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the Kenyon Collegian

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Summer Sendoff Date Approved

By **MADELEINE THOMPSON**
ASSISTANT NEWS EDITOR

Summer Sendoff may be turning into a Friday tradition. Last Sunday, The Business and Finance Committee (BFC) approved \$80,000 for Social Board to hold this year's Sendoff on Friday, April 26. This will be the second year Sendoff has been a Friday event instead of a Saturday one.

This year's Social Board co-chair Lianne Castile '13 said last year that as co-chair she would again prioritize the performer, letting Sendoff's date be determined by when the best act was available. Castile and co-chair Eric Schulkin '13 were unable to be reached for comment.

BFC co-chairs Sam Baker '13 and Andie Asimes '13 said Social Board's proposal to hold another Friday Sendoff, which was informed by surveys conducted last year, was convincing. "When [Social Board] came to us to request the funding, they made a very compelling case for the campus wanting a Friday event, and various factors like safety, attendance, quality of performer and other factors are included in that," Baker said. "On bigger events like this we have a lengthy conversation about that and Student Council agreed with it, so the funding was released."

Last spring, the announcement that Sendoff would be moving to Friday took the campus by surprise. Baker attributed the initial, negative reaction partially to a "vocal minority."

"When something gets taken out from under people, they're pretty bummed out," Baker said. "But I do think that there are large groups of people who feel both ways." Last year's event was generally well received by students and boasted the lowest number of disciplinary incidents of any Sendoff and no trips to the hospital.

Because students have consistently ranked a better musical guest as their priority for Sendoff, Social Board spent more money on booking last year's performers, Big Boi and opening band STRFKR, leaving less for the event's

see *SENDOFF*, page 5

Maintenance Panel Holds Final Meeting



SAM COLT | COLLEGIAN

Dozens of community members picket outside of Finn House, where the MMAP met last night.

By **DAVID McCABE**
MANAGING EDITOR

The Maintenance Management Advisory Panel (MMAP) met for a final time last night amidst a new flurry of accusations from faculty and staff regarding the College's erstwhile plans to outsource certain maintenance employees.

The panel was expected to make its formal recommendation as early as last night, but as of press time the committee's chair, Columbus lawyer and Kenyon Trustee Larry James,

had not indicated that the group was ready to announce its decision.

On Wednesday morning, James said he expected President S. Georgia Nugent to generally follow whatever recommendation MMAP produces.

"I can't speak for what the president is going to do with the recommendation. I would assume that she's going to follow it, but that's my best judgment," James said.

Nugent, for her part, said she would wait until the panel had issued a for-

mal report before taking any action, but that she trusted the advice of the panel's members. "I'll just say what I've said all along: obviously this is a group of very capable people. They are the ... representatives of the campus and I will obviously take their recommendation very seriously," she said.

While James declined to provide details of what kind of guidance the panel might produce, he said it seemed highly unlikely that they would advise the College to partner with

Sodexo, the French corporation with a checkered history that Kenyon originally planned to work with before public outcry forced the College to reconsider and form the MMAP.

"It is my belief that under all circumstances, no matter what the panel says, Sodexo is out," James told the *Collegian*.

Still, union members and faculty have sent almost daily all-student and all-employee emails protesting what they see as the

see *MMAP*, page 4

Unity House Rallies Support

By **CALEB BISSINGER**
EDITOR-IN-CHIEF

Two pride flags were stolen from Unity House (North Campus Apartment 3A) on Saturday night, according to a report filed with Campus Safety. The flags, which are an ensign of the lesbian, gay, bisexual and transgender (LGBT) community, were later found in the woods behind the F-Block of the New Apartments. "They were all torn and muddy," Unity House resident Linda Mullin '13 said. "The top part of the pole for the one of them had been broken off."

The motive behind the theft remains unclear. Unity House believes it may have

“To have both [flags] taken down and thrown into the forest makes us believe that it wasn't an accident.”

Residents of Unity House

been an act of vandalism, but Mullin acknowledged "it might have just been a prank." In any event, detaching the flagpole would have required some effort. "I've tried, and I can't do it," Mullin said. "So I thought it was very strange that some drunkards just passing by would do that, but I don't know."

According to Campus Safety Officer Deborah Shelhorn, the incident is still under investigation, but the ini-

tial report makes no mention of vandalism. If that status changes, Campus Safety is prepared to implement additional security measures. "There's a lot of ways we can help out in that situation if they feel like they're being targeted," Shelhorn said. "You know, we have extra officers come in. We keep an officer in that area. Things like that."

A report was also filed

see *UNITY*, page 4

Mount Vernon Voters to Decide on School Levy

By **GABRIEL BRISON-TREZISE**
STAFF WRITER

"Asking people for more money is not an easy thing to do," Superintendent of the Mount Vernon City Schools Steve Short said. Speaking in front of a full house in a multi-purpose room at Dan Emmett Elementary School on Monday, Short urged those gathered to support a proposed new operating levy, which, if passed, would raise around \$2.5 million more for the district over the next five years. He's right: Voters have not increased op-

erating funding to Mount Vernon schools in 16 years. Consequent budget deficits, coupled with an eight-percent reduction in state funding since 2008, have forced the district to eliminate high school busing, increase participation fees for extra-curricular activities and cut dozens of teaching and administrative positions.

"We need new operating money, and we need the community to support it in order to preserve quality schools, maintain a sound financial management in our schools and protect our community,"

said the Levy Chair of the Committee to Support Our Local Schools, Mo Helser. In addition to Monday's community forum, the Committee has distributed orange-and-black "We [Heart] Mount Vernon Schools" yard signs in an effort to garner support for the levy.

This is the third time in as many years that the district has sought a new operating levy. The current proposed levy is based on property value: for each \$100,000 worth of property, a landowner

see *LEVY*, page 3

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LIFE ON THE HILL AS IT HAPPENS: www.THEKENYONTHRILL.com

Library: Man Reported for Inappropriate Behavior

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"We haven't confirmed that [it is the same person]," von Freymann said. "He fits the description, and his behavior is what comes in mind with what happened last year. We are thinking it is this person."

The Knox County Sheriff's Department is also involved in the investigation. First, deputies followed up with the suspect, who is reportedly in Chicago. "We don't believe that to be true," von Freymann said. "We think he's back in the County, so [the Deputies are] still doing some follow-up."

The Sheriff's Department has contacted the Moundbuilders Guidance Center, a mental health facility where the suspect was previously a patient, and his family members in the

"We haven't had enough time to get where we needed to go. I think had we just a couple of minutes we would have caught the person."

Greg von Freymann, Campus Safety Officer

area. "They've been checking those residences for his vehicle," von Freymann said.

Though Safety and the Sheriff's Department are focusing on this individual, an image has not yet been circulated to the student body due to inconsistencies in the description. "It could be something sent out if we get closer to [confirming] that this is the person," von Freymann said. "If it happens within the next week, then something will be sent out. ... We're trying to get a little more solid that that is the individual as far as de-

scription."

Safety does not believe this is the same person who was reported for public indecency at the Kenyon Athletic Center (KAC) on Sept. 18 and 19. "The descriptions have been a little different," von Freymann said. "So we don't think it's the same individual."

"In all the incidences this year, with people down at KAC and Olin, [the issue] has been time," von Freymann said. "We haven't had enough time to get where we needed to go to. I think had we just a couple of minutes we would

have caught the person."

Though Safety has increased patrols through residence halls, Olin, the KAC and other public areas on campus, there are only two to five officers on any given shift. Students, faculty and staff should be mindful of their surroundings since Safety does not have the manpower to see everything that happens on campus, according to von Freymann. "It really comes back to the student body being vigilant," he said.

Safety has had numerous meetings since the incident in Olin to determine how they can further their efforts to catch not only this individual but also others like the man reported at the KAC.

"We're doing what we can do, from our standpoint," said von Freymann. "I think if the students step

it up a little bit and try to do it from their side, we can do a little bit more. I think we'll be in good shape and hopefully catch the guy or multiple people."

"Call our office right away, get a really good description of the person, follow the person if you can safely, with maybe another person," von Freymann said. "If for some reason they're outside, if you can get a vehicle description or plate number, all of that's helpful."

At the KAC in particular, von Freymann said that while it may be the polite thing to do, to refrain from holding the side door of the facility open for people behind them. The door has restricted card access for authorized personnel. Safety believes that the intruder reported at the KAC may have been let in by a stu-

dent.

"If it's your roommate, it's one thing," said von Freymann. "If it's someone you don't know, don't just walk away from the door. Walk through the door and let it close."

Von Freymann believes there is a good chance the individual from Olin will return to campus. "In my years of experience with people like this, they tend to keep doing it until they get caught," he said. "Hopefully with the student body, with the faculty, staff and everybody involved in keeping an eye out on campus, we're going to have a good chance of catching them."

"We really, really want to catch this person," von Freymann said. "It really aggravates the staff here to have someone like that on campus."

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VILLAGE RECORD

October 25 — October 28

- Oct. 25, 8:25 a.m. — Several bikes vandalized in Lewis Residence Hall parking lot. Seats removed and thrown to ground.
- Oct. 25, 6:23 p.m. — Suspicious person reported in Olin/Chalmers parking lot. Safety officers contacted.
- Oct. 27, 4:35 a.m. — Damage to doors of Gund Commons. Two urinals plugged with paper towels. Toilet paper dispenser torn off wall.
- Oct. 28, 2:35 a.m. — Student vehicle vandalized in Farr Hall parking lot. Safety officers contacted.
- Oct. 28, 2:47 a.m. — Student(s) harassing other student(s) in Bushnell Residence Hall.

STUDENT COUNCIL

Sunday, October 28

- The Campus Senate campaign to raise awareness of the smoking policy will start soon. Senate plans to use a student survey to decide on two non-residential smoking areas.
- The Academic Affairs Committee is starting a campaign to reduce Academic Infractions Board cases, especially during midterms and finals time. The Committee helped the Registrar's office with their web design and discussed printer fees. The possibility of charging students to print or including the cost in tuition is scheduled to be decided upon within the next two years.
- The Business and Finance Committee (BFC) met with the *Collegian*. The BFC also approved a total of \$5,882.53 for the Cornerstones, the Gospel Choir, the Ballroom Dance Club, the Outdoors Club, Fools on the Hill, the Horn Gallery, Model UN and Not For Sale. The International Students at Kenyon's Columbus International Festival and Kenyon Student Athletes were referred to Fun Funds for funding.
- Campus Safety has made a change to lighting in Olin/Chalmers Library.
- The Housing and Dining Committee will review theme housing this week and share their reports next week.
- Invitations to Senior Soiree will be distributed by the Senior Class Committee on Tuesday. The Committee also set senior dues and will be planning senior week and the budget next.
- The Junior Class Committee will this week have a final list of volunteers for their auction, which will take place after Thanksgiving.
- The Sophomore Class Committee worked on the promotion of Sophomore Day.
- The First-Year Class Committee set up Founders' Day, establishing subcommittees and planning to have a bonfire and send out invitations soon.
- Student Council members will create a list of all current Council job descriptions in order to update the Campus Government Constitution. A subgroup will be formed to address this project.
- First Year Class President Jonah Allon '16 will be the Student Council representative on the Phebruary Phunds Committee.

-Madeleine Thompson

Correction

In the story "Mount Vernon Voters to Decide on School Levy," (Oct. 25, 2012) the *Collegian* incorrectly stated how much the proposed operating levy would raise each year. The levy will raise \$2.5 million dollars each year for the next five years. The *Collegian* regrets the error.

Levy: District Could Face Cuts, Officials Say

continued from page 1

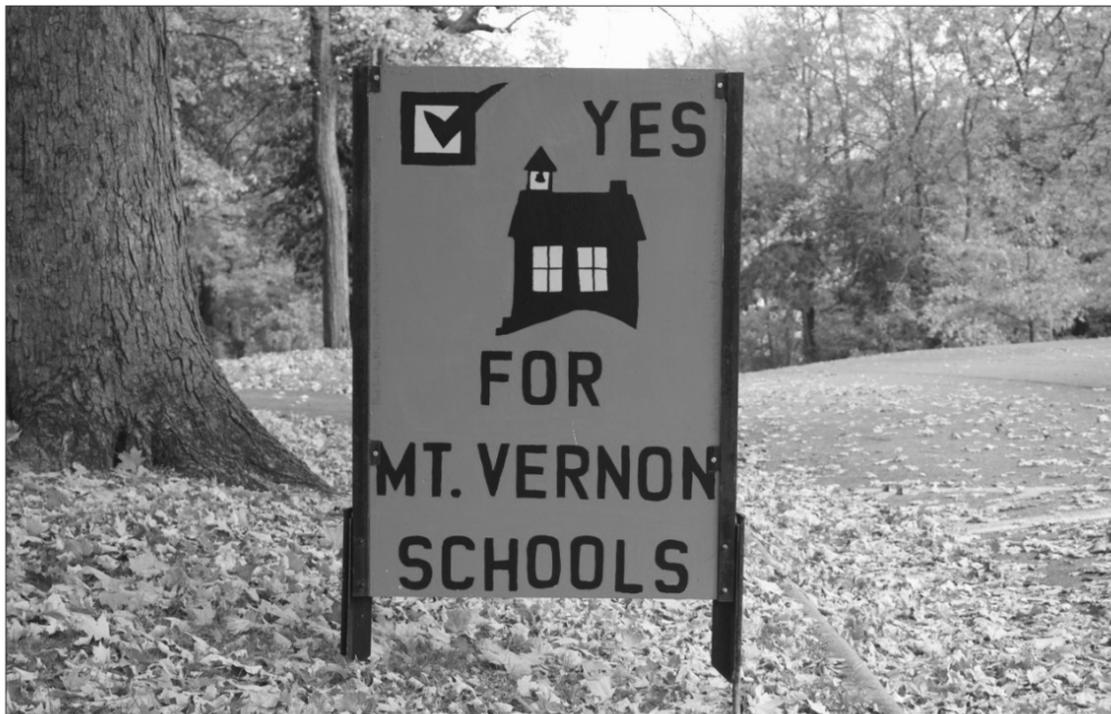
would have to pay about \$150 extra annually. The last two attempts to pass a new operating levy failed, the first by 30 percent and the second by eight percent of votes. Helser, however, is optimistic that this levy will pass.

"I think the school board and the superintendent have responded to the last two 'no's' ... and they've made the cuts people have asked them to make," Helser said. "We've been able to spread the word, educate better and focus on doing the door-to-door and the phone calls ... so I'm very optimistic."

Short warned that, if the levy does not pass, the district might have no choice but to increase class sizes and cut more programs and positions, including music and physical education at elementary schools such as Gambier's Wiggin Street Elementary. "Do I want to do that? No. Is that going to be one of our choices? Yes," Short said.

The Knox County Democratic Party supports passing the upcoming levy, while the Knox County Republican Party, according to Chairman Chip McConville, "does not take positions on local tax levies."

Gambier has traditionally voted strongly in favor of proposed Mount Vernon school levies. Last May, 94 percent of village voters cast their ballots in favor of a new operating levy. That widespread support may be due in part to work by the Kenyon Demo-



HANNAH LAUB | COLLEGIAN

Signs like this one dot the yards of those who support the school levy, which will be on the Nov. 6 ballot.

crats. "[The Kenyon Democrats] have worked with the school levy committee for a few years. We've done phone-banking, we've gone to their organizational meetings and given our input, we've done some canvassing for them," Sarah Marnell '13, president of the group, said. "We can't have a strong community without good schools. ... We want our professors to have their children have the best opportunities afforded to them."

"I think it's more a fear of what will happen if the levy does not pass," Assistant Professor of Political Science Michelle Mood said. Mood has two children, both with special needs, in the Mount Vernon School District. "The restoration of what's been cut is one thing. The question is what will be cut if it doesn't pass and, frankly, I think my husband and I would have to move, and I would quit my job, because, with two children, I can move

to a county where I'd get \$40,000 in respite care," she said.

Knox County currently offers Mood just \$1,800 in annual respite care for her children. Mood also expressed doubt that the District would remain able to accommodate her children, especially her younger one, a first-grader who requires a full-time aide, if the levy does not pass. "Why would they give my child an aide when they can't even give music to any child

if the levy fails?" she said.

While Short recognized the damages caused by recent cuts, he also highlighted the high quality of Mount Vernon's schools. "All of our elementary schools are excellent or excellent with distinction," he said. "Our performance index is the highest it's ever been. ... Our ACT scores are the highest they've ever been."

Short also pointed out that last year the district met more of the Ohio Department of Education's proficiency indicators than ever before.

"My fear," Short said, "is as we move forward and things become more severe, can we maintain the quality that we're bringing with fewer people and fewer opportunities?"

Helser said failure to pass the levy would drastically affect the quality of education. "Of course that trickles down to the community," she said. "It's going to be harder to draw new businesses, good professors at the colleges."

According to Mood, failure to pass the levy may prompt professors to move out of Knox County, if not leave the College altogether.

She said, "Anytime you have a residential college where the faculty is an hour's drive away, it's a very different experience." Mood concluded that further slippage in the quality of Mount Vernon schools will "ultimately deeply change Kenyon College and the Kenyon College student experience."

Land Trust Preserves Kokosing

The Philander Chase Corp. purchased land, in part, to prevent drilling.

By ROSALYN AQUILA
NEWS EDITOR

Following almost two years of negotiations, the Philander Chase Corporation (PCC), the College's nonprofit land trust, purchased more than 50 acres of land from the Laymon family, a local Gambier family, in early August. The property — located across from State Route 229 and adjacent to a newly-drilled gas well — was purchased completely through donations. "These are alumni and parents who believe in protecting the land around us, which is amazing," Managing Director of the PCC Lisa Schott '80 said.

This property has been a top priority for the PCC since the Corporation was first created in 2000. "[The PCC] had hoped to protect this because it is the one property that runs alongside the College," Schott said. "It's what you see from Sunset Point. And it's a beautiful farm."

For the PCC, the aesthetic value the farm brings to Kenyon warranted preservation. "At the base of the Hill, [developers] were going to have trailers. Which is what could have happened at the Laymon [property] as well," Schott said. "That view is so beautiful right now. Say you had a property owner who moved in and didn't take care of the land, as simple as that, and let it get overrun and not looking nice.

We'd be sad about that."

Likewise, because development in Ohio grows at a rate of between 7 and 9 acres an hour, according to Schott, the PCC also hoped to preserve the agricultural sense of the property. "Land can change fast," Schott said. "Back when I was a student in the '70s, it was all rural. There wasn't a McDonald's then. Things have changed in a relatively short period of time, drastically."

The PCC paid \$371,613 for the property, though it was valued at \$95,330, according to the Knox County auditor's website. "Did we pay more than what the appraised value is? Yes," Schott said. "Most landowners aren't right next to the College. So there was a premium. And that was what we spent. ... There are so many variables of what the value of that land is."

Negotiations for the property were intense, according to Schott, partly due to the added element of drilling wells. "That got very complicated because we really wanted to minimize the drilling. They could have drilled several wells on that property. Not just one well, but several," she said. "It was ridiculous how far apart we were when we started. It took off-and-on-again conversations over two years to get all the details worked out. We just want to find that overlap where we can finally agree upon what works for both

parties."

Though the PCC initially discussed only a conservation easement — a land-preservation agreement that lasts in perpetuity — the Corporation eventually decided purchasing the property was the best option. "We usually don't buy the property. That's the last thing we want to do because it's expensive," Schott said. "But ... there's no better, full protection than owning the property. That's your best protection."

Even so, the land itself is also "protected" from the College. "It also has protective easements on it," Schott said. "The College can't even mess with this. So in a hundred years from now, if they think, 'Oh, we would like to put some trailers and things,' the conservation easement won't let them do that. Kenyon College owns the land, but Philander Chase holds the conservation easement."

As an alumna, Schott also has a personal connection to the land. "Being at Kenyon, I loved the academics, but I loved being here. This area to me was so important," she said. "If there was one wish I had for students, [it is] that they would spend some time down at the Kokosing. That is really a gem to have literally at the bottom of our hill. It was a top-priority choice because it was in the view corridor of the College. But to me, almost of equal importance, it runs along the river. And in terms of what will matter to me and my life, this will be one of the biggest things."

Chalmers Evacuates for Construction

By LILI MARTINEZ
EDITOR-IN-CHIEF

Part of the parking lot behind Chalmers Library and Storer Hall, and areas surrounding the buildings, were blocked off last Monday, Oct. 22, as the Maintenance Department replaced parts of the two buildings' heating and cooling systems and installed other components using a large industrial crane.

Maintenance workers and library staff collaborated to plan the operation, which involved three separate installations. A new 1,000-pound air compressor was installed on the roof of Storer Hall and a smaller one was installed on the roof of Chalmers Library. Maintenance also installed three large motors on the Chalmers roof, which will improve airflow and energy efficiency in the building.

"Renting the crane for one day to do multiple jobs was a great way to save money," Vice President for Library and Information Services Ron Griggs said in an email.

Safety was the Maintenance Department's top priority during the operation. Due to the weight of the motors and air compressors, Maintenance made plans to clear students from the library and Storer Hall during the process.

Dave Boughter, manager of technical trades at the College, oversaw the project. "If something would have released, it would have

come straight down through the ceiling [of Chalmers]," Boughter said. "That's why the library was evacuated for about an hour and a half, because there were four things lifted above the library and one over Storer." Students were allowed to return to the library at around 1:00 p.m.

While the two air compressors were much-needed replacements for failed, older compressors, the three motors installed on Chalmers were part of the College's larger sustainability initiative, which is led by Director of Sustainability Ed Neal.

"We capitalized on the crane that was there changing the [compressors]," Neal said. "Not only will [the motors] make it more comfortable for the occupants, but we're going to save wasted resources as well."

The new motors are replacing inefficient ones that were installed in the library years ago. They vented excess heating and cooling energy outside, essentially wasting it. The replacement motors, on the other hand, "will not exhaust heating or cooling because [they] won't be making excess," Neal said. With the new motors come Variable Frequency Drives (VFDs), which adjust to the needs of individual rooms for heating and cooling and change the fan speed accordingly. The VFDs usually pay for themselves in energy savings after only two years, Neal said.

Kenyon Institute Offers Summer Programming for Adults

The Institute will provide three workshops on writing in professional fields, a class for high school teachers and a seminar.

By ROSALYN AQUILA
NEWS EDITOR

During the summer months, Kenyon's campus has long played host to visiting conferences and programs. This June, however, Kenyon's summer presence will expand to include five new programs under the umbrella of the Kenyon Institute — a new organization dedicated to furthering adult learning.

Officially launched in early October, the Kenyon Institute has been in the works for nearly two years, according to Director of the Kenyon Institute and Vice President for College Relations Sarah Kahrl. Following a request by the Board of Trustees to consider the potential of summer programming in light of the opening of newer air-conditioned facilities on campus, Kahrl began researching other college programs at peer institutions and visited Dartmouth College, Skidmore College, Middlebury College and Wesleyan University.

Based on those site visits and collaboration with the Kenyon Review, which has offered adult writing workshops for several years, Kahrl suggested the College offer programs in what Kenyon does best — writing. “Our idea is to build on the strength that has already been established here for adult writers and to look at a program ... which focuses on helping adults become better writers in their professional fields,” she said.

The Kenyon Institute will offer intensive workshops in three fields:

“Our idea is to build on the strength that has already been established here for adult writers and to look at a program ... which focuses on helping adults become better writers in their professional fields.”

Sarah Kahrl, Director of the Kenyon Institute and Vice President for College Relations

art criticism, professional playwriting and biomedical and scientific writing.

The Gund Gallery Critical Writing Workshop will concentrate on developing strong, interpretive critical writing in the arts. Peter Plagens, art critic for *The Wall Street Journal*, and Terry Barrett, professor emeritus of art education at the Ohio State University, will lead the workshop. Participants will prepare both short and long art reviews, and practice writing for digital media platforms like blogs.

Five years in the making, the Kenyon Playwrights Conference will consist of two tracks: one for improving techniques and fundamentals, the other for developing scripts-in-progress. “So if you are a graduate student in playwriting, if you're an attorney with a play in a shoebox, if you're a devoted theater person who wants to learn more about playwriting, we'll be offering coursework for those individuals,” Kahrl said.

The Conference will also commission new plays through partnerships with three theater com-

panies — the Atlantic Theater Company, Chicago's Steppenwolf Theatre Company and London's Hampstead Theatre. Supported by the tuition collected by the program and some additional grants, the theater companies will select a playwright to develop his or her work by studying alongside other workshop participants through a two-week residency at Kenyon. “There really is not another program like this in the nation,” Kahrl said.

The theater companies that are partnering with the conference will also take on a Kenyon intern after the intern participates in the workshop.

The Kenyon Institute in Biomedical and Scientific Writing, developed by Kenyon Trustees Dr. Donald Fischman '57 and Dr. Pierce Scranton '68, aims to assist doctoral students, M.D./Ph.D. candidates and postdoctoral biomedical researchers in the various stages of their projects. “Very often for scientific researchers, they may have a great idea, but they may not have a lot of experience in writing about it. How to make it persua-

sive, and interesting and well-written,” Kahrl said.

Ideally, the program will partner with different medical schools to bring graduate researchers to Kenyon. “By the time they leave, we hope they'll have the skeleton of their article ready to go,” Kahrl said.

In addition, Kenyon will offer the Kenyon Summer Teaching Institute, a workshop for high school teachers on developing practices to prepare their students for college-level writing.

Finally, the Kenyon Institute will offer weeklong seminars that cover a variety of subjects taught by Kenyon professors. Courses range from stop-motion animation to the molecular processes behind exercise. “This is really in response to the many Kenyon alumni and parents who have knocked on our door many a time and said ‘I'd love to be in the Kenyon classroom [or] I'd love to come back,’” Kahrl said.

Though expanding Kenyon's image beyond Gambier is one goal of the program, Kahrl is also hopeful about the profitability of the initiative. “It certainly is a way of reinforcing what Kenyon is about and providing an opportunity to learn about it,” she said. “But, make no mistake, this is also a revenue-producing operation. Initially our projections began with being sure that this is a program that could quickly become self-supporting and hopefully profitable.”

In the short term, the Institute is expected to produce several thousand dollars of profit, according to Kahrl.

If all goes well, the Institute will likely add other disciplines to

its platform. “What was appealing to Kenyon and to me in developing this program was creating a central idea that could flower,” Kahrl said. “I'm hopeful that we [will] have a resounding success in our first summer and that we can look to find ways [to] spread.”

For summer of 2014, Kahrl is already researching a workshop on new media writing, including interacting with Twitter and other social media platforms. The program may also welcome high school students, though Kahrl recognizes the different demands in housing and programming for high schoolers. “We began with adult learners at Kenyon because frankly they are the easiest population to deal with,” she said.

In the past, outside programs have rented Kenyon's facilities. Kahrl hopes the Institute will create a unique Kenyon summer community. “Our effort is really to maintain and develop what we see as the essence of Kenyon, which is quiet study, interdisciplinary interaction between these different fields and creating an experience for writers.”

Enrollment opened on Oct. 16 and the Institute has already received a few applications and requests for more information. “I'm very hopeful that not only will we provide a wonderful experience for our Kenyon constituency students, alumni and parents, but whole new audiences who have never experienced Kenyon,” Kahrl said. “[People who] will have the opportunity to be on our campus and see what great teaching is about, led by our professors and these distinguished partners that we have brought in.”

Surveyors Assess Below Middle Path

By LILI MARTINEZ
EDITOR-IN-CHIEF

As part of the Middle Path restoration project, which is ongoing throughout this year, surveyors were on campus throughout October determining the precise locations of the steam, electrical, water, gas and data lines that run under Middle Path. The surveyors arrived two weeks ago and assessed most of the south half of Middle Path, according to Grounds Supervisor Steve Vaden.

“We've still got to go on to Bexley Hall ... so they're doing the whole thing, and that's a long way to go when you're surveying,” Vaden said.

The survey is part of an initiative by Michael Van Valkenburgh Associates Inc., a landscape architecture firm that presented a comprehensive master plan for the College to the Board of Trustees last spring. The plan addresses resurfacing Middle Path to make it more accessible, monitoring the health of the trees that grow along



HENRI GENDREAU | COLLEGIAN

Surveyors came to campus in October as part of the Middle Path restoration project.

the Path and tackling drainage problems.

Knowing the location of the various lines that run underground from Old Kenyon to Bexley will make digging down and replacing the material that makes up Middle Path easier, Vaden said. “Whenever they start that process of digging ... they'll know ahead of time where the lines are located. And

those areas, instead of using a piece of equipment, they may have to hand-dig it,” he said.

Excavation last week around the College Gates (colloquially known as the Gates of Hell) is also a part of the project. Vaden said they were digging down in an attempt to find the bottom of each stone column, called the “footer,” in an attempt to “get a footprint of how deep

the gates are, and how wide they are.”

The survey will also give the College a useful map of the lines' locations to have on hand for future projects. “When you go through campus, there's no overhead power lines, no telephone lines, all that stuff is buried,” Vaden said. “This will allow us to keep a better track of what we've done.”

Board: Hears from Students

continued from page 1

on the Presidential Search Committee was also addressed. “Some people stated that they were disappointed that there wasn't direct involvement from someone in Student Council, per se,” McDuffie said. “The way [the Board] talked about it, it's not an interest group, but they are looking for someone from Kenyon.” McDuffie also discussed her plans to update the Campus Government Constitution, which she described as having “antiquated” information and needing a “refresher.”

The Board also addressed preliminary budget issues with the Budget Committee, the Executive Committee and senior staff. “It's a two-hour meeting where we talk about the challenges that we're going to face in the budget, and that was very good,” President S. Georgia Nugent said. “We're still grappling with the question of financial aid and how

to fill that shortfall. The trustees had some ideas on that and they've kicked it up to us, the administration.” The compensation consultant who was scheduled to come discuss the issue of faculty and staff salaries was unable to attend the meeting due to Hurricane Sandy.

Looking forward to next year, the Board also changed the format of their February meeting, which usually occurs in New York City and focuses on budget approvals. This year, the meeting will be at Kenyon and will feature experts on Kenyon-related topics in the hopes of tackling issues from new perspectives. “The agenda, although it probably will include [the budget], will be a Board of Trustees retreat,” Toutain said. “They're bringing in some people to talk about some big issues in higher education in general, so trying to take a 30,000-foot approach to issues that are confronting the College.”

Safe Sex and Risque Prose: Kenyon Honors Carl Djerassi

By LAUREN TOOLE
NEWS EDITOR

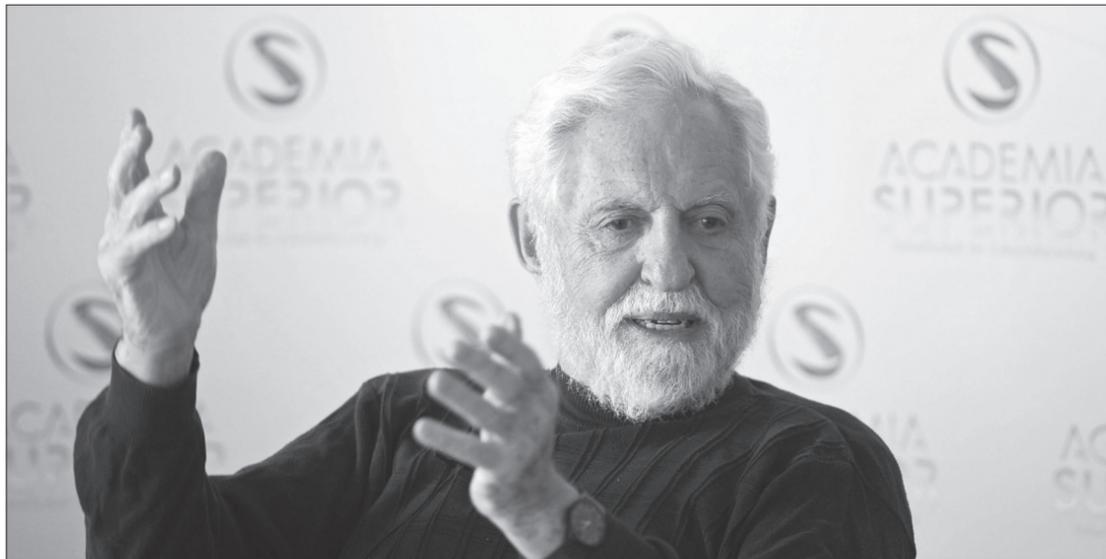
As the father of the modern-day birth control pill slowly made his way down the aisle, a hush fell over the overflowing crowd in the Community Foundation Theater at the Gund Gallery. Students, professors and audience members watched as the 88-year-old legend carefully made his way around the podium, forcefully placed his walking aid on a nearby table and cleared his throat into the microphone.

"Let's start with sex. How many acts of sexual intercourse do you think happen in this world every 24 hours?"

With that, Carl Djerassi '43, a distinguished Kenyon alumnus, emeritus professor of chemistry at Stanford University and noted novelist and playwright, opened his lecture "Sex Versus Reproduction: 1950-2050," an exploration into the evolution of birth control and the impact of that scientific advancement across the globe. The talk was part of a series of events honoring the prolific writer and scientist on Monday and Tuesday, Oct. 22-23.

Originally from Vienna, Djerassi fled Bulgaria in 1939 and immigrated to America to escape Nazi persecution. "I had absolutely no money when I arrived," Djerassi said.

Lacking the funds to pay for full college tuition, Djerassi mailed a letter to the First Lady of the United States' Eleanor Roosevelt, request-



HERMANN WAKOLBINGER

This week, Carl Djerassi '43 visited campus as part of a celebration of his life's work as both a writer and scientist.

ing her aid in the admissions process. "I had the idea that she was sort of the Queen of America," Djerassi said.

Djerassi eventually transferred to Kenyon as a junior and studied chemistry. Ironically, Djerassi lived in Douglas House — a living space designated specifically for writers who had come to study under John Crowe Ransom.

"I don't know really how I ended up there," he said. "They probably wanted to demonstrate that they don't discriminate and had sort of one prized outsider."

Djerassi graduated early from Kenyon and went on to further his education at the University of

Wisconsin. Five years later, he was named associate director of Syntex, a pharmaceutical company in Mexico City which studied new syntheses of cortisone — the basis for oral contraceptives. On Oct. 15, 1951, he and his team successfully synthesized the first highly active progestin analogue, known colloquially as the Pill.

In 1983, Diane Middlebrook, acclaimed author, university professor and Djerassi's girlfriend, announced she was leaving him for another man. Djerassi later learned that the man was an author.

"I decided to avenge myself," Djerassi told listeners.

Motivated by vengeance and an

attempt to prove to his estranged wife that he could not only be a writer but also a more successful one than his wife's lover, Djerassi penned his first manuscript, *Middles*.

It was a story about a wildly attractive professor and scientist with a stiff right leg in the San Francisco area who is married to an equally stunning woman. She commits the tragic mistake of leaving her husband for another man.

Djerassi pointed to his immobile left leg. "I was trying to be very subtle," he said to the audience.

Middlebrook and Djerassi later married, but only under Middlebrook's stipulation that Djerassi

never publish the novel. The writer and chemist revealed that elements of *Middles* appear in a number of his works. "I did not promise not to cannibalize it," he said.

Shortly after, Djerassi contracted a serious form of colon cancer that forced him to choose whether he would live the rest of his life as a chemist. It was then that he decided he wanted to seriously pursue a career in writing, so that he could "make up things you could never make up as a scientist." He decided to focus on biological drama — to explain science through fiction.

Djerassi brought his innovation in the laboratory to his writing — spanning genre and style with effortless ease and fluidity. He is the author of poetry collections, short stories, autobiographies, plays and novels.

His first short story collection, *How I Beat Coca-Cola and Other Stories of One-Upmanship*, was never published in America, but will be published within the year. "I thought that at the very end of my life, my very first book should appear here," he said.

The commemoration of Djerassi's accomplishments ended on Tuesday night with a student reading of his most recent play, *Insufficiency*.

And by the way, 130 million acts of sexual intercourse occur every day. That's about 1,500 every second.

New Hardware May Solve Internet Slowdown

By ROSALYN AQUILA
NEWS EDITOR

Noticeably slower Internet access has plagued Kenyon for over two weeks. But after weeks of consulting, the extreme Internet slowdown might finally be cured.

"We are cautiously optimistic," Vice President for Library and Information Services (LBIS) Ron Griggs said Tuesday, Oct. 23, in a student-info email.

This past Monday, Oct. 22, an engineer from Time Warner Inc., the company that provides the link Kenyon uses to connect to its Internet provider, OARnet, replaced a small device called an SFP fiberoptic transceiver. This transceiver connects two fiber strands (one for sending and one for receiving) to a greater network switch. Since the upgrade, the College has not experienced an overall Internet slowdown as bad as those in the past two weeks, according to Grigg's email, though LBIS will continue to monitor traffic in the coming days.

The road to this potential fix, however, was a long one.

On Oct. 6, according to Griggs, the campus began to experience slow response for Internet access, ranging from slowdowns of only a few minutes to limited access for as long as 45 minutes. Although variations in traffic load are normal, in this case the shifts were unpredictable in how long they lasted and in the times at which they occurred.

"If it's slow because we're reaching the maximum amount of traffic that we can pass, that's normal. Everybody's downloading a movie, so that's what happens," Griggs said. "What we're seeing is the traffic is suddenly dropping down to some very low level, and [the Internet is] being very slow. And there are no errors. It's just as though the Internet got slower somehow for no apparent

reason. So, it's not because too many people are using it. It's because all the traffic isn't actually going down through the wire."

First, LBIS looked internally to solve the issue. "Our folks [worked] day and night to try and figure out if it was a problem with Kenyon," Griggs said. "Is this a problem where Kenyon is not sending its information fast enough or properly? Is there something wrong at Kenyon?"

Ultimately, they saw no evidence of any hardware problems, according to Griggs. And after directly testing the connection between Kenyon and OARnet on Oct. 21, LBIS fully eliminated both Kenyon and OARnet as the source of the problem. "We know particularly when it's going out of Kenyon, it's going full speed, and when it comes in, we handle it at full speed," Griggs said.

The test did yield some unusual results. When sending data from Gambier to Columbus, where OARnet's equipment is located, there were no issues. When sending data from Columbus to Kenyon, however, the bandwidth was much smaller. "Since communication on the Internet is two-way, even if it goes out fast, if it comes back slow it doesn't help," Griggs said. "If you have a normal wire problem, a normal box problem, you would see slowness both ways. You would also see errors. We're seeing neither one."

The next step was to convince Time Warner to help diagnose the problem. "I think they just simply were not willing to listen to us before because they were looking to see if there were errors, and they saw no errors, so they said, 'It's not our problem,'" Griggs said. "Now I think we've finally gotten their attention. After this test we did on Sunday, I have been communicating with the Time

"It's been one of the most frustrating situations because normally when you have a problem you can point to something."

Ron Griggs, Vice President for Library and Information Services

Warner people a great deal, and I have been using every resource available to convince them to put more resources into solving our problem."

On Monday, Time Warner may have finally done so after conducting its own line test and finding an error within the network.

The problem was difficult to diagnose partly because the SFP transceiver did not fail completely, but functioned normally in one direction and partially in the other. In addition, Time Warner staff first interpreted the issue as traffic congestion rather than failure, according to Griggs.

"It's been one of the more frustrating situations because normally when you have a problem you can point to something and say, it's that box. It's that wire. Replace that and you'll fix the problem," Griggs said. "This one, there are no errors. ... It's not associated with Kenyon and we can't get our vendor to sort of agree that there's a problem at all. It's been a lot more frustrating to me."

After correctly identifying the problem and getting a replacement, the Internet is running smoothly. "The good news is that since the fix, we have not identified any abnormal network issues," Griggs said.

Finally, Kenyon students can get back to their Netflix queues.

Sendoff: Music Festival Priority

continued from page 1

other components. The difficulties in hiring and paying people to work all day on a Saturday meant that the larger music budget had to be accommodated by a shorter event. "It's important for students to understand that when Social Board throws this party, it takes a lot of manpower to host such a large event, and it's really hard to recruit people to work all day on a Saturday," Asimes said. "In the past, when it has been a day-long Saturday, they've seen attendance at the concert in the evening really dwindle, and that's the largest part of the budget for the event. Having a low attendance at the concert kind of defeats the purpose of spending that money to get a good artist."

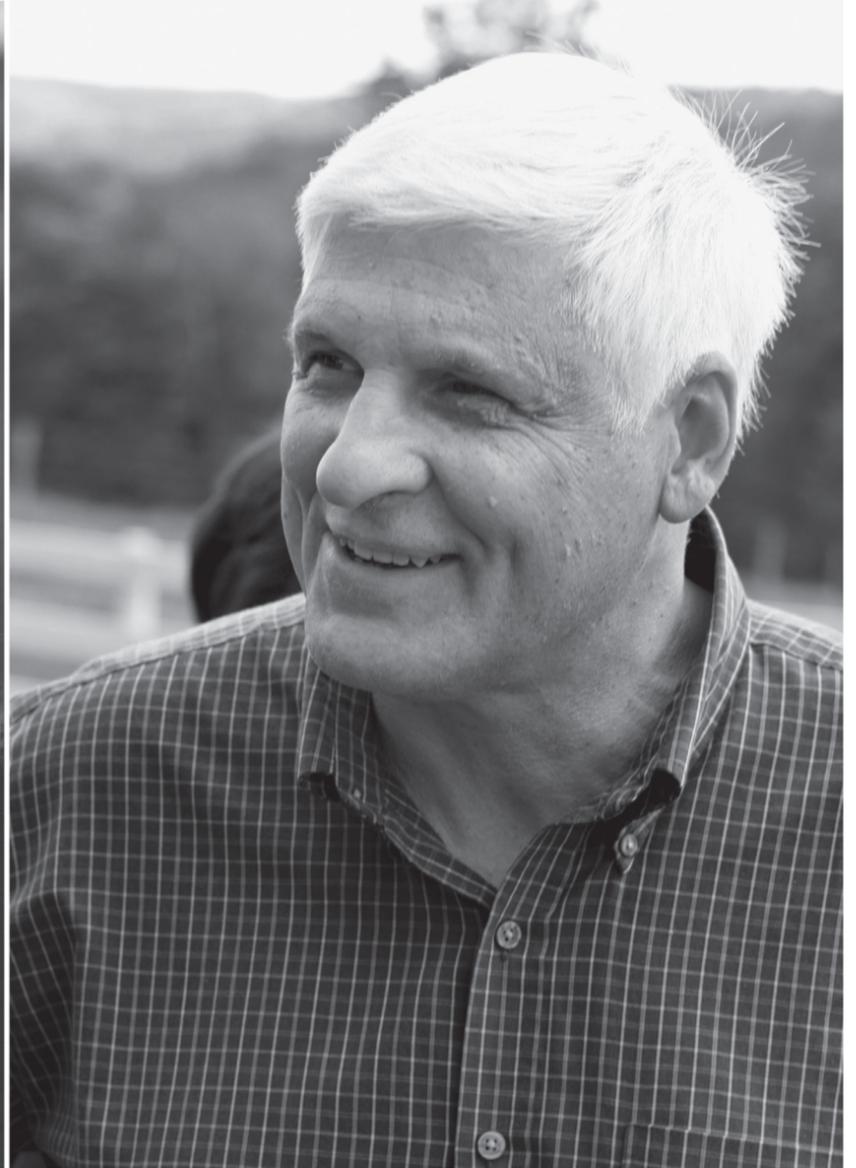
Senior Class Committee President Ryan Liegner '13, who organized the supplementary Saturday event Castaway last year, feels confident that focusing on the performer is the right move due to the information collected by Social Board through surveys. "It looks like Social Board went through a lot of research in making their decision. ... Of course, what people remember is that it was a pretty good concert last year," Liegner said. "It seems like they got a lot of good feedback in making this decision."

"The date change is something that people might be upset about but ... as long as the community at large is all right with that, it's not really a problem," Liegner said. "They put on a good Sendoff last year, so I'm looking forward to the one this year again."

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Pupil to Professor: Undergrad Friends Move to Kenyon

By **JULIE FRANCE**
STAFF WRITER

Growing up in Bolivia with missionary parents is not the most typical childhood.

But it gave Professor of Mathematics Carol Schumacher an interesting story to tell her undergraduate friends.

Schumacher spent her childhood in Bolivia, but eventually returned to the U.S. where she attended high school in New Mexico.

When Schumacher graduated from high school in 1978, she had no idea that her college choice would connect her to three other future Kenyon employees, including her husband, Professor of Physics Benjamin Schumacher.

“Looking for colleges in those days was very different than it is now,” Schumacher said. “I never visited any place. I sort of picked some things out of the ether some way or another. I had no idea what I was doing.”

With some helpful advice, Schumacher finally decided to go to Hendrix College, a small liberal arts college in Conway, Ark.

“It wasn’t quite [as] ... selective [of an] institution as Kenyon is,” she said. “I think that was really good for me because

“I didn’t regret anything about my undergraduate career ... [though] there were still a lot of courses that I would have liked to have taken.”

Carol Schumacher

I really thrived in an environment where I was a big fish in a small pond. ... I kind of have a pretty competitive bent, and the fact that I could sort of set the curve pushed me to do that in some ways, I think. So, psychologically, it was a good place.”

Hendrix was a good fit for Schumacher in more ways than one.

“For no particular reason, I ended up in a place that had a really phenomenal math department. Not because I was smart, just because I was very lucky,” Schumacher said.

“They had undergraduate research, which was also very unusual at the time, so I got to do some undergraduate research and I went to some conferences,” she said. “I had a faculty member who was nice enough to drive us all over Arkansas and Oklahoma [for the conferences].”

Schumacher had always planned to major in mathematics.

“I pretty much decided

I wanted to be a mathematician when I took geometry in high school. When we started proving theorems, that’s when I thought, ‘this is for me.’ I’d always been good at it. I always had liked it,” Schumacher said.

During Schumacher’s first year at Hendrix, Benjamin Schumacher sat right next to her in their calculus class.

“We were actually really good friends ... before we started dating,” Carol Schumacher (né Smith) said.

The two finally got together at the end of their sophomore year.

At Hendrix, Writing Center Director Jeanne Griggs (né Hensley) was Schumacher’s roommate her junior year. Coincidentally, Griggs’ future husband, Vice President for Library and Information Services Ronald Griggs, was Benjamin Schumacher’s roommate.

As well as having a close-knit group of friends, Schumacher sang



COURTESY OF CAROL SCHUMACHER

Carol Schumacher and Jeanne Griggs with friends outside their dorm at Hendrix College. Schumacher is center bottom row and Griggs is bottom right.

in the college choir, took voice and piano lessons, acted and was a part of the departmental math club.

“I loved the ability to think about a lot of different kinds of ideas and talk to intelligent and interesting people about them,” Schumacher said.

Schumacher’s only collegiate regret stems from her eagerness to soak up opportunities.

“I didn’t regret anything about my undergraduate career, [apart] from the fact that I ended up graduating at a time when there were still a lot of courses that I would

have liked to have taken,” Schumacher said.

Schumacher graduated from Hendrix in 1982 and went on to the University of Texas at Austin, where she and her husband married two years into graduate school.

The Schumachers moved to Ohio in 1988. Two years after, Ronald and Jeanne Griggs joined them.

“We brought our friends to live with us,” Schumacher said.

Having gone to a liberal arts college similar to Kenyon, Schumacher values the gift of a well-

rounded education, and she encourages students to fully engage themselves.

“What I hope that students will do is they’ll take advantage of a lot of the opportunities they have to make the inside of their heads a more interesting place to live, even if it doesn’t do them any professional service, though I think it will. The more articulate you can be about different kinds of things and the more practice you have to talk about different things, the better you will be at any profession,” Schumacher said.

STUDENTS	Emily Moore '16	Alissa Poolpol '16	Laurie Finke, Professor of Women's and Gender Studies	Andrew Ross, Visiting Assistant Professor of History	FAC/STAFF
Gambier Grillin'					Totals so far: Students: 35 Faculty/Staff: 29
Who moderated the second presidential debate?	Candy	Candy Crowley	Candis Cowdly	Candy Crowley	Candy Crowley
Who is going to perform at the 2013 Super Bowl halftime show?	One Direction	Katy Perry	I don't know	Beyoncé	Beyoncé
What is the name of JK Rowling's latest book?	Not Harry Potter	The Casual Vacancy	The Companion	Dumbledore Returns	The Casual Vacancy
Who recently stepped down as Citigroup's CEO?	Pandit	Madoff	I don't know	I don't know	Vikram Pandit
What is Kenyon's oldest building?	Old Kenyon	Old Kenyon	Old Kenyon	Bexley Hall	Old Kenyon
Total Correct	2	1	2	2	BY DAISY VANDENBURGH

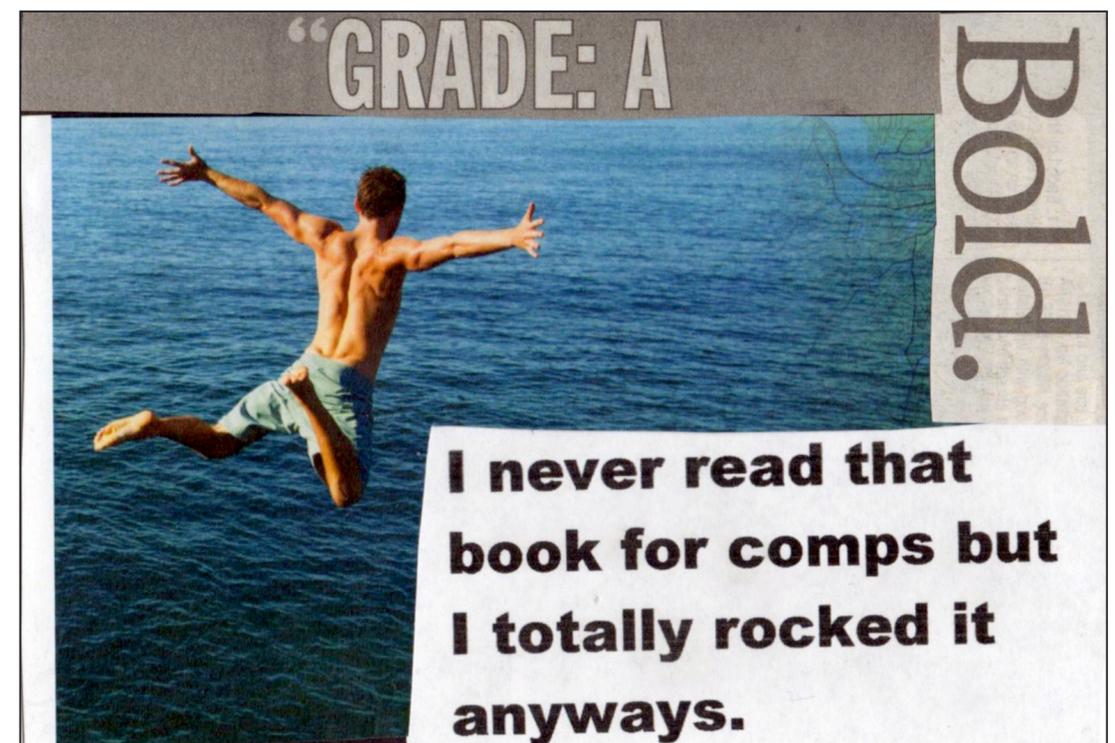
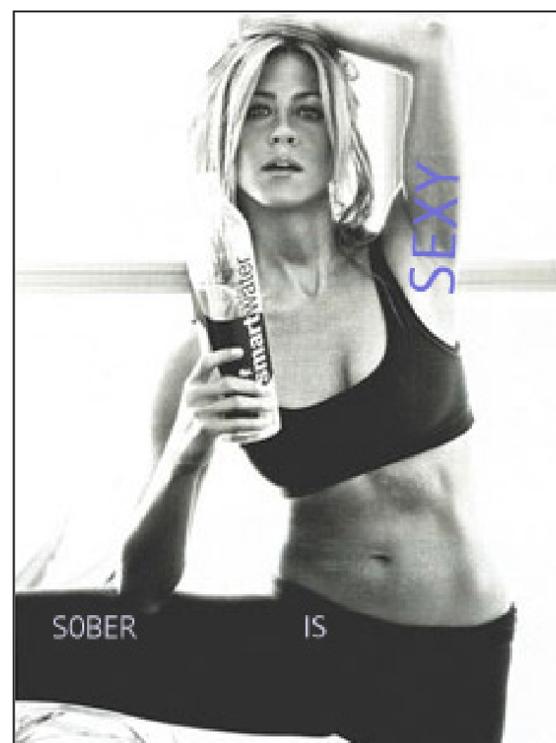
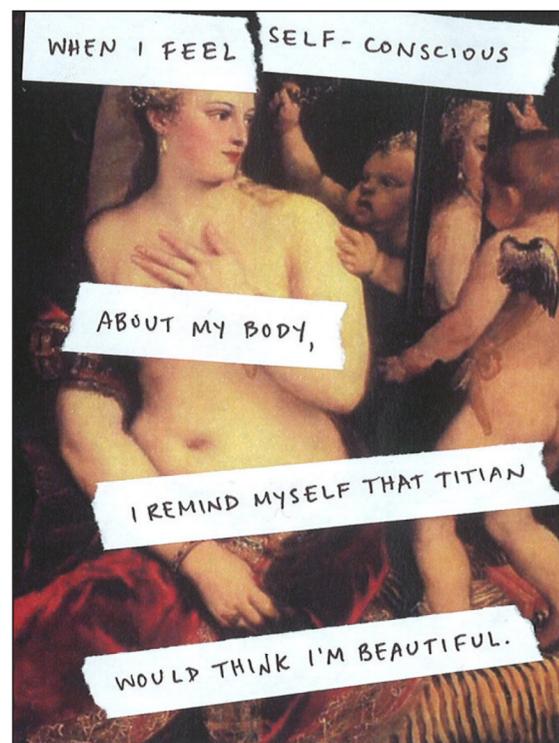
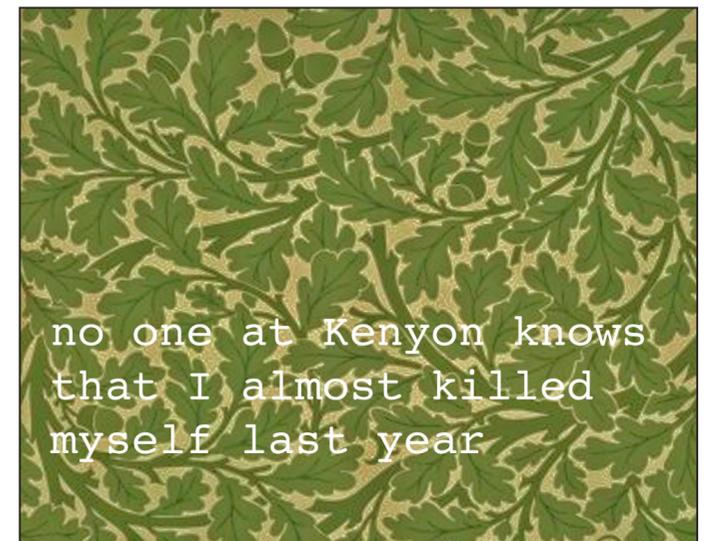
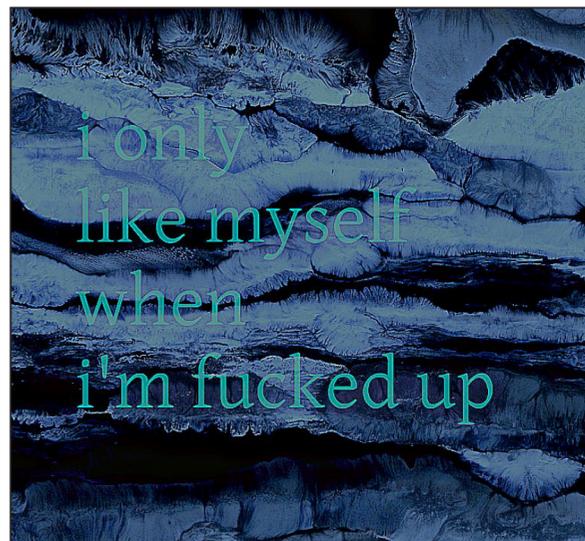
DO YOU HAVE A SECRET?

Compiled by Jane Simonton

Every Sunday, PostSecret.com publishes a smattering of the secrets mailed to the project's creator, Frank Warren.

The secrets range from funny to startlingly serious, but each lays bare a part of people's souls, something they cannot reveal to anyone close to them.

Inspired by Warren's secret-spilling adventure, the *Collegian* invited Kenyon students to submit their own secrets and confessions. Here, we present some of what we received, and more will be posted on *The Thrill*. As the playground taunt goes, "secrets, secrets are no fun, unless you share with everyone."



Flag Vandalism an Embarrassment

On Saturday night, two pride flags were taken from outside Unity House — the College's center for Lesbian, Gay, Bisexual and Transgender (LGBT) community members. They were later found torn and muddied in the woods behind the F-Block of the New Apartments. The four residents of Unity House, which is a designated Safe Space on campus, have since expressed their discomfort with the incident and its implications and their concerns about their safety within the Kenyon community. Everybody has the right to feel safe on this campus, a close-knit space where students study, work and live. They also deserve to be able to express who they are — that, after all, is what that flag represents.

No matter if this act were conducted while drunk or sober, randomly or with hateful intent, acts of theft and vandalism are never acceptable. Last weekend, a number of incidents of vandalism occurred around the NCAs. Whether the damage occurs to a bike or a pride flag does not make the act any less reprehensible.

But we are troubled by the fact that someone desecrated a symbol of the LGBT community. We do not mean to ascribe intent to whomever did this — we have no way of knowing whether they did it out of anti-gay sentiment or general idiocy — but no matter what the motive, the effect is the same: LGBT students feel less welcome on this campus. While it would be nice to think homophobia is a thing of the past, we must acknowledge that elements of homophobia may still reside in this Village.

That said, the *Collegian* urges the Campus Safety officers investigating what happened at Unity House to ignore all speculation, written and spoken, and proceed with a normal and thorough investigation. If this is ruled to be the College's equivalent of a hate crime, then so be it, but blind speculation helps no one.

Unfortunately, the sad truth remains that the person responsible for this act will likely never be found. They will remain invisible, walking past you in the Bookstore or the servery. But those students who support an open community, where everyone has the right to feel safe, must respond with visibility.

Anonymous hate weakens in the face of unified community advocacy. We applaud those community members who have offered support and provided funds for replacement flags. The hundreds of flags that line Middle Path speak louder than the two that were damaged. It is this overwhelming response from the student body which will make us proud of this community once more.

staff editorial

Memo to the Next President: ON COLLEGE FINANCES

By COLLEEN DAMERELL
CONTRIBUTOR

Recently the *Collegian* published a report on Kenyon's efforts to save water and electricity as part of an ongoing sustainability initiative. It's wonderful to hear about the efforts Kenyon is making toward sustainability and environmental awareness. But I contend that the College needs to think critically about what it really means to be sustainable. The word has many meanings beyond its environmental implications. Is it sustainable — environmentally or economically — to construct ambitious new projects that will require millions of dollars to be maintained in the future? We must also be financially sustainable and work within our means to improve and maintain Kenyon. I hope the next president takes this mission to heart in order to help our community and campus thrive.

As I work on drawings in the new Horvitz Center, I admire the cutting-edge facilities. When I visit friends in the North Campus Apartments, I pass a sign telling me about the apartments' LEED certification, and I'm glad to see their new lighting and low-flow showers. But I also see the constant deep cleaning of the pristine and easily-dirtied Horvitz walls and floors. I struggle opening the front doors, which

“We cannot continue to build huge and inefficient facilities while existing buildings fall into disrepair and the financial aid budget struggles.”

have already required maintenance work. And the North Campus Apartments, for all their new energy-saving fixtures, are simply too large to be truly efficient. Twenty-one separate townhouses will be a much larger drain on Kenyon's resources than a dorm — or even smaller apartments — that housed the same number of students.

A common complaint I hear from fellow students is that they are frustrated when they encounter less-than-stellar financial aid or shabby facilities in dorms while the College builds “the suburbs” behind Caples. The common answer students often receive is that those funds are separate — donors give money for particular projects, and therefore the millions invested in those projects aren't taking away from, say, our need-based grants. We are lucky to receive generous gifts to fund the construction of apartments, a gallery, an art building, an athletic center and more, but we must also remember these beautiful new places will require power, cleaning and upkeep for decades. The Gund Gallery and the Horvitz Center, funded partly by Graham Gund '63 and David W. Horvitz '74,

together cost \$41 million just to construct. These buildings are undoubtedly an important part of the intellectual life of Kenyon, but they are also massive and will continue to be quite expensive. I am afraid that new projects like these will mean that Kenyon cannot sustain itself in the years to come. Members of the senior administration and the trustees must carefully consider Kenyon's priorities. If the College's eyes continue to be bigger than its stomach, those who fund ambitious and expensive projects will ultimately hurt our campus community more than they help.

President Nugent is recognized and applauded for her successful efforts to raise funds for Kenyon, especially following the completion of the We Are Kenyon campaign in 2011. And rightfully so. She has overseen the creation of several new scholarships and the growth of the endowment.

I hope very much that the next president will continue those efforts, but I also urge her or him to adopt the mindset of a conservationist so that our limited resources are used in the way that is truly best for Kenyon. As author Wendell Berry suggests

to those seeking to form sustainable local communities, “Always ask of any proposed change or innovation: What will this do to our community? How will this affect our common wealth?” We must ask these questions of both the present and future of the College.

We cannot continue to build huge and inefficient facilities while existing buildings fall into disrepair and the financial aid budget struggles. Kenyon needs a leader who will, more than ever, direct the investment of time and money to the faculty, staff and students who make this place so special. I urge the next president of Kenyon College to not only build Kenyon but to sustain Kenyon.

Colleen Damerell is a senior English major with a minor in mathematics and a concentration in IPHS. A proud recipient of need- and merit-based financial aid, she manages the Crozier Center for Women and has experience working at several College offices including the Writing Center, Student Activities Office, Career Development Office, Office of Housing and Residential Life, Office of Admissions and the Kenyon Review.

“Memo to the Next President” is a series featuring campus experts and the issues that matter to them.

Cold Cereal

By HOLLY ANDERSON



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Office: Room 314 Peirce Tower

Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Box 832, Gambier, OH 43022.

Email address: collegian@kenyon.edu, kenyoncollegian@gmail.com

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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Sunday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Sex on the Sly: Is It Possible to Cheat on a Hookup?



By **DEREK DASHIELL**
CONTRIBUTOR

Let's agree for a moment that Kenyon is, by-and-large, a hookup culture school. This is by no means a bad thing, and it isn't necessarily abnormal for college students to have one-night stands. But quite frankly, how many legitimate "couples" can you name?

I went to a stand-up show recently, and out of a crowd of at least 50 people, there was one couple. That means four percent of the Kenyon population is in

"If one side thinks it's cheating, it doesn't matter if the other side doesn't."

a relationship. Even if that percentage were more than double, it's still a pretty low figure. It's not like college students aren't getting together, it's just mostly casual. There are the occasional monogamous partners, but they don't always label themselves.

Those half-serious couples end up in the dating equivalent of international waters, and plenty of questions can arise. If you've been hooking up with the same person, and only that person, for a while, but you don't have a label on the relationship, would it be cheating if you got with someone else?

Let's take a hypothetical cou-

ple. They've been exclusive with each other for a while now; let's say a couple of weeks.

Some argue that cheating is not possible. If there has been no discussion, or if they have agreed to not put a label on it, then quite frankly, it doesn't count. The very definition of a relationship implies faithfulness and commitment; rejecting that label is rejecting that responsibility. You are saying, "No, we aren't committed. We are enjoying ourselves." Essentially, you aren't committed unless you say so; your fun isn't exclusive. This was, primarily, the male perspective.

Others argue that "cheating" is going behind someone's back to get with another person, physically or emotionally. If you don't tell the other person you're going to be hooking up with someone else, even if you tell them the very next day, it's cheating, because they're not even necessarily aware of the possibility. Unless you verbally state that there might be someone else, it's cheating. This was, primarily, the female perspective.

As a guy, honestly, I side more with the first opinion. My argument would be that a relationship is something that has to be decided on, and until that point, it doesn't exist. But I'm starting to understand the other (seemingly more feminine) perspective. If you've committed that

much time to a person, there's an unspoken bond. That doesn't mean, however, that both sides recognize what that unspoken bond might signify.

It boils down to this: if one side thinks it's cheating, it doesn't matter if the other side doesn't. If you don't like their definition, then you probably shouldn't be in a casual relationship with them. And while I understand that no one wants to be called a cheater — and when calling someone a cheater, you should define what cheating is — it is both sides' responsibility to be vocal on this point. Even if you aren't in a relationship, are you monogamous?

There have been times in which I've been in open relationships when I should have picked

up on the fact that my partner wasn't entirely comfortable with our non-exclusive arrangement. But then, that was high school. At the time, we were 15 or 16. It was one of our first real relationships of any kind. I should have been more careful.

But this is college. We're adults. It's not every person's responsibility to infer your stance on the issue: you need to clearly communicate that. There's enough unhappiness about miscommunication that this point bears repeating: if one side says it's cheating, it's cheating. Find out where they stand first.

Derek Dashiell '16 is a prospective English major. He's messed up relationships before, for your future benefit. His email is dashield@kenyon.edu.

Peirce Mugs a Casualty of Students' Environmental Apathy



By **KAT DEVITOFRANCESCHI**
CONTRIBUTOR

The ideal Sunday morning: Peirce is mostly empty and delightfully quiet. In one hand is Friday's old newspaper, in the other a mug of delicious, warming tea. Oh, the nostalgia. It seems AVI has abandoned the perfectly-shaped ceramic mugs, moved on to plastic ones and now pitched the mugs all together. Instead, the student body is left with only one option: flimsy paper cups.

At the beginning of this

year AVI sent out an email detailing its goal to eliminate paper cups altogether in an attempt to become more eco-friendly and to save money that could otherwise be funneled into the local foods program. While the goal is certainly commendable, there is a dichotomy between this goal and AVI's subsequent actions.

As many of you non-first years may have noticed, mugs have vanished from Peirce Dining Hall completely. Incensed, I emailed Damon Remillard, resident director of AVI, about this situation. If AVI's goal is to minimize paper cup use, why are we not provided with an alternative? Paper cups have been shown to have a greater negative environmental impact

than manufacturing reusable containers. Is it really so much more economically sound to keep buying paper cups than to replace preexisting plastic or ceramic mugs?

The response I received was unsurprising. As usual, the situation boils down to the fact that AVI cannot afford to keep replacing mugs, cutlery and cups. It is cheaper to supply the student body with paper cups. There is only so much they can do, and this article is by no means a criticism of AVI. They attempt to do the best they can for us on a daily basis, and I tip my hat to them for that.

My issue lies with the student body. While I understand that it is nice to take a cup of coffee on the go or breakfast in

a bowl to an 8:10 class, is it really so difficult to return Peirce dishes to appropriate locations when you are done with them? Over the past two years, I've been in a fair share of student rooms where dishes, mugs and cutlery are hoarded and kept to be used as one's own. In keeping those dishes, you are skewing the counts AVI does to ensure that the dishware stock stays constant. AVI is then forced to buy more new products to replace the missing stock, channeling money away from things that could have benefited the student body and the community at large in other ways.

Stores like Walmart, Dollar Tree, Target and even IKEA all offer dishes at relatively low prices, and the best part is, they

are yours to keep forever and will have no negative impact upon your friends or future Kenyon students.

To me, it is plain that Kenyon tries its best to reduce its environmental footprint. It is something we students pride ourselves on. In this instance, however, AVI can no longer support us. We, as a student body, have consistently proven ourselves so unreliable and untrustworthy that we can no longer have real mugs, something that in previous years most of us took for granted. Our actions lead to increased paper cup use, and thus increased negative impact upon the environment. Small things may seem harmless, like "borrowing" dishes for a while, but

in the long run, they waste money and resources. The sad thing is, this issue could very easily be resolved if people were simply more aware of their actions and the consequences that follow.

Mugs are a comfort and a luxury, but they are also more economically and environmentally friendly. If we all showed a little more common courtesy and self-awareness, then this wouldn't even have to be a discussion. Perhaps, one day, the mugs will return. Until then, I would strongly encourage all students to bring their own.

Katharina Devitofranceschi '14 is a double major in anthropology and biology, with an interest in art history. Her email is devitofranceschik@kenyon.edu.

Themed Parties Reveal Nuances in Gender Expression



By **OLIVIA GRABAR SAGE**
CONTRIBUTOR

When I was 12, I was mistaken for a boy in an airport. The airport worker was looking at me and holding my passport, which said Olivia Louise, a name that pretty much screams girl. But she just kept calling me Oliver and referring to me as a he. So a couple of days ago, I was standing in front of a mirror at Goodwill. I looked perfect for Deb Ball, wearing a men's shirt under an enormous vest with pictures of fruit on it (which was going to be even more perfect with the salt and pepper beard I was going to draw on). But something was missing. I felt this intense fear of looking too much like a man. I felt this need to expose some part of my body — wear a see-through shirt or tight pants, or unbutton the top of my grandpa shirt.

I was taught how you were supposed to look, or how you could improve the way you look. And I think this feeling, this expectation of being, is pretty common. To some extent, we all have an

understanding of an ideal body type, whether perpetuated through the media, our families or our social environment. The ways we interact with our bodies when we are children and when we are in high school, and the ways we feel that others perceive our bodies, form the relationship we have with them. Coming to Kenyon expanded my understanding of what body types were "acceptable" to have. But the way we believe others perceive bodies still shapes the way we treat and interact with our bodies. The problem is that we are taught to use our bodies as a form of presentation of ourselves to the outside world. Our understanding of ourselves is shaped by how we believe that others perceive us, and our bodies are the perfect medium for projecting our personalities in the way that we dress ourselves, and are expected to dress, at Kenyon.

In Mary Lambert's spoken word piece *i know girls (body love)*, she suggests that you should "love your body the way your mother loved your baby feet." In her beautifully simple style, Lambert suggests loving yourself in an unconditional way that is ignorant of the outside world's judgment and assessments. We are brought up constantly presenting our bodies for analysis. At Kenyon, for example, we put ourselves



ILLUSTRATION BY ROBIN BELTON

on display at the themed parties that are hosted throughout the year. Obviously, I am writing this from my own female perspective, and I don't mean to imply that body-consciousness does not exist among men; I know it does. But, for whatever reason, when I hear there's a "costume party," I cannot just wear a great costume — it has to make me look good. I think this is a pretty normal feeling — the general reaction is to either find an unusually funny costume, or to wear clothing that to some extent sexualizes your body. I don't mean to say that

those parties aren't fun, or it isn't fun to dress up in costume; it is just interesting that for women in particular, dressing up does not feel like a personal expression, but instead a chance to be observed in a certain light by others. Moreover, I think that most people only remember these nights in terms of themselves. So, while women in general dress in a certain way, or are at least encouraged to dress a certain way, to "present" themselves, those who notice this cultivated image most are the individuals themselves.

My own personal revelation in the Goodwill mirror: I should dress like a grandpa for Deb Ball because it's fun, because I want to look like a grandpa and express my true inner grandpa. Deb Ball is probably my favorite themed party, and I love dressing up, but it made me reevaluate how I'm dressing up, and for whom I'm doing it.

Olivia Grabar Sage '15 is a sociology major who organizes the discussion groups on body image that are led by the Peer Counselors at Kenyon. Her email is grabarsageo@kenyon.edu.

Symphonic Wind Ensemble Impresses With Eclectic Selection

By DAVID HOYT
CHIEF COPY EDITOR

Few concerts can boast as wide a repertoire as was performed by the Kenyon College Symphonic Wind Ensemble last Saturday. In addition to standard 20th-century wind band works, the ensemble performed a Bach piece from 1705 and a modern, puzzling piece written by American composer Ron Nelson in 1981. With few exceptions, the ensemble performed admirably, especially considering their rehearsal period was just five weeks long. The audience, which filled about a third of Rosse Hall and included many visiting family members, seemed pleased.

The concert opened with *Festivo*, a 1968 composition by Czech-born composer Vaclav Nelhybel, during which the ensemble demonstrated disciplined playing under the baton of Professor of Music Dane Heuchemer. The musicians provided a good contrast between the piece's powerful opening and closing sections and a more tranquil central section.

In the next piece, Bach's *Fantasia in G Major*, the players had to shift back 250 years. Because the *Fantasia* was originally written for organ and was arranged for a band centuries later, the piece challenged the members of the ensemble to sound as if each musician were a part of one great instrument. Although the wind ensemble did not quite achieve this, it probably came about as close as any band of 40-plus members could.

Heuchemer shunned his baton while conducting the piece. "It just doesn't seem right holding a baton with that piece," he said. "I actually have more batons with the fingers, to shape it."

The next piece, Charles Ives' *Country Band March*, came with a



DAVID HOYT | COLLEGIAN

The Kenyon College Symphonic Wind Ensemble, conducted by Professor of Music Dane Heuchemer, performed a selection of five vastly different pieces during their fall concert, which took place on Saturday in Rosse Hall.

disclaimer. Due to Ives' innovative composition techniques, the piece is "supposed to sound bad," Heuchemer said. True to its title, the piece is meant to imitate the sound of an amateur, under-rehearsed country band stumbling its way through a performance. This "intentional mess," as the program notes called it, includes subtle and not-so-subtle quotations of no fewer than a dozen tunes, including "London Bridge" and "Yankee Doodle," as well as frequent changes in meter that keep both musicians and conductor on their toes.

Heuchemer, however, left the podium for the Ives, allowing conducting student Patrick Joyal '13, who has contributed to the *Collegian* in

the past, to try his hand at directing the complex piece. Joyal performed admirably, leading the band with the precision and control necessary to keep the players together throughout the mess of the score. His conducting pattern seemed, at times, to be excessively broad and swoopy, but this helped provide the energy needed for such a madcap piece.

Asked why he chose to program the Ives over several other pieces Heuchemer offered him, Joyal said, "I needed a challenge. And I've a particularly soft spot for all things strange." The piece sounded strange indeed, beginning with a dissonant downward scale that reminded one of tumbling down stairs. Joyal also

noted that the Ives allowed the ensemble to "come together on a piece that doesn't exactly sound the most tonal or the most put together." The ensemble lived up to this wish, playing the march perfectly imperfectly, as Ives designed it.

Following a brief intermission, Heuchemer retook the stage to lead the only piece of the afternoon stranger than Ives' march. *Homage to Leonin*, by the previously mentioned Nelson, is a tribute to the French medieval composer Leonin. The piece opens with simple chanting, but layers upon layers are quickly added until the piece reaches a kind of "golden mean," before the music dissipates into nothing once again.

Several sections of the piece are not in meter, but are simply marked as lasting for an approximate number of seconds, at the conductor's discretion. "Sometimes you let it stretch," Heuchemer said. "The whole idea of the Leonin style was in part to build a trance ... and when you feel like it's ready to move on, you move on." The piece sounded ethereal and mysterious, like a medieval choir chanting in an ancient cathedral. This effect was aided by the laudable tubular bell playing of percussionist Pamela Faust, executive assistant to the president and provost.

The final piece, several movements from Australian Percy Grainger's *Lincolnshire Posy*, was rather plain compared to the avant-garde works that preceded it. While the band got through the piece serviceably, they may have been tired out by the end of the challenging concert, and sounded less polished. The first two movements suffered from wobbly pitch in the brass, and the last movement, a dance, could have sounded more playful, perhaps aided by a lighter conducting style.

Still, the wind ensemble's fall concert was a strong start to what should be an exciting year for them. Heuchemer said he chose the Ives and Nelson pieces to "build up" the ensemble for the rest of the season, calling them "good, entry-level avant-garde works to get the group interested in that kind of technique." The ensemble will perform *Homage to Leonin* again at its spring concert, along with two other movements that complete a suite by Nelson. Music fans should be excited to hear how the group improves upon its already strong performance of Nelson's curious compositions by the time that concert arrives.

Existential Themes and Swordfights: The Stories of Katz '15

By TORI HOOVER
STAFF WRITER

Knights, demons, swordfights and noble sacrifice — what sounds like the basis for a medieval fairy tale is actually the most recent short story published by Nathaniel Katz '15, an aspiring author whose work has been featured in various literary and online magazines.

Katz's fiction is born from a simple desire to tell stories. "I naturally think in terms of stories," he said. "I spend all my time with them — reading them, thinking about them. I turn my days into little stories in my head. [I have] this desire to interact with the stories I really like when I think I can take a little piece of something and combine it with something else to make it way more awesome."

A prospective English and history double major, Katz began writing at an early age. "At the time, I didn't even really know that short stories existed," he said, noting that he wrote novels until he began high school, when he decided

short stories were a better way to perfect his craft.

Despite his lifetime of experience in writing, Katz only started thinking about publishing in high school. When a friend and fellow writer told Katz he had decided to publish, Katz thought he'd give it a try, too. His first story appeared in Innsmouth Free Press's *Historical Lovecraft Anthology*, and in the years since, he has published eight short stories, as well as a few reviews. The story he's most proud of, Katz said, is his medieval-themed story "Beyond the Shrinking World," which was recently featured in an online fantasy magazine called *Beneath Ceaseless Skies*.

"[Beyond the Shrinking World] is basically the fulfillment of all the stuff I'm trying to do in my writing," Katz said. The story features a superhuman knight who ventures beyond the boundaries of his medieval world on a massive warship. "It's a strange hodge-podge of existential themes, symbolism and awesome sword fights," he said.

While Katz's work is largely fantasy and science fiction, it's no *Harry Potter* or *Chronicles of Narnia*. His stories tend to run on the dark side, which is not surprising, given his inspiration: authors like H.P. Lovecraft, Thomas Ligotti and George R.R. Martin.

"It's a way of literalizing really abstract ideas. You can have really dense, thorny philosophical questions, and in a fantasy story you can have them play out on the page in a way that is exciting and dramatic," he said. "You can write complex stories that are also really fun to read."

During his junior year of high school, Katz also started a blog, The Hat Rack. The blog's header describes it as "featuring (hopefully) in-depth and (possibly) insightful reviews of fantasy, science fiction and horror books and stories." Katz posts weekly reviews, as well as the occasional author interview or behind-the-scenes post about his own work. He likes to refer to The Hat Rack as his "online abode." Last year he even in-

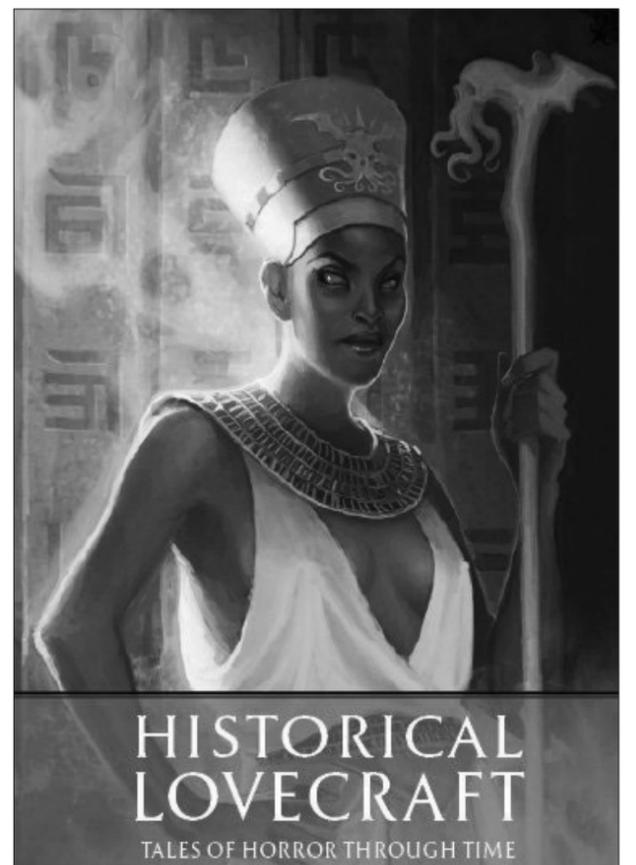
terviewed Ligotti, his idol.

"[It was] a really interesting interview because I really do love him and he's an incredible inspiration, but I don't agree with the entirety of his philosophy," Katz said. "The interview was basically a debate between us, and that turned out really, really well."

According to Katz, Ligotti, who is a recipient of the International Horror Guild Award and multiple Bram Stoker Awards, epitomizes everything Katz hopes to achieve as a writer. He wants to become an author, or possibly find his way into the publishing industry, a road he's already started down. Just recently, Katz became an editorial assistant at Innsmouth Free Press, where he published his first story.

"I love the idea that I can tear the images out of my head, form them into something coherent and shove them into someone else's head," Katz said. "[It would] be great to make a living off of something that's just really, really fun."

In the meantime, he said,



COURTESY OF NATHANIEL KATZ

The *Historical Lovecraft Anthology* published Katz's first story.

he'll keep writing and continue to live by the motto he's created for himself.

"Write often," he said.

"Finish everything you write, send everything you write to publishers and most of all, don't stop."

KCDC's *Balm in Gilead* Produces Tragic, Affecting Chaos

By LAUREN KATZ
STAFF WRITER

The Kenyon College Dance and Dramatic Club (KCDC) kicked off their main stage season with a hit last weekend. *Balm in Gilead*, written by Lanford Wilson and directed by Assistant Professor of Drama Ben Viccellio, featured risky writing, powerful directing choices and strong acting that brought the show to a level of excellence not seen in the Bolton Theater for some time.

Balm in Gilead, set in New York City during the late 1960s, tells the love story of innocent newcomer Darlene (Beth Hyland '13) and cynical drug dealer Joe (Harry Hanson '13).

But there's a twist: on top of the blooming romance, multiple storylines play onstage at any given moment.

With all of these different conversations overlapping and interrupting each other, the audience has to choose one to follow and extract from the chaos.

This mode of storytelling is daring, but ultimately rewarding. Wilson eschews scripted clarity for the messy din of reality. In the end, the dialogue is a kind of palimpsest — as layers of



ELLEN KAUFMAN

Beth Hyland '13 and Harry Hanson '13 sit at cafe tables in a scene from *Balm in Gilead*, directed by Assistant Professor of Drama Ben Viccellio and written by Lanford Wilson.

meaning build on top of each other, dramatic tractions remain.

Wilson's writing presents the story in an unconventional manner and invites the audience to become lost in the characters' confusion.

The set, by Visiting Artist Martha Penaranda, was stunning. Penaranda transformed the stage into a '60s-style café, complete with booths, a bar and a checkered floor.

The set's best touch, however, was the incorporation of several works by Caravaggio. The Baroque Master's paintings of biblical scenes nod to the religious undertones of the play. These undertones became clearer at the end of the play with a rendition of the song "There is a Balm in Gilead," an African-American spiritual that gets its name from a passage in the Old Testament.

Although *Gilead's* plot didn't surprise, Wilson's narrative themes helped to compensate for what it lacked. The final scene, a grim ending, enforced the idea that everyone onstage is stuck in his or her depressing life. When one character decides he may want to escape the trap, he is sucked back in.

Balm in Gilead is very much an ensemble show, and the entire cast of 34 was laudable. Each em-

braced his or her own story, which helped move the play along.

Hanson portrayed a brooding drug dealer with ease, incorporating a sense of subtlety that was perfect for his character.

Issa Polstein '15 was hilarious as the hustler Rake. His performance of "Fellas on the Corner" infused the perfect amount of humor into the dreary storyline. And Tim Jurney '15 gave a flawless

performance as Franny, a transvestite.

Wilson makes it difficult for the audience to sympathize with Darlene. She's overwhelmingly innocent, to the point of being cloyingly naive. But Hyland did an impeccable job turning the guileless character into a sympathetic one in a lengthy monologue about Darlene's failed marriage.

And Stephen Zingarelli '13 wowed with his portrayal of Fick, a struggling drug addict. His performance was stellar, down to a shockingly realistic scene of sterilizing the needle and injecting heroin. His monologue at the end of the first act describing his weaknesses and desire for a few friends in his life was heartbreaking.

Kenny Fedorko '13, in his role as the narrator, increased the tension of the play. At select moments, he would direct the audience's attention to certain stories with a single clap, causing everything to freeze except for the chosen story.

This decision was particularly powerful in the final moments of the play. After the last scene, Fedorko clapped his hands once, causing a blackout on stage. The theater fell silent.

Taking What She Likes: Bamber Reinvents Shakespeare

By PETER FROST
STAFF WRITER

"I guess I'm a dickhead and Hamlet," Linda Bamber said in a deceptively simple manner near the end of her intimate poetry reading in Cheever Room last Thursday.

She was speaking as the fictional Prisoner A, an incarcerated individual cast as Hamlet in a prison production of the eponymous play. "Dickhead" is not a word normally associated with Shakespeare's hero, but it's a good example of the way Bamber's work steps outside the realm of normality and bends subject matter and themes with ease and wit.

Bamber, an English professor at Tufts University, shared a dynamic collection of works that explore the binaries of beginnings and endings and subjects that arise and disappear. "I have a great desire to show people wonderful things," she said.

Her poetry, much like

"I can take liberties with Shakespeare. That's always been my feeling."

Linda Bamber

her personality, is refreshingly terse. The words felt frayed around the edges, and her delivery had a conversational quality that made it accessible.

Her poetic form is eclectic. Bamber wove haiku, free verse and German lines through the reading. Instead of being scattered, however, the reading felt organic, each work building upon the previous one to form a kind of chorus.

In her poetry, Bamber undergirds colloquial language and content with sober truths. "I like poems that have range and can go from high to low and back again," she said. "It keeps you off balance." Reading primarily from her collection *Metropol-*

tan Tang, Bamber's subject matter ranged from past relationships to new beginnings to the departure of former students. Melancholy and optimism touched each work in equal measure.

But the most intriguing part of the reading came when Bamber deviated from her poetry altogether, diving into her forthcoming work, *Taking What I Like*. Due out this April, it's a mix of literary criticism, fiction and first-person accounts centering on the works of Shakespeare. In a particularly memorable section of the reading, Bamber imagines an interview with a prisoner playing Hamlet. "I can take liberties with Shakespeare.



SAM COLT | COLLEGIAN

Tufts University Professor of English Linda Bamber addressing Cheever Room. Bamber read from her poetry collection *Metropolitan Tang*, as well as from her forthcoming work *Taking What I Like*.

That's always been my feeling," she said.

The various interpretations of Shakespeare, however, prove to be more than the sum of their parts, providing new in-

sight and perspective into the oft-read and interpreted plays.

Describing the art of adaptation, she said, "There has to be the usual things, but you have to say

something that you want to say, too." With her work, Bamber says quite a lot, never loudly or ostentatiously, but always with a quiet force and a style undeniably her own.

Lords and Ladies Dominate the Kenyon College Relays

By REED DICKERSON AND DAVID McCABE
COLLEGIAN STAFF

The Kenyon College Relays are hardly a normal swim meet for the Lords and Ladies: as the name would indicate, it's nothing but relays, some of which don't exist within the program of a normal dual meet.

But the event does serve a purpose. The meet allows the Lords and Ladies to ease themselves back into competition against a field of conference foes — most notably archrivals Denison University. Though, if Kenyon's teams were taking it easy last weekend, it's fair to say it didn't show. In the overall score, the Ladies beat the Big Red, and the Lords tied with them.

It was a strong start for a year in which the Ladies will seek to capitalize on momentum they built last season and the men will look to define what it means to be a Lord under their new coach, Jessen Book '01, who already took over the women's squad two years ago.

The women's team won with a top score of 120 points, followed closely by Denison and distantly by the College of Wooster in third. The Ladies swept all the 200-meter relays, in addition to the 400 Individual Medley and the 1,500 freestyle event. "I personally felt really well, and I think the whole team had a positive outlook on the meet after it; we did really well against Denison," said Rachel Flinn '14.

While their excellent re-

sults last weekend are a building block, the Ladies still know they have a long way to go in the rest of the season. "[We have] one big need right now, and that's additional backstrokers. ... We need a little more depth in the sprint IMs and 200 IMs," Book said on the team's performance so far — noting openings left by the graduation of Alisa Vereshchagin '12 and Nikki Kett '12.

"We're not gonna get over-excited, we know that Denison didn't give their all. The fact that it was just relays and was really just for fun and to get a feel for the competition ... established a minor basis to go off of, but definitely not everything," Haley Townsend '16 said.

After her performance in the meet, Townsend was named North Coast Athletic Conference Swimmer of the Week. "I'm very, very, honored ... and I really appreciate it, but we still have a long way to go," Townsend said. Still, both swimmers are optimistic regarding the upcoming season. "Our overall goal is to win nationals for Kenyon and beat Denison," she said.

Diver Maria Zarka '16 proved to be a presence in her events, placing third in the three-meter dive and sixth in the one-meter dive.

The men also put up a strong showing against the Denison squad that has proved to be their primary competition over the last two years. Despite the Big Red's dominance in diving, an advantage that helped



ANNA DUNLAVEY | COLLEGIAN

Curtis Ramsey '13 swam in four of the Lords' 10 relays on Saturday. He was on the winning relay teams in both the 500-yard Crescendo Relay and the 200-yard Butterfly Relay. He also swam in the 200-yard Backstroke and the 200-yard Medley relays.

them snap the Lord's national title streak in 2011, Kenyon tied with Denison, 116-116. Wooster was a far away third place, with 60 points. Out of the 10 relays in the meet, Kenyon won six.

Book said he was surprised by how fast some of his swimmers were, given that they hadn't prepared to compete particularly hard — both the Lords and the Ladies only started practicing on a short-course layout two days before the meet and were not rested, as they would be before a dual or championship meet. That said, he

sees this meet mostly as building a foundation for the rest of the season.

Curtis Ramsey '13 noted strong showings by a number of new members of the Lords squad. "I saw a lot of the freshmen stepping up, a lot of other people stepped up, so it was a pretty good meet, but there's still a lot of things to work on," he said.

Book said he hopes the sophomore Austin Caldwell, along with freshmen Percy Gates and Ryan Funk, will help the men's team maintain its dominance in the freestyle races despite the

loss of powerhouses Zack Turk '12 and David Somers '12.

The Lords also lack a strong breaststroke specialist along the lines of Ian Bakk '12. "We still have a gaping hole there, which, not for lack of trying," Book said, adding, "people are getting better, and it's nice to see our junior guys especially are really going after that spot and swimming significantly faster than they swam last year to earn that spot and make our relays better, so that's encouraging."

The Kenyon men will also have to adapt to Book's coaching style, a process Jimmy Chap-

man '13 said has proved easy thus far.

"I think it's gone pretty smoothly. Having him on deck the last two years has definitely helped the transition, not just having a brand-new coach who none of us know or anything like that, so having him there has definitely helped," he said. "I think everybody respects him a lot more than they would have if he was just another coach out there, so [with] everybody coming in and fully prepared to work under Jess and trust everything he does, it's been going extremely well."

Ladies Out of Playoff Contention

By BRIAN HESS AND IAN ROUND
STAFF WRITERS

Women's volleyball lost two games and the chance to reach the playoffs last weekend. The Ladies dropped a tough five-game set 2-3 at Oberlin College Oct. 19, all but eliminating their chances of an NCAC playoff berth. They lost again to Denison University 3-0 at home the next day, sealing their fate. Still, Head Coach Katie Charles said the team is prepared for future success.

Oberlin had the home-court advantage because of an energetic crowd, Charles said. Kenyon won the first game 25-18, lost the second and third 18-25 and 20-25 and won the fourth 25-10.

"We came out in game four and obliterated them," she said.

Kenyon couldn't come back from an 11-5 fifth-game deficit, including a 7-0 Oberlin run, and lost 12-15.

"If it had been to 25, I think we would have won," Charles said.

"[In] the fifth game, we shot ourselves in the foot by spotting them six or seven points," outside hitter and co-captain Mary Jo Scott '14 said.

Outside hitter Sierra DeLeon '14 paced the offense with 15 kills.

VOLLEYBALL	
1-7	
OCT. 20 vs DENISON UNIVERSITY TOMSICH ARENA L 0-3	PLAYS NEXT: OCT. 27 1:00 P.M. URSULINE COLLEGE CLEVELAND, OHIO

Scott and middle blocker Kaitlyn Power '15 each recorded 10 kills and five service aces.

"We played really well; so did Oberlin," Charles said. "It was just one of those matches where it was evenly matched."

The Oberlin loss tied Kenyon and Oberlin for the final seed in the NCAC tournament. In order to make the postseason, the Ladies needed a win against Denison and an Oberlin loss, but they lost all three sets to Denison by scores of 25-17, 25-11 and 25-10.

With their backs against the wall two days consecutively, the offense struggled. Only DeLeon, with nine kills, and Power, with four, had positive hitting percentages against Denison.

"They had expended a lot of emotional energy playing Oberlin. ... The girls were just emotionally drained," Charles said. "I think they really struggled with that turnaround."

"We've been struggling to play

the style of game that works for us, which is very disciplined," Scott said. "It was definitely tough to lose our shot at the playoffs."

The Ladies end the regular season Saturday against Case Western Reserve University and Ursuline College in Cleveland. The Ladies are now 3-17 in conference play, with a 10-game losing streak. Their last NCAC tournament berth was in 2003, but Charles said these statistics are "not necessarily the best indicator of success." The Ladies have faced a tough schedule, having played three teams ranked in the top 25 nationally, including NCAC rival No. 3 Wittenberg University, last year's national champion.

"We're not going to get those wins right now, but in a year or two? Yeah. The experience of playing the best programs in the country will make us better," Charles said. "The only way you learn is by taking it on the chin and getting up and going again."

Track: Clarke '62 Sets Record Straight

continued from page 16

championship, however, things took a turn for the worse. In a race at Denison University, Clarke pulled his hamstring. "I couldn't really train properly going into the championship meet," he said.

At the conference meet, Clarke managed to win his heats and secure a spot in the final, but his injury still nagged him.

"I reminded myself that I had to go out slowly to keep from stressing my hamstring as I accelerated through the first curve," Clarke said. Not long after the gun went off, that strategy put him yards behind the leaders. "They were 20 yards in front of me going down the back stretch, so I picked up my pace and started my kick going into the last curve."

"I laughed as I caught them on the way to the finish line," Clarke said. By his own account, he won by 10 yards. He didn't run again after that. "There was an All-Ohio Championship that I could have gone to," he said, "but I still had finals to study for."

"You know," Clarke said of his

record-setting pace, "I had a lot left in the tank. I could have run much faster." But in 50 years, no one has.

"That's unheard of," First said. "We'll see how long that will continue to stand." He already has someone in mind for the job. "We have one guy that I think is capable of getting it," First said, "because his high school [personal record] is 49.7. Noah Winters ['15]." But with Clarke back in the record book, Winters will have a tougher task.

Oddly enough, Clarke is looking forward to seeing his reinstated record fall. "It's kind of nice to have a record," he said, "[but] it'll be nice to have it broken and to be able to share that experience with some other athlete."

Even if some Lord beats his 400 time, Clarke has another Kenyon record, one he set off the field. "I was the first person to get tried by the new student council for having a woman in my room after hours," he said. "And nobody can take it away from me."

Lords Start Strong, Trounce Tigers for First Road Win

By **RICHARD PERA**
STAFF WRITER

The night after the Lords lost to Ohio Wesleyan University (OWU), captain Luke Bissinger '13 sent a text message to his Head Coach, Chris Monfletto, asking to meet the following day.

Bissinger was frustrated. Kenyon had turned the ball over five times against the undefeated Battling Bishops, turnovers that led directly to the Bishops scoring 20 points. Defensive back Will Clements '13 and wide receiver Tyler Smith '14 both tore their anterior cruciate ligaments (ACLs) and would be out for the season. Head Coach Chris Monfletto called it "the worst day of his life."

Monfletto did not know what his defensive back wanted to talk about when they met in the Kenyon Athletic Center recruiting lounge.

Bissinger asked him, "How do we fix this? Because I don't want to lose again."

"At this point in the year, everyone feels that we can beat any team that we play," Bissinger said. "[In talking with Monfletto,] I just wanted to make sure that myself and the team were doing everything that it could be in the best position to win. We have a chance to do something that I don't think has ever been done before: win the league."

FOOTBALL

3-1

SEPT. 22
AT DEPAUW
UNIVERSITY
GREENCASTLE, IND.
W 21-19

PLAYS NEXT:
OCT. 27 | 1:00 P.M.
ALLEGHENY COLLEGE
McBRIDE FIELD

The viability of that goal was tested in Greencastle, Ind. on Saturday when the Lords faced DePauw University. Kenyon players and coaches recognized this game as an indicator of the season's direction. A win would put the Lords back in the race for a conference title, while a loss might put that hope on hold.

"It's at that point in the season where everything that you say doesn't really matter anymore," Monfletto said. "[The players] know what we expect of them, they know what we've talked about in terms of leadership."

The team listened silently as Monfletto gave his pregame address in the locker room. He said that the game ahead was about them. It was about proving people wrong by winning another game that only they believed they could win. He spoke of the closeness of the Kenyon football family and how that bond was something that the DePauw Tigers could not understand. This game was about the team, collectively.

On the opening kickoff, Carlo Gagliardo '13 returned the ball

90 yards for a touchdown. The Lords never relinquished their lead, beating DePauw 21-19.

Kenyon struck later in the first quarter when quarterback Dan Shannon '13 saw Gagliardo beat a double team and hit him for a 53-yard touchdown pass. In the fourth quarter, when Kenyon was up by just two points, running back Brett Williams '13 powered a drive to the endzone. He carried the ball six times, but reached the end zone on a seven-yard run on fourth down. On the next drive, Williams willed his way to a first down to run out the clock and preserve the victory.

Shannon was 11-21 for 151 yards on the afternoon, while Williams ran for 127 yards on 29 carries. In contrast to the OWU game a week earlier, Kenyon did not commit a single turnover. Additionally, the Lords did not concede a single sack.

The Kenyon defense held the Tigers to just 53 yards on the ground. However, they gave up 366 passing yards. DePauw set a school record with 45 completions on Saturday, but were un-



SAM COLT | COLLEGIAN

Saturday's game marked the fourth time this season Brett Williams '13 ran for over 100 yards.

able to score a passing touchdown. The Lords managed to prevent big passing plays and force third downs, of which DePauw failed to convert 11. Kenyon conceded three touchdowns, but a missed extra point and failed two-point conversion made the difference on the scoreboard.

Lords linebacker Kolin Sullivan '14 dominated the DePauw offense, racking up 18 tackles, forcing a fumble and recording an interception.

"The defense played outstanding," Gagliardo said. "As an offense, we put them in a lot

of bad positions, but we came together when we needed to and got the win."

"That game on Saturday was just a great example of how far we've come," Bissinger said. "Now, being close isn't good enough. We should win every game, and everyone believes that now."

"I think it's really exciting for the school to have a successful program," said defensive end Ryan Rosen '14. "Hopefully people start coming to our games. We're turning things around. We have a winning record, a shot

at the conference, and we're going to win the conference."

Kenyon is now 4-3 and tied for second place with a 3-1 North Coast Athletic Conference record. The Lords host Allegheny College on Saturday, and a win over the Gators may put them atop the conference.

Monfletto says that the team needs the Kenyon community to show up at McBride Field.

"We really appreciate their support and hope we can keep it going. I hope that [a crowd] comes; I really do, because we need them to win."

Late Season Losses Threaten Postseason Hopes for Ladies

By **MICHAEL BUSE**
STAFF WRITER

Entering the most critical stretch of their season, the Ladies field hockey team needed to win two of their final four games to safely secure a play-off spot. But the team dropped three heartbreaking games in a row last week. In fifth place in the North Coast Athletic Conference (NCAC), where the top four teams compete in the postseason, they still have a shot at advancing, but they do not have as much in their control. One of the current top four teams must falter this week, and the Ladies must beat DePauw University, the team currently ranked first in the NCAC, this Saturday.

Of their losses this season, none was more devastating than the Ladies' loss last Saturday to Oberlin College, which is only 4-9 in the NCAC. While dominating play and outshooting Oberlin 37 to 6, they lost 1-0.

"I think we just took it for granted. We thought we were going to automatically win, which usually happens against Oberlin, but we didn't execute early enough and we let them score a really unfortunate goal," forward Rachel Hall '15 said. "We should have scored early on so we were never put in that situation, but now we are really focused on never letting that happen again."

After their loss to Oberlin, the Ladies dropped another game to Division

rival the College of Wooster. Despite Maddie Breschi '16 scoring for the Ladies before even 90 seconds had passed, the Ladies limped into halftime behind the Fighting Scots 4-1. They could not recover, losing the game 5-2.

The Ladies had started their season with a five-game conference winning streak, but since then they have gone 2-6 within the conference, largely due to "some really unlucky moments, especially in the game against Oberlin," Hall said. After winning six consecutive matches, the Ladies hit a slump. "We had been overworked and our bodies were really tired. We were just not in it. But we've had a bunch of bonding activities and team meetings

talking about the slump and I think that got us out of it," Hall said.

"We started off really strong with a really long winning streak and we had a little rough patch around mid-season, but I think we've been doing really well adjusting to a new coach and having a lot of new players," Hall said.

The Ladies have one game left against conference powerhouse De-

Pauw University. To put this game's importance in perspective, Ohio Wesleyan University, currently ranked third in the conference, has two games left, but against Oberlin and Wittenberg University, who have only six wins this season combined. This makes the daunting match against DePauw, in all likelihood, the Ladies' last ray of hope for the postseason.

FIELD HOCKEY

7-6

OCT. 23
vs COLLEGE OF WOOSTER
WOOSTER, OHIO
L 2-5

PLAYS NEXT:
OCT. 26 | 12:00 P.M.
DEPAUW UNIVERSITY
GREENCASTLE, IND.

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SPORTS

Thursday, October 25, 2012

Old Glory is New Again: Alumnus Reclaims Track and Field Record

Fifty years ago, Dana Clarke '62 set the track and field record in the 400-meter run, but it was left out of the record book. Now, at 72, Clarke is the College's oldest record holder.

By **CALEB BISSINGER**
EDITOR-IN-CHIEF

In mid-September of this year, Assistant Track and Field Coach Craig First was working in his office when he had an unannounced visitor.

"I need you to look something up for me," the older gentleman said. "What's your 400-meter record?" First pointed to the sheets thumb-tacked above his desk. 51.05 seconds.

"Then I gotta write something down for you," the man replied, and he grabbed a notepad from the coach's desk.

"He writes down his name, Dana Clarke, writes down a time, it says 49.3, and then he writes next to it Oberlin, and then he writes underneath 1962," First said. "And he's like, 'I ran that at the conference championship in 1962. I should be the school record holder. ... Email me when you change it.'"

Anyone who knows anything about track and field, or any individual sport, knows

the likelihood of a record standing for 50 years is slim to none. But Clarke seemed "pretty determined," First said, so the coach looked into it.

It turned out Clarke was right, but proving it was no easy task. After Head Coach Duane Gomez and the College's Sports Information Director Marty Fuller were unable to confirm Clarke's claim, First sent out a request to the Ohio Athletic Conference (OAC).

"Everybody back in 1962 ... was in the OAC," First said. Sure enough, the OAC had a paper record of the 1962 conference meet results. Clarke was right, but there was a catch. Dana Clarke ran a 49.3 second 440-yard dash, which is roughly two meters longer than the 400-meter run. "In no way could we possibly not give it to him, because obviously if he covered a farther distance at a faster time than we currently had, he definitely had to have it," First said.

But before he could amend

the annals, First had to make some adjustments. Since Clarke's time was recorded using a stopwatch, not an automatic timing system, First had to add 0.14 seconds based on a standard established by the National Collegiate Athletic Association. He also had to use a U.S. Track & Field and Cross Country Coaches Association conversion factor to bring the time down from 440 yards to 400 meters.

The revised time came out to 49.15 seconds. "If he were to be running for us right now," First said, "he would be one of the top three runners in the conference."

Clarke himself was a little more reserved about his new (old) record. "It's kind of a footnote in your life," he said. "The real pleasure of winning a race like that is actually in the winning it."

In September, Clarke returned to Kenyon for the first time in 50 years, and he brought along his son. "I took him around campus and all



COURTESY OF DANA CLARKE

In 1962, Dana Clarke, pictured above, set an impressive record that was forgotten in Kenyon history. Thanks to Assistant Track and Field Coach Craig First, it has been restored.

of that," Clarke said. "So we walked down to the field-house, and I'd seen somewhere that somebody else held a record and it wasn't as good a time as mine, and so I said, 'Hey, while we're at it, I want to set the record straight.'"

Clarke, a native of California, arrived at Kenyon in 1958 without a clue about the College. "I had a relationship with a beautiful young lady in high school," he said, "and her fa-

ther was a graduate of Kenyon, and he figured that a great way to get rid of me was to send me to Kenyon."

At the time, there was no track team. In fact, there wasn't even much of a track. "[It was] in the shape of a trapezoid with three corners," Clarke said. "It hadn't been groomed in years and was badly overgrown."

But Clarke, who was also the Lords' running back, re-

cruited the football team's line coach to help get a track squad together. "He had no experience with track and field," Clarke said. Still, the motley crew of off-season football players and former high school runners did okay, and by the end of the 1962 season, "I was in excellent shape," Clarke said.

Two weeks before the
see TRACK, page 14

Lords Shoot for Conference Tournament

By **KEVIN PAN**
STAFF WRITER

With only one game left, the Lords soccer team is fighting to stay in contention for the conference championship, but the race is tight. Only a few points separate the top teams, four of which will move on to the North Coast Athletic Conference (NCAC) tournament. This tournament, in turn, will decide who gets the bid to the National Collegiate Athletic Association tournament.

MEN'S SOCCER
4-2-2

OCT. 24.
OHIO WESLEYAN UNIVERSITY
MAVEC FIELD
L 0-2

PLAYS NEXT:
OCT. 27 | 4 P.M.
AT
WITTENBERG UNIVERSITY
SPRINGFIELD,
OHIO

The Lords recently traveled to Wabash College and earned a 1-0 victory in overtime, thanks to a goal by J.J. Jemison '13.

"It was nice to get an overtime win. We haven't gotten one in the past two years. It was a very exciting moment for the team," Andrew Parmelee '14 said. "It set us up well [for the NCAC tournament], since it's a road win. It's especially nice that we went to Indiana to win, so it boosts morale."

Yesterday, the Lords took on national champions Ohio Wesleyan University (OWU). Both teams played ag-



COURTESY OF MARTIN FULLER

Wins this weekend could take the Lords to the conference championship.

gressively, and the referee handed out six yellow cards. The Lords attempted to put the ball in the back of the net multiple times, firing off 13 shots throughout the course of the game, but 10 of those were off target. The first half ended in a 0-0 draw. But OWU struck in the second half and never looked back. The Lords could not make up the difference, and had to settle for the 2-0 loss.

"We fought hard, but just could not match the depth of the other team," Assistant Coach Andrew Brinkman

said. "It's easy to tell that we were the better team because we outshot them and outcornered them, but ... injuries are still plaguing us."

"The top four teams in the league are so close right now that it could go either way," Brinkman said. "We need a win on Saturday against Wittenberg University and a couple of other things to go our way in order to move on to the NCAC tourney. If we make it that far, I would not be afraid to travel to play any team in our league, because I'm confident we can beat all of them."

After Spartans Stalemate, Ladies Defeat Terriers

By **MEREDITH BENTSEN**
STAFF WRITER

Women's soccer still has postseason hopes after defeating North Coast Athletic Conference (NCAC) opponent Hiram College on Tuesday, Oct. 23. Although their shot percentage was low, the Ladies scored one goal in 43 shot attempts to pull out the win.

Kenyon came onto the field with a vengeance Tuesday after tying Case Western Reserve University 1-1 this past Saturday in Cleveland. Katie Hoener '15 clinched the tie for the Ladies, scoring her first collegiate goal with only five minutes left in regulation. Neither team was able to score during overtime. Head Coach Kelly Bryan said the result was possible due to the "team's resolve and group effort."

After their trip to Cleveland, the Ladies geared up to face Hiram. In the beginning of the second half, Kenyon's powerhouse, forward Rebecca Romaine '15, pounded a penalty shot in the back of the Hiram net after a foul on the Terriers' goalkeeper. Romaine's goal was her 13th of the year and her sixth game-winning goal. Hiram took only two shots, neither of which went near the goal, allowing goalie Lauren Wolfe '14 to claim her sixth shutout of

the season.

The Ladies will play their last in-season game at Wittenberg University on Saturday. If they win, the possibility of a trip to the NCAC championship will be within reach. While Wittenberg will be a tough team to beat — they are 6-0-1 in the NCAC — Denison University, a team the Ladies demolished earlier this month, managed a tie against Wittenberg.

Heather Amato '13 reflected on the season, saying, "We've done a great job during the past few games of recognizing when we need to pick it up and doing so in the second half." But, she added, "our biggest challenge right now is starting the game with confidence and intensity." The senior defender is looking forward to the last regulation game of her Kenyon career. "We have a lot of talent and great chemistry — hopefully that will translate into a solid win this weekend."

WOMEN'S SOCCER
3-3-1

OCT. 23
HIRAM COLLEGE
MAVEC FIELD
W 1-0

PLAYS NEXT:
OCT. 27 | 1 P.M.
AT
WITTENBERG UNIVERSITY
SPRINGFIELD,
OHIO