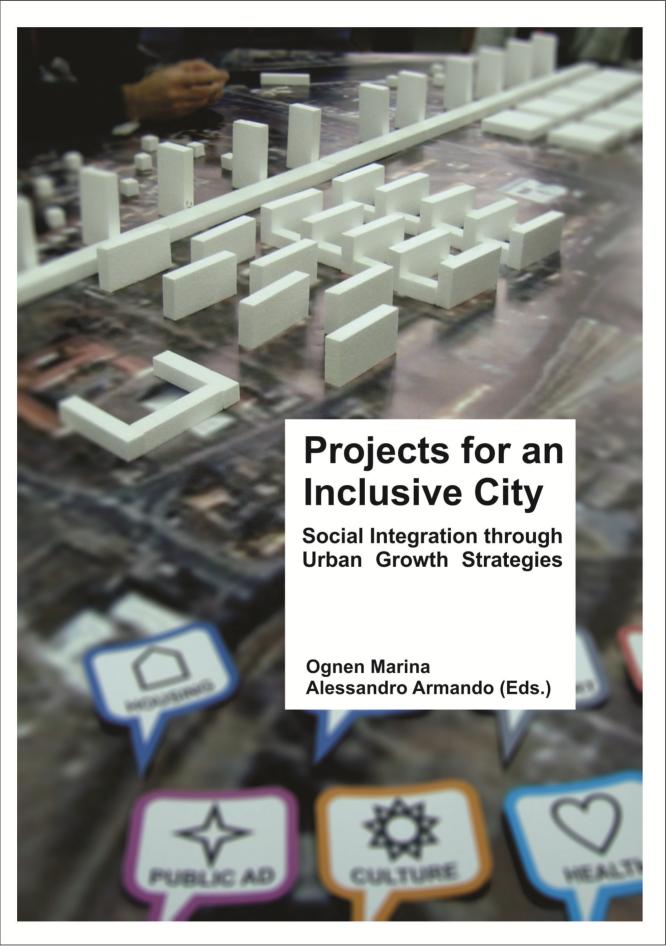


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04 August 2020







### **SINERGI Project**

# Social Integration through Urban Growth Strategies

The SINERGI Project (Social Integration through Urban Growth Strategies) is a network of twinned cities that provides exchange of knowledge, experience and good practices of partner cities, Universities, civic organizations and social groups enabling better social integration through joint development of urban growth strategies. The project has enriched the sense of identity and mutual understanding between European citizens by bringing upfront problems and issues of urban life that are shared among them, but also by sharing common values, history and culture in an open dialog.

The network organized two seminars as a platform for creative and open debate between local authorities, academics, experts, civil activists and citizens from local communities about the problem of social integration in ever-growing cities. The SINERGI Book One: "The Projects for an Inclusive City" is the result of these two seminars. The purpose of this book is to provoke decision-makers and citizens to challenge their perception of the city and, through critical understanding of mutual interests and shared values, to create a sustainable and lasting network of cities and active citizens.









# Projects for an Inclusive City

Social Integration Urban Growth Strategies

through

Edited by **Ognen Marina** Alessandro Armando

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Acknowledgments

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He is an architect of the Polytechnic of Turin. He completed his masters' degree in December 2014 with the thesis *Chelas, Lisboa. Five Exploration* (Architettura Costruzione Città, Politecnico di Torino, A.A. 2014/2015, supervisor: Angelo Sampieri, thesis with right of publication). In June he took part of the *XVIII Conferenza Nazionale SIU (Italian Urbanists Society), Italia '45 – '45, Radici, Condizioni, Prospettive,* in the Atelier 9 *Beni collettivi e protagonismo sociale.* He is now collaborating in the research, *Territori nella Crisi. Il riattrezzarsi di architettura e urbanistica a fronte del mutare delle logiche economiche e istituzionali* (Politecnico di Torino e l'Ecole Polytechnique Fédérale de Lausanne), led by Prof. Cristina Bianchetti; and he is also an assistant in the *Atelier of Urban Design* led by Prof. Angelo Sampieri and Prof. Silvia Crivello at Polytechnic of Turin.

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Diploma in Architecture, FAUTL, 1997. Registered architect since 1998. Currently main partner of Roseta Vaz Monteiro Arquitectos, an architectural studio where he designed several typologies including the Boa Nova Church and Community Centre, a built project published worldwide and recipient of two relevant international awards: Honour award promoted by IFRAA, a knowledge community integrated in the American Institute of Architects (2014), and first place at "Abitare il Mediterraneo", award promoted by the Mediterranean Union of Architects (2013).Based in London, from 2006 to 2008, worked for Foster + Partners in projects for Moscow, London, Lusail and Lisbon. Worked for the Portuguese delegation of the international foundation World Monuments

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Architect and urban researcher. Graduated in 2003 from the Faculty of Architecture at the University of Lisbon (FAUL). She was a trainee at Willy Müller Architects (Barcelona) and at Promontório Arquitectos (Lisbon). Later on she moved to London to join dRMM Architects. After London she joined the Renzo Piano team in Genoa, collaborating in a residential project for Lisbon. Back to Lisbon she was awarded a Master degree in Architecture and became a PhD candidate from FAUL with a doctoral fellowship from FCT since 2012, while collaborating with GESTUAL, a research group on the areas of self-produced areas, urban intervention policies and projects focusing the Right to The City.

#### Inês Veiga

Currently a PhD student at the Faculty of Architecture, University of Lisbon (Portugal), since 2013, carries an exploratory study about social design. As a researcher and freelance designer, has been collaborating with designers, architects, artists and anthropologists, as well as institutional actors and organizations, in experimental and formal social and cultural projects, entailing communication, participatory and social

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He graduated at the Faculty of Architecture, University of Zagreb. He achieved his MSc on the work titled "Freestanding Formative Elements in the Composition of City space" and obtained his PhD with dissertation research "Organising Public City Space as an Urban Planning Matter". He is Associate Professor enrolled in education on Studies of architecture and urbanism. He is a research associate involved in urban planning and urban design topics. Beside pedagogic and scientific engagement, he deals with physical planning, urban design and architectural design. He is particularly devoted to public space and public domain in general.

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A qualified Architect since 2012, Joana has been part of MEDS since 2013 and an NC for Portugal since 2013. During MEDS workshops she was a co-tutor in Lisbon (2013) and in Dublin (2014). After completing an internship in the Public Space Department of the Lisbon City Council, Joana won a Leonardo Da Vinci grant. Between September - December 2014 she worked with Serrano and Baquero Studio in Granada, Spain. Since then, her work has focused on community projects, such as coordinating volunteers for projects with Trafaria Library and collaborating with FAS, in conjunction with the community of Castle S. Jorge.

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Architect, graduated cum laude from the Vienna University of Technology with a master thesis based on a parametric urban design system applied to Procida's vernacular heritage. Francesco Orsi is currently a Ph.D. candidate at the Universidade de Lisboa where he works on a research entitled "Generative patterns of reurbanization for sustainable Extensive towns" supervised by JoséNuno Beirão and JoséPinto Duarte. He is assistant of Professor JoséNuno Beirão and JoséPinto Duarte for the course "Projecto Urbano Parametrico". Since 2013 he has been granted a PhD scholarship from the Fundaçãopara a Ciência e a Tecnologia.

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He studied at the Liceu Gil Vicente. Escola Artística Antonio Arroio and Architecture at Faculdade de Arquitectura da Universidade Técnica de Lisboa, where he graduated in Architecture. MPhil and PhD at FAUD at FAUL. Worked in several architectural practices and founded his office, designing and executing several projects. He is an auxiliary professor at the FAUL, since 1998, of "Architectural Design", and tutors other disciplines, such as "Set Design", "Set design and Exhibition", "Ephemeral Architectures", "Rehabilitation of coastal areas" and requalification". He has national and international published articles and is the scientific coordinator of the "Cycle of Lectures of Architecture Faculty" and "FA - Cinema Cycle" and the scientific coordinator in the field of architecture of CIAUD (Research Centre for Architecture, Urbanism and Design FA).

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This publication reflects the views of the author only. The Commission cannot be held responsible for any use which may be made of the information contained therein

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