

11-2-1992

Columbia Chronicle (11/02/1992)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle

 Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (11/2/1992)" (November 2, 1992). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/157

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

THE COLUMBIA COLLEGE CHRONICLE

VOLUME 26 NUMBER 6

THE EYES AND EARS OF COLUMBIA

NOVEMBER 2, 1992

Loeb fired, sues for \$2.5 million

By Art Golab
Special Writer

The chairman of Columbia's film/video department is suing the school for \$2.5 million in damages, claiming he was fired in April without proper review.

Tony Loeb was removed in January as department chair and was fired from his full-time faculty position on April 25. Although Columbia officials never announced Loeb's firing, the *Chronicle* reported last November that he had been placed on leave.

In June, Loeb filed suit in Cook County Circuit Court, charging Columbia with breach of contract, retaliatory discharge, breach of promise and slander.

"Tony admitted he had a problem and said he was going to get help. The college was supposed to be standing behind him and then they torpedoed him," said Alan Salpeter, Loeb's attorney.

Columbia is contesting the suit, arguing that Loeb was dismissed because of intoxication, questions about his management and teaching techniques, and numerous complaints of sexual harassment. The school's law firm, Mandel,



Tony Loeb

Lipton and Stevenson, have filed motions to dismiss the suit.

Former Columbia President Mirron Alexandroff and Execu-

"Tony admitted he had a problem and said he was going to get help. The college was supposed to be standing behind him and then they torpedoed him," —Alan Salpeter, Loeb's attorney.

tive Vice President Bert Gall are also named as defendants.

The firing was the result of a "witch-hunt," said Salpeter, who works for Mayer, Brown & Platt. "I am very confident

we can prove everything in this complaint," he said.

Gall would not discuss the specifics of the case. "I believe Tony was treated consistently, fairly and I believe the institution acted in a principled way."

Loeb is no longer working in film and has taken a job on the East Coast for about \$15,000 a year, Salpeter said. Loeb was unavailable for comment.

Court documents weave a tale of departmental infighting, alleged sexual harassment, and special privileges and perks extended to Loeb. Documents show:

- Loeb was removed as chairman after the full-time teachers in the film department complained he was "repressive, arbitrary and lacking in collegiality."
- After Loeb was dismissed from his full-time faculty position on April 25, the college cited numerous allegations of sexual harassment against him.
- Loeb asked the court to force Columbia to release 20 years worth of sub-

see LOEB
page 3



Nick Oza / Staff Photographer

KRS-One speaks out

By Antonio Sharp
Staff Writer

About 275 people came to Columbia's Getz Theater Oct. 22, to hear a lecture by rapper Kris Parker, a.k.a. KRS-One, sponsored by the Hokin Student Advisory Board.

KRS-One is the leader of the hip hop group *Boogie Down Productions*. He is also a spokesman for H.E.A.L. (Human Education Against Lies), an anti-violence album project that features acts such as Big Daddy Kane, MC

Lyte and Queen Latifah.

The topic of the lecture was "Thankstaken," a term that KRS-One says is the opposite of Thanksgiving and presents his non-traditional views and challenges the thinking of many elected officials.

KRS-One, who began lecturing 3 1/2 years ago, experienced homelessness on the streets of New York in his adolescence. He educated himself in libraries and discov-

see KRS
page 2



Nick Oza / Staff Photographer

Scene from "Longtime Since Yesterday", a play about five African-American women who gather at the funeral of a friend who committed suicide. See story in Features, page 4.

Financial assistance for unpaid internships

By Steve Tipler
Staff Writer

Internships. Everybody says we have to do them, but how can an already broke college kid afford to work for free? Columbia is trying to solve at least part of the problem with stipends.

The stipend program is three years old and continues to grow. Relying on donations from companies and state agencies, Columbia has been able to amass as much as \$30,000 per year to help defer the costs of an internship.

According to program coordinator Jan Grekoff, stipends have grown from one-time gifts of \$2,000 to a \$30,000 grant this year from the Illinois Department of Education.

The program gives away all the money it receives each year. This year, \$13,000 will be awarded for the fall, \$13,000 in the spring, and \$4,000 for the summer.

A committee of one teacher, one development office member, and Grekoff decides who gets the money. This year, the committee will award 26 students \$500 each. In the summer eight students will get \$500 each. The totals are

school-wide; there is no specific number earmarked for each department.

Students' internships must be unpaid and they must be registered for internship credit. The committee also considers whether students are doing their first internship, as well as a personal statement from the student explaining why they should get the stipend. Applications for fall internships were due Oct. 9.

This fall, 52 students applied for stipends, Grekoff said. Unfortunately, only half will receive them.

The stipends allow students to give up part-time jobs and pay transportation costs, she said.

"The ultimate goal would be to increase the number of people we can afford to pay," she added.

Most department internship coordinators have been trying to get paid internships for their students. They are responsible for letting students know about the availability of stipends.

More than half of the journalism internships are now paid, said Carolyn Hulse, the journalism internship coordinator.

"We try to provide monetary support for each intern," Hulse said.

News

Black Rose Awards

Page 3

Features

Palm reading: just a scam?

Page 5

Features

New...Poetry Corner

Page 5



Nat Knows...

By Natalie A. White

.....that it's about time for black as well as white students at Columbia to wake up and smell the crap! I was recently hangin' around the *Chronicle* searching for interesting topics to share with all of you when I heard of a racial incident that took place in one of the classes across the hall. Now, for all of you thinkin' that this about to be a bunch of "kill all of the white devils" garbage, then stop reading now. And for all of you who want me to stop being so "defensive," go and grab a Sun-Times.

People, it is time to stop the hate. When I hear of stories such as this one (which I will not disclose) it makes me want to cry and scream at the same time. "No man is an island" and for all of you white folks who think African Americans should or are goin' back to Africa, forget about it—blame your ancestors for bringin' us here. And for all of you brothers and sisters who have got your butt on your shoulder and feel justified in calling every white person you come in contact with racist cause you missed your bus this morning and the bus driver happened to be white, CHILL!!! This is not about us anymore, you guys..this is about our children and their children. What do we tell the children?

Why do we all feel like it's o.k. to disrespect someone because of their color, and when they react we feel they are in some way responsible for our actions? People ask me all the time if I dislike white people, and you know what? I say yeah, and a whole lot of black ones too. I am ashamed of both white and black young people who allow the hate and racism that has wiped out entire generations to prevail. What? Were all of you idiots asleep during history class? Was I the only one who saw the Rodney King beating? Or the white trucker who was pulled from his truck and beaten during the aftermath?

Ain't blood the same color? Don't we all feel hurt when we are slapped, mistreated or humiliated? How soon we forget. It hasn't even been a year since we all sat safely in the comfort of our homes and watched CNN in horror and disgust as L.A. nearly burned down. We watched the 5, 6 and 10 o'clock news and all shook our heads at the ugliness and shame that hate creates while we all sighed with silent relief that it happened there to them and not here in Chicago. Well, don't fool yourselves people, Los Angeles is just geography. And guess what? Naw, it ain't a "black thang" and guess what else? It ain't a "white thang." It's a "grow up and act like human beings or get the hell off the planet thang."

Poverty has no color and if you still don't believe, take a look at Florida and find out whether or not homelessness or despair is synonymous with black or white. We had all better heed the lesson that those people are learning, cause whether we like it or not we are all each other have got.

NAT KNOWS....that Malcolm X knew that it would take any means necessary, but Dr. King knew that if we don't learn to live together as brothers, we'll perish together as fools.

The mo' colors, the mo' betta. Peace.

Pull out now... before it's too late

If you haven't gone to that Fundamentals of Computing class since September, maybe it's time to start thinking about withdrawing.

The last day to withdraw from a class is November 13. If you forget, you risk getting an F. A friendly reminder from Academic Advising.

**Wednesday
December**

2

**careers in
television**
312-663-1800
x344
office of
career
planning &
placement
wabash
building
suite 200

date saver

for information contact: natalie.white@wisc.edu, natalie.white@wisc.edu

KRS from page 1

ered hip hop as an echo of America's inner cities.

"What you call yourself defines how you act toward other people," he said.

"We are trapped, based on the title African American and are trained to accept that title. Tomorrow we may be something different."

KRS-One denounced the King James version of the Bible for its failure to acknowledge women as human beings and the Oxford Pocket Dictionary for giving a positive definition of the color white and a negative definition of the color black.

He urged women to read the Bible, but not embrace its teachings because they had to question their humanity through the eyes of men.

"He really opened my eyes," said Ericka Dent, a junior fashion design major. "I didn't know that women were not considered human beings back in those days."

Brian Evans, 20, a junior film

major, said the lecture "smacked reality in his face" on the daily injustices blacks face.

"I think we are conditioned to abandon our true inner selves," he said. "I was especially enlightened when he said, 'If a cat has kittens in an oven, you don't call them biscuits.'"

KRS-One also attacked the educational system, the voting process and the media hype of the AIDS crisis.

"Acquired Immunodeficiency Syndrome is not the deadliest disease in the world," he said. "The deadliest disease is 'Common Sense Deficiency Syndrome', the disease people get before becoming infected. A person should have sense enough to take the proper precautions before engaging in private activities."

The audience applauded when he called a college degree "a receipt," something a person receives after "completing training in the barbaric educational system."

"Do not believe there is a book, person or religion that is not questionable," he said. "We are questionable because we are not challenging the system and are trained to accept this

system from a Eurocentric frame of thinking."

"Black History Month," he added, "is just another month given to us by 'massa', (a term for "master" used by slaves). "Every February, Africans are the most important, talked about people in the country," KRS-One said. "Do you think that massa will allow the true education of yourself to come forward?"

"You turn on MTV and you see 'Rock the Vote,' which is aimed at young people," he said. "What kind of say is yes or no? We have no real political voice. A vote is not change. A higher level of consciousness is. We are trained to think that pulling down a lever every four years is change."

KRS-One said that the beating of Rodney King by the L.A. police was a message to blacks that there are serious consequences if you screw up.

He concluded the evening by telling the audience to check themselves for inner strength.

"Peace", he said, "is within your mind and within yourself. No politician can give you peace of mind."

Audition Notice

Columbia College

Substance Abuse Awareness Week

Presents

"Get High On Life"

A Musical Talent Competition

First Place Winner will receive:

1. \$150.00 Award.
2. The Opportunity to Perform as an Opening Act at The China Club.
3. A Professional Press Package (includes headshots, logo, and promotional letter)

Audition Information

Date: Wednesday, November 4th
Place: Myron Hokin Annex
Time: 1:00 - 3:30 p.m.

Will be required to Perform:

one original musical work on the topic of: "Say No To Substance Abuse"
&
one original musical work (Completely your Choice)

Eligibility requirements:

either group or soloist
must be portable(Set-up: 5 min. / Breakdown: 5 min.)

Musical categories include:

Jazz Rock Popular Hip Hop Industrial Country
Reggae Gospel Metal Experimental Blues Rap

Judging will be done by A & R representatives from various record labels, WGCI and WBBM-B96 radio personalities, China Club and Kaboom representative, and Columbia College celebrities.

SPONSORED by: the China Club, WCRX, the Chronicle, Marketing Communications Department, Photography Department, Myron Hokin Board, and the Dean of Student Life office.

LOEB

from page 1

stance abuse and sexual harassment files on Columbia faculty. Judge Paddy McNamara denied the request.

- Over the last six years, Columbia paid Loeb more than \$100,000 in cash, travel and entertainment expenses under a "special agreement." In 1991-92, the agreement called for Loeb to receive \$18,500—a \$6,500 stipend and \$12,000 for travel and entertainment—in addition to his regular salary and benefits, which amounted to \$86,000.

Loeb held in high regard

Loeb's lawyers cite the "special agreement" as evidence that he was highly regarded by the school, reflecting Loeb's efforts "to enhance (the College's) importance in the city, nationwide and abroad."

Asked if the agreement was typical, Gall said "in content yes, in procedure no. Tony just had a different way of negotiating it."

But the agreement came as a surprise to at least one chair.

"No, I don't have a private deal," said John Schultz, now in his 25th year as chairman of the fiction writing department. "Everyone in the department draws from one fund. The school has not been ungenerous, but we haven't gone to Moscow or Beijing."

Though Loeb is credited with bringing Columbia to national prominence in the film world, in recent years he has been dogged by personal problems, rumors of sexual harassment and criticism of his teaching and management techniques.

Indeed, Gall's letter to Loeb placing him on leave stated that "Even upon your return to the college you may not teach Directing I without the express consent of the vice president... as I feel there are profound questions regarding your pedagogical approach to the class."

Loeb, who holds an MA in clinical psychology, probed deeply into the personal lives of his students during class, at some points driving them to tears, according to students who did not wish to be identified. "His philosophy was that students had to know themselves before they could be great artists," said one part-time film instructor.

Rumors of sexual harassment also surrounded Loeb, but no students would ever go on record publicly with the charges. After the *Chronicle* ran its story, two lawyers called the newspaper seeking information on Loeb. They said they were in the process of filing sexual harassment complaints, and anticipated out of court settlements with the school. A litigation search by the *Chronicle* did not turn up any harassment complaints against Columbia. Gall would not reveal any details concerning harassment complaints, but he

said the school has not made any settlements.

Salpeter said the school was unfair in its handling of the sexual harassment complaints against Loeb.

"Those accusations came out after the fact, four months after he was terminated as chair, and only three days before they fired him from the faculty," Salpeter said. "He was not given a chance to defend himself, and they never said anything to us about this until we started fighting them."

Chain of events leading to Loeb's dismissal

The chain of events that led to Loeb's dismissal began shortly after he returned last fall from Russia, where he had produced an hour-long film, "Moscow Women."

On Nov. 11, Loeb showed up intoxicated at a film department screening of graduate work.

After the incident, Gall placed Loeb on administrative leave with pay, with an understanding that Loeb would seek treatment for alcoholism. In a letter to Loeb, Gall said the leave would last "at least until Jan. 31, 1992, and longer as may be necessary."

On Dec. 19, full-time film teachers sent a memo to Gall describing problems in the department, calling Loeb "repressive, arbitrary and lacking in collegiality."

In early January, Loeb had completed an alcoholism treatment program at Grant Hospital and told Gall he was ready to return to school. But on Jan. 23, Alexandroff told Loeb he was removing him as film chairman because faculty members did not want him to return.

Loeb agreed to resign as chairman and stay on as a full-time teacher, court records show. In the suit, Loeb charges that Columbia agreed to let him issue his own statement of resignation. But Gall violated the agreement by announcing the resignation to film teachers and other faculty, the suit alleges.

In a Jan. 29 letter, Gall told Loeb his leave would extend to Aug. 31, but added that "all other matters...are now in limbo."

Loeb hired his lawyers that same day.

On Feb. 3, Loeb asked for a review of his dismissal by Elected Representatives of the College, a committee of chairmen, administrators and teachers who review personnel matters, court records show.

In a Feb. 12 meeting, Gall told Loeb that chairmen "don't have the right" to be reviewed by the committee, Salpeter said. Gall would not comment.

Loeb continued to push for reinstatement as a full-time teacher. But the negotiations broke down on April 22, when Columbia's lawyers revealed that numerous sexual harassment allegations had been filed against Loeb. The school asked for more time to evaluate the complaints before offering Loeb a position.

Loeb refused. On April 25, he was told he would not be reapp-

pointed to full-time faculty position.

On May 8, Columbia officials told Loeb that he had been removed as film chairman because of intoxication. But they also said that he had been fired as a teacher because of the sexual harassment allegations.

On June 1, Loeb filed suit, charging that Columbia had failed to give him a proper hearing, had fired him as a teacher because he had contested his dismissal as chairman, and had broken its promise that he would return as chairman. The suit also charged that he had been slandered by Gall's comments to "the Columbia College community" and to this newspaper.

The suit cited a letter from Gall, which states: "I look forward to your return with the expectation that you will once again provide the insightful leadership which has resulted in developing a truly outstanding film/video program."

Columbia promised to reinstate Loeb as chairman if he successfully completed treatment for his alcoholism, the suit charges.

Columbia's lawyers called the letter an "expression of hope as to a future event," and said "optimistic expressions about the future are insufficient to establish a legally binding promise."

The suit's slander charges involve statements Gall made to the *Chronicle* and unspecified members of the "Columbia community." Last November, Gall told the *Chronicle* that he didn't "know whether or not he (Loeb) is going to seek any kind of treatment and I believe that's a personal matter." Gall's statements irreversibly destroyed Loeb's ability to earn a living in the film community, the suit charges.

But the statements are not slanderous because they were true at the time they were made, the school's lawyers contend.

Gall would not discuss specifics, but said Columbia would prevail and that "the correctness of the actions taken by the college will be supported by the ultimate resolution."

As for the future of the film department, "We're not in a rush to hire a new chairman," Gall said. "We're reviewing a number of possibilities." He emphasized that the suit "would have no bearing whatsoever on the search."

The school's first motion to dismiss the suit was thrown out on technical grounds by Judge McNamara on Oct. 27.

But Salpeter, who has asked for a jury trial, said, "They'll file a new motion and we'll fight over that for a couple of months."

League honors role models



Della Reese

Dianne Atkinson Hudson

By Natalie A. White
Staff Writer

In 1971, a small group of African-American women met in the basement of Dr. Amita Boswell's home and drew upon their varied educational, social, economic and religious experiences in an attempt to enhance the lives of other women in their communities.

Twenty years later, the League of Black Women is not only still around, but flourishing. On Sunday Oct. 25 the league held its 8th annual Black Rose Awards at the Chicago Hilton and Towers.

Sheila Baldwin, who teaches African-American Women Writers and Afro-American Cultural Experience at Columbia, is executive vice president of the league and served as the awards chairwoman. Many Columbia students served as hostesses and escorts.

Baldwin said the league serves as a support system for many African-American women who are paving the way for other women. "The Black Rose Awards were very successful," Baldwin said. "We honored those who have made it in their various careers and those who are on the brink. It is important for us to recognize our own and let the world know of their accomplishments."

This year's recipients were Ramona Austin, associate curator for African-American Art at the Art Institute of Chicago; Delmarie Cobb, broadcast journalist and executive producer of the news magazine show "Street Life" on PBS; Sandra Rand, senior buyer and manager of the minority business program for United Airlines; Desiree Rogers, director of the Illinois Lottery; Dr. Hazel B. Steward, the first black principal of Edward Tilden High School; and Dianne Atkinson Hudson, senior producer of the "Oprah Winfrey Show."

The special President's Award was presented to singer/actress Della Reese for her impact on the world at large as a vision that black women can emulate.

The charismatic showwoman seemed to mesmerize the crowd and encouraged women to strive to be whatever they wanted.

"If you want to be a singer, sing" Reese said. "If you want to be a comedian, tell funny stories. If you want to be a doctor, study hard, if you want to be a sailor, join the navy. Just do it—don't sit back and hope and wish. Just get up and do it."

The league established the Rosebud Award in 1990 to provide financial assistance to college-bound female high-school students. This year's recipient was Andrea Jeanette Hargrave, a 16-year-old senior honor student at Morgan Park High School.

The theme of the ceremony was "Embracing Our Afrocentricity." As a result, each awardee was recognized as possessing one of the seven principles of Kwanzaa. Kwanzaa is a celebration of family unity in the African-American community that began in 1966. It centers on African ancestry and cultural roots. The principles are: Umoja (Unity), Kujichagulia (Self-Determination), Ujima (Collective Work and Responsibilities), Ujamaa (Cooperative Economics), Nia (Purpose) and Imani (Faith).

One of the league's accomplishments was the establishment of the first rape center hot-line on the South Side of Chicago. The league's Columbia chapter has been in existence since 1990. The organization has presented a series of panel discussions on sexual harassment and other relevant women's issues, and hosted an African art fair and talent show last year.

CHICAGO SCHOLARSHIP AND ADMISSION AUDITIONS!

NOVEMBER 19, 4-9 PM

at The Fairmont Hotel - Moulin Rouge Lounge

MASTER of MUSIC in PERFORMANCE, OPERA PERFORMANCE, MUSIC THEATER & COMPOSITION at internationally acclaimed school of Music & Performing Arts of OKLAHOMA CITY UNIVERSITY. SCHOLARSHIPS & ASSISTANSHIPS available.

Call Graduate Admissions for further information and to schedule an audition time

1-800-633-7242 ext 2

Pilsen gets a face lift

By Tim Kiecana
Staff Writer

Members of the Latino Alliance lent their talents to rid the Pilsen community of graffiti. What they left behind in this paint-splattered neighborhood is a touch of beauty and pride.

Latino Alliance members have produced a mural on the wall of the Pilsen Neighbor Community Council building located at 2026 S. Blue Island Ave., which reflects the issues of the Pilsen community.

The Pilsen community is located on the southwest side of Chicago near 26th Street and California.

"No sooner did the building open, than graffiti started

showing up on the walls," said Arturo Alarcon, an art management major and one of the student artists involved in the mural. "I read that people did murals and stuff like that so gangbangers wouldn't write on their walls."

Like many communities, Pilsen is plagued with the problem of gangs and the violence they bring with them.

The mural stands 8 feet in height and 16 feet in width, and was completed in sections on wooden planks at the Urban Art Center.

Haydee Lopez, a photography major, along with graphics majors Gabriel Guzman and Jose Figueroa, sketched the collage of community oriented issues on the wall.

Also involved were Carmen Figueroa, a liberal arts major

and president of the Latino Alliance, David Terrazas, an animation major, and Jose Sales, a sound film major. "They deal with all the issues that the Pilsen Neighbors Community Council does work on," according to Teresa Lambarry, housing administrator for the Pilsen Neighbors Community Council. "We're really proud of them and we don't know how to thank them."

The project was a month and a half in the works. It was unveiled this past July at the Pilsen communities Fiesta Del Sol 28th anniversary block party.

The artists were presented with a framed Fiesta Del Sol poster at a community reception.

"What impressed me the most was they took it so much to heart and did so well," Lambarry said. "This was such a big



The completed mural and its creators.

Photo by Bob Kusel

task for them," said Lambarry. "They had never done anything like this before."

Since the mural has been up, graffiti has not been a problem.

Since none of the artists are art majors, the participants sought advice from Mario Castillo, an art teacher at Columbia. All of their supplies

were donated by the community. "Gangs are a big problem in our area," said Lambarry, "I think if more kids would get involved in projects like this, it would reduce the problem." Anyone interested in joining Columbia's Latino Alliance is welcome to attend the meetings every Wednesday.

Patinkin gets to first base



Alan Wilder (foreground) as Uncle Morty, Nathan Davis as Jacob and Jeffrey Lieber as Ralph Berger in "Awake and Sing!" Photo courtesy of Steppenwolf Theatre

By Laura Callo
Staff Writer

All I want is to get to first base in life. This is how many people felt during the Great Depression. The economy was in turmoil and so were many people's lives. The American dream of a house, a job and happiness felt as worthless as the American dollar.

That's what life is like for the Berger family in the play, "Awake and Sing", directed by Sheldon Patinkin, Columbia College's theater/music department chairman.

Set in a middle-class Bronx apartment in 1935, "Awake and Sing" portrays the Berger family in the midst of economic worries, desperation, and confused dreams. The play opens in the family's small apartment. They are well off, but they have no hot water or heat because of janitor strikes. Over dinner, Ralph Berger (Jeffrey Lieber) expresses his feelings about life. "All I want is to get to first base in life," is his motto.

Ralph's mother, Bessie (Barbara Robertson), only wants her children to think realistically and to find decent jobs. But the matriarch of the family rules with an iron fist. When her single 24-year-old daughter Hennie (Rengin Altay) announces she is pregnant and the father is nowhere in sight, Bessie forces her to marry a rich and lonely Jewish immigrant named Sam Feinschreiber (David Alan Novak). Ralph's father, Myron (Francis Guinan) is afraid of his wife and his life. He cannot support his children emotionally or financially. He believes in lotteries and takes life as it comes.

But no one disbelieves in the American dream more than Moe Axelrod (Jeff Perry). Moe is a World War I vet with a wooden leg. He is a fast talking, quick and easy, love-em-and-leave-em type. He feels cheated by the government and life. He constantly fills Hennie's head with promised paradise.

Uncle Morty (Alan Wilder) is the opposite of Moe, a successful dress maker who still believes in the American dream because he can afford to. He believes in honesty, hard work, money and the government.

The only person that truly looks at life realistically is Grandpa Jacob (Nathan Davis). He reads Karl Marx, enjoys operas, and believes God doesn't exist. He and Ralph try to remove the blinders from the family's eyes. Both want the family to believe in themselves. Jacob and Ralph don't believe that "life should be printed on dollar bills." Unfortunately, Bessie's iron rule kills Jacob's soul when she destroys all of his hopes by telling him to stop believing in empty dreams and go to his room.

The acting in "Awake and Sing" is superb. The audience can feel the frustration Jacob and Ralph feel in the family's disbelief in their ideas. The setting and lighting transport the audience back to 1935.

But the story is confusing at times. It is easy to get caught up in the yelling matches between Bessie and the family, and ignore the plot. The audience reacted emotionally, laughing when Moe and Myron cracked jokes and feeling frustration when Bessie was unreasonable. When leaving the play, one can only wonder how they will ever get to first base.

"Awake and Sing!" extended through Nov. 1 at Steppenwolf Theatre.

Tragedy reinforces bond

By Tariq M. Ali
Staff Writer

Longtime Since Yesterday is an attempt to portray what the African-American woman experiences throughout her lifetime.

"This play is about the present state of the African-American female in today's society," said Chuck Smith, who is directing the play in the Basement Studio at the 11th Street campus.

Smith said he wanted to do a play that used the talents of the African-American women in Columbia's theater department. He spent a year looking for a play, until a colleague suggested "Long Time Since Yesterday."

The award-winning play was written by P.J. Gibson, a student of J.P. Miller, author of "The Days Of Wine and

Roses." Gibson has some 22 plays to her credit, along with volumes of poetry and short stories. Her work has been produced in the United States, Europe and Africa.

The play featured a group of six African-American women who are close friends and have grown up together. All of them go their separate ways when they go to college.

Most of the play addresses the changes encountered by the women, who have become successful professionals. However a tragic incident brings them back together.

The show's run ended Sunday Nov. 1, but many more student performances will be going on this semester.



Scene from "Longtime Since Yesterday" directed by Chuck Smith. Nick Oza / Staff Photographer



Bew

By Ginger Ple
Staff Writer

Everyone t... other... what... ture has in sto... them. But most... the power to pre... ture, so we must... individuals who... possess such pov... hunted down on... son working out... on Clark Street... called soothsayer

Move over 'cock-rockers'

By Danille Bastian
Correspondent

Whoever said that women can't rock has a lot of explaining to do. Pixies' bassist Kim Deal brought her three-fourths female band, The Breeders to Metro on Oct. 3, and proved that today's rock music can be both feminine and powerful at the same time. Kim and her twin sister Kelly share the guitars, Josephine Wiggs plays bass, and their new drummer, Jim McPherson, pounded away in what could be one of the better "side-project" bands in rock history. Missing from the band on their very first tour was former Throwing Muse Tanya Donnelly, whose absence was sorely missed.

Playing to a packed house, they opened with "Doe," an excellent song off their 1990 debut album, Pod. They followed with "Glorious" and "Safari," off their EP by the same name, released this year.

The band continued to excite the crowd with more songs from Pod and Safari, highlighting "Hellbound," "Happiness is a Warm Gun," "When I was a Painter," "Do You Love Me Now?," They also tossed in some material from their upcoming album due in January. After performing an hour, they wrapped up with an encore that included the two best songs off of Pod, "Iris" and "Opened."

The crowd remained enthusiastic during the



Watch out- here come The Breeders !

performance, instigating a mosh pit and spitting out a few stage divers, one of whom did not want to leave the stage after he got up there.

The band's tendency to take breaks between songs and talk to each other elicited comments from the crowd, one of which was, "Play a song." The crowd seemed a bit ticked off at the short length of the show. It seemed to be a concert

The crowd remained enthusiastic during the performance, instigating a mosh pit and spitting out a few stage divers, one of whom did not want to leave the stage after he got up there.

more for the performers than for the audience.

Deal makes it clear that this is her band: she leads it, writes the songs and controls most aspects of it. Her cheerful attitude and smile throughout the night contrasted with her usual straight stance and sullen face on the side of the stage when she plays with The Pixies. At this show, however, she took center stage and lead vocals, occasionally trading off with her sister.

Despite Kelly's amateurish guitar playing and tendency to screw up songs, she adds personality to the band and is a good sport about jokes from the crowd. Band member Josephine says, "We're hoping to make enough money so we can get her (Kelly) lessons."

The rhythm section of Wiggs and McPherson was stable and good at complementing the band's music. McPherson was overjoyed at his new found place in the band, and Wiggs was the perfect bassist: calm, cool, and collected.

Despite the Breeders ethereal music, the band is able to put some real power in to their live shows. Kim Deal may have already had Pixie support from the beginning, but the music itself stands on its own without the famous names.

It challenges the macho attitudes of today's cock-rock bands and brings a fresh new perspective to rock music today. What started out as a side project for Deal has evolved into her own thing, and it's something she should be proud of.

Beware of Pseudo psychics

Plesha

ryone, at e time or anher, wonders hat the fu-store for ost of us lack predict the fu-ust seek out ho claim to powers. I one such per-out of a palm d reading shop et. This so aver went by

the name of Theresa.

I entered Theresa's shop with caution, as I had been anticipating the setting before me. I had imagined the shop as a dark room with only one source of light emerging from a rather large crystal ball. Looming over the ball one could make out the figure of Madame Zsa Zsa, fortune teller, and overall spooky broad extraordinaire. Once again, I was allowing my overactive TV mind to get the best of me, while recalling a scene from some Saturday after-

noon horror flick.

To my surprise, the astrological shop was a crystal ball free zone, resembling more of an art deco office than a ghoulish drove.

Theresa appeared from some seedy little back room and promptly requested I sit down and divulge my name and date of birth. I an-

person.

She wrapped up this little rambling session by telling me that I am a positive person surrounded by negativity. Basically anyone who lives in this world is surrounded by negativity. Then out of nowhere she hit me with, "Do you believe in God?" Considering that this

"You've been hurt in the past." Who hasn't been hurt in the past?

swered her question hesitantly, curious to know why she needed such information for a palm reading.

I presented Theresa with the palm of my right hand. Having barely glanced at it, she began the reading. She told me I had been hurt in the past, and I felt her stare right through me as if searching for some sign. More likely, she seemed to be waiting for a large cue card to drop from the ceiling so she could continue with what seemed like a prepared reading.

I couldn't seem to escape Theresa's words "You've been hurt in the past." Who hasn't been hurt in the past? I smell a con job.

Theresa went on. Someone was very jealous of me and might even hurt me in some way. More generalities!

I also learned that I would live a long life, be successful and that I was a very giving

woman is obviously a fake but knowing that her words could very easily haunt me I responded with, "kind of, sort of."

It was a perfect lead in for her sales pitch, but she wasn't selling incense or patchouli, she was selling me, my personal happiness, all for the low price of \$30. That would buy me three blessed bits of candle wax, which would rid my world of negative forces.

I declined this once in a lifetime offer and flipped Theresa \$10 for my reading. She quickly attempted to set me up for another appointment, but I was already out the door.

As I shamefully walked down Clark Street I was left with one final thought; Before you put your cash and palm into someone else's hand, make sure you shop around. And try to avoid money hungry pseudo psychics.

Poetry Corner

Comfort

By Jane Ripley

Memories cling to old tapes and clothing

Everytime I hear this song
I go back to that cold airy apartment
with wood floors in Chicago December.

Flowing plumes of incense
my Ivy plant dry and stubborn
this song's a creepy mantra
by some ditsy hippie band
chanting softly from 1968.

I remember that's when I thought
your gentle touch would comfort me into eternity.

But a nasty reality has crept in.
You're fearful
I'm scared too.

Today in a blue fugue state
we ride the train downtown
to the glum law library
and rifle through the old stacks
which I find comforting.

No computers
just tall black metal shelves
filled with ancient rotting volumes.

But I remember when you loved me unconditionally...

Why bother going over
these useless memories anyway?

Jane Ripley is a senior majoring in Magazine Editing.



ADVISEMENT WEEK

Monday, November 9th thru Friday, November 13th

Sponsored By: The Academic Dean and The Dean of Students

Meet With Faculty Advisors

- * Make An Appointment!
- * Bring Your Transcripts For Review!
- * Bring Your Academic Planning Worksheet!
(If you need one, see Academic Advising)
- * Bring Portfolio (If appropriate)!

Discuss:

- * Academic Programs
- * Career Goals
- * Major Requirements

Attend a Workshop or Two

Workshops:

Sponsored By: Academic Advising and Career Planning & Placement

Study Skills

Monday November 9th - 1:00PM

Academic Planning and Time Management

Tuesday November 10th - 1:00PM

How To Prepare For Graduate School

Wednesday November 11th - 1:00PM

How To Prepare For Law School

Thursday November 12th - 1:00PM

Career Planning Workshop

Friday November 13th - 1:00PM

All Workshops Meet in the Wabash Building Room 303 at 1:00PM

NOTE: Friday November 13, 1992 is the last day to withdraw from classes!!!

Rally for change

By Martina Menendez

The city of Chicago stood before me as I looked down from the 23rd floor of the Daley Center. Tiny ant-like figures gathered in front of the building waiting for some miracle to happen. They held up political signs reading "Elect Carol Mosely Braun, U.S. Senate." Others signs said "Clinton and Gore." And still others signs said "I Vote Pro-Choice." Buttons, hats, and t-shirts were being sold to endorse the Democratic candidates.

Yet standing on the 23rd floor of the Daley Center with my head pushed up against the window I prayed for a miracle and nothing happened. It was more of the same old campaign promises that are played out like a broken record. Every politician is out for change to make things better and with each year that goes by it only seems to get worse.

As a college student I am concerned about the future. The future of our education, the future of

our jobs and the future of the country's deficit, our deficit. With my head against the window I desperately try to make some sense out of the upcoming elections. Who am I going to vote for? What are they going to do for our country? What candidate has the best plans that will benefit me and my children?

What I do know is that for the first time in my life I'm not about to pass up the chance to vote. We have been given the key to change the future and many of us have failed to unlock the door to a better future.

The young and the old, men and woman all took time out to come to the rally in order to discover for themselves who is actually the better candidate. I never really thought much about politics except for the fact that it is corrupt. I discovered at the rally that government is what you make of it and if you don't vote then you don't care and if you don't care then who should?

OPINION

LETTERS

To The Editor

Super Egos

To the editor:

I am writing in response to Steve Teref's letter that expressed concern over issues within both the poetry writing program and the fiction writing program. After rereading his letter I cannot decide who has the biggest ego, Paul Hoover, Steve Teref or John Schultz.

I do not think Teref realizes that institutionalized writing programs, especially the two that he mentions at Columbia, have proven time and time again that in a society of accumulation and consumption, art is a business and nothing else. Publication is a monodirectional intent within these programs and if Teref doesn't like this he should get out.

Hoover and Schultz have made art a business and have convinced others to accept the belief that the two are inseparable. What none of them may

ever realize is that creativity separates itself from art when art becomes a business, and as a purely wholesome entity, creativity rarely befriends such programs because creativity emphasizes an ends that emphasizes community and better communication, not publication. (That's all we need is more distractions of the truth and less trees).

Teref's response implies that there was a falling out amongst Hoover and Teref and I saw his response as carrying a good amount of unwarranted animosity. I looked further into the matter and found out that during a meeting between Teref and Hoover, Teref accused Hoover of ego stroking and Hoover walked out on their meeting. It is unfortunate that there is such insecurity on both sides. Hoover is holding onto an opinion of poetry which his fragile ego has obviously been fabricated upon, and Teref is just some unpublished student

with no weight of qualifications.

There is little doubt in a consensus of minds that contemporary writing, especially the writing at Columbia College, suffers greatly from a lack of passion which is promoted directly through programs such as Shultz's regimented workshops and Hoovers aristocratic circle of academic poetics.

slashtipher J. coleman
Graduate student
MAT Elementary Education

Defending Madonna

To the editor:

In Nat's column, "Nat Knows..." She seems to know Madonna very well. In reality, Nat Knows... not much.

She claims that women are tired and unappreciative of the way Madonna uses her body. Maybe so, but not too many. There's sex in advertisements, on TV, and in music. From Madonna to Cathy Dennis, to En Vogue, they use sex.

Nat tells all women that they have to stop women like Madonna from exploiting them. We all have bodies. Why not use them? Would she rather have us men exploiting women? One thing that separates Madonna from a lot of other women is that she's in control of her own sexuality. There isn't a man telling her what to do. No wonder she's the 10th most influential person in Hollywood according to *Premiere* magazine!

Nat also blasts Madonna for not caring and being money hungry. Nat must not have read that Madonna has donated plenty of time and money towards AIDS research, promoting safe sex, and advocating gay rights. She continues to do so and also donates to other charities and organizations.

Nat also rants and raves about Madonna's media exposure and that there are more important things going on in the world that need to be covered.



a different

perspective

by Caprice Walters

Whitey blackened by recession

"Today the strangest thing happened to me when I was in the shopping mall," said Whitey Blackmon.

Were you a victim of an attempted robbery? Now that the economy is taking a nose dive, there seems to be more reason to get more for a little less of nothing. Not saying, of course, that stealing is the best method of surviving 12 years of the Republicans plan.

"No. It was much worse than that. I tell you, much, much worse."

Can't imagine anything much worse than that. Ok. Maybe you were an eyewitness to a murder. It seems these days you can't turn the television on without hearing about another innocent victim who has been killed due to gang violence or drugs.

"Nope! Wouldn't be here talking to you about it now, if that was it."

Why?

"I'd left town by now. Yep! On the first plane to Canada, somewhere. But considering what happened, maybe moving to Canada isn't a bad idea."

So what is it that has you contemplating a move out of this great and prosperous country of ours?

"After seeing what I saw, I'm beginning to wonder if that's true. Not to mention I heard some reporter guy on the evening news say that we are in a depression. No wonder I've been feeling so down lately."

You mean, R-E-C-E-S-S-I-O-N?

"Yeah! Something like that. I'm not too sure, though. I was too depressed after the mall incident to pay attention."

Ok, Blackmon, for Pete's sake, what happened?

"You can call me Whitey. All my co-workers call me Blackmon. My friends call me Whitey. Anyway, I was in line waiting to pay for some Oreos cookies, got kind'a hungry window shopping, and five ladies were in front of me."

Wait one minute, Whitey! What's wrong with that? It's been known, stereotypical of course, that the males bring home the money to buy the bacon so that the women can go shopping for it, along with a lot of other things they really don't need.

"I know that. But I stood in line 30 minutes waiting on these ladies to finish filling out and signing all sorts of papers before I could pay for my cookies."

What were they doing?

"They were all using credit cards. After the third lady, the cashier didn't even ask how the next lady was going to pay. He just pushed redial, and one of those credit card companies came-a-calling. You know the ones?"

What's so bad about that? Don't you know people are not carrying cash anymore? Even I have a little plastic in my wallet. Although it's a fast way to go broke, it's much safer and more efficient.

"Hell, it takes a lot longer to get my cookies, though. Besides, robbers don't ask if you are carrying credit cards or cash before they rob you. They just take first and ask questions later."

However, if you are carrying cash, there is no possible way to get your money back. If you only had credit cards, all you would have to do is make one phone call and cancel the cards.

"Great! So Mr. Robber Man steals my credit cards, which by the way, would be in my wallet, and with one call everything's ok."

Where am I going to get the number from?

"It would have been in the wallet that Mr. Robber Man stole." Maybe moving to Canada isn't that bad after all.

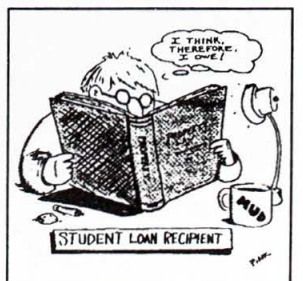
Well I've been watching the news and there's been a story about Dantrell Davis and Cabrini Green for a whole week now! Madonna gets coverage too but it's included in the entertainment portions of the news; it's not the lead story. Also, where can you NOT turn and see coverage of this years election. I must admit if you did watch MTV you'd probably see more coverage of Madonna than on Cabrini Green.

Nat seems to know only one thing—you do have the right to take a stand against something you don't like by NOT buying it. I don't think she's in favor of laws and legislation restricting freedom of speech and expression.

Nat has blown this issue about Madonna way out of the water. In the 10 years Madonna has been around, she has done

a lot of good by showing women that they are in control of their bodies and careers, and will continue to do so. Nat is more on a moral crusade than trying to further the cause of women. Andy knows...Nat blows!

Andy Schatner
Film major



CHRONICLE

Department of Journalism
600 South Michigan Avenue
Chicago, Illinois 60605
312-663-1600 ext. 343
FAX 312-427-3920

Nancy A. Thart, Editor

Mark Gardina, News Editor

Alison Pryor, Features Editor/ Design & Layout

Heather Labuda, Design & Layout Editor

Omar Castillo, Photography Editor & Advertisement Manager

Art Golab, Special Writer

Laura Ramirez, Calendar Editor

James Ylisela Jr., Faculty Advisor

Staff Writers: Tariq Ali, Laura Callo, Janet Chambers, Charles Edwards, Martha Hernandez, Charlotte Hunt, Jodi Joss, Tim Kiecan, Martina Menendez, Ginger Plesha, Elisa Ramirez, Cristina Romo, Antonio Sharp, Burney Simpson, Steven Tipler, Natalie A. White.

Editorial Cartoonist: Naomi Stewart

Staff Photographers: Lisa Adds, Eric Bond, Kurtis Gerrard Geisler, Nick Oza

The Chronicle is the official student run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

Night & Day

A selective guide to events of interest to the Columbia community.

Monday, 2nd

See the Bears crush the Vikings on big screen tv tonight and then dance to the victory at Club 950. Special drink prices all night.

Or, forget the Bears and go listen the hot blues sounds of Willie Kent and the Gents at Blues Etcetera, 1124 W. Belmont.

Tuesday, 3rd

President Bill Clinton? President George Bush? President Ross Perot? You decide! **VOTE TODAY!** Go to your nearest polling place and exercise your right. Polls are open from 6 a.m. till 7 p.m.

After you vote head on over to the **Randolph Street Gallery**, 756 N. Milwaukee, for Apocolyptia Democratia, the election day party. Free admission.

Wednesday, 4th

Auditions today at 1 p.m. in the Hokin Annex for **Get High On Life**, a musical talent competition. First place is \$150. For audition info and eligibility requirements call the Student Services Office.

The **Women's Coalition** meets at 12:30 in Room 206 Wabash

The **Latin Alliance Meets** at noon in Room 202 Wabash.

Thursday, 5th

The New Orleans band, **Cowboy Mouth**, performs at Lounge Ax, 2438 N. Lincoln Also on the bill **Funland** and **Steve Pride & His Blood Kin**. For ticket info call (312) 525-6620.

Friday, 6th

The **Dance Center of Columbia College** presents **Antares Danza Contemporanea**, Mexico's leading dance company tonight at 8 p.m. Tickets only \$5 for Columbia students. Repeat performances Saturday and Sunday. For reservations call (312) 271-7928.

The **Randolph Street Gallery** presents the Chicago premier of **Cycladic Imprints**, by **Carolee Schneemann**, a taboo braking artist on the subjects of feminism, sexuality and erotica. Opening reception at 6 p.m.

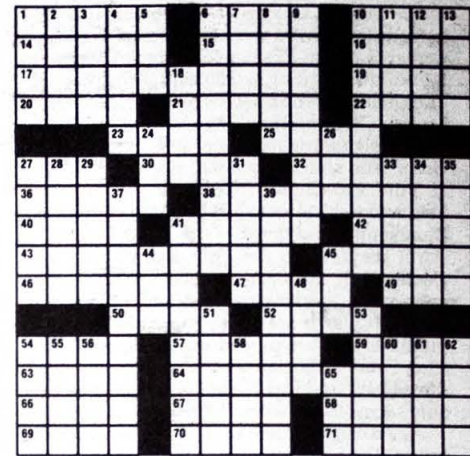
Columbia's **Black Theater Workshop** is looking for new members. Meeting tonight at 6 p.m. in Room 202 Wabash.

—compiled by **Laura Ramirez**

THE Crossword

by H. Kermit Jackson

- ACROSS**
 1 Bernhard
 6 "Dragnet" Jack
 10 Netter Lendi
 14 Aspen kin
 15 Toward shelter
 16 Office note
 17 Jack-of-all trades
 19 Malay craft
 20 Upon
 21 Winged
 22 Impetuous
 23 Angelic prop
 25 Wild plum
 27 Goddess of recklessness
 30 College VIP
 32 Christian creed
 36 Hilly district in Eng.
 38 Colonizes
 40 Field: Lat.
 41 Saxon legislature
 42 Not now
 43 Fla. cape
 45 Hollow rock
 46 Tars
 47 Coin stopped on
 49 Meth.
 50 Legal abbr.
 52 Jade
 54 Reporter query
- 57 Old language**
59 Light giver
63 Shankar
64 Some appliances are
66 Rainbow
67 Basin
68 One at —
69 Prove
70 Spreads hay
71 Jason's wife
- DOWN**
 1 Epic tale
 2 Help a felon
 3 Vegas rival
 4 Heb. letter
 5 Pronoun
 6 Stuck-up cover
 7 Essayist Lamb
 8 Defeats
 9 Palm seed
 10 Curse
 11 Miss Miles
 12 Stagg name
 13 Netter Yannick
 18 Rhine tributary
 24 Commercials
 26 OPEC's pride
 27 Radar planes
 28 Forum wear
 29 Miss Verdugo
 31 Wanderer



©1992, Tribune Media Services

- 33 Group character
 34 Badly off
 35 Serfs of old
 37 Playwright
 39 Campaigns
 41 Most tender
- 44 Pet doc
 45 Part of Eur.
 48 Coinage site
 51 Certain student
 53 Cream of the crop
 54 Legal paper
- 55 Speedy rodent
 56 Rara —
 58 Care for
 60 Amino —
 61 "Auntie —"
 62 Entreaty
 65 Herd head

CLASSIFIEDS

CAMPUS REPS WANTED HEATWAVE VACATIONS

Spring Break 1993. The Best rates & the biggest commissions. For more information, call 1 (800) 395-WAVE

EARN EXTRA INCOME

Earn \$200-\$500 weekly mailing travel brochures. For more information send a stamped addressed envelope to:

TRAVELINC, P.O. Box 2530, Miami, FL 33161

STUDENTS OR ORGANIZATIONS

Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 1 800 423-5264

SPRING BREAK '93- SELL TRIPS, EARN CASH & GO FREE!!!

Student Travel Services is now hiring

campus representatives. Ski packages also available. CALL 1-800-648-4849

FREE TRAVEL & RESUME EXPERIENCE!

Individuals and Students Organizations wanted to promote SPRING BREAK, call the nation's leader. Inter-Campus Programs 1-800-327-6013

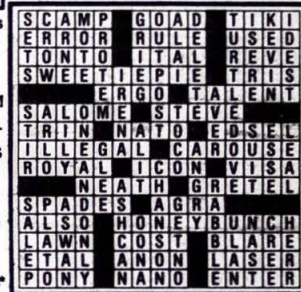
ATTENTION COLLEGE STUDENTS

Earn \$50 cash participating in a two hour market research discussion. If you currently own a personal computer or plan on buying one before you graduate you may qualify. Call Colleen at (708) 948-0444

FOR RENT

Furnished, sleeping rooms, new building, heat, A/C and electric included. Near loop, 231 S. Halsted.

Solutions to last week's puzzle



From \$280 a month. See Angelo.

BEACH CONDO FOR RENT

Beach condo in South Padre Island, Texas, sleeps eight, 20 yds. from beach-pool & jacuzzi. Considered hottest beach resort by Current Affairs and 20/20. 27 miles from Mexico. \$1,300 per week. Deposit required. Call 1 800-253-1469

Face Value:

How does working affect your education?

By Lisa Adds / Staff Photographer



Kate Odriscoll
Photography
Sophomore

My work affects my education both negatively and positively. Freelancing enables me to experience my major and learn directly. I work in retail basically to pay the rent. I'd rather be spending time on school or free-lancing.



Rob Jones
Broadcast Journalism
Senior

I work for CBS television and it enhances my career opportunities. I work during the evening and attend school during the day, it works out well.



Kathy Brown
Broadcast Journalism
Senior

I'm currently employed at an accounting firm. Scheduling is difficult because Columbia doesn't offer the same courses at different times. However, I'm more disciplined because I do work and go to school.



Eileen Engel
Graphic Design
Senior

It limits the time I spend on homework. Often I feel rushed due to the limited amount of time I can spend at Columbia. With classes meeting once a week and commuting here, I find it difficult to use the facilities here and often make due with what I can find near home.



Doug Mason
Marketing Communication
Senior

I have worked all five years while attending Columbia. I worked in the non-smoking Hokin for three years and other various jobs since. Working has made it impossible for me to graduate in four years, but I might as well enjoy it while it lasts.



Clark Beverly
Theater
Senior

I'm on financial aid and I work 3 days a week. I'm taking 17 credits. It's very hard deciding what my priorities are. If I want to dedicate myself to school I shouldn't work. If I don't work I can't afford to go to school. It's catch 22. It sucks.