# Gradience, Allophony, and the Southern Shift Trigger

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### The Southern Shift:

monophthongization of /ay/ → [a:] led to lowering/backing of /ey/ and /iy/.

Monophthongization is thus the triggering event (Labov 1994) for the chain shift.

Monophthongization is overall disfavored before voiceless consonants;

but the specific relationship between pre-voiced (PRIZE) and pre-voiceless (PRICE) differs in different parts of the South (Fridland 2003, Thomas 2001).

A modular feedforward architecture of phonology (cf. Bermúdez-Otero 2014, Fruehwald 2013) distinguishes phonetically and phonologically controlled patterns:

- Phonological rules manipulate discrete, categorical phonological entities.
- Outputs of phonological rules are still represented as discrete structural entities.
- Phonetic implementation rules map these to concrete physical articulations.
- Phonetic rules operate **gradiently** over **continuous** phonetic space.

A vowel chain shift is a change in **phonetic implementation**; this means the entities involved **need not be phonemes** per se, but any discrete phonological **segment**, potentially an **allophone** of another phoneme (Dinkin 2011).

## This implies...

- if the Southern Shift is a pull-chain as described...
- and if the modular feedforward account of chain shifts is correct...
- then the relationship between PRICE and PRIZE must have originally been gradient—
  a continuum from more diphthongal to more monophthongal.

If the shift had **originated** with **distinct** diphthongal and monophthongal **allophones**, the original /ay/ position would still be occupied, not leaving space for /ey/ to lower.

### So: Was Southern /ay/-monophthongization a phonetically gradient process?

Look at the **Inland South**, where *ANAE* (Labov et al. 2006) suggests the shift originated. *ANAE* phonetic data contains **13 speakers** from Inland South cities, interviewed 1995–6: Birmingham, Ala. (2); Linden, Ala.; Ashland, Ky.; Asheville, N.C. (2); Greenville, S.C. (2); Chattanooga, Tenn. (3); Knoxville, Tenn.; Huntington, W.V.

ANAE reports high rate of monophthongal PRICE in Inland South.

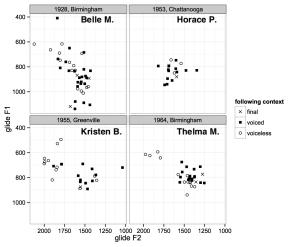
This **would not be expected** if PRICE & PRIZE were distinct allophones from the outset —if they were, there'd be no reason for PRICE to "catch up" with PRIZE.

We measure **glide target** of each /ay/ token, at 5/6 of vowel duration. (Measurements are normalized using log-mean normalization parameter from *ANAE*.)

None of the Inland South speakers has categorical allophonic distinction—i.e., one cluster of all PRICE tokens and one of all PRIZE tokens.

Patterns attested in the data:

- Gradient single cluster reaching from more diphthongal to less diphthongal
- All /ay/ uniformly monophthongal
- 2 discrete diphthongal/monophthonal allophones, but PRICE varies between them



Sample Inland South /ay/ glide targets. Belle shows gradiency, Horace uniform monophthongization, Kristen two robust allophones, Thelma mostly monophthongs with a few isolated diphthongs.

Kristen B. from Greenville, S.C. is the **only** one to **robustly** show two allophones; a couple others have mostly monophthongs with a **handful** of isolated diphthongs. If /ay/-monophthongization originated as **variable but discrete**, like Kristen's system, we'd expect to see that pattern in the **oldest speakers in the data**.

But all three of the oldest speakers (born 1928–35) have gradient distributions.

This indicates that the earliest stage of /ay/-monophthongization visible in *ANAE* was a gradient process with diphthongs & monophthongs as part of a single distribution.

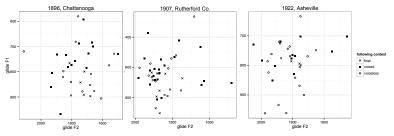
The diphthongal edge of that gradient distribution is still less diphthongal (i.e., has a lower glide target) than a typical non-Southern speaker's /ay/—
i.e., it's not the case that diphthongal /ay/ just stays in place.

What about the speakers who **do** appear to have two different allophones—e.g., Thelma? Probably, monophthongization **has gone to completion**, but a diphthongal variant is **re-introduced from above** as a correction to the standard, which is used **occasionally**. Whether this is the case for Kristen, and she just corrects to the standard **more often**,

or whether she just has a different system, is hard to say.

## Pushing earlier into the history of the Inland South:

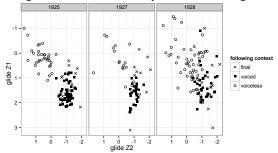
Three speakers born 1896–1922 in western N.C. and eastern Tenn., interviewed 1974 by Ron Butters, show gradient monophthongization with no PRIZE/PRICE differentiation. (Data retrieved from SLAAP archive—see Kendall 2007—and measured at 3/4 of vowel duration.)



## Beyond the Inland South:

Raleigh, N.C. is outside the Inland South (*ANAE*) / South Midland (Kurath 1949). Southern Shift has been **retreating** there since 1950s (Dodsworth 2013), but **oldest speakers** will show early status of /ay/ in a non–Inland South city. Look at six oldest speakers sampled by Dodsworth (2013), born 1925–1939; glide target measured at ¾ of vowel duration.

The majority of them have **much more discrete distinction** between diphthong PRICE and monophthong PRIZE than Inland South speakers of similar age.



Sample of oldest Raleigh /ay/ glide targets (excluding *ninth*, *nineteen*, *ninety*). 1925 and 1927 have non-overlapping discrete PRICE/PRIZE; 1928 has possibly gradient pattern.

Use effect of vowel duration to approximate phonetic targets: assume vowels of longer duration tend to hit closer to phonetic targets.

In Raleigh, PRICE is more diphthongal with increasing duration; PRIZE usually isn't.

In Inland South older speakers, PRIZE and PRICE don't differ in effect of duration.

Therefore, in Raleigh, PRIZE and PRICE are often phonologically **distinct allophones**; in the Inland South, they're (at least originally) part of a single phonological entity.

### Conclusion:

The hypothesis that /ay/ is **one phonological unit** in the early Inland South is supported.

Our data are consistent with a picture wherein:

- /ay/-monophthongization is the triggering event for the Southern Shift;
- · chain shifts operate as predicted by a modular feedforward phonological architecture;
- the Southern Shift originated in the Inland South region.

Labov (2007) notes diffusion need not maintain structure or chain-shift causality:

- In Raleigh, **discrete allophonic alternation** between PRICE and PRIZE is long-standing; monophthongization may have **diffused** there from Inland South, becoming discrete, or may have originated there **independently** with a different phonological structure.
- The Southern Shift needs monophthongization of PRICE to trigger /ey/-backing; presumably the chain shift originated in the Inland South, and then **diffused** to Raleigh and other non–Inland South parts of the South.

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