



POLITECNICO DI TORINO  
Repository ISTITUZIONALE

Gae Aulenti

*Original*

Gae Aulenti / GARDA, EMILIA MARIA. - ELETTRONICO. - (2016), pp. 159-159.

*Availability:*

This version is available at: 11583/2650704 since: 2020-01-31T16:23:17Z

*Publisher:*

France Stele Institute of Art History ZRC SAZU - Politecnico di Torino

*Published*

DOI:

*Terms of use:*

openAccess

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

*Publisher copyright*

(Article begins on next page)



# MoMoWo - 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN - 1918-2018



MO  
M  
// OW  
□



Co-funded by the  
Creative Europe Programme  
of the European Union



Ljubljana - Torino

**MoMoWo · 100 Works in 100 Years**  
**European Women in Architecture and Design · 1918-2018**

**Edited by** Ana María FERNÁNDEZ GARCÍA, Caterina FRANCHINI, Emilia GARDA, Helena SERAŽIN

**MoMoWo Scientific Committee:**

POLITO (Turin   Italy)	Emilia GARDA, Caterina FRANCHINI
IADE-U (Lisbon   Portugal)	Maria Helena SOUTO
UNIOVI (Oviedo   Spain)	Ana Mária FERNÁNDEZ GARCÍA
LU (Leiden   The Netherlands)	Marjan GROOT
ZRC SAZU (Ljubljana   Slovenia)	Helena SERAŽIN
UGA (Grenoble   France)	Alain BONNET
SiTI (Turin   Italy)	Sara LEVI SACERDOTTI

**English language editing by**

Marta Correias Celorio, Alberto Fernández Costales, Elizabeth Smith Grimes

**Design and layout by**

Andrea Furlan ZRC SAZU, Žiga Okorn

**Published by**

France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec  
Issued by Založba ZRC, represented by Oto Luthar

**Printed by**

Agit Mariogros, Beinasco (TO)

First edition / first print run: 3000  
Ljubljana and Turin 2016

© 2016, MoMoWo  
© 2016, Založba ZRC, ZRC SAZU, Ljubljana

Publication of the project MoMoWo - Women's Creativity since the Modern Movement  
This project has been co-funded 50% by the Creative Europe Programme of the European Commission



Co-funded by the  
Creative Europe Programme  
of the European Union



<http://www.momowo.eu>

This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

This book was published on the occasion of the MoMoWo traveling exhibition *MoMoWo · 100 Works in 100 Years · European Women in Architecture and Design · 1918-2018*, which was first presented at the University of Oviedo Historical Building, Spain, from 1 July until 31 July 2016. The Exhibition's further stops are: Lisbon (September 2016), Grenoble (November 2016), Amsterdam (March 2017), Ljubljana (April 2017) and Turin (June 2017)

### MoMoWo Travelling Exhibition, Oviedo

#### Curator

Ana María Fernández García

#### Assistant curator

Esther Rodríguez Ortiz

#### Exhibition design by

Brezo Rubín and Pelayo Álvarez

### MoMoWo Partnership



### With the Patronage of



## MOMOWO TEAMS

### POLITO Team

Margherita BONGIOVANNI  
Carlo CALDERA  
Elena DELLAPIANA  
Francesco FIERMONTE  
Caterina FRANCHINI  
Emilia GARDA  
Mario GROSSO  
Marcella GUY  
Guido MONTANARI  
Laura OTTONELLO  
Fernanda PIZZOCCARO  
Daniela SCUGLIA  
Chiara SERRA  
Annalisa STELLA  
Federica VOCI

### IADE-U Team

Rita BOTO  
José Ferro CAMACHO  
Eduardo CÔRTE-REAL  
Carlos DUARTE  
Emília DUARTE  
Márcia GOMES  
Catarina LISBOA  
Pedro RODRIGUES  
Sílvia ROSADO  
Marta SANTOS  
Susana SANTOS  
Maria Helena SOUTO

### UNIOVI Team

Marta DÍAZ FERNÁNDEZ  
Alberto FERNÁNDEZ COSTALES  
Ana María FERNÁNDEZ GARCÍA  
Esther RODRÍGUEZ ORTIZ  
Sara VÁZQUEZ CANÓNICO-COSTALES

### LU Team

Marjan GROOT  
Josh CROWLE  
Marit EISSES  
Petra KAMER  
Korrie KOREVAART  
Willemien THIJSEN  
Alex VAN DER MEER  
Emily VAN GENT

### ZRC SAZU Team

Nejc BERNIK  
Andrea FURLAN  
Simona KERMAVNAR  
Renata KOMIČ MARN  
Anica LAVRIČ  
Franci LAZARINI  
Katarina MOHAR  
Mija OTER GORENČIČ  
Blaž RESMAN  
Helena SERAŽIN  
Barbara VODOPIVEC  
Romana ZAJC

### UGA Team

Alain BONNET  
Norina D'ARRIGO  
Vanessa DELFAU  
Viviana GIORDANO  
Amina QUASHIE

### SiTI Team

Sabrina ESPELETA  
Mariacristina FORCISI  
Sara LEVI SACERDOTTI  
Stefania MAURO  
Raffaella MOTTA

MO  
M  
// OW  
□

## Gae Aulenti

Palazzolo della Stella (Udine), Italy 1927 - Milan, Italy 2012

From a railway station to a museum of Impressionism: an emblematic set-up.



**Gae Aulenti** graduated in architecture from the Polytechnic University of Milan in 1953. Her education developed within the Neo-Liberty movement that opposed Rationalism.

From 1953 to 1955 she joined the editorial staff of the legendary *Casabella-Continuità* magazine. She was the assistant of architects Giuseppe Samonà and Ernesto Nathan Rogers.

Among her remarkable design works is the *Pipistrello* table lamp (1965) designed for the Olivetti Showroom in Paris. She was a member of the steering committee of the *Lotus International* magazine. In 1979 she was entrusted the management of the renowned Italian lighting design firm Fontana Arte. In 1984 she was appointed as correspondent of the San Luca National Academy in Rome. From 1995 to 1996 she was the president of the Brera Academy of Fine Arts and she founded her firm Gae Aulenti Associate Architects in 2005.

In October 2012 she received the *Triennale di Milano* Career Award and in December the Unicredit Tower Square in Milan was named after her.

E.G.

---

Pasca, *Gae Aulenti*.

Petrazan, *Gae Aulenti*.

Zardin, *Gae Aulenti e il Museo d'Orsay*.



ISBN 978-961-254-922-0



9 789612 549220 >

not for sale