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THE UMD STATESMAN

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No. 5

Christian Fellowship Sponsors European Authors Appearance

Dr. Karlis Leyasmeyer, forceful European author, lecturer, and Christian educator, will be the guest speaker of UMD Christian Fellowship Nov. 14-17.

Dr. Leyasmeyer has been a first-hand observer of many of the events leading up to the present international crisis. Once the target of Nazis and Communists alike, he has by personal experience known political persecution. He was born and educated in Latvia and England and later took advanced studies in Russian language, literature and history, Marxism-Leninism and the Soviet Russian political, economic and social system.

With his unusual background as author, lecturer and editor,



DR. LEYASMEYER

he has had rare opportunity to study the Soviet system first hand. At one time he was arrested by the Communists, tortured, and sentenced to die and put before a firing squad. Equal hardships at the hands of the Nazis were his during World War II.

Dr. Leyasmeyer's last four years in Germany were spent in relief work and in speaking to West German university students. He was also editor of

(see LEYASMEYER SPEAKS, Page 3)

KAPPA PI TO HAVE INITIATION FETE

Alpha Mu, UMD chapter of Kappa Pi, national honorary art fraternity, will hold a formal initiation dinner for new pledges tomorrow night at the Flame. Fall quarter pledges who will be received into the organization at the initiation are Carolyn Ball, Marilyn Sjoselius, Walt Sodeman, Sharon Traub, Olga Visias, Jim Wegner, and Lorraine Williams. Willard Misfeldt, George Molberg, Beverlee Stege, and Barbara Toole who were elected last spring will also be initiated at tomorrow night's ceremony.

'Y' Organizes New Club on Campus

The YWCA has organized a new club on the campus this year. Under the advisorship of Dr. Maude Linquist, officers have been elected and the meeting time set at noon every Wednesday in Room 302.

President Dolores Johnson, Vice-President Donna Duff, and Secretary-Treasurer Mary J. Borgen plan a year of various activities under the club's purpose of promoting good fellowship among the women students. Everyone is welcome to join and help the "weaker sex" top the YMCA club formed last year.

ROTC Appointments Announced; Archambault is Cadet Colonel

Donald L. Archambault today wears the rank of Cadet Colonel of UMD's Air Force ROTC unit.

Cadet Colonel Archambault, a social studies major at UMD and a veteran of over three years service as a mortar squad leader in World War II, received his appointment yesterday from Major E. T. Delaney, professor of air science and tactics. As Cadet Colonel, he heads the group staff of the corps, and will lead the unit in its military activities during the present school year.

Ronald W. Weber received appointment as Cadet Lieutenant Colonel and will serve as group executive officer. He is also a World War II veteran, serving two years with the Navy, and is majoring in business engineering.

The appointment of Richard J. Walsh as Cadet Major and

Adjutant completed the three-man group staff of the ROTC.

All three students are scheduled to be commissioned as second lieutenants, USAF Reserve, upon completion of the advanced course in June. Archambault and Weber have previously been designated "distinguished military students" and as such may later qualify for regular commissions in the Air Force.

UMD's Air Force ROTC unit will later be formed into four cadet squadrons and additional appointments of cadet officers made at that time. The unit has an enrollment of approximately 225 men.



CADET MAJOR WALSH AND CADET LIEUTENANT WEBER assist Cadet Colonel Archambault in pinning on his bars. (Photo by Hall)

DUET ENTERTAINS WAA INITIATES

Swiss steak and ukelele music combined for a rollicking WAA Initiation Dinner, at the Fifth Avenue Hotel Wednesday.

The fearful new freshmen members were set at ease at the preceding ceremony by WAA president Eva Mae Bloomgren, assuring them the organization aims simply at good fellowship and sportsmanship.

Highlighting the program was a ukelele duet by Joan Johnson and Janet Dow, that left even the weary chairmen: Mary Dougall, Virginia Christie and Jeanne Peterson smiling.

Concert Series Sales To Re-Open Monday

Miss Eunice Madison, a former resident of Chisholm, Minnesota, will perform a Japanese dance at the 11 a. m. convocation November 14. She will present the dance entitled, "Fuji Musumi"—"Wisteria Maiden."

Miss Madison was sent to Japan in 1946 as a statistician in the National Resource section of the American Governmental forces. During her two years in Tokyo, she studied Japanese dancing. Having visited most of the Orient, Miss Madison studied native dances throughout that part of the world.

She was accorded the distinction of a Japanese dancing name—a rare honor for non-Orientals. It is highly probable that Miss Madison is the only American woman ever to receive this honor.

"Fuji Musumi," a Kubuki ballet, has been a popular theatrical drama in Japan for over 300 years. Miss Madison will present this dance in the same costume in which she appeared on the stage of the main Kubuki theater in Tokyo at a special farewell party in her honor. During her performance she will use a recording of a full Japanese theatrical orchestra for a musical background.

U OF M PRINTS SHOWN AT TWEED

Continuing through next week will be the showing of prints now hung at Tweed Hall. Featured in the showing are engravings by Myers, Hayter, and Lasansky which are owned by the University of Minnesota.

Myers is professor of print processes at the University of Minnesota, Hayter is an English-born New York artist who had much to do with the revival of the ancient art of engraving, and Lasansky is professor of print processes at Iowa State University.

Other famous artists represented in the exhibit are Whistler, Carlos Merios, John Marin, Yasuo Kuniyoshi, Joseph Albers and Rockwell Kent.

HAMS TO OPERATE STATION ON CAMPUS

Calling CQ, Calling CQ, is the sound you are likely to hear in the near future if you are tuned to the UMD short wave band.

A newcomer to the roster of student organizations is the UMD Amateur radio club which will hold its first meeting this quarter in room 303 Main Friday, Nov. 10, at 3 p. m.

The club was set up this summer by students interested in the hobby aspects of building, operating, and maintaining ham equipment. The primary purpose is to help those who hope to eventually own their own station. Technical knowledge is not necessary so any student with a genuine interest in the field and a desire to talk shop, may become a member.

Further information may be obtained from any club member or from Dr. Meyers or Dr. Richards.

Arnold Society Elects Officers for the Year

This year's Arnold society officers, elected at the first meeting, are Executive Officer, Robert Reed; Operations Officer, Larry Ring; Secretary-Treasurer, Bill Holes; Adjutant, Donald Johnson, and Student council representative, Ronald Weber. Donald Archambault was elected last year as commanding officer.

"THE MALE ANIMAL" IS INITIAL UNIVERSITY THEATER PRODUCTION

Attention, prospective first-nighters! "The Male Animal" is coming your way and will be first unleashed at 8:20 p. m. Thursday in the UMD auditorium.

As the season's first production of the University theatre, "The Male Animal" by James Thurber and Elliot Nugent, will

run for three nights, Nov. 16, 17, 18.

Rehearsals for the play, now in their final week, are sparked by a contingent of newcomers, both to UMD and to college dramatics in general.

John Duncan, who plays the male lead, and Herb Taylor in a supporting role, are stage veterans.

Peggy Hella, UMD sophomore, will portray Ellen Turner, the feminine lead. Mary Miller, a freshman from Bagley, Minnesota, will play her younger sister in a principal supporting role.

David Wood, son of UMD's OSPS director, will appear in the second male lead. Joe Shannon, Lawrence LaFave, Rodney Giddings and Nickerson Bailey fill out the male side of the cast.

Other new faces on the UMD stage are Beverley Evans, Dolores Campbell, Donna Unger, and Ann Nelson, in feminine supporting roles.

The play, although it was written over ten years ago, is concerned with a theme which occupies a prominent place in the headlines of today. An open-minded university pro-

(see UNIVERSITY THEATER, Page 3)



PRINCIPAL CAST MEMBERS rehearse a scene from "The Male Animal," forthcoming University theater production. (left to right) Mary Miller, Herb Taylor, John Duncan, Peggy Hella and David Wood.

(Photo by Peterson)

TIME FOR DECISION . . .

LIFE OR DEATH—WHICH WILL IT BE?

Not another editorial on school spirit, you groan. Well—we firmly believe in the old adage: "If you scream long enough and loud enough someone is bound to hear you."

The 1,600 members of the UMD student body obviously did not hear, or want to hear, the STATESMAN's last three attempts to instill life into the school.

Now, a new horizon has come into view—and you, the student body, are being given another opportunity to initiate a vivid display of SCHOOL SPIRIT.

The UMD Concert Series, which you no doubt have heard about through the publicity efforts of your Student council and Jerry Byland, main campus representative, will close tomorrow at 2 p. m.—this still gives you a day and a half to purchase YOUR season ticket.

Then, there is the UMD-SSTC game tonight—this has always been a spirited affair with rivalry running deep, so it shouldn't be too hard to "work up" some pep. Let's try!

These two events, as well as others on campus, are being watched with close scrutiny by the Regents of Minnesota and the state legislature. When you take into consideration that these very people are those in whose hands lies the fate of UMD's forthcoming Auditorium and Student Union it becomes of overwhelming importance that we prove the need for these building projects does exist.

Let's either prove the need by beginning to display the outward signs of a spirit that stems from within—or, use the land that has been set aside for these buildings as a CEMETERY! Then we could kill the little school spirit that does exist on this campus and give it a proper burial—and promptly settle down to doing NOTHING but attend classes.

A QUESTION . . .

Are We to Be a University?

What happened to Washburn's Mural?

It isn't that we feel that Washburn hall is desperately in need of a mural, but when a school project receives publicity in the STATESMAN, the paper would like to know why it never materializes.

Last spring an art class was put to work designing murals which were to typify UMD life. They were told that the best one would be used on the walls of the Bohannon room when it was redecorated that quarter.

It was neither right nor fair for that class to put in the long, hard hours of work they did, expecting a reward, when a mural was never chosen. It would have been quite an honor to one of those students to have his mural on the walls of the Bohannon room, so they all worked hard.

We know that the designs were narrowed down to a field of three—then what happened? We hardly think that the three finalists appreciated the weeks of waiting last spring for the choice that was never made.

Why wasn't a choice made? Or if a choice was made, why hasn't it been publicized? If a decision has been made to drop the project, this should have been announced also. At least the three art students who are so vitally concerned with the outcome should all have been informed.

We don't know who was responsible for the slipshod handling of this matter—whether it was the art department committee or the Student council committee in charge of redecorating Washburn is incidental. What we want is an answer to the question, "What happened to Washburn's mural?"

Too often our plans for improvement at UMD have evaporated into thin air. You may think this a small matter (it wasn't to that art class) but it is a beginning. If we can't succeed with the little projects, how can we ever expect to develop UMD into a full-fledged University, with the campus and buildings of a University?

BLAIR HOUSE BLUES . . .

Critic Reviews Book of the Week

By HERB TAYLOR

This week we are devoting our space to a review of the first published work of a brilliant young American author for whom we envision a long and distinguished career. The book under consideration is entitled "319 Ways to Assassinate the President of the United States," by Truman Kaput.

This is a fascinating and timely treatise which will prove of especial interest to all disappointed office-seekers, frustrated Shakespearean actors, anarchists and Puerto Ricans.

Mr. Kaput, who has devoted most of his 23 years to the study of ex-ing-prexys, prefaces his book with a history of the age-old art of assassination. He devotes fifty engrossing pages to a recounting of the assassination of the President of Andorra in 1924.

With a degree of perception amazing in one so young, he

tells how the chief executive was defenestrated by a fold-away bed, the springs of which had been tampered with by a professional spy known as Mattress Harry.

The main portion of the book is an alphabetical list of tried and proven assassination methods, most of which are of more or less general application. Most interesting to the general reader, however, are those which have peculiar application to our own incumbent chief executive. We will list a few of the most outstanding.

A person desirous of annihilating Harry S. Truman might:

- Place a bomb in the Blair House piano, geared to explode when "The Missouri Waltz" is played.

- Remove a man-hole cover from the route of the President's famous early-morning constitutional walk. The suc-

"Glory That Was Greece" Is Revived by Orchesis Society

"The glory that was Greece" has been revived. Take the word Orchesis, "the art of dancing, especially in the Greek chorus," according to Noah Webster, add a few frills, pepper it with some pretty coeds plus a dash of imagination, and Voila! You have "modern dance" at UMD.

Judging by the acclaim received for its presentation, "Shadrack" at the last Varsity show, Orchesis has indeed revived the ancient Greek dance form here. In fact, the local popularity of this medium of expression seems to shape up as just another indication of the current universal search for art—and life, which it mirrors—as the old masters portrayed it; and a rejection of such passing fancies as "jitterbug" dancing and "be-bop" music, for example.

Proof that a serious art form can be entertaining as well as "appreciated" in the formal sense, Orchesis somehow manages to combine art, music, dramatics and dance in one medium—and do well by all of them.

Unknown in the U. S. thirty years ago, rhythmic dancing had a previously successful "run" in Europe, lasting some 2,500 years—which we believe beats any run on Broadway. Making its debut in this hemisphere in Wisconsin in the 1920's, Orchesis rapidly blossomed all over the nation, com-



NANCY DIERS DOES SOME HIGH STEPPING while Virginia Christie (left) and Janet Dow assume a striking pose during an Orchesis rehearsal.

(Photo by Wong)

ing to this campus just 12 years ago.

At UMD, Orchesis has grown into a thriving organization, composed of some 30 girls actively participating in its dance activities, under the direction of Mrs. Rosemary Hoene. Every spring the group presents a special program of dances which the girls have choreographed during the school year.

Last year most of us remember the "Dry Bones" dance as one of their most outstanding efforts, while this year the girls have borrowed some original Mexican folk music as a background for a Mexican dance skit to be presented in the near future. Plans are for part of the skit to include a bull fight, if nothing goes amiss.

"Vive el matador!"

ENTERTAINMENT

WHAT TO SEE . . .

- "The Male Animal," University Theater production, Nov. 17, 18, at 8:30 p. m.

- "Don Quixote" at the Lakeside Art Theater, starting Sunday. Based on Cervante's famous novel of the same name, the movie is a Spanish picture with English titles.

WHAT TO HEAR . . .

Rise Stevens at the Armory Friday, Nov. 17. As for the first Duluth Symphony concert, 250 tickets will be available to UMD students. Be sure and get your free ticket from Mrs. MacLaren in Washburn hall, starting Wednesday. If you received a free ticket to the first symphony concert, you will be unable to get a ticket to the Stevens concert until 1 p. m., if there are any left.

AlaCart

"The girl most representative of UMD" has been chosen. She is vivacious Sally Loucks, a senior majoring in home economics.

Nominated by the Student council at their last meeting, Miss Loucks will soon become one of a series of typical Minnesota coeds being color-photographed for publication in the St. Paul Dispatch.

A member of the Home Economics club, Sally has taken an active part in school affairs for the past three years. The Student council was the recipient of her willing work during her junior year, when she served as co-chairman of the prom decorations committee and worked on the homecoming committee.



MISS LOUCKS

This summer Sally had a lot of fun representing UMD on the Dayton Company's College board. This is an advisory board of 24 college girls from all over the country who help college girls choose their wardrobes.

FOR MEN ONLY . . .

Men—howdya like to get the inside dope on Torrance Hall? Silly question, isn't it? You'd give your right arm to know . . .

But really, it isn't hard to find out . . . A child could do it—and did. 'Twas on the night of Halloween last that two diminutive masked figures, shrouded in long black capes stole their way through the first floor lounge of Torrance and on up to the second floor. They stopped at room 29. They knocked, and when the girl who wished to remain anonymous answered, they piped, "Tricks or treats."

Mildly disappointed, she invited them in for some candy. By this time the news of "men on second" had circulated and curious girls were swarming into the room. One of the gremlins turned to the other and said, "You know, Hoppy, something's funny. Maybe we ain't supposed to be here." The next minute they had scurried off like phantoms.

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EDITOR	JOY GANYO	
BUSINESS MANAGER	BOB LEESTAMPER	
ASSISTANT EDITOR	HELMER NELSON	
FEATURE EDITOR	HARRY BRUSELL	
SPORTS EDITOR	KENNY VOGEL	
HUMOR EDITOR	HERB TAYLOR	
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CIRCULATION MANAGER	LEONARD WHEAT	
CIRCULATION STAFF	Chuck Lind, Barbara Albond, Sharon Traub, Bill Skakerberg, John Brust, Fred Noreen, David Everson, Janet Dow.	
PHOTOGRAPHERS	Cliff Moran, Steve Wong, Dick Hall and Ron Peterson	
ADVISER	DR. C. B. LINDQUIST	

CONCERT TICKET SALES TO END TOMORROW

A week-long campaign for the sales of University Concert Series tickets ends tomorrow. Tickets will not be sold after 2 p. m. The opening concert of the series will be held Wednesday, Nov. 15, at 8 p. m. in the auditorium. Miss Jean Graham, concert pianist, will be the guest artist.

She graduated from the Julliard School of Music, with high honors. Since then she has studied under Madame Isabelle Vengerova in New York. She has been a soloist with the New York philharmonic and the Minneapolis symphony orchestras.



MISS GRAHAM

Miss Graham has been playing the piano since she was 12 years old, and has received many honors and awards for her talent. Among them are the bronze medallion of honor from the Women's International Exposition in New York for outstanding musical achievement in 1948 and the Edgar Stillman Kelley Scholarship from the National Federation of Music clubs in Chicago.

She has also won the highly competitive Leventritt foundation prize, and the piano award of the annual Chicagoland Music Festival.

Leyasmeyer Speaks

(Continued from page 1)

"Sauksme," a large educational-scientific magazine, and secretary of the DP Press, which consists of about sixty publications. In this capacity he received—and still receives—extensive information about Communist activities.

All students and faculty members are invited to hear Dr. Leyasmeyer at the following hours:

- Tuesday, 8 p. m., Room 207.
- Wednesday, 12 noon, Room 310.
- Thursday, 11 a. m., Auditorium.
- Thursday, 2 p. m., Room 207.
- Friday, 8 p. m., Room 207.

To troubled Americans looking for the only certainty in days of uncertainty, Dr. Karlis Leyasmeyer brings the testimony of his personal observation and experience.

UMD News Briefs

The Home Economics club and the department of home economics are holding an "Open House" Nov. 15 in room 313, Main, in honor of Dr. Ruth Palmer. Dr. Palmer has joined the UMD faculty this year as head of the Home Economics department.

Co-chairman in charge of the tea are Eleanor Moe and Alice Stewart. Other committee chairmen are Winnie Welch, decorations; Gladys Lehto, food; Beth Stewart and Gladys Koski, invitations; Sally Loucks, hostess, and Nancy Diers, clean-up.

★ ★ ★

The Royal Order of Cadets will stage a hot dog feast tonight for members, alumni, and their guests, immediately following the UMD-Superior State football game. The gathering will take place at Lafayette square, on Park Point.

In addition to refreshments there will be music for dancing plus other entertainment at the event, described as "stag or drag."

The party will be the first social gathering of the "ROC," UMD Air Force ROTC social organization, since its formation this fall.

Telephone Executive To Address Meeting

The Business Club will have a guest speaker at the meeting scheduled for Wednesday, Nov. 15, at 7 p. m., in 307 Main. An executive of Northwestern Bell Telephone Co. will discuss the opportunities and problems of the business and give some side-lights on the new dial system. The floor will then be open for a question and answer period. Following the meeting they plan to serve refreshments. The club is open to all business and economic majors and minors.

King Announces Four New Appointments

Dr. John E. King, Acting Provost of UMD, has announced four new appointments in the division of education and psychology. New faculty members are Dr. Ruth Palmer, home economics; Miss Ruth Richards, physical education, and Frank W. Hansen and Peter C. Apostalokos as lecturers in psychology.

Dr. Ruth Palmer, associate professor and head of the home economics department, received her Ph. D. at Cornell university and has taught at the State College for teachers in Buffalo, New York.

Miss Ruth Richards, assistant professor of physical education, received her M. A. at Wellesley college. Miss Richards has taught in Minnesota, Winona, and Illinois.

Mr. Peter Apostalokos, lecturer in psychology, attended UMD, and received his M. A. from the University of Minnesota. He has taught at the Duluth Junior college.

Mr. Frank W. Hansen, lecturer in psychology, attended Fordham university and received his B. S. from Loyola college (Baltimore).

Newman Club to Hold Parish Convention Soon

Centrally located UMD will be host to nearly 125 Newman club representatives from Minnesota, Wisconsin, North Dakota and South Dakota at a parish convention which will be held in Hotel Duluth Dec. 1, 2, 3.

Purpose of the mass meeting of Newmanites is unification of Catholic students in nonsectarian schools. The delegates will engage in religious functions, educational discussions and social events.

The delegates will engage in religious functions, educational discussions and social events.

Tom Jeanette, club president, announced two commit-

tee chairmen for the convention: Jerry Sicard, publicity and Ron Signorelli, finance. Dick Barton was later named general chairman.

University Theater

(Continued from page 1)

Professor accused of Communism, his domestic difficulties, and the added complication of an explosive college romance are the elements blended into what Time Magazine called the "War Between the Sexes" carried to the stage."

Dr. Harold L. Hayes, University theatre director, characterizes the play as "a treatise on academic freedom, mixed with liberal doses of high comedy and just plain fun." He adds: "The youngsters in my cast have exhibited a gratifying ability to underscore the comic brilliance for which James Thurber is so famous."

STUDENT DIRECTORY

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Official Weekly Bulletin

Monday, Nov. 13—Stage set up, rehearsal. Gamma Theta Upsilon, Tweed, 8:00 p. m., Initiation for new members. Orchestras, gym, 8:30 p. m. Kappa Delta Pi, Washburn, 7:30 p. m.

Tuesday, Nov. 14—Stage set up, rehearsal. Eunice Madison, dancer, convo, 11:00 a. m. Student council, Main 207, 6:00 p. m. Rangers, Washburn, 7:30 p. m. University Mission, sponsored by Christian Fellowship, Nov. 14-17, Dr. Leyasmeyer. Faculty Wives, Tweed, 8:00 p. m.

Wednesday, Nov. 15—Concert Series, Jean Graham, pianist, aud., 8:00 p. m. Beta Phi Kappa, 2128 East 4th Street, 6:30 p. m. Business Club, Main 307, 7:00 p. m.

Thursday, Nov. 16—"The Male Animal," aud., 8:20 p. m. Dr. Leyasmeyer, convo, 11:00 a. m. DFL, Washburn, 6:00 p. m. Wesley Foundations, Endion Methodist Church, 5:30 p. m. UMD Film Showing, aud., 12:00, "The Pearlers" and "Can Animals Think?"

Friday, Nov. 17—"The Male Animal," aud., 8:20 p. m. The Duluth Symphony, Armory, 8:30 p. m., Rise Stevens.

Saturday, Nov. 18—"The Male Animal," aud., 8:20 p. m. Sunday, Nov. 19—LSA, Lutheran Welfare building, 8:00 p. m.

LAST DAY FOR DROPPING
The last day for dropping a course or changing to an audit will be November 13.

ENVELOPES FOR GRADES
Envelopes for grades have been put in the post office boxes. These are to be returned, stamped and self-addressed, to the ballot box outside Room 217.

SYMPHONY TICKET DISTRIBUTION
The plan for distribution of Duluth Symphony tickets has been changed. Tickets may now be obtained by presenting your student activities card to Mrs. McClearn in

the Washburn Hall Student center. Students who have already received a ticket will not be eligible for an additional one until 1:00 p. m. of the day on which the concert is presented. Tickets will be distributed on the Wednesday, Thursday, and Friday preceding the concert.

POSTER APPROVAL

All posters, with the exception of those announcing regular meetings of campus organizations, must be submitted for approval to Miss Harrison in the OSPS. Unapproved posters and others displayed contrary to University regulations will be removed. Bulletin board notices and blackboard notices are also subject to the same regulations.

CLASS ABSENCES

It is recommended that the absence on Wednesday, November 1, of the following students be excused for the field trip to the local airport which they participated in. Bernard Dinner, David Wilson, Philip Eldien, Thomas Zakula, John Dahl, W. L. Wyard, Lawrence Berg, James Dammen, B. A. Diers, R. T. Cameron, Ronald Sundeen, Richard Nicholson, Ted Raymond, and R. J. MacLeod.

CLASS ABSENCES

It is recommended that the following students be excused from class 4th and 5th periods on November 6 for the purpose of a Concert Series Meeting: Barbara Albond, Lavonne Anderson, Alice Arola, Bob Banks, Eva Mae Bloomgren, Richard Booth, Millie Borg, Cathy Brown, John Brust, Dolores Campbell, Don Carson, Virginia Christie, Donald Cook, Gerald Cook, Norma Davidson, Mike Dickmann, Janet Doan, Janet Dow, Paul Feste, Gwen Fredrickson, Joy Ganyo, Dick Gay, June Hendrickson, Rodney Hendricksen, Bill Holes, Virginia Holes, Mary Lee Huseby, Charles Jaksha, Milo Jensen, Chuck Jeronimus, Paul Johnson, Norm Jorlin, Ronald Kramnic, Lawrence LaFave, Andrew Larson, Bob Leestamper, Roger Lillehei, Don Lundstrom, Paul Magney, Darlene Mellinger, Fred Murphy, Leslie Numala, Dorothy Peterson, Eric Peterson, Joyce Peterson, Rey Roulston, Tom Storms, Julie Sullivan, Winnie Welch and Doris Woolcock.

CLASS ABSENCES

It is recommended that the following students be excused from their Nov. 3 classes for the cross-country team trip: Les Nummela, Louis Ely, Robert Kuusisto and Richard Ojakangas.

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Bulldogs Are Hosts to Superior Yellowjackets In Finale Tonight

By JOHN KREBS

UMD's highly-respected Bulldogs end a belated grid season tonight when they entertain the hapless Superior State Yellowjackets on the well-worn Public Schools stadium turf. The Bulldogs, who ended their first year of MIAC play with a mediocre record of three victories against a like number of setbacks, will attempt to win their first home game of the annual rivalry—all previous triumphs having been won in the city across the bay.

For the Bulldogs, it will be the last appearance of such outstanding seniors as Captain Fred Murphy, Ed Berry, Bob Rice, "Pixie" McDonell and Bob Neary. Center Joe Soboleski, although only a junior classman, may transfer to the Minneapolis campus for his final year and in all probability will be playing his last game in a Bulldog uniform.

The Superiorites, with a conference slate of one win, three defeats and a pair of tie contests, operate from the popular T formation and have one of the best passers in the Wisconsin conference in the person of quarterback "Doc" West. Although the 'Jackets' record is not one to be envied, they possess a dangerous offensive unit in addition to West's attack.

The UMD gridders began practice sessions last Monday in preparation for the coming tilt after having had a week's rest following their 39-19 homecoming victory over Concordia. Jim M. Anderson, the "Big Jim" of UMD's Jim Anderson duo, is still hampered by injuries that have plagued the burly tackle throughout the greater part of the season but the remainder of the squad is in fine shape except for the minor hurts suffered in the course of a season—one such injury being a broken finger suffered by Jim Krysiak in the Concordia encounter.

Frosh Tie Peds for Moral Win

By ARNE MOILANEN

Quarterback Roland Cloutier's bullet-pass to Dick Loric from the Bemidji four-yard line and Gaylord Cossetta's successful extra point attempt enabled the twice-beaten UMD Freshmen to gain a well-earned tie with the Beaver "B" gridders, 14-14, at the latter's field last week.

Bemidji produced a touchdown in the second quarter on a pass play that covered 30 yards. The Beavers booted the extra point for a 7-0 half-time lead.

The Frosh roared back midway in the third period when Cossetta, the former Chisholm high school star, broke loose on a spectacular 40-yard run for the score. Cossetta also place-kicked the extra point to knot the game at 7-7.

On the kick-off, a fleet-footed Bemidji halfback eluded desperate would-be tacklers as he scampered 80 yards into paydirt. The try for extra point was good as the Beavers took a 14-7 advantage.

Late in the final canto, tackle Carl Anderson surged through to block a Bemidji punt to set the stage for the tying score. Cloutier completed a 35-yard pass to Jack Bakkila for a first down on the Beaver four-yard line. The stalwart Bemidji line held for two downs, but on the next play, Cloutier and Loric connected to tie the game.

Coach Lewis Rickert cited Jack Bakkila, Carl Anderson and Dick Loric for their line play, and Roland Cloutier, Bill

	W.	L.	T.	Pct.	Tp.	Opp.
Gustavus Adolphus	6	0	0	1.000	193	26
St. Thomas	5	1	0	.825	122	51
Macalester	3	2	1	.684	80	61
Hamline	4	2	0	.667	97	74
St. John's	3	3	0	.500	111	85
DULUTH BRANCH	3	3	0	.500	114	132
St. Olaf	2	4	0	.333	65	123
Concordia	2	4	0	.333	83	137
Augsburg	1	5	0	.167	37	136
St. Mary's	0	5	1	.084	34	124



(Photo by Moran)

MAPPING STRATEGY for future UMD cage opponents is Head Coach Ray Isenbarger. Intently studying his diagram on the gym floor are two letterman returnees from last year's aggregation, Pug Norlander (left) and Paul Nace. They comprise part of a twelve-man squad engaged in daily drills in preparation for the hardwood opener against the University of North Dakota on the Nodaks home floor December 1.

Reinfeld and Gaylord Cossetta for their fine backfield performances in sparking the Frosh touchdown drives.

The Freshmen played but three games, losing two and tying one, the losses coming at the hands of Eveleth, 32-7, and Hibbing, 26-6.

Committee Still Seeks New Name for Bulldogs

The STATESMAN sports staff has been asked to announce the renewal of the athletic committee's search for a new name for UMD athletic teams to replace the "Bulldogs."

A contest was begun to choose a new title last spring, and some names were submitted. The committee feels that not enough time was allotted to this important project to assure selection of the best name.

So, come on, everybody, think up some good titles and shoot them into the STATESMAN sports staff or to Athletic Director Lewis Rickert before December 1. A suitable prize will be awarded for the winning suggestion.



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POINTS after Touchdowns

by Kenny Vogel



UMD has completed its first MIAC football season winding up in a tie for fifth spot with St. John's on the basis of a pretty respectable 3-3 record.

Even the most optimistic rooster would have settled for a .500 rating before the season got under way. Instead the upstart new member proceeded to serve notice on the conference that it was to be reckoned with by winning the two opening games in a decisive manner.

Then the roof fell in against St. Thomas, Macalester and St. John's in rapid succession. A stunning Homecoming exhibition was necessary to bring the Bulldogs back to winning ways and an even break for the schedule.

Tonight Coach Peterson's boys face their cross-bay rivals, the Superior Yellowjackets, pointing for a final edge in the win column. The Bulldogs should win this one. But this is a rivalry where past performances don't count very much. The Yellowjackets, reeling from a 72-0 pasting by the LaCrosse Teachers college Indians two weeks ago, found themselves long enough to trim Stout last week.

Incidentally, LaCrosse is one of the few unbeaten, untied teams in the country having won eight straight games. The small college "game of the year" will come off tomorrow night when the Indians meet the MIAC champs, undefeated Gustavus Adolphus, at LaCrosse.

The Gusties have won nine successive games for the top record of the nation in number of victories.

Watch the results of this one. It should be a lulu of a contest. MIAC fans know the strength of the Gusties by the manner in which they've romped over St. John's, St. Olaf and St. Thomas. LaCrosse, perennially a phy. ed. school, is always tough. We can recall the 1947 season when the T.C. loop co-champions, Winona's Warriors, invaded the Indian bailiwick in their final game only to take a 30-0 thumping for their trouble.

Ace Loomis, a topnotch passer, was the big gun in that triumph and will probably give the Gusties some anxious moments before the final verdict is rendered in this set-to.



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