

Amphitheater renovation plans halted

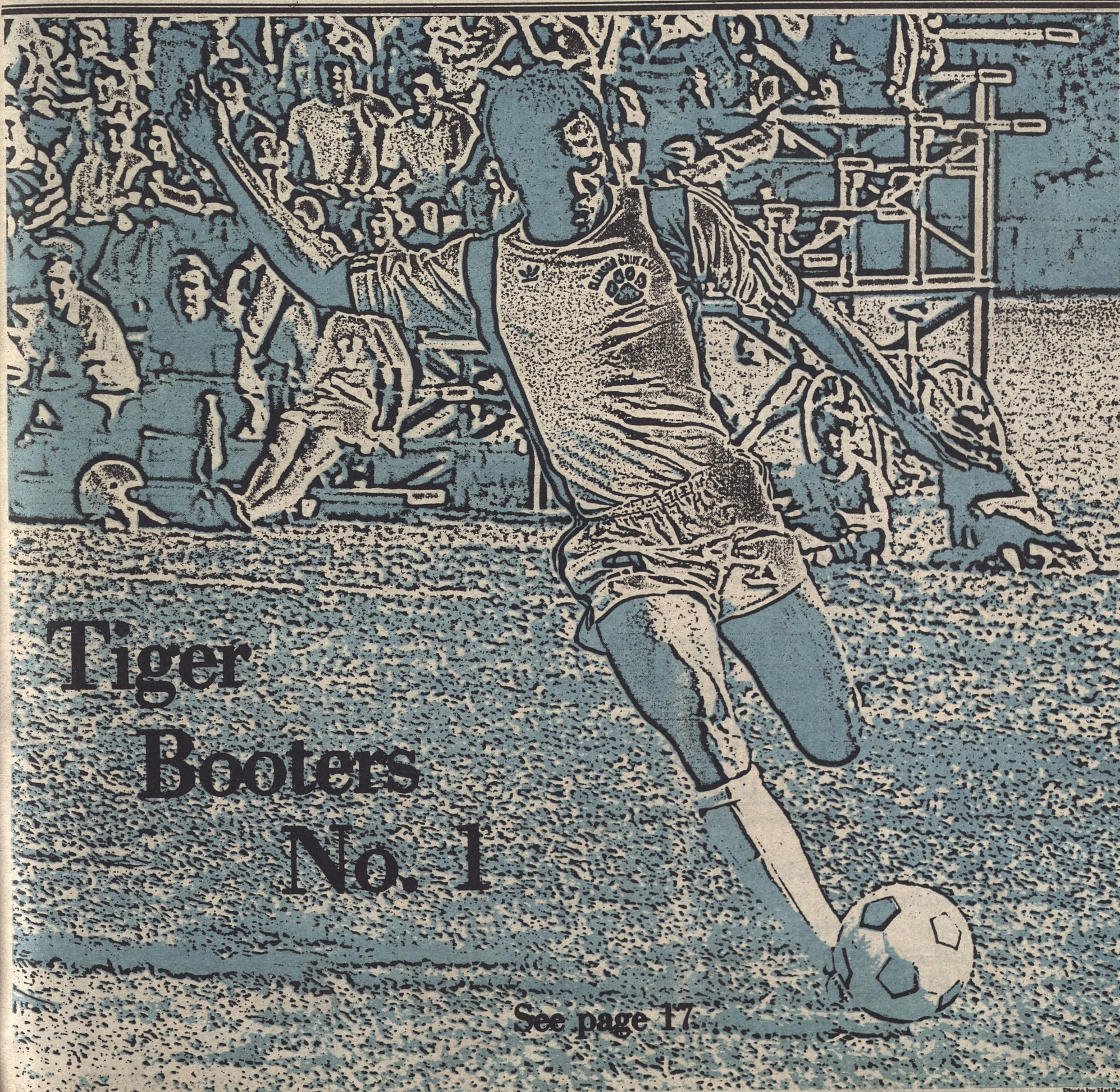
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the tiger

Vol. 71 No. 9

Clemson University

November 4, 1977



Tiger Booters No. 1

See page 17

Student senate approves coed dorms

By Jim Denning
News Writer

Following much discussion and planning, a proposal for creation of coed dormitories has been passed by the student senate.

The proposal, which calls for adoption of an Equal Benefit Housing policy, would involve changes in Clemson House and Lever Hall. The proposal would convert the second floor of Clemson House from female to male occupancy, while females would be housed on the ninth and tenth floors of Lever.

New physical changes would include addition of a number of one-way security doors in the stairwells of both dorms, as well as elevator restrictions. Additionally, special programming of Lever elevators would be required.

"There is no perfect solution. Although we realize there are problems, we feel they can and should be worked out."

-Port

The student senate adopted the resolution after a short discussion on the chamber floor. Soon after its adoption, the proposal was carried to a meeting of the dorm council, held the same evening. According to Rich Hill, dorm council president for B-section, the council members were mostly "supportive" of the plan. "We carried it (the plan) back to our dorms and tried to explain it," said Hill.

A rally, intended to further publicize the issue, was planned for Monday, Nov. 7. The rally, according to residence hall committee chairman Kenny Port, has been postponed because of scheduling problems, but, according to Port, "will be rescheduled."

A referendum, also planned for next week, may have to be rescheduled from the present Nov. 8 date. The referendum, said Port, is planned "to show what the students want." Port explained that "if the response is negative, then we'll drop the whole idea."

The committee expressed concern about apparent lack of student support. According to Port, "The first student input after we publicized the proposal was running about 30 to 40 per cent in favor of the

resolution." Committee member Katrina Baker added, "I don't think many students understand what the proposal really means."

The referendum will contain two questions concerning the coed-housing issue. The first will deal with the Clemson House's being used for mixed housing. The second question asks, "Are you in favor of the EBH proposal?"

"Controversy seems to center more on the facilities to be converted to coed housing, rather than the issue of housing of both sexes under the same roof, itself," said Port.

As Director of Housing Manning Lomax explained, "I am not opposed to having both male and female students, provided that residence hall provides the proper facilities and environment."

Port emphasized that if the proposal is defeated in the referendum, it could possibly be "two or three years" before a coed plan would be reintroduced for consideration.

Port explained the overriding reason for the proposal: "I think boys want to live in the Clemson House, and for us to get boys into Clemson House, we have to put the girls somewhere. I see a lot of guys upset because males have access to two dorms, Johnstone and Lever. The girls, on the other hand, have access to a wide variety of living styles. They have the highrises, the shoeboxes and Clemson House."

As committee member Daniel Slottje stated, "This proposal would give men a chance to live in an apartment-style dorm room." Port agreed, stating, "This proposal gives 59 senior guys a chance to live in Clemson House."

"I am not opposed to having both male and female students, provided that residence hall provides the proper facilities and environment."

-Lomax

Port confided, "Personally, I think the easiest thing to do would be to kick out one floor of girls and give it to guys in the Clemson House."

Lomax stated major opposition to the Lever Hall proposal. "At the present time,



Photo by Toulmin

THE SECOND FLOOR of the Clemson House will be converted from female to male occupancy if the administration accepts the student senate's proposal.

Lever is not suitable for the type housing situation we would want to have as a part of our total environment here at Clemson.

"Lever is a residence hall with communal-type baths and I don't see, from a management standpoint, that we can assure the student (girls) a reasonable degree of privacy. Until we can do this, I don't see how we can recommend that we have mixed housing."

Several members of the committee agreed that they were willing to compromise. As Port explained, "There is no perfect solution. Although we realize there are problems, we feel they can and should be worked out." Slottje stated, "I think we're willing to compromise. All we really want is to get guys into the Clemson House."

Security is also a problem being considered. As Lomax pointed out, "We're talking about mechanical devices, where doors could be locked and this type thing, and anything that's mechanical can be broken down." Lomax expressed concern that any one-way door could be opened by force or plan. As he explained, "Any lock is subject to abuse."

Port explained his view of the security problem. "The type of doors we're talking about exist now between the first and second floors of Clemson House in the main stairwell. It's on the landing between floors and is a metal cage with a handle to push to get out. At certain hours security guards lock the door so it's impossible to come up through."

"It's true, the girls can go down the stairs and open the door for guys to come up, but they can also do that right now in Manning, Byrnes and the shoeboxes at the back doors. If it will be a problem then, it must be a problem now, and the residence people don't see it as that big a problem."

"Sure, they're going to have to put a security guard in Lever. I think we need one now because it's impossible to keep a phone in the lobby."

A major advantage of the proposal, according to Port, is that by "giving two floors to girls, we give then a net gain of 37 beds."

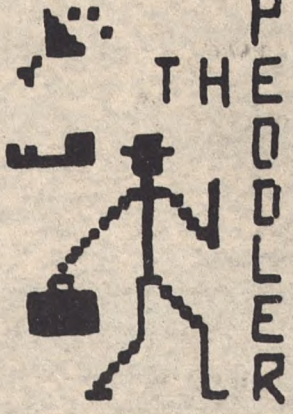
Of this, Lomax commented, "I don't see that as an overriding factor when we're talking about a type of environment that we couldn't recommend. To provide these beds, is it worth changing the utilization of Lever to something that we see as less desirable just to come up with additional beds? I don't see it as a means of getting beds."

"In the coed dorms, vandalism has been down dramatically as compared to men's dorms."

-Wertz

In an effort to determine how well coed dorms can work, the Tiger talked with the University of S.C.'s assistant vice president for student affairs, Dr. Richard Wertz. According to Wertz, "We have been very pleased with Bates West and Columbia Hall (USC's two coed dorms)." Bates West is a high-rise apartment complex and Columbia Hall is a residence hall with males on some floors and females on others.

Wertz added, "in the coed dorms, vandalism has been down dramatically, as compared to men's dorms." A further benefit, according to Wertz, is that "the girls feel much more secure, knowing that there are men living in the dorm."



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Administration opposes coed dorm proposal

By Charlie Davis
News Writer

In light of the student government's proposal to convert parts of Clemson House and Lever Hall to coed dormitory space, the administration appears to be echoing displeasure. Top administration officials have said they will not support the proposal because these complexes are "not in the proper design" to support male and female occupancy.

Citing security, privacy, and a general change in atmosphere as the main objections to the proposed plan, Dean Walter Cox, vice president of student affairs, said Wednesday, "Officially, the administration does not favor the proposal." Cox noted that a change in housing in Lever would create too many problems. He said security would be hard to enforce and privacy would be lessened because "Lever

just wasn't built to house males and females."

Dean Susan G. Deloney, associate dean of students, cited the same reasons for her opposition. She said that until a dormitory is built at Clemson for the purpose of coed housing, there will be no coed housing on campus. "Clemson is still too conservative," she said.

Manning N. Lomax, director of housing, agreed. "I can't see creating the type of housing situation you would have in Lever, just to have Clemson House as a coed dorm."

Lomax noted that he is presently heading a study into the student residence needs on campus. One possibility is that of building a new dormitory. If this comes about, Lomax said his office would like to see it be coed because of the "flexibility it would give the housing office." But, he ex-

plained, "We could only support this if the complex were of the proper design."

He added that a coed dorm would "take some of the squeeze" out of the present crowded housing for females, but that the current plan is "out of the question."

A student vote on the coed proposal was scheduled for Nov. 8, but according to Kenny Port, chairman of the residence halls committee, it may be postponed to a later date. A 70 per cent favorable vote is being asked by the committee before it sends the proposal to the administration formally.

However, Port noted that there only seems to be about 30 per cent student support at present. Port remarked, "We wrote the proposal because people were coming at us from all sides wanting coed dorms. However, now it appears that we have a very vocal minority and a very quiet majority on campus."



LOMAX

Photo by Chris

Discord highlights artwork

By Lynn Holt
Features Writer

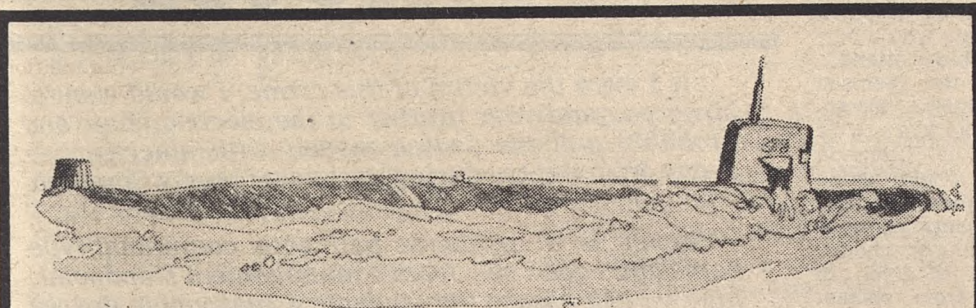
As the fall semester continues, students seem to become more involved in their never-ending studies. Once again, however, Lee Hall Gallery provides a diversion for students that is not only entertaining, but of cultural importance as well.

From Nov. 7-20, Lee Hall Gallery will present a series of 21 engravings and dry-points by Virginia A. Myers. The series is entitled "A Time of Malfeasance."

Myers, an associate professor of print-making at the University of Iowa, spent three years working on the engravings. Two complete exhibitions of the series are currently traveling throughout the country.

Because of the nature of Myers' engravings, various interpretations have been made, some of which pertain to the political unrest following the Watergate scandal. In a letter to Tom Diamond, coordinator of exhibits for Lee Hall Gallery, Myers stated, "A Time of Malfeasance," attempts to convey a visual story using masks and heads and sometimes hands. . . The prints are in black and white, in keeping with the austerity of the theme."

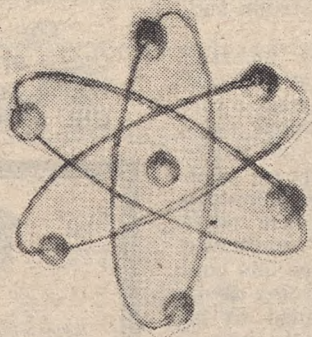
Myers' series of engravings will be open to the general public. The gallery hours are 9 a.m.-4:30 p.m. on weekdays and 2-5 p.m. on Sundays. Along with "A Time of Malfeasance," recent paintings of Thomas McPeak, associate professor in Clemson's college of architecture, will also be on exhibition.



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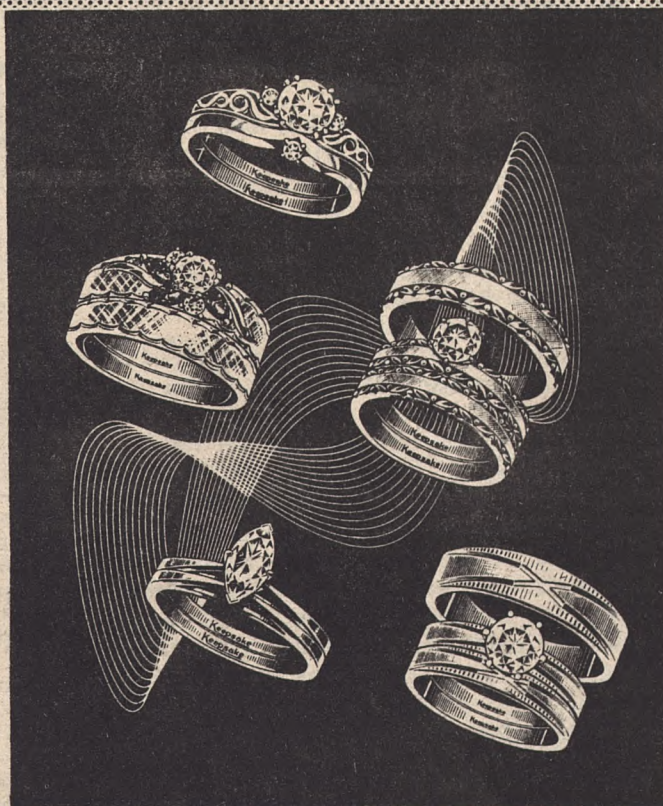


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the tiger

Coed housing has hidden benefits

When Thomas Jefferson was quoted as saying, "Equality for all, special privileges for none," he probably never considered his definition of "equality" as one that would apply to equal housing among male and female students at Clemson.

But, "equality," as defined in the Title IX act, does apply to the equal housing question, and this has prompted student government to act. Its action was a resolution calling for equal benefit housing, which would, in short, give men a chance to live in the Clemson House apartments and take advantage of the benefits which come with the apartments. These benefits include personal baths with bathtubs, walk-in closets, and personal kitchenettes.

The equal benefit housing resolution was the result of much work by many interested students. It contained many good ideas, but, also, enough faults to make it unfeasible. Yet, this resolution will be presented to the students in the form of a referendum in the near future. As it stands now, the referendum will probably be voted down by students if they base their decisions on just what the resolution says.

However, if students read between the lines of this resolution, they will realize that there is much more here than meets the eye.

A vote for the resolution will be interpreted as a vote for something of a greater scope than the resolution implies. It will be a vote for coed housing at Clemson.

To students who attend a northern school, coed housing is something that they would take for granted. It was implemented in the North several years ago, and has produced few real hazardous side effects. But one does not have to look to the North to see coed housing on a college campus. A certain college located in Columbia serves as an excellent example.

The University of South Carolina has two coed dorms. These two dorms, Bates West and Columbia Hall, house over 975 students. After four years of coed dorms, the administration at USC notes that not only has vandalism gone down, but women feel safer in their dorms when they know that men are near.

There are no restrictions as to visitation hours of these dorms, nor are there any rules concerning who uses the elevators. Things have worked out well for USC's coed dorms — so well, in fact, that there is a long waiting list to get in them and the administration has stated that when there is another dorm built at USC, it will be coed.

Coed housing may offer other benefits besides decreased vandalism and increased security, however. It would allow for men and women to see themselves more as people, and may lead to a better mutual understanding and respect of each other that is absent in the present-day, segregated housing.

For these reasons, students should overlook the specifics of the upcoming referendum, concentrate on the general issue, and vote for the referendum.

It is true that more work should be done on the proposal. And if students show support for coed housing, the proposal will be researched and refined further. If students vote against the proposal, it will be several years before it will be brought up again.

It is true that Clemson is a very conservative university and that some people will look upon coed housing with suspicion. But it should be remembered that the University of South Carolina — a school that is virtually mothered by a conservative state legislature — has had coed dorms for several years now, and if current trends continue, will expand on this type of housing in the future.

The benefits of coed housing have been proved to outweigh the costs. If Clemson is to give coed housing a try, there is no better time than now.

letters

Bakke case threatens rights

In the Oct. 14 issue of the Tiger, you took the position that discrimination is wrong. Now that we are in the age of reverse discrimination, that too is wrong. The logical conclusion of your argument is any decision for admission to a college that does not rely solely on merit (academic achievement) is discriminatory, and as such, is unconstitutional because of the equal-protection clause.

What you fail to realize is that decisions regarding admission to a university are arbitrary at best. They are made for all kinds of criteria other than academic standing, such as athletic ability, geographic preferences, willingness of a student to major in a particular area, etc. Such decisions are justified by the university's desire to have a heterogeneous population.

Perhaps the most important non-academic factor in determining who has access to higher education is the availability of financial resources. A student may have excellent academic credentials, but without the ability to pay for that education, he may never be able to attend. To help alleviate this problem, Clemson offers a number of scholarships which are designed to aid those students who otherwise would not be able to attend.

If you look at the Clemson University publication "Financial Aid Programs for Undergraduates at Clemson University," you would notice that there are all kinds of stipulations, besides academic achievement, in the awarding of scholarships. Preference is given to students coming from certain parts of the country, students whose parents work for certain companies, students who are willing to major in certain subjects, etc.

Scholarships are donated because some special interest group wishes to encourage a certain special type of student. Yet, I doubt that many would argue that the awarding of such scholarships is discriminatory against anyone because other factors besides academic achievement are taken into consideration when awarding them. They are not intended to be discriminatory against anyone, but rather a positive discrimination to encourage a particular type of student, which is in the best interest of the donor.

There is no difference in awarding scholarships to athletes who may not have as high a GPR as another student, but who has a special talent to contribute to the university and the admission of black students, who were qualified, and who had a special interest group interested in their success.

To say that discrimination and reverse discrimination are wrong is a noble sentiment. However, the problem is not as simple as it seems. As a practical matter, discrimination exists. Our concern should be whether or not it results in an ultimate benefit for society.

One must recognize that



special interest groups always try to further their own interests, and we usually view this as all part of the game. It is only when we look at preferential treatment because of race that we righteously say "but that is

wrong," while ignoring other forms of discrimination that occur all around us. Perhaps this only reflects our own deeply ingrained prejudices.

Deborah Panson

footnotes

"If I were the victim of this crime, I would want to strap you and your brother in the electric chair and probably pull the switch myself with alacrity." — Judge John Gentry during the trial of Marty Compton

"Lever is a residence hall with communal-type baths and I don't see, from a management standpoint, that we can assure the students a reasonable degree of privacy." — Manning Lomax, Residence Halls Director about the coed dorm proposal.

"The girls feel much more secure knowing that there are men living in the dorm." — Dr. Richard Wertz, assistant vice president for student affairs at USC about their coed dorms.

the tiger

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viewpoint

Helm's conviction ends tragic chapter in history

By Steve Matthews
Managing Editor

Another chapter in American history was closed last week as former CIA director Richard Helms admitted to withholding information before a Senate committee concerning the agency's role in disrupting Chile's democratic elections.

Helms' admission was little more than a footnote to the decade. His "no contest" plea came as no surprise. Perhaps its only significance is its lack of significance: a former high-level American official admits to deceiving the Congress and no one is shocked; very few are even mildly surprised.

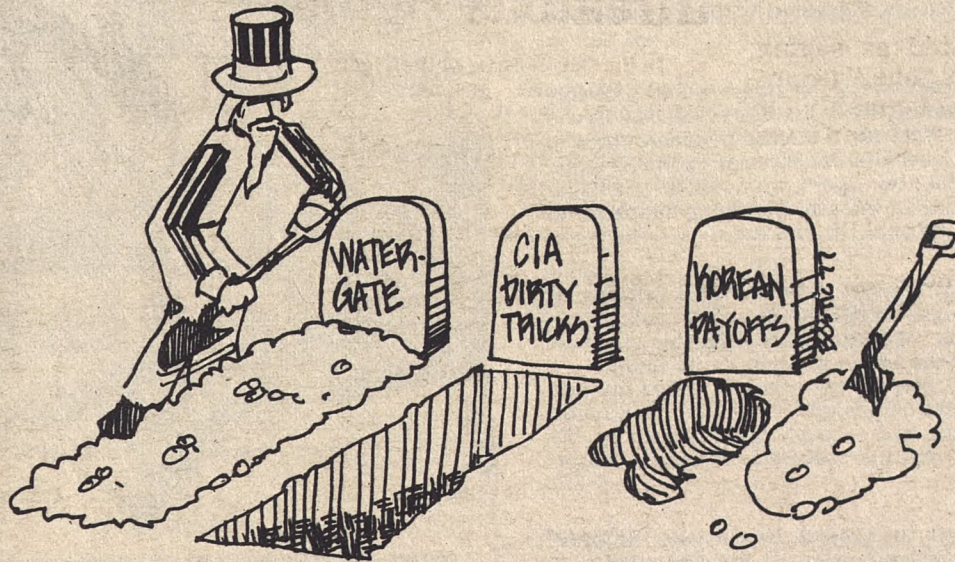
Only the cynicism of the times has made Helms' plea seem unsurprising.

If the 1960's was an age of idealism, with students protesting the immorality of the Vietnam War and blacks battling for their civil rights, the 1970's has been an age of cynicism.

There have been plenty of reasons to be cynical in the 70s: Watergate, the secret bombing of Cambodia, Spiro Agnew's tax crimes, and the CIA revelations concerning assassination attempts abroad, and police spying at home.

It was less than four years ago that Richard Nixon kept insisting that "I'm not a crook," and Agnew continued to blame his problems on hounding by leftist reporters.

By now we have learned the unhappy truths: Nixon really was a crook, Agnew's rhetoric was more incredible than that of Walter Cronkite and our James Bonds



were as bad as the Soviets' KGB.

These revelations could be expected to send a society into political shock. And these last ythree years have been stagnant. Gerald Ford's term was notable in that so little was done and Jimmy Carter's first year has proven only that a Democratic president can antagonize the Congress as easily as a Republican.

So, where are we now? Helms will get a suspended sentence for not telling the full truth to the Congress about the Central Intelligence Agency's dirty tricks. And now-CIA director Stansfield Turner says the past will never repeat itself as long as he heads the agency.

Some of the last loose ends of Watergate were tied last week as well. The Supreme

Court routinely disbarred convicted felons John Ehrlichman and John Mitchell for their involvement in the Nixon administration scandals.

And 72-year-old Judge John Sirica ended his career as an active judge after 20 years on the bench, five of those on Watergate. Sirica was named *Time* magazine's 1974 "Man of the Year" for his work in breaking the Watergate case.

Watergate, finally, appears to be over. All that remains is Richard Nixon's memoirs. And John Ehrlichman's memoirs. And Bob Haldeman's memoirs. And...

The age of cynicism may be winding down. Jimmy Carter promises a government "as good as the American people themselves." The fact is that many believe this is more a reflection on the American people than it is on Carter.

Or, the nation may continue its cynical attitude. Former Watergate special prosecutor Leon Jaworski is now probing the Congress' involvement in South Korean payoffs, and the results will almost certainly confirm more crimes related to politics.

Jimmy Carter will be presented with obstacles that could end in tragic blunders. The Panama Canal treaty is just one of those blocks which could tear apart a nation, and result in a military conflict.

These past years have been the Cynical Seventies. But, with a little leadership and a lot of luck, America could move into a Roaring Eighties.

Letters policy

The *Tiger* welcomes letters from its readers on all subjects. All letters should be typed and triple spaced on a 65-space pica line.

All letters that are 250 words or less will be published after unquestionably routine editing

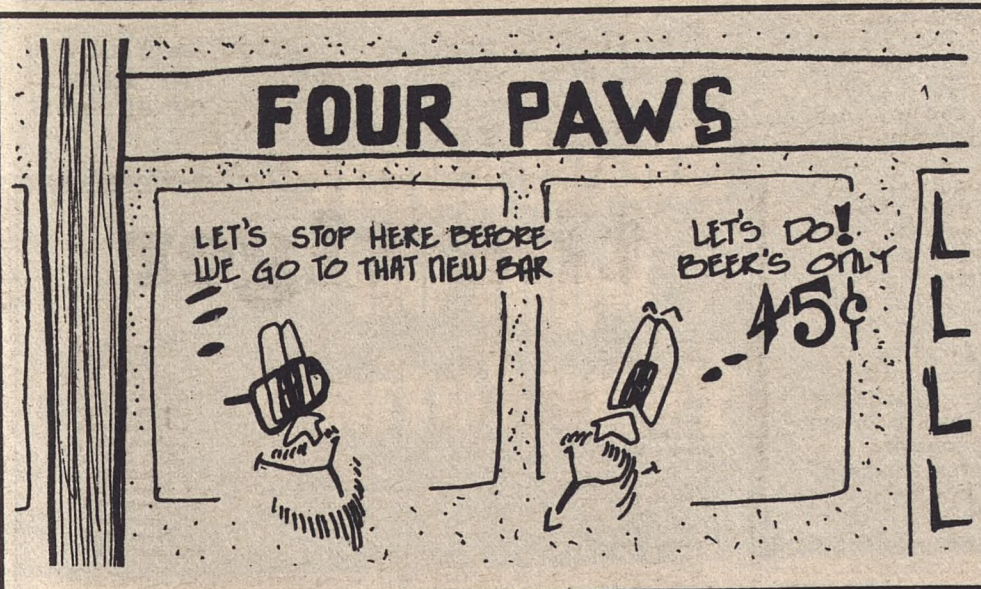
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A live mascot: Tiger to roar in Death Valley?

By Tisha Barnhill
News Editor

Clemson may soon have its first live mascot — a Bengal tiger — to be shown at Clemson football games and other special events, according to Joe Erwin, chairman of the tiger committee.

This summer, the Foothills Friends of the Zoo in Greenville made a proposal to the administration. Because they were interested in getting live tigers at the zoo, they proposed that if Clemson would pay \$57,500 for a transfer truck to transport the tiger, a traveling enclosure and the natural habitat facilities at the zoo, the tiger could become Clemson's mascot.

An article about the tiger proposal appeared in the IPTAY newsletter which Clemson athletic fans received. In this article, readers were requested to contact the athletic department about their reactions to the proposal.

This year, Tiger Brotherhood, an honorary service fraternity, got the proposal. They voted unanimously to go on with the project, "contingent on the response we get from the newsletter," Erwin said.

According to Erwin, a special truck and cage would be used to exhibit the tiger at home football games. The cost of the truck would be included in the \$57,500. In return, the Greenville Zoo would provide food, care, maintenance and travel for the tiger.

Erwin has talked to officials at Louisiana State University about their mascot, also a tiger. They keep theirs on campus, causing several problems. The cost of their mascot, Mike IV, is about \$30,000 a year. It would run higher if LSU did not have a veterinary program.

LSU also has to have a guard for the tiger and for those who deal with the mascot. Because of the activities going on around the tiger on the campus, LSU's tigers have had a history of being nervous.

LSU officials said that the most feasible method of housing a tiger would be the arrangement suggested by the Friends of the Zoo.

A pair of Bengal tigers would probably be coming from the Knoxville Zoo, Erwin said. They have offered to donate them to the Greenville Zoo when an exhibit is built.

"With two tigers, we would have a back-up mascot in case something happened to the first one," Erwin said.

At present, the committee is working on the legal complications and the money problems. "I anticipate a favorable response from the administration," said Erwin.

He feels money could be raised through student campaigns, collections at athletic events, and through groups, such as IPTAY and the university Alumni Association.

About the project, Erwin said, "It gives us a chance to support the community by helping the Greenville Zoo. In return, we also get a mascot."

"We are very excited about the possibilities. It is very important that students be in favor of this project. If they don't want it, we won't consider it."

"We need to let the administration know that we are in favor of this proposal. I encourage students to write letters to let them know how they feel about this idea," he said.


"We think it would be a great spirit booster here," Erwin said.



Photo by Taylor

TIGER BROTHERHOOD HAS begun work on a proposal to receive a tiger mascot. They are working with the Greenville Zoo on this project.

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Younger Compton sentenced

Marty Compton, the second of two Georgia brothers to plead guilty to the Sept. 14 attack on two Clemson students, was sentenced to 15 years in prison last Monday.

In handing down the sentence to the 18-year-old Lawrenceville, Ga. native, Circuit Judge John Gentry stated, "If I were the victim of this crime, I would want to strap you and your brother in the electric chair and probably pull the switch myself with alacrity."

Earlier this month, Gentry sentenced Compton's brother, James Madison Compton, 25, to life plus 45 years in prison, after he tearfully pleaded guilty to attacking 21-year-old Milton Cronhien III in his off-campus apartment.

During the proceedings at the Pickens County Courthouse Monday, Gentry heard law enforcement officers as well as Compton's defense attorney, paint his roll in the attacks as "minor."

Gentry acknowledged Marty's cooperation with law enforcement officers in the case, but stated, "The court has got to get the message across... they've got to know they're going to pay."

Circuit Solicitor Billy Wilkins, who prosecuted the case, told the Tiger in a phone interview that he "was pleased with the sentence. Justice was served, but it was justice tempered with mercy."

Cronhien is reportedly recovering at Emory University hospital in Atlanta, following surgery last month.

Students cop speech awards

Lee Ann Soowal won first place in the Clemson Forensic Union Speech Night held Monday. She spoke on "Has Carter lived up to his promises to blacks?"

Jan Mills took second-place honors. Her speech was entitled, "Has the White House become too informal since Carter took over?"

Alan Martin, speaking on "Has Jimmy Carter abandoned Israel?" took third and Oscar Small received fourth for his speech on "Should the SST be allowed to land in the US?"

Judges for the finals were Alan Schaffer, history department head; Edwin M. Coulter, associate professor of the political science, and Harold Cooledge, alumni professor of architecture.

According to Sue Linderman, individual

events coach, each English 301 class chose one person for the preliminary round held last Wednesday. These 15 people were divided into three groups, with the highest scorer in each group being selected to take part in the finals. One more student was also chosen.

Students participating in group one in the preliminary round were Rick Jordan, Jan Mills, Melody Magee, Ronnie Cox and Lucy Hamilton. Richard Walker, Oscar Small, Alan Martin, Mat Watkins and Tim Conway were in group two.

Group three participants were Jeff Payne, Lee Ann Soowal, Bryan Jordan, Bruce Watson and Patricia O'Dea.

Judges for the preliminary round were Bruce Firestone, Milton Van Hoy, Howard Backus, Bill Koon, Harry Durham, Rick Saunders and Harry Curtis.

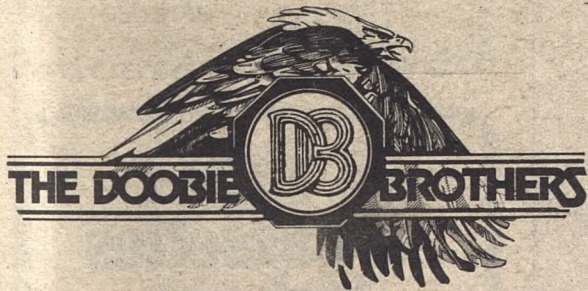
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The Doobie Brothers

The Doobie Brothers with Pablo Cruise will appear Nov. 12 at 8:00 PM in Littlejohn Coliseum. Tickets are \$7.50 and \$6.50 and may be purchased at the Union Info Desk Mon.-Fri. 11AM-1PM and 5PM-7PM. Tickets will also be on sale at Edgar's and downtown at the Record Hole and University Shop. Capture the feeling of excitement that is truly the Doobie Brothers.

TRAVEL COMMITTEE—Join the travel committee as we will take a victory to the Clemson/USC football game Nov. 19. The cost is just \$5.00. Sign up today at the Union Info Desk.

DR. DEMON—Come take a supernatural journey into the occult wonderworld of witchsm warlocks, and wizards. This show offers a welcome change of pace as it is presented under a giant tent on Bowman Field, Nov. 15 and 16 at 6:30 and 8:30. Tickets are \$1.00. Presented by CUSU Special Events Committee.

DINNER THEATRE—On Dec. 2, the Travel Center is planning a trip to the Midnight Sun Dinner Theatre in Atlanta to see the musical Stop The World I Want To Get Off. Details at Union Info Desk.

GAMES & RECREATION COMMITTEE—Hurry! The deadline for the individual tournaments has been extended until November 8. Sign up at the Union Info Desk now.

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THE AMAZING RANDI—Tillman Hall, 8:30 PM, November 8. Tickets are \$1.00. The Amazing Randi is a magician and escape artist who has entertained audiences all over the world. Randi will amaze you. He will be doing a lecture at 12 o'clock Tuesday in Edgar's Free!



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Renovation of SIRRINE Hall begins Monday

By Lynn McCracken
News Writer

Sirrine Hall, which was completed in 1939 and was the largest building on the Clemson campus at that time, will undergo its first major renovations beginning Monday.

Before Sirrine Hall was built, Godfrey Hall housed the departments of textiles. Built with subsidies given to Clemson by the federal government under the Public Works Administration plan, Sirrine was completed for use by the textile department.

The building was occupied before it was completely finished, and every year since it has been occupied minor changes have taken place. Most of these changes have involved the laboratories. Partitions have been made so that the laboratories would be smaller.

Presently, Sirrine Hall houses the school of Industrial Management and Textile Science which has four academic departments and one continuing education program under it. The departments are Accounting, Economics, Industrial Management, and Textiles. The continuing education program is called Professional Development. Within these.

The plans for renovation involve two phases. The first phase is expected to last for about nine months and cost approximately \$1.4 million.

In the past, agencies such as spinning research and cotton market quality of the Department of Agriculture were located in Sirrine, but recently these have been relocated at Ravenel Research Center near Lake Hartwell. Their relocation allows 2,700 more square feet to be used.

Also, the attic which is now being used

for storage is going to be converted into 16,000 square feet of usable space. The attic will be used for graduate students. Study carrels, offices, self-paced laboratories for such courses as accounting and economics, and several special purposes laboratories will be constructed.

In addition, the first phase will include the renovation of an elevator so that it can be used by the handicapped. A considerable amount of money will be spent for the modernization of electrical structure. Also, a substantial part of the cost will be devoted to bringing the building into conformity with modern fire codes.

During the second phase of renovation the building will be brought completely up to modern standards.

The only major change to the outside of Sirrine will be the addition of a stairwell and a passenger elevator for the handicap-

ped.

Dean Thomas Efland, who chairs the planning committee and is a member of the building committee seeing to the renovation of Sirrine says, "The building will be modified to fit the needs of the programs now in Sirrine. It has been organized to make the most efficient use of available space, and the building will be completely modernized."

Of concern to Dean Efland is the inconvenience the renovation will cause the students and faculty. He says, "For the next nine months their classrooms will be disrupted with noise. There was no possible way that the approximate 10,000 students per week could have been temporarily relocated. Until its completion, the students and faculty will have to be patient, realizing that when it is over they will be in an efficient, modern building."

McGuire to speak at Tillman

On Monday, Nov. 14, the Speakers Bureau will present Al McGuire, former basketball coach at Marquette University. McGuire will speak at 8 p.m. in Tillman Hall. A reception will follow.

McGuire will be speaking about motivation on the basketball court, as well as in the business world. Recently retiring as Marquette's head basketball coach, he had a 73.4 per cent career winning record, and in his last nine seasons had an 87.0 per cent winning record. He led Marquette to 10 straight post-season tournaments.

In his last game as coach, McGuire's team beat the University of North Carolina for the NCAA championship. The usually "stonefaced" McGuire broke down in front of the cameras following the victory.

McGuire has also been an employe of Medalist Industries for 11 years. Last Dec. 17, the board of directors of Medalist an-

nounced that McGuire had been elected Vice-Chairman of the Board. He took this office May 1, 1977.

McGuire thinks sports and business are similar in "bringing out the best in ambitious people." Sports and business require coaching and work from good talent to gain the decisive margin over competition. McGuire thinks "our defense is our offense."

Since he retired, McGuire has become sports commentator for NBC.

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TAPS

The Official Yearbook Of Clemson University

On behalf of of the TAPS Staff 1978, we would like to apologize to any student that wasn't able to have his class picture made on Thursday, October 20th. Due to the unexpectedly large response for make-up pictures early in the week, the photographer ran out of film early Thursday morning. If a student was unable to have his picture made on October

20th and would like for his last year's picture to be in the TAPS again this year, Stevens Studios has agreed to furnish last year's picture for the 1978 yearbook. If you are interested please contact TAPS at 656-2379 and leave your full name, ID number, class rank of last year, and your hometown. We need this information before Thursday, November 10.

Sincerely,
David Stoudenmire
Records Editor
TAPS 1978

Student Alumni Council participates in telethon

By Thom Taylor
Editor in Chief

Twenty-seven members of the Clemson Student Alumni Council participated in the "biggest ever" alumni telethon this week, contacting over 1250 alumni in South Carolina.

"This is an annual event for us," said Student Alumni President Dwight Frierson. "Beginning last Sunday night, we manned four telephones for three hours straight. We called alumni throughout the state who have contributed to the Alumni Loyalty Fund in years gone by, but who, for some reason, haven't this year."

According to Joe Turner, associate director of the Alumni Center and advisor for the council, the members "merely reminded the alumni that their gift hadn't been received this year. The students doing the calling were very friendly without being overly pushy."

"It's surprising how well-received most of the calls are," continued Turner. "All the alumni we call have contributed in the past, and most have merely forgotten or procrastinated this year."

The results of the telethon tend to in-

dicade that Turner's guess was right. Out of some 1268 alumni reached by phone, only 53 declined to contribute again this year.

"We were all happy with the response," said council member Lee McManus. "It really wasn't hard; we just explained what the Alumni Loyalty Fund is and what it is used for."

Other council members also agreed that the telethon had been worth the effort. "It was really kind of fun to talk to them," said Lee Kemon. "It's also good to know you're really doing something that will help the university."

Several of the council members made over 100 phone calls, but most agreed that Lee "Motor-mouth" McManus was the talking champion. She racked up 178 calls during the four days of the telethon.

"The telethon is only one of many activities we have planned for this year," said Frierson. "We'll be actively involved in several other things around campus, including the selection of the Master Teacher and Founder's Day ceremonies."

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I sure could go for some of Mom's good ol' apple pie Riz de Veau à la Financière blood transfusions Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you about my part-time job how I suddenly realized what a truly wise and magnanimous fellow you are where I left your car last New Year's Eve thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on a personal matter my backhand where one can hire decent servants these days how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go to class to pieces drop three or four courses to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

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There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



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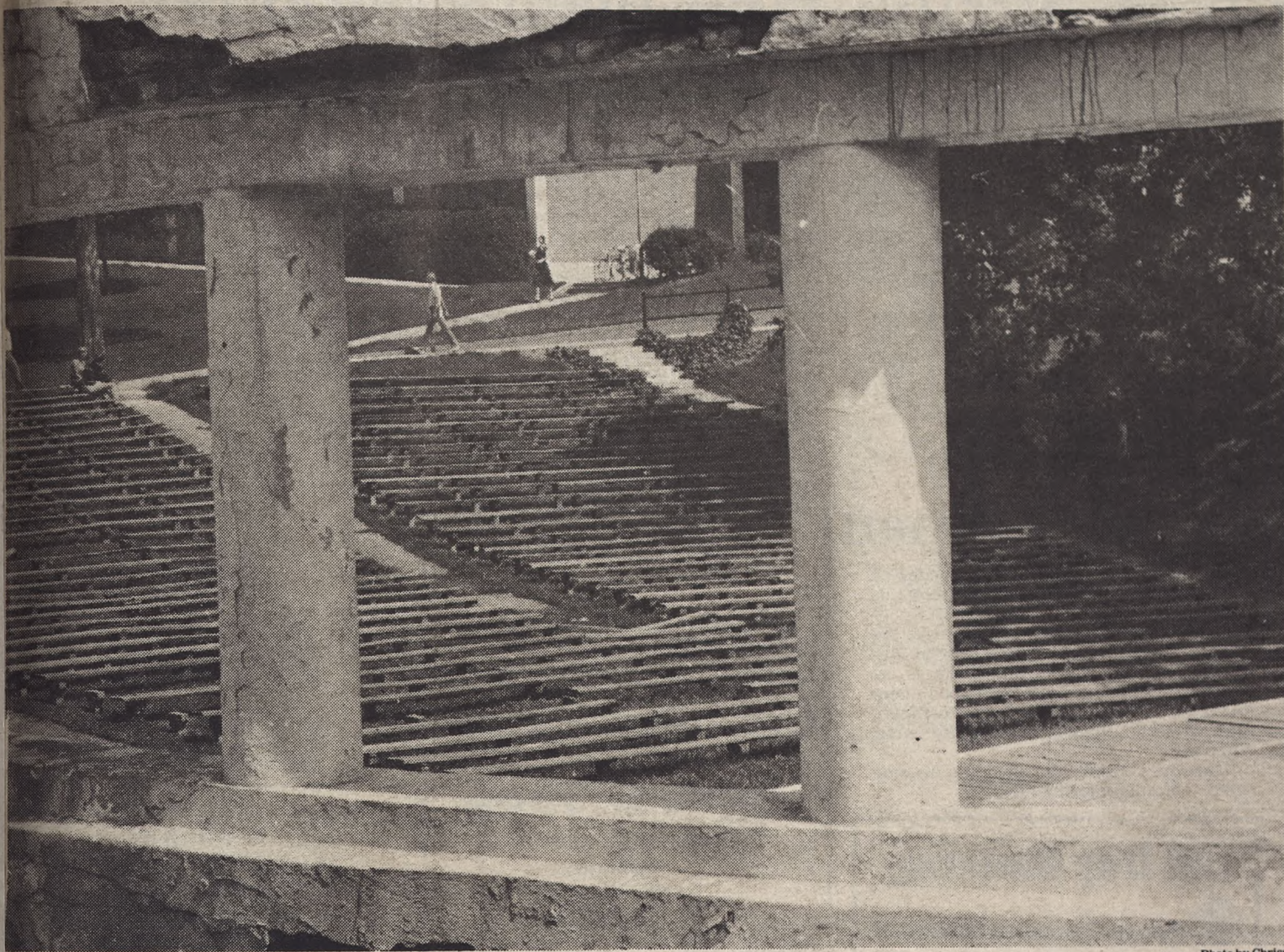
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**UNIVERSITY
STEREO**



Edward outdoor renovatio

By Thom Taylor
Editor in Chief

Renovation plans for Clemson's outdoor theater, which would include the removal of the columns and the resurfacing of the structure with Clemson "pink brick," have been halted by President Robert C. Edwards.

Edwards reached his decision last Tuesday morning following a university cabinet meeting, in which various aspects of the controversial proposal were discussed.

Edwards' decision will halt all plans for renovation of the theater indefinitely. Plans for removing the present wooden benches will continue, with work scheduled to begin in December. The seats will be replaced with tiered concrete seating.

"I want everyone to realize that this administrative cabinet has reached this conclusion on its own," said Edwards. "We all want what's best for Clemson, and I believe it would be best to take a fresh look at this proposal."

On Sept. 9, the university board of trustees approved a recommendation to renovate the amphitheater which stated: "That the administration begin with this renovation as soon as possible, since the present condition of the outdoor theater and the seats is degrading from the standpoint of safety and beautification of the campus."

But according to Joseph B. McDevitt, university legal counsel, and secretary of the board of trustees, the full board was not shown sketches prepared by the master planner showing what the theater would look like when renovated.

RENOVATION PLANS, WHICH called for removal of the columns of the outdoor theater as well as the use of pink brick for the back wall, were halted by President R. C. Edwards.

Photo by Chris

Outdoor theater conceived as bandstand

By Nat Padgett
Associate Editor

In recent weeks, students and alumni have been concerned over a controversial decision by the administration to destroy a certain structure on campus. Their concern has halted the planned demolition.

That structure, in the center of Clemson's campus, is known as the outdoor theater. It was not the sole product of a master planning office, nor was it a donation by a rich individual. The theater was the gift of a group of Clemson alumni who graduated in 1915.

"After our class reunion in 1935, we had left from the expenditures the sum of \$15.30 to our credit at the treasurer's office. This gave us the idea that we might use this sum of money, along with a few more dollars, to make a contribution to our Alma Mater which would be worthy of the great class which 1915 is," stated the late David J. Watson, superintendent of buildings and grounds here from 1929 until 1959, to his old classmates at the 25th reunion of his class. The "contribution" Watson was referring to became the outdoor theater.

It was at this reunion on June 1, 1940, that the outdoor theater was officially presented to Clemson College by the class of 1915.

"This (\$15.30) gave us the idea that we might use this sum of money, along with a few more dollars, to make a contribution to our Alma Mater, which would be worthy of the great class which 1915 is."

—Watson, Class of 1915

The outdoor theater, which had been approved by the board of trustees March 28, 1939, was constructed by laborers from the Works Projects Administration. The WPA was a government undertaking designed to make jobs for the large number of

unemployed workers in the post-depression United States.

The theater was originally conceived as a bandstand, but this idea was later expanded. "The term 'bandstand' did not seem to convey all the purposes this structure might be used for, and it did not seem to be dignified enough for what we had in mind," Watson stated in his address at the theater's dedication ceremony.

Also, the term "amphitheater" was judged improper. "Since 'amphitheater' represents a structure in which a stage is entirely surrounded by seats, it seems that 'outdoor theater' is the best name for the thing which we had built," so it has been given the name of the Clemson Outdoor Theater," Watson added.

The designer of the outdoor theater, Leon LeGrand, was a member of the class of 1915 and was the first student to graduate from the Clemson school of architecture. When he was approached with the project by Watson in 1939, LeGrand was a partner in Beacham and LeGrand architects of Greenville.

The design LeGrand submitted was that of a theater 83 feet across the front and 51 feet deep. It also included two small dressing rooms on either side. LeGrand designed the theater to facilitate 2600 people. The structure was to be constructed of brick covered with a white stucco.

LeGrand submitted his renderings to Watson on March 2, 1939. The drawings were approved by the board of trustees later that month.

Watson used every means possible to keep the costs of constructing the outdoor theater low. In a letter to J. C. Littlejohn, late business manager of Clemson, dated March 17, 1939, Watson stated, "We propose to use some old bricks that are on hand and some old slate and marble toilet partitions for the floor, and some secondhand lumber which we may use for scaffolding and framing."

Construction on the outdoor theater lasted six months, and the total cost of the theater was estimated at \$15,000.

The classes of 1940 and 1941 also made contributions to the outdoor theater. The class of 1940 donated cypress boards for the seats of the theater. The cost was about \$600. The class of 1941 gave a public address system at a cost of \$250.

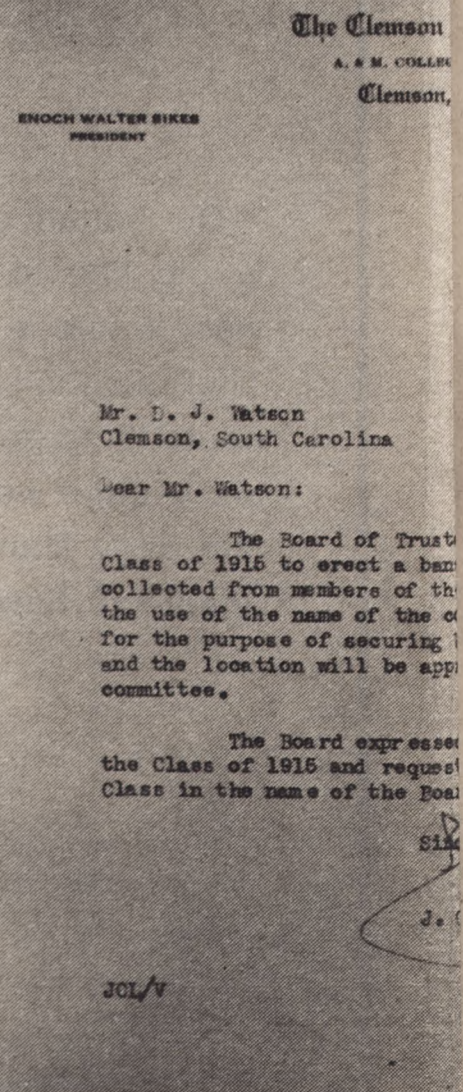
"May I express the ardent and sincere hope that this structure may be more than beautiful in the soul — may it fit in in such a way that around it may grow traditions that gather influence and meaning with the years."

—Hunter, Class of 1915.

Those that contributed to the outdoor theater did not view the structure as just a theater, however. W. J. Hunter, president of the class of 1915, stated in his presentation speech to this class on June 1, 1940, "May I express the ardent and sincere hope that this structure may be more than beautiful in wood, brick and stone—may it be beautiful in the soul—may it fit in in such a way that around it may grow traditions that gather influence and meaning with the years."

It has been 37 years since the class of 1915 gave the outdoor theater to Clemson. Since that time there has been a world war, eight Presidents, and thousands of men and women who graduated from Clemson. Many of those who graduated here received their diplomas in the outdoor theater, which until recently was scheduled for demolition.

The destruction of the theater has been postponed for the time being. And so the outdoor theater will stand a little longer as it did on that day in June 1940, when a group of Clemson graduates presented it to Clemson, and to those who were yet to come here.



Edwards halts theater on plans

According to a memorandum to the board of trustees dated Nov. 1, "Subsequent to the board action, substantial support has surfaced for retaining the present visual appearance of the stage and its background, but there is complete accord in going to the planned seating arrangement."

The cabinet voted unanimously Tuesday morning to support President Edwards' suggestion to table the plan for the stage area until it can be studied anew. "As far as I'm concerned," said Edwards, "this means that there will be no pink brick."

New plans call for immediate repairs to be made to all sections of the amphitheater, including repairs, patching and painting.

"We're going to get that thing looking as good as possible, as quickly as possible," said Stan Nicholas, vice president for physical development.

Repairs will be made in the stage area itself, and to the towers which flank it. "We're even going to patch the plaster and try to repaint what we can, so that it will look fairly new," said Nicholas. None of the trees surrounding the theater will be removed.

"We don't want anyone to think that we're just waiting for a particular group of students to leave," said Edwards. "We're sinking money into this because it's the way we want to see it done."

"There will be an entirely new committee of professionals formed to look at the future," continued Edwards, "but for the next few years, the amphitheater is here to stay."



THE CONSTRUCTION OF the outdoor theater began in December 1939. The theater was finished six months later

at a cost of almost \$15,000. The theater was a gift to Clemson by the class of 1915.

Class of 1915 boasts achievements

By Barbara Pinder
Features Editor

Scattered throughout the United States, members of the Clemson graduating class of 1915 are most remembered for their gift of the amphitheater in 1940.

As president, Joe Hunter, a graduate in textiles, was engaged in textiles except for the two years he served during World War I. He had various responsible positions with leading textile organizations and was also with Springs Cotton Mills, New York City. At the dedication ceremonies of the amphitheater, Hunter was the principal speaker.

During WW I, Hunter served as captain of Company K, 23rd Regiment, 81st division. While overseas, he saw much action on the Western front.

After the Armistice, he studied at the Manchester School of Technology in England. Working from Lancaster, S.C., Hunter was the New York representative for this group of mills.

David J. Watson was the vice-president of the class of 1915. After graduation in electrical engineering, he went back to Watson's Siding and took over the management of his father's plantation. In 1925, he became engaged in the building business and in 1929 returned to Clemson, where he was superintendent of buildings and grounds. At Clemson, Watson was actively identified with the building program. He married Miss Lucille Burriss of Anderson.

Watson, as a cadet at Clemson, ran into some interesting adventures with some stolen chickens and his gold tooth.

According to an old newspaper, Watson had a thing about chickens — they made his mouth water. When folks were hungry in those days, they went out and picked up what food was handy. Apparently, Watson was a cadet waiter and he was in with various cooks. So when the campus chickens roamed, Watson and his buddies had a feed. One day, things got tough. It was reported that Col. Cummings was

looking for a cadet with a gold tooth who had been reported as being near the chicken yard on campus.

Next day, Watson headed for the nearest dentist in Anderson and had his gold cap replaced by a store-bought white molar!

As second vice-president, Efford H. Pate was in the banking business at Lamar for a number of years. Pate also engaged in the general insurance business in Lamar.

Serving as the postmaster at Anderson for a number of years, Percy C. Crayton was the secretary-treasurer of the class of 1915. He was also the manager of a bakery in Anderson. Crayton was involved in his father's insurance business.

One prominent member of this class was Leon Le Grand, who drew the plan for the amphitheater. As an architect in Greenville, Le Grand was a star track man in 1915.

One prominent member of this class was Leon LeGrand, who drew the plan for the amphitheater. As an architect in Greenville, LeGrand was a star track man back in 1915. He was also the first student to graduate from the Clemson school of architecture.

Of some 107 men who graduated in this class, seven were killed in World War I. Additionally, this class boasted some 20 doctors who were among the country's leading physicians and educators. These doctors included medical doctors and Ph.D's.

Among the deceased members of the class is Dudley E. Swineheart, the original president of the class. Swineheart, who came from Panama, became a soldier of fortune after his graduation from Clemson. He was killed in 1934 while acting as a special military aid to Gen. Chiang Kai-Shek, in China.

Another distinguished alumni of this class was Dr. Mark Smith, a leading

Georgia educator. After graduation from Clemson, Smith lived a year in Americus, Ga., after which he entered the war.

Following the war, Smith went to Thomaston as superintendent of the Robert E. Lee Institute and the Thomaston schools public. He was also elevated from this position.

Among the universities where he studied were Columbia University, Emory University and the University of Georgia. Mercer University also honored him with the degree of doctor of laws.

Smith also served in the Kiwanis International and was one of the principal speakers at the dedication ceremonies of the amphitheater.

After graduating from Clemson, Joshua Ward studied law at Fordham and became a patent attorney.

T.A. Jennings, also of the class of 1915, became one of South Carolina's leading furniture dealers. He also did research for a time before he entered business.

Living in Madison, S.C., George L. Harris became railroad supervisor in Oconee County.

Dr. W.K. McGill, captain of the first football team to play on Riggs Field, became a practicing veterinarian in Chester, S.C.

As a faculty member at the University of Florida, Dr. E.W. Garris had wide teaching experience and wrote four books on educational subjects.

Major David E. Barnett was a World War I veteran and was transferred to Puerto Rico.

Another prominent member of the class of 1915 was Claude S. Lawson, who became the general superintendent of the Sloss-Sheffield Steel and Iron Company of Birmingham.

At one time, Dr. Marion R. Smith of the department of agriculture, was considered America's leading authority on ants. He also wrote several books and pamphlets on ants, and followed research all over the world.

Clemson Agricultural College
Clemson, South Carolina

March 28, 1939

Trustees approved the proposal of the amphitheater and stand on the campus with funds for the class. The trustees authorized the college under the usual procedure of W.P.A. assistance. The structure was approved by the college building committee.

Appreciation of this move of the trustees is expressed that thanks be conveyed to the board.

Respectfully yours,
C. Littlejohn, Business Manager

Union sponsors 'all nite' Halloween party

By Charlie Davis
Features Writer

This past weekend Clemson was taken over by a varied assortment of ghouls, goblins, and just plain crazy people. Vampires roamed the dark shadows, while a mad flasher sought the bright lights. Witches and monsters were everywhere, but there was no panic. These fiends of darkness came in peace. They came in observance of Halloween and the Student Union's All Nighter.

Things got started on Friday night with the appearance of George Fischhoff at Edgar's. Fischhoff is a pianist who just started entertaining last year, but who is already widely known for his superb piano playing as well as his unusual style. He relies heavily on audience participation, as was in evidence here. He had students come up out of the audience and play a note on the piano, after which he would play a song to correspond to the feeling that the note gave him. Pat Dolan, manager of Edgar's, said, "He was very good, and the students really liked his music. There wasn't much of a crowd Thursday night, but we had a full house Friday night and Saturday night. They kept calling him back for encores. He did nine sets one night, and was ready to quit for the night when some students talked him into playing some more."

Fischhoff is the writer of "Ninety Eight Point Six" and "Lazy Day." His current album, "Piano Dancing," has been on Billboard charts for seventeen weeks. He says that his aim is to have the piano replace the guitar as the major instrument of American music.

At 9 p.m., games competition was held in the Student Union Game Room. This was a Superstars event where the contestants were tested on their abilities at bowling, pinball, and foosball. The winning in the overall competition was Bill Spurgeon with 165 points. Second place went to Mike Minnick with 154 points, while David Fogle took home third place with 134 points.

Madame Gillison, a Palmist, was in the spotlight at 10, reading the students' life lines and making some suggestions as to their futures.

A disco dance started at 11 in the game room and lasted for over three hours. It

was interrupted at Midnight to make room for the costume contest. There were creatures of all kinds. There were cowboys and Indians, a mad sheik, a Groucho Marx, a pregnant Girl Scout, bunnies of various sizes and shapes, not to mention assorted spooks, such as Frankenstein, Dracula, and the Wicked Witch of the West.

The best couple was judged to be the trio of Frankenstein, Egor, and the Lady Vampire. Arthur Slade, John DuPre and Lee Ann Soowal were the winners of this award.

The Most Original Costume award was presented to John Holiman who came dressed as Big Bird.

The Best Overall Costume award went to Carol Herring. She was dressed as one of the beady eyed Jawas from the movie "Star Wars."

At 1 a.m., the apple bobbing contest was held. Also, a Dracula movie was shown in Edgar's to satisfy the blood-thirsty. It was the average Dracula film, with an abundance of neck biting and stake hammering.

A foot stomping contest was also held. Thirty contestants had balloons tied to their ankles. The music was turned on, and the contestants tried to burst everyone else balloons without having their popped.

Despite the late hours, many students stayed up for the pie eating contest and the pumpkin carving contest.

The pie eating contest went over well. According to Connie Rhodew, one of the Union event coordinators, "There were a surprising number of students still around at three o'clock when the contest started. They were all cheering and yelling for the contestants. Of course, we served pumpkin pie."

One of the high points of the evening was the pumpkin carving contest. Eight contestants were each given a hollowed-out pumpkin. They had one hour to finish their jack-o-lantern. One pumpkin was carved in the likeness of a tiger head and one pumpkin found itself with a pair of antenna like ears. The winning pumpkin was "peeled like a face, with nose and a rear cigar," according to Rhode.

Relief finally came at 5, when the students were served coffee and doughnuts.



Photo by Brendel

SEVERAL STUDENTS CELEBRATED All Hallow's Eve in costume during an evening filled with various activities.

Everyone appeared to have a good time dressing up and forgetting their real identities. Quite a few comments were made as to the smoothness of the flow of the events. The general feeling of the Union organizers was that "everything fell right into place."

The spooks and goblins eventually headed for the dorms to catch a few hours of sleep before the football game. One student was heard to say, "I bet even old Thomas Clemson rolled over in his grave tonight."

Old store gets third generation owner

By Bobby McLeod
Features Writer

Last week, a Clemson tradition was extended indefinitely. Leonard Keller, Clemson forestry class of '70, took over the management of Judge Keller's Dry Goods Store in downtown Clemson. This begins the third generation of family ownership for the store.

The original store opened to serve the students in 1899. It was located across the street from the present location in a wooden building, since replaced by the bar-deli. I. L. Keller, class of '96, specialized in handmade uniform trousers and uniform alterations for the Clemson cadets.

Keller, an Abbeville native, was so adept at fitting the uniforms that many cadets came to him to "judge" the fit of their clothes. The tag stuck, and the proprietor of the store has been known as Judge Keller's ever since.

In 1946, I. L. Keller was succeeded by his son, W. B. Keller. A graduate in chemistry from Clemson (class of '33), the younger Keller drew up the construction plans for the present store, completed in 1936. By this time, the Kellers had discontinued the uniform service and shifted their sales to focus on other student needs.

Although a wide variety of goods are available, the emphasis has remained on durable clothing at student-level prices. Said Keller, "We've always tried to carry what most students need at reasonable prices. All of us were students, so we know how student finances get."

W. B. Keller's lifelong experiences offer rich views of a changing Clemson. Within his memory, his next door neighbors have been a blacksmith, a filling station, and of course, the Clemson police. Asked about Clemson's growth in recent years, Keller said the changes seemed pretty gradual and were, for the most part, positive changes. Commenting on the growth of the University, he said, "The students today are much nicer customers than ever before."

One aspect of Clemson's past that has been reborn is football fever. According to Judge Keller, the excitement in Clemson this year rivals the days of the powerhouse Frank Howard teams. "In those days, the pep rallies were held down on Bowman Field around huge bonfires, and boy, were they something," related Keller.

With the recent change in management, one may expect fancy changes, remodeling, and the works. "Not so," says the new judge, Leonard Keller. "I like things just the way they are. We've always done well this way, and we'll continue to provide Clemson's students with the things they need."

Indeed, it seems as though Clemson students for many years to come will be able to drop in for that needed raincoat or that warm flannel shirt. The fourth Judge Keller is seven months old and his crib is right there in the store. Like they say, on-the-job training is the best.

ACP meets in New Orleans

By Mark Charney
Entertainment Editor

"You're a great bunch of people. I would say kids, but it would probably offend you. Snookness here thinks you're kids (referring to an elder clarinet player) — he met the Mayflower when it landed."

This quote was directed to both the Tiger and the Taps staffs, on the last night of the American Collegiate Press Convention in New Orleans by Johnny Horne and his Jazz Giants. Johnny Horne, lead trumpet player at the Maison Bourbon (dedicated to the preservation of Dixieland Jazz) met the two staffs over a request to play "Tiger Rag," but he also knew Clemson University; his brother attended the school many years ago.

Though the Maison Bourbon evolved into probably the most popular individual spot, it was only one of the few places that both the Tiger and the Taps staffs were introduced to. But wherever they went, both staffs left a lasting impression (Johnny Horne happily accepted the gift of an "original Tiger Rag," and wore it all Saturday evening).

The ACP convention is held once a year, and this year the meeting place was at the Braniff Grand Hotel in New Orleans. Most newspaper and annual staffs are invited from throughout the country, and not only were many of the lectures of great importance, but the student interaction served the function of comparison and contrast.

There were 10 different lecture periods over the four-day convention, and during each period (usually from 50 minutes to an hour and one-half), there were from five

to eight themes to choose from. In this manner of presentation, every staff member — from ad manager to sports writer — had a few applicable sessions.

Most of the sessions were lectured by members of the National Council of College Publications Advisors, and many of the lecturers had prize winning papers themselves (such as Jose Quevedo of the Miami Falcon Times). The theme this year was: New Orleans — Journalism and All that Jazz.

The convention was extremely well-organized. The lectures were primarily in the morning and afternoon, and parties and raffles in the evening, leaving a great deal of time for the different groups to explore the Superdome, the French Quarter, and the beautiful Mississippi.

Oftentimes different schools would meet for supper or at jazz festivals to talk about their individual schools, and some of the techniques they used in preparation for their school paper or yearbook.

At the Friday night dance, free mugs were given to all attending, and the result of the previous raffle was announced. There were 10 separate prizes, ranging from \$100 scholarships to television sets. Thom Taylor, editor in chief of the Tiger, was one of the lucky 10 to pick up a quick \$100.

The two staffs also got to see the King Tut exhibit, which is on display in New Orleans until January, and eat at Brennan's and the Cafe du Monde. Both the Tiger and Taps earned first-class ratings from the ACP, and it seemed that the only regret of the entire trip was leaving New Orleans.

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Prof finds island picturesque, absorbing

By Susan Keasler
Features Writer

Last summer, Russell Willingham of the modern languages department, experienced many of the pleasures of island life while visiting Martinique, West Indies.

As a black professor, Willingham visited various high schools on the island to see how black culture and heritage is taught.

"I was surprised to find that they don't have as many courses there as we do here in the States," he commented. "They have

basic French black literature courses — but none featuring famous blacks."

Willingham related that Christopher Columbus discovered Martinique about 400 years ago. Although France claimed the island originally, they released their claim in the 1600's. The people there speak a dialect that is a mixture of French and African. Willingham said, "I couldn't understand a word they said. It didn't even sound like French."

After the students had classes, Willingham managed to talk to them and find

out what the political feelings were among the young. "It was obvious that they were anticipating change, and there was also a definite feeling that the people want Martinique to be more their own island."

Although Willingham found the people were interested in knowing about their ancestors and cultural history, he discovered that their curriculum "offers only basic French literature courses." This is due to the fact that the French have a lot of control and influence on the island.

"Martinique has one small library on the

island, but it didn't contain too much material." But Willingham added that there was a couple living about 15 miles out of the main city on the island who had decided to collect articles and information about the history and culture in the area.

Although the educational system in Martinique offers a standard education to the junior-college level, most students cannot afford to get a full college education. Willingham related that some students are given a better education by attending the hotel schools on the island, but the "nearest university is the University of Bordeaux on the island of Guadeloupe." This is another island in the West Indies chain.

But the problem with further education, related Willingham, is that "to leave the country, young people must have a sponsor who will sign a form making them assume financial responsibility for the journey. This makes it hard for students to go anywhere off the island."

Martinique students questioned Willingham about Chicago, New York, Nixon, and other political aspects of the United States. "They wondered if we were really as rich as the movies make it look."

He went on to explain that the island only has one small newspaper and two newspapers arrive daily from Paris. This is the only outside contact that the island people get.

"The best jobs in Martinique are working in a hotel, teaching or driving a taxicab," observed the professor. "Because the good jobs are taken by males, most of the schools are populated by girls. The hotel schools teach students how to cook and clean up for a large number of people. Most of the administrators in the hotels are Parisians." Most jobs are menial tasks, such as working in the fields.

"About the best thing I accomplished while in Martinique was a collection of slides and other information about the island which show the true way of life there." Willingham hopes to compile this material into a program that might be marketed as a "Here's Martinique" presentation.

Willingham intends to use his material to add interest to his French class. "Anyone will get bored with the same routine every day," commented Willingham. "I like to play games with my class or have days to just chat." Students are not tested on class activities these days, but Willingham seems to think his students learn from these experiences.

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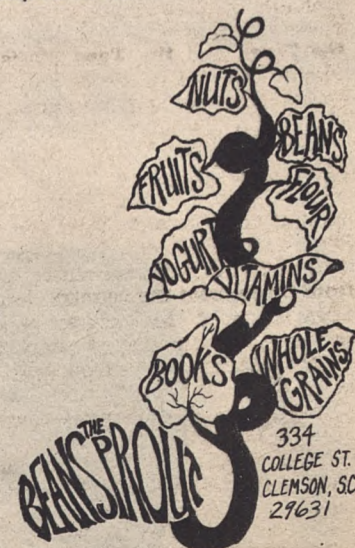
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the tiger

Doobie Brothers, Pablo Cruz perform Nov. 12

By Mark Charney
Entertainment Editor

On Saturday, Nov. 12, the Doobie Brothers will make their third concert appearance in Clemson University's Littlejohn Coliseum at 8 p.m. The Doobie Brothers, originally a trio in 1969, have evolved into what "Cashbox" calls "one of America's super groups."

The Doobie Brothers are well known for such popular hits as "Listen to the Music," "Jesus is Just Alright," "Chinagrove," "Long Train Runnin'" and

"Blackwater." Drummer John Hartman feels the group has improved throughout each album: "Our musical knowledge has improved just being around other musicians. You get weathered because you are men of the sea, so to speak."

Their latest album, "Livin' on the Fault Line," may be their "best" album to date. The name of their last album, "Take it to the Streets," illustrates that the group is attempting to reach its audience on a "one-to-one" level. Hartman feels that members of a rock group should not judge themselves as artists: "We don't judge the music; it's tough for us to. We usually leave it up to the listeners."

Drummer John Hartman is the founding member of the Doobie Brothers. Patrick Simmons composes, arranges, and lends his voice to some of the group's lead songs. Keith Knudsen joined the group in the production of the album "What Were Once Vices Are Now Habits," as a drummer, and Jeff "Skunk" Baxter plays both regular and pedal steel guitar. Tiran Porter is the versatile bassist, and Michael McDonald, the newest addition to the Doobie Brothers, writes and vocalizes.

In February 1976, Dinah Shore offered a 90-minute tribute to the Doobie Brothers, and on the "Peoples Command Performance," they won the best rock group

of 1976.

The lead-off band for the concert will be Pablo Cruz. Pablo Cruz was formed in July 1973, and have reached great success with their third album, "A Place in the Sun" (also, their first gold album). The single, "Watcha Gonna Do" was their first national hit, and helped to bring the group a great deal of recognition and popularity.

Ticket prices will be \$6.50 for advance and \$7.50 on the floor and the night of performance. Tickets will be available at the Union Info. Desk, the University Shop, and the Record Hole from Oct. 31-Nov. 4 and from Nov. 7-Nov. 11, or in the two campus dining halls from Nov. 7-Nov. 11 only.

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arts / entertainment

Atlanta offers concert variety

By Mark Charney
Entertainment Editor

Though Clemson provides no relief for concert and music buffs (or relatively little), Atlanta, only two hours away, provides a good variety of concerts which are geared to please a menagerie of tastes. Presentations in the Omni are probably the most popular, even though there have been many complaints about the enormity of the concert hall.

Notable concerts at the Omni begin Nov. 7 with Jethro Tull at 8 p.m. The lineup for the near future includes Gino Vannelli on Sunday, Nov. 13, and Crosby, Stills, and Nash on Monday the 14th. All performances are usually at 8 p.m., and tickets range from around \$6.50 to \$8.50, depending upon the concert. For more information, call 873-1977, and to charge tickets, call 522-OMNI.

In opposition to the immensity of the Omni, the Great South Eastern Music Hall and Emporium provides more of an intimate atmosphere. In accordance with this, their ticket prices usually are much more reasonable. and most Thursday evenings, they offer beer for a quarter. The Music Hall holds one show at 8:30 and another at 11:30. To make reservations, call 261-8643. Their lineup includes John Mayall, Nov. 9; Oregon, Nov. 13; Blood, Sweat and Tears, Nov. 15 and 16; Don McLean, Nov. 18 and 19; and Jack Bruce, Nov. 21 and 22.

The next production in the Fox Theatre (Save the Fox!) will be Nov. 5 and 6, and is the "Swan Lake" ballet. John Davidson will be performing on Nov. 12 at 8 p.m., and Highway 20 and Loretta Lynn on Nov. 19 at 7 and 10 p.m. The Fox is probably the "classiest" of the Atlanta theatres, and is known for its Arabian-type atmosphere.

The concert club on Piedmont Road has booked Iron Butterfly on Nov. 4, Trucks on Nov. 10, 11, and 12, and Nils Lofgren on Nov. 18. And, of course, there are those Underground places such as the Mad Hatter, which attempt to mix disco with sup-

posedly "hot rock-and-roll." The Mad Hatter will sponsor groups such as Choice and Pranks. There's also C.W. Shaw's, whose slogan reads, "Where else can you get boogie so cheap?" On their agenda are Hoochie on Oct. 31-Nov. 5, Hartsfield on Nov. 3, 4, and 5, and Dreamer on Nov. 7-12.

Atlanta doesn't promise quite the musical variety of a larger city, but it certainly should be able to satisfy, at least, a large portion of the Clemson population. So if you're ever complaining about the "sparcity" of the concert amusement here, drive down to Atlanta—you may not be totally satisfied, but, hopefully, the concert series will appease you to some extent.



this week

FRIDAY, NOVEMBER 4

Soccer, Virginia at Charlottesville, 1 p.m.

SATURDAY, NOVEMBER 5

Football, at UNC, 1:30 p.m.
Grad Management Admission Test, 8:30 a.m., M-101 Martin Hall.

SUNDAY, NOVEMBER 6

November Nonsense, Bowman Field, 1 p.m.
Sunday Flick: "What's Up, Tiger Lily," YMCA, 8 p.m.
Soccer, Maryland at College Park, 1 p.m.

MONDAY, NOVEMBER 7

Lee Gallery Exhibit, "A Time of Malfeasance," Engraving and Drypoint Prints, Virginia Myers (thru 20); Tom McPeak, Paintings (thru 20)

TUESDAY, NOVEMBER 8

Magician, The Amazing Randi; lecture, noon, Edgar's Nite Club; Tillman Hall, 8:30 p.m.

THURSDAY, NOVEMBER 10

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sports

For the third year in a row

Soccer regains top spot, seeks title

By Steve Ellis
Sports Editor

Outside the office of I.M. Ibrahim sits a stack of bumper stickers boasting: Clemson Soccer-Ranked Number 1 in '75, '76. The head soccer coach is going to have get a new sticker printed as his Tigers are ranked number one this week for its third straight year. The ranking came as a result of a 3-1 Clemson victory over the previously number one team St. Louis.

"It's nice to be number one," Ibrahim commented. "I am really proud of the team. Three years in a row isn't bad. The publicity that goes with being number one is great for Clemson. We've always attracted people from outside the Clemson area but they really came from all over for the St. Louis game."

Regarding the contest with St. Louis, Ibrahim stated, "It was definitely a hard played game on both sides. They (St. Louis) had played an overtime contest with Quincey just a couple of days before our game with them. I'm sure they were tired towards the end. This is not to take away from our team victory."

Ibrahim stated he was impressed with the Tiger attack as Clemson had 23 shots on goal. "We dominated the game in regards to the attack. We certainly capitalized on our attacking strength," Ibrahim added. We played well against St. Louis; it was the first indication we had of our ability. We showed lots of discipline and even when we were behind we dominated play."

St. Louis head coach Keogh was also impressed with Clemson. "They certainly have a good team," Keogh said of the Tigers. "Their kids can really play."

While the St. Louis victory and the consequent number one ranking was an important event, for Ibrahim it is only history as a sixth straight ACC title is his concern this weekend.

The Tigers, 3-0 in conference play, face Virginia and Maryland, Friday and Sunday respectively. Thanks to a 2-0 upset by North Carolina over Maryland, Clemson can clinch a tie for the title with a victory over Virginia. Clemson leads Maryland

and UNC both 3-1. A victory over Virginia and a tie with Maryland or vice versa will give the title to the Tigers.

"We need to look at the ACC championships, Ibrahim stressed. "I'm expecting tough games from both Virginia and Maryland. We should win those games, though, we're playing well. But you can't ever tell what's going to happen."

Ibrahim believes Maryland, who before Clemson entered the soccer scene dominated the ACC, would like nothing more than to get the title back. "I would think this game means a lot to Maryland," Ibrahim stated. They tied us last year. They want the title back but we don't want them to have it yet."

"Our title chances definitely depend on the Maryland game," Ibrahim continued. "They aren't in our region as far as ranking concerns so I don't know how they compare to us in that aspect. But I don't think Virginia or Maryland are of the same caliber as us. What I do know about Maryland is that they are a very top hustling team, they hustle like crazy."

Only by losing both games, the last two on Clemson's regular season schedule, does Ibrahim feel the ranking for the playoff will be effected. "We'll get in no matter what happens this weekend but a conference title will help us mentally going into the playoffs."

The bids for the playoffs go out this Monday, with four teams from the south being extended bids. With two victories this weekend Ibrahim expects to be seeded number one. Such a seeding will assure the Tigers of hosting the playoff games as long as they win. The first round will see the number one and four team in the south playing one game and the 3rd and 4th teams playing in the other first round game. Round two will see the winners of these contests facing each other with the champion of the southern regionals facing the winner of the Northeast playoffs in round three. The winner of that game will go to the finals in Berkley, Calif.

"There is no way of telling at this point what team will be seeded number one," Ibrahim explained. "I think we deserve that seeding. Our team has been doing a



THE GAME AGAINST UNC in Chapel Hill Saturday will be drawing some prestigious spectators. The Orange Bowl, as well as five other bowls, will be watching. The Tigers are listed as three to nine point underdogs in the battle for national ranking and the ACC championship.

nice job. The other four teams competing in Southern Regionals will be Howard, Appalachian State and possibly George Washington. We hope to play the first three Sundays at home."

The head soccer coach's know three straight victories in the playoff means

another chance at the national championship, and Ibrahim would like nothing more than to print yet another bumper sticker, this one reading National Champions 1977...But first there is the matter this Sunday of winning his sixth straight conference title.

Colson sees Tigers as threat in cross-country meet

By Steve Ellis
Sports Writer

"Clemson has stayed away from ACC competition this year." — observation made in current release out of the ACC publicity office regarding Clemson's outlook for this Saturday's conference cross country championship meet.

If head coach Sam Colson has correctly assessed the upcoming ACC meet, as he has in regards to Clemson's past contests, ACC foes come Saturday morning will be wishing the Tigers had shied away from conference competition for at least one more meet.

Colson, in his first year as cross country coach believes his Tigers can win the conference. Already his team has won the State Championship over Furman and South Carolina.

"Our strategy this season has been to work for the conference," Colson stated. We have a great bunch of guys and only

"We're talented enough to be in the top ten in the nation."

—Colson

one's a senior. I feel like we're in good shape. We're talented enough to be in the top ten in the nation."

Regarding criticism about shying away from competition Colson stated, "It's difficult for me to want to run dual meets when these are the three (conference, regionals, and national) that count. When

our guys go to a meet they're hungry. They definitely aren't burned out.

"We haven't shied away from the ACC," Colson continued. "We just don't run that many meets. We're out to win the conference. That is the event that has the most emphasis in our program, that and hope—the two meets that follow."

"You'd have a hard time convincing my guys that winning the conference title in cross country isn't as important as winning it in some other sport," the former Olympian added. "If we continue to improve like we have the last few weeks we can win it, but we have to stay healthy."

As indication of his team's talent Colson cited the base of freshman Mike Yawn. "Mike is one of the better freshmen runners in the country but he's not in the top eight. It's a tough situation where you have a guy with that kind of talent but (because of team size limitation) you can't run him in the last three meets."

As yet another indicator of the Tigers

talent Colson points to assistant coach Dean Matthews, who won the conference last year. "If he (Matthews) were running now he'd be our third or fourth man. That gives us a pretty good idea of how we're doing."

The Tiger's depth has been so great that Colson is faced with the problem of cutting his team down to seven runners, the max-

"We're out to win the (Atlantic Coast) Conference."

—Colson

imum allowed for this week's meet. Currently the top eight include Tim Frye, George Vogel, Dave Geer, Dave Buechler, Stewart, Gosgrove, Haack, and Kiskoe.

But while depth has forced Colson into one such uncomfortable situation, that depth in his opinion will be the key to the championship.

"Duke is the only other team that has the depth we have, but they have been hurt by injuries. Perkins is injured and will probably miss this meet. Plus, they have

three other guys injured. Three guys out put a big hurt to that depth.

"As for UNC, they have run well, but there is a tremendous gap between their second and third runner, as much as 50 seconds. Colson contrasted this to his Tigers, who presently boast only a thirty-second gap between the number one and number five guys. Our aim is to put our seven guys before Carolina's number three man. Our sixth and seventh guys are going to have to continue to run better."

UNC is lead by Ralph King, undefeated this year. But Colson feels the Tigers have three guy who are capable of beating King. "We're out to win the conference," Colson commented, "if we can beat King that is extra gravy."

Although the met is being held at Chapel Hill's Finley Golf Course, Colson doesn't really see that much of an edge for Carolina. "A lot of people would look to the fact that we haven't run the course as a disadvantage, but I see it as a mental advantage for us. It's a flat course so it will be easy to follow."

In final assessment of the meet Colson stated, "If all their guys are healthy Duke is the team to beat; otherwise UNC is the team to beat." Colson pauses and winks then adds, "Yeah, they will be the team to beat, but not necessarily the best team."

campus bulletin

Announcements

Edgar's will hold auditions for local talent on Tuesday and Wednesday, Nov. 8 & 9, between 6-8:30 p.m. Sign up at Union Information desk by Monday, 4:30 p.m.

To the Football Team: The season starts this Sat., Nov. 5, at Chapel Hill. Even though all 50,000 of us can't be there, we're behind you 200%. Good Luck! The students, alumni, faculty, etc., of Clemson.

Tennis Pros and Assistant Pros—Seasonal and year-round clubs; good playing and teaching background. Call (301) 654-3770, or send 2 complete resumes and 2 pictures to: Col. R. Reade, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase, MD 20015.

Sigma Tau Epsilon, the liberal arts and sciences honor fraternity, offers free tutoring every Monday night in room 415 Daniel, from 7-9.

Our Ears Are Open: If you've got the blues, need advice, or just feel like talking, call HOTLINE at 654-1040. We're here, ready to listen, seven days a week, from 8 p.m. to 8 a.m.

Pre-registration for all students for second semester 1977-1978 is scheduled for the week of Nov. 14-18. Tillman Aud. will be open each day from 8:30 a.m.-4 p.m., including the usual 12-1 lunch hour, for this purpose. Materials may be picked up Nov. 14-17, advisors will be available Nov. 15-17, and completed registration materials may be returned to Tillman Aud. through Nov. 18.

KARMA...DEATH...REINCARNATION... Find out about these and more at the ECKANKAR open discussion class, Wed., Nov. 9, 7:30-9 p.m. in Room 164 of the Student Union Bldg. ECKANKAR is the Path of Total Awareness.

Group exercise is held on Tuesday and Thursday evenings from 6:15-7:30 p.m. and Monday, Wednesday and Friday mornings from 9:30-10:30 a.m. at the YMCA. Elizabeth Woodruff, women's physical director, is available for personal counseling regarding weight and diet. The cost is 50¢ a visit or \$7 for the rest of the semester. For more info, call the YMCA at 654-2361.

Microbiology Society will meet Nov. 9 at 7:30 p.m. in 200 Hardin Hall. Dr. Roger Hanson from the Skidway Institute of Oceanography will speak on marine microbial processes under investigation in his laboratory. All interested persons are welcome. Information call 654-2007.

The Clemson Cinema Society will meet on Tuesday night at 7:30 p.m. in room 164 in the student government offices.

The Student Art League will have a meeting at 7:30 p.m. Tuesday Nov. 8, in 111 Lee Hall.

Classifieds

Lost: A pair of rose-colored prescription glasses in a red case. Lost around Godfrey Hall. If found, call Meg at 639-6789.

Found: A pair of glasses at the Clemson House. Gold framed, oval lenses. Ask at the desk.

Looking for an informal group to play weekly bridge. Call Elliot at 3079.

Lost: One roll of film marked Tri-X KM in the vicinity of Fike. If found, please return to TAPS offices.

Found: Black umbrella in Martin Computer Center, Thursday, Oct. 27. Call 6414, ask for Marion.

Wanted: One ticket to the Clemson-South Carolina game. Will pay better-than-average price for this valued piece of merchandise. Please call 8576 if you have a ticket for sale.

For Sale: Here it is again: a Panasonic stereo cassette deck. It's in good condition but needs cleaning. Plays excellently. And it can be yours for the ridiculously low price of \$40. You can't go wrong at this price. Call 656-7000 or come by F-101 and listen to it. If I'm not around leave your name and I'll contact you. Don't miss this opportunity to have all your great recordings only a tape away.

For Sale: Elac-Miracord Model 45 turntable. Direct RIM Drive. Completely automatic. Has Deluxe base, dust cover, dust bug, and fluid, equipped with shure RS 70 cartridge. \$100. Call 656-8268, or come by C-515, ask for Dave.


Wanted: Auto 8-track & cassette players, all makes, in any condition and in need of repair. I will pick up. Leave message with your phone no. at 287-3776 (Anderson, 24 hours a day).

Firewood: Cold winter's coming, so stock up that woodpile. Place your order with the Clemson Forestry Club for split, aged oak and hickory, cut in 8-foot lengths. Price: \$35-half cord. \$18-quarter cord. Call Joe Pettigrew at 654-2002, or Rick Myers at 656-7959.

For Sale: Assortment of coin-operated machines for sale at Four Paws. For further details, inquire in person between 12 & 6 daily.


Lost: Calculator with case. SR-40 model, reward offered! Call 654-2137, keep trying—Joe Markovich.

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Tiger teams have good chance to sweep weekend

By Steve Ellis
Sports Writer

This weekend, three Clemson teams, one which last won an ACC title 10 years ago, the second which was just learning how to kick a ball, and the third which was spending the '67 season sitting in the ACC cellar, are seriously contending for ACC championships.

What's happening to Clemson's football, soccer and cross country teams as a collective unit is one of the biggest events that has ever occurred for Clemson's athletic program. It is bigger than any single achievement made by a Clemson team this year.

For sure Clemson fans have learned from numerous "we almost made it—but of course we choked" experiences in the past to stay clear of "fanciful speculation." For myself, I say to that warning "never." It is that speculation of finally doing it that allows the Tiger fan to face a new season.

The idea of three ACC championships isn't as looney as our Carolina fans to both the North and South of us would contend.

Clemson has not boasted three ACC championship teams in one season ever...and if it were not for the soccer-baseball combination of the last several years we would be quite empty in ACC title department.

But this year, specifically this weekend, Clemson has a chance, a very good chance, of coming back home down Tobacco Road with those ACC titles.

Of the three teams, Charley Pell's gridgers may find the road the bumpiest, Carolina at home is tough. But Clemson has a 7-1 team that has been playing like a 7-1 team. I'll take the 7-1 team over the home advantage.

As for soccer, another ACC title seems almost certain although I. M. Ibrahim contends anything can happen. The Booters must win just one of their two weekend games to clinch a tie for the title. A victory and a tie will give Clemson its sixth straight title.

Cross country? No one has heard much about Clemson's newest winner and that's the way head coach Sam Colson wants it. Meets against Alleghany State and Furman are testimony to the high probability that what other ACC schools hear about Clemson this Saturday will be from behind

a pack of front-running Tigers.

Three ACC title will indeed make this one of the greatest if not greatest weekends in Clemson's athletic history. But whether we go 3-0 or 0-3 in ACC title competition, the importance of this weekend has already been established. The Clemson Tigers are contenders, not just in one fall sport, but three.

In 1977 we have already witnessed the re-entrance of football as a national power, the building of a program that two years ago was a loser and the continuance of soccer as winning tradition. Simply, Athletic Director Bill McLellan in making strides to strengthen the respectability of Clemson's football program has not done so at the cost of the so-called minor sports.

He has learned what is alright for fans is not necessarily alright for athletic directors. To no one's shock, Clemson fans get caught up in football more than they do cross country, to the point that the "minor" sport is forgotten. The athletic

director can not do that.

Certainly this is something until just recently Maryland demonstrated so well. It is also why the Charmichael Cup has been earned by that institution so many times. The Charmichael Cup, because it rightfully gives equal emphasis to all sports, favors those athletic programs that go far in promoting all teams.

Such a program must be termed as successful. This fall Clemson is proving to be such a program. The fact that two non-revenue making sports are boasting winning programs as is a more traditional college fall sport is testimony to Clemson's strengthening overall athletic program.

If Clemson, as unlikely as it seems, does return empty-handed this weekend, the case for Clemson's growing success in athletics is not less. Three ACC title is, however, would make that case hard to argue against, even down Columbia way.

We proudly announce the addition to our stock the beautiful collection of Winning Ways WINTER JACS, the light, comfortable, well insulated winter jackets in men's and ladies styles. These jackets will make your outdoor activities this year much more pleasant.

the tiger sports shop



654-1719

We have now restocked the Nike All-court at \$16.95, as well as the Nike Oceana, Nike's new casual and jogging shoe at \$19.95.

SALE Get your 1977/78 warmup (sweatsuits not included) at a 10% discount. We stock Tennis Time by Gym Kin, Winning Ways and others. \$22.00 to \$48.00

The mad arab has really gone mad. He has now become a photographer, and has taken a collection of photos of this beautiful British professional model who was visiting Clemson a week ago. She is seen here modeling some of those beautiful warmups and clothes at the Tiger Sports Shop.



Plans for television game made

A closed-circuit telecast to Littlejohn Coliseum of the Clemson-Carolina football game Nov. 19 is tentatively being planned by the Clemson University athletic department.

Clemson athletic director Bill McLellan said the special television coverage will be primarily for Clemson students and university employes who were unable to purchase tickets for the game. The showing will not be open to the general public.

McLellan said about 5,000 tickets will be sold, with first priority given to students and their dates. Remaining tickets will be available to university employes and their families.

All tickets will be \$8 each, with seating on a first-come, first-served basis. There will be no reserved seats.

"We are proceeding with plans for the telecast," said McLellan, "realizing that there are many students and employes who have followed the team all season and would like to see them in the classic Clemson-Carolina game.

"If one of the TV networks decides to carry the game on a regional telecast," he said, "we will, of course, discontinue our plans for the closed-circuit showing."

In the coliseum, the game will be projected in color on a 24-foot by 32-foot screen. Jim Phillips, the voice of the Clemson Tigers on the Clemson Radio Network, will do the play-by-play of the game.

McLellan said he will announce next week a schedule for ticket sales for the closed-circuit showing. Additional information is available at the ticket office of Jervey Athletic Center.

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ACC Continued from page 19

Although they have not produced as expected, the Tar Heel offense can put points on the board. Senior Brooks Williams (6-4,218) is better than average at tight end and senior Walker Lee at split end is a constant deep threat.

Depth is a major problem in the receiving corps because experience is lacking. Loss through graduation has hurt the UNC offensive line but eight games into the season they should have decent experience. Senior Scott Davison (6-2,232) is the center, juniors Mike Salzano (6-3,235) and John Rushing (6-2,246) are the guards, and junior Bobby Hukill (6-5,244) and sophomore Steve Junkmann (6-3,240) are the tackles.

In the backfield UNC has set starters in sophomore Matt Kupec at quarterback, sophomore Billy Johnson, a bruising fullback (6-0,250) and Mel Collins at the wingback slot. The tailback will be one of five players, but most likely it will either be sophomore Doug Paschal or surprising freshman sensation "Famous Amos" Lawrence.

The Tar Heels climbed to 19th in the UPI poll this week as the Tigers were up to the 13th spot in both polls. Saturday is UNC's homecoming and this should add a little incentive for a Tar Heel win.

The Tigers are undefeated in homecoming games this year winning against Virginia Tech, Virginia, and Duke; this could be a good omen. No one has defeated the Tigers since Mayrland seven games ago, and UNC has won four in a row since the Texas Tech game. The collision is Saturday and it probably will be what nobody expects with two great defenses, an offensive explosion, the typical UNC-Clemson game.

It can safely be said that the tea, with the fewest mistakes will claim the victory and at least a share of the Atlantic Coast Conference crown. As Coach Pell said earlier this week, playing for the conference crown is, "what it's all about."

Women's tennis finishes second

The Clemson University women's tennis team competed in the first Atlantic Coast Conference Tournament in Winston-Salem, N.C.

The team was lead to second-place finish by freshman standout Susan Hill from Chattanooga, Tenn. Hill dominated the championship by defeating the first and second seed in the number-one flight on successive days.

On Friday, Clemson was in fourth place behind the University of North Carolina, the University of Virginia and Duke University. However, along with her teammates, Susan claimed victories Friday to pull the Tigers up into a second place tie with

Virginia and just six points behind North Carolina, going into the final day of play.

According to Coach Mary Kennerty-King, the team came back Friday and picked up 11 points with Susan Hill defeating Barbara Goldman of Virginia 6-3, 6-4; Susan Rimes defeating Cheri O'Donnell of Virginia 6-3, 7-5; and Libby Cooper winning over Beth Brondes of Duke 6-1, 6-2. This gave the Tigers three singles finalists.

The Clemson number-two doubles team of Carol Fullerton and Colette Bennett defeated North Carolina's Susie Black and Lisa Dodson 6-2, 0-6, 6-4. Also, the number-three doubles

team for Clemson, Denise Girmont and Libby Cooper, won a place in the finals Saturday by defeating Virginia's Sue Silverman and Cheri O'Donnell 6-2, 2-6, 7-5. Thus, the Tigers had two doubles finalists.

The doubles team of Fullerton-Bennett finished first in the second flight doubles with a 7-5, 6-2 win over top-seeded Pam Bacon and Teresa Donahue of Duke. This win was extremely remarkable, considering that Bennett had just won a 3.5-hour match over Duke's Erin Wolf (second seed) and had suffered severe hand cramps.

The Clemson football department, in conjunction with student government, will show a complete film of the Clemson-UNC game. The film will be shown Monday, November 7 at 8 p.m. in Brackett Auditorium. No admission—everyone welcome

THIS WEEK'S PREDICTIONS

After a week to recover from the dizzying success of our last round of prognostications, the Tiger staff returns to reality. The last predictions ran from 9-1 to 7-3, by far the best week of the year.

Steve Matthews consolidated his hold on first, while Steve Ellis nudged back up to one game back, along with Thom Taylor. Despite a brilliant 8-2 slate last week, Chick fell to fourth, the lowest he's been this season. "I'll be back," Chick noted. "That's what I get for letting Cobb pick the games. My grandmother could have gone at least 7-3 on them."

The big news is that Cobb managed to get out of his abysmal last-place slot which he gave to Tisha Barnhill. "It was dark down there," he stated. Cobb has slowly been calculating his ascendancy to the top spot, which he feels he will take sometime in January 1984.

GAMES

Clemson at UNC
Georgia at Florida
Alabama at LSU
Oklahoma at Oklahoma St.
Nebraska at Missouri
N.C. State at Penn St.
Texas at Houston
Army at Air Force
USC at Anybody
Ball St. at Indiana St.

Tin Can
Consensus
Clemson
Florida
Bama
Oklahoma
Nebraska
Penn St.
Texas
Army
Indiana St.

Steve Matthews
35-15
Clemson
Florida
Bama
Oklahoma
Nebraska
Penn St.
Air Force
Spartanburg High
Ball State

Chick Jacobs
32-18
UNC
Florida
Bama
Oklahoma
Missouri
Penn St.
Texas
Army
New York Life
Ball State

Nat Padgett
31-19
Clemson
Florida
Bama
Oklahoma
Nebraska
Penn St.
Texas
Army
Palmer College
Lanier Tech
Ball State

Lyn Varn
29-21
Clemson
Florida
Bama
Oklahoma
Nebraska
Penn St.
Texas
Army
Palmer College
Indiana St.

Cobb Oxford
28-22
Clemson
Florida
Bama
Oklahoma
Nebraska
Penn St.
Texas
Army
SCSDB
Ball State

Tisha Barnhill
27-23
Clemson
Florida
Bama
Oklahoma
Nebraska
Penn St.
Texas
Army
Rutledge College
Indiana St.

Barbara Pinder
33-17
Clemson
Florida
LSU
Oklahoma
Nebraska
Penn St.
Texas
Army
Nobody Special
Ball State

Thom Taylor
34-16
Clemson
Georgia
Bama
Oklahoma
Nebraska
Penn St.
Texas
Army
McDonald's Academy
Ball State

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