

1864

Programs and Flyers for Concert Performances in Bangor, Maine, from the 1860s and 1870s

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ORGAN CONCERT

..... AT THE

UNIVERSALIST CHURCH,

Tuesday Evening, Jan. 31, 1865.

Miss ANNIE L. CARY, Contralto;
Mr. SOLON WILDER, Basso;
Mr. F. S. DAVENPORT, Organist.

PROGRAMME.

1. Overture—Martha.....Flotow
MR. DAVENPORT.
2. Song—Ave Maria.....Marschner
MISS ANNIE L. CARY.
3. Song—Veni la mia vendetta.....Donizetti
MR. WILDER.
4. Offertory for Christmas.....G. Schmitt
MR. DAVENPORT.
5. Song—The Two Grenadiers.....Schuman
MISS CARY.

PART SECOND.

1. Duet—"La ci darem," from Don Giovanni.. ..Mozart
MISS CARY and MR. WILDER.
2. Song—"O thou that tellest," from "Messiah,".....Handel
MISS CARY.
3. Offertory in GLefebure Wely
MR. DAVENPORT.
4. Song—Thou everywhere.....Lachner
MISS CARY.
5. Coronation March.....Meyerbeer
MR. DAVENPORT.

Concert will commence at 8 o'clock.

NOROMBEGA HALL!

CHORAL FESTIVAL!

FINAL CONCERT,

Friday Evening, April 28th.

THE MENDELSSOHN QUINTETTE CLUB,
OF BOSTON,

WILLIAM SCHULTZE, Violin ;
CARL MEISEL, Violin ;

ROBERT GOERING, Viola and Flute ;
THOMAS RYAN, Viola and Clarinet ;
WULF FRIES, Violoncello.

MISS JULIA E. HOUSTON, OF BOSTON, MASS., SOPRANO ;

Mrs. J. A. CROWELL, Miss MINNIE BROWN, of Bangor ;

Miss LUCY S. CARROLL, of Waterville.

CHORUS OF 300 VOICES!

PROGRAMME!

PART FIRST.

1. CHORUS—"As the Heart pants,".....MENDELSSOHN.
2. SONG—"Gratias Agimus Tibi,".....GUGLIELMI.
Miss J. E. Houston ; Clarinet Obligato, by Mr. Thos. Ryan.
3. Adagio from Quintette in B flat.....MENDELSSOHN.
MENDELSSOHN QUINTETTE CLUB.
4. SONG—"My Love and Me,".....THOMAS RYAN.
MRS. CROWELL.
5. VIOLIN SOLO—Fantasia on themes from "Masaniello."
MR. CARL MEISEL.
6. BALLAD—Sunny Summer Sky.....GLOVEF.
MISS HOUSTON.

PART SECOND.

1. VIOLONCELLO SOLO—Souvenir from Halevy
MR. WULF FRIES.
2. SONG—"Knight and Shepherdess,".....GOTTSCHALK.
MISS MINNIE BROWN.
3. DUET & CHORUS—"I waited for the Lord,".....MENDELSSOHN.
MISS HOUSTON AND MRS. CROWELL.
4. SONG—"Ye Merry Birds,".....GUMBERT.
MISS CARROLL.
5. FANTASIE FOR CLARINET.....RYAN.
THOMAS RYAN.
6. Star Spangled Banner,
MISS HOUSTON AND CHORUS.

Concert will Commence at 7 3-4 o'clock.

SOLON WILDER, } MANAGERS
F. S. DAVENPORT, }

Bangor, April 28, 1865.

GRAND CONCERT,

AT

NOROMBEGA HALL,

ON

Thursday Evening, January 30, 1873,

BY THE CELEBRATED

Highland Quartette,

CONSISTING OF

MR. W. W. CLARK,.....Tenor ; | MR. H. K. WHITE, JR.,.....Baritone ;
MR. C. H. CLARK,.....Tenor ; | MR. F. H. HATHORNE,.....Bass.

ASSISTED BY

MRS. J. M. OSGOOD, the favorite Soprano ;

MRS. JENNIE TWITCHELL KEMPTON, the renowned Contralto ;

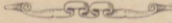
And MR. LEON KEACH, at the Piano ;

All of Boston.



TICKETS, 50 AND 75 CENTS, - - - - - ACCORDING TO LOCATION.

PROGRAMME.



PART I.

1. QUARTETTE—Champagne Song,.....*Schroeter.*

HIGHLAND QUARTETTE.

2. SONG—"Who treads the path of duty,".....*Mozart.*

MR. HATHORNE.

3. ARIA—"Se Romeo,"—(from *Romeo and Juliet*),.....*Bellini.*

MRS. KEMPTON.

4. QUARTETTE—"There's one that I love dearly,".....*Kucken.*

HIGHLAND QUARTETTE.

5. DUET—(Selected,)

MRS. OSGOOD AND MRS. KEMPTON.

6. SEXTETTE—"Miserere," (from *Il Trovatore*),.....*Verdi.*

MRS. OSGOOD, MR. C. H. CLARK, AND QUARTETTE.

PART II.

7. QUARTETTE—"You stole my love,".....*Kucken.*

MRS. OSGOOD, MRS. KEMPTON, MESSRS. C. H. CLARK AND WHITE.

8. QUINTETTE—"Image of the Rose,".....*Reichardt.*

MRS. KEMPTON AND HIGHLAND QUARTETTE.

9. BALLAD—"My heart's in the Highlands,".....*Krebs.*

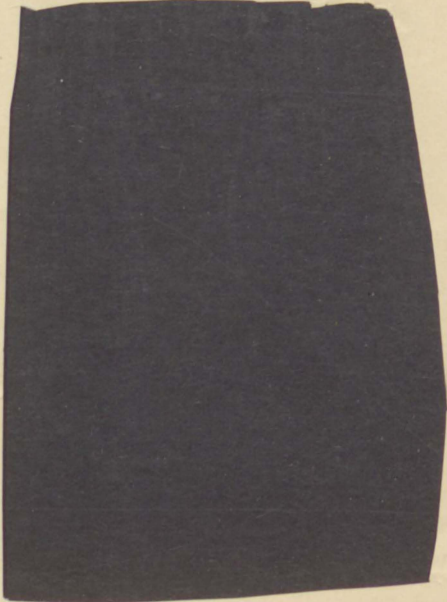
MRS. OSGOOD.

10. SONG—"My Treasure,".....*Abt.*

MR. W. W. CLARK.

11. BALLAD—"The Rosebush,".....*Hodges.*

MRS. KEMPTON.



12. QUARTETTE—"Good Night,".....*Abt.*

HIGHLAND QUARTETTE.

Organ Concert,

..... AT THE

UNIVERSALIST CHURCH,

Monday Evening, Feb. 8, 1864,

..... BY

Mr. F. S. DAVENPORT,

ASSISTED BY

**Mrs. Crowell, Mrs. Brown,
Miss Merrill, Mr. Wilder.**

PROGRAMME.

1. Overture—"Crown Diamonds," Auber
MR. DAVENPORT. *Splendid*
2. Song—"Maid of Judah," Kucken
MR. WILDER.
3. Elegie—(transcription for Flute Harmonique)..... Ernst
MR. DAVENPORT. *Charming*
4. Song—"With Verdure Clad," from "Creation," Haydn
MRS. CROWELL.
5. Offertorium—Op. 19..... Batiste
MR. DAVENPORT. *Good*
1. Allegretto and Minuet from Symphony in G, (Organ Duet) Haydn
MISS MERRILL and MR. DAVENPORT.
2. Song—"The Skylark," from "Children of Cyprus," Comer
MRS. BROWN. *Beautiful*
3. Adagio—Rondo Allegretto from Flute Concerto..... Rink
MR. DAVENPORT. *Splendid*
4. Duet—Credo from a Mass..... Bordese
MRS. CROWELL and MRS. BROWN.
5. Song—"O Lord have Mercy," from St. Paul..... Mendelssohn
MR. WILDER.
6. Wedding March..... Mendelsshon
MR. DAVENPORT.

Tickets 25 Cents—For Sale at the Bookstores and at the Church.

Concert will commence at 8 o'clock.

THIRD AND FINAL CONCERT

OF THE

Portland Musical Association.

IN NOROMBEGA HALL,

FRIDAY EVENING, SEPT. 13TH, 1872,

UNDER THE DIRECTION OF

MR. F. S. DAVENPORT.

SOLOISTS—

Miss Annie Louise Cary.

Mrs. J. A. CROWELL, Soprano; Mrs. W. H. S. LAWRENCE, Contralto; of Bangor. Mr. JAMES WHITNEY, Tenor; of New York.

SHAW'S QUARTETTE, OF PORTLAND—Miss ANNIE AYERS, Soprano; Miss HATTIE WEEKS, Contralto; Mr. A. E. PENNELL, Tenor; Mr. JOHN L. SHAW, Basso.

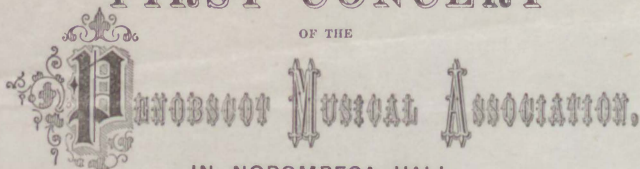
PIANIST—Mrs. F. S. DAVENPORT.

PROGRAMME.

1. Blue Danube Waltz - - - - - Strauss
BANGOR CORNET BAND, M. H. ANDREWS, DIRECTOR.
2. CHORUS—"Great Dagon has Subdued our Foe," - - - - - Handel
3. TRIO—The Singing Lesson, - - - - - Muller
MISS AYERS, MR. PENNELL, MR. SHAW.
4. There's One that I Love Dearly, - - - - -
SHAW'S QUARTETTE.
5. CAVATINA—Or ia sull 'onda, - - - - - Mercadente
MISS ANNIE LOUISE CARY.
6. CHORUS—American Hymn, - - - - - Keller
7. QUARTETTE—Blow, Gentle Gales, - - - - - Bishop
MRS. CROWELL, MISS CARY, MR. WHITNEY, MR. CROWELL
8. TRIO—On the Ocean, - - - - - Concone
MRS. CROWELL, MISS CARY, MRS. LAWRENCE.
9. ARIA—"Cujus Animam," - - - - - Rossini
MR. JAMES WHITNEY
10. DUO—Quis est homo, - - - - - Rossini
MRS. CROWELL and MISS CARY.
11. CHORUS—La Marsellaise, - - - - -
12. SONG—Sleep, my Darling, - - - - - George A. Meitzke
MRS. CROWELL.
13. SONG—Warrior Bard, - - - - - Lindpainter
MR. JOHN L. SHAW.
14. SONG—The Day is Done, (Poem, Longfellow,) - - - - - Balfe
MISS ANNIE LOUISE CARY.
15. CHORUS—Now, Round About the Starry Throne, - - - - - Handel

FIRST CONCERT

OF THE



IN NOROMBEGA HALL,

WEDNESDAY EVENING, SEPT. 11, 1872,

UNDER THE DIRECTION OF

MR. F. S. DAVENPORT.

SOLOISTS—Mrs. J. A. CROWELL, Soprano; Mrs. W. H. S. LAWRENCE, Contralto; Mrs. ANNIE HARLOW, Soprano; of Bangor. Mr. JAMES WHITNEY, Tenor; of New York.

SHAW'S QUARTETTE, OF PORTLAND—Miss ANNIE AYERS, Soprano; Miss HATTIE WEEKS, Contralto; Mr. D. G. PENNELL, Tenor; Mr. JOHN L. SHAW, Basso.

PIANIST—Mr. F. S. DAVENPORT.

PROGRAMME.

1. CHORUS—"March of the Men of Harlech,"
2. SONG—"Man the Life Boat," - - - - - Russell
MR. JOHN L. SHAW,
3. SONG—"Ah mons fils"—from Le Prophete, - - - - - Meyerbeer
MRS. J. A. CROWELL.
4. DUO—Dew Drop Waltzes, - - - - - D'Albert
For MASON & HAMLIN CABINET ORGAN, and PIANO.
5. SONG—"Vale of Kers," - - - - - Meyerbeer
MRS. HARLOW.
6. QUARTETTE—"There's One that I Love Dearly," - - - - - Kucken
SHAW'S QUARTETTE.
7. SONG—"O Loving Heart," - - - - - Gottschalk
MR. JAMES WHITNEY.
8. CHORUS—Festival Hymn, - - - - - Buck
9. ARIA—"Di Tanti Palpiti," - - - - - Rossini
MRS. W. H. S. LAWRENCE.
10. SONG—"Where are the Friends of My Youth," - - - - - Barker
MR. JAMES WHITNEY.
11. QUARTETTE—"Come, Come, Dorothy," - - - - -
SHAW'S QUARTETTE.
12. TRIO and CHORUS—Prayer from "Moses," - - - - - Rossini

*Sessions Thursday and Friday, Sept. 12 & 13, at 9 a. m., 2 p. m., and 7½ evening. Matinee on each day at 4 p. m.; Concerts 7½ evening—in each of which MISS ANNIE LOUISE CARY will sing, with those mentioned above—Mrs. Wasgatt, Mrs. Harlow, Mrs. Gardner, and others,

TICKETS

For the Concerts, with Reserved Seats, at 75, 50 and 35 cts., and may be procured at the hall.—for the Matinees, 25 cts., and may be obtained at the bookstores and at the hall.

SECOND CONCERT

OF THE

PROBSCOT MUSICAL ASSOCIATION.

IN NOROMBEGA HALL,

THURSDAY EVENING, SEPT. 12, 1872,

UNDER THE DIRECTION OF

MR. F. S. DAVENPORT.

SOLOISTS—

Miss Annie Louise Cary.

Mrs. J. A. CROWELL, Soprano; Mrs. W. H. S. LAWRENCE, Contralto; of Bangor. Mr. JAMES WHITNEY, Tenor; of New York.

SHAW'S QUARTETTE, OF PORTLAND—Miss ANNIE AYERS, Soprano; Miss HATTIE WEEKS, Contralto; Mr. A. E. PENNELL, Tenor; Mr. JOHN L. SHAW, Basso.

PIANIST—MR. F. S. DAVENPORT.

PROGRAMME.

1. TRIO and CHORUS—"See, the Conquering Hero Comes," Handel
2. SONG—"Ah, I have Sighed to Rest," Balfe
MR. A. E. PENNELL.
3. SONG—"O Salutaris," Stearns
MISS. HATTIE WEEKS.
4. CAVATINA—"Una Voce," Rossini
MISS ANNIE LOUISE CARY.
5. TRIO—"Larboard Watch," Williams
MESSRS. WHITNEY, PENNELL and SHAW.
6. FOUR PART SONG—"Farewell to the Forest," Mendelssohn
7. DUO—"When ye Gang Away, Jamie," Demar
MRS. CROWELL and MR. WHITNEY.
8. PIANO DUO—Andante from 3d Symphony, Mozart
MISS M. ELLISON and MR. FRANK CROWELL.
9. TRIO—"Lift thine Eyes," Mendelssohn
MISS CARY, MRS. CROWELL, MRS. LAWRENCE.
10. SONG—"Noa Torno," Mattie
MR. JAMES WHITNEY.
11. SONG—"Looking Back," Sullivan
MISS ANNIE LOUISE CARY.
12. GRAND CHORUS—Triumphal March, Costa

*.*Closing sessions Friday, Sept. 13, at 9 a. m., 2 p. m., and 8 evening.—Tickets at 75 cents. Third and last Matinee and Concert, at 4 p. m., and 8 evening.

TICKETS

For the Concerts, with Reserved Seats, at 75, 50 and 35 cts., may be procured at the hall.—for the Matinees, 25 cts., at the bookstores, and at the hall.

NOROMBEGA HALL!

GRAND POPULAR CONCERT,

BY THE

GERMANIA BAND, - - OF BOSTON,

Assisted by Mr. G. W. SUMNER, PIANIST.

Saturday Even'g, May 15h,

At 8 o'clock.

CARL EICHLER, - - - - - CONDUCTOR.

PROGRAMME.

PART I.

Overture,—Felsenmuhle,.....*Reissiger.*

Concert Waltz—Romance of the Vienna Forest,.....*Strauss.*

Violin Solo,*David.*

Perf. by CARL EICHLER.

Grand Pot Pourri—From Faust,.....*Gounod.*
(By desire.)

Partridge Polka,.....*Koppitz.*

PART II.

Overture—Orpheus,*Offenbach.*

Turkish March—From the Ruins of Athens,*Beethoven.*

Capriccioso Brilliante—For Piano and Orchestra, *Mendelssohn.*

Mr. G. W. SUMNER.

Traumbilder—Visions in a Dream,.....*Lumbye.*
(By desire.)

Velocipede Galop,.....*Rietzel.*

Tickets, * * 25 Cents,

To all parts of the Hall. Doors open at 7 o'clock.

F. S. DAVENPORT, DIRECTOR.

STRASBURG CLOCK

Everybody should see this marvel of Machinery.

The eighth wonder of the world.

The perfection of Horology.

Life-like figures of the Saviour and Apostles.

Apparition of Satan.

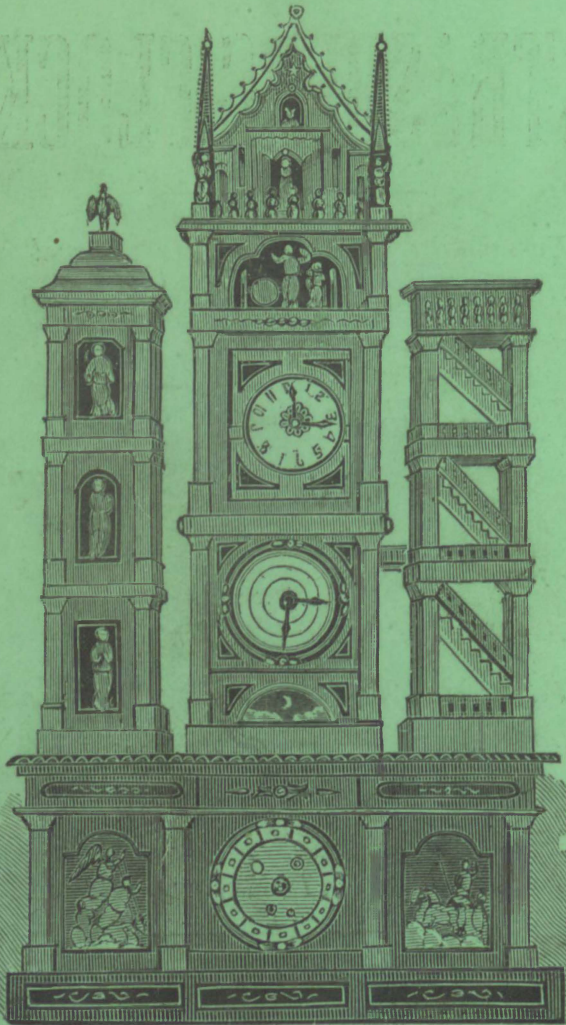
Angels of Life and Death.

Four Ages of Man, and Old Father Time.

Grand Procession every quarter of an Hour.

DON'T FAIL TO COME.

PRICES OF ADMISSION TO SUIT EVERY ONE.



PROGRAMME.

PART FIRST.

1. CHORUS—Auld Lang Syne.
2. SOLO & CHORUS—Our Banner Shall Wave Forever, HOWE.
SOLO BY MR. J. P. MOORE.
3. SONG—Hail Glorious Banner of the Free,.....WARREN.
MISS LIZZIE WILDER.
4. SOLO & CHORUS—Possenti Numi.....MOZART.
SOLO BY MR. F. M. LAUGHTON.
5. DUETT—Nay, Bid me not Resign,.....MOZART.
MISS HELEN A. SAUNDERS AND MR. S. WILDER.
6. SOLO & CHORUS—Union and Liberty,.....PERKINS.
SOLO BY MR. C. H. POPE.
7. DUETT - Listen, 'tis the Bird's Song,.....GLOVER.
MISS LIZZIE WILDER AND MISS ABBY A. WILDER.
8. QUARTETTE—The Faithful Heart,.....MARSHALL.
9. TRIO—Gloria in Excelsis,.....ZIMMERS.
MISS SAUNDERS AND MESSRS. POPE AND WILDER.

PART SECOND.

1. QUARTETTE—The Cheerful Wanderer,.....MENDELSSOHN.
2. SONG—Sky Lark,.....HATTON.
MISS LIZZIE WILDER.
3. DUETT—Flow Gently, Deva,.....PARRY.
MR. MOORE AND MR. WILDER.
4. SONG—Non fu Sogno,.....VERDI.
MISS HELEN A. SAUNDERS,
5. QUINTETTE—On to Savannah,.....BALFE.
6. SOLO & CHORUS—How do you Like it, Jefferson D., PATTON.
SOLO BY MR. WILDER.
7. TRIO—Ah Qual Vittima,.....BELLINI.
MISS WILDER, MISS SAUNDERS, AND MR. MOORE.
8. DUETT—Gondola Duett,.....KUCKEN.
MISS WILDER AND MR. WILDER.
9. FULL CHORUS—Victory at Last,.....BRADBURY.

FAST DAY EVENING!

GRAND CONCERT!

THE

BANGOR QUINTETTE CLUB!

W. F. BACON, Contralto;

J. P. MOORE, Tenore;

C. H. POPE, Tenore;

S. WILDER, Baritone;

S. MORRISON, Basso;

Will give a Concert of Vocal Music

AT NOROMBEGA HALL,

On Thursday Evening, April 14th, 1864,

At which time they will sing a variety of

SONGS,

Quartettes & Quintettes.

Tickets, 25 Cents,

For Sale at the Bookstores and at the Hall.

Doors open at 6 3-4 o'clock; Commence at 7 3-4.

PROGRAMME.

PART FIRST.

- 1.—QUINTETTE,—Who would sever Freedom's shrine, ROOT
- 2.—QUARTETTE,—My Mountain Home, DR. WETMORE
- 3.—SOLO & CHORUS,—The Grave of Lily Dale, CURRIE
- 4.—QUINTETTE,—Queen of the Valley, DR. CALLCOTT
- 5.—QUARTETTE,—Abenstaendchen, MENDELSSOHN
- 6.—SOLO & CHORUS,—Old Ship of State, A. D. J.
- 7.—QUINTETTE,—Lovely Night, - - - F. X. CHWATAL
- 8.—QUARTETTE,—Poculum Elevatum, - - - DR. ARNE

PART SECOND.

- 1.—QUINTETTE,—Koener's Battle Prayer, - - - HIMMEL
- 2.—SOLO & CHORUS,—Gentle Maud, - - - JACKSON
- 3.—QUARTETTE,—Das Lied Vom Braven Mann, MENDELSSOHN
- 4.—QUARTETTE,—Wanderer's Night Song, - - - LENZ
- 5.—SOLO & CHORUS,—The Sea Witch, - - - DR. WETMORE
- 6.—QUARTETTE,—Praise of the Soldier, - - - BOIELDIEU
- 7.—SOLO & CHORUS,—Now Man the Ship, - - - ROOT
- 8.—QUINTETTE, { Soldier's Chorus, from the }
Opera of "Faust," } - GOUNOD

Glory and love to the men of old,
Their sons may copy their virtues bold ;
Courage in heart, and a sword in hand ;
Yes, ready to fight, or ready to die—for Fatherland.

- 9.—QUINTETTE,—God save the Nation, - - - RADJ

1871. G. A. R. 1872.

FOURTH SERIES.

THIRD ENTERTAINMENT,
FRIDAY EVENING, DECEMBER 1ST, 1871.

VOCAL CONCERT

UNDER THE DIRECTION OF

H. C. BARNABEE,

BY

MRS. H. M. SMITH, Soprano, MR. W. H. FESSENDEN, Tenor,
MRS. C. A. BARRY, Contralto, MR. H. C. BARNABEE, Basso,
MR. H. M. DOW, Accompanist.

PROGRAMME.

PART I.

1. TRIO—I Navigante,..... *Randegger.*
MRS. BARRY, MR. FESSENDEN, MR. BARNABEE.
2. WALTZ SONG—Robins Come,..... *Henssler.*
MRS. SMITH.
3. DUO—Robin Ruff,..... *Russell.*
MR. FESSENDEN, MR. BARNABEE.
4. SONG—See the Rivers Flowing,..... *Proctor.*
MRS. BARRY.
5. SONG—In days of old,..... *Hatton.*
MR. BARNABEE.
6. QUARTETTE—There's one that I love dearly,..... *Kucken.*
MRS. SMITH, MRS. BARRY, MR. FESSENDEN, MR. BARNABEE.
7. SONG—Three ages of Love, *Loder.*
MR. FESSENDEN.

PART II.

1. SONG—She whispers softly, good night,..... *Abt.*
MRS. BARRY.
2. TRIO—Le Toreador,..... *Adam.*
MRS. SMITH, MR. FESSENDEN, MR. BARNABEE.
3. SONG—Sleep, my Darling,..... *Meitzke.*
MRS. SMITH.
4. SONG—Questa a quella,..... *Verdi.*
MR. FESSENDEN.
5. SONG—Wanted, a Governess,..... *Parry.*
MR. BARNABEE.
6. QUARTETTE—Come, my Dearest,..... *Abt.*
MRS. SMITH, MRS. BARRY, MR. FESSENDEN, MR. BARNABEE.

The GRAND PIANO used at these Concerts is from the Warerooms of F. S. DAVENPORT, No. 30 Main Street.

TICKETS for this Concert may be obtained at Messrs. D. BUGBEE & CO.'S BOOKSTORE, Wednesday, Nov. 29th, and Friday, Dec. 1st, till six o'clock, P. M., and at the Hall in the evening. PRICES OF TICKETS, 75 and 50 cents, according to location.

Those who have purchased tickets for the Course are requested to notice that the ticket for this Entertainment is of blue color, and is printed: "Third Entertainment; Concert under the direction of H. C. Barnabee, Friday Evening, Dec. 1st." A little care in this matter will save much trouble.

As at the last Concert of this Series, the doors of the Hall will be closed during the performance of each piece.

Hours open at 7; Concert will commence at 8 o'clock, punctually.

CARDS.

Wedding, Visiting and Business Cards,

NEATLY PRINTED AT THE OFFICE OF THE

DAILY WHIG & COURIER,

Orders for Engraving will receive Prompt Attention.

GOOD EVENING!

Have you seen those BEAUTIFUL

BOY'S SUITS AND OVERCOATS,
With Caps to Match,

AT

S. B. FIFIELD'S?

That is the place to buy your

CLOTHING FOR MEN AND BOYS.

The Best Place in Bangor

TO PURCHASE

CLOAKS, SHAWLS,

AND

Dress Goods,

IS AT

C. STANFORD'S,

15 West Market Square.

D. BUCBEE & Co.,

BOOKSELLERS, STATIONERS

AND DEALERS IN

Room Papers and Borders,

BANGOR.

A Large and Beautiful

ASSORTMENT OF

HOLIDAY GOODS

JUST RECEIVED AT

WHITE & LEONARD'S

No. 2 Bowman's Block,

KENDUSKEAG BRIDGE.

Fine Watch Repairing.

FURS!

New and Elegant Sets of

LADIES'

Black Martin, Mink, Sable & Ermine Furs.

Also, a full line of

"BURT'S" BOOTS!

For Ladies, Misses, and Children, at

T. HERSEY & CO.'S,

Pickering Block, Bangor.

The Greatest Invention of the Age!

THE WONDERFUL

WOVEN WIRE MATTRESS!

The most luxurious Bed in the world; warranted never to rattle or make a noise; never to lose its shape; never to need a repair.

FOR SALE BY

G. W. MERRILL & CO.,

Agents for Eastern Maine.

No. 66, Main Street.

E. C. SWEET & Co.,

IMPORTERS AND DEALERS IN

CROCKERY, CHINA AND GLASS WARE,

All goods warranted, and sold

CHEAPER

than at any other place in the city.

No. 79 Exchange Street,

Four doors north of Penobscot Exchange.

NOROMBEGA HALL.

SIXTH CHORAL FESTIVAL,

Closing Concert,

Friday Evening, April 28, 1871.

PROGRAMME.

1. OVERTURE.—William Tell,..... *Rossini*
GERMANIA ORCHESTRA
2. ARIA.—Nabuco, *Verdi*
MR. M. W. WHITNEY.
3. Traumerei,..... *Schumann*
4. SONG.—La Primarera,..... *Torry*
MISS LIZZIE NORTON.
5. GERMAN SONG.—(Cornet Obligato.)..... *Gumpert*
MR. CARL KALTENBORN.
6. PILGRIM CHORUS—from Lombardi,..... *Verdi*
7. SONG.—A gentle daughter's love,..... *Randegger*
MR. M. W. WHITNEY.
8. FLUTE SOLO,..... *Rietzel*
MR. WM. RIETZEL.
9. ARIA.—Étoile du Nord,..... *Meyerbeer*
MISS EFFIE HUNTINGTON.
10. CAVATINA—from Lombardi,..... *Verdi*
11. SONG.—Across there at the window.
MISS LIZZIE NORTON.
12. SONG.—Three Fishers,..... *Hullal*
MR. M. W. WHITNEY.
13. GRAND POTPOURRI—from Faust,..... *Gounod*

CARL EICHLER, }
F. S. DAVENPORT, } Conductors.

Tickets, with secured seats, . . . 50 cents.

This Programme is perfumed with the superior Cologne Water, manufactured and for sale by HENRY H. BUTLER, Apothecary, No. 3 Kenduskeag Block.

FIRST CONCERT

..... BY THE

Penobscot Musical Association,

WEDNESDAY EVENING, SEPT. 27, 1871,

UNDER THE DIRECTION OF

L. H. SOUTHARD, Mus. Doc.,

former Principal of the Peabody Institute, Baltimore:

ASSISTED BY

Mrs. H. M. SMITH, Mr. F. C. PACKARD, Mr. J. F. WINCH,
Soprano, Tenore, Basso,

OF BOSTON, AND THE

MENDELSSOHN QUINTETTE CLUB, OF BOSTON,

Comprising the following Artists,

WILLIAM SHULTZE, Violin; CARL MEISEL, Violin; THOMAS RYAN, Viola
and Clarinette; EDWARD HEINDL, Viola and Flute; WULF FRIES,
Violoncello; with the assistance of ALEX HEINDL, Contra Basso.

FRED. S. DAVENPORT,.....Pianist.

PROGRAMME.—PART I.

1. CHORUS—Then round about the starry throne,.. *Handel*
(From the Oratorio of SAMSON.)
2. OVERTURE—La Sirene,..... *Auber*
MENDELSSOHN QUINTETTE CLUB.
3. SONG—Come into the Garden, Maud,..... *Balfe*
MR. FRED. C. PACKARD.
4. CAVATINA—Prendi per me,..... *Donizetti*
MRS. H. M. SMITH.
5. SELECTION—Hymn Tunes..... *L. Marshall*
(From the "Fountain of Sacred Song.")
6. SONG.
MR. J. F. WINCH.

PART II.

7. QUARTETTE—for stringed instruments,..... *Haydn*
MENDELSSOHN QUINTETTE CLUB.
8. SONG—Echoes,..... *Abt*
MRS H. M. SMITH.
9. SONG.
MR. J. F. WINCH.
10. SOLO—for Flute,..... *Terschach*
MR. HEINDL.
11. CHORUS—Let their celestial concerts,..... *Handel*
(From the Oratorio of SAMSON.)

THURSDAY, Sept. 28.—Session from 9 to 12 A. M.; 2 to 4 P. M.; Matinee at 4 o'clock; Evening, 7½ o'clock—Oratorio of Moses in Egypt, by *Rossini*.—Mrs. J. A. Crowell, Soprano, of Bangor; Mr. Wm. J. Winch, Tenore and Mr. Frank D. Sprague Basso, of Boston, will take part in the performance, in addition to those above named.

FRIDAY, Sept. 29.—Session from 9 to 12, and from 2 to 4; Matinee, 4 o'clock; Evening, 7½ o'clock—Miscellaneous Concert.—SOLOISTS: as before.

NOROMBEGA HALL, BANGOR,
Tuesday Evening, March 19, 1872.

GRAND CONCERT

BY THE

MENDELSSOHN QUINTETTE CLUB

Of Boston, (Organized 23 Years,)

Assisted by the distinguished Vocalist,

MRS. J. W. WESTON.

PROGRAMME.

PART FIRST.

1. Overture to Der Nachtlager in Grenada,Kreutzer
2. Reverie—Sognai,Schira
MRS. J. W. WESTON.
3. Etude for Flute on La Sonnambula,Briccialdi
EDWARD HEINDL.
4. Tema Con Variazioni, from the Posthumous Quartette in D Minor,
by request) Franz Schubert
5. First Fantaisie for Clarinette, Ryan
THOMAS RYAN.

PART SECOND.

6. English Ballad—"I am Content," Sainton
MRS. J. W. WESTON.
7. Andante Cantabile and Rondo, from the Military Concerto, for
Violoncello, Servais
WULF FRIES.
8. Rhapsodie Hongroise—Solo for Violin, Hauser
WILLIAM SCHULTZE.
9. Ballad—"She Wandered Down the Mountain Side," Clay
MRS. J. W. WESTON.
10. Chorus, Duo and Finale, from the Opera of Romeo and Juliet, Gounod

Tickets, with Reserved Seats, 35 and 50 Cts.,
ACCORDING TO LOCATION.

For sale from Plan of Hall, at DUREN'S Bookstore, until 6 P. M., Tuesday;
and at the Hall during the Evening.

DOORS OPEN AT 7: - - - CONCERT AT 8 O'CLOCK.

L. A. TORRENS, Manager.

SECOND CONCERT

— BY THE —

Penobscot Musical Association,

THURSDAY EVENING, OCT. 6, 1870,

UNDER THE DIRECTION OF

L. H. SOUTHARD,

Mus. Doc.:—Principal of the Peabody Institute, Baltimore;

ASSISTED BY

Mrs. H. M. SMITH, Soprano, W. J. WINCH, Tenore,

Mrs. C. A. BARRY, Contralto, J. F. WINCH, Basso,

OF BOSTON, AND THE

Mendelssohn Quintette Club, of Boston,

Comprising the following Artists:

WILLIAM SCHULTZE, Violin; CARL MEISEL, Violin; THOMAS RYAN, Viola and Clarinette; EDWARD HEINDL, Viola and Flute; WULF FRIES, Violoncello; with the assistance of ALEX. HEINDL, Contra Basso.

FRED. S. DAVENPORT, of Bangor,.....Pianist.

PROGRAMME--PART I.

1. CHORUS—Selections of Hymn-tunes, from the "Chorister."
2. INTRODUCTION AND CORONATION MARCH,
from the Opera *Le Prophete*,...*Meyerbeer*
MENDELSSOHN QUINTETTE CLUB.
3. SONG—Let me like a Soldier fall,.....*Wallace*
MR. W. J. WINCH.
4. DUETT—*Alla capanna andiamo*,.....*Campana*
MRS. J. A. CROWELL AND MISS ANNIE HOLBROOK
5. SONG—Give me a fresh'ning breese,.....*Randegger*
MR. J. F. WINCH.
6. ROMANCE—The Way to Paradise,.....*Blumenthal*
MRS. C. A. BARRY.
7. CORNETTO SOLO—*La Niece*,.....*Arban*
MR. A. D. HARLOW AND BANGOR CORNET BAND.

PART II.

8. QUARTETTE—"Bella Figlia,".....*Verdi*
MRS. SMITH, MRS. BARRY, AND MESSRS. WINCH
9. ANDANTE RELIGIOSO and RONDO MILITAIRE,.. *Servais*
WULF FRIES
10. CAVATINA—from *Ernani*,.....*Verdi*
MRS. H. M. SMITH
11. FRENCH BALLAD—*J'amais tes yeux*,.....*Pinsuti*
MRS. C. A. BARRY
12. DUETT—The Fisherman,.....*Gabussi*
MESSRS. WINCH.
13. SONG—The Milkmaid's Marriage,.....*Keller*
MRS. H. M. SMITH.
14. CHORUS—Night's Shade no longer,.....*Rossini*

FRIDAY, Oct. 7.—Session from 9 to 12; and from 2 to 4; Matinee 4 o'clock; Evening 7½ o'clock—Oratorio of "The Messiah," by Handel.—SOLOISTS: Mrs. Smith, Mrs. Barry, Mr. W. J. Winch, and Mr. J. F. Winch.

Tickets for Matinee 25 cents; for Matinee and Concert 50 cents—Concert with reserved seats, 75, 50 and 35 cents, according to location—to be procured at Norombega Hall during the day.

NOROMBEGA HALL.



Sixth Choral Festival,

Thursday Afternoon, April 27.

CARL EICHLER and F. S. DAVENPORT,..... Conductors

PROGRAMME.

1. OVERTURE.—Felsenmuhle,..... *Reissiger*
2. Harfenklänge—“Harp Sounds,”..... *Jungmann*
3. SONG.—Beyond,..... *F. W. Root*
MR. M. W. WHITNEY.
4. FINALE—from “Adelie,”..... *Donizetti*
5. SONG.—“The Swiss Girl,”..... *G. Linley*
MISS JSA CLARK.
6. CORNET SOLO..... *Kaltenborn*
MR. CARL KALTENBORN.
7. Capriccioso Brillante,..... *Mendelssohn*
For Piano and Orchestra
MISS SADIE M. CURRIER.
8. CAVATINA,—“Nella Calma,”..... *Gounod*
MISS LIZZIE NORTON.
9. CONCERT WALTZ.—“Hochzeits Klänge,”.. *Strauss*
10. OVERTURE.—“Ride for Luck,”..... *Suppe*

NOROMBEGA HALL.

Sixth Choral Festival,

Thursday Evening, April 27, 1871.

PROGRAMME.—PART I.

SELECTIONS—from Mendelssohn's Oratorio,

ST. PAUL.

CHORALE.—“To God on high, be thanks and praise.”

ARIA.—“Jerusalem, thou that killest.”

MISS EFFIE HUNTINGTON.

CHORUS.—“Happy and blest are they.”

RECITATIVE AND ARIA.—“But the Lord is mindful of his own.”

MRS. W. H. S. LAWRENCE.

CHORALE.—“Sleepers, wake.”

ARIA.—“Oh, God have mercy.”

MR. M. W. WHITNEY.

DUO.—“Now we are Ambassadors.”

MR. FRANK BARKER AND MR. J. A. TORRENS.

CHORUS.—“How lovely are the Messengers.”

PART II.

1. OVERTURE.—Zampa,..... *Herold*
GERMANIA ORCHESTRA
2. ARIA.—L'Ardita Valse,..... *Arditi*
MISS LIZZIE NORTON.
3. FLUTE SOLO,..... *Briccialdi*
MR. J. R. GOERING.
4. SONG.—Good night, farewell,..... *Kucken*
MR. M. W. WHITNEY.
5. ARIA.—Salve Maria,..... *Mercadante*
MISS HUNTINGTON.
6. ARIOSO AND GAVOTTE—from Suite in D,.... *Bach*
7. BALLAD.
MISS LIZZIE NORTON.
8. SONG.—The King and the Miller,..... *M. Keller*
MR. M. W. WHITNEY.
9. FINALE—from “The Oath,”..... *Mercadante*

CARL EICHLER. } Conductors.
F. S. DAVENPORT, }

Tickets, with secured seats,.... 50 cents.

FRIDAY, at 3 1-2 P. M., Symphony Concert; at 8 P. M., Closing Concert of the Festival.

NOROMBEGA HALL.

SIXTH CHORAL FESTIVAL,

Wednesday Evening, April 26th, 1871.

PROGRAMME.

- CHORUS.—Gloria,..... *Mozart*
SCHERZO.—The Mexican Nightingale,..... *Giorza*
MISS EFFIE HUNTINGTON.
DUO—Piano and Violin.—Rondo from Somnambula,..... *Jansa*
MR. M. H. ANDREWS AND MR. F. S. DAVENPORT.
SONG.—Good Bye, Sweetheart,..... *Hatton*
MR. J. A. TORRENS.
DUO.—The Swallow's Farewell,..... *Kuckcn*
MISS ABBIE ADAMS AND MISS FANNIE RICE.
BALLAD—Beautiful Bird, sing on,..... *Howe*
MISS LIZZIE NORTON.
CHORUS.—Ave Maria,..... *Billeter*
PIANO SOLO.—Recollections of Home,..... *Mills*
MISS JENNIE TAYLOR.
BALLAD.—Sweet, Sweet,..... *Allen*
MISS HUNTINGTON.
CAVATINA.—Ah s'estinto,..... *Mercadante*
MRS. W. H. S. LAWRENCE.
QUARTETTE.—Oh for the wings of a dove,.... *Knight*
MRS. J. A. CROWELL, MISS ANNIE HOLBROOK,
MR. J. HOLBROOK AND MR. J. A. CROWELL.
SONG.—All in the Mist of the Morning,..... *Tucker*
MISS DOCIA HINDLE.
SONG.—The Merry Postillion,..... *Abt*
MISS ABBIE ADAMS.
SONG.—Ave Maria,..... *Gounod*
For Soprano Solo, Violin, Piano and Organ.
MISS EFFIE HUNTINGTON.
GLEE—for male voices.—Fairy Echoes,..... *Millard*

Thursday, at 3 1-2 o'clock. Orchestral Concert.

Thursday Evening, Miscellaneous Concert at 8 o'clock.

Friday, at 3 1-2 o'clock. Symphony Concert.

Friday Evening, at 8 o'clock. Closing Concert; at all of which the GERMANIA ORCHESTRA, Mr. M. W. WHITNEY and other eminent Soloists will appear.

NOROMBECA HALL,

G. A. R. SERIES. SIXTH ENTERTAINMENT.

GRAND CONCERT,

Thursday, Jan. 27, 1870,

BY

MISS ADELAIDE PHILLIPS,

WORLD RENOWNED CONTRALTO ;

MR. B. LISTEMAN, Celebrated Violin Soloist,

MR. GOEHRING, The Favorite Flute Soloist ;

AND

The Listeman Stringed Quartette,

CONSISTING OF THE FOLLOWING ARTISTS :

Mr. B. LISTEMAN,.....1st Violin. | Mr. H. HEINDL,.....Viola.
Mr. F. LISTEMAN,.....2d Violin. | Mr. A. HEINDL,.....Violoncello.
Mr. F. LISTEMAN,..... Accompanist.

PROGRAMME,


PART FIRST.

1. OVERTURE—"Tancred," *Rossini.*
LISTEMAN QUARTETTE AND MR. GOEHRING.
2. FLUTE SOLO—Fantasie, *Furstenau.*
MR. GOEHRING.
3. ARIA—"Lascia Chio Pianga," *Handel.*
MISS ADELAIDE PHILLIPS.
4. VIOLIN SOLO—Adagio and Rondo, *Paganini.*
MR. BERNHARD LISTEMAN.
5. CAPRICCIO—For three Violins, *Herman.*
MESSRS. B. & F. LISTEMAN and H. HEINDL.
6. LAUGHING SONG, *Bendelari.*
MISS ADELAIDE PHILLIPS.


PART SECOND.

7. QUARTETTE—"Emperor Variations," *Hayden.*
LISTEMAN QUARTETTE CLUB.
8. SONG—"Kathleen Mavourneen," *Crouch.*
MISS ADELAIDE PHILLIPS.
9. VIOLIN SOLO—Scherzo Fantastique, *Bazzini.*
MR. BERNHARD LISTEMAN.
10. VIOLONCELLO SOLO—Fantasie, *C. Schubert.*
MR. ALEXANDER HEINDL.
11. SONG—With Violin Obligato—"Angels' Serenade," *Braga.*
MISS PHILLIPS and MR. B. LISTEMAN.
12. OVERTURE—"Titus," *Mozart.*
LISTEMAN QUARTETTE AND MR. GOEHRING.

Tickets of Admission, \$1.00.

 Overture "Tancred," at 8 o'clock precisely.

Owing to the length of the Programme, there will be no intermission between parts First and Second.

 Doors closed during the performance of each Number.

NOROMBEGA HALL.



FINAL CONCERT

OF THE

FIFTH CHORAL FESTIVAL.

FRIDAY EVENING, APRIL 29, 1870,

At 8 o'clock.

PROGRAMME.

1. Concert Overture,.....*Kalliwoda.*
GERMANIA BAND.
2. Chorus—How long are the Messengers, ..“*St. Paul.*”
3. Cavatina—*I tuoi frequenti palpiti*,..... *Donizetti.*
MRS. H. M. SMITH.
4. Piano Solo—Polonaise,.....*Burgmuller.*
MISS SARA T. HOLT.
5. Kukuk Polka,.....*Herzog.*
GERMANIA BAND.
6. Song—Sound an alarm,.....*Handel.*
MR. GEO. S. WEEKS.
7. Flute Solo,.....*Heinemayer.*
MR. L. R. GOERING.

8. Chorale—Sleepers, wake,.....“*St. Paul.*”
9. Song—The Milkmaid’s Marriage,..... —
MRS. H. M. SMITH.
10. Piano Solo—Queen Polka,*Roff.*
MISS CLARA F. JOY.
11. Song—Kiss me while I’m sleeping,*Treuer.*
MR. GEO. S. WEEKS.
12. Fahnenweihe,.....*Rossini.*
GERMANIA BAND.
13. Duo—Mira la Bianca Luna,*Rossini.*
MRS. H. M. SMITH AND MR. GEO. S. WEEKS.
14. Taumbilder, “Visions in a dream,” (by request) *Lumbye*
GERMANIA BAND.

Conductors,

Carl Eichler and F. S. Davenport.

SECOND CONCERT.

MISCELLANEOUS, VOCAL AND INSTRUMENTAL,

BY THE

Penobscot Musical Association

THURSDAY EVENING, SEPT. 23,

UNDER THE DIRECTION OF

CARL ZERRAHN, of **Boston**, AND
GEORGE F. ROOT, of **Chicago**,

THE

Mendelssohn Quintette Club, of Boston,

(Their 21st Season)

Comprising the following Artists:

WILLIAM SCHULTZE, Violin,

CARL MEISEL, Violin,

THOMAS RYAN, Viola and Clarinette,

EDWARD HEINDL, Viola and Flute,

WULF FRIES, Violoncello,

With the assistance of ALEX. HEINDL, Contra Basso,

Will also take part. Also,

MRS. WESTON, MR. M. W. WHITNEY, MR. ORA PEARSON, MISS
JOY, OF BOSTON, AND OUR HOME TALENT.

Mr. F. S. DAVENPORT, of Bangor, Pianist.

MATINEE Friday afternoon, at 4 o'clock—The Mendelssohn Quintette Club, and the Soloists taking part in the performances.

FINAL CONCERT Friday evening, at 7½ o'clock—When Handel's sublime Oratorio of "Samson" will be given.

Soloists:—Delilah, Mrs. J. W. Weston; Harapha, a Giant of Gath, and Manoah, Mr. M. W. Whitney; Samson, Mr. Ora Pearson; Micah, Mrs. L. H. Wasgatt; Messenger, Mr. F. S. Davenport.

All are desired to be present at the hours appointed, so that the performances may commence promptly.

Matinees, 25 cents. Concerts, with secured seats, 50 and 35 cents—according to location. For the three sessions on Friday—one dollar.

PROGRAMME.

PART I.

1. Overture to Fille de Regiment, *Donizetti.*
MENDELSSOHN QUINTETTE CLUB.
2. Selections from Hymn of Praise, *Mendelssohn.*
 1. *Choral,*
Let all men praise the Lord,
In worship lowly bending,
On His most Holy word,
Redeemed from woe depending.

He gracious is, and just,
From childhood us doth lead,
On Him we place our trust
And hope in time of need.
 2. *Recitative,* *Mr. ORA PEARSON, of Boston.*
Sing ye praise, all ye redeemed of the Lord, redeemed of the Lord, redeemed from the hand of the foe, from your distress, from deep affliction; who sat in the shadow of death and darkness. All ye that cry in trouble unto the Lord, sing ye praise! give ye thanks, proclaim aloud His goodness.
 3. *Air,* *MR. PEARSON.*
He counteth all your sorrows in the time of need. He comforts the bereaved with His regard. Sing ye praise, give ye thanks, proclaim aloud His goodness.
 4. *Chorus,*
All ye that cried unto the Lord in distress and deep affliction, He counteth all your sorrows in the time of need.
 5. *Duet,* *Mrs. WESTON and Mrs. CROWELL.*
Chorus—I waited for the Lord, He inclined unto me, He heard my complaint; O blessed are they that hope and trust in the Lord.
3. Aria,—“Mentre ti lascio, *Mozart.*
MR. M. W. WHITNEY.
4. Piano Forte Solo—Scherzo, *Chopin.*
MISS JOY, OF BOSTON.
5. Solo for Clarinette—“Reverie Caprice,”—first performance.
THOMAS RYAN.
6. Solo and Chorus—Regna Terræ, *arr. by G. F. Root.*
The Solo by four voices—Miss SAUNDERS, Mrs. N. E. BRAGG, Mrs. OAKS & Miss CLARK.
7. I naviganti, *Randegger.*
Trio—Mrs. WESTON, Mr. WHITNEY and Mr. PEARSON.

PART II.

1. Duet for Violin and Violoncello, . . . *Themes from Beethoven.*
Messrs. SCHULTZE and FRIES, of the QUINTETTE CLUB.
2. Chorus—“Blessed is the people,” *Righini.*
3. Song—“O loving heart trust on,” *Gottschalk.*
MR. PEARSON.
4. Scotch Ballad—The love test, *Clarabel.*
MISS HOLBROOK.
5. Song—“Who treads the path of duty,” *Mozart.*
MR. M. W. WHITNEY.
6. Serenade, *Schubert.*
MRS. WESTON.
7. Selection from 42d Psalm—“As the hart pants,” *Mendelssohn.*
 1. *Air,* *MRS. WESTON.*
For my soul thirsteth for God, yea, for the living God; when shall I come to appear before the presence of God?
 2. *Chorus,*
As the hart pants after the water brooks, so panteth my soul for Thee, O God.

NOROMBEGA HALL.

FIFTH CHORAL FESTIVAL.

Miscellaneous Concert,

Wednesday Evening, April 27, 1870.

PROGRAMME.

1. Overture—Fra Diavolo,.....Auber
GERMANIA BAND.
2. German Ballad,.....Curschmann
MRS. J. W. WESTON.
3. Flute Solo,.....Rietzel
MR. WM. RIETZEL.
4. Ballad—"The bloom is on the rye,".....Bishop
MR. F. S. DAVENPORT.
5. Song—"I think of thee,".....Abt
MISS DOCIA HINDLE.
6. Page's Song,.....Meyerbeer
MRS. WESTON.
7. Song without words, for two Cornets,....Mendelssohn
MESSRS. ANTON HEINECKE AND JULIUS EICHLER.
8. Piano Solo—Paraphrase,.....Wallace
MISS ANNIE MORRISON.
9. Duo—"Io vivo e t'amo,".....Campana
MISS ADA M. POTE AND MR. F. S. DAVENPORT.
10. Traumerei,.....Schumann
ORCHESTRA
11. Ballad—"Star of Glengary,".....Spogle
MRS. WESTON
11. Finale from "Don Juan,".....Mozart
GERMANIA BAND.

CONDUCTOR,.....CARL EICHLER

THURSDAY AFTERNOON—Matinee at 3½ by Germania Band, Mrs. H. M. Smith, Mr. W. J. Hill and John L. Shaw.

THURSDAY EVENING—Oratorio, The Creation, with Full Chorus, Orchestra and Soloists.

FRIDAY AFTERNOON—Symphony Concert at 3½.

FRIDAY EVENING—Final Concert by Germania Band, Mrs. H. M. Smith, Mr. Geo. S. Weeks and other talent.

F. S. DAVENPORT, Director.

NOROMBEGA HALL.

High School Benefit Concert

MONDAY EVENING, Oct. 24, 1870.

PROGRAMME.

1. Pilgrim Chorus, from Lombardi,..... *Verdi*
2. SONG.—The Herdsman's Mountain Home,... *Abt*
MISS NELLIE CHAPMAN.
3. SONG.—La Manola.
MISS AGNES WINGATE.
4. PIANO SOLO.—Polka,..... *Wallace*
MISS CLARA F. JOY.
5. SONG.—The Last Rose of Summer.
MRS. J. A. CROWELL.
6. VIOLIN SOLO.—Scene de Ballet,..... *De Beriot*
MR. M. H. ANDREWS.
7. SONG.—Two Grenadiers,..... *Schumann*
MRS. LIZZIE WASGATT.
8. PIANO DUO.—Ojos Criollos,..... *Gottschalk*
MISS SARA T. HOLT and MRS. F. S. DAVENPORT.
9. SONG.—My Nannie's awa',..... *Strachauer*
MISS HATTIE F. RICH.
10. SONG.—Valley of Chamouni,..... *Glover*
MISS ANNIE EGERY.
11. PIANO SOLO.—March and Finale from
Concertstuck, *Von Weber*
MRS. H. DAME.
12. SONG.—Scena and Prayer from Der
Frieschutz,..... *Von Weber*
MISS GRACE ROSS.
13. CORNET SOLO.—La Neige.
MR. A. D. HARLOW.
14. Anvil Chorus, from Il Trovatore,..... *Verdi*

Rev. S. P. FAY, L. A. TORRENS, }
Auditor. F. S. DAVENPORT, } Managers.

NOROMBEGA HALL.

Third Entertainment,.....G. A. R. Series.

GRAND CONCERT!

Friday Evening, December 11th,

..... BY

CAMILLA URSO,

THE WORLD-RENOWNED LADY VIOLINIST,

UNDER THE DIRECTION OF

Mr. H. C. BARNABEE,

Basso and Humorous Vocalist,

ASSISTED BY

Miss ANNIE S. WHITTEN, Soprano, Mrs. C. A. BARRY, Contralto,
(Formerly Mrs. FLORA E. CARY.)

Mr. H. M. DOW, Pianist.

PART I.

1. Trio—"Stay for Thou Shalt Obey Me,".....*Donizetti*
Miss WHITTEN, Mrs. BARRY and Mr. BARNABEE.
2. Song—"O Loving Heart Trust On,".....*Gottschalk*
Mr. BARNABEE.
3. Solo-Violin—Fantasie. Pastorale,.....*Prume*
CAMILLA URSO.
4. Duo. "La ci darem." (Don Giovanni),.....*Mozart*
Mrs. BARRY, Mr. BARNABEE.
5. Cavatina. "Regnava bel Silenzio,".....*Donizetti*
Miss WHITTEN.
6. Song—"The Angels' Serenade,".....*Braga*
Mrs. BARRY.

Violin Obligato by CAMILLA URSO.

What sounds are those that waken me—sweet accents low and tender,
Dost hear them Mother dearest, what can such sounds engender.

Nothing I hear my darling child, only the night winds sighing.
Only the evening zephyr's light in the far distance dying.

'Tis not like strains that mortals know. Dear Mother thine ear incline,
'Tis like the spell good angels throw in melody divine—

They bid me come to where they are—they beckon me to come,
Again I hear those tender strains. I follow—follow on.

PART II.

7. Wanderer's Song,.....*Mendelssohn*
Miss WHITTEN.
8. Duo. The Regatta,.....*Rossini*
Miss WHITTEN, Mrs. BARRY.
9. Solo—Violin. Witches' Dance,.....*Paganini*
CAMILLA URSO.
10. Ballad. Selected,.....
Mrs. BARRY.
11. Song—Humorous. Alonzo ye Brave,.....*Cowell*
Mr. BARNABEE.
12. Trio. "Believe Me,".....*Verdi*
Miss WHITTEN, Mrs. BARRY, Mr. BARNABEE.

NOROMBEGA HALL.

WALLACE'S GRAND OPERA,

MARITANA,

UNDER THE DIRECTION OF

MISS HOWARD,

MISS ROSS, AND

MR. HODSDON,

THURSDAY EVENING, JUNE 6TH,

FRIDAY EVENING, JUNE 7TH,

SATURDAY AFTERNOON, JUNE 8TH,

Reserved Seats, 50 and 75 Cents,

According to Location.

Evening Opera will commence at 8 o'clock. Matinee will commence at 3½ o'clock.

Messrs. PATTEN & WHEELDEN furnish the Chickering Grand Piano used during this Opera.

ARGUMENT.


In a public square of the City of Madrid, a band of Gitanos or Gypsies are levying contributions on the populace, in recompense for the songs and dances they amuse them with. With the tribe is a young girl of extraordinary beauty of person, and a vocalist of more than common talent. The gay King, Charles the Second of Spain, has seen her, and is smitten with her charms. At the end of one of her lays, he gives her a coin of value, and hastens away, but his disguise does not conceal him from the keen eyes of *Don Jose*, his minister, who, to carry out his own designs upon the Queen, resolves to aid in converting the fair young Gipsy to the purposes of the King. He praises her beauty, excites her ambition, and awakens in her heart hopes of future grandeur and prosperity. At this moment, *Don Cesar de Bazan* comes reeling from a tavern, where he has lost his last maravedi to gamblers. His costume, once rich, is now ragged and dirty; his handsome person bears marks of dissipation and poverty, yet, in his air and bearing, there is still something noble and prepossessing. *Don Jose* and he have been friends in brighter days, and recognizing each other, *Don Cesar* briefly recapitulates the downward steps that have led him to his present condition. *Lazarillo*, a poor forlorn boy, who has just attempted to destroy himself, now attracts *Don Cesar's* attention, and tells him the story of his wrongs. *Don Cesar* becomes his friend, and is soon embroiled in a quarrel, which leads to a duel. Now, an edict has been passed, to punish with death all who engage in that mode of settling disputes, and *Don Cesar* is arrested and conveyed to prison, while *Don Jose* promises *Maritana* an introduction to Court on the morrow.

At the commencement of the Second Act, we find *Don Cesar* asleep in prison, while the boy, *Lazarillo*, watches near him. *Don Cesar* is condemned to die at seven, and the hands of the clock point to five as he awakes. But two hours' life remain to him; yet he is gay, and ridicules all attempts to condole with him. *Don Jose* now enters, and professing friendship for *Don Cesar*, makes a proposition to him, whereby his wish to die a soldier's death may be gratified, on one condition,—namely, that he shall marry! The alternative is, to be hanged like a dog, or, be married, and afterwards shot like a gentlemen. For the last named privilege, *Don Cesar* consents to suffer matrimony for an hour and three-quarters. The *Don* assumes gay apparel for his wedding, and partakes of a banquet in honor of his nuptials. The preparations for his execution in military style proceed, but *Lazarillo* adroitly abstracts the messengers of death. At length the hour arrives, and *Don Cesar* is led forth to be shot, as the Scene changes to a Saloon in the Palace Montefiori, in which a festival is at its height. In the midst of the revelry a volley of musketry is heard at a distance; this startles the guests, but the dance is soon resumed.

Don Jose, ever intent on the consummation of his deep laid plans against the honor of the Queen, introduces *Maritana* to the *Marquis* and *Marchioness de Montefiori*, and they, being his dependents, agree to introduce her to the King as their long lost niece. The King makes warm and passionate professions to *Maritana*, and *Don Jose* promises to ensure their meeting at an appointed hour. As the King retires, *Don Cesar*, disguised as a Monk, joins the revellers, and claims of *Don Jose* his wife! *Don Jose* is confounded, but prompt in stratagems, he contrives to introduce the ugly old *Marchioness* to *Don Cesar* as his bride. Of course, *Don Cesar* is horror struck! He repudiates her, but still believes himself deceived; and, hearing the voice of *Maritana*, he is confirmed in his belief. He becomes enraged and demands his true wife. *Don Jose* orders his arrest, and that also of *Maritana*, and these two are borne away in different directions, as the Second Act ends.

The unhappy *Maritana* now pines in a villa belonging to the King, and *Don Jose* still secretly carries on his base designs against her honor, so that the King's infidelity may serve him as a stepping stone to the Queen's favor. But *Maritana* is pure, and disregards all the King's proffers of wealth and luxury. *Don Cesar* again arrives at a fortunate moment in search of his wife, and encountering the King, whom he does not recognize, a most amusing interview follows. The King is called away in haste, and *Maritana* and *Don Cesar* meet; their love is mutual, and the plot of *Don Jose* is overthrown. His treason to the King, and intended villainy to the Queen, become apparent. *Don Jose* falls beneath *Don Cesar's* sword.

Don Cesar secures his bride, and his appointment as Governor at a distant Court, beyond the reach of his creditors.



MARITANA.

—○—

Dramatis Personæ.

—○—

CHARLES II, KING OF SPAIN, MR. LAUGHTON

DON JOSE DE SANTAREM, MR. HODSDON

DON CÆSAR DE BAZAN, MR SMALL

MARQUIS DE MONTEFIORI, MR. HAYNES

LAZARILLO, MISS EGERY

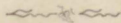
ALCADE, MR BROWN

CAPTAIN OF GUARDS, MR ANGUERA

MARITANA, A GITANA, MISS ROSS

MARCHIONESS DE MONTEFIORI, MISS WINGATE

NOBLES, ALGUAZILS, SOLDIERS, POPULACE, GIPSIES-



Scene Madrid.



NOROMBEGA HALL, BANGOR.

ENGAGEMENT OF

Mr. EDWIN BOOTH

Under the Management of **Mr. J. HENRY MAGONIGLE**, of Booth's
THEATRE, N. Y.

BUSINESS MANAGER & TREASURER. Mr. JOS. L. McDOUALL
STAGE MANAGER..... Mr. J. P. DEUEL

LAST NIGHT

The Manager respectfully announces the Engagement of the GREAT TRAGEDIAN,

MR. EDWIN BOOTH

WHO WILL APPEAR ON

Monday Evening, October 21, 1872,

AS
SIR EDWARD MORTIMER,

In the Grand Play of The

IRON CHEST

Mr. Booth will be supported by

Mr. FRANCIS BANGS,
Mr. R. PATEMAN,
Miss BELLA PATEMAN,
Miss CHARLOTTE CRAMPTON,

And the rest of the Company from Booth's Theatre, in New York, and the play presented with
the same COSTUMES, PROPERTIES AND APPOINTMENTS as used during the great
run of this play at the above Theatre.

DISTRIBUTION OF CHARACTERS.

Sir Edward Mortimer.....	Mr. Edwin Booth
Fitzharding.....	Mr. R. Dorsey Ogden
Wilford.....	Mr. Jas. Taylor
Winterton.....	Mr. J. S. Rooney
Sampson.....	Mr. B. Pateman
Gregory.....	Mr. J. N. Anderson
Orson.....	Mr. Jas. Stark
Peter.....	Mr. H. Flohr
Helen.....	Miss Bella Pateman
Blanche.....	Miss Mary Young

To conclude with the Charming Comedietta of a

CONJUGAL LESSON

Mr. Simon Lullaby..... Mr. R. Pateman
Mrs. Letitia Lullaby..... Miss Bella Pateman

Doors open at 7..... Performance to commence at 1-4 to 8 o'clock.
Seats can now be secured at Box Office, Norombega Hall.

Correct Books of the Play and Photographs of Mr. EDWIN BOOTH can be
had at the Box Office.

NOROMBECA HALL!

Saturday Evening, Jan. 30, 1864!

THE

HOFFMANS

From Niblo's Concert Salon, Broadway, New York.

GRAND CONCERT,

By the Accomplished and Favorite Artists,

MADAME CHARLOTTE

VARIAN

The Charming Prima Donna;

ED. HOFFMAN!

The Eminent Pianist and Composer.

IN A NEW AND ELEGANT PROGRAMME.

PROGRAMME.

1. SOLO PIANO. A { La Carressante, } - - - - - BLUMENTHAL.
D { Water Sprite—Polka de Salon, } - - - - - GOTTSCHALK.
E. HOFFMAN.
2. SERENADE—Sing, Smile, Slumber, - - - - - GOUNOD.
MADAME VARIAN.
When thou singest while nestling at eve, close by my side,
Dost thou know what my soul unto thine would fain confide?
Thy sweet voice wakes the mem'ry of days render'd joyul by thee;
Ah! then sing, my fair one, then sing, still sing to me.
3. SONG—Lo! in the East, Morn Blushing, - - - - - KUCKEN.
MADAME VARIAN.
4. OISEAUX DE PRINTEMPS—(Birds of Spring.) - - - - - HOFFMAN.
This composition conveys to the listener a truthful idea of a lovely Spring morn, when the heavenly Music of Birds is heard to perfection.
Composed and Played by E. HOFFMAN.
5. VALSE—It bacio, - - - - - ARDITI.
MADAME VARIAN.

PART SECOND.

1. FANTASIA—Var's on Annie Laurie, - - - - - HOFFMAN.
Composed and Played by E. HOFFMAN.
2. CRADLE SONG—Slumber on, Baby Dear, - - - - - GOTTSCHALK.
MADAME VARIAN.
Slumber on, baby dear, Do not hear thy mother's sigh,
Breath'd for him far away, Whilat she sings thy lullaby.
3. ALLEGRO—Ah! non giunge—(Sonnambula,) - - - - - BELLINI.
MADAME VARIAN.
4. PARAPHRASE DE CONCERT—The Mocking Bird,
Composed and Played by E. HOFFMAN.
To conclude with, by request,

THE STAR SPANGLED BANNER.

Sung in Costume by MADAME VARIAN.

Tickets, . . . 25 Cents,

To be procured at the usual places and at the Door.

Doors open at 7; - - - - - Commence at 8 o'clock.

MUSICAL CATALOGUE.

Fantasia—"Birds of Spring"—Published by Wm. Pond, Broadway, New York.
The "Mocking Bird" is just published by Lee & Walker, Philadelphia, Pa.
"Trinity Chimes"—(Fantasia on National Airs)—published by Wm. Pond, Broadway, New York.
Var's on "Annie Laurie"—published by Wm. Pond, Broadway, New York.
These are all the compositions of Mr. E. HOFFMAN—and are to be procured as above.

NOROMBEGA HALL!

Monday Evening, Feb. 1, 1864.

One Night More!

SECOND AND LAST

Grand Concert

By the distinguished Artists,

THE

HOFFMANS!

MADAME CHARLOTTE

VARIAN

The Charming Prima Donna;

EDW'D HOFFMAN,

The Eminent Pianist and Composer.

Entire Change of Programme!

PROGRAMME.

PART FIRST!

1. FANTASIA PIANO, A } La Sonambula, - - - - - PRUDENT.
 B } Cuban Danse, *with* } - - - - - GOTTSCHALK.
 E. HOFFMAN.
2. CAVATINA,—Ernani, - - - - - VERDI.
 MADAME VARIAN.
3. SONG,—Beloved Eye, Beloved Star, - - - - - REICHARDT.
 MADAME VARIAN.
4. FANTASIA,—Trinity Chimes—(Introducing National Melodies)— HOFFMAN.
 Composed and Played by E. HOFFMAN.
5. French Laughing Song,—[By request,]— - - - - AUBER.
 MADAME VARIAN.

PART SECOND!

1. FANTASIA—Murmures Eoliennes, - - - - - GOTTSCHALK. *with*
 E. HOFFMAN.
2. ARIA,—I. Lombardi, - - - - - VERDI.
 MADAME VARIAN.
3. SONG,—Annie Laurie,—[By request,] - - - - - HILL.
 MADAME VARIAN.
4. PARAPHRASE DE CONCERT—The Mocking Bird,
 Composed and Played by E. HOFFMAN.

THE WHOLE TO CONCLUDE WITH

“THE FLAG OF OUR UNION,”

Sung in Costume by MADAME VARIAN.

Tickets, - 25 Cents,

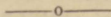
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MUSICAL CATALOGUE.

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 Var's on “Annie Laurie”—published by Wm. Pond, Broadway, New York.
 These are all the compositions of Mr. E. HOFFMAN—and are to be procured as above.

Monday Evening, January 26. 1874.



GRAND CONCERT

—BY THE—

TEMPLE QUARTETTE,

OF BOSTON.

Mr. D. F. FITZ, *1st Tenor,*

Mr. W. H. FESSENDEN, *2nd Tenor,*

Mr. H. A. COOK, *Baritone,*

Mr. A. C. RYDER, *Basso,*

—ASSISTED BY—

Miss CARRIE BARR, Soprano,

AND

Mr. HOWARD M. DOW, *Pianist.*

Programme.

- 1.—QUINETTE,—“Hie thee Shallop,” Kucken
MISS BARR and TEMPLE QUARTETTE.
- 2.—VOCAL MARCH,—“Hurrah for the Field,” Schmolzer
Composed expressly for TEMPLE QUARTETTE.
- 3.—POLONAISE from “Mignon,” Ambroise Thomas
MISS CARRIE BARR.
- 4.—QUARTETTES,—*a*, “The Dreamy Lake,” Schumann
The lake in dreamy slumber lies,
And lillies float upon its breast.
High o'er the pines the song-bird flies,
To waken not the sleeper's rest.
- b*, Chant,—“Our Days on Earth,” Beethoven
Our days on earth are as a shadow, and there is none
abiding,
We are of yesterday; there is but a step between us and
death!
Man's days are as grass: as a flower of the field, so he
flourisheth.
He appeareth for a little time, and then vanisheth away.
Watch! for ye know not what hour the Son of man cometh.
It is the Lord! Let him do what seemeth him good.
The Lord gave, the Lord taketh away,
Blessed be the name of the Lord. Amen.
- Rendered only by TEMPLE QUARTETTE.
- 5.—SWISS ECHO SONG, . . . Eckert
MISS BARR.
- 6.—ALPHABET SONG, . . . Zoellner
(Introducing Composer's name and date of Composition.)
Arranged expressly for Temple Quartette.
- 7.—SONG, . . . Selected
MR. RYDER,
- 8.—SONG,—“Forever and for Aye,” . . Marston
MR. FESSENDEN.
- 9.—BALLAD,—“Within a Mile of Edinboro' Town,
MISS BARR.
- 10.—DUETT,—“The Fisherman,” . . Gabuzzi
MR. FITZ—MR. COOK.
- 11.—PRISON SONG and Sextette from “Il Trovatore.”
MISS BARR and TEMPLE QUARTETTE.

LIFE INSURANCE,

Although so much abused by reckless agents of late years is still a necessity of modern civilization; and those companies whose object was originally to benefit the community, and who have adhered to their original plan, notwithstanding the many new and often deceptive features which have been introduced by speculative companies, have invariably been prosperous and successful, and have given satisfaction to the intelligent part of the community.

THE NEW ENGLAND MUTUAL LIFE INSURANCE COMPANY, OF BOSTON,

was one of the first organized in this country, having been chartered in 1835. Its present assets are over

ELEVEN MILLIONS OF DOLLARS.

Its object was to furnish Insurance at the lowest price, consistent with safety, which it has done.

It was formed for, and is managed by its own policy-holders; hence no temptation to deprive any member of his just dues. It has been managed with the utmost prudence, economy and honesty, so that no person of character speaks a word against it. Among the features peculiar to the NEW ENGLAND not possessed by other first class companies is pre-eminently the PROTECTION afforded to the policy holder and his family, by the Massachusetts NON-FORFEITURE LAWS, whereby every person insured is secured against any loss to himself or family by the lapse of his policy from non-payment of his premium, as would be the case in almost every company not chartered in Massachusetts, should death occur though but for one day after the lapse of his Policy, from non-payment of the premium.

No person who thoroughly understands the working of this law, in protecting his family and friends, would willingly forego the benefits thus offered, if intending to insure his life, because he gets thereby much MORE INSURANCE than in any other manner. Persons often think themselves insured, when their Policies are valueless to their families. Therefore let every person, who purposes to insure his life for his friend's sake, EXAMINE FOR HIMSELF the advantages offered by this law, before entering into a contract, to continue, it may be for life, subject to much hazard, and so seriously to affect, long after he has gone to his rest, the interests of those dearest to, or perhaps dependent upon him for their support in life.

Many illustrations of the benefits afforded to families by this law could be given but for space.

Good Agents wanted in every town and city throughout the State where there are none.

JAS. M. PALMER, Portland, General Agent.
S. P. JOHNSON, Agent, Bangor.

NEW

Piano Forte and Organ Warerooms,

CAHOON BLOCK, CONGRESS STREET,

Next New City Building.

PORTLAND, ME.

ED. B. ROBINSON,

Sole Agent for the

Celebrated Weber Piano,

Has also a Splendid Assortment of

FIRST CLASS INSTRUMENTS,

Of Various Styles and Prices.

Mr. R. has also the Agency for the NEW CABINET PIPE ORGAN, whose wonderful effects are far superior to the common Reed Organ, while the prices are the same. For Churches, Lodges and the Parlor nothing will compare with it.

NOROMBEGA HALL.

PEOPLE'S CONCERT,

UNDER THE DIRECTION OF THE

PENOBSCOT MUSICAL ASSOCIATION,

Tuesday Evening, March 21st, 1871,

At 8 o'clock.

F. S. DAVENPORT, - - - Conductor.
Mrs. F. S. DAVENPORT, - - - Pianist.

PROGRAMME.

PART FIRST.

1. CHORUS—"Baal, we cry to Thee," from *Elijah*, *Mendelssohn*
2. QUARTETTE—"O hush thee, my baby," *Sullivan*
Mrs. Crowell, Miss Holbrook, Mr. Holbrook and Mr. Crowell.
3. SONG—"Who's at my window," *Osborne*
Mrs. Annie Harlow.
4. PIANO SOLO—
Miss Clara F. Joy.
5. ARIA—"Oh, rest in the Lord," from *Elijah*, *Mendelssohn*
Mrs. B. F. Bradbury
6. DUET AND CHORUS,—from "Moses in Egypt." *Rossini*
Duet by Miss Belle Bartlett and Mr. Patten

PART SECOND.

7. QUARTETTE—"Our Father's Hearth," *Pond*
Mrs. Lawrence, Messrs. Merrill, Barrows, and Eastman
8. ARIA—"Batti, Batti!" *Mozart*
Miss Grace Ross
9. PIANO DUET—Overture to *Masaniello*, *Auber*
Miss Sara T. Holt and Mrs. Davenport
10. TRIO AND CHORUS—Prayer, from *Moses in Egypt*, *Rossini*
Trio by Miss Etta Kendall, Messrs. Holbrook and Eastman
11. SONG—"Before I at night to my slumbers go," *Abt*
Mrs. Lawrence
12. TRIO—"Give me a cup," *Bishop*
Miss Annie Holbrook, Messrs. Holbrook and Crowell
13. SONG—"Come unto me,"
Miss Isa Clark
14. CHORUS—"Thanks be to God," from *Elijah*, *Mendelssohn*

TICKETS, WITH SECURED SEATS, - - - 25 CENTS ;

At DUREN'S Bookstore until Tuesday Evening at 6 o'clock ;
after that at the Hall.

CONCERT

AT

Normbega Hall, - - - - - Bangor,

UNDER DIRECTION OF

HENRY C. BARNABEE,

BASSO, AND HUMOROUS VOCALIST,

ASSISTED BY

Mrs. H. M. SMITH, Soprano;

Mrs. C. A. BARRY, Contralto;

Mr. F. C. PACKARD, Tenor;

Mr. H. M. DOW, Pianist.

FRIDAY EVENING, FEBRUARY 10, 1871.

PROGRAMME.

PART FIRST.

○○○○

1. QUARTETTES, { O, Fly With Me, } Mendelssohn.
 { The Hoar Frost, }
 { Over the Grave, }
- Mrs. SMITH, Mrs. BARRY, Mr. PACKARD and Mr. BARNABEE.
2. PORTER SONG—(Martha), Flotow.
 Mr. BARNABEE.
3. BALLAD—'Tis Evening bring my Heart to thee, Burnett.
 Mrs. BARRY.
4. DUO—Lost, proscribed, a friendless Pilgrim—(Martha), Flotow.
 Mr. PACKARD and Mr. BARNABEE.
5. SHADOW SONG—(Dinorah), Meyerbeer.
 Mrs. SMITH.
6. SONG—My Heart is thy Home, Abt.
 Mr. PACKARD.

PART SECOND.

○○○○

7. BALLAD—Caller Herrini, Scotch.
 Mrs. BARRY.
8. SONG—When the Bloom is on the Rye, Bishop.
 Mr. PACKARD.
9. BALLAD—As we went Haying, McNaughton.
 Mrs. SMITH.
10. DUO—Qual Mare, Verdi.
 Mrs. BARRY and Mr. PACKARD.
11. SONG—Alonzo ye Brave, Cowell.
 Mr. BARNABEE.
12. QUARTETTE—Good Night—(Martha), Flotow.
 Mrs. SMITH, Mrs. BARRY, Mr. PACKARD and Mr. BARNABEE.

The Grand Pianoforte used in these Concerts is from the Music Rooms of Mr. F. S. DAVENPORT, 30 Main Street.

Daily Whig and Courier Office, Kenduskeag Bridge.

CONCERT

AT

Norombega Hall, - - - - - Bangor,

UNDER DIRECTION OF

HENRY C. BARNABEE,
BASSO, AND HUMOROUS VOCALIST,

ASSISTED BY

Mrs. H. M. SMITH, Soprano;
Mrs. C. A. BARRY, Contralto;
Mr. F. C. PACKARD, Tenor;
Mr. H. M. DOW, Pianist.

THURSDAY EVENING, FEBRUARY 9, 1871.

PROGRAMME.

PART FIRST.

1. DUO—Excelsior—(Longfellow,)..... *Balfe.*
Mr. PACKARD and Mr. BARNABEE.
2. PRAYER AND BARCAROLE—Star of the North,..... *Meyerbeer.*
Mrs. SMITH.
3. SONG—Let me like a Soldier fall,..... *Wallace.*
Mr. PACKARD.
4. CAVATINA—Di tanti palpiti,..... *Rossini.*
Mrs. BARRY.
5. QUARTETTE—O hush thee, my baby,..... *Sullivan.*
Mrs. SMITH, Mrs. BARRY, Mr. PACKARD and Mr. BARNABEE.
6. BUFFO SCENA—Travellers all of every station,..... *Balfe.*
Mr. BARNABEE.

PART SECOND.

7. SONG—Ninetta—(Venetian Gondolier's Song,)..... *Stigella.*
Mrs. SMITH.
8. QUARTETTE—Hunting Song,..... *Mendelssohn.*
Mrs. SMITH, Mrs. BARRY, Mr. PACKARD and Mr. BARNABEE.
9. BALLAD—Good bye, Sweetheart,..... *Hatton.*
Mr. PACKARD.
10. BALLAD—The Spinning Wheel,..... *Scotch.*
Mrs. BARRY.
11. SONG—The Lost Child..... *Hood.*
Mr. BARNABEE.
12. LAUGHING TRIO—Vadasi via di qua,..... *Martini.*
Mrs. SMITH, Mr. PACKARD and Mr. BARNABEE.

The Grand Pianoforte used in these Concerts is from the Music Rooms of
Mr. F. S. DAVENPORT, 30 Main Street.

Daily Whig and Courier Office, Kenduskeag Bridge.

BOSTON MUSIC HALL!

PROGRAMME

— FOR —

GRAND ORGAN CONCERT

WEDNESDAY, SEPT. 14, 1864, AT NOON.

EUGENE THAYER **Organist**

1. OVERTURE, to Tancredi. (Transcribed for first time.)..... ROSSINI
 2. VARIATIONS, in B flat..... HANDEL
 3. GREAT PRELUDE, in C minor. (First time)..... BACH
 4. OFFERTOIRE, for Vox humana..... EUGENE THAYER
 5. OFFERTOIRE de Concert..... EUGENE THAYER
 6. LARGHETTO, from 2d Symphony..... BEETHOVEN
 6. PASTORALE, from Wm. Tell. (Transcribed first time.)... ROSSINI
 8. OVERTURE, to Les Huguenots..... MEYERBEER
-
-

☞ These Concerts to be continued every Wednesday and Saturday, at noon

☞ The audience is respectfully requested to preserve the utmost silence when the organ is playing.

SINGLE TICKETS 50 CTS., OR PACKAGES OF 5, \$2.00.

☞ FOR SALE AT THE OFFICE OF THE HALL (Winter Street entrance only.)

Doors open at 11½..... Concert will commence at 12 precisely.

To Let, Bumstead Hall, formerly the Lecture Room of the Music Hall the Hall.

See also..... 118 Washington Street, Boston.

CONCERT

BY THE

Handel Association

Assisted by

ANDREWS' ORCHESTRA.

F. S. DAVENPORT, Conductor,
Mrs. F. S. DAVENPORT, Pianist.

PROGRAMME.

Part I.

1. Chorus from *Elijah*, *Mendelssohn*.
"He watching over Israel, slumbers not nor sleeps."
2. Song—Will o' the Wisp, *Cherry*.
Geo. T. Moody.
3. Duet—"I will magnify Thee O God," *Mosenthal*.
Mrs. J. A. Crowell and Mr. J. C. Holbrook.
4. Song—"When the tide comes in," *Millard*.
Mrs. E. T. Wasgatt—accompaniment by the Orchestra.
5. Fantasia from "*William Tell*," *Rossini*.
Mrs. H. L. Jewell, Piano; Mr. W. R. McQuown, Violin.
6. Song—*L'Estasia*, *Arditi*.
Mrs. W. F. Shaw.

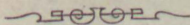
Part 2.

7. Overture to "*Fra Diavolo*," *Auber*.
Andrews' Orchestra.
8. Song—"Certainty," *Abt*.
Mrs. J. A. Crowell—accompaniment by the Orchestra.
Quartette—*Fairy Echoes*, *Millard*.
Messrs. Holden, Curtis, Sullivan and Farrington.
10. Song—*Farewell*, *Graham*.
Mr. J. H. Haynes.
11. Cornet Solo—*Young America Polka*, *Levy*.
A. D. Harlow.
12. The celebrated "*Rain Chorus*," from the Oratorio
of *Elijah*, *Mendelssohn*.
"Thanks be to God. He leaveth the thirsty Land. The
waters gather: they rush along: their fury is mighty."

The Piano used on this occasion, is kindly furnished by Mr. Davenport.

Concert begins at Eight.

NOROMBEGA HALL.



Grand Vocal & Instrumental CONCERT,

Tuesday Evening, August 20th,

By the following Distinguished Soloists :

Mrs. H. M. SMITH, Soprano.

Miss ANNIE LOUISE CARY, Contralto.

Mr. JAMES WHITNEY, Tenore.

Mr. H. C. BARNABEE, Basso.

Mr. J. A. HOWARD, Pianist.

Assisted by the

Germania Orchestra.

CARL EICHLER, } Conductors.
L. A. TORRENS, }

PROGRAMME.

- No. 1. Overture—Massaniello, - - - *Auber.*
- “ 2. Song—“Waft her, Angels.” - - - *Handel.*
MR. WHITNEY.
- “ 3. Rondo—“No, no, no,”—Huguenots. - - - *Meyerbeer.*
MISS CARY, by request.
- “ 4. English Song—“Lo, here the gentle Lark.” *Bishop.*
MRS. SMITH. Flute Obligato—MR. GOERING.
- “ 5. Waltz—“Am schoenen Rhine.” - - - *Kela Bela.*
- “ 6. Quartette—“Blow, gentle gales.” - - - *Bishop.*
- “ 7. Song—“Thine Own.” - - - - *Lutwitz.*
MR. WHITNEY.
- “ 8. Duo—“La ci darem”—Don Giovanni. - - - *Mozart.*
MISS CARY and MR. BARNABEE.
- “ 9. Selections from “Crispino e la Comare.” - - - *Ricci.*
- “ 10. Romance—“Non conosci il bel suol”—Mignon. *Thomas.*
MISS CARY.
- “ 11. Legend—Blue Beard.
MR. BARNABEE, by request.
- “ 12. Overture—Pique dame. - - - - *Suppe.*

CHORAL FESTIVAL!

1868.

The CHORAL FESTIVAL for this year will commence at NOROMBEGA HALL,

On Tuesday, May 12th, 1868, at 10 A. M.,

AND CONTINUE FOUR DAYS.

The assistance from abroad will be :

SOLOISTS,

Mrs. H. M. SMITH, of Boston,.....Soprano. | Mr. JAMES WHITNEY, of Boston, Tenore.
Mrs. J. S. CARY, " " Contralto. | Mr. M. W. WHITNEY, " Basso.

The Mendelssohn Quintette Club,

WILLIAM SCHULTZE,.....Violin;
CARL MEISEL,.....Violin;
THOMAS RYAN,.....Viola;
EDWARD M. HEINDL,.....Flute;
WULF FRIES,.....Violoncello;
Assisted by A. HEINDL, Contra Basso.

Programme of the Festival.

TUESDAY.

From 10 A. M. to 12 M., general rehearsal of the Choruses of the Creation, and Stabat Mater.

From 2 to 3 P. M., general rehearsal of the Opera Choruses.

From 3½ to 4½ P. M., MATINEE, with the following executants:—Mrs. J. S. Cary, Mr. James Whitney, Mrs. J. A. Crowell, Miss H. M. Jackman, and others.

At 8 P. M., MISCELLANEOUS CONCERT, with Mrs. J. S. Cary, Mr. James Whitney, Mrs. J. A. Crowell, Miss H. M. Jackman, Mr. J. D. Conley, Violoncello, and the large Chorus of the Festival.

WEDNESDAY.

From 10 A. M. to 12 M., special full rehearsal of the Oratorio of the Creation.

From 3½ to 4½ P. M., MATINEE, with all the Soloists, and the Mendelssohn Quintette Club.

At 8 P. M., CONCERT—Haydn's Oratorio of the Creation, with Mrs. H. M. Smith, Mr. James Whitney, Mr. M. W. Whitney, the Quintette Club, and full Chorus.

THURSDAY.

From 10 A. M. to 12 M., special rehearsal of the Opera Choruses.

From 3½ to 4½ P. M., MATINEE, with the Soloists and Quintette.

At 8 P. M., MISCELLANEOUS CONCERT, with a carefully selected Programme, in which all the Soloists, the Quintette Club, and full Chorus will appear.

FRIDAY.

From 10 A. M. to 12 M., special full rehearsal of the Stabat Mater.

At 3½ P. M., MATINEE.

At 8 P. M., FINAL CONCERT. Part First—Miscellaneous Selections. Part 2d—Rossini's Stabat Mater, with all the Soloists, the Quintette, and Chorus.

TICKETS.

SEASON TICKETS, with secured Seats at Concerts,.....	\$2 00
CONCERT TICKETS, with secured Seats,.....	0 50
MATINEE OR REHEARSAL,.....	0 25

The Sale of Tickets will commence at the Ticket Office of Norombega Hall, on TUESDAY, May 5th, at 5 P. M., and continue every day, from 5 to 6 P. M., until the Festival.

Seats may be Secured by Mail.

No Seats will be sold or engaged previous to the time above stated.

By the courtesy of the Superintendents and Agents of the following routes, Free Return Tickets will be furnished to those who pay fare one way in order to attend the Festival:—Maine Central (to Portland), Portland & Kennebec, and Oldtown Railroads; Steamers Katahdin and Cambridge; and Up-River Steamboats to Winn, Lincoln, &c.

Patrons of the Festival are assured that it will, in all respects, be kept up to the standard established at the Festival of 1867.

The Rehearsals of the Chorus will be held

AT CONCERT HALL,

Every Monday and Thursday Evening,

Until the Festival.

TICKETS TO MEMBERS OF THE CHORUS

Admitting to all Rehearsals at Concert Hall, and to the entire Festival,.....\$1.00

F. S. DAVENPORT, Director.

CONCERT HALL, Bangor, April 13, 1868.

THIRD CONCERT

BY THE

PENOBSCOT MUSICAL ASSOCIATION,

In Norombega Hall, Bangor, Friday Evening, Sept. 29, 1871,

UNDER THE DIRECTION OF

DR. L. H. SOUTHARD, - - OF BOSTON,

ASSISTED BY

MRS. H. M. SMITH,

Soprano,

MR. F. C. PACKARD,

Tenore,

MR. J. F. WINCH,

Basso,

OF BOSTON, AND THE

MENDELSSOHN QUINTETTE CLUB,

OF BOSTON, COMPRISING THE FOLLOWING ARTISTS :

WILLIAM SCHULTZE, Violin ;

CARL MEISEL, Violin ;

THOMAS RYAN, Viola and Clarinette ;

EDWARD HEINDL, Viola and Flute ;

WULF FRIES, Violoncello ;

With the assistance of ALEX. HEINDL, Contra Basso.

FRED S. DAVENPORT, of Bangor, Pianist.

PROGRAMME.

PART FIRST.

1.—OVERTURE—Lorelei, *Ig. Lachner.*
MENDELSSOHN QUINTETTE CLUB.

2.—SONG—Can I my love resign, *Rossini.*
MR. F. C. PACKARD.

*3.—ARIA—*Nicaule*,—From Moses in Egypt, *Rossini.*

My weary soul o'erburdened, 'mid doubt and darkness sigheth ;
Oh God, to Thee it crieth—This night convert to day.

MRS. H. M. SMITH.

Chorus—Page 115.

Yet cheer thee—God will hear thee, He will His truth display.
Grieve not, for faith shall triumph— Oh doubt not, pursue its guiding ray.

Nicaule—

Ah, when the fire celestial, within the heart is lighted,
'Twill banish from souls benighted, the clouds of sin away.

4.—TRANSCRIPTION OF THE MELODY, "Home, Sweet Home!" *J. H. Shannon.*
PLAYED BY HIMSELF.

5.—SONG—My Queen, *Blumenthal.*
MR. J. F. WINCH.

PART SECOND.

6. CONCERTINO—for Violoncello, *Golterman.*
SOLO BY WULF FRIES.

7.—ARIA—Angels ever bright and fair, *Handel.*
MRS. J. A. CROWELL.

8.—DUETTO—Roma, *Campana.*
MESSRS. PACKARD AND WINCH.

9.—CANZONE AND CHORUS, from the Opera "Il ballo in maschera," *Verdi.*
MENDELSSOHN QUINTETTE CLUB.

*10.—SOLO—From Moses in Egypt, *Rossini.*

With terror, destruction and anguish, my goaded breast is riven ;
Forever, mine honor, my glory to dark despair are driven.
Yes, burst my heart o'er burden'd, nor hide this fatal blow.

MRS. H. M. SMITH.

Chorus—Page 136.

Oh, Egypt, land of misery ! Oh, awful day of woe !

CONCERT

— BY THE —

Handel Association,

AT CITY HALL,

MARCH 10th, 1874.

PROGRAMME.

PART I.

1. CHORUS — "Then round about the starry throne".....*Handel*
2. QUARTETTE — "Come unto me".....
MESSRS. CROWELL, MOODY, HOLBROOK and WILLIAMS.
3. SONG — "La Farfalletta".....*Torry*
Mrs. W. F. SHAW.
4. DUO — "Quis est Homo".....*Rossini*
Mrs. J. A. CROWELL and Mrs. W. H. LAWRENCE.
5. SONG — The Knight and the Shepherdess.....*Gottschalk*
Mrs. S. C. HARLOW.
6. QUARTETTE — "Hear my Prayer".....*Southard*
Mrs. CROWELL, Mrs. GARDNER, MESSRS. CROWELL and HOLBROOK,
7. CHORUS — "Then they shall know".....*Handel*

PART II.

8. SONG — "It is not thy gold".....*Puget*
Mrs. W. H. LAWRENCE,
9. SONG — "Homeward".....*Abt*
Miss MYRTIE HOOPER.
10. QUARTETTE — "Laugh, Boys, Laugh".....*Storie*
MESSRS. CROWELL, MOODY, HOLBROOK and WILLIAMS.
11. SONG — "Non e ver".....*Mattei*
Miss DORA F. WILEY.
12. SONG — "Cleansing Fires".....*Gabriel*
Mrs. W. H. GARDNER.
13. SONG — "With Verdure Clad".....*Haydn*
Miss HELEN A. OSGOOD.
14. CHORUS — Triumphal March, from "Naaman".....*Costa*

SECOND CONCERT

— BY THE —

Handel Association.

AT CITY HALL,

APRIL 28th, 1874.

F. S. DAVENPORT, Conductor.

MRS. F. S. DAVENPORT, Pianist.

PROGRAMME.

PART I.

1. CHORUS—Festival Hymn.....*Buck*
2. SONG—The Iron Blacksmith.....*Hatton*
MR. GEO. T. MOODY.
3. Serenade—"Sing, Smile, Slumber".....*Gounod*
Miss HATTIE F. RICH.
VIOLIN OBLIGATO BY MR. ANDREWS.
4. DUET—The Fishermen.....*Gabussi*
MR. HOLBROOK and MR. FARRINGTON.
5. SONG—Absence.....*Pease*
Mrs. W. H. GARDNER.
6. SONG—La Separazione.....*Rossini*
Miss EVA SMYTH.
7. DUET—"Do you Remember".....*Campana*
Miss HATTIE RICH and MR. W. J. PATTEN.
8. CHORUS—Farewell to the Forest.....*Mendelssohn*

PART II.

9. QUARTETTE—The Brook Miller Song.....
MESSRS. HOLDEN, CURTIS, SULLIVAN and BARROWS.
10. ARIA—Ah, Mon Fils.....*Meyerbeer*
Mrs. J. A. CROWELL.
11. SONG—The Caliph's Daughter.....*Halley*
MR. G. S. FARRINGTON.
12. SONG—La Primavera.....*Torrey*
Miss NELLIE A. CHAPMAN.
13. VIOLIN SOLO—Scene de Ballet.....*De Beriot*
MR. M. H. ANDREWS.
14. SONG—"Sing, Sweet Bird".....*Ganz*
Miss HELEN A. OSGOOD.
15. DUET—"Say once again".....*Donizetti*
Miss BARTLETT and MR. HOLBROOK.
16. Pilgrim's Chorus from "Lombardi".....*Verdi*

SECOND CONCERT

BY THE

PENOBSCOT

Musical Association,

In Norombega Hall, Bangor, Thursday Evening, Sept. 28, 1871.

UNDER THE DIRECTION OF

DR. L. H. SOUTHARD, - - - - OF BOSTON.

ORATORIO

OF

“Moses in Egypt!”

By GIOACHINO A. ROSSINI.

NICAULE, (the Queen of Egypt,).....Mrs. H. M. SMITH, of Boston, Soprano.
ESTHER, (a Hebrew Maiden,).....Mrs. J. A. CROWELL, of Bangor, Soprano.
OSIRIS, (the King's son,).....Mr. WM. J. WINCH, of Boston, Tenore.
AARON, (associate of Moses,).....Mr. FRED C. PACKARD, “ Tenore.
PHARAOH, (the Egyptian king,).....Mr. JOHN F. WINCH, “ Basso.
MOSES, (the Hebrew leader,).... .Mr. FRANK D. SPRAGUE, “ Basso.
Messenger.

Chorus of Men and Women.

ACCOMPANIMENT, - - BY THE MENDELSSOHN QUINTETTE CLUB,
OF BOSTON.

WILLIAM SCHULTZE, Violin; CARL MEISEL, Violin;
THOMAS RYAN, Viola and Clarinette; EDWARD HEINDL, Viola and Flute;
WULF FRIES, Violoncello;

With the assistance of ALEX. HEINDL, Contra Basso.

FRED S. DAVENPORT, of Bangor, Pianist.

THIRD MATINEE,

TO-MORROW, - - FRIDAY, - - AFTERNOON,

AT 4 O'CLOCK.

THIRD, AND LAST CONCERT,

In the Evening, - - - - - at 7 1-2 o'clock.

Tickets for the Day and Evening, 75 Cents,

AT THE TICKET OFFICE OF THE HALL.

MOSES IN EGYPT.

PART I.

INTRODUCTION, Quintette Club.

CHORUS—Oh! hear us! O God!
This dark, terrific veil,
Thou canst alone dispel.

TRIO—*Osiris, Pharaoh, and Nicaule.*
'Gainst thine Almighty will
Our hearts no more rebel.

CHORUS—O, God of Israel, hear!
Oh! let thine anger fall
Only upon his head,
Whose counsels from his faith
A perjured king misled.

PHARAOH—What pangs of keen remorse
Rend now my heart in twain!
It yields its stubborn pride,
Yielding, alas! in vain.

OSIRIS—A suppliant people pray—
Pardon, O Lord, bestow.

NICAULE—How bowed is Egypt's pride,
This awful day of woe.

CHORUS—See, at thy feet, O king,
Thy faithful subjects bend;
Against Almighty power,
Why yet in vain contend?

PHARAOH—Bring hither Moses!

OSIRIS—Oh! anguish! NICAULE—Oh! joy!

CHORUS—Oh, joyful order!

NICAULE—Ah, well dost thou decide.

CHORUS—Oh, joy!

PHARAOH—I yield my stubborn pride.

OSIRIS—Oh, anguish! NICAULE—Oh, joy!

CHORUS—Again will heaven appear serene
and fair.

OSIRIS—Again this Hebrew's power
To thwart I must despair.

NICAULE, OSIRIS & PHARAOH, with CHORUS.
O Lord, before thy throne
Thy mourning people bend;
'Tis on Thy grace alone,
Our lives, our hopes depend.

INVOCATION—MOSES—Eternal, Almighty,
Unsearchable Jehovah! Oh, Thou, who
watchest over thy servants' safety, whose
open hand pours forth abundant mercies;
Oh, Thou who know'st our hearts, and all
our deeds impartial weigh'st; Thou who art
the Holy, the Just One, the Strong One,
whose wrath requites the oppressor of Thy
people, now glorify Thy name, thy clemency
display, and with new wonder to repentant
Egypt, the light that disappeared, again re-
store!

NICAULE, OSIRIS, AARON, PHARAOH, and
MOSES, with CHORUS—
Ah! wondrous power! Oh, joyful day,
We bid thee welcome!

CANON—MOSES and AARON—
Celestial Lord of Mercy,
On earth exists that being,
Who, these Thy wonders seeing,
Can doubt Thy power and love?

NICAULE and OSIRIS—
Surprise and awe oppress me!
'Mid these, thy works stupendous,
What heart, th' power tremendous,
What heart rebellious still can prove?

AARON—Egyptians!

MOSES—King of Egypt!

AARON—Oh, may this glorious light,
Your darkened minds illumine!

MOSES—And God, the mighty Lord,
Shall love you as his sons.

- PHARAOH—No more! ereglows the noon-day
Shall ye and all your people
Toward the desert, where ye will,
Hasten in safety on your way.
- OSIRIS—Nay, first consider—
- NICAULE—My son, why thus oppose?
- OSIRIS—Why thus resign thy power?
- AARON—Yield to the will of heav'n.
- NICAULE—Why is thy heart thus hardened?
- PHARAOH—Vain to resist God's will.
- OSIRIS—Nay, consider—
- MOSES—Cease, ungrateful!
- NICAULE—Let every heart and voice,
In grateful concert join;
Heaven's bow of peace again
O'er all unfolds.
- (Repeated by Aaron, Pharaoh, and Moses.)
- OSIRIS—Oh, day of anguish, Israel's victori-
ous!
Its light no rapture nor hope to me
unfolds.
Oh, day of bitterness!
- Nicaule, Pharaoh, Moses, and Aaron, with
Chorus:*
Let every heart and voice, &c.
- RECITATIVE—*Osiris*—And have ye, cruel
fates, more ills for me in store? A few brief
hours, and she I cherished, leaves me, alas,
forever. I count not all for lost, if but her
I yet retain. Ah, see—she comes, dis-
tracted in mien, pale and sad in look; and
she, too, must suffer.
- Esther*—Oh, my Prince, do I find thee?
- Osiris*—Joy of my being!
- Esther*—Scarcely for a moment I hasten from
my people, avoiding ev'ry eye, only to see
thee, and speak my last farewell. We for-
ever must part.
- Osiris*—Canst thou then leave me?
- DUETT—*Osiris and Esther,*
O.—Ah! what fate, what envious power,
Hath our joy thus changed to sadness;
Bids thee leave these scenes of gladness,
Darken'd now by hope betray'd?
- E.—Ah! 'tis God, the Lord of Israel,
Who forbids our sinful pleasure,
He, alas! withdraws their treasure,
From the hearts that scorned his aid.
- O.—Yes, 'tis true, the gods do favor. }
E.—Yes, 'tis true, that God doth favor }
Those who holy reverence cherish;
Empty pride is doom'd to perish;
Living hopes on heaven are stay'd.
- E.—Hark! that sound calls Israel's faithful;
I, alas! must quickly leave thee.
- O.—Oh, ye powers who thus bereave me,
Give me strength the blow to bear.
- E.—God will strengthen!
- O.—He will not hear me.
- E.—Seek,—revere Him—
- O.—Troubles near me, make me own the God
of Israel;
May I stay his wrath,—obeying?
E.—God receives the heathen praying,—re-
vere Him.
O.—He offended, will not hear.
E.—Listen, farewell.
O.—Oh anguish! Oh stay thee!
- RECITATIVE—*Nicaule*—My fears are con-
firmed—danger yet presses. O King, though
round thy palace th' Ezyptians loudly clam-
or, demanding that thou delay the He-
brews' departing, why shouldst thou yield
thy just decision?
- Pharaoh*—No more, Osiris, thy precious coun-
sels give me light. I see the Hebrew wiles.
Thyself shalt bear mine order; and if from
Egypt a single Hebrew move,—to bitter
death his head devote.
- Osiris*—Oh joy!
- Nicaule*—Consider, Pharaoh, thou wilt re-
pent.
- Pharaoh*—Cease, my queen, enough; I have
resolved, and let the audacious Moses trem-
ble at my rage, if he pretend to thwart me.
- Aria*—*Pharaoh*—Clouds of darkness are
breaking,
The impious plot closing,
No power his will opposing, should force
the King to bend.
Banish your foolish terror;
Silent on me depend.
Now tremble, thou artful magician!
The sword of wrath is glowing;
Thy rebel schemes foregoing,
Thy days in bondage end.
From thee all sorrows flowing,
Around my path attend.
- Chorus*—To God in heaven, glory be given;
Exalt his name in songs of praise.
- Aaron*—Loudly to God, in joyful hymn,
Grateful, let Israel sing;
Tune to triumphant notes the harp;
And strike each warbling string.
- Chorus*—Earth's utmost ends his power trans-
cends;
E'en faithless Egypt learns his ways.
- Esther*—The Lord has given his people
The favors they implored,
And Jacob's captive race
To freedom has restored.
- Aaron*—To God in heaven, glory be given.
- A. & E. with chorus*—
A.—Him timbrels celebrate, virgins graceful-
ly dancing;
E.—Harps, with melodious string, His praise
advancing.
- E. & A. with Chorus*—Wonder and dread,
awful shall spread
Thro' mighty nations yet unborn,
When by his hand,
On Egypt's land,
These Judgments done, they trembling
learn.
Your voices raise,
To sound his praise,
His glorious name with joy proclaim.

DUETT—Esther—All is about me smiling,
Thou only, O, rebel heart,
'Mid songs our toil beguiling,
Conceal'st the tears that start.
Great God, if now before thee,
Unclean my passion prove,
Oh, make me to adore thee,
With ardent, sacred love.

Nicaule—In tears, my dearest friend?

E.—Pardon me, thou know'st my heart.

N.—Thy passion to thy God is hateful.

E.—To thee, alas, and thine ungrateful.

N.—Subdue it.

E.—Help me, heaven!

N.—The heart that him obeyeth,
Thy God will ne'er despise.

E.—My broken heart, that prayeth,
On him for rest relies.

Moses—Osiris!

Osiris—'Tis I.

Moses—Thy message—why art thou hither
speeding?

Osiris—I come, thy march impeding;
This word my father sends:
The order he recalleth,
That raised thy servile station;
The journey of thy nation
The King again suspends.

Aaron—Ah! how perfidious!

Moses—My friends, oh, doubt not,—God hath
spoken: we go by His great might.

Osiris—The spells thou wad'st are broken;

Aaron and Nicaule—Hard heart!

N. E. A. & M.—God veils thy sight.

Esther—Waken! Oh, thou that sleepest.

Osiris—I fear not.

Esther—Death, thou reapest.

Moses—Ere this day's sun expire,
The Lord with hailstones and fire,
All Egypt shall appal.

Osiris—Thy spells, thy friends assemble—
Again I scorn them.

Nicaule—Tremble—repent thee.

N. E. A. & M.—God's fearful anger thou wilt
upon thee call.

Osiris—I fear not—yet I dare him.

N. & A.—Oh God we pray thee, spare him.

N. E. A. & M.—Awful his words.

Esther—Oh, spare him.

Moses—God's wrath on him shall fall.

N. E. A. & M.—At the mem'ry of awful
judgments,

Trembleth my troubled spirit.

Osiris—Yet the memory of an awful judg-
ment,

Bids me think what I may merit.

Pharaoh—Trembleth, fainteth my trou-
bled spirit.

N. E. A. & M.—Though the sinner bloom at
morning,
Yet at noon his beauty wasteth;
Tho' in mercy God aboundeth,
Yet doth justice form his throne.

Osiris—Though of God the pardon scorning,
Yet I know His anger hasteth;
Trembling fear my heart astoundeth,
Lest on me His wrath be shown.

Osiris—My father,—

Moses—My Lord.

Osiris—this rebel boldly refuses—

Moses—I ne'er imagined that thou wouldst
dare thy promised leave suspend.

Pharaoh—Vassal! I said and wish it.

Moses—Ah! then, 'tis true.

Pharaoh—Thy pride now relinquish—Go to
thy labor;—

Nicaule—Turn thee, my lord.

Osiris—Let death his treason repay.

Esther—What sayest thou?

Pharaoh—If new designs he plotteth,
His life shall end.

Moses—Thyself shalt learn to tremble,
When God shall come in terror;
Then haste, thy foolish error
In season to amend.

Pharaoh—Slave, cease in vain to menace—
Think of thy base condition—
Nor to thy King contrition
Boldly to teach pretend.

Moses—Praise to the God of Judah,
Who yet His own defendeth;
Round him who Thee offendeth
Thine awful lightning send.

Pharaoh—Heaven! whence this whirlwind.

Nicaule—Fire rains, oh wonder!

Osiris—Ah, darts the lightning—

Esther—Ah, roars the thunder.

N. O. & P.—Terrific fears my soul o'erflow.

Moses, Aaron, and Esther with Chorus—
Thus God chastiseth presumptuous error,
He smiteth sinners with sudden terror—
Thus He destroys the insulting foe.

Nicaule, Osiris and Pharaoh, with Chorus—
How curs'd the nation who God's wrath
tasteth!
Oh, wretched Egypt, thy beauty wasteth,
Consumed by His avenging blow.

Esther, with Chorus—

This fearful judgment my heart astoundeth;
My guilty passion thus God confoundeth—
The pangs of keen remorse I know.

Nicaule—

Ah, when the fire celestial,
Within the heart is lighted,
'Twill banish from souls benighted,
The clouds of sin away.

Esther—

Take thou, Osiris, take the royal bride,
while I, content and happy, rest a simple Jewish maiden. 'Tis our duty to God, and He will bless us.

DUETT—*Esther and Osiris.*

E.—Joys that perish, floating pleasures,
Ever vainly ye are courting.

O.—May thy virtue me supporting,
Make me endless comfort find.

E. & O.—May delights eternal follow
All our hopes, to heaven consigned.

Source of strength, oh with thy blessing,
Crown our anxious, weak endeavor,
If with hours of grief distressing,
Thou wilt prove our hearts resigned.

* * * *

ARIA—*Moses*

Yes, with fetters thine order shall bind me,

In fury, destruction thou threat'nest,
But thou seest not, (thy passions so blind thee,)

Now o'ertakes thee the anger of Heaven,
Mid affliction and troubles repentant
Shall too late bitter agony rend thee,
Then for mercy in vain shalt thou bend thee,

Which shall ne'er to the faithless be given.

This the mercy, oh wretched Israel, after
countless years are wasted, every
source of sorrow tasted, this the love
then thou canst inspire. On our woes,
our cruel bondage, on the joy thou
fiercely provest, Feast in full; but him
thou lovest, at thy feet behold expire.

RECITATIVE—*Pharaoh*--This empty boasting shall quickly end. This hour I share my throne; and you, my trusty nobles, welcome your monarch.

Chorus—

Sire, thine unfailling bounty
Joy on our land bestoweth;
For love that freely floweth,
Grateful thy name we bless.

Mirror of thy great virtues,
Thy son all praise excelleth,
When strength with wisdom dwelleth
Shall earth your power confess.

Pharaoh—Yes, my faithful subjects, in him you'll find a sovereign as faithful.
Nicaule. thou only mournest.

Nicaule—Yes, Pharaoh, 'tis folly rejoicing in woe; this moment, thy people, thy very son—with death are threatened. Yield to thy fate; deliver Moses; its peace restore to Egypt, and bid the impatient Hebrews hasten to the desert, haply thou may'st avert God's rightful anger; thy son shall live and reign, nor shall expiate thy fault, nor fall thy victim.

Air and Chorus.

Nicaule—

When he thou lov'st may perish,
Oh think, thy word can save him;

To guard that life I gave him,
Mine own I would bestow.

Chorus—

Him, whom thy people cherish,
Save from this fatal blow.

Nicaule—Oh, Pharaoh, yield thee, ere tidings come of wrath!

Messenger—Oh, Pharaoh!—Oh, Queen of Egypt!—how shall I tell you my tidings—news that will rend your hearts..

Nicaule—Oh, speak not! I know it—my son!

Pharaoh—Foolish this terror. Speak! What are thy tidings?

Nicaule—Spare me, O God! Oh, spare thy servant! Speak!—what are thy tidings?

Messenger—Osiris, this hour, within the palace, by lightning from heaven, has perished.

Instruments and Chorus.

Moses—Thus God destroys in anger, the proud, insulting foe.

Pharaoh—Oh, my son, dearest son,—how hast thou fallen!

Aaron, Nicaule, and Chorus—
Oh, horror!

Nicaule—What desolation equals a mother's bitter sorrow! For him there is no morrow, who made my joy below.

With terror, destruction and anguish,
My goaded breast is riven;
Forever, mine honor, my glory
To dark despair are driven.
Yes, burst my heart o'er burden'd,
Nor hide this fatal blow.

Chorus—

Oh, Egypt, land of misery!
Oh, awful day of woe!

Instrumental, by Quintette Club.

* * *

Prayer—

Oh! Thou whose power tremendous,
Upholds the starry sky,
Thy grace preserving send us.
To Thee, O Lord, we cry.

Esther and Aaron, with Chorus—

Thy grace preserving, send us, &c.

Aaron and Chorus—

From wilds of fearful error,
Wherein we darkly stray,
Oppress'd with doubt and terror,
For saving aid we pray.

Esther—

Oh, God of mercy, hear us,
Our pains, our sorrow see;
Thy healing pity spare us,
And bring us home to thee.

Esther, Aaron, Moses and Chorus—

Thy healing pity spare us,
And bring us home to Thee.
Oh Thou, whose power tremendous,
Upholds the starry sky,
Thy grace preserving send us,
To Thee, O Lord, we cry.

*Aaron—*What noise is this?

*Esther—*What tumult?

*Chorus—*Ah see!

*Aaron—*From yonder mountain, what
mighty host descendeth?

*Esther—*Ah, who will save us? 'Tis Pha-
raoh that pursues.

*Chorus—*This is the aid thy God will
bestow.

*Chorus—*Now let Him show the favor
promised.

*Moses—*Oh faithless people! And dare ye
His truth to question, whose power in
your defence, wonders unnumbered,
hath freely wrought?

*Chorus—*Still the host advances.

*Chorus—*Oh, folly, that we believed thy
word.

*Esther—*O hapless Israel, what wretched
fate is thine.

*Moses—*Be silent, weak mortals, behold
the love of God, and admire his end-
less might!

*Chorus—*Oh, mighty power! Lo, the
waves divide!

*Moses—*Let each one follow. In vain,
baffled by Jehovah, shall th' Egyptian
tyrant hope again on us to rivet his
odious bondage.

*Pharaoh—*They have escaped; and see
how wondrous.

*Nicaule—*Through the billows they tread
their way.

*P.—*Shall this insolent magician thus es-
cape my rightful vengeance?

*N.—*Yes; the God of Israel wills it; His
people hath defended.

*P.—*No! I will pursue the murd'rer, who
a father's heart hath tortured.

*N.—*Nay; ne'er tempt the angry billows!

*P.—*We shall reach him.

*N.—*No! never!

*P.—*We will slay each coward Hebrew;
come, follow me!

*N.—*Stay, stay!

PRAYER—*Moses, Esther, and Aaron,*
with Chorus:

O thou whose power tremendous,
Upholds the starry heavens, &c.

Chorus—

Thy grace preserving send us,
To Thee, O Lord, we cry.

NOROMBEGA HALL!

MASTER

Richard Coker!

LATE PRINCIPAL SOPRANO OF
TRINITY CHOIR, NEW YORK,

WILL GIVE

TWO GRAND CONCERTS!

AT NOROMBEGA HALL,

SATURDAY EVEN'G, JULY 1, 1865,

AND AT THE

Universalist Church, Monday Even'g, July 3,

ASSISTED BY THE FOLLOWING ARTISTS:

Miss BESSIE COKER,
Mezzo Soprano.

Mr. GEORGE WEEKS,
Principal Tenor of Trinity Choir.

Mr. CHAS. H. McLELLAN,
Baritone, of Bath, Me.

Mons. H. B. LASSERVE,
Pianist and Accompanist.

UNDER THE DIRECTION OF

Dr. Cutler, Organist of Trinity Church, New York.

Extract, Portland Paper, May 23, 1865.

MASTER COKER'S CONCERT. The Concert at City Hall last evening was a luxury, such as our people are seldom invited to, even in a season when musical entertainments of a high character are nightly occurring; and it is to be regretted that unfavorable circumstances prevented a more general attendance. Mr. Weeks, the tenor, is one of the most charming male vocalists we have listened to for a long time. His voice is sweet and melodious, of fine compass and power, and his rendering of the fine compositions entrusted to him was chaste and fervid. The audience had less opportunity to judge of the merits of Miss Bessie Coker—a young *debutante* who promises, with study, to achieve a good reputation. Her vocal qualities are of high order, and her manner and expression are pleasing. Master Coker was of course the chief star of the constellation. We read of this wonderful lad months ago; but the glowing descriptions of the press of New York, where he first appeared in public, convey but a tithe of the reality. He appears before the audience a bright, interesting lad of twelve years, evidently of nervous temperament, with nothing in his exterior to indicate the mysterious musical power contained within. His first notes are slightly tremulous and lack clearness; but in a moment they gush out, in full volume, higher and sweeter, filling to the utmost the vast hall; and now, retaining their strength and purity, they descend to their lower compass, thrilling the listener with their strange fascination. He is a wonderful lad: full of the great gifts given by nature; shaped by judicious education. The duet "Addio," sung by him and Mr. Weeks, was, perhaps, the finest piece of vocal music ever heard in Portland.

PROGRAMME OF FIRST CONCERT.

PART FIRST.

1. PIANO—"Capriccio, from Faust,".....LASSERVE.
MR. H. B. LASSERVE.
2. BALLAD—"Thou art so near and yet so far,".....RICHARDT.
MR. GEORGE S. WEEKS.
3. BALLAD—"Come live with me,".....HATTON.
MASTER RICHARD COKER. *very charmingly*
4. BARCAROLE—"Sulla poppa del mio Brik,"
MR. CHAS. H. McLELLAN.
5. BALLAD—"I'm a merry laughing girl,".....GLOVER.
MISS BESSIE COKER. *sweet in voice*
6. DUET—"Addio," from Rigoletto.....VERDI.
MASTER COKER AND MR. WEEKS.

FIVE MINUTES INTERMISSION.

PART SECOND.

1. PIANO FANTASIA—"Home, sweet home,".....GOTTSCHALK.
MR. H. B. LASSERVE.
2. SERENADE—"Oh, Summer Night," from Don Pasquelle.
MR. GEO. S. WEEKS.
3. BALLAD—"The Miller's Daughter,".....RUDOLPHSON:
MR. CHARLES H. McLELLAN. *horrible*
4. DUET—"Merrily o'er the calm blue sea,".....GLOVER.
MISS BESSIE COKER AND MR. WEEKS. *McLellan*
5. CAVITANI—"Non fu Sogno," P'Lombardi,.....VERDI.
MASTER RICHARD COKER. *elegant*
6. DUO—"Sul campo del la gloria," from Belisario.
MR. WEEKS AND MR. McLELLAN.

NATIONAL ANTHEM—"The Star Spangled Banner." *fairly well*
SOLOS by MASTER COKER and MESSRS. WEEKS AND McLELLAN.

N. B.—The audience are requested to stand during the singing of our National Anthem, and also to join in the chorus.

The Piano used on this occasion is one of MILLER'S, of Boston.

Admission, 50 Cents!

TICKETS to be had at the Bookstores of Messrs. BUGBEE & CO., DUREN & SON, and at the Door. Doors open at 7; commence at 8 o'clock.

MONDAY EVENING, JULY 3d,

Grand Sacred Concert, - - - At Universalist Church,

When selections from the works of HANDEL, HAYDEN, MOZART, MENDELSSOHN, and others, will be performed.

F. WIDDOWS, Business Manager.

Evening WITH Annabee.

ASSISTING ARTISTS:

MR. JOSEPH HEINE, Violinist,

—AND—

MADAME ADA HEINE, Pianiste.

MR. H. M. DOW, Accompanist.

Programme.

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- | | | | | | |
|---|---|---|---|---|-------------------|
| 1. BALLAD, The Three Fishers, | - | - | - | - | <i>Hullah</i> |
| 2. SONG, Mr. Brown's Serenade, | - | - | - | - | <i>Hatton</i> |
| 3. RECITATION, The Raven, | - | - | - | - | <i>E. A. Poe</i> |
| 4. RECITATION, The Ballad of Arabella, | - | - | - | - | <i>Trowbridge</i> |
| 5. SONG, The Patent Arm, | - | - | - | - | <i>Baker</i> |
| 6. SOLO, VIOLIN, Polonaise in C. Sharp Minor, | - | - | - | - | <i>Heine</i> |

MR. JOSEPH HEINE.

- | | | | | | |
|----------------|--------------------------|---|---|---|--------------|
| 7. PIANO SOLO, | { a The Brook, | - | - | - | <i>Pape</i> |
| | { b Neck and Neck Galop, | - | - | - | <i>Wehli</i> |

MRS. HEINE.

- | | | | | | |
|---|---|---|---|---|-----------------|
| 8. SONG, The Bell Ringer, | - | - | - | - | <i>Wallace</i> |
| 9. SONG, Blue Beard, | - | - | - | - | <i>Parry</i> |
| 10. RECITATION, The Annexation of Cuba, | - | - | - | - | <i>Whittier</i> |
| 11. SOLO, PIANO, Home, Sweet Home, | - | - | - | - | <i>Thalberg</i> |

MRS. HEINE.

- | | | | | | |
|-------------------|------------------------|---|---|---|-------------------|
| 12. SOLO, VIOLIN, | { a Legende, | - | - | - | <i>Wienawski</i> |
| | { b St. Patrick's Day, | - | - | - | <i>Vieuxtemps</i> |

Mr. JOSEPH HEINE.

- | | | | | | |
|---|---|---|---|---|-------------|
| 13. SKETCH, (in character), The Unprotected Female, | - | - | - | - | <i>Paul</i> |
|---|---|---|---|---|-------------|

NOROMBEGA HALL.

Sixth Choral Festival,

SYMPHONY CONCERT

Friday Afternoon, April 28, 1871.

PROGRAMME.

1. OVERTURE,—Stradella, *Flotow*
2. ARIA.—Batti, Batti, *Mozart*
MISS GRACE ROSS
3. Symphony in G, No. 13 *Haydn*
Adagio, Allegro, Largo,
Menuetto Finale.
4. Remembrances of Newport, *Bergmann*
5. POLONAISE—for Piano and Orchestra, *Chopin*
MISS CLARA F. JOY.
6. ARIA.—Bello Ardir, (Marino Faliero.).. *Donizetti*
MR. M. W. WHITNEY.
7. SERENADE, *Haydn*
8. CONCERT WALTZ.—Wiener Wald, *Strauss*

CARL EICHLER, }
F. S. DAVENPORT, } Conductors.