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Back to the Future

The Future in the Past



ICDHS 10th+1
BARCELONA 2018

Book of Abstracts

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Back to the Future

The Future in the Past



ICDHS 10th+1 BARCELONA 2018

29, 30 & 31 October

Book of Abstracts



In memory of Anna Cavera
(1924-2018)

In memory of Anna Calvera
(1954–2018)

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Fedja Vukić *Sveučilište u Zagrebu*
- 1.5 **[100th Anniversary of the Bauhaus Foundation]: Tracing the Map of the Diaspora of its Students**
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- 1.6 **Design History: Gatekeeper of the Past and Passport to a Meaningful Future?**
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Jonathan M. Woodham *University of Brighton*
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- 1.8 **An Expanded Global Framework for Design History**
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- 1.9 **Design Museums Network: Strengthening Design by Making it Part of Cultural Legacy**
Pilar Vélez *Museu del Disseny de Barcelona*
- 1.10 **Types and Histories: Past and Present Issues of Type and Book Design**
José M. Cerezo *Cerezo Design, Madrid*
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Augusto Solorzano *Universidad Nacional de Colombia, Medellín*
- 2.2 **Public Policies on Design and Design-driven Innovation**
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- 2.3 **Digital Humanities: How Does Design in Today's Digital Realm Respond to What We Need?**
Paul Atkinson *Sheffield Hallam University*
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- 2.4 **Design Studies: Design Methods and Methodology, the Cognitive Approach**
Alain Findeli *Université de Nîmes / Université de Montréal*
Pau Solà-Morales *Universitat Rovira i Virgili, Tarragona*
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Fredie Floré *Katholieke Universiteit Leuven*
Josep M. Fort *Universitat Politècnica de Catalunya, Barcelona*

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- 3 **Open Session: Research and Works in Progress**
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Isabel Campi *Fundació Història del Disseny, Barcelona*
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Which Came First, the Chicken or the Egg? Sequences and Genealogies in between Architecture and Design for a Global History

Design history / History of architecture / Data visualization / Global history / Interdisciplinarity

Elena Dellapiana

Politecnico di Torino

Paolo Tamborrini

Politecnico di Torino

Some among the early “classics” of the history of projects, such as Giedion or Pevsner, united architecture and design leaning towards anonymity and industrialism and eliminating the division between the two disciplines. They were related with an ideological notion of style: the “Modern”. Afterwards other approaches suggested another use of sequences of objects in a larger continuum instead of the use of notions of “style” (Kubler, Bloch and Foucault).

Joining these different starting points together with the latest contribution (MARGOLIN, 2015) the paper aims to explore the possibilities given by compiling timelines and sequences that mix different approaches in a larger vision of project disciplines to obtain the web for a global history, implementable and queryable at different levels and using a broader range of design studies. The goal is to outline and schematically show a continuous conversation throughout time and space, maintaining the specificities of historical research and an inclusive and broader view on the flow of time.

To inform a reflection on this opportunity the paper will consider the ways to organize sequences on specific or general topics using tools for the managing of data flows and their representations.

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