



M I L E S T O N E S  
1 0 2 1



POUL -

This is Virginia Williams Parkstone -  
A FRIEND OF HER'S GAVE IT TO ME. VIRGINIA  
DIED SEVERAL YEARS AGO -

Best  
Shirley

8/10/88

SHIRLEY LEGE CARPENTER  
4142 UNIVERSITY BLVD.  
DALLAS, TEXAS 75205



Betsy White  
milled white  
maroon Texas

"Jeremy Johnsons"  
Wichita Falls  
Tex.

Bessy B...  
Wichita Falls, Tex.

I & your garden of friendships  
Please don't forget me - not for me.  
Mary, Penna.  
Lillian, Iowa

Myrtle, Ridgeway,  
Menard, Texas  
Catherine Moore  
1705, Wichita, Tex.  
Nichita B...  
Wichita Falls, Tex.

Louis Wilder  
"The..."  
B...  
Iowa

Best wishes from  
Aunt old Texan

May 3 "Wick"  
Ruth Nicholson  
Wichita Falls, Tex.

Helen C. Watson  
Highland Park  
Texas

to an other -  
Hollis Trenchard -  
San Antonio, Tex -  
Margaret Neville  
H200 W...  
Kansas cities me!

Virginia Stewart  
Hatchinton  
Tex.  
Don't forget the  
S.S.S.

Sara F. Cutham -  
Dunsmuir,  
Calif.

Monique De Woree  
177 Pine Street  
Paris, Texas  
Ethel Gaudin  
Paris, Texas

Theresa M...  
1745...  
Louisiana, Texas

Louise Elizabeth Galloway.  
Hillsdale, Michigan.

Dear Mr. Singer: If you don't come  
to see me ~~and soon~~ I'm going  
to do something desperate.

May 5. Saverelle  
Celeste Ind. Hoop Bluff.

Dear Club Sis - If you ever  
come up in the direction of the  
ced woods - please come  
see me because I really  
would love to have you.

Dear - I would  
love to have you

Dear Rena King  
you have my  
address pasted  
in the front  
of the envelope

Virginia, do please  
drop me a happy that  
will? Love  
Virginia - Virginia -  
Virginia - Virginia -

the name's enough!  
Mr. Deanda Ind.

Sarah Bronckhouse  
Petersville Iowa.  
yanks that me -

Home to Bailey Center, Ia  
if you see stand the yanks - in  
away at 645 11th St.!!! Hint!!!

Ethel J. Carter  
1209 Thelus Ave  
Northwinds - Okla.

Louise M. Eckert  
418 N. Mulberry St.  
Madison, Indiana

"Secret little virgin-yak Ba-to-  
"How you see my little  
Virginia, honey don't  
ever forget the times  
you felted my color  
and the good times  
we had together in  
South Front.



Dear little fellow  
at school, Michigan  
do hope if you don't come  
we had some I'm going  
something separate.

My 2. something  
I hope did. Don't forget  
how that is. I'm sure  
you are in the business of  
and I hope - please  
I hope you are a  
happy one

Edith S. Carter  
1209 Illinois  
Brooklyn, N.Y.

Dear little fellow  
at school, Michigan  
do hope if you don't come  
we had some I'm going  
something separate.

Edith S. Carter  
1209 Illinois  
Brooklyn, N.Y.

Edith S. Carter  
1209 Illinois  
Brooklyn, N.Y.

Louise M. E.  
418 N. Third  
Modesto

Secret little

Ma to you

Virginia

with for you

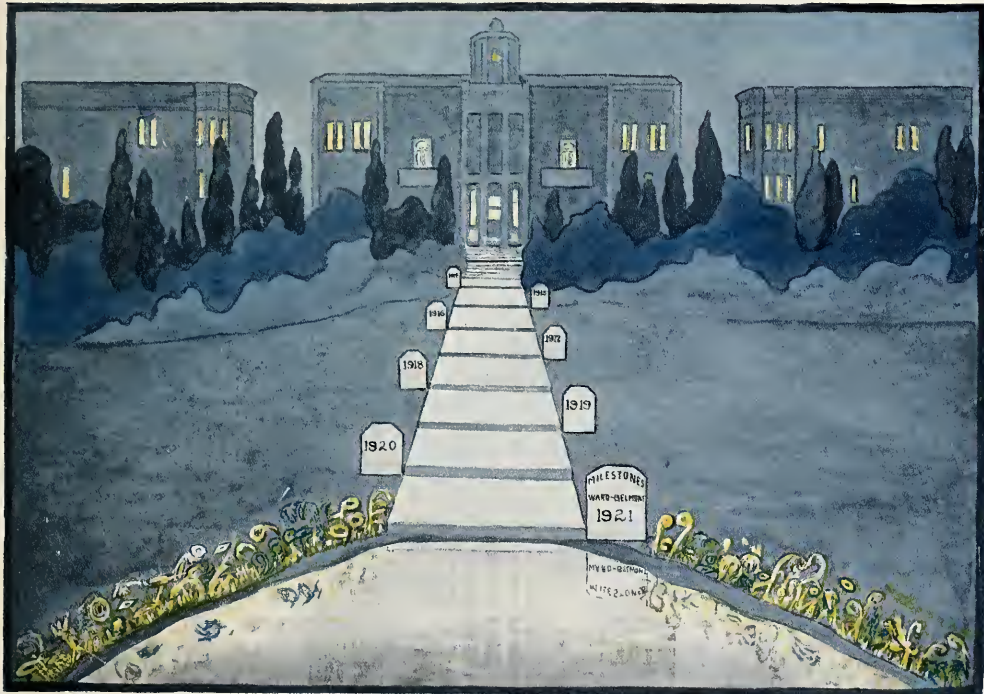
and I

love you

Edith S. Carter

Dear little fellow  
at school, Michigan  
do hope if you don't come  
we had some I'm going  
something separate.

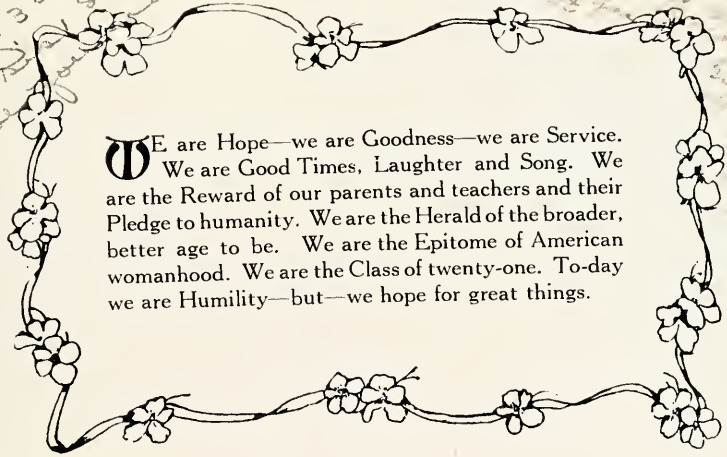






Friday  
Chick  
my  
for  
I  
B. T.  
Dear  
Remember  
Dear  
Friday

*[Faint, illegible handwriting in the upper right corner]*



**W**E are Hope—we are Goodness—we are Service.  
We are Good Times, Laughter and Song. We  
are the Reward of our parents and teachers and their  
Pledge to humanity. We are the Herald of the broader,  
better age to be. We are the Epitome of American  
womanhood. We are the Class of twenty-one. To-day  
we are Humility—but—we hope for great things.

Elizabeth & Lillian  
Birmingham  
my dear me  
my dear me  
my dear me

Mrs Helen K. Hall  
Canton

1124 Pellou St.  
Birmingham Ala  
will be the wife  
address for a lady  
who looks like  
C. H. [unclear]

Her's B our sweet  
Lillian was  
Bobby's sister  
Bobby's sister

Paris to Birmingham  
Salem to Birmingham  
George Washington  
Washington D.C.  
Washington D.C.  
Washington D.C.  
Washington D.C.

White  
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1899  
1900

## Dedication

To that intrepid Spirit of womanhood, which cherishes the best in past traditions — gives intelligent service to the adjustment of present problems, and faces the future unafraid “in trust that what will come, and must come, will come well”.

Virginia, dear sister, Paul, and Room-mate. It would  
take more than this page, or even Webster's dictionary  
to supply the background of my love for you.  
'Horn' yours! True love is silent? Is all may be so, but  
not in this case. It is a might fuss, quarrel, and fight (?)  
but even at that we can still be the same old hume.  
I'm exceedingly sorry about the personal affairs. (Is that?)  
about my dear friend future husband, and even  
about the big surprise! I sit side of those few things and  
the wish don't you think we have been successful  
Room-mate. I have more than enjoyed this year at  
U.S. and you have certainly helped the cause along.  
Yes, I even love you more than ever, and now  
that the close of school has come, I am sorry, for we  
will be separated. However you are going to come to  
see me this summer and I'm hoping you will ask  
me to come see you. (Stam!). There is also hoping that  
you change your mind about not coming back to  
U.S. - but that you will come back to South Front  
Room 202, and Room again with

Tridige.



CAMPUS



ADMINISTRATION



FACULTY





DR. JOHN DIELL BLANTON  
*President*





MISS LELIA D. MILLS  
*Dean of Home Department*



MISS MARY RACHAEL NORRIS  
*Dean of Academic Department*

# Administration and Faculty



JOHN DIELL BLANTON, A.B., LL.D. . . . .	<i>President</i>	HELEN THACH . . . . .	<i>Latin, History</i>
LELIA D. MILLS . . . . .	<i>Dean of Women</i>	Special Student Chicago University	
MARY R. NORRIS . . . . .	<i>Dean of the Faculty</i>	MARY LAURA SHEPPE . . . . .	<i>Mathematics</i>
MARY L. BLACKWELL . . . . .	<i>Assistant Home Department</i>	Graduate Peabody College; Special Student University of Chicago; Special Student Harvard University	
MRS. SOLON E. ROSE . . . . .	<i>Assistant Home Department</i>	ELIZABETH BRDOKES . . . . .	<i>Mathematics</i>
MRS. ANNA H. BLANTON . . . . .	<i>Registrar</i>	B. S. Vanderbilt University; Special Student University of Chicago.	
REV. JOHN H. WHITSON . . . . .	<i>Biblical History and Literature</i>	W. H. HOLLINSHEAD . . . . .	<i>Chemistry</i>
Harvard School of Theology, Special Student Harvard University		Ph. G. and D. Sc. Vanderbilt University	
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A. B. University of Nashville; Graduate Student Vanderbilt University; A. M. Columbia University		B. S. Vanderbilt University	
HELEN FIELDS . . . . .	<i>English's</i>	ALMA HOLLINGER . . . . .	<i>Biology</i>
B. S. Vanderbilt University, Special Student Columbia University		A. B., M. A., University of Michigan; Student Topiabah Biological Station and Marine Biological Station, Venice, California	
LORA HISEY . . . . .	<i>English's</i>	KATE BRADLEY BEZIAT . . . . .	<i>French</i>
A. B. Beitter College; M. A. Columbia University		A. B. Vassar; Graduate Student Cornell University, Johns Hopkins University, and University of Paris	
ELLENE RANSOM . . . . .	<i>English</i>	RUTH BRIQUET . . . . .	<i>French</i>
A. B. Vanderbilt University; Special Student Columbia University		B. A. Geneva University	
MARJORIE SHAPARD . . . . .	<i>English</i>	QUINETTE DE LACARTE . . . . .	<i>French</i>
A. B. Vanderbilt University		Ecole Secondaire, St. Tmierz, Switzerland; Special Student Missouri University, and University of Chicago	
MRS. JOHN H. WHITSON . . . . .	<i>English</i>	MARGARET ROBERSON HOLLINSHEAD . . . . .	<i>German</i>
A. B. Radcliffe College; Special Student Harvard University		B. S. and M. A. Vanderbilt University	
LINDA RHEA . . . . .	<i>English, History</i>	JOHN CLARKE JOHNSON . . . . .	<i>Spanish's</i>
A. B. Vanderbilt University; A. M. Columbia University		A. B. University of Mississippi; Graduate Student Harvard University	
CAROLINE LEAVELL . . . . .	<i>History</i>	ANNE CAVERT . . . . .	<i>Grammar School</i>
B. S. Vanderbilt University; Special Student Columbia University		Special Student University of Colorado and Peabody College	
REBECCA BAXTER GILKERSON . . . . .	<i>Sociology, Economics, Psychology</i>	PAULINE SHERWOOD TOWNSEND . . . . .	<i>Director School of Expression</i>
Ph. B. and A. M. University of Chicago; Graduate Student Harvard University.		Graduate New England Conservatory and Postgraduate Boston School of Expression; Special Course in New York, Chicago and Boston	
MARTHA ANNETTE CASON . . . . .	<i>Latin</i>	WILLA MIDDLETON . . . . .	<i>Expression</i>
A. B. University of Chicago; A. M. Columbia University		Graduate Boston School of Expression, Teacher's Diploma	

## Administration and Faculty—Continued

- EMMA I. SISSON . . . . . *Director School of Physical Education*  
Graduate Sargent School of Physical Education and of Gilbert Normal  
School for Dancing
- CATHERINE E. MORRISON . . . . . *Physical Training, Athletics,  
Swimming.*  
Diploma from Posse Gymnasium, Boston; Special Student Chaliff School,  
New York.
- MARGARET MORRISON . . . . . *Assistant in Athletics and Swimming*  
Graduate Ward-Belmont School of Physical Education
- MARGARET KENNEDY LOWRY . . . . . *Domestic Art*  
Special Student George Peabody College for Teachers
- SALLIE BETH MOORE . . . . . *Assistant in Domestic Art*  
Graduate Ward-Belmont School
- ALBERTA COOPER . . . . . *Domestic Science*  
Graduate Ward-Belmont; Special Student Columbia University
- MARY NEAL HIBBERT . . . . . *Assistant Domestic Science*  
Graduate Ward-Belmont School
- CORA GIBSON PLUNKETT . . . . . *Director School of Art*  
Graduate of the New York School of Fine and Applied Arts
- LOUISE GORDON . . . . . *Assistant in Art School*  
Special Student at Peabody College
- LAWRENCE GOOMAN . . . . . *Director of School of Piano*  
Pupil of Ernest Hutcheson, Josef Lhevinne and Sigmund Stajowski;  
student at Ferruccio Busoni's Master School for Pianists; Basle, Switzer-  
land; Scholarship Pupil Peabody Conservatory of Music, Baltimore, Mary-  
land; formerly Teacher of Piano, Von Ende School of Music, New York  
City
- ALICE KAVANAUGH LEFTWICH . . . . . *Piano*  
Graduate Beethoven Conservatory, St. Louis; Pupil of Arthur Foote and  
B. J. Lang, Boston; Three Years in Paris with M. Moszkowski and Wager  
Swayne
- EVA MASSEY . . . . . *Piano*  
Graduate and Post-graduate Student of New England Conservatory;  
two years in Berlin with Raifand Barth; three years in Paris under Isadore  
Philipp
- BUDA LOVE MAXWELL . . . . . *Piano*  
Graduate New England Conservatory of Music under Madame Hopckirk  
and George Proctor; Pupil of Harold Bauer and Wager Swayne, Paris
- HAZEL COATE ROSE . . . . . *Piano*  
Pupil of William H. Sherwood, Glenna Dillard Gunn, Victor Hainge; formerly  
teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.
- ESTELLE ROY SCHMITZ . . . . . *Piano*  
Pupil of S. B. Mills and Joseffy, New York; Von Michwitz, Chicago; Otto  
Nietzel and Steinhauer, Germany
- AMELIE THRONE . . . . . *Piano*  
Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef  
Lhevinne, Berlin
- FREDERICK ARTHUR HENKEL . . . . . *Pipe Organ and Piano*  
Graduate Metropolitan College of Music; Student of Cincinnati College of  
Music; Pupil of Steinbrecher, Andre, and Sterling
- MARY VENABLE BLYTHE . . . . . *Sight Playing and Piano*  
Diploma Montgomery Institute, now St. Mary's Hall, San Antonio; Har-  
mony with Harry Redman, New England Conservatory
- GAETANO SALVATORE DE LUCA . . . . . *Director School of Voice*  
For three years pupil of Chevalier Edouardo Carrado, Famous Teacher  
of Italy; for two years pupil of Chevalier Alfredo Sermiento, Caruso's  
Coach; Pupil of Commendatore B. Carilli, Director Naples Conservatory;  
Pupil of Lombardi, Florence, Italy; Pupil of Buzzi, Peccia and Carbone,  
New York; Pupil of Signor Baraldi, London
- FLORENCE BOYER . . . . . *Voice*  
Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Mes-  
dames de Sales and Bosette, Munich, Oscar Seagle and de Reszke, Paris
- ELISE GRAZIANI . . . . . *Voice*  
Pupil of Stockhausen and Fraulein Lina Beck in Julius Stockhausen's Ges-  
angschule in Germany; Pupil of Signor Graziani, whom she assisted in his  
Berlin Studio
- HELEN TODD SLOAN . . . . . *Voice*  
Pupil of George Deane, Boston; Isidore Braggiotti, Florence, Italy; Gaetano  
De Luca, Nashville, Tenn.
- KENNETH D. ROSE . . . . . *Violin*  
Pupil of McGibney, Indianapolis; Arthur Hartmann, Paris; George Leh-  
mann, Berlin; Souky, Prague; formerly teacher Metropolitan School of  
Music, Indianapolis, and Concert Master of Indianapolis Symphony Or-  
chestra
- BROWNE MARTIN . . . . . *Theory, Harmony, Ear Training, History*  
Graduate of Bucknell University School of Music; Student under Edwin  
Brill and Henry Lang, Philadelphia, also in Royal Conservatory Leipzig;  
Pupil of Jadassohn, Schreck, Raillard, Hilf, Jockisch, Sitt, and Kretz-  
schmar

## Administration and Faculty—Continued

<p>KATHRYN KIRKHAM . . . . . <i>Assistant in Musical Sciences</i>  Graduate of Ward-Belmont Conservatory of Music</p> <p>CAROLINE CLEMENTS . . . <i>Stenography, Typewriting, Bookkeeping</i>  Former teacher in Bowling Green Business University</p> <p>JEAN RAMAGE . . . . . <i>Librarian</i></p> <p>M. E. NELLUMS . . . . . <i>Auditor</i></p> <p>W. B. WRIGHT . . . . . <i>Bursar</i></p> <p>EDNA NELLUMS . . . . . <i>Manager of Student Bank</i></p> <p>MARY LINDE MANIER . . . . . <i>Manager of Book Room</i></p> <p>SUSAN CHILDRRESS RUCKER . . . . . <i>Nurse</i></p> <p>MRS. TUCKER . . . . . <i>Assistant Nurse</i></p>	<p>MARY NEAL</p> <p>MRS. T. H. GAINES</p> <p>MRS. ALLEN G. HALL</p> <p>MRS. CHARLIE D. MCCOMB</p> <p>MRS. ADA MEANS</p> <p>MRS. SOLON E. ROSE</p> <p>MRS. NELLIE B. TARBOX</p> <p>MRS. HENRIETTA L. TONSMIERE</p> <p>MRS. ANNA BROWN</p> <p>MRS. J. W. CHARLTON</p> <p>ANNIE LITTON</p> <p>MADGE GILKERSON</p> <p>MRS. PARK A. HOUSE</p> <p>CARRIE D. MOSELY</p> <p>MRS. MAY R. STEWART</p>	<p style="font-size: 3em;">}</p> <p style="font-size: 3em;">}</p> <p style="font-size: 3em;">}</p>	<p>..... <i>Hostesses</i></p> <p>..... <i>Chaperons</i></p> <p>..... <i>Field Representatives</i></p>
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IN MEMORIAM

JENNET MASSON

MAY, 23, 1920

SUSAN L. HERON

MARCH, 9, 1921

" I HAVE FOUGHT A GOOD  
FIGHT - I HAVE FINISHED  
MY COURSE - I HAVE  
KEPT THE FAITH "



FOUNDERS

NORTH FRONT

FIDELITY



ACADEMIC BUILDING



THE Tower was originally built to pump water into old Belmont, the ante-bellum home which is now the center of the main building, and stands much as originally constructed, when it was one of the show places of the South. The Tower then rose on the side of a lake stocked with gold fish. The lake has been long since drained. The Tower with its wind mill was an old-time distinctive landmark, standing out above the foliage of superb forest trees that grew in the deer park, which is now Ward-Belmont's south campus.





# CLASSES



JUNIOR  
MIDDLE

SOPHOMORE

JUNIOR

SENIOR  
MIDDLE

SENIOR

COLLEGE  
SPECIAL

FRESHMEN

PREP  
SPECIALS

INTER-  
MEDIATE





# SENIOR





JOSEPHINE ADAMS  
Rockledge  
LEWISBURG, TENN.

I have never seen her frowning  
For she's giggling all the time.  
Her mirth has disconcerted me,  
So here must end my rhyme.



DOROTHY ATKINSON  
Elm Grove  
WHEELING, WEST VA.

Secretary of Virginia Club '20; Pres-  
ident of Virginia Club '21; Proctor of  
Pembroke Hall '21

A Tri K is "Dot" and a Senior.  
And a Physical Ed—and that's not  
all.  
'Tis easy to guess from her travels each  
night,  
That she's a Proctor of Pembroke Hall.



MARGARET BAILEY  
PERIN, ILL.

Sincere and true, a precious friend,  
What a wonderful nurse she'll be.  
Three cheers! We're for her, heart and  
soul,  
For none could be better than she.



ALICE IRENE BARBÉE  
HERNANDO, MISS.

Secretary of Day Student Council '20  
Now Alice is a town girl,  
Not much of her do we see.  
She's a member of Day Student Council  
Yet as happy as can be.





MARTHA BAIRD  
NASHVILLE, TENN.

Vice-President of Junior Middle Class '19; Second Vice-President of Senior Class '21; Reporter for Hyphen

An auburn-haired, brown-eyed beauty.  
She's lovely as the flowers;  
Girls love and men adore her.  
Martha, we're glad you're ours.



JANICE BOARDMAN  
MARSHALLTOWN, IOWA

Captain Panthers' '20; Secretary of Athletic Association '21; Treasurer of Tri K '21

Next, Jan, adorable, petite,  
With curls of shiny gold;  
An athlete, student, darling, friend,  
Her memory close we'll hold.



LUCILE BONHAM  
417 E. Calhoun Street  
MACOMB, ILL.

Lucile is pretty, quiet, calm,  
But full of wit and zest.  
She's loved and cherished as a friend  
By all who know her best.



ELLANNA BORN  
723 South Broadway  
CORPUS CHRISTI, TEXAS

Secretary of Student Council '19; Business Manager of Milestones '20; President of Osiron Club '20, '21; Vice-President Athletic Association '20, '21

I saw as I walked up Broadway  
A name in lights of red;  
She was starring in the latest play.  
"Ellanna Born," it said.





ADÈLE LYLE BOUNDS  
Moss Point, Miss.

Proctor of Founders '20; Y. W. C. A.  
Cabinet '21

Brown curls, brown eyes, a twinkling  
smile

For all who pass her way,  
Respected, loved and honored, too,  
In work as well as play.



CLOTILDE BRAZELTON  
1503 Austin Avenue  
WACO, TEXAS

President of Senior Class '20, '21;  
Vice-President of Osiron Club '20, '21;  
Y. W. C. A. Cabinet '20

Wanted: a Senior President!  
The class elected Clo,  
So here's three cheers for Texas state,  
Because we love her so.



FRANCES BROWN  
FRANKLIN, TENN.

Frances, a maid of Tennessee,  
Pretty and full of fun,  
Excels in all she undertakes,  
And is loved by everyone.



LYNDALL BULLOCK  
717 Hope Street  
SHREVEPORT, LA.

Lyndall, a Louisiana miss,  
Last year was a Physical Ed;  
But she's not, this year—you wonder  
why!  
"Too strenuous!" she said.





THELMA CAFFALL  
814 South Park,  
BEAUMONT, TEXAS

Jokey Editor of Milestones '20; President of F. F. Club '20; Assistant Editor of Milestones '21

Thelma is brilliant and witty, ton,  
And popular with all,  
If she hasn't a date, "it's" candy and flowers.  
A "Special" or telephone call.



VIRGINIA LEE CARLTON  
SPRINGFIELD, TENNESSEE

Secretary of Tennessee Club '20, '21

Virginia's always going out.  
She's in the greatest haste.  
She even wears her hat to class.  
For she has no time to waste.



ETTNA CHRISTENSEN  
313 S. Lucas Ave.  
EAGLE GROVE, IOWA

Treasurer of A. K. Club '20, '21.

Ettna's slender, tall and gay.  
She loves a good time, too,  
"I just can't wait," she's heard to state,  
"To go to Iowa." "U"!



EM NEVILLE COCHRAN  
1521 24th Ave.  
MERIDIAN, MISS.

Treasurer of Athletic Association '20, '21; Secretary of T. C. Club '20

Em Neville's a typical southern girl,  
The truest friend we've known,  
We love her and thank her with all our hearts,  
For we're proud such a friend to own.





MILDRED COLBY  
MADILL, OKLAHOMA

President of Oklahoma Club '21; Secretary of Agora Club '21

There's Mildred, always full of "pep",  
With her one can't be sad.  
Yes, her's it is, that wonderful gift,  
Of making others glad.



ELIZABETH COLSON  
MENOTA, ILL.

1st Vice-President of Student Council '20

A Senior 'mongst Senior Middles,  
The Senior of her suite,  
On Class day—poor Elizabeth!  
She'll have three to compete.



DORIS CONE  
EAST HAMPTON, CONN.

Treasurer of Athletic Association '20;  
Vice-President of Tri K Club '20, '21;  
Captain of Regulars '20, '21

"Dor" is our all 'round athlete,  
Our star, our hope, our pride,  
What more about her could we say,  
Except she's true and tried.



MARGARET CONNETT  
FAUCETT, MO.

Treasurer of Anti-Pandora Club '20;  
General Manager of Athletic Association '20, '21; Assistant Manager of Athletic Association '20

If intelligence is measured  
By the movements of one's feet:  
"Inspi" Connett surely has  
The previous records beat.







JEAN COOPER  
699 Dourier Place  
AURORA, ILL.

President of Senior Middles '20; Cap-  
tain of Panthers '21; Art Editor of  
Hyphen '21

Of two conflicting natures,  
Is our Panther Jean;  
An artist, yet an athlete,  
The best you've ever seen.



NELLIE BEALL DENT  
207 Barbour Street  
EUFAULA, ALA.

Treasurer of Senior Class '20, '21;  
Vice-President of Alabama Club '20,  
'21; Y. W. C. A. Cabinet '20, '21

The sunniest hair and bluest eyes,  
Of which the poets tell,  
However sweet, cannot compete  
With our own Nellie Beall.



ESTELLE DILWORTH  
MEMPHIS, TENN.

Estelle came up from Memphis  
To Nashville, Tennessee;  
We're glad she came, to lend her name  
To the Seniors of W-B.



BERYLE DODSON  
CHILlicothe, TEXAS

President of X. L. Club '20, '21

We know that she curls it,  
For we have been told  
That "Nestle" has offered her,  
Millions in gold.





VIRGINIA ECKLEY  
305 S. Washington Street  
McLEANSBORO, ILL.

Vice-President of Agora Club '20, '21

If there's anything that's needed  
She supplies it, that's a cinch!  
She typed and typed and typed and  
typed,  
Just to pull us out of a pinch.



HELEN EMBERSON  
PILOT POINT, TEXAS

Secretary of Osiron Club '20, '21

Helen is one of Miss Townsend's stars.  
A real little actress is she.  
We know she has been a good "Mr.  
Jiggs".  
Now, we wonder whose "Maggie"  
she'll be!



HALLIE FINCHAM  
501 E. Dewey Place,  
SAN ANTONIO, TEXAS

President of Texas Club '20, '21

When Hallie came to English D.  
She held the seat of fame;  
'Twas the rocker in Miss Ross's room—  
Reserved 'till Hallie came.



MARGARET GARNER  
1514 Georgia Street  
LOUISIANA, MO.

Student Adviser of the Milestones '21;  
Editor of the Hyphen '20; Assistant  
Editor of the Hyphen '18; Secretary  
of X. L. Club '19; Athletic Board '21

From "Hyphen" to "Milestones," from  
school-girl to "chap."  
Every year greater honors she gains.  
Margaret is brilliant and talented, too.  
We admire the success she attains.





MARY ELIZABETH GEE  
CARROLTON, MISS.

Secretary Senior Class '20, '21; President Mississippi Club '20, '21

It's Mississippi that claims her,  
And we know her best as "Gee."  
Do we love her? We do, who could help it?  
So adorably lovely is she.



VIRGINIA GLASCOCK  
108 East Sixth Street  
HUTCHINSON, KAN.

President T. C. Club '20, '21; Vice-President of Kansas Club '19, '20

No matter why, no matter how,  
No matter when or where,  
She's always to be counted on,  
Virginia's always there.



LOUISE GRISHAM  
MONROE, LA.

President of Del-Vers Club; Vice-President of Louisiana Club

There are lots of pretty girls on earth,  
With lots of golden hair;  
But there's none to vie with our Louise,  
The fairest of the fair.



JULIA HILL  
59 Pleasant Avenue  
MONTGOMERY, ALA.

Julia's from Alabama,  
Little and blonde is she,  
She glibly orates on "Classes" and  
"States,"  
In Sociology.





MARIETTE HOAG  
SHERIDAN, WYO.

Secretary of F. F. Club '20

Now Mariette is a specimen  
Of our dignified "Senior" crew.  
She bears the 100% mark,  
What more could one "honorable"  
do?



DORINDA HOLLINSHEAD  
NASHVILLE, TENN.

Reporter on Hyphen Staff '19, '20

Dorinda is wonderfully brilliant,  
She is studious, happy and gay,  
And she never puts off 'till to-morrow  
What can be done to-day.



MILDRED HOLLISTER  
NASHVILLE, TENN.

Mildred came down to W-B,  
The rules soon made her frown.  
She came back here again this year,  
But now she lives in town.



DELLA JEFFRIES  
MC CRORY, ARK.

Secretary of Arkansas Club '19; Y. W.  
C. A. Cabinet '20; Secretary of F. F.  
Club '20; Vice-President of Arkansas  
Club '20; Secretary of Athletic Associa-  
tion '20; President of Student Council  
'20, '21

Dignified, beautiful, loved by all,  
Attractive and clever and fair;  
When Della was born, all the gods of  
good things,  
Everyone of them must have been  
there.





BEATRIX JOHNSTON  
624 Lincoln Street  
EVANSTON, ILL.

Beatrix is always playing pranks,  
We love her for it, too.  
She's mischief, life, personified,  
A staunch friend through and  
through.



LOUISE JERREL  
415 1st Avenue, E.  
OSKALOOSA, IOWA

Editor in Chief Hyphen '21; President  
of Iowa Club '20, '21; Assistant Busi-  
ness Manager Hyphen '20

Louise makes possible our paper.  
Is it good? Well I should guess.  
We're glad a Senior manages  
The things that go to press.



ANEITA LAVELLY  
CORNING, IOWA

Treasurer of X. L. Club; Y. W. C. A.  
Cabinet

Aneita, slender and demure,  
An athlete? None would deem!  
But looks deceive—Aneita made  
The Panther Hockey team.



NANCY LAWSON  
LIBERTY, MO.

Vice-President of Senior Class '20, '21;  
Treasurer of Missouri Club '20, '21

"Nancy" is the only name,  
Her qualities to imply,  
Petite and chic, a lovely bit,  
Enough to make men sigh.





MAMIE LEE  
715 N. 3rd Avenue  
DURANT, OKLA.

Of Oklahoma, oft she says,  
"Yes, that's the place for me!"  
Tho we don't know we guess it's so,  
'Cause we sure like Mamie Lee.



JOSEPHINE LIGGETT  
817 9th Street  
KANSAS CITY, KAN.

No, she's not the candy girl,  
As her last name might infer;  
But an artist to the nth degree,  
Note the plates we owe to her!



LOUISE McCLELLAN  
RED BOILING SPRINGS, TENN.

A ravishing beauty, with a single fault,  
A fault she oft reveals.  
Louise can't hurry—regardless of speed,  
She's always late to meals.



ANNA MAE McADAMS  
4305 Ross Avenue  
DALLAS, TEXAS

Vice-President of T. C. Club '20, '21  
If you know McAdams,  
I'm sure you've seen  
Her sit on a pillow  
And sew a fine seam.





ANNA MAY McCLAIN  
COFFEYVILLE, KAN.

Proctor of North and South Front '19,  
'20, '21; Secretary of Anti-Pandora '20

Why worry if in chapel.

Mr. Henkle doth not appear;

We have a Senior in our midst

Who can beat him "pretty near."



FRANKIE McKINNEY  
COOPER, TEXAS

Treasurer of Penta Tau Club '20, '21

She burns with curiosity,

She always wants to know,

And that's the very reason why,

We all tease Frankie so.



MADELINE MARKHAM  
CHARLOTT, MICH.

Madeline's terribly restless,

She can't wait till June, 'tis said.

One would think she'd take Home

Economics,

But one's wrong, she's a Physical

Ed!



ELIZABETH MEYER  
GULFPORT, MISS.

Vice-President of Mississippi Club '19,

'20, '21; President of Anti-Pandora

Club '20, '21

Libby's a Mississippi lass,

Dainty, pretty, and small.

We know her by her southern speech—

"For sure," "sure 'nuff" and "y'all."





JEWEL ALLINE MINNIS  
ROE, ARK.

When the Physical exams were given,  
Of bad marks there was an array;  
The grades and posture were a curse,  
But Jewel got away with an "A."



WILLIE LOIS MOORE  
1707 Tenth Street  
WICHITA FALLS, TEXAS

On the twenty-first of every month  
Comes a wire—Miss Moore's it is;  
"To remind you of our engagement  
day."  
Lois's day—and his.



MARGARET BLANCH MOORE  
CLARENDON, ARK.

President of Arkansas Club '20; 1st  
Vice-President of Student Council '21;  
Secretary of Arkansas Club '19; Proctor  
of Fidelity Hall '20

For a lesson in "stickability"  
From Margaret we might learn.  
By the Tuesdays she has spent in  
Council.  
She's certainly served her turn.



LEONA MORRIS  
1269 Mound Street  
CIRCLEVILLE, OHIO

Most every week Leona has  
A brand new, little "crush."  
First "Dot" then "Mid" and "Andy"  
next.  
It is, she gives the "rush."







ELLEN O'FLAHERTY  
1915 Ridgeway Drive  
CEDAR RAPIDS, IOWA

Treasurer of T. C. Club '21; Vice-  
President of Iowa Club '21

"Charlotte" sometimes, other times  
"Ellen"

Are nicknames she's given a test,  
But of every name added unto her fame,  
It's "Mickey" that suits her best.



GERALDINE PARKER  
931 W. Wilberger Street  
VERNON, TEXAS

This World would be a better world—  
A happier world, I mean,  
If more of us could claim the love,  
Of a friend like Geraldine.



VERA PICKETT  
317 West Central Avenue  
ARKANSAS CITY, KAN.

Treasurer of Kansas Club '20, '21;  
President of Kansas Club '19, '20

Go to the library any old time,  
Vera Pickett you always will see.  
She sits for hours and most devours  
The dramas for English E.



LILLIAN PIERCE  
COOPER, TEXAS

President of Agora Club '20, '21; Y.  
W. C. A. Cabinet '21

Lillian has two interests—  
"Ts her class and club,  
June 2nd will find these shattered—  
"Ay there's the rub."





RUBY MAE PIGFORD  
MERIDIAN, MISS.

She's always optimistic,  
She never wears a frown.  
Ruby Mae will come up smiling—  
No! you'll never get her down.



JULIA PRICE  
MALTA BEND, MO.

Assistant Editor of Hyphen '20, Proctor  
of Fidelity '21

She came to us with bobbed hair,  
She studied French and all,  
We thought she'd be a butterfly,  
But she's Proctor of her Hall.



VIRGINIA PRICE  
MORRISTOWN, TENN.

Secretary of Del-Vers Club

Before you know her very well,  
Virginia seems distant and cool;  
But she's a wonderful friend, and lots  
of fun,  
And the "speediest" talker in school.



JEAN REINEKING  
3028 Wells Street  
MILWAUKEE, WIS.

Y. W. C. A. Cabinet '21

She ought to hang a shingle  
Outside her little door—  
"See me for cockney smiles and wiles  
I'll keep you in a roar."





RACHAEL J. RENN  
WELLINGTON, KAN.

Treasurer of A. K. Club '20; General Proctor '21

The Physical Eds have a beauty,  
She's Rachael Renn, otherwise "Jean."

Though she doesn't like to swim, and doesn't crave gym,  
At Indian club swinging she's queen.



GUSSIE RAY ROSS  
OAK GROVE, LA.

Gussie Ray's the cutest thing,  
With black eyes, twinkling, shiny;  
She looks just like a little doll,  
So lovable and tiny.



RUBY SAMS  
BENJAMIN, TEXAS

"Coleman or Shelby! Oh, which shall it be?"

First for one, then the other, she cares.

Poor Ruby, 'Tis too much for any one heart  
To be harboring two love affairs.



JAMA C. SHARP  
Nashville Pike  
GALLATIN, TENN.

Treasurer of A. K. Club '18, '19, '20; Treasurer of Tennessee Club '19, '20; Hyphen Reporter '20; President of A. K. Club '20, '21

"You tell 'em, you are ever sharp,  
The Hyphen once did cite;  
And any of her classmates know  
The Hyphen sure was right.





HELEN SHELBY  
404 S. Main Street  
CHARLESTON, Mo.

She's a typical story book character.  
With her black hair of purplish hue,  
She always has a comeback,  
Whatever you say or do.



REBA SIMMONS  
NASHVILLE, TENN.

Forever on the Honor Roll.  
Of the brightest in the school.  
We notice her because she is  
An "exception" to the rule.



HENRIETTA SINIGER  
GALENA, ILL.

Treasurer of Y. W. C. A. '19; General  
Manager of Athletic Association '19;  
President of the Y. W. C. A. '20, '21

"Vespers to-night at 6:15"  
Every Sunday we hear "Henry" say.  
She has the faculty which we all desire,  
Of combining work with play.



HELEN STONE  
POTOMAC, ILL.

"Too 'breathy,' more volume, go higher,"  
The teacher is Miss Slean.  
So she does, as she's told. "Much  
better."  
Says her teacher to Helen Stone.





VIRGINIA TAYLOR  
NASHVILLE, TENN.

Virginia Taylor, a Nashville girl  
Studies with us each day  
She's fortunate indeed to have  
Her home not far away.



GERTRUDE THOMPSON  
413 W. Washington Street  
SULLIVAN, IND.

Gertrude is from Indiana,  
Psychology's her bug-bear.  
And the right to tell anything else  
'bout her,  
Is reserved by Miss Zola Sinclair.



BERNICE TOWLE  
HARRISBURG, ILL.

Bernice is always so dainty and neat.  
There is never a hair astray.  
Oh may we repeat, in the speech of the  
street  
Just "how does she get that way."



DOROTHY TURNER  
161 Prospect Street  
RIDGEWOOD, N. J.

President of the Eastern Club '20 '21  
She's a true and loyal Regular,  
An athlete of good report;  
And she never gives up when the fight  
is hard.  
"Dot" Turner's a downright game  
sport.





JANE VAN CLEVE  
139 Washington Avenue  
London, Ohio

In Dr. Hollinshead's Chemistry class,  
Jane Van Cleve shines out clear  
and bright.  
It's the same in everything she takes,  
Jane's answers are always right.



MARGARET VERNIER  
210 W. Main Street  
Butler, Ind.

Secretary of Indiana Club  
Alexander gazed into his crystal,  
Took the next name on the list.  
"Margaret," said he, "someday you'll  
be  
A concert pianist."



MARTHA VORDENBERG  
6208 Erie Avenue  
Cincinnati, Ohio

Business Manager of Hyphen '20;  
Treasurer of Ostron Club '20; President  
of Ohio Club '19; Editor-in-Chief of  
Milestones '21

Cincinnati has reason to be proud,  
She came from there, you see;  
And this we reveal, she is our ideal,  
Of all that a girl could be.



MARIE E. WALTERS  
102 Eighth Avenue  
West Bend, Wis.

President of Wisconsin Club  
When Marie came to Nashville,  
Her future was at stake.  
Since then things have been changed  
about,  
For happiness they make.





MILDRED WATTS  
MULOROW, OKLA.

She does what she has to do quietly,  
She's never heard to fuss;  
It's too bad she can't give her sweet,  
kindly, ways,  
To some of the rest of us.



DOROTHY WEAVER  
WANAHACHE, TEXAS

Dorothy's brains and looks and pep  
All make her beloved here;  
We wish she had been in W-B  
Longer than just one year



MYRA B. WILLIAMS  
RANTOUL, ILL.

Myra's the sweetest "William."  
We almost ever knew,  
Although she's of the lazier sex,  
She in this garden grew.



BLANCHE WITHERS  
2180 Calder Avenue  
BEAUMONT, TEXAS

Blanche Withers knows a secret,  
It's the secret of killing gloom,  
That many a tear has turned to cheer  
In Mrs. Charlie's room.





NINA WOODALL  
412 E. Franklin Street  
HILLSBORO, TEXAS

Secretary of Penta Tau Club '20, '21;  
Vice-President of Texas Club '20, '21;  
Athletic Board '20, '21

A little bit of prettiness,  
A little bit of wit,  
A little bit of life's sweetest smile,  
She's ours, our own "Little Bit."

RUTH WURTSBAUGH  
606 Egan Street  
SHREVEPORT, LA.

President of the Louisiana Club '21;  
Vice-President of Louisiana Club '20;  
Secretary of X. L. Club '21

There aren't enough words or ideas  
To describe her aught—it's the  
truth.  
But words aren't required, by all she's  
admired,  
Our sweet, southern beauty—just  
Ruth.





# Certificates in Special Departments



*Domestic Science Certificate*—Leona Morris.

*Domestic Art Certificate*—Anna Mae McAdams, Charlotte Simpson, Zola Sinclair

*Home Economics Certificate*—Denise Baudry, Dorothy Cosier, Zola Sinclair, Illah Watson.

*Art Certificate*—Grace Brown, Louise Hester, Dorothy Hicks, Dorothy Ink, Rut's Krebs, Josephine Liggett, Elizabeth Meyer, Catherine Filcher, Reba Simmons, Catherine Smith, Lelia Wood.

# Certificates in Special Departments



*Certificates in Expression*—Josephine Adams, Nellen Camp, Virginia Carlton, Sara Frances Eastham, Helen Emberson, Erma Fagerstrom, Louise Grisham, Elizabeth Liggett, Emma Norton, Geraldine Parker, Floyd E. Rice, Helen Shelby, Marie Walters, Adele Weiss, Marion Williams, Marian Frances Young

*Certificates in Piano*—Fatine Dowdle, Aline Fentress, Hallie Fincham, Margaret Howard, Louise Howell, Margaret Pittman, Annie Sullivan, Lucie Neel Dekle.  
*Certificate in Voice*—Lemore Cornwall.  
*Certificate in Organ*—Anna May McClain.  
*Certificate Secretarial*—Julia Hill.



ON A LECTURE TOUR

*Conductors*

- |                              |                       |
|------------------------------|-----------------------|
| LOUISE BELL . . . . .        | <i>President</i>      |
| ELIZABETH CLEMENTS . . . . . | <i>Vice-President</i> |
| BETTY LINDSAY . . . . .      | <i>Secretary</i>      |
| CATHERINE MOORE . . . . .    | <i>Treasurer</i>      |
| MISS RANSOM . . . . .        | <i>Sponsor</i>        |

# Senior Middles

CECELIA ADICKES	Student Government a la Carte	RUTH CRDWELL	When I Leave W-B
SADIE ADICKES	How to Say Nothing in More Time	FRANCES CULVER	Military Academy Information
FLOIRNE ASHCROFT	The Beauty of a Soft Voice	HELEN CURRAN	The Merits of Sociology
VIRGINIA BAKER	The Quietness of Stillness	FRANCES DAVIS	Eccentricity in Speech
BESSIE BALLARD	The Advantage of Having a Sister	LESLIE DAVIS	Dignity an Essential of Happiness
ELIZABETH BLAKESLEE	Smiles Speak Louder Than Words	GRACE DEBORD	The Pest House
ZEREDA BALTHROPE	Managing Frank with Frankness	WOODY DIXON	The Only Star State
ELIZABETH BARNHART	A Man's a Man for a' That	FRANCES DONALDSON	Civic Spirit
FELICE BARATINI	Redemption Through Flowers	EDNA DUNCAN	How to Raise Blue Bonnets
LOUISE BELL	The Art of Blushing	MARGARET DUNN	After All Is Said and Done
ELEANOR BEST	The Irresistability of Femininism	NDBE EDGAR	The Van Guard of the Sig Alphas
FRANCES BLACK	Pourquoi Etudier?	EVELYN ELLINGTON	What Boarding School Did for Me
BESSIE BIGGERS	Lead a Better Bigger Life!	GWENDOLYN EDEE	Talk's Cheap
LEOLA BLACKMAN	How to Keep a Crush!	LUDIE EMERSON	"Emerson's" Essays
RUTH BOND	Honey Without Bees	MARION FAVILLE	The Wonders of Iowa
EVELYN BONHAM	The Golden Rule	ELLEN JONES FRAZIER	Mississippi Men
FRANCES BOZEMAN	Good Posture	MINNIE MAE FRENCH	Every Little Bit Helps
AUDREY BRIGHT	"Some" Beams that Penetrate	EDITH FRYE	The Wonders of a Waste Basket
SARA ELIZABETH BRYANT	The Rapid Writing of Reports	MILDRED FULTON	The Invention of the Steamboat
MILDRED BURROWS	Advertise Your Club	LOUISE GALLOWAY	The Depth of Deepness
MARGUERITE CALHOUN	The Merits of Texas A. & M.	IRENE GARVEY	The Magnetism of Farm Life
DUDLEY CASTEEL	The Use of Soap	MYRTLE GRAVES	The Reasons for Golden Silence
RUBY CHILDERS	Math vs. Spanish	HARRIET GREGORY	The Convenience of Small Packages
MILICENT CHURCH	Every Church Has Its "Belle"	CATHERINE GUENTHER	Perambulating
MILDREO CHURCHILL	What's in a Name?	CLARA HADDOX	Expression
ELIZABETH CLEMENTS	How to Keep from Giggling	MARTHA LOUISE HANSON	J. A.'s of 1921
MARJORIE CLARK	Clark's Expedition	FRIEDA HARMON	Baseball at Ward-Belmont
MINA CLOSE	The Charms of Being "Close"	ELIZABETH HENDERSON	Correct French Translation
WINNIE COATS	Panther Baseball	CLARA HERTZBURG	The Harm of Overeating
MIRIAM COLEMAN	The Advantages of 8th Period Gym.	ENGER HILLIX	Genleness
LAURA CONNETT	Follow in Your Sister's Footsteps	EMMA HIBSHMAN	Mulsified Cocoanut Oil
ROSAMUND COLES	Covering Space	RUTH HILL	Comparison of De Stael to Beziat
ELIZABETH CONROY	The Dangers of Sunburn	RUTH HINES	Brevity "as" the Soul of Wit
MARY COULSON	Soup to Nuts	EDITH HOFFMAN	When and Where to Diet
CATHERINE COX	The Sandmen of Japan	HELEN HYMAN	A Jiggerfed Jigger

## Senior Middles—Continued

DOROTHEA HYLE	Jazz as an Art Form	ELLEN POLK	Blind Bluffing
LUCILE HYNEMAN	Vamps	DARTEHA POWELL	The Happiness of Heights
LETA JOHNSON	Why I Go to Ward-Belmont	EVELYN POTTER	Kitchen Ware
VALEA JOHNSON	The Godliness of Cleanliness	AMELIE PRESCOTT	The Feather in My Cap
NEVA JONES	Get Behind and Push	FRANCES PURVINES	A Short Cut to Breakfast
GLAOKS KENNEDY	Texas Potato Cake	LYNNETTE RENNICK	Eulogy on Tortoise Shells
LYOA KENNEY	We Poets of the Last Century	LILLIAN RHODES	Dusty "Roads"
MARY KENNEY	Specimen's of Education	SUSAN MARY ROBERTS	The Art of Reducing
GENEVA KOEHNE	Wasted Energy	MARY AGNES SCHLEISCHER	The Tea Room
MAJORIE LEWIS	The Power of Concentration	GENEVIEVE SCHRAGE	The Delicacy of Pork and Beans
BEATRICE LINDSAY	The Pi Phi's of Oklahoma	GLYNDEN SEAGLE	How to Study English
SARAH LOWE	Practice What You Play	CHARLOTTE SEWARD	Sensible Sizes
EVELYN LOWMAN	When Roomies Are Proctors	DEBORAH SILVER	How to Swim
WILMA LYON	The Comedy of Manners	EVELYN SMITH	Wisconsin, the Progressive State
LINDA McELWRATH	The Significance of Reprimand	FANNIE SNAMAN	Complexion Beautifiers
VIRGINIA McCOY	Where Does "Coy"ness Land One	GLADYS SMITH	How to Keep Silent in Seven Languages
GERTRUDE McFARLAN	The Spirit of the North	MARY SOMMERVILLE	Optimism
JOAN McFARLAN	Latest Coiffures	MARGARET SCRUGGS	The "Gumps" and "Bops" of America
SIBYL MARICLE	Why Fine Hair Won't Curl	REGINA TATUM	Dumb-bells
EDNA MASON	One on the Seven Wonders	ESTHER TERRY	Why "Tarry"
CAROLYN MARTIN	The Bird Song	AGNES TRAMEL	Apples
LEOTA MARTIN	Hockey as an Educational Factor	MYRTLE TAYLOR	"Taylor" Maid Girl
VIRGINIA McMILLAN	What a Girl Should Be	CATHERINE THOMPSON	Tennis
LOUISE MILLER	Ole' Miss	FAY UNDERWOOD	The "Name" That Made the Typewriter Famous.
CATHERINE MOORE	Why Mail Is Essential	RUTH WALLACE	Sweet Speech
MAJORIE MOORE	Double Harness	HELEN WATSON	Biological Interests
ALEXANDRA MORRISON	"I Came, I Saw, I Conquered"	NETTIE LEE WIER	Womanliness
MARY MURFORD	Why "Fords" Do Not Keep Mum	LOUISE WILDER	The Beauty of Black Eyes
CLAIRE MURPHREE	My Excuse for Living	DORCAS WILLYARD	Feeding the Birds
ELIZABETH MYERS	Indian Portrayal	CLEO WISEGARVER	Why Cherish the Past
MARY TAYLOR	"Made to Order"	MIRIAM WOOD	The Milestone "Would" Be
NORA NELSON	Conscientiousness in Work and Play	GILBERTA WOODRUFF	Kindness
RUTH NICHOLSON	Using Dimples to the Best Advantage	MARGARET WARDEN	Tripping the Light Fantastic
MARGARET NEVILLE	Family-Trees	ROBERTA WIKLE	Do All Clouds Have a Silver Lining?
EMMA NORTON	The Ways of a Southern Coquette	LEONA WHITTIER	"Whittier" The Man Changed
MILDRED NORMAN	The Power of Suggestion	EDRIE WIMBERLY	When Rib Touches Rib
CATHERINE PEASE	"K." "P." in War and "Pease"	CLAIRE YUNGCLAS	The Thusness of the Why



SWEET  
MAC  
DONALDAS

VIEWER

PAVE  
REVERES

"STUMPED"

CAMPUS  
KICK

TANKER II



# College Special Class

## OFFICERS

LUCILE HEMPFELG	President
ERMA FAGERSTROM	Vice-President
ALLINE FENTRESS	Secretary
KATHLEEN DUNNAM	Treasurer

## "TO HOLD AS 'TWERE A MIRROR"

### IMPRESSIONS

TRELLE ALLEN	That "Innocent" Look	EDNA DUNCAN	Cameos, Blushes
GRETCHEN AVIS	Silks and Satins	KATHLEEN DUNNAM	Irish Colleens, a Budding Diplomat
RUBY AVIS	Thorough-breds	LOUISE ECKERT	Peaches and Cream
WILLA BARR	Coquettes, Frat Pins	BRICE ELLISON	Yamma Yamma Suits
BLOSSOM BATH	Humpty-Dumpty	SARA ENGEL	A Regular "Whiz Bang"
DOROTHY BENTLY	Tragedy Queen	SARA ENGLISH	Mellins Food
MARIE BIGGER	Big—Bigger—Biggest	THELMA FARLIN	"Duty Before Pleasure"
PEARL BIGGER		HELEN FOX	Ham and Eggs
LOUISE BLACK	"Your Eyes Have Told Me So"	LOIS FOX	
FLORENCE BLOOD	Morpheus	MABLE FRAZER	Modest Little Violets
HELEN BOULLION	Tomato Soup	SARA FRAZER	Riding Habits
FLORENCE BRADLEY	Adding Machine	LOUISE GAMBRELL	Bass Voices, Mexico
LUCILE BRAGG	Firecrackers	DOROTHY GEISSLER	A Canthrox Advertisement
JUANITA BRATTON	"A Perfect 36"	FEROL GilLETTE	The Sphinx
MARY BRESLER	Brown-eyed Susans	ALICE GRAY	"Little Women"
IRENE BROAD	What's in a Name?	MARJORIE GRIDLEY	Stenography Note Books
LELAH BRUCKSHAW	Chocolate Sundaes	MARION HARRISON	Palm Beach
MELBA BUDGE	"Her Husbands Wife"	CATHERINE HEBERT	"There's A Little Bit of Bad in Every Good Little Girl."
ANNE BURNETT	Anita Stewart	LUCILE HEMPFELG	"Sugar and Spice and Everything Nice"
FRANCES CALLENDAR	Bright Orange	MARIE HENDERSON	Slap-Stick Comedy
ETHEL CASTER	Brown Duvetyn, Slow Music	MAXINE HIRSCH	Chatter-Boxes
FLORENCE CATHCART	Lavender and Old Lace	RACHEL HOPKINS	To Know Her is a Liberal Education
MARGARET CHANDLER	Five O'clock Teas, Party Dresses	VIRGINIA HOWARD	Good Little Girls
LEAH CHASE	The Girl of the Golden West	ALLIE BELLE HUBER	"How Firm a Foundation"
DORIS CLUXTON	Winter Apples	MARY FRANCES JOHNSON	"Swec-e-et Mamma", Snappy Stories
FAYE COON	Drug Stores	PEARL KAPLAN	Weddings
MARY COULSON	Pep	FRANCES KINNEY	Flappers, Whirl-i-gigs
KATHERINE DAVIS	Spit Curls	HELEN KERR	Football Games
THEO DONELL	Fudge Parties		



## College Special Class—Continued

EDNA LAWRENCE	"Lola" in "Seventeen"	ELIZA WELLFORD	That "Southern" Drawl
VIRGINIA LEE	Knox Hats, Dixie	MABLE TODD	Sweet Mignonette and Work Baskets
MILDRED LEHMAN	Norma Talmadge, A White Collar on a Black Dress.	JUANITA WILLIS	Woman's Crowning Glory
FERN LEOPOLD	Blue Peter Thompsons	LEILA THOMPSON	Sweet Sixteen
OLGA MAY	A Bed of Tulips	PAULINE WOODWARD	A Light Under a Bushel
KATHERINE MAYS	Blue and White Checked Gingham	MARTHA WILDER	Red Geraniums
DOROTHY MCCLELLAN	Golf Links and Country Cluts	GRACE BAKER	Good Housekeeping
ALICE McELHINNEY	"O Pensive, Tender Maid, Downcast and Shy"	DENISE BAUDRY	"The Smile That Won't Wear Off"
JIM McWILLIAMS	Seven Sisters	DOROTHY BECKER	An advertisement for Dutch Cleanser
ELIZABETH MEARS	Mamma's Angel Child	NELLEEN CAMP	Stump Speeches, Votes for Women
LOUISE MORAWITZ	Musical Rolls	LENORE CORNWELL	Capability
CELESTINE NELSON	A Skin You Love to Touch	DOROTHY COSIER	Roller Skates, Tomboys
NANON NEWMAN	Green Hose	LUCIE NEEL DEKLE	"The Sunshine of Your Smile"
MARY OWEN	A Mind of Her Own	FATINE DOWDLE	Beauty Patches and Powdered Hair
EDNA PAPHENHAGEN	Canoes and Tam O'shanters	MARJORIE ECHOLS	Kate Greenaway Dresses
MILDRED PARKES	"Music Hath Charms"	ERMA FAGERSTROM	"Fragile, Orchids, Handle With Care"
ANNA GRACE PHILLEO	Weeping Willows	DOROTHY FARRAR	Dear Me
DOROTHY PELTON	Harpers Bazaar	ALLINE FENTRESS	Tailored Suits
INEZ PRIDAY	Picture Hats	LUCILLE HAGGARD	Blue Taffetta Dresses
GWENDOLYN PYLES	Mona Lisa	RUTH HANSON	A Greek Goddess
NELL ROBERTSON	Sport Suits	FRANCES HARRIS	Silver Slippers and Party Capes
MIRIAM ROEHM	Sweet Simplicity	ELIZABETH HARWOOD	"The Light That Lies In Woman's Eyes"
DOROTHY ROSENTHAL	Art for Art's Sake	DOROTHY INK	Candlelight, Madonnas
FELICIA RUSSELL	Flowered Organdy	MARGIE LOU MOORE	Questionnaires
FRANCES SCOTT	Ups and Downs	BESS MURPHY	Footlights and Permanent Waves
LOIS SEARS	The Rock of Gibraltar	CATHERINE NELSON	A Crown up Kewpie
GLADYS SETTLE	Jonathan Apples	OLIVE RAINWATER	Gondolas and Mantillas
EDNA SIMS	Greased Lightning	ADDIE CROUCH REED	The Quality of Cheerfulness
ALBERTA SMITH	Bright Eyes	LORENA REBMAN	Starched Shirts waists
MARGARET SPADEMAN	Fraternity Dances	FLOYD RICE	The Feminine of Eugene O'Brien's Smile
THERA SPEER	Spalding Goods	LOUISE REIFLER	A portrait by Van Dyke
MARY SUMMERVILLE	Civic Pride	MAGDALENE ROGERS	"Who Could be Neater or Brighter or Sweeter?"
IRMA STURBEVANT	Dutch Ancestors	MATTIE ROW	Chewing Gum
ERNESTINE SUTTON	Bandoline and Hairnets	CHARLOTTE SIMPSON	"Strutt Your Stuff"
MILDRED SUTTON	Japanese Lanterns	ZOLA SINCLAIR	Pioneer Stock
ELIZABETH TAYLOR	Southern Gardens	ILAH WATSON	Bungalow Aprons, Kitchen Cabinets
ELIZABETH THUSS	Hayler's Candy	LELIA WOOD	A girl of the Old School



"SINGLE BELLES"



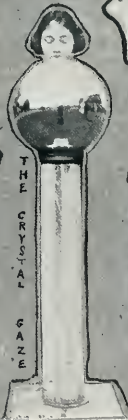
"ABOVE BOARD"



"WE HAVE YOUR NUMBER"



"GIT UP NAPOLEON"



"THE CRYSTAL GAZE"



"GUMPS"

# JUNIOR MIDDLE



Joy

# Junior Middle Class

## OFFICERS

MARY HASSLER	President
HELEN PRICE	Vice-President
RUTH GUITAR	Secretary
MARY TERECIA PRICE	Treasurer
MISS MARJORIE SHAPARD	Sponsor

## THE JUNIOR MIDDLES

### Present

### "THEMSELVES"

Producer	Mary Hassler
Manager	Helen Price
Publicity Agent	Ruth Guitar
Business Manager	Mary Terecia Price
Stage Hands	Dorothy Smallwood, Katherine Urschel, Constance Caldwell, Helen Hainline, Mildred Harrington, Coralie Kessler
Place	Ward-Belmont
Time	1921
Setting	Statuary, Shrubbery, and Co.

### CAST

Miss Briggs, an Apostle of New Thought	Sara Middleton
Mrs. Proctor, a young widow	Myrtle Ridgeway
Rose, a debutante	Mildred Peery
Mrs. Jim, a loyal Phi Delta Theta	Emily Schenck
An artist just from Bohemia	Dorothy Hensel
Mary, Mrs. Proctor's timid little sister	Mary Bird Holland
A flapper	Jane Morgan
A chaperone	Helen Le Master
A backward flapper	Sue Lewis
A school teacher on vacation	Elizabeth Paul
Lola Mas, the belle from Rushville	Fay Young
The flapper's older sister	Alice Pickett
A Scientist, deep in diphtheria germs	Lillian Fowler
A regular summer resort girl	Meta Maurer
That knitting Emma Gray	Lottie May Rogers
Jane and Madge, hockey and basket-ball enthusiasts	Theo Thomas, Mary Watts
The rocking chair brigades—stronghold, the piazza	Louise Godwin, Martha Parman, Elsie Porters, Pauline Vaughn, Ethel Close

### CHORUSES

CRUSHES—Loretta Barnard, Betty Garner, Dorothy Hicks, Mary Hale Coston, Joe S. Rcof, Elizabeth House, Helen Bell, Mildred Kinzel, Claribel Robinson, Mary Chancellor, Helen Hainline, Lillian Metter, Gertrude Eberhart, Margaret Jones.

NYPHS—Betty Hume, a dancing nymph; Dorothy Simon, Mary Filson, Ruth Bellingrath, sun-nymphs; Madge Seward, an up-to-date nymph.

## A Sophomore's "Concentrated" Thoughts



WHEN I look back over the early years of my school days, I can see that they were occupied, as are, I am confident, the early years of most children, with, trying to understand, see through, fathom, and account for the Sophomores. They lived, apparently, in a very much larger world than my own, and one by no means easy of access, or comprehension. They were forever doing things that were outside my ken; taking undue, even absorbing thought of hundreds of things that were not, if I could judge, of the slightest import or real value.

But the thing that puzzled me most was the quite unaccountable language they used. They were given to expressing themselves in ways wholly irrelevant to the subject, and, when being questioned, they would raise their brows, nod, wink, and smile in the most irritating fashion.

Naturally enough, with my insatiable curiosity, I wanted to be of this chosen company. Their evident self-confidence, their world-wise looks, their all-absorbing duties seemed to be the epitome of my desires and I bent all my conscious efforts toward attaining this earthly heaven.

Nor does the privilege of being a Sophomore seem any the less wonderful to those who have reached this height. In this class of classes there is good fellowship, loyalty and good times which make the class admired and envied.



"JAY IT WITH FLOWERS"



"SHE CONQUERS TO STORM"

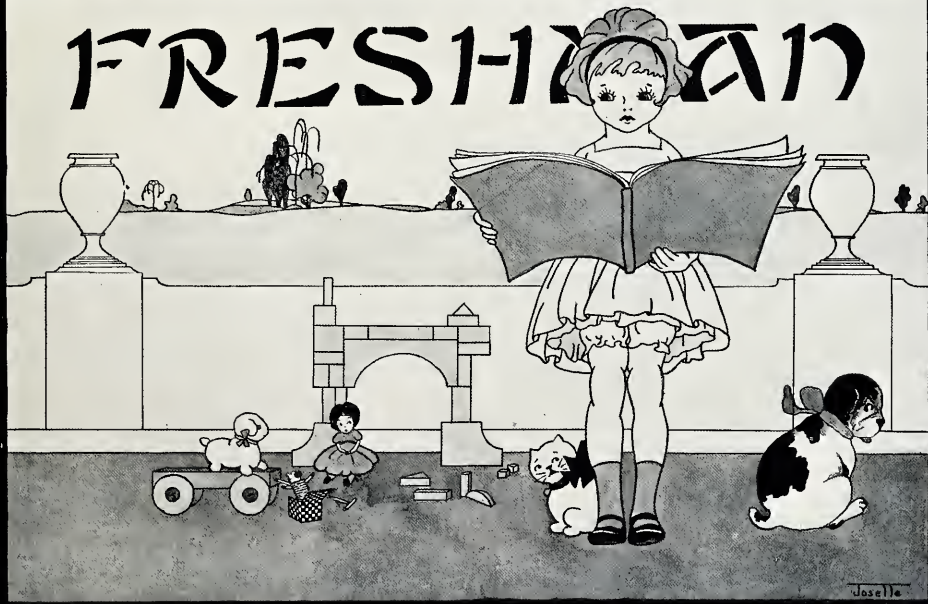


"BUDDIES"



"SHE SELLS SEA SHELLS"

# FRESHMAN



# Freshman Class

## OFFICERS

ANNE YANDELL	.....	President
MARTHA DICKINSON	.....	Vice-President
KATHERINE KILLEBREW	.....	Secretary
JANE THIELE	.....	Treasurer

## MEMBERS

ADAMS, FLORENCE	GALT, JANE	KEITH, VELMA	P'POOLE, MILDRED
BRADFORD, SARA	GANNAWAY, ELIZABETH	KILLEBREW, KATHERINE	RONNA, MAXINE
BAIRD, POLLY ANN	GARRABRANT, ELSIE	LITTLEFIELD, BESSIE	REYNOLDS, MARGARET
BEASLEY, MARY	GILBERT, MARY	LIGHTFOOT, NANCY	REEDER, KATHLEEN
BRUCE, HILDA	GODING, RUTH	LOWE, VIRGINIA	SUDEKUM, ELIZABETH
BEAR, ELSIE	GODSHALL, EDITH	LUCK, SUSAN	SUDEKUM, VIOLA
BOYER, EMMELINE	GRAVES, JENNIE ZOE	MCCUAN, ELEANOR	SCOTT, MARY LOUISE
BRIGHT, JOSEPHINE	HUFFMAN, MARGUERITE	MCGILL, MARY	SNELL, ELLEN
CATHCART, JOSEPHINE	HOLDITCH, DOROTHY	MINTON, SARA	THIELE, JANE
CABLE, PLUMA	HALE, CATHERINE	MITCHNER, CLOTILDA	TANDY, CHARLOTTE
CORTNER, FRANCES	HANCHETTE, BETTY	MORELLI, WHITFIELD	THOMPSON, CONSTANCE
CRAFT, ESTHER	HINSON, LOUISE	MOORE, MARY	TYLER, MARTHA
DEWS, DOROTHY	HOOTEN, MARTHA	MOORE, MARGARET	WALDRUP, LILLIAN
DICKINSON, MARTHA	HUDSON, ANNIE MAY	MOSS, MARY LOUISE	WHEELER, HELEN
EPPS, ARVA LEE	HUNTER, HARRIET	NEIL, MARTHA FRANCES	WADE, DOROTHY
FITE, ANN	HUTTON, ELIZABETH	NORTHERN, MARY	WARNER, ANN
FULLER, MARGUFRITE	JONES, VIRGINIA	PARSONS, ELIZABETH	WHITE, RUBY
GRAVES, MASON	JACKSON, ELIZABETH	PHELPS, FANNIE JULIA	WILSON, MARY



## Junior Class—Continued

a success, they say. Autumn was away when I was in Nashville, but I saw Louise Handley. She is chaperoning at W-B. I saw little change in her. She has the same baby voice and mannerism. Amy Carpenter and Olive Culbert are still racing around and having a good time. Mildred Twilierlake married one of the many cadets she used to run around with. Guess she's still running around for they have sent the son to a military school. In Boston, I met Louise Cain at the Copley-Plaza. She is chairman of the Board of Education and Elizabeth Reynolds is her assistant. Louise said she had just heard from Margaret Wakeman. She is in China at the Missionary School in Hong Kong.

C. GOETZ: Isn't it peculiar, that none of our girls have followed a profession, or am I mistaken?

C. SANDERSON: Some of them have, Mid. Mildred Blackburn is a prominent lawyer in St. Louis and Bernice Nance is known for her study of avoidupois. She has made up several splendid anti-fat prescriptions.

C. GOETZ: Have you noticed that little lingerie shop just across from the La Salle? Mildred Jones and Willy Bell Graham have made quite a success of it. Mildred is artistic, and Willy Bell knows the more practical side, so they both get along splendidly.

C. SANDERSON: I noticed in a moving picture magazine the other day, that Mary Lou Corruthers is living in Los Angeles, She certainly has made her mark in the "movie game". Grace Thomas is living with Mary Lou as a companion and confidante.

C. GOETZ: Have you heard whether or not Edith Nobley is still living at West Point, or has her husband been transferred to another station?

C. SANDERSON: I think they are still at the Point. The last I heard Maude Williams was visiting her there. Nadine Candler is married and is "managing" her own little domestic establishment in St. Louis. Antoinette Goddard is married too. I saw her last week, here in Chicago. She is as happy-go-lucky and attractive as ever. It was good to hear that chuckling laugh of hers. She told me that Dale Moffat was traveling abroad. They say Dale has turned down several offers of mar-

riage because she wanted to have a good time. Sounds just like her, doesn't it?

C. GOETZ: Yes, It certainly does. Did you hear about Mabel Smith? She is editor of the love-lorn columns of the Chicago Tribune. Imagine her giving advice to others. Faun Bauman finally married Leslie, and is living near here. By the way, have you any idea what became of Nell Lashlee?

C. SANDERSON: Why, I believe she left her home to seek new fields and fortune. She is head buyer of black hats and blue suits of a large department store in Louisville. They say that Sonona Meyers is doing quite well as owner and manager of a very chic place in New Orleans. It is similar to Bendel's in New York or Weinberger's of Nashville. I have really forgotten the name of it. Her best model is "Gypsy" Smith. She was in the chorus for a while, but now she is making money for Sonona's place. Everybody flocks there, men and women.

C. GOETZ: By the way, I had a letter from Elvita Mentier the other day. She asked me to visit her at her home on Lake Michigan. Eddie Lou Buford is visiting her. She too, is married. I would like to see the old girls but I'm afraid the atmosphere of a "double love-nest" might prove too much for me.

C. SANDERSON: I forgot to mention that I saw Alice Shepley while I was in Nashville. She teaches at Peabody now. Bessie Jackson is teaching also. Looks as if they were taking advantage of the old saying "If you can't—teach". I forgot to tell you that Rosylan Kirch has a very good school of art in New York; also, Hortense Reynolds and Aileen Stevenson are in charge of a playground at one of the largest public schools in San Francisco. Well, Mid, it has been most delightful to be with you and talk over the old bunch. After all (as Miss Norris would say) they have measured up pretty well to that gigantic standard that our chapel speakers always set for us.

C. GOETZ: Yes, but even now I can't realize it. Every day I expect to wake up to the tune of the rising bell and find myself back at W-B. But here, the mention of the rising bell reminds me, "We must to arms" and dress for the campaign dinner.

*Curtain*



"IVORY MALARIA"



WHERE'S DOBBIN??



THE LOVE NEST



BENT FROM THROU



BEHIND THE RACKET



LOFTY?



TREED

# SOPHOMORE



# Sophomore Class

## OFFICERS

LILLIAN FOWLER	.....	<i>President</i>
MARY CASSELL	.....	<i>Vice-President</i>
MARY ALICE SMITH	.....	<i>Secretary</i>
JEAN OTTENVILLE	.....	<i>Treasurer</i>

## MEMBERS

ALEXANDER, BENNIE RUTH  
 BRANTINGHAM, MARTHA  
 BROWN, LYNETTE  
 BROGAN, OLIVE  
 CASSELL, MARY  
 CAROTHERS, MINNIE  
 CONLEY, LOUISE  
 COOK, LOUISE  
 COWDEN, MILDRED  
 DAILY, DOROTHY  
 FOSTER, ELINOR  
 FRAISIER, ALICE  
 FRAISIER, MARTHA  
 FOWLER, LILLIAN

GLOVER, ZODIE  
 HUNT, MARGARET  
 HUNT, MILDRED  
 HOFFLIN, ISABELLE  
 HOODNER, LUCILLE  
 ISAACSON, IRMA  
 KERR, INDIA  
 KERR, JANET  
 LEEPER, GLADYS  
 LEONARD, MARY  
 LIGHTFOOT, MARGARET  
 MULHOLLAND, MARION  
 MANN, ELIZABETH  
 MATTHEWS, VIRGINIA

MATTINGLY, EVELYN  
 MISCH, RONELDA  
 NORMAN, DOROTHY  
 NOLEN, RUTH  
 OBERDOORFER, AMELIA  
 O'BRIEN, CONSTANCE  
 OTTENVILLE, JEAN  
 PARRISH, MINA MOORE  
 PROCTER, VAN METER  
 PROVINE, CHRISTINE  
 RALSTON, ESTHER  
 ROBINSON, LOUISE  
 ROSENTHAL, CORINNE  
 SHREVE, ELIZABETH

SILER, IRMA  
 STEPHENSON, LIDA  
 SCHNABAUM, ELIZABETH  
 SMITH, MARY ALICE  
 SULLIVAN, MARION  
 SLOAN, KATHERINE  
 SMITH, RUTH  
 SHILLINGLAW, ROBERTA  
 WALLACE, NATALIE  
 WHITE, MARY ELIZABETH  
 WIKLE, RUTH  
 WILLISMOND, ELIZABETH  
 WOODWARD, MARY HELEN

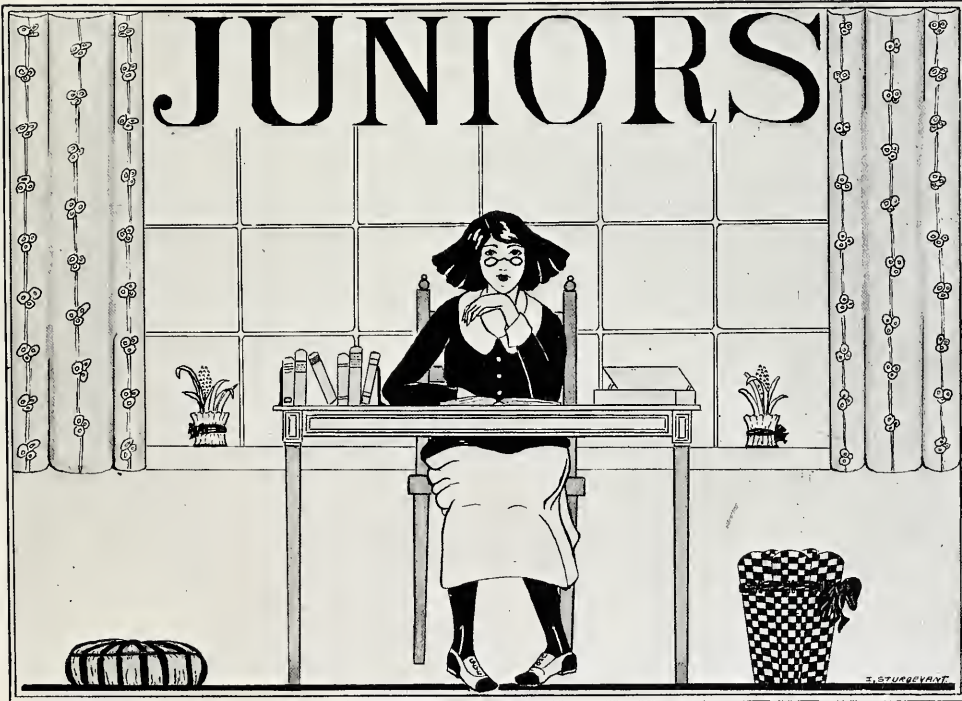


JUNIOR MIDDLES RECEIVING HIGH SCHOOL CERTIFICATES



JUNIOR MIDDLES RECEIVING HIGH SCHOOL CERTIFICATES

# JUNIORS



# Junior Class

## OFFICERS

MARGARET WEBBER	.....	President
MILDRED BLACKBURN	.....	Vice-President
FRANCOISE BLACK	.....	Secretary
ZELMA LEE	.....	Treasurer

## “Tea Hour”

Time—5:30 on a summer afternoon, 1932 A.D.

Place—Chicago, during the National Presidential Campaign.  
Congress Sanderson discovered seated at table.

ENTER CONGRESSWOMAN GOETZ: Late per usual! I am glad you suggested this tea room, Grace, quite different from old Ward-Belmont?

CONGRESSWOMAN SANDERSON: Yes, Mid, I thought you would like this. Then too, several of the girls are in the city and they will probably drop in later. Have you run across any of them lately?

CONGRESSWOMAN GOETZ: Yes, I see some when I am on tour. Here comes Florence Spence now. She's a splendid type of Western woman and fills her place well.

Representative Spence comes to the table.

REPRESENTATIVE SPENCE: Well, hello! After so long! And to think that we should meet at a presidential convention. Have you seen Frank Black? She was in the lobby.

(As she speaks, Representative Black crosses to the table)

REPRESENTATIVE BLACK: Now if this isn't luck! Are there any more of our old class of '22 here? I saw Dody Atwood in the lobby. She is as handsome as ever and has the darlingest little girl whom she is planning to send to W-B.

REP. SPENCE: Come Frank, we must keep our appointment. We'll have our little “reminiscing” party later.

REP. BLACK: Good-bye. Sorry to have to leave.

(Exit Rep. Black and Rep. Spence)

CONGRESSWOMAN SANDERSON: Remember how we used to laugh at Dr. Blanton's prophecies. He always said we would be leaders

in politics, and every other branch of work. I don't know about the leadership, but here are four of us “playing the game”.

C. GOETZ: Yes! And our other classmates have entered various fields. Yesterday I ran across Marianna Crane and Lillian Reed. They are working together in a settlement house down on Halstead Street.

C. SANDERSON: Well, I must look them up while I'm here. (Music from the balcony)

C. SANDERSON, (looking at musicians): You know who they are, don't you? Margaret Webber, Jean Kirkpatrick and Virginia Peeples. They're now the famous “Ukelele Trio”.

C. GOETZ: Speaking of musicians, Lucille Bell is the head of a saxophone sextet, and she has Caroline Lashlee in her act as a solo dancer. Helen Fletcher, Billie Cooke, Ernestine Dorch and Earline Edwards are finally “on the board” in the new production at the Winter Garden. I saw them last week. They told me that Shelby and Margaret Chadwick have a school up near Poughkeepsie, and Louise Sconce is the Physical Ed teacher. Oh yes, I met Martha Houston at “Polly's” in the Village too. Her books are the rage.

C. SANDERSON: I always wondered what Sconce would do. I suppose she is perfectly happy now. Maybe sometime, we'll be able to see them all. Usually I have to travel through the Middle West and South. Often times I chance to see one or two of the girls. Zelma Lee has a hair dressing establishment and I believe she only takes care of the women with “bobbed” hair. I heard from her that Autumn Hurley is comfortably settled in Nashville. Her married life has proved to be quite



## The Freshman's Debut

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**R**EGARDEZ, s'il vous plait, the Freshman class! It is not so large, perhaps, as the other classes, nor are the members of the class so large, but, as the poet Homer says, "Precious things come in small packages," and Homer was wise, even if he never did find an honest man. Mixed? Well, Freshmen usually are.

To continue, we Freshmen have several marked characteristics, our youthful exuberance, innocence, lack of sophistication, enthusiasm, and—well, these words are too much for a small person like me, and some one has, per usual, borrowed my dictionary, so to sum up in familiar terms, we are typically fresh and green, "Spring's Awakening" effect.

There are exceptions, however, "Joe" Cathcart, for instance. She knows it all, that is, comparatively speaking. And it takes Charlotte Tandy to throw those wicked glances. Helen Wheeler too; although she looks like the "Age of Innocence"; it is only proof that you can't judge a book by its cover.

We Freshmen haven't been "out" so much, and have led such sheltered and protected lives here in Ward-Belmont, that our powers are potential rather than actual (I heard Miss Gilkerson say that in Chapel once), but some of us have proved our true capabilities. Now just notice Fannie Julia Phelps—she of the brief bobbed hair. She trips the light fantastic so well that she always reminds us of Sis Bell because they're so different; and Anne Yandell, our worthy president, who puts Coles Phillips to shame, and—but, then we're all so talented that it would be like calling the class roll to enumerate various brilliant ones. But we can't stop without mentioning Mary Louise Scott's blushes. One glance from her crushes' eye is enough to throw her into violent confusion and a perfect riot of color as to complexion.

Taken all in all, we really aren't half bad, and we have lots of time for improvement. In the "quiet and refined atmosphere" of Ward-Belmont we'll undoubtedly surpass all our now superior sisters in years to come; of course, don't tell any one, but Dr. Foster told us that we, and we alone, are the "hope of the future." So you just wait and see!



THE DA'S GANG



MISCELLANEOUS



MUTUALS  
JEFF



CRUSHES



NUFF SED



DEUX AMES



THE QUARTET



THE COQUETTES



# DREP-SPECIAL

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$$\begin{array}{r} 8 \times 5 = 40 \\ 7 \times 5 = 35 \\ \hline 75 \end{array}$$



cat  
mouse  
neg

$$\begin{array}{r} 12 \div 3 = 2 = 6 \\ 9 - 1 = 4 = 2 \end{array}$$

# Prep Special Class

## OFFICERS

GRACE BROWN	<i>President</i>
MARGARET MIDDLETON	<i>Vice-President</i>
MARGARET ROBERTS	<i>Second Vice-President</i>
ANNIE RICHARDSON	<i>Secretary</i>
RUTH KREBS	<i>Treasurer</i>

## MEMBERS

ALLEN, MARION	DYER, MARY	KEMP, ISABELLE	SLOAN, ETHEL
ABRAHAM, LEAH	EVANS, PHI DELTA	LEHMAN, DOROTHY	SIMONTON, MARY
BEARD, HILDA	EDEE, GWENDOLYN	MAYFIELD, JOSEPHINE	SMITH, DORA BESSIE
BRANSFORD, APSIE	FITZGERALD, SARA	MIDDLETON, MARGARET	SMITH, HELEN
BROWN, GRACE	GEISSLER, DOROTHY	MILLER, ADELAIDE	STRIBLING, DOROTHY
BALLARD, HELEN	GRISHEN, LOUISE	MAGANA, LYDIA	SPEER, THERA
BEATY, SARAH	GRAY, MILDRED	McCAMPBELL, MARGUERITE	SIMMONS, MARY FRENCH
BEITMAN, FELESTA	HOWARD, MARGARET	POTCHERNICK, LORENE	SELLS, VIRGINIA
BRANTLEY, ELIZABETH	HESLEY, FLORENCE	POTTER, ESTHER	THOMAS, HELEN
BUTLER, NELDA	HINTON, CRAWFORD	ROSENSTIEL, ROSINA	THUSS, ELIZABETH
CHARLES, MIRIAM	HOWE, ALICE	ROSENTHAL, CORINNE	WARSHAUER, SOPHIE
CAMPBELL, GENEVA	HUNT, FRANCES	RICHAROSON, ANNIE	WHITE, MILDRED
CALLENDAR, MARIE LOUISE	JOHNSON, JEROLEEN	ROBERTSON, AGNES	WICKER, LOUISE
CARTER, MARY	JOHNSON, JEMMIE	RABON, LEE ORA	WILLIAMS, JESSYE
COE, HELEN	JUHL, MILDRED	RAGLAND, MARY LAWRENCE	WOOSELEY, ANNIE MAY
COURTNEY, SARA	KREBS, RUTH	ROBERTS, MARGARET	WETZEL, DOROTHY
CORLETTE, CATHERINE			

## “Specialization”



WE call them Prep Specials. “Prep” is the abbreviation for Preparatory, but that doesn’t mean that they are abbreviating their preparation for a special subject or branch of knowledge. Having discovered early in life their talents along certain lines, they set themselves to specializing at one.

We have Jeroleen Johnson, Thera Speer, Annie Richardson, Dorothy Geissler and Margaret Howard among those specializing in piano. Phi Delta Evans, Dorothy Stribling and Crawford Hinton are doubly talented since they are studying piano and voice. Mildred Lula White and Adelaide Miller, both violin students, play in the W-B Orchestra and Dorothy Wetzel is most efficient in Type-writing and Short-hand. Who knows but that Ruth Krebs, Grace Brown and Virginia Sells may be leading costume designers or interior decorators several years from now, because they spend two hours every day in the art room. Margaret (in other words, Peggy) Middleton will make a wonderful house-wife, since she devotes a good deal of her time to Domestic Science and Domestic Art. Then, she will also be able to express herself easily; why not, since she takes Expression? It isn’t every Prep Special Class that can be the proud possessor of a real “honest-to-goodness” Central-American as Lydia Mangana, who takes both piano and art.

This talented class isn’t lacking even in athletes, for Gwendolyn Edee, Virginia Sells and Thera Speer were in the Regular-Panther Swimming Meet. Of course, we all know Thera when it comes to making records and breaking them, too.

These girls are just a few good representatives of the Prep Special Class of 1920 and ’21 and we think are “specially” fine; don’t you?



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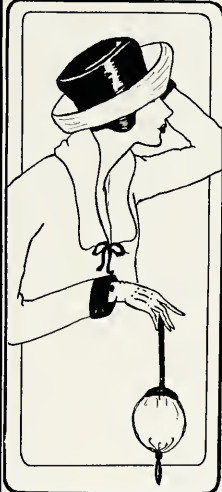
# INTERMEDIATES



MISS ANNE CAVERT, *Teacher*

LOUISE ALLISON  
MILDRED BAKER  
ELIZABETH BROCK  
GRACE CARR  
MARTHA CLEMENT  
MARGARET COOK  
KATHERINE DAURENT  
HELEN DICKERSON  
ELOISE EAKIN  
JEAN HAYNES  
HARRIET HOLLINSHEAD  
HELEN HOUSE  
MERCER JACKSON  
VENA KEITH  
ARGIE NEIL  
POLLY ORR  
VASSES PANAGISTOPOLOS  
FRANCES RUSSELL  
PAULINE SIMON  
NANCY STONESTREET  
BLANCHE SMITH  
AUGUSTA WHERRY

# POST GRADUATES



BEFORE

## DOROTHY COCKRUM

The most remarkable thing we know about Dorothy Cockrum is that she retains her calm, reposeful manner and glad disposition on all occasions, no matter how hectic this strenuous school life gets to be. And when all the rest of us are dashing across the campus to breakfast with flying hair and middies on wrong-side out or shoe-laces not yet tied, Dorothy walks serenely into the dining-room, passing with utter confidence the tables of Mrs. Blanton and Miss Mills. She's truly a paragon of all the virtues of neatness and regularity. And she is coming back next year—maybe. Well, if another weary year at old Ward-Belmont doesn't disturb Dorothy's tranquility, she could move to Frisco and have the fortitude to gracefully survive a weekly earthquake without the slightest tremor. Dorothy has the real gift of never failing poise. Really, we've never seen her ruffled outside an organdie dress.

## CORRIE CRAWFORD

Corrie is the girl with the wonderful eartips, in spite of the persistently prevailing fashion in "coiffures." Corrie is not like most Ward-Belmont girls (and our poor dear Charles Lamb), so unfortunate as to "have no ear."

Accordingly, she plays the piano unusually well, and she's a willing and sympathetic accompanist—whether for a difficult aria or a flying trip downtown. On occasions of the latter nature, Corrie's red hat is a help, since it is convenient to be able with ease to desecr your chaperone approaching through the mazes of Loveman crowds.

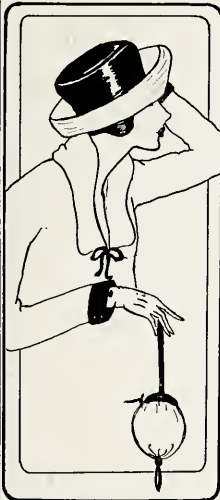
Corrie has lots of "company", and is a charming hostess. As we have watched her, we have thought we couldn't possibly hope to have her back next year, for it's entirely too easy to imagine her sweet graciousness striking the key-note of some one's "home nest."



AFTER



# POST GRADUATES



BEFORE

## MARGARET GARNER

I wonder why, in one of the Senior Expression Class plays this spring, Margaret Garner's lines provoked such a good laugh from the audience, when she said, "My head don't act right." Not so hard to guess, for if you know Peggy, the idea of any radical mental disability is so inconsistent as to be utterly ridiculous. She's our only prodigy, and she is a 1921 post-graduate because, since Missouri has legislated against child labor, she couldn't gain admittance to the state university. But, she's going there next fall and we're entirely willing to have her represent Ward-Belmont. Just now Peggy's friends like her because she's always ready to help, whether you ask her to write a poem or make a costume. But we're all expecting great things of her. Peggy will be on the Atlantic Monthly staff before very long, or having some books published. We're prepared for any thing from "Psycho-Analysis as applied to Bugs," to a history of the world that will surpass Mr. Wells' own. Either one or both will surely place our Peggy in the lists of "Who's Who."

## LUCYLLE OLIVER

Lucylle wasn't satisfied with the certificate in voice and the general diploma that she received in 1920, but returned to Ward-Belmont to solicit a furtherance of the favors of Apollo. And she is our song-bird, with a disposition that explodes the old theory of the artistic temperament being difficult to—well, you know.

Next to her singing, Lucylle's green coat has done more than anything else to make her a conspicuous figure in Ward-Belmont. Perhaps her tongue comes next. Lucylle "raves on" more than any other girl we know, but we like it. And we're not the only ones. A glance at Miss Blackwell's calling records will prove this. Still, it may be the music, and not the "line" that he "fall for." 'Cause once we were passing the drawing room doors and heard a familiar soprano voice singing very softly an aria from one of those one act Puccini operas. The name of the aria, translated, was "My Beloved Daddy."



AFTER



JUST



VIEWS



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MISS WILLA MIDDLETON

*Director*

*Assistant Director*

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*Diploma in Expression*

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COLBY, MILDRED WINIFRED

GARNER, MARGARET ELIZABETH

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MISS SALLIE BETH MOORE

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*Assistant in Domestic Art*

*Home Economics Diploma*  
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GUSSIE RAY ROSS

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# Art Department



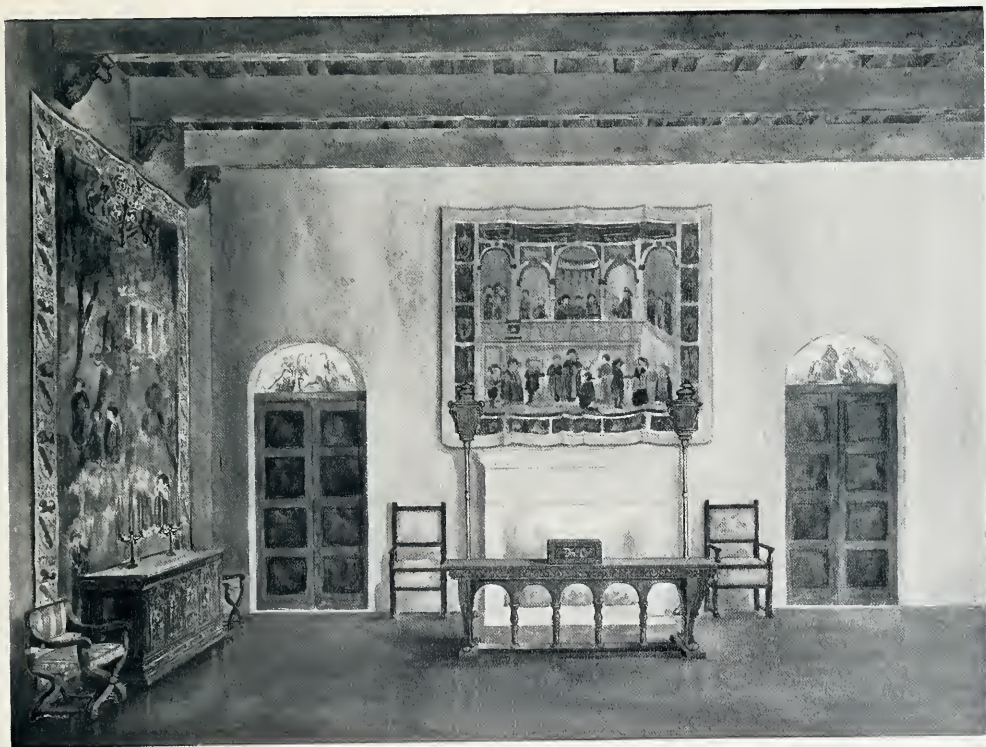
CRAFT WORK DONE IN ART STUDIO

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*Assistant*



INTERIOR DECORATION—ART STUDIO



INTERIOR DECORATION—ART STUDIO



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DORIS CONE

JEAN COOPER

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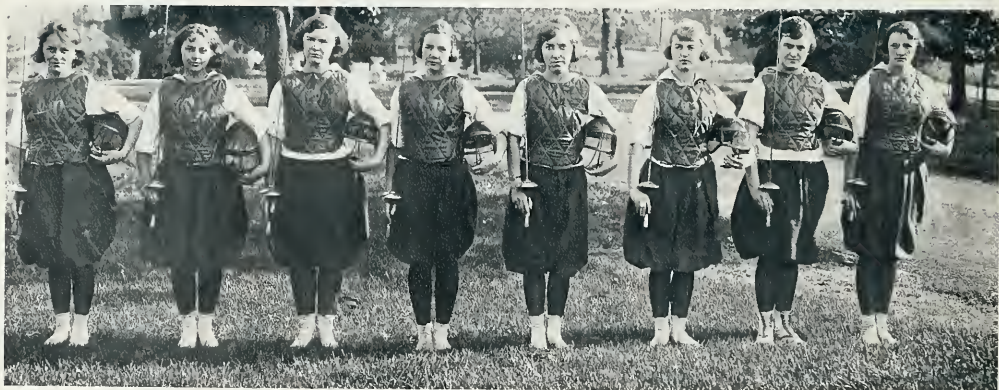
MARGARET CONNETT

MARIETTE HOAG

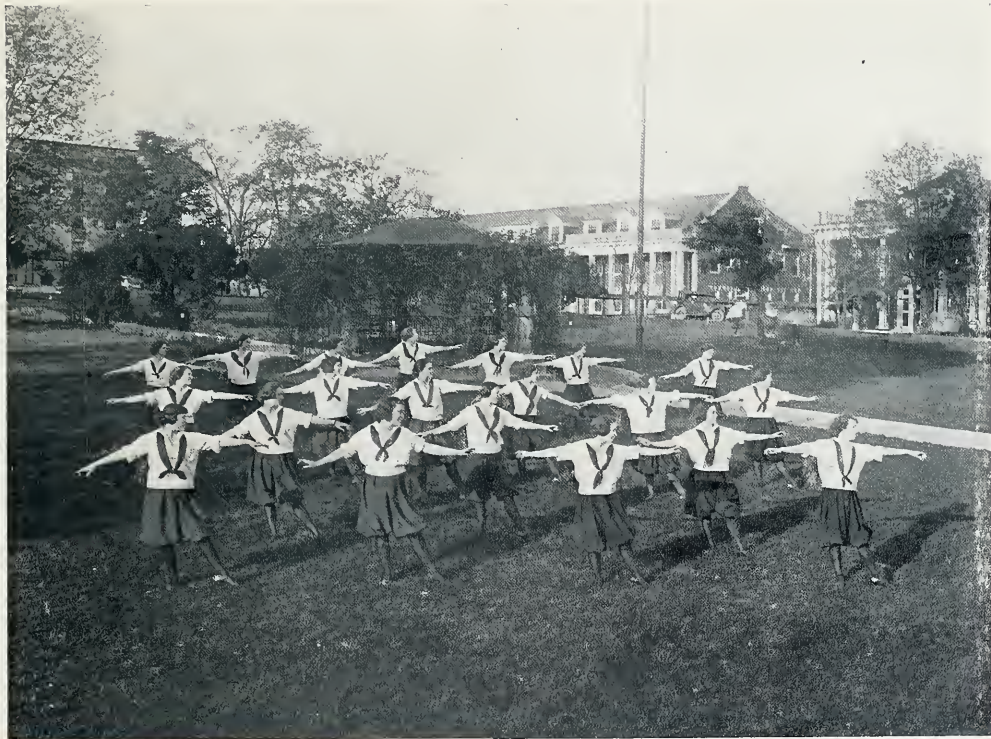
RACHAEL RENN



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FENCING GROUPS



DANCING CLASS



Y.M.C.A. DANCE

TOURLE



"TELL ME LITTLE GYPSY"



MRS. WIGGS



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1920

**PROCTORS**



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Y



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*Clarinet*—William Hudson, Mr. Valdez.

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BIRD'S EYE VIEW OF TH



RANGLE, WARD-BELMONT





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**1921**



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THE HERMITAGE—HOME OF ANDREW JACKSON

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NASHVILLE CLUB



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"BOAT HOUSE  
"JANE'S"



WHEN IT "SNOWS"



POPULAR "LAMPS"

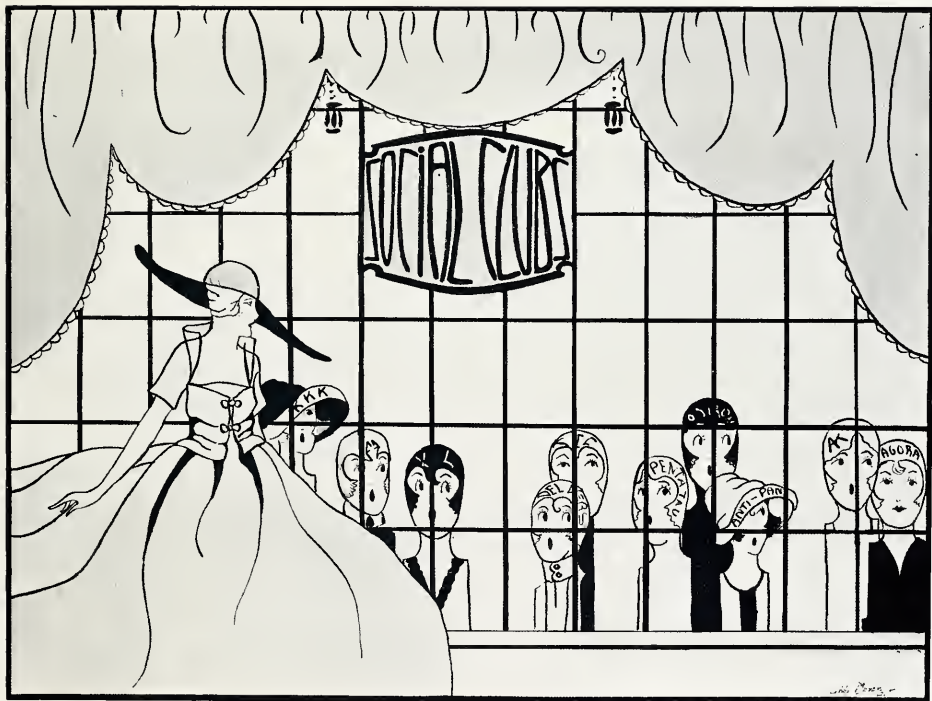


"FLYING  
"DUTCHMEN"



POPULAR "LAMPS"









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AGORA CLUB





AGORA CLUB



AGORA CLUB



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ANTI-PANDORA CLUB



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A. K. CLUB



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DEL VERS CLUB



DEL VERS CLUB



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DOROTHY HENSEL, PA.

ELIZABETH HENDERSON, ALA.

LOUISE CUNLEY, COLO.

DOROTHY HYLE, MO.

MINETTE HOAG, MO.

FAYE COON, MO.

F. F. CLUB



F. F. CLUB



# Osiron Club

## OFFICERS

MISS MIDDLETON	<i>Sponsor</i>
ELLANNA BORN	<i>President</i>
CLOTILDE BRAZELTON	<i>Vice-President</i>
HELEN EMBERSON	<i>Secretary</i>
MARTHA VORDENBERG '20	<i>Treasurer</i>
ADDIE CROUCH READ '21	<i>Treasurer</i>

## MEMBERS' HONORS

President of Y. W. C. A.	Reporter for Milestones
President Athletic Association	Member of Y. W. C. A. Cabinet
Proctor of Fidelity 1921	Member of Y. W. C. A. Cabinet
Secretary Student Council 1921	Secretary College Special Class
Editor of Milestones	Treasurer College Special Class
Business Manager of Milestones	Vice-President College Special Class
President Senior Class	Secretary and Treasurer Louisiana Club
Art Editor of Milestones	Secretary and Treasurer Ohio Club
Business Manager of Hyphen '20	Secretary Illinois Club
Assistant Editor of Hyphen '20	Secretary Michigan Club
Vice-President Senior Class	Secretary Missouri Club
Treasurer of Senior Class	Treasurer Missouri Club
President of Tennessee Club	Vice-President Alabama Club
President of Ohio Club	Vice-President Missouri Club
	Manager of Swimming



OSIRON CLUB



VERA MCFARLIN, OHIO



GLADYS BRAZZETTA, IND.



MARIE BEAUL DENT, IND.



GENEVA CAMPDELL, IND.



REX UNDERWOOD, ILL.



BERNETTA SINGER, ILL.



ADDIE CROWN READ, IND.



FLORENCE CHURCH, ILL.



ALICE GRAY, IND.



BEATRICE JOHNSTON, ILL.



FELICE SARATINI, TEX.



AIMEE PENTRESS, TENN.



ADELE WEISS, IND.



FRANCES KENNEY, PA.



NANCY LAWSON, MO.



SARAH LOVE, ILL.



CAROLYN MARTIN, ALA.



EMILY SCHERER, ILL.

OSIRON CLUB



LELIA WOOD MO.

ULVA PRICE MO.

EDNA SPENHANGER OH.

FRANCES PURKINS ILL.

LYNDALL DULLOCK CA.

CONALE KESSLER MO.

DOROTHY STRIBLING ILL.

MARGED GOETZ MO.

DOROTHY LING OHIO.

MARGED JONES VA.

KATHLEEN DUNHAM VA.

HELEN EMBERSON TEX.

FANNIE J. PRELPO MO.

MARTON WILDER CA.

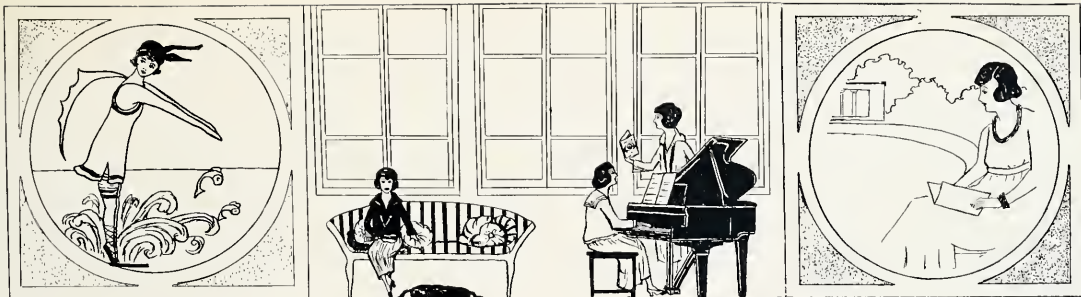
EDKIE HINBURY CA.

LETA JOHNSON CA.

FRANCES DAVID VA.

LOUISE SCOTT ILL.

OSIRON CLUB



# Tri K Club

## OFFICERS

MISS MORRISON	.....	<i>Sponsor</i>
FATINE DOWLE	.....	<i>President</i>
DORIS CONE	.....	<i>Vice-President</i>
MARION WILLIAMS	.....	<i>Secretary</i>
JANICE BOARDMAN '20	.....	<i>Treasurer</i>
ALEX MORRISON '21	.....	<i>Treasurer</i>
MARGARET OGDEN	.....	<i>Sergeant-at-Arms</i>

## MEMBERS' HONORS

Proctor of Heron '20  
 Chapel Proctor '21  
 General Proctor '21  
 Proctor of Pembroke '21  
 2nd Vice-President Council '21  
 Secretary Athletic Association  
 President Junior Middle Class  
 President Illinois Club  
 Secretary Senior Class  
 President Alabama Club  
 Sponsor Western Club  
 Hyphen Reporter '20  
 Captain of Regulars

Secretary and Treasurer Eastern Club  
 Secretary and Treasurer Iowa Club  
 Secretary and Treasurer Mississippi Club  
 Secretary and Treasurer Tennessee Club  
 Treasurer Texas Club  
 Secretary Indiana Club  
 Vice-President Eastern Club  
 Vice-President Florida Club  
 Vice-President Georgia Club  
 Vice-President Michigan Club  
 Vice-President Wisconsin Club  
 Manager of Basket-Ball



DIKEY CASTERS, IA.



MARY E. GEE, MISS.



MARGARET HUNT, TEX.



MYRTLE ROGGENAT, TEX.



MARGARET VARNER, TEX.



FLOSS MORRISON, CAL.



ESTINE DOUBLE, TEX.



ESTELLE DILWORTH, TENN.



ELIZABETH CRISON, ILL.



RHODA SEWARD, TEX.



FRANCES DONALDSON, TENN.



RUTH NICKOLSON, TEX.



MARGARET OGDEN, N.J.



LOIS CONE, CONN.



LOUISE WILDER, TEX.



DOROTHY ATKINSON, MISS.



MARGARET FULTON, N.Y.

TRI K. CLUB





TRI K. CLUB



ELIZABETH TAYLOR, GA.



ROBERTA SHILLINGHAM, ILL.



MARGARET DIMICKS, ILL.



CHARLOTTE SIMPSON, MISS.



SAVANNAH ROBERTS, MO.



MARION CLARK, IND.



MARY HASSLER, ILL.



JOE S. ROOF, FLA.



VIRGINIA LEE CARSON, MISS.



LOUISE BLACK, TEX.



MYRTLE NORMAN, ILL.



ANNE BURNETT, GA.



VIRGINIA STEPHEN, ILL.



GERDA KROHN, ILL.



VERA RERTZELBERG, MISS.



LUCIE EMERSON, TEX.



IRENE LEMASTER, ILL.

TRI K. CLUB



# Penta Tau Club

## OFFICERS

MIS GILKERSON	<i>Sponsor</i>
JEROLEEN JOHNSON	<i>President</i>
SARA FRANCES EASTHAM	<i>Vice-President</i>
NINA WOODALL	<i>Secretary</i>
FRANKIE MCKINNEY	<i>Treasurer</i>
EVELYN ELLINGTON	<i>Sergeant-at-Arms</i>
EDNA DUNCAN	<i>Hyphen Reporter</i>

## MEMBERS' HONORS

Proctor of Pembroke 1920	Vice-President Junior Class
Proctor of Founders 1921	Secretary & Treasurer Oklahoma Club
Proctor of Heron 1921	Secretary Texas Club
President of College Special	Treasurer Florida Club
Treasurer Student Council 1921	Treasurer Western Club
President Texas Club	Vice-President Arkansas Club
President Illinois Club 1920	Vice-President Texas Club
Hyphen Reporter 1921	Manager of Track
Chairman of Art Y. W. C. A.	Secretary Prep. Special Class
Chairman of Finance Y. W. C. A.	



PENTA TAU CLUB



MARGUERITE CRAIGMOUR, TEX.

LUCILE BYNGMAN, ILL.

LEAH BRECKSHAW, TEX.

CORALINE LASHLIE, ARK.

MADLEINE MARKHAM, ARK.

MARGIE LOW MOORE, TEX.

EDDIE LOU BUFORD, TEX.

GLADYS SMITH, KAN.

MILDRED GARVEY, ILL.

ANNA G. PHILLED, ILL.

MILDRED BLACKBURN, ARK.

ESTHER CRAWFORD, ILL.

EDNA DUNCAN, TEX.

GRACE DEBORD, ILL.

RUTH HANSON, IA.

MARJITA L. HANSEN, IA.

PENTA TAU CLUB



MARIE WALLACE, ILL.

MARJORIE ECHOLS, ARK.

MARTHA POWELL, CAL.

ANN RICHARDSON, TENN.

MARY L. CALLENDER, IOWA

CATHERINE GUTREX, NY.

FLOYD RICE, FLA.

LEE ORA RADON, OKLA.

LENA THOMPSON, S.D.

FRANKIE McMINNEY, TEX.

ELIZABETH SCHNABBAUM, ARK.

ALICE B. HUBER, GA.

LURENA REGHAN, ALA.

SARA P. EASTHAM, TEX.

LUCILE HEMPHILL, S.D.

ELLEN MISS, TENN.

PENTA TAU CLUB



# Twentieth Century Club

## OFFICERS

MISS KIRKHAM	<i>Sponsor</i>
VIRGINIA GLASCOCK	<i>President</i>
ANNA MAE McADAMS	<i>Vice-President</i>
EM NEVILLE COCHRAN '20	<i>Secretary</i>
MILDRED BURROWS '21	<i>Secretary</i>
JEAN COOPER	<i>Sergeant-at-Arms</i>
CHARLOTTE O'FLAHERTY	<i>Treasurer</i>
CATHERINE COX	<i>Memory Book Custodian</i>

## MEMBERS' HONORS

Proctor of Founders, 1920	Reporter for Milestones
Secretary Student Council, 1920	Member of Y. W. C. A.
Treasurer Athletic Association	Member of Y. W. C. A.
Business Manager of Hyphen, 1921	Member of Y. W. C. A.
Assistant Editor of Hyphen, 1921	Captain of Panthers
President Florida Club	President of Kansas Alumnae
President Iowa Club	Secretary of Senior Middle Class
President Michigan Club	Vice-President of Senior Middle Class
President Western Club	Vice-President of Iowa Club
Art Editor of Hyphen	Secretary and Treasurer of Kansas Club



TWENTIETH CENTURY CLUB





TWENTIETH CENTURY CLUB



TWENTIETH CENTURY CLUB



## X. L. Club

### OFFICERS

MISS SISSON	Sponsor
MISS JACQUELYN HILL	Associate Sponsor
BERYLE DODSON	President
LOUISE BELL	Vice-President
RUTH WURTSBAUGH	Secretary
ANEITA LAVELY	Treasurer
JANE MORGAN	Sergeant-at-Arms
M. SULLIVAN	Property Custodian

### MEMBERS' HONORS

Proctor of Fidelity 1920  
 Proctor of Cottages 1921  
 Editor of Hyphen 1920  
 1st Vice-President Council 1921  
 Student Advisor of Milestones  
 President Senior Middle Class  
 Treasurer Senior Middle Class  
 President of Arkansas Club  
 President of Kansas Club  
 President of Kentucky Club  
 President of Louisiana Club

Hyphen Reporter 1920-21  
 Hyphen Reporter 1921  
 Milestones Reporter  
 Sunday School Chairman, Y. W. C. A.  
 Vice-President Kansas Club  
 Secretary Arkansas Club  
 Treasurer Alabama Club  
 Treasurer Arkansas Club  
 Treasurer Indiana Club  
 Treasurer Wisconsin Club  
 Manager of Archery



X. L. CLUB



BOBBY SIMON, GA.

LOUIE BONHAM, ILL.

LINDA MELWYR, KY.

MARGARET GARNER, MO.

MARGARET CHANDLER, ARK.

STEVEN BALLARD, ILL.

ZESSIE BALLARD, ILL.

FRAN WOOD, ARK.

MARIE BIGGER, ARK.

LEDA SHACKNIN, IA.

MAE MORGAN, IOWA.

MAE DEARS, TENN.

GEORGIA HILL COVANN, ARK.

LIZZY STEVENSON, ARK.

JOSEPHINE AUMAS, TENN.

HELEN LAKEY, IA.

LOUIE MCCLELLAN, IOWA.

MARGARET MOORE, ARK.

X. L. CLUB



EVELYN SHITZ, WIS.

MADLEINE RUEDA, N.Y.

FRANCES HARRO, TEX.

LOUISE BELL, TEX.

HELEN SYGNE, ILL.

RUTH HARTSBARGER, IA.

FELICIA RUSSETT, ILL.

MARGUERITE SIMS, ARK.

DOROTHY LEHMAN, ILL.

DOLORES ROSSANO, WYO.

JOSEPHINE HAYFIELD, TEX.

HELEN CURRAN, MD.

MILD MOORE, TEX.

LOTTIE ANNE TOBASO, N.Y.

PEARL SHEER, ILL.

BERENCE TOBOLEY, MO.

AILEEN STEVENSON, ARK.

MARIAN SULLIVAN, TEX.

EDWARD KRENZEL, WIS.

X. L. CLUB

# SPORTS









TRACK SQUAD

# ARCHERY



PANTHER TEAM

Top Row (left to right)—DENT, REED, TAYLOR, CONNETT, SINGER.  
Bottom Row (left to right)—GARNER, COLSON.



REGULAR TEAM

Top Row (left to right)—HICKS, GEE, DONSON, LEE, PIGFORD.  
Bottom Row (left to right)—DYER, CHILDERS.

## FALL SQUAD PLACES

	COLLEGE	MARY DYER
1st Place		
	PREP	LILLIAN REED
1st Place		

## SEASON'S TOTAL

Panther	College	490
Panther	PREP	430
	TOTAL	920
Regular	COLLEGE	325
Regular	PREP	95
	TOTAL	420



ARCHERY SQUAD



PANTHER SWIMMING TEAM

Left to Right—BOARDMAN, MATHEWS, SILBER, DENT, HASSLER, WOOD, CONNETT, JOHNSTON.

# Swimming

## Panther Preliminaries

### WINNERS OF MEET

- 1st Place—BEATRIX JOHNSTON.  
2d Place—HARRIET HOLLINSHEAD.  
3d Place—MARY HASSLER.



BEATRIX JOHNSTON  
Winner

### SWIMMING EVENTS AND WINNERS

	College	Prep.	Intermediate		College	Prep.	Intermediate
50-FOOT FRONT	1 Eastham	1 Hassler	1 Hollinshead	FORM	1 Johnston	1 Adams	1 Hollinshead
	2 Johnston	2 Jackson	3 Howse		2 Boardman	2 Hassler	2 Howse
PLAIN DIVES	3 Boardman	3 Dickinson			3 Eastham	3 Jackson	
	1 Silber	1 Hassler	1 Hollinshead	FANCY DIVES	1 Johnston	1 Hassler	1 Hollinshead
2 Johnston	2 Matthews	2 Howse			2 Boardman	2 Matthews	
	3 Connett	3 Dickinson			3 Silber		
PLUNGE	1 Johnston	1 Hassler		UNDERWATER	1 Boardman		
	2 Eastham	2 Sence			2 Dent		
	3 Boardman	3 Bradford		3 Scruggs			
50-FOOT BACK	1 Wood	1 Dickinson	1 Hollinshead	100-FT. FRONT	1 Eastham		
	2 Boardman				2 Boardman		
	3 Johnston			3 Johnston			
	Dent						

### ENTRIES

BOARDMAN	30½
CONNETT	10
DENT	16½
EASTHAM	28
JOHNSTON	47½
L.E.E.	6
SCRUGGS	11
SILBER	16
WILBERS	8
WOOD	13
BRADFORD	5
ADAMS	9
DICKINSON	18
HASSLER	33
JACKSON	12
MATHEWS	16
SENCE	13
HOLLINSHEAD	35
HOWSE	17
Total	344



REGULAR SWIMMING TEAM

Left to Right—ADRIEN, SELLS, NELSON, EDEE, SPEER, TURNER, NEWMAN, DYER, JACKSON.

# Swimming

## Regular Preliminaries

### WINNERS OF MEET

1st Place—THERA SPEER.

2d Place—MARY DYER.

3d Place—ANN YANDELL.



THERA SPEER

Winner

Broke 50-foot Back Record

### EVENTS AND WINNERS

	College	Prep.	Intermediate		College	Prep.	Intermediate
50-Ft. FRONT.	1 Speer 2 Adrien 3 Sells	1 Yandell 2 Tandy 3 Thompson	1 Jackson 2 Neil	FORM	1 Dyer 2 Speer 3 Kenny	1 Yandell 2 Thompson 3 Tandy	1 Jackson
PLAIN DIVES.	1 Sells 2 Dyer 3 Edee	1 Yandell 2 Tandy	1 Jackson	FANCY DIVES.	1 Sells 2 Newman 3 Turner		
PLUNGE.	1 Dyer 2 Speer 3 Sells	1 Yandell 2 Tandy		UNDERWATER.	1 Dyer 2 Speer 3 Nelson		
50-Ft. BACK.	1 Speer 2 Adrien 3 Sells	1 Yandell 2 Tandy 3 Thompson	1 Jackson	100-Ft. FRONT.	1 Speer 2 Adrien 3 Sells		

### ENTRIES

ADRIEN	19
CONNETT, L.	4
DYER	40
EDEE	9
KENNEY	9
NELSON	13
POTTER	4
SELLS	28
SPEER	52
TURNER	11
MORRISON	10
NEWMAN	13
FRASER	4
TANDY	23
THOMPSON	13
YANDELL	37
JACKSON	18
NEIL	7
Total	314



TERA SPEER  
Winner—Broke 100-ft. Back Record

# Regular-Panther Meet

## PLACES IN MEET

### College

- 1st—THERA SPEER.  
2d—BEATRIX JOHNSTON.  
3d—MARY HASSLER.

### Intermediate

- 1st—HARRIET HOLLINSHEAD.



BEATRIX JOHNSTON  
Second Place

## SWIMMING EVENTS AND WINNERS

	College	Prep.	Intermediate		College	Prep.	Intermediate
150-Ft. Dash..	1 Speer 2 Eastham 3 Boardman	1 Hassler 2 Tandy 3 Yandell		PLUNGE.....	1 Johnston 2 Dyer 3 Speer		
50-Ft. Dash..			1 Hollinshead 2 Neil 3 Jackson	50-Ft. Back..		1 Tandy 2 Yandell	
PLAIN DIVES...	1 Silber 2 Dyer 3 Johnston	1 Hassler 2 Tandy 3 Matthews	1 Hollinshead 2 Howse 3 Jackson	FANCY DIVES.	1 Johnston 2 Sells 3 Newman	1 Hassler 2 Matthews 3 Yandell	1 Hollinshead
100-Ft. Back..	1 Speer 2 Wood 3 Dent			RELAY.....	1 Panthers 2 Regulars		
FORM.....			1 Adams 2 Hassler				

Panther	Regular
ADAMS.....	5 DYER.....
BOARDMAN... 13	EDER.....
CONNETT..... 2	JACKSON, M. 10
DENT.....	3 NEIL.....
DECKINSON... 2	NELSON.....
EASTHAM..... 11	NEWMAN..... 3
HOLLINSHEAD 32	SELLS.....
HOWSE.....	4 SPEER.....
JACKSON, E. 4	THOMPSON... 2
JOHNSTON... 31	TANDY.....
MATTHEWS... 8	TURNER.....
SILBER.....	9 YANDELL... 17
WOOD.....	13
HASSLER.....	28

## RECORDS

50-ft. swim on front—9 sec.—Goepfer.  
100-ft. swim on front—23 sec.—Goepfer.  
150-ft. swim on front—36.8 sec.—Speer.  
50-ft. swim on back—12 sec.—Speer.  
100-ft. swim on back—28.8 sec.—Speer.  
Relay (4)—30 4-5 sec.—Regulars.  
Relay (6)—1 min. 16 1/2 sec.—Panthers.  
Underwater—157 ft. 1 in.—Aikens.  
Disrobing in water—27 sec.—Hamilton.  
Plunge—50 ft.—Decker.  
Plunge (Time limit 30 sec.)—  
44.10 ft.—Johnston.

165

130



Thera Speer  
Second Place

## Ward-Belmont— Peabody Meet

### MEET TOTAL

WARD-BELMONT .....	94½
PEABODY .....	58½

### WINNERS OF MEET

1st Place—GENTRY (Peabody) .....	19
2d Place—SPEER (Ward-Belmont) .....	16¾
3d Place—HOLLINSHEAD (Ward-Belmont) .....	13¾



WARD-BELMONT TEAM

Top Row (left to right)—PAN, HOWSE, MATTHEWS, NEAL, HOLLINSHEAD, JACKSON.  
Middle Row (left to right)—CONE, CELLS, SPEER, EASTHAM, BOARDMAN.  
Bottom Row (left to right)—TANOV, HASSLER, YANDELL.

### EVENTS WITH WINNERS

	College	Prep.	Intermediate		College	Prep.	Intermediate
60-Ft. FRONT...	1 Speer		1 Hollinshead	PLUNGE .....	1 Johnston	1 Yandell	
	2 Gentry		2 Orr		2 Gentry	2 Anderson	
	3 Eastham		3 Nestor		3 Allen	3 Tandy	
PLAIN DIVES...	1 Gentry	1 Brown	1 Brower	60-Ft. BACK...	1 Speer	1 Tandy	1 Orr
	2 Cone	2 Morgan	2 Terry		2 Cone	2 Hassler	2 Hollinshead
	3 Johnston	3 Anderson	3 Hollinshead		3 Johnston	3 Yandell	3 Howse
40-Yd. FRONT...	1 Speer	1 Hassler		FANCY DIVES .....	1 Gentry	1 Morgan	1 Pan
	2 Gentry	2 Morgan			2 Cone	2 Hassler	2 Hollinshead
	3 Eastham	3 Tandy			3 Johnston	3 Anderson	3 Terry
				RELAY .....	1 Ward-Belmont		
					2 Peabody		

### ENTRIES (W-B)

HOLLINSHEAD .....	13¾
PAN .....	6¾
HOWSE .....	1
HASSLER .....	13¾
TANDY .....	8¾
YANDELL .....	6
CONE .....	10¾
EASTHAM .....	2
JOHNSTON .....	8
SPEER .....	16¾

Total .....	81½
Relay .....	10
School Total .....	94½

### WARD-BELMONT—PEABODY

Event	Record	Winner
60-ft. front 12 1-5 sec. ....		Speer
60-ft. back 16 1 sec. ....		Speer
40-yd. front 28.1 sec. ....		Hassler
Plunge..... 50 ft. & in. ....		Johnston
6-man relay . . . . 1 min. 27 3-5 sec. Ward-Bel.		

# BASEBALL



BASE BALL SQUAD



## Varsity Hockey Team



*Top Row (left to right)—KENNEY, RENN, McMILLEN, CONNETT, COOPER.  
Bottom Row (left to right)—BOWEN, DYER, HOAG, BOARDMAN, CONE.*

# HOCKEY



**PANTHER TEAM**

*Top Row (left to right)—LAVELY, CHURCHILL, CONNETT, MARTIN.  
Second Row (left to right)—HYMAN, RENN, McMILLEN.  
Third Row (left to right)—HOAG, COOPER, BOARDMAN, PIERCE.*

## RECORD COLLEGE

	P	R
1st Game . . . . .	20	16
2nd Game . . . . .	24	24
3rd Game . . . . .	18	22
Total . . . . .	62	62



**REGULAR TEAM**

*Left to Right—CONNETT, COCHRAN, ATKINSON, OLIVER, KENNEY,  
EDGE, BOWEN, HILL, CONE, DYER.*

# HOCKEY



PREP PANTHER TEAM

*Top Row (left to right)—THIEL, HAINLINE, WEATHERY.  
2nd Row (left to right)—SCHENCK, EVANS, BLACK.  
3rd Row (left to right)—THOMAS, SCONCE, MATHEWS, HASSLER.*



PREP REGULAR TEAM

*Left to Right—GRAHAM, MORGAN, PRICE, SULLIVAN, CATHCART, KREBS, KESSLER,  
GETZ, STRIBLING, PERRY.*

## RECORD PREP

	PANTHERS	REGULARS
1st Game . . . . .	16	4
Total . . . . .	16	4

# BASKET BALL



PANTHER TEAM

*Top Row (left to right)—LEE, PAPHENHAGEN, RENN, CONNETT, O'FLAHERTY.  
2nd Row (left to right)—BROAD, LAWRENCE, COOPER, PIERCE, BOARDMAN.*



REGULAR TEAM

*Top Row (left to right)—KENNEY, MORRISON, FRYE.  
2nd Row (left to right)—GIE, FRIDAY, COCHRAN, BLACKMAN, SPEER.  
3rd Row (left to right)—BOWEN, CONE, DONALDSON.*

# BASKET BALL



## COLLEGE VARSITY BASKETBALL TEAM, 1919-1920

CONE . . . . .	<i>Forward</i>	VERNOR . . . . .	<i>Side</i>
GARNETT . . . . .	<i>Forward</i>	COOPER . . . . .	<i>Guard</i>
COCHRAN . . . . .	<i>Side</i>	CAPRON . . . . .	<i>Guard</i>
BOWEN . . . . .	<i>Center</i>		



DORIS CONE  
All-Around Athlete

## PREP VARSITY BASKETBALL TEAM, 1919-1920

REGARD . . . . .	<i>Forward</i>	ROGERS . . . . .	<i>Side</i>
DUFFY . . . . .	<i>Forward</i>	PIERCE (K) . . . . .	<i>Guard</i>
TOOKE . . . . .	<i>Side</i>	LEE . . . . .	<i>Guard</i>
TYSON . . . . .	<i>Center</i>		

Regulars Won 393 points

Panthers 325 Points

<i>First Place</i> . . . . .	CONE . . . . .	98 Points . . . . .	<i>Regular</i>
<i>Second Place</i> . . . . .	CAPRON . . . . .	92¾ Points . . . . .	<i>Regular</i>
<i>Third Place</i> . . . . .	BENALLACK . . . . .	50½ Points . . . . .	<i>Regular</i>

# LETTERS

NAME	HOCKEY	SWIMMING	NAME	HOCKEY	SWIMMING
BELL	W.-B.	.....	HOWSE	.....	W.-B.
BOARDMAN	W.-B.	.....	JOHNSTON	.....	W.-B.
BOWEN	W.-B.	.....	KENNEY	W.-B.	.....
CONE	W.-B.	W.-B.	MATTHEWS	.....	W.-B.
CONNETT	W.-B.	.....	McMILLAN	W.-B.	.....
COOPER	W.-B.	.....	NEIL	.....	W.-B.
DYER	W.-B.	.....	PAN	.....	W.-B.
EASTHAM	.....	W.-B.	RENN	W.-B.	.....
HASSLER	.....	W.-B.	SPEER	.....	W.-B.
HOAG	W.-B.	.....	TANDY	.....	W.-B.
HOLLINSHEAD	.....	W.-B.	VANDALL	.....	W.-B.

## LETTERS—Continued

PANTHER LETTERS AWARDED			REGULAR LETTERS AWARDED		
NAME	HOCKEY	SWIMMING	NAME	HOCKEY	SWIMMING
ADAMS		P	ATKINSON	R	
BLACK	P		BELL	R	
BOARDMAN	P	P	BOWEN	R	
CHURCHILL	P		COCKRAN	R	
CONNETT, M.	P	P	CONE	R	
COOPER	P		CATHCART	R	
DENT		P	DYER	R	R
DICKINSON		P	EDEE	R	R
EASTHAM		P	GOETZ	R	
EVANS	P		GRIFFEN	R	
HASSLER	P	P	HILL	R	
HAINLINE	P		JACKSON, M.		R
HOAG	P		KENNEY	R	
HOWSE		P	KESSLER	R	
HOLLINSHEAD		P	KREBS	R	
HUMEN	P		MORGAN	R	
JACKSON		P	McCLELLAN	R	
JOHNSTON		P	NELSON		R
LAVELY	P		NEIL		R
MARTIN	P		NEWMAN		R
MATHEWS	P	P	OLIVER	R	
McMILLAN	P		PRICE	R	
PIERCE	P		PEERY	R	
RENN	P		SELLS		R
SILBER		P	SPEER		R
SCHENCK	P		STRIBBLING	R	
THEILE	P		TANDY		R
THOMAS	P		TOOKE	R	
WEBER	P		TURNER		R
WOOD		P	YANDELL		R



HONORABLE



MENTION



STAY



PEWEE



"SPANIA" LOU

"DINKIE BIRD"







"EXPRESSIVE"



THE "MAILBIRD"



THE WONDER WOMAN



"SUITE" MATES



NIMPORTE



GOLD II  
BRICKS



"RING

'ROUND

"THE ROSE"



THE TRIPLE ALLIANCE



BUCKEYES

# WAR-BEGETS



# SEPTEMBER

SUN. MON. TUES. WED. THURS. FRI. SAT.



<p>THE FIRST SPECIAL</p> <p>26</p> <p>Sob / SUNDAY</p>	<p>THE DAY OF</p> <p>27</p> <p>WOULD BE REST</p>	<p>RUSHING SEASON BEGINS</p> <p>28</p> <p>SENSIBLE SHOES</p>	<p>WE ARRIVE</p> <p>22</p> <p>THE FINAL OUTCOME WE DON</p> <p>29</p> <p>SENSIBLE SHOES</p>	<p>MATRICULATION</p> <p>23</p> <p>LESSONS BEGIN "SIGH!"</p> <p>30</p> <p>DAY OF THE 12 MONTH</p>	<p>RE-ADJUSTMENT</p> <p>24</p>	<p>Y VVC, A DANCE</p> <p>25</p> <p>THE MISSING LINK</p>
--	--	--	--	--	--------------------------------	---

# OCTOBER

SUN. MON. TUES. WED. THURS. FRI. SAT.

					1	2
	4  DECKERS ON Monday AFTERNOON	5  RAIN	6	7 Candle Service 	8	ROBERT E. LEE 
10	11 Monday AFTERNOON	12	13	14	15 Fish Friday (As usual) 	16 VANDY-TECH TECH WEEK
 A SUNDAY NITE DATE	18	19	20	Rosa Ponselle 	Pledge Day 	23 Initiation
<del>24</del> 31	25	Russian Ballet 	27	28	Salvi - Harpist 	29 HALLOWEEN  Vandy Invades

# NOVEMBER

SUN. MON. TUES. WED. THURS. FRI. SAT.

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
	1	HURRAY FOR 3		4	5	TEXAS CLUB DANCE ★
Nashville Symphony 	8	Harding Loving 	AGORA CLUB PRESENTS The IDEAL GIRL 	PEACE 	DRY 12	Anti Pandora 13 Chrysanthemum
14	PERCENTAGE PAGEANT 	16	 Ovarian Abomination	18	Dinner 	Dinner  EXAMS TENNESSEE DANCE
21	LADY 	23	24	Thanksgiving 	26	Handout Missouri 
28	CLARENCE 29 LOOK WHO'S BEEN IN THE ATTEN!! 	SICK STILL 		VANDY-SEWAGE GANG 		

# DECEMBER

SUN. MON. TUES. WED. THURS. FRI. SAT

			1		3	
 <p>One of the hidden things</p>	6	 <p>AND ANOTHER FORBIDDEN SIGN</p>	8	 <p>Adventure of Raglan</p>	 <p>Opera Co. Carmen</p>	 <p>IT TROUBLES THE FACES OF DESTINY WALLS LUNAR</p>
12	<p>Bought Tickets Pullman Car lined HOME Beats - Can - No - Zing - U - a - PR "OH JOY!!!"</p>	14	15	16	 <p>Home Sweet Home</p>	
						

# JANUARY

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
			Back Again 	6	 ANOTHER SIN	8
SNOW 	Mr Kenneth Roof Diablo Hospital 10	11	Edward Johnson TENOR	13	14	 Turn to the Right
16	THE INVISIBLE EYE  OTHER WISE STUDENT COUNCIL	18	19	TETRAZINI	Tollefson Trio	ARKANSAS DANCE 22
<del>23</del> 30	<del>24</del> 31	 27	26	27	28	IGWANA DINNER TRICK MATINEE 



# FEBRUARY

SUN. MON. TUES. WED. THURS. FRI. SAT.

			Schumann - Heint	Fritz Leibar		
		1	2 	3 Hamlet 	4 Macbeth 	 THE OF MERCHANT VENCE A.K. VALENTINE DANCE
6	7	8	9	10 Faculty + tea FOR SENIORS 	11 	
13	14 College Special Dinner Dance Seniors 	15 New Student Council Election	16	17 Milestone Dinner 	18 Gluck - Zimbalist 	19 Bebe Dinner with Ducks & Drinks 
20	21	22 Washington's Birth Day 	23	24	25	26 Dorothy Gish Flying Pat 
27	 MONDAY IN TOWN					




# MARCH

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
		Sophie Braslow 1	2	LOUISIANA Club Tea 3	4	Iowa Dance MARY PICKFORD Suds 
6	 7	8	9	10	11	 CHARLES RAY IN GREASED LIGHTNING
Nashville Symphony 13	Martelli And Miss Sloan 14	15	16	DINNER FOR SHRINERS 	18	ENID BENNETT IN 
CHURCH AT HOME 20	OSTION BREAK FAST DANCING  SWIMMING	FIRE DRILL Gilbert Chesterton 	23	SENIOR TEA FOR College Girls 	25	SILK HOBIERY  EASTER DAY 26 EXPRESSION DEPT
EASTER SUNDAY  27	28	29	30	31		

# APRIL

SUN	MON	TUES	WED	THURS	FRI	SAT
					EXAMS ONE MORE VE BUN Midnight	2
3	TWENTIETH CENTURY TEA DANCE	 IMPRESSIONS OF Absolute Compos	6	7	8 NEW YORK Philharmonic Orchestra	Agora Club DANCE Aloha Ma Ohio Dance 
10	Peabody Swimming Club	12	 STEWART	14  OSWE WOULD LIKE	15	16 PREP SPECIAL AND JUNIOR MIDD DANCE
17	18	19 ANOTHER SIN	20	21  Come Up EXPRESSIO-PIAYS	22	23
24	25	26	27	28	TRIK GYPSY DANCE 	Basket Ball Game 20  SENIOR WEEKEND

# MAY

SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3	4	 A good friend of ours	6	 FR's ENTERTAINMENT.
8	9	 WE HAVEN'T DATED	 THE EVERPRESENT	12	13	14
15	SENIOR-SENIOR Middle Field  ?	17	18	 ONE OF THOSE RARE PRIVILEGES	20	21
22	May Day  Class Day	24	25	 STEP SENSATION BY J. J.	27	28
Inaugurate SERMON	30	31	 THOUGHTS OF DEPARTURE	 WAITING FOR THE TRAIN		
29		46 WE WERE.		BUCKETS		

# Our Own Mother Goose Rhymes



—+—

Mary, Mary, quite contrary,  
How does your hope chest grow?  
With gowns quite low, and many a beau,  
And frat pins all in a row.



Little Miss Tucker,  
Assisting Miss Rucker,  
In the infirmary made quite a stay,  
But by June weather  
She was light as a feather,  
And nary a pound did she "weigh"

Little girl scorner  
Sat in a corner,  
Planning how to "get by",  
She ransacked her brain,  
Which gave her a pain,  
To the infirmary she fled—Oh! My!



## FAMOUS FISH

— Story.  
De—iency.  
Noah's raincoat.  
Dog—  
Suf—ient  
Soup and —.  
Poor —.  
By —.  
— on Friday —.  
(and the greatest of these is  
FRIDAY.)

+

MISS HOLLINGER: Now, class in  
order name some of the lower animals,  
beginning with Miss Jeffries.



Mary had a little book,  
Its cover was quite blue.  
The things that in it were listed,  
Were those she couldn't do.

+

"Shiver my timbers," squeaked  
the gym floor, as Kitty's senior gym  
girls did "Alcibiades!"



# 'Twould be Really Fitting



*(With Apologies to Kipling)*

If you can cut classes when all about you  
Are signs that say "do not", "do not", to you.  
If you can get your mail when all men rout you  
But make allowance for their routing too.  
If you can wait and not be tired of waiting  
When requests were filed at least three days before,  
Or being refused, don't give way to hating,  
And yet love W-B, and say it's not a bore.

If you can dream of home and yet your studies master,  
If you can idle and yet get by just fine,  
If you can sleep through breakfast without disaster  
At noon not have your ribs just touch your spine.  
If you can wear French heels to all your classes,  
And yet not be seen by a monitor or two,  
Or in gym have blue hose escape "her" glasses,  
Or without finishing, just say "I'm through."

If you can make your allowance both ends meet,  
Yet spend it on the tea house by the tenth.  
If you can study when all others in the suite  
Are making fudge or talking degree the Nth.  
If you can walk, when all the other girls  
Are running to get on the special car,  
You get the paper hatchet and wire curls,  
And what is more than that—You're one hundred per  
cent par!

*(With Apologies to Milton)*

Of our first disobedience, and the use of that  
Forbidden rouge, whose reddish hue  
Brought Council into the world, and all our woe,  
With loss of "privileges", till our sentence paid  
Restore us, and regain the blissful state.  
Sing, little box, that in the secret drawer  
Of table, or of dresser, did'st inspire  
That woman, who first taught the chosen few.

In the beginning how rouge and lip stick  
Rose out of need; or, if lip stick  
Delight thee more, and mascara's brook that flowed  
Fast by thy little nose, I thence  
Invoke thy aid to my adventurous deed  
That with no middle flight intends to show  
Above all beauty, while it pursues  
Things punished in past or future time.

*(With Apologies to Browning)*

Grow bold along with me!  
The best is yet to be.  
To break a rule, is that for which 'twas made.  
Good times are in your hand, dear,  
The midnight feed is planned.  
Chap knows but half; trust me; eat all; nor be afraid!

# Telling Tales



Why is it that in story books  
That speak of boarding schools;  
You never hear a single word  
Of exams, or books or rules?

To hear them talk you'd think  
That all we do is simply play;  
When in reality,  
Things are quite the other way!

Every single morning  
Just as regular as can be,  
At six forty-five the rising bell,  
Puts in a "loathsome" plea.

Next we go to breakfast  
And, while it could be worse  
We sometimes have brick biscuits  
That really are a curse.

Immediately after breakfast  
Our beds, we're supposed to make,  
We clean the room in general  
For our neatness grade's at stake.

And now we go to chapel  
And that is where we pray,  
And get a brand new start on life  
To last throughout the day!

At half past eight regardless,  
We amble down to work—  
And are gently reminded,  
Our duties not to shirk.

At ten-fifteen a little tap  
Is heard "lightly?" on your door—  
You turn off the lights and crawl in bed—  
To dream of "Home" once more.

From eight-thirty until noon time,  
We're all confined in school  
(I never did understand just why)  
Nevertheless it's a "staid" rule.

But when noon comes—Oh glad to say!  
The bell once hated by all  
Takes on a brand new aspect—  
We're glad to hear its call!

At lunch things always taste so good,  
You see we're almost starved,  
It's not so bad, unless—  
We must wait for something "carved".

At one-fifteen we're back again,  
To squirm and cram, I mean  
Trying to get the "prodigious purport",  
Of things quite unforeseen.

At three-fifteen we're free:  
I mean, that's what "they" say,  
With Lab and Gym and other things  
It's quite like the rest of the day.

At dinner time there's quite a buzz,  
And everyone is gay,  
They talk of letters, home and Bob  
Or experiences of the day.

From dinner until almost ten,  
One generally tries to do  
Lessons for the following day,  
Or write a letter or two.

# W.B. CIRCUIT

## STARRING

### SPECIAL ATTRACTIONS

ALL OF US IN THE  


**CHARM SCHOOL**

MILE DE LACARIE



PARIS GREEN

MISS SIGMA



WHY WORRY?



MISS McFADDEN

MISS & WIFE  
 IN

WHAT'S IN A  
 NAME??

MISS SHEPPE  
 IN

THE LION AND THE MOUSE



RES BIEN  
 AMAZONS



BY

MISS BEZIER  
 MISS SCHOEN  
 MRS MIMS  
 FRENCH TRANSLATION

All of Us	The Charm School
Dr. Blanton	The Master Builder
Mrs. Blanton	The Beloved Woman
Miss Mills	The Proper Thing
Miss Norris	Good References
Miss Blackwell	The Iron Woman
Mrs. Plaskett	Miss Lula Bett
Mrs. Solon Rose	The Perfect Woman
Dr. Whitson	Turn to the Right
Miss Ross	
Miss Hussey	
Mrs. Whitson	Seven Lamps of Learning
Miss Ransom	
Miss Fields	
Miss Shapherd	
Miss Rhea	
Miss Leavell	Lavender and Old Lace
Miss Cason	Caesar's Wife
Miss Thack	As You Like It
Miss Sheppe	The Lion and the Mouse
Miss Brookes	Two and Two
Dr. Hollinhead	The Wizard of Oz
Mrs. Hollinhead	His Wedded Wife
Miss McFadden	Why Worry?
Miss Hollinger	A Daughter of the Land
Madame Bezier	
Mlle. Schoeni	The Amazons
Mrs. Mims	(French Translation)
Mlle. De la Carte	Paris Green
Madame Briquet	The Firefly of France
Dr. Johnson	The Spanish Tragedy
Miss Caverit	Babes of Toyland
Miss Townsend	A Lady of Quality
Miss Middleton	Fep
Miss Sisson	The Law of the Land
Miss Morrison	
Miss Margaret Morrison	The Sweetheart Shoppe
Mrs. Margaret Hall	Peg O' My Heart
Mrs. Lowry	Gammer Gurton's Needle
Miss Moore	Our Mutual Friend
Miss Cooper	Come out of the Kitchen
Mrs. Plunkett	Idols of Clay

### PLAYING NOW.

7 MIR  
 BROWN-MARIN



SEVEN KEYS  
 TO

REBATE



MISS BOYER  
 IN  
 IT PAYS TO  
 ADVERTISE!

MISS NEWMAN  
 IN  
 MONEY MONEY

THE LAW OF THE  
 LAND



GREAT TRAGEDY  
 PLAYED BY  
 EMMA SISSON  
 KITTY MORRISON



# SPECIAL ATTRACTIONS

MR. HENKEL  
IN THE  
PIPING PIPES  
G & B  
PETER PAN



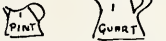
MISS SHEAR  
IN  
NUMBER FIVE



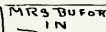
AH-OUI  
IN  
A DOG'S LIFE



MISS LITTON  
IN  
PINT  
&  
QUART  
MEASURE FOR MEASURE



MRS. GAINES  
IN  
HUSH!!  
FOR 3 DAYS



MRS. BUFORD  
IN  
LIGHT NIN'

MISS MAXWELL  
IN  
BROKEN BLOSSOMS



MISS KIRKHAM  
IN  
SMILING THEY



# W-B CIRCUIT


## STARRING

## IN

Miss Gordon	.....	The Love Expert
Mr. Goodman	.....	The Music Master
Miss Lettich	.....	
Miss Massey	.....	Star Dust
Miss Schmitz	.....	
Miss Throne	.....	
Miss Maxwell	.....	Broken Blossoms
Mr. and Mrs. Rose	.....	The Love Nest
Mr. Henkel	.....	Piping Pipes of Peter Pan
Miss Blythe	.....	Little Women
Miss Clements	.....	The Voice of the City
Signor De Luca	.....	What Will People Say?
Miss Boyer	.....	Enter Madame!
Mme. Graziani	.....	Madame Butterfly
Miss Sloan	.....	Smilin' Through
Miss Kirkham	.....	Seven Keys to Baldpate
Mr. Martin	.....	How could You, Jean?
Miss Ramage	.....	Ups and Downs
Miss Hill	.....	The Tailor-Made Man
Mr. Wright	.....	Good-Bye, Girls, I'm Through
Mr. Nellums	.....	Honey Girl
Miss Manier	.....	Oh, Money, Money
Miss Nellums	.....	Buddies
Mrs. Charlie	.....	
Miss Neal	.....	Hush
Mrs. Gaines	.....	
Miss Hall	.....	Pillars of Society
Mrs. Means	.....	
Mrs. Tarbox	.....	The Tempest
Mrs. Tonanere	.....	Taming of the Shrew
Mrs. Brown	.....	Double Speed
Mrs. Charleton	.....	Measure for Measure
Miss Litton	.....	The Dolls' House
Mrs. House	.....	Watch Your Step
The Misses Gilkerson	.....	Call the Doctor
Miss Rucker	.....	
Mrs. Tucker	.....	What's in a Name
Miss Swift	.....	Number Please
Miss Shea	.....	Lightnin'
Mrs. Buford	.....	A Dog's Life
Ah Oui	.....	

# PLAYING NOW

PILLARS OF SOCIETY



PLAYED BY  
MRS. HALL  
MRS. MEANS  
MRS. TARBOX

MISS MANIER  
IN  
HONEY GIRL



MISS THRONE  
IN  
ASYOU LIKE IT

MRS. CHARLTON  
IN

MISS COOPER  
IN  
DOUBLE SPEED




MRS. AND MRS.  
ROSE  
IN THE  
LOVE NEST



COME OUT  
OF THE  
KITCHEN!  
ALL WEEK



DR. HOLLINS HEAD  
GAZING GLAZE  
IN THE  
WIZARD OF OZ



MISS NEAL  
AND  
MRS. CHARLIE  
IN  
BUDDIES



WOODY CREST—WARD-BELMONT'S COUNTRY CLUB

## Woody Crest—Our Paradise

---

THERE'S an old saying that "the darkest hour comes just before the dawn," and this is indeed true as regards our palatial country club, Woody Crest. When we are worn with exams, special reports, committee meetings, recitals, and the other thousand and one calls upon our time, then comes blessed respite in a little moment of happiness, a week-end at Woody Crest.

From the time we embark on our journey until we are safely back on the campus, we enjoy every moment of our vacation. The exhilarating auto ride through the country; the delicious meals (and we are always *so* hungry), the toasting marshmallows around the big fireplace, the delight in ignoring "light bell," all these, and many more, are the joys of Woody Crest.

There our time is at our own disposal. For the energetic ones, there are the beloved ponies, games of baseball and long "hikes" over the grounds, while those more quietly inclined may write letters, peruse the latest magazine, or just doze in bliss before the open fire. Again if it be summer, there are inviting nooks and corners in the wide veranda where—but this brings us to Woody Crest itself—its broad acres and beautiful home, so cozy and inviting when surrounded with winter snows, so cool and enticing in summer, when soft breezes carry the fragrance of the rose gardens. When do we love Woody Crest the most? That would be hard to say—but we each and every one aspire to return in after years and have it for her very own home!

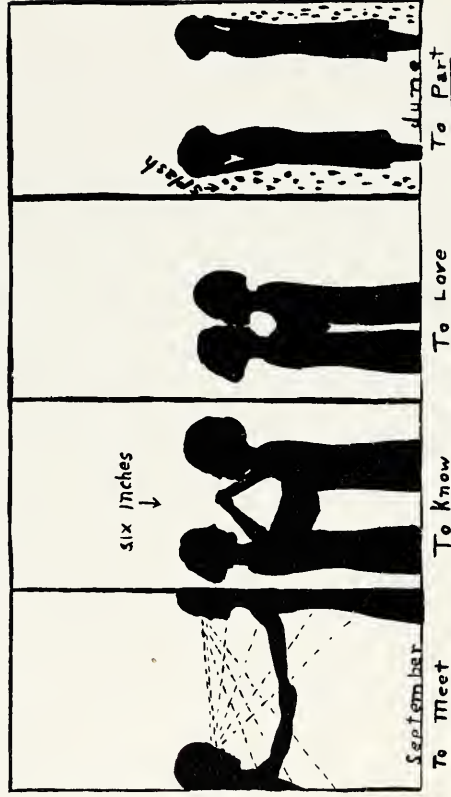
# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume X

NASHVILLE, TENNESSEE, FRIDAY, MARCH 11, 1921

Number 17



Are the four sad fates of a schoolgirl's heart

## FINAL LECTURES OF DR. VINCENT

### Series Close With Interesting Recital of School and English Character

Dr. Vincent's lecture on Barrie, the Scottish humorist, was truly delightful. He began by giving a history of the Scotch humorists from Becket to "Never touch subject until you can write story." So interesting that it held the whole interest of your readers, regardless of the difficulty of translation. Dr. Vincent, "is that merely hinted and not written in exact phraseology. In direct opposition to Barrie's characters are so vividly described, his humor so keen, his psychological situation so clear, that we are glad to have him wholly absorbed in his words," by telling in his clever fashion short stories and situations illustrative of Barrie's humor. Dr. Vincent was "thicker Lytton," and he said that although it is not certain that Bulwer Lytton is a genuine, yet surely he was an exceedingly able author. He wrote dramas, satires, translations and novels, and was a member of the House and member of Parliament. While Lytton never

reached the highest success, he never suffered a failure. As a teller of ghost stories Lytton is not to be compared with Poe. The historical novels of Lytton are, as nearly correct in historical references as it was possible for him to achieve them. Insignificant details of his novels were written not only for purpose of entertainment, but to inform the readers of and make him want to read more of his works.

Dr. Vincent discussed two of these novels for us, "The Two Roses" and "The Wars of the Roses." From this discussion, aside from hearing of Lytton's characterization and general knowledge of the history of the Wars of the Roses and the Norman conquest.

#### Positive Proof

Miss Cason—"What makes you think Caesar was engaged to a girl named Bridget?" when he came to the Rhine he proposed to Bridget-H."

Easter morning was ushered in at Ward-Belmont with the singing of Easter carols by a voice choir. A. They first went to the neighboring homes and sang the joyful "Christ is Risen, and then into the church, repeating the Easter message of hope and faith. Before the singers began their rounds they held a prayer meeting.

The Easter festival was observed again at the breakfast, when every table had its Easter baskets of flowers and eggs, and appropriate emblems for each place. Instead of the usual grace, there was a verse from "Christ is Risen," softly sung by a distant student choir.—Nashville Banner.

## EASTER



#### Almanac

Feelings hurt? You tell 'em, Sunday School; they all cut you.

D. Geissler—Miss Manier, have the French Readers come?—Sims?  
D. Geissler—No! Geissler's.



**WARD-BELMONT HYPHEN**

Published Every Friday by the

Students of Ward-Belmont.

**STAFF**
 Editors: JEREMIAH KATZBERG  
 Assistant Editor: CECILIA ADICKS
**REPORTERS**
 MARIAN SULLIVAN  
 MARY DYER  
 NANCY CAMP  
 FLORENCE ASHCRAFT

Communications news items and suggestions which are cordially invited, should be put in the Hypphen Box, or addressed to the Editor-in-Chief, at the home address of any of the editors. All articles should be signed and turned in by noon on the Tuesday preceding the following issue.

Application for second-class entry pending.

SUBSCRIPTION: \$1.00 PER YEAR

**EDITORIAL**

Just now everything seems to be better than it has been all this year—beautiful flowers, sunshine, warm sun, and good grades. All that we want to see on exams, over! It is hard to get down to work and remember that there are eight more weeks until the end of the year! Well, that is a long time to get down to get to bed at night. There is a certain amount of reading that is done anywhere but outside, and all of these things, none seem so apt to be done at home.

Definable things belonging to no certain class, which are common to every school in the country—such as the school bag, the pocket square, the hat, and pencil. You can never be free from them, and if it is the fever to have crushes, why could we have them? It is a pity that it is not possible to know how to be done—at least from eighth grade to three-fifteen, and keep in mind that at the end of the year we will have a certain amount to begin. Forget the one and only for just a little while.

**CAMPUS KICK**

"Tempus fugit"—and it "fugit" especially fast! The hours of study and work pass so fast that busy students have to plan our work a whole week ahead if we make both ends meet. But when we ahead of it. The motto is to get ahead. The motto is not that we will "go out" in the evening. We study for the vanishing study hour and dread the morning, for we are entirely unprepared. Yes, we enjoy going out—even to accommodate the "party" which is going on. There is something in time to study; why must our work suffer thus?

**FOR THE LOVE OF LEONARDO**

(Or "All for Art"—A tragedy in one act.)

Time: Rice pudding night.

I. Gwendolyn (in grievous tones)—"And she said Clara—"Mona Lisa? Who is she?"

Clara—"Oh, she's the girl with the million-dollar picture that's in the art room."

Erma—"In fidelity, they say."

Mona Lisa to the lady who is the girl with the million-dollar picture—"Oh, well, of course I would'n't, then. I never keep up with the

Erma (Marcha and Erma seize their glasses and drink to prevent fainting.)

Gwendolyn—"Fog the glasses!"

**Curran**
**UNCLE ARCHIE**

Our beloved Uncle Archie is gone! It is hard to think of the place without him. He was one of the best of men. Our packages come throughout the years a good friend. Our packages were more welcome when he brought them to us than when they were sent to him. He was a good friend. Our special was twice as exciting when his knock—a little rap distinctly Uncle Archie's—came to the window. He had a letter in his hand, and he would have marked it with a little note, "Uncle Archie's letter." The letters he mailed every night. The countless ones he admitted at the door. The countless ones he were of anything or anybody at school. He was not a mere servant—he was never selfish. He was a friend, a helper, a guide. He was a man of his kind—and yet represented the beautiful dignity of his kind—a kind that is rapidly passing from the earth. He was a man of his kind—long and faithful. May his soul have the peace he has dreamed of, of the rest he has earned.

**OUR SOUTH AMERICAN MISSIONARY**

Another letter has been received from Miss Miss Heskell is at present getting used to the customs and language of the South American countries. She is a very good girl, and she has many friends who are yearning for education, while we feel ours is forced upon us. Our South American friends, why not wash milk, manicure nails, shave shoes or give up minor necessities in order to help the missionaries? It is a good thing to have the same desire and longing that we have?

Are you willing to make a minor sacrifice in order that these girls might receive an education? Do you think you will do it alone, or of others?

**TALKS ON VOCATIONAL EDUCATION**

Since so many of us are planning to do some degree in education, we were particularly interested in the three talks which were given in chapel on the subject of "Vocations." The first speaker was Miss Lucy Gange, from Peabody School for Teachers, was the first speaker. She emphasized in her message the effect that she had had and intended to do in whatever phase of life we entered. Clarence P. Comdell, superintendent of the Nashville, Tenn., was the second speaker. He emphasized the need of vocational education in all our schools. Mr. Paul Besser, field secretary of the New York School of Social Service, spoke of the necessity of vocational education in all our schools, and some of us might be led to choose that profession.

**WARD-BELMONT ORCHESTRA**

We are glad to note that our orchestra, of which Mr. Thomas Reese is director, has organized for 1930-1931. The orchestra will give several events of the school year, and we are expecting greater things this year than ever before.

Miss Singer—Erma!

 Miss Where—are the feathers?  
 Miss Sibson—My dear, this is a picked team.

Kid—"How old is that lamp, mi?"

Kid—"Thru it down. It's too young to smoke."

**AUNT SAMANTHA'S SUGGESTIONS**

My Dear Miss Samantha—After having considered the solutions of each of my overwhelming numbers of psychological and classical problems in the past few days, I have decided to give up all of my studies for the ever-fading muse of learning. I find that I am too tired to continue with a state of mental exhaustion and fatigue that I have no leisure moments in which to cultivate a hobby, or to read the ever-changing and ever-shifting pages of the school paper. I am a self surrounded by insurmountable walls of scholastic duties. I submit my weighty problems for your consideration, and I am sure that you will solve that problem which has caused me such deep distress.

You begin in the most difficult one, M. G., for crushes are the most detrimental things I have ever encountered. I am sure that you can offer in that you organize a "crush society." I become a sponsor, and thus enjoy the loves of my school mates. I have never been recommended as members of this society, but we have a committee of five. Edith Casler and Helen Shelby, Billie Bowen and Dorothy Cochran, Geneva Campbell and Shirley G. C. are our members. We are also Mrs. Morris, Catherine Cox and Mickey O'Meara, Virginia Lee and Ruth Hausen, and others mentioned in this number of the Hypphen.

Now we come to the second one, M. G., for crushes are the most detrimental things I have ever encountered. I am sure that you can offer in that you organize a "crush society." I become a sponsor, and thus enjoy the loves of my school mates. I have never been recommended as members of this society, but we have a committee of five. Edith Casler and Helen Shelby, Billie Bowen and Dorothy Cochran, Geneva Campbell and Shirley G. C. are our members. We are also Mrs. Morris, Catherine Cox and Mickey O'Meara, Virginia Lee and Ruth Hausen, and others mentioned in this number of the Hypphen.

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Dear Miss Samantha—Mrs. Union Stratton told me that she thought you might be interested in our little club. Can you tell me what she meant?—Marie Walters.

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SENIORS HOSTESSES  
AT COLLEGE TEA

Recreation Hall was the scene of a charming tea Thursday afternoon, when the senior class and faculty, senior middle, and college specialists. The class officers and sponsors received in the drawing room where they were served frozen orange ice, sandwiches and minis. Vita's Orchestra was an enjoyable accompaniment.

The afternoon, which was delightful for every one, brought the college girls of Ward-Belmont into a "tea" about 2 p. m. The first class to return on a Thursday evening.

The entertainment given annually, for the seniors by the other college classes. It had a successful and a happy ending.

It was an act which may be followed by future classes.

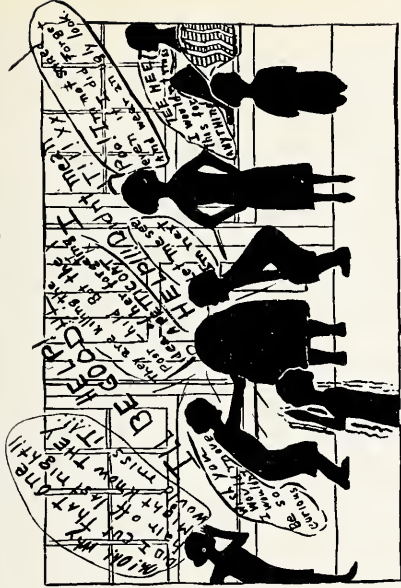
## OUR FRIENDS ABROAD

Below is a letter from Miss Helen Wilson, of Newcomb College, Newark, N. J., to Miss Wilson at Ward-Belmont for two years, from 1918-1920.

"Left Rhodes about 8 a. m. and headed for the chain of hills which were the mountains. We were at Pineau saw a monument erected to the boys of the 14th Division, U. S., who took part in the battle of Meuse-Argonne. There were barbed wire entanglements still standing, old broken cannons, great shell holes, and a few old soldiers. We were at the Crown Prince when he visited his army was there and with the aid of some candles we searched for it. The name of the castle was as they were). Telephone and electric light connections were to be seen. It was bitter cold, and we were in a very bad way. We were in a very bad way. We all realized more clearly what our boys went through. All along the roads are huge piles of shells which have not been carried away. There were also great piles of unexploded shells, which were fused so badly I have no idea what can ever be done with them.

"All through France one sees avenues of trees which were planted in Napoleon's day as protection for his army. They have been destroyed, or many shells lodged in them. Some have steps up them—used for observation towers. Some are very high and are used during the war as a mess hall for officers of the 14th Division, U. S. This hotel was built by the French, American, English, German, and other nations of Southeastern France. The cathedral of Soissons has been simply shot in two. It seems strange that the peasants do not pick up the fragments and use them for their brilliant colors and a lot of gimpereath on their walls. There are many old castles, and of course they are all of stone. Along all the roads one sees "Grotto" stations. They are at the city limits of the country. They are in the shape of a cross, and contain a number of galleons in a car. On returning the chauffeur has to pay a tax if he brings more into the city than he takes out. There are many galleons, and the tax is about 75 cents per gallon.

"Our trip via Meaux, Bellouan, Chateau-Thierry, Rheims and Soissons made a number of workings in the fields, and made a number of workings in the fields, and for reconstruction work, is imported from Italy, Spain, Portugal, etc. In the field



## GENERAL MONITORS MEETING

W. B. FUDGE

When the trenches have been filled in you can trace them along for the ground has a chinky appearance. We are now located at the Continental hotel and quite comfortable. It is very cloudy and foggy in the morning, so have not been able to take many pictures.

## HYPHENETTES

"People say I have eyes like father."

"Yes you are pop-eyed, alright."

"When does a man rob his wife?"

"When he looks her dress."

"C-Ed—What has your hair do on early?"

"Fish—'I went in swimming and caught a wave in it."

Senge—"Why do you wring your hands?"

Fresh—"I have just washed them."

"That's the guy I'm haying for," muttered the hen as the farmer crossed the yard.

Ma—"Poor Darris is so unfortunate!"

Ca—"He?"

Mo—"During the track meet she broke one of the best records they had in college."

Evelyn (after the math exam)—"How far were you from the right answer?"

Bea (looking around ruefully)—"Just two seats."

"Do you like looking sporty?"

"Yes, if they don't stay too late."

Mix one cup of talc powder and one-half cup of honey and almond cream in a large bowl and place on the radiator to cook. After ten minutes remove from the heat and flavor with three drops of orange oil. Put in a tin, and when ready to use then pour into the gift tray. When cool, cut into squares with the nail file and serve on the hand mirror.

## Questions

- I. What health should a girl's skirt be?
 

Water, bo.
- II. What makes the rainbow?
- III. What do you expect to be when you get out of school old lady.
- IV. Why shouldn't I wear calico?
 

You don't look well in print.
- V. Where did Tosti go after saying "Goodbye Forever" to his wife?
 

Forever

## Proverbs

Briftity is the soul of wit, but not of love letters. Friction is attention without intention.

The most curious thing in the world is a woman who is not curious.

Old friends are like cheese—the strongest.

Modern woman wants the floor, but she doesn't want to scrub it. Poets are like the poor—we have them always with us.

Great bluffs from little study grows.



"THREE MUSKETEERS"



"SILENTLY 'GOPPED' CAGED"



"UP IN THE AIR!"



"WELL!! ???"



"FAPS"



"HEELS"



"HANDS UP!!!"



"DOUBLE SPEED"



"ROVE"



"DARE"



# War-Belets



ALINE FENTRESS (At piano recital): What is that charming thing he is playing?

LUCYLLE OLIVER: A piano y'dub.

+

BIOLOGY PROF: Where do all the bugs go in the winter time?

VIRGINIA C.: (Absent mindedly) Search me!

+

BESS: Doesn't that terrific noise of Ruth Hanson falling around upstairs annoy you?

GARRETT: Not in the least. I enjoy having a fuss made over me.

+

JO MAYFIELD: I am studying my best to get ahead

CHARLOTTE S.: You sure need one.

+

Girls have many faults,  
Boys have only two,  
Everything they say  
And everything they do.

+

ERMA: Women always contradict themselves.

SLIZ: They do not.

+

CHLOE: Why are you limping?

LUCILE H.: I stepped on the spur of the moment.

+

Tale of the Flunker—

Registration

Participation

Procrastination

Computation

Investigation

Disintegration

Evaporation

DR. BLANTON: Didn't you have a sister in this school last year?

JAN: No, sir; it was I, I'm back again.

DR. BLANTON: Extraordinary resemblance. Positively extraordinary.

+

EM NEVILLE: That man "Finis" must have been a great scholar.

NELLIE BEALL: Why so?

EM NEVILLE: His name is in almost every book.

+

A Few Things Students Do:

C-ash checks  
A-sk for money  
S-pend money  
H-unt for more

C-ash checks  
H-ope for more dough  
E-xhaust funds  
C-ash checks  
K-eeep the kale coming  
S-pend money

+

I envy her  
It is certain!  
She eats grape-fruit  
Without it squintin'.

+

We haven't space enough to give a complete definition of a senior.



THE HEARTS OF FMCG



RUFFING



OUR BLOOM KISS OR LIPS



HEART'S DESIRE



CLUBBY



SCHOOL DAYS



THE GREAT STONE PAGE



DOUBLE



EVERY TH



TRUMPED



# War-Belets



God must love flunkers—  
He made so many of them!

+

CORALIE: Did you ever take  
chloroform?  
KENNEY: No! Who teaches it?

+

No, Harriet, when Henry  
VII dissolved the Papal Bull,  
it did not mean that he made  
beef tea!

+

GWEN: How do these love  
triangles usually end?

HELEN: Most of them turn  
into a wreck tangle.



NANCY (who is cutting her  
lashes): The wise Virgin trims  
her lamps.

+

"There's millions in it,"  
said Margaret Garner as she  
scratched her head.

+

"That is a point well  
brought out," said Jama, as she  
screwed up the "Ever Sharp"  
pencil.

+

"Ah, a vane bird," said the  
new farm hand as he noticed  
the weather cock.

"I don't see how a man can  
put a nasty old pipe in his  
mouth," exclaimed Miss Mor-  
rison, and then she stooped  
over and kissed "Ah Oui."

+

Sis' BELL: Wonder why  
they built all the lecture halls  
way up on that hill?

LEOLA: Wanted to give us  
a higher education, I suppose.

+

MISS GILKERSON (in psy-  
chology): Can anyone men-  
tion a case of great friendship  
made famous through litera-  
ture?

LOUISE J. Mutt and Jeff.



We laugh at the professor's jokes,  
No matter what they be,  
Not because they're funny jokes,  
But because it's policy.

+

MARGIE LOU: Did you read  
Whittier's "Snowbound"?

HALLIE: Nope. I didn't even  
know he was absent.

+

Peggy M.: We were enjoying  
Lamb in class today

"Mid" Goetz: I wasn't there,  
but I got a cut.

+

"Borrowing money may be a  
disease but lending is insanity."



## Four Types We Always Have With Us



POOR BUTTERFLY

**S**TUNNING clothes, a baby stare and lots of pep. She is usually, but not always, pretty. As to mental equipment, she has a great deal to wish for. When she hears some particularly apt or witty remark, she likes to adopt it and use it on all occasions until it is threadbare, and she has to learn a new one. Besides dancing and knowing how to plan artistic costumes she has no other accomplishments. Although her wardrobe is full of pretty clothes, she always has "absolutely nothing to wear." Poor Butterfly!



THE GRIND

**H**ORN rimmed specs, great dignity, a thoughtful gaze! There is nothing young and girlish about her. If you should sentimentally approach her and ask her to tell you what a real woman is, she would probably tell you that it is a form of prose fiction more imaginative than the novel, and that — but oh, what's the use? Her most exciting dates are at the library where she cuts quite a figure with Waldo Emerson and has a regular crush on William Shakespeare. As for athletics, she enjoys an exciting archery contest. When a teacher calls on her, she adjusts her "specs," clears her throat—and the rest of the class takes a rest. A grade of B is an academic error in her eyes, but a C? Time may come, and time may go, but she "grinds" on forever!



ATHLETE

**S**HE walks with a mannish stride and affects sport oxfords and silk shirts. She brushes her hair straight back and doesn't care if her nose does shine. You must not offer candy, because she is always in training for something. She makes her best grades in Physical Ed. Because of her training, she has an advantage over the rest of us in the fifty-yard dash to breakfast, for she is able to reach her table just two seconds before Dr. Whitson reaches his "Amen." She swings a hockey stick more effectively than a knitting needle and in tennis she serves a wicked dark-horse. Athletically speaking, she is a "regular whiz!"



THE GIRL WITH A CRUSH

**S**HE is lovable, sentimental, and generally fickle. If you see two girls rush madly across the campus into each other's arms, you know immediately that they have a crush, for Webster says "a crush is a violent colliding of two or more bodies." The Crushable Girl puts more work on her "crush notes" than she does on her English themes. You will probably see more girls affected with the crush fever in the spring, than at any other season of the year. Her motto is "Say it with flowers."

# Women's Tastes

AS SHOWN BY THE VOTE

## *The Most—*

A—TTRACTIVE	VIRGINIA McMILLEN
B—EAUTIFUL	MARTHA BAIRD
C—LEVER	MARTHA VORDENBERG
D—IGNIFIED	SUSIE SPRAGGINS
E—NTHUSIASTIC	NELLIE BEALL DENT
F—RIVOLOUS	NELDA BUTLER
G—RACEFUL	LESLIE DAVIS
H—APPY	"HAPPY" JOHNSON
I—NDIVIDUAL	KATHERINE GARRET
J—OVIAL	"SIS" BELL
K—IND	GERALDINE PARKER
L—OVABLE	"PETE" BRYANT
M—ISCHIEVOUS	"BEE" JOHNSON
N—OISY	FRANCES KENNEY
O—RIGINAL	ELLANA BORN
P—OPULAR	DORIS CONE
Q—UAIN	LELIA WOOD
R—ESPECTED	CECELIA ADICKES
S—TYLISH	BESS MURPHY
T—ACTFUL	DELLA JEFFRIES
U—LTRA	MARY E. GEE
V—AIN	EDNA DUNCAN
W—ITTY	DOROTHY BENTLEY
X—CLUSIVE	PEGGY MIDDLETON
Y—OUTHFUL	NINA WOODALL
Z—EALOUS	MARGARET GARNER
A-B-C—ENSEMBLE	DELLA JEFFRIES

RESPECTFULLY SUBMITTED

"PRETTY" KATTISH

# War-Belets



SARA FRANCES: I cannot concentrate, Miss Rucker. My train of thought keeps jumping the track.  
MISS RUCKER: Ah! Sara, a nervous wreck.



DR. JOHNSON: I notice, Miss Riefler, that you have been absent the last few days.  
RIP: Yes, Dr. Johnson, Miss Swift doesn't put the mail up until after second period.



PETE B.: Here comes a plucky girl.  
MAC: How do you know?  
PETE: Look at her eyebrows.



A pretty good firm is Watch & Waite,  
And another is Attit, Early & Late;  
And still another is Doo & Dairet,  
But the best is probably, Grin & Barrett.



MISS MORRISON: I want to get an automobile.  
AGGRESSIVE CLERK: Something nice? Well, this model has been driven a good bit this year.  
MISS MORRISON: Oh-h. I want a new car.



NANON: I want to do something big and clean before I die.  
DORTHEA: Try washing an elephant.



MISS KIRKHAM (reading "Banner" headline): Thieves steal woodpile.  
MR. MARTIN: Ah—the lost cord.



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