout/684/from-floor-to-sky-installing-with-the-ar>

Gallery listings

<http://gallery.me.com/kateburvill#100456>

<http://gallery.me.com/michael.maziere#100224>

**Publication : From Floor to Sky, A & C Black Publishers,(2010)  
pp192. <http://fromfloortosky.org.uk/book.html>**





*Communion*, Nina Danino 35mm, Blu-ray DVD, 9 mins, (2010).

Reviews:

Domus, Flash Art, Abitare, Arte Critica

[www.e-flux.com/shows/view/7832](http://www.e-flux.com/shows/view/7832)

[www.undo.net/eventinvideo/192](http://www.undo.net/eventinvideo/192)

**Publication : *Little Constellation – Contemporary Art in geo-cultural micro areas and small States of***

***Europe***, pp246 Mousse Publishing (2010) presented at Miart Milan, Basle, Tate, New York Book Fairs 2010.

[www.moussepublishing.com/printed/LittleConstellation/littleconstellation.php](http://www.moussepublishing.com/printed/LittleConstellation/littleconstellation.php)



## Talks and In Person Screenings:

University of London, Department of Art, Art Writing, MA  
Art Writing Seminar: Invited by Adrian Rifkin. 12<sup>th</sup> May  
2010

University of West of England, School of Creative Arts,  
Film Studies Research Seminar. Invited by Vicky Smith.  
27<sup>th</sup> May 2010

2010 Conference of the International Society for Religion  
Literature and Culture, ISRLC University of Oxford, St.  
Catherine's Collge, Film and Religion panel. Invited by  
S.Brent Plate. 23-26<sup>th</sup> September 2010 . [www.gla.ac.uk/esrla/](http://www.gla.ac.uk/esrla/)

# Geography of Proximity, Malta Contemporary Art Foundation, Valetta, Malta, 14 October-14 November 2010.

From: Malta Contemporary Art Info <info@maltacontemporaryart.com>  
Subject: MALTA CONTEMPORARY ART FOUNDATION Presents Geography of Proximity  
Date: 4 October 2010 17:34:01 BDT  
To: info@maltacontemporaryart.com  
7 Attachments, 581 KB [Save](#) [Slideshow](#)

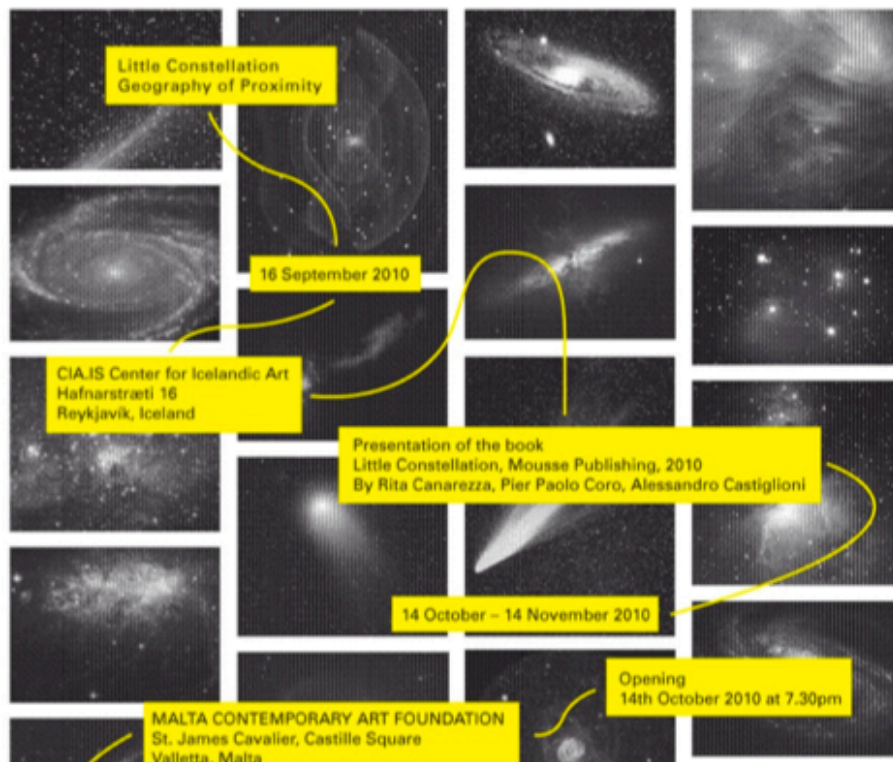
## MALTA CONTEMPORARY ART FOUNDATION

### LITTLE CONSTELLATION GEOGRAPHY OF PROXIMITY

Curated by Roberto Daolio & Alessandro Castiglioni

Barbara Bühler, Canarezza & Coro, Giancarlo Norese & Umberto Cavenago, Nina Danino, Haris Epaminonda, Irena Lagator, Ingbjörg Magnadóttir, Mark Mangion, Pierre Portelli, Trixi Weis

OPENS THURSDAY OCTOBER 14th 2010, 7.30pm



## Stimulus Respond

May 2011 issue on the theme of Ritual

### Features

Communion pp82-93

Film directed by Nina Danino

Cinematography by Billy Williams BSC

(See a clip of the film at [www.stimulusrespond.com](http://www.stimulusrespond.com))

[www.stimulusrespond.com](http://www.stimulusrespond.com)

Facebook: [www.facebook.com/stimulusrespond](http://www.facebook.com/stimulusrespond)

Twitter: [www.twitter.com/stimulusrespond](http://www.twitter.com/stimulusrespond)

**“The Abstract Image in Future Film and Video Art”**, Round table discussion with Bridget Crone, Nina Danino, Jasper Joseph-Lester, Rubedo (Vesna Petresin Robert and Laurent Robert) convened by Maxa Zoller, in the launch Issue of the peer reviewed publication **MIRAJ: Moving Image Review and Art Journal**, Autumn 2011. Featuring images and including discussion of Communion.

Weblinks listed in separate word doc. page.