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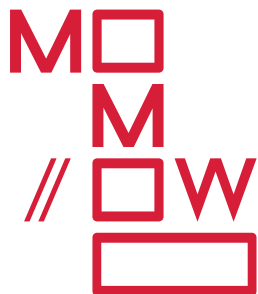
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MoMoWo - 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN - 1918-2018



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Creative Europe Programme
of the European Union



Ljubljana - Torino

MoMoWo · 100 Works in 100 Years
European Women in Architecture and Design · 1918-2018

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MoMoWo Travelling Exhibition, Oviedo

Curator

Ana María Fernández García

Assistant curator

Esther Rodríguez Ortiz

Exhibition design by

Brezo Rubín and Pelayo Álvarez

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Anna Ferrieri Castelli
Milan, Italy, 1920–2006

Furniture as architecture in small-scale.

Modular and evergreen tower-containers in moulded plastic.



Castelli Ferrieri, *Anna Castelli Ferrieri*.

Morello and Castelli Ferrieri, *Plastic and design*.

Morozzi, *Anna Castelli Ferrieri*.

Anna Ferrieri Castelli graduated in architecture in 1943. She is renowned for her industrial design and innovative use of plastic. Her design research was made possible through the collaboration with the legendary Kartell Company, which was founded by chemical engineer Giulio Castelli at the end of the 1940s.

Her interests also comprised the renovation of urban areas. She was involved in the realization of the new town plans of some important Italian towns.

In 1946 she founded her own architectural studio and started collaborating with the *Architectural Design* magazine and *Triennale di Milano*, setting up several exhibitions. Before involving herself almost completely in designing objects, she designed the branch offices of companies such as Alfa Romeo and Kartell. In 1987 she won the Compasso d'Oro award for her work called *4870*, a stackable chair completely made out of plastic.

E.G.

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