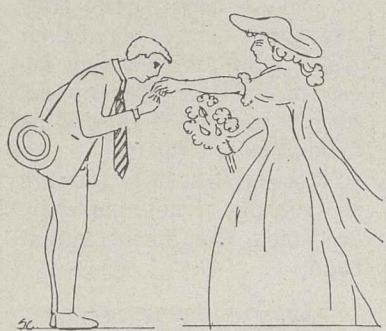


TIME



OUT!

Clemson's Guide to Entertainment & the Arts

Volume I, No. 4

Clemson University, Clemson, South Carolina

February 10, 1994

Tillinghast and Goree play the Coffeehouse



Liese Snode/Senior Staff Photographer

Richard Tillinghast and Jennifer Goree played the Coffeehouse last Saturday night. The duo played both originals and covers of well-known acoustic songs.

by Sean Cook
editor

If you haven't walked into the Coffeehouse lately, you may be missing some of Clemson's best live acoustic music.

Last Friday, Richard Tillinghast and Jennifer Goree played two sets in the cozy downtown establishment. They set up two microphones just inside the doorway. One small Peavey PA speaker sat on a barstool and another on the old church pew near the wall. A crowd of around 20 sat at the tables, eating a few pastries, sipping coffee and clapping politely.

Tillinghast and Goree, both lifetime Clemson residents, sang originals and covers of acoustic, folk and country/western songs. After a short sound check together, Tillinghast played a set of originals and covers to start the

evening, fitting in a short social commentary with a cover of Woody Guthrie's "Deportee," a song about the mistreatment of migrant workers from Mexico.

During a 15 minute break, Matt Akers played a few of his originals while Tillinghast rested his voice.

Afterward, Goree joined him to sing originals and a variety of cover songs by artists as diverse as Hank Williams Sr. and 19th century composer Stephen Foster.

Goree's mother, Bunny, joined the two for covers of "I'm so lonesome I could cry" and "Goodnight Irene."

Overall, the singing and playing were tight, and the performance was friendly, professional and extremely enjoyable.

If you like good acoustic music, look for the duo's return to the Coffeehouse on Feb. 22.

Dreamclock plays TD's

by Sean Cook
editor

Local up-and-comers Dreamclock are set to play TD's tonight and tomorrow.

The band recently ended a short hiatus from touring which began after drummer Tim Newman opened his own music store, TNT Music.

Singer Eric Vassey is ready to get back to touring. "I really missed it," he says, "and I'm looking forward to playing a lot more shows."

The band is currently culling songs from their original list in an effort to put out a CD. "We're trying to get enough material up to do a disc in either March or April," says Newman. "So that's why we're trying to do a lot of gigs and preview some songs and try to get some reactions to them."

The disc, which has not yet been titled, will feature approximately 14 original Dreamclock songs.

The emphasis will be on newer originals. "We have a lot of originals we just don't do anymore," notes Newman, "because the band has evolved and our style of music has changed."

The band has come a long way from their days as the Contenders. Where that band was primarily a "party band," Dreamclock is now more to the "popish end of alternative" says Newman. "We're

not Top 40 but we're not heavy metal. We're not punk. It's very nondescript. We just like a very heavily vocal-oriented sound."

This semester the band will stick to touring areas within driving range, such as Charleston and Charlotte, says Newman. They will tour by themselves and as an opening act for other regional acts.

When asked what the band is trying to convey to the audience, Newman says, "Dreamclock is really trying to put across better written songs. Stuff with well thought-up harmonies that a wide range of people can understand."

Vassey writes 75 percent of the songs, drawing mostly on real life. But that's not to say all of his songs are about heavy topics or lofty ideals. A lot of times, it can be something minor," says Vassey, "You know? Just a small thing that sparks an idea. Then I'll think to myself 'this little idea could grow into something a lot bigger' and I'll take that and start playing with different ideas. Usually I'll get a lyrical idea and then start looking for melodies."

Looking down the road, he hopes Dreamclock will one day be in a position to play their original music to a wide audience. Says Vassey. "I could see myself doing this for a long time."

Children's Theatre at Brooks Center Saturday



by Sean Cook
editor

The Brooks Center and Stage One: the Louisville Children's Theatre will present Moses Goldberg's play *Aladdin* this Saturday.

The play features the classic story of Aladdin, coupled with a learning opportunity. A study guide which features discussion topics and classroom activities is offered in conjunction with the play. The players will also be available after each performance to interact with children and discuss theater for young audiences.

Two showings will be held in the Brooks Theater. The first will be at 11 a.m. and the second will be at 2 p.m. For copies of the study guide or more information on *Aladdin*, call the Brooks Center at 656-3043.

Box tickets are \$10, orchestra and mezzanine tickets are \$7.50 and dress circle and balcony tickets are \$5. For tickets, call (803) 291-TIXX, or 656-2461.

INSIDE TIME-OUT

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OUTSIDE CLEMSON

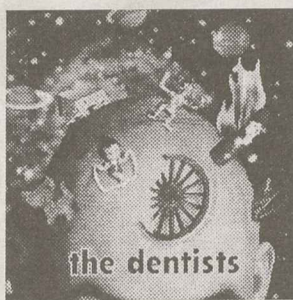
Study Abroad
Opportunities
page 7

and much more!

MUSIC

Rating System:

- ★★★★★ Excellent
- ★★★★ Pretty Good
- ★★★ Good
- ★★ Fair
- ★ Poor
- ☆ Half



The Dentists

Behind the Door I Keep the Universe

★★★★

by Larry Barthelemy IV
senior staff photographer

"Oh no, it's the Dentists! Please, don't make me go!" Calm down all you fearful kids, it's only a music group. The Dentists mix vocals and music melodies of the Bats and Midnight Oil. This is not Midnight Oil, so don't expect them to sound like them. The music is in the opposite direction.

The Dentists produce good poppy-alternative music for the enjoyment of everybody. There is no one out there that can resist (unless you're dumb and deaf) the musical force that pulls you in. This British quartet's new album on EastWest Records "blends a flair for instantly hummable melody with a double shot of cerebral post-punk attitude."

Vocalist/guitarist Mick Murphy states "... our lyrics don't always match the music, so you have a really aggressive sounding song with perfectly content lyrics or a very happy song where something macabre is going on."

The other members of the band consists of: Bob Collins (guitars and backing vocals), Rob L. Grigg (drums and gladioli) and Mark Matthews (bass guitar and backing vocals). The Dentists started some commotion in America about two years ago when a couple of their compilations came out. The first, *Naked*, is a collection of demo's and outtakes, while the second, *Dressed*, is a collection of their most popular early releases.

Behind the Door I Keep the Universe "thrusts and parries with a clarity belying the whirlwind recording process that saw the band a grand total of 11 days." But they must of worked hard during those 11 days because the album sounds great. My favorite groovy tune on the album would have to be "Space Man." This is where, if you have heard the Bats, you can hear the resemblance. "This Is Not My Flag" is "a wiry guitar rouser that vents the pent-up aggression of the working man." All of the other 10 songs have the same musical background as these, do which produces one great album.

So if a Bats-sounding group is what you desperately need for your musical collection, then pick up the Dentists-*Behind the Door I Keep the Universe*. "Open your mental door just a crack, and you'll discover the Dentists' universe."



Material

Hallucination Engine

★★★★

by Dan Winans
staff critic

"This is true fusion music, as it started out with Miles Davis, Tony Williams, John McLaughlin, and Ornette Coleman... as the Nile brought life and fertility to ancient Egypt, so does the music of Material derive its life force from the one true source... the essence, the One... *Natura Naturans*... the Tao."

Yeah, that sounds about right. Hallucination Engine is great music for just about anyone, as long as you're not offended by William S. Burroughs ("Words of Advice"). The music on this album is not the kind of music that I normally listen to, but I'll certainly keep it for my collection. The beat comes through strong and clear, leaving just enough room for the obvious creative talents of many great musicians such as Wayne Shorter, Sly Dunbar, Nicky Skopelitis, and Shankar, to name a few. The variety and quality of musical talents provide a psychedelic complexity that is incredibly easy to listen to and leaves nothing to complain about. So, run out and buy the CD so you can enjoy it for yourself, and, if you're friends with Mary Jane, bring her along, you won't regret it.



Various Artists

Live at CBGB's

★★★

Larry Barthelemy IV
senior staff photographer

Run! Run! CBGB's has re-released a live compilation of the '70's. Get your copy before they are all gone! Actually, even if you were a no-legged turtle, you would still be able to get a copy of this mediocre CD. It's really great that CBGB's has survived for 20 years. They should celebrate, but not with releasing an album that is not hip to today's musical culture. Today's youth decides what is going to be hot or not. I feel that the children are going to disregard this one for the not list.

This album combines musical

talent from many different bands. My favorite happens to be the Laughing Dogs with their "I Need a Million." Other names on the album are: the Shirts, Tuff Dart, Mink Deville, Sun. This pre-punk album is really good for all of you that seem to be trapped in the punk era. I live day to day and really let the past, be the past. I jam to Zeppelin (actually, who doesn't?), and some other old bands, but these don't really interest me. I kind of feel bad for my rating for this CD, for I know some of you enjoy the screaming punk sounds of the '70's.



Billy Pilgrim

Billy Pilgrim

★★★★

by Sean Cook
editor

It may surprise you to know that Billy Pilgrim is a duo. Andrew Hyra and Kristian Bush were once known by their real names, but their major label debut on Atlantic Records has seen the group rename itself in honor of the time-traveling hero of Kurt Vonnegut's novel *Slaughterhouse Five*.

"Billy Pilgrim is a youthful searcher," says Hyra, "He has so much pain in his life that he escapes into other eras. For us, music represents the escape, a catharsis that we're able to write out and sing out, and hopefully people go through it with us."

The group, which hails from the Atlanta club circuit, blends two-part harmonies and catchy melodies with intensely personal lyrics. An impressive group of supporting artists also appears on the album, including drummer Kenny Aronoff (John Mellencamp), bassist Guy Pratt (Killing Joke, Pink Floyd, Dream Academy), guitarist Peter Stroud (Dreams So Real) and guest vocalist Emily Saliers (Indigo Girls).

The album catches the listener with lyrics of passion and discontent, which paint pictures of everyday people in their everyday lives. From "Get Me Out Of Here," a criticism of civilization and human folly, to "Halfway Home," the story of a man who commutes

daily between New York and Boston, to "Try," which urges people to deal with obstacles in life to the gentle "Insomniac," the album keeps the listener enchanted. *Billy Pilgrim* provides listeners with a musical escape from the worries of life.



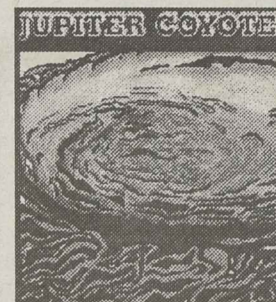
Shrunken Head

Offering

★★★

by Michael Duran
staff critic

What a name for a band! According to the lead guitarist Joe Noyes, "it stands for unity and equality between the band members. There is no central control to limit individual creativity." In other words it is a band without an overblown ego and rock artist posturing. The music on their debut album on November Records exemplifies this attitude; genuine and creative. The band hails from Atlanta and has no doubt amassed a large following in the state of Georgia, at least among its important entertainment critics from guides such as *Flagpole* and *Creative Loafing*. In fact *Flagpole* has declared *Shrunken Head* "one of the Top five bands to see in Atlanta." This is good news for those in Clemson as they will be performing in Edgar's, our own on-campus bar, on Friday February 18. The music on the album is very good, especially for a band's debut on a small label. The guitars crunch, whirl and soar behind Julian Phillip's vocals which most closely can be compared to Bob Mould (Hüsker Dü/Sugar). Among my favorite songs on the album are "Razor Star," a slow burning number that sounds like it could be radio friendly, "Crawdaddy," a frantic groove of drums and bass with intense lyrics and "Kick Me," a great "love sucks" kind of song. Other good songs include "School of Soft Knocks," "Carmel," "Deciduous," and "Whither? Hither." If you are the type that refuses to buy a new album until you have heard the band live then go see them perform at Edgar's on Feb. 18. I am sure *Shrunken Head* will impress you as they have impressed Atlanta, Athens, and me.



Jupiter Coyote

Wade

★★★

by Sean Cook
editor

Jupiter Coyote returned to Clemson Feb. 10, with a show at the Gathering. The Atlanta area's rapidly rising mountain rockers played songs from their newest release, *Wade*.

The album is very reminiscent of the Allman Brothers, Lynyrd Skynyrd, Eric Clapton and the Eagles. A true synthesis of funk, bluegrass, blues and Southern rock, the album is expected to easily exceed sales of their last title, *Cemeteries and Junkyards*.

If you've been longing for the return of Southern rock, then Jupiter Coyote and this album are for you.



YAGGFU

Front

Action Packed Adventure

★★★★

by Maurice Watson
staff critic

Yo this is a slamming group. This album is fat! These guys really know how to flow. These guys remind me of Leaders of the New School, Tribe called Quest and De La Soul all balled into one conglomeration of lyrical intensity and slick beats. If you like those other artists you will definitely not be disappointed with YAGGFU FRONT.

The fattest tracks are "Trooper 101," "Black Liquid," "Busted Loop" and "Slappin' Suckas Silly."

TIME ★ OUT!

Clemson's Guide to Entertainment & the Arts
An Affiliate Publication of the Tiger

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Don't mosh to mellow music

This past weekend I attended a mental health benefit concert at the 40 Watt Club in Athens. The Go Figures, Michelle Malone, Five-Eight and special guest Kevin Kinney put on a great show that lasted nearly five hours. But that's not what I'm here to address.

This show only prompted my sentiments and brought me to a realization about clubs, and some arenas: *there are no more cool concerts.*

This is not to say that I don't enjoy the music at concerts. I usually enjoy the music. (Even the opening bands) It's the crowds that usually ruin, for me, what would be an otherwise great concert. Crowds can (and I hate to be cliché) make or break a concert.

I think it is possible to see a band that might not play the kind of music you enjoy, but still have fun listening to the music. If the crowd is into the music in a non-violent way.

I'm not sure if I have had especially bad luck with the past few shows that I've attended, or if there is just a growing trend to mosh, even to what I, and maybe

other people consider unmoshable music.

This growing fad/problem of uncalled for moshing is what I'm really wondering about. Moshing

the thing to do. For example, pro-mosh music would be: Rage Against the Machine, Greenday, Fishbone, Alice in Chains, etc. Anti-mosh music would be: They

concert, a girl's was got broken. All evidence showing that moshing is not cool, when music does not permit. And if you do mosh, then you are only revealing how dumb you are to the rest of the crowd, not to mention pissing a lot of people off.

I do recognize moshing as a form of dancing, but when the musical mood is mellow so should the crowd's mood. The thing is that most of the people who mosh don't really understand what they are doing.

Many of them are in a drunken stupor and are only at the concert to drink. I guess these are the same people who want to stage dive and actually expect people to catch them. I really wish people would realize that moshing is not a fight. It is not a contest. It is not supposed to be enjoyed when the tunes suggest otherwise.

Moshing can be fun, if the crowd as a whole is involved. If this isn't the case it is usually a group of people who are just trying to be funny, while failing tremendously in the feat. Punk music is the parent of this of this

brainchild we call moshing, so maybe that's a hint that you just don't mosh to Cracker.

I've always tried to be kind when dealing with a crowd and somehow starting a mini-riot just doesn't seem like a good idea, but that's just me. When thinking about the whole idea of moshing I can't seem to understand why a person wants to mosh.

Is it because they are into the music so much that they can't control their physical actions? Or is it that they are so drunk that they can't control their physical actions? In all probability it is the latter.

But maybe there are just a lot of angst-ridden youths who have to vent their frustrations with violence. Maybe there are just a lot of stupid people who are out to destroy my much-loved hobby of attending concerts.

In any case please remember to use a high level of discernment when deciding whether or not to mosh. Though I am not pro-violence, if you decide to mosh you might just get a swift kick in the ribs when you come my way.



Dancing Pants

Josh Kesterson
assistant editor

for those of you are musically inept and unfamiliar with the term, is a form of "dancing" where one compulsively throws himself into another person. In other words, slam-dancing. Moshing is usually performed in a pit, or circle where a crowd of people rapidly thrust themselves against one another.

Sounds fun, Huh? Well it can be when the music suggests or promotes this sort of behavior (I have been known to mosh myself) but sometimes it is just not

Might Be Giants, Matthew Sweet, Juliana Hatfield, Lemonheads, etc.

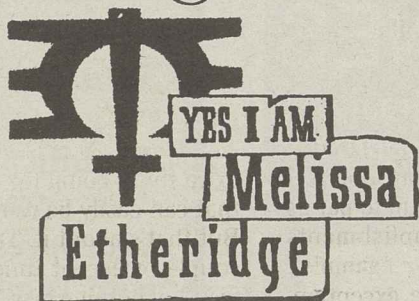
These are all concerts that I have attended and at every one of them people have moshed or have tried to mosh. At the TMBG concert they actually stopped the show to say that moshing sucks. They also said that we should look out for our fellow concert goers and as long as the crowd continued to mosh they wouldn't play.

At the Juliana Hatfield Three

Melissa Etheridge contest comes to Clemson

by Sean Cook
editor

Do you like to win cool stuff? Well, your chance is here kids. Island Records is now holding a contest in connection with Melissa Etheridge's new album, *Yes I Am*. The "Come to My Window" contest will go like this. You will be able



to pick up a Melissa Etheridge poster from the Union Information Desk in the Loggia and put it up creatively in your window.

Then you take a picture of it and send it in to the company. Winners could be the proud owner of a Melissa Etheridge gold record. Addresses, posters and further details will be soon be available at

the Union.

Representatives of Polygram Group Distribution, Island's parent company, will also be visiting campus soon to promote the contest. They will pass out posters and promotional materials for the contest. Keep reading *Time-Out* for further details, and be sure to decorate those windows. You could win!

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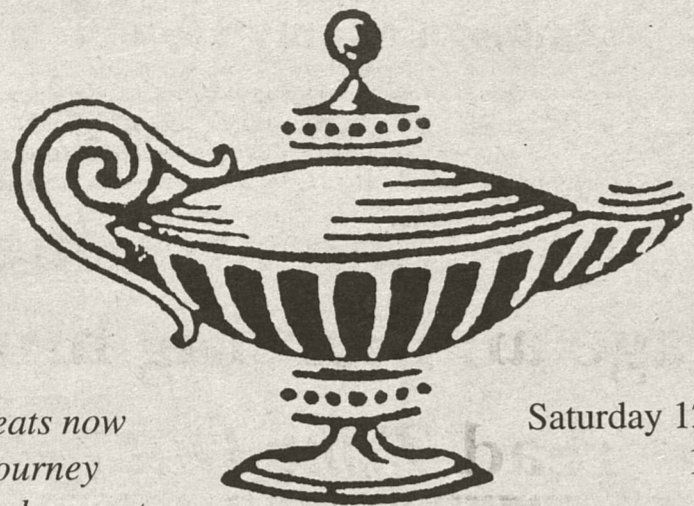
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Time-Out Calendar

February 10th through 16th, 1993

Tonight:

Jamie Ridenhour
Esso Club
Jupiter Coyote
The Gathering
Dreamclock
TD's
De Collard Peoples
Tiger Town Tavern

Friday, February 11th:

Water Dog
Backstreets
Substitute
Esso Club
Hootie & the Blowfish
The Gathering

Centerline
McP's
Dreamclock
TD's

Saturday, February 12th:

Aladdin
Brooks Center
**Widespread Panic
with The Grapes**
Littlejohn
Centerline
McP's

Almighty ShuHorn
The Gathering
Uncle Tupelo
40 Watt Club (Athens)

IN THE SPOTLIGHT...



Widespread Panic plays Littlejohn Saturday with special guests the Grapes.

VENUES

Brooks Center	656-3043
Backstreets	653-7581
Characters	234-0370
Edgar's	656-0436
Esso Club	654-5120
Gathering	654-3736
Los Hermanos	654-8532
TD's	654-3656
Tiger Town Tavern	654-5901
Union Box Office	656-2461

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PLACES**

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EDDIE MURPHY

RAW

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\$2 EACH

\$3 FOR BOTH

SUNDAY DOLLAR MOVIE
**BEVERLY HILLS
Cop**

SHOW AT 7:00 & 9:15 • ADMISSION: \$1.00

Entertainment

Calendar

gh 16th, 1993

THE SPOTLIGHT...



Littlejohn plays Littlejohn Saturday with special guests the Grapes.

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- ets 653-7581
- rs 234-0370
- 656-0436
- b 654-5120
- g 654-3736
- onanos 654-8532
- 654-3656
- wn Taven 654-5901
- th Office 656-2461

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PLAYING THURSDAY, FRIDAY, & SATURDAY

TRADING PLACES

SHOWING ONLY AT 7:00

EDDIE MURPHY

RAW

SHOWING ONLY AT 9:15

ADMISSION

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BEVERLY HILLS

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Entertainment

THE GATHERING

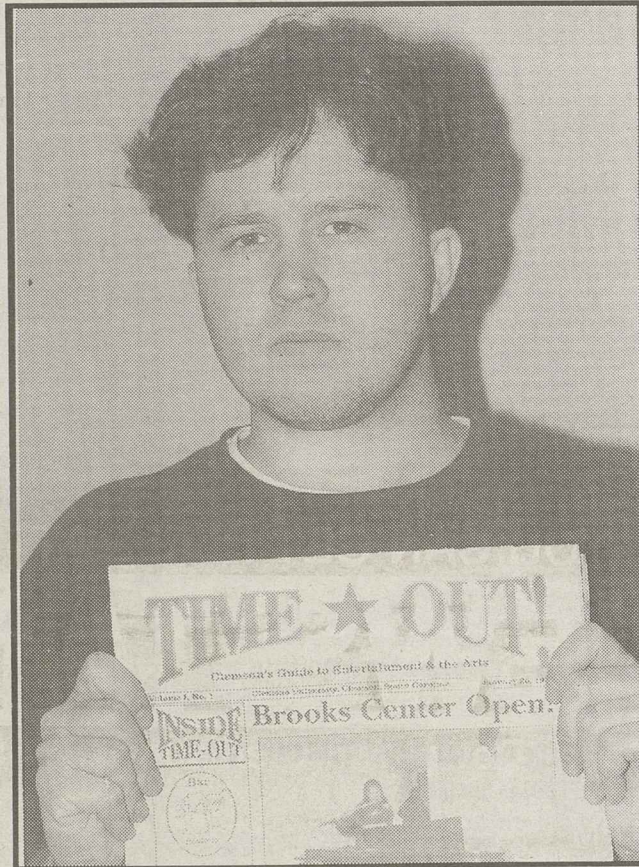
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FRI	Hootie & the Blowfish	SUN	Holiday Ranch <small>acoustic duo</small>

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THE GATHERING

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* Don't forget T.N.T.... Music Night at The Gathering. The best of new music that you won't here anywhere else! Feb. 17th:

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Blink
Starring Aidan Quinn and Madeleine Stowe

by Chris Moore
movie critic

Directed by Michael Apter (*Gorillas in the Mist*, *Coal Miner's Daughter*), the new movie *Blink* stars Madeleine Stowe as Emma Brody, a blind violinist living in Chicago whose eyesight is restored after a cornea transplant. Emma is the only witness to the killer's identity: Detective John Hallstrom (Aidan Quinn) must make sure that his key witness and future love interest


doesn't become the next victim of a sick and demented serial killer reminiscent of the Buffalo Bill character from *Silence of the Lambs*.

In the movie, Emma's brain has not quite caught up to her newfound ability to see. Images in her mind easily become jumbled and out of focus. Apter recreates this visual confusion by using Emma's point of view throughout much of the film. This allows us to experience firsthand the helplessness of such a predicament, plus the eerie imagery incorporated to create scenes where delayed images are randomly forced into her visual perspective may make some people glad to get out of the theater into the light of day.

Although the special effects make the movie, the other elements of the film are less eventful. The storyline is just another

variation of the Jennifer 8 and Hear No Evil-type thrillers that try to be Hitchcockian, but never truly get to their cinematic destination. The script at times is realistically conversational, but at other times is stiffly written and corny. While Aidan waddles in a role that is your run-of-the-mill rough and gruff police detective, Stowe seems to be the only actor who actually brings home a worthwhile performance as the visually-impaired, but strong-willed Emma.

Overall, *Blink* is a serial killer thriller that uses some great Chicago landmarks as its scenery, but like its main heroine the movie is unfocused and unable to make a connection with reality. Without its interesting visual imagery, *Blink* would have been just a mediocre police drama. Instead, it's a mediocre police drama with some astounding visual effects.



Listener's Choice

COMPACT DISCS AND TAPES

200 Victoria Square
(518 College Avenue)


New Releases for February 8

GERALD ALBRIGHT	Smooth Offering
ANIMAL BAG	Some Old
BEASTIE BOYS	Cross Purposes
BLACK SABBATH	Pop Hellness
CHAINSAW KITTENS	The Cross
ENIGMA	Welcome to the Cruel World
BEN HARPER	Hard Hat Area
ALLAN HOLDSWORTH	Little Big Band
COLIN JAMES	Walk the Line
KENNEDY ROSE	Free Love
LITTLE SISTER	Bravo
MARILLION	Paid Vacation
RICHARD MARX	Elements
MIKE OLDFIELD	Down Low
JEFF REDD	A View to a Kill
SHADZ OF LINGO	Souvlaki
SLOWDRIVE	Mirror Blue
RICHARD THOMPSON	Best of
TEXAS TORNADOS	Troublegum
THERAPY	Big Horizon
DAVID WILCOX	Same
BECKY WILLIAMS	

\$1.00 off the above new releases with this ad
(thru Feb. 14)


OUR LISTENER'S TOP MUSIC CHOICES FOR THIS WEEK:

1. TOM PETTY / GREATEST HITS
2. COUNTING CROWS / AUGUST AND EVERYTHING AFTER
3. ALICE AND CHAINS / JAR OF FLIES
4. CRANBERRIES / EVERYBODY ELSE
5. 10,000 MANIACS / MTV UNPLUGGED
6. JODECI / DIARY OF A MAD BAND
7. JOHN MICHAEL MONTGOMERY / KICKIN' IT UP
8. KEVIN KINNEY / DOWN OUT LAW
9. U2 / ZOOROPA
10. WU-TANG / ENTER WU-TAN




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Southern Circuit Film

by Sean Cook
editor

In Search of Our Fathers, a film by writer/director Marco Williams, will be shown at 8 p.m. Wed. Feb. 16 at Daniel Auditorium, as part of the Southern Circuit Film Series.

The film is an autobiographical account of his search for his father. Williams is an award-winning writer/director for Showtime Cable Television, who was also the first African American chosen to direct a film for the Discovery Program at Chanticleer Films. He has also received fellowships from UCLA, the New York Foundation for the Arts and the Creative Artist Grant Program.

The Southern Circuit Film Series is a tour of six independent filmmakers to eight Southeastern cities.



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A wonderful world is waiting for you

by Jody Horton
staff writer

Penis, penis, penis. I admit that this makes no sense, but I've gotten into this "controversial" rut and I'm not sure how to get out. For now, it helps take the pressure off. I hope you'll forgive me.

With that out of the way, I can concentrate on telling you about one of the best travel opportunities that I've ever heard. And you can find it right here in Clemson! That's right, Clemson.

It all started back in '68, when men were men and a glass of beer was about, oh, 65 cents, but I digress. What I really want to tell you about is how I stumbled onto one of our school's best programs—and best kept secrets.

It was the Thursday after school started back for the spring, and all the trip plans I had made for the holidays were strewn across my floor like last night's dirty underwear.

No, they were shattered, shattered like a little girl's china doll—sharp splinters, broken dreams, like when you break a plate—only the pieces were, smaller. I was itching to take off, go somewhere, anywhere. I didn't care. I was restless. I got a Coke and went to see my advisor.

"I don't know, there just seems to be no meaning."

"What do you mean! What are you sayin'!"

"Each day's just like the other. I mean it's a good day if the toothpaste stays on my brush...or if I don't have to wipe. It's a bad

OUTSIDE CLEMSON

day if..."

"Okay, I see your point."

"Is that all that life has to offer? Am I going insane? Would you mind if I called you Toto?"

"Ahh...I have to go to a really important meeting now, but I think you should maybe consider spending some time out of the country. Call the Study Abroad office. Bye!"

I forgot to call, but the next day as I walked to class, a beautiful thing happened. I was passing between Johnstone-A and Tillman Hall when something caught my eye. It was a fish hook. Some girls on the third floor were couch fishing—poor impressionable fools. I stepped into the back door of Tillman in search of a water fountain, an anti-bacterial

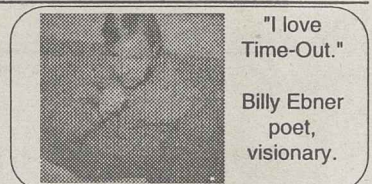
salve and an eye patch. What I found was the Study Abroad office. Remembering my advisor's advice (it's an inherent redun-

the programs available, we finally arrived at a summer and fall plan that was right for me. I was amazed at the possibilities.

There are study, work and internship opportunities available to undergraduates, graduates, and beyond in virtually every country you can imagine, and even in some you've probably never heard of. Knowledge of a foreign language is not a prerequisite for many countries, and programs are more affordable than you might think. For the International Student Exchange Program (ISEP), the program I chose, you need only pay your current University tuition, housing and meal fees. Scholarships and financial aid are available to assist in travel costs etc.

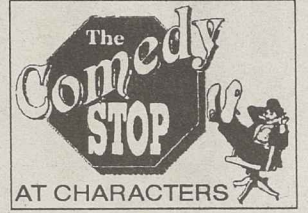
You can gain credit hours in any field during summer, fall, spring and year long terms. If you're interested, stop by the office in the bottom floor of Tillman, or give Jeff and Starlett Craig (Director of Student Affairs and Special Projects) a call at 656-4820.

Deadlines for the summer and fall are closing in fast, so hurry by this week and take the first step in the adventure of a lifetime.



"I love Time-Out."

Billy Ebner poet, visionary.



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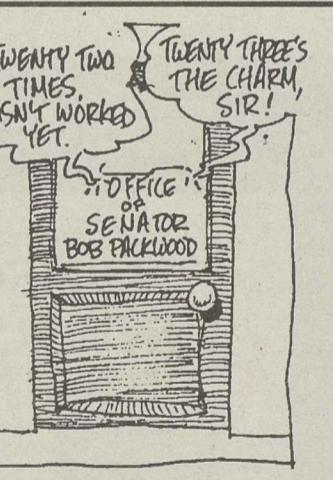
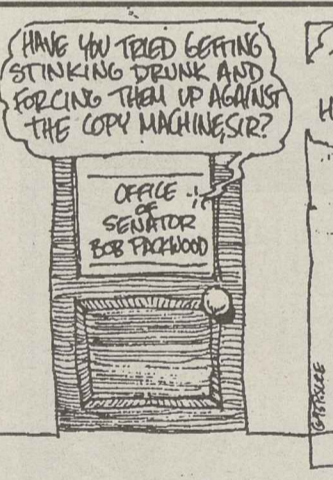
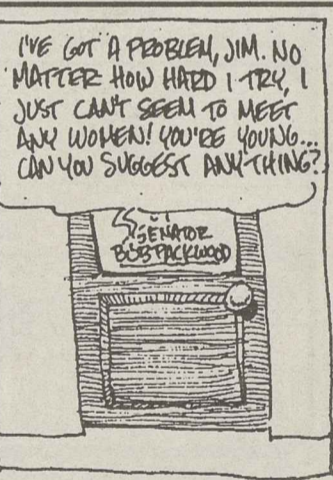
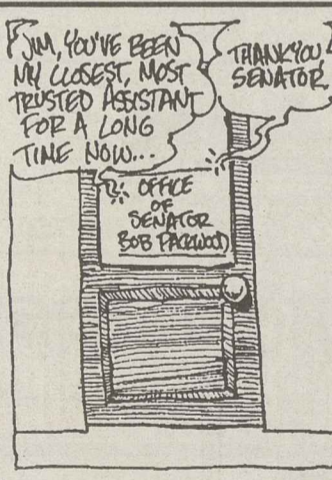
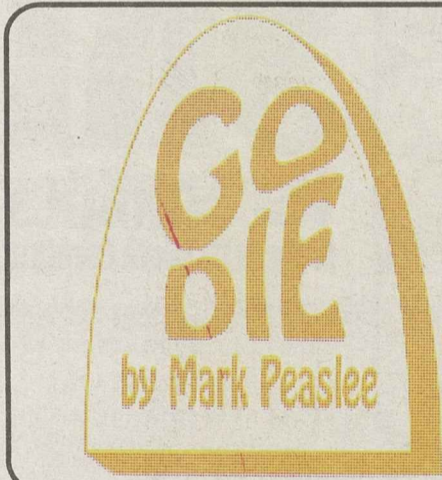
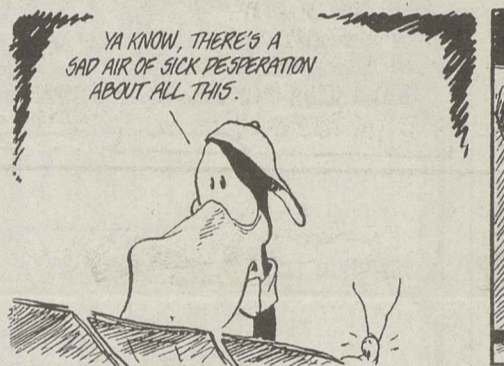
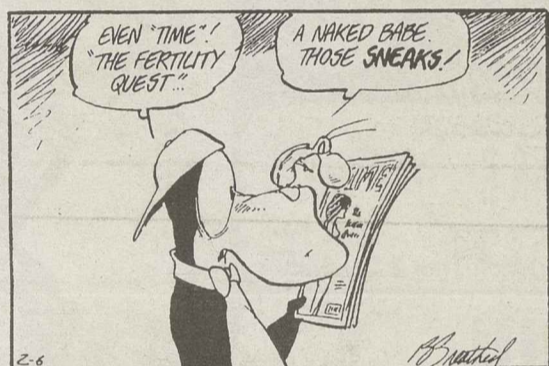
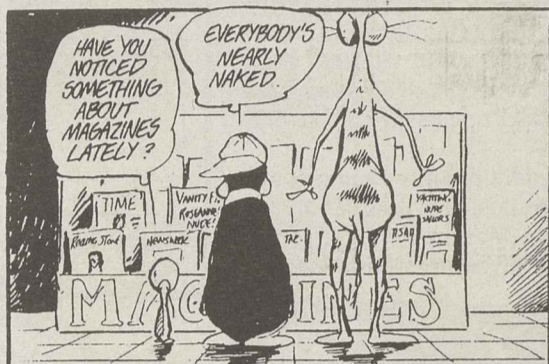
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Fun Page



DRINK OF THE WEEK

Slow Comfortable Screw

- 1 1/2 ozs. vodka
- 4 ozs. orange juice
- 1/2 oz. sloe gin
- 1/2 oz. Southern Comfort

Pour all of the ingredients into a highball glass almost filled with ice cubes. Stir well

Words of Wisdom:

A little sincerity is a dangerous thing, and a great deal of it is absolutely fatal.

-Oscar Wilde

TIME ★ OUT!

Coming Next Week...

- Billy Pilgrim (We promise!)
- Tori Amos
- Love Jones
- Haze and Shuffle
- Get Set V.O.P.
- Deafening Divinities
- Salt 'n' Pepa
- Yaggfu Front
- Digital Underground