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The Hilltop 4-11-1997

Hilltop Staff

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This Week's Highlights:

CAMPUS



Students, administrators react to the beatings of HU students. **A2.**

CAMPUS PLUS
HUSA offers retreat for young New Jersey students. **A3.**

LOCAL
"Hero" pizza man prevents robbery. **A5.**

NATIONAL
Florida couple starts business on the Internet. **A6.**

INTERNATIONAL
NATO expansion is suspicious to critics. **A7.**

TEMPO
Black women still compete with each other, experts say. **B1.**

PULSE
HU alumna Tracey Lee makes debut with new album. **B2.**

WEEKENDER
This week's spotlight is on Blues Alley. **B3.**

HEALTH & FITNESS
Fast-food fanatics get useful information. **B5.**

SPORTS
HU's football team has the makings of a winner. **B7.**

Before and After



Renovation of Howard Hall, the oldest building on campus, continues. When renovation is complete, the structure will house the General Alumni Association and serve as a meeting place for alumni.

Photos by Rashida Harrington and Chris Bell

Research symposium embraces undergrads

By Shanikka Wagner
Hilltop Staff Writer

This year, the Graduate Symposium added a younger element to the day's events by allowing undergraduates to participate.

The symposium, which took place Wednesday in the Blackburn Center, was divided into four sections: Arts and Humanities; Social Sciences; Engineering and Physical Science; and Biological and Life.

Physical scientist Dr. Brenda Swann Holmes, the keynote speaker and a Howard alumna, highlighted the importance of research and giving back to the community.

"To live, love and leave a legacy, I hope Howard will do that," Holmes said.

Various other topics were discussed during the sessions of

the symposium, such as "Does she have to have it?" by Clarissa Cummings, who is currently in the Graduate School of Communications. Cummings started her presentation with the description of the old Mammy in the movie industry and ended with her feelings toward Spike Lee's film "She's Gotta Have It."

This year's symposium also stressed the inclusion of undergraduates, who presented reports of research activities in their fields.

Lyndrey Niles, a faculty member in the School of Communications and chairman of the event, was pleased with the undergraduates' performances.

"This serves as a practice session for the future convention and conference activities," Niles said, "and hopefully encourages the increase of both faculty as well as students." At the awards ceremony portion of the symposium,

each participant received a certificate for participation. Two students from each division received awards for their research. First place winners received plaques and \$200; second place winners received \$100.

"That's not pocket change either," said Kelechi Egwim, who is working on a Ph.D. in chemistry.

Marva Coarley, an award winner for Social Science, said the symposium should have been advertised better.

"Tickets for the banquet should have been given to grad students to have a better turnout," she said.

But Mohamed Fofana, an HU graduate, said he was pleased with the large number of participants at this year's symposium. Fofana participated in the symposium in 1995 and 1996.

"I feel that this event is a contribution to the improvement of academic research at Howard," Fofana said.

Students arrested at local cybercafe

By Valynia Saunders and Bishop Chui
Hilltop Staff Writers

An argument over a coffee table resting on a sidewalk erupted into a melee with police last week, ending with three Howard students and two alumni arrested on misdemeanor charges. A pre-trial date is set for August 18.

Witnesses say a fleet of police cars quickly swarmed Eruptions of Funk Cafe at 900 Florida Ave. N.W. last Thursday after cafe co-owner Michael Kheop refused to move a table from in front of the business after Metropolitan Police ordered him to do so.

Police arrested undergraduates Janine Harper, Jerrah Crowder and Michael Lawrence and cafe owners Michael Kheop and Patrick Castro. A passer-by was also charged.

Witnesses allege the law enforcement brutalized the defendants following the heated exchange, striking students and patrons of the store indiscriminately after students attempted to separate the fighting parties.

"I saw men of 6-foot stature, 260 pounds, pick up a young lady ... maybe 95, 100 pounds, maybe 5 feet tall, wrestle [Harper] to the ground and hit her repeatedly with their hands and clubs," said Darnese Daniels, a junior.

Two other Howard students, freshman Alturrick Kenney and Marcus Davis, were arrested in connection with the incident, but were released after being given a citation and paying a fine because they are minors.

The defendants, who were threatened with felonies, including inciting a riot, assaulting a police officer and behaving in a disorderly manner, were arraigned on Friday for charges of simple assault, a misdemeanor.

Five of the six defendants were taken to D.C. General Hospital at 12:30 a.m. Friday after being processed at the Metropolitan Third District Headquarters on V Street.

"An officer grabbed me by the shirt, and I grabbed his arms," Kenney said.

David Muhammad, a former Howard student and minister of the Nation of Islam's Campus Mosque, was present at the scene of the incident. He was attending a meeting of Howard Students United for Black Education, a group that formed

from the March 11 Administration building takeover.

Muhammad said the meeting of students "planning to make Howard a better place" was disrupted by police because of the organization's positions on Black education and the Anti-Defamation League.

"There were not 52 cars called in under five minutes to a table outside a cafe. I think that's apparent," Muhammad said. "Did [the ADL] use their influence on the police force to get them to send 52 cars to break up our meeting, to break up our productivity? Who made the call that an officer was in distress?"

It was this distress call that dispatched what witnesses are saying was a 52-car riot squad. Michael Muhammad, a Howard alumna and a community NOI minister who is also HSUBE's adviser, said the incident smacks of a conspiracy.

"We were not trying to see it as a conspiracy," Muhammad said. "But when it was all said and done and the table was still there, we were left to wonder, what was this really about?"

Michael Muhammad and others are calling on Mayor Marion Barry and Chief of Metropolitan Police Larry Soulsby to investigate this incident and to hold all participating officers accountable for their actions.

Rodney Ward, co-owner of the cafe, said he was "appalled at the incident" and agreed with Muhammad when saying the police did not uphold the law.

"We could see cops, policemen, going around high-fiving each other, beating their chests, talking about what happened as if it was some type of game," Ward said.

Angela McMillan said she was accosted during the incident.

"Two or three cops picked me up and threw me outside. He took the cuffs out and [began to] put them on my hand until some other brothers pulled me back," she said.

"I was trying to calm Alturrick down and [a police officer] started choking me," Brian Livingston said. "I asked, 'I was trying to calm him down; why were you choking me?' He said, 'Because you were holding him, you need to let him go.' I said 'Why? So you can shoot him?'"

The officer reportedly replied, "I'll shoot you." Please see **ARREST, A3.**

Sudanese ambassador dismisses slavery allegations

By Bishop Chui
Hilltop Staff Writer

Mahdi Ibrahim Muhammad, Sudanese ambassador to the United States, recently denied claims that Sudan practices modern-day slavery.

"There is no sense of slavery," Muhammad said at a forum sponsored by the Howard Islamic Chaplain titled "Africa, Conflict and Resolution."

He called the allegations a big insult contrived by outside forces to paint an inhuman picture of the Republic of Sudan among Blacks in the United States.

"They tried to get something to destroy its image among the African Americans in this country, so that when they come to crush it [Sudan], you have no sympathy for them. They can divert attention from civil rights in this country to Sudan, where many African Americans have gone to find their roots."

Muhammad said.

Speaking at the International Affairs Center, Muhammad called the allegations a plan to abort the Islamic revival in Sudan.

According to Muhammad, the U.S. State Department is aware, through its own investigation, that slavery is not practiced in Sudan.

The information, in fact, is printed in a human rights report.

"Sudanese laws prohibit forced or compulsory labor, and there was no evidence of organized or officially sanctioned slavery," the State Department report reads.

Muhammad implied the United States is trying to justify its action by declaring Sudan a terrorist country.

In 1994, a human rights report by the U.S. State Department showed that instances of slavery had dramatically increased, but State Department officials were unable to confirm a single instance of slavery.

Muhammad blamed what some human

rights organizations have called slavery on warring tribes who, when fighting over cattle, land and water supply, kidnap rival tribes members and loot villages that have defeated in battle.

"When these conflicts happen usually the big [chiefs] of the neighboring tribes come in to mediate," Muhammad said.

The government of Sudan established a committee to investigate slavery and disappearances in the Nuba mountains in response to a resolution passed by the 1995 United Nations General Assembly.

But the country has experienced difficulties in policing the country because of limited financial resources and access to remote regions of the country.

A new system of government has allowed the country to extend education to all levels in all regions.

Education is the country's primary weapon against tribal infighting, little urbanization and illiteracy.

In 1989, the country reportedly had five universities and three colleges, but since beginning its education campaign, it has increased that number to 25, Muhammad said.

"When there is conflict there are always problems," Muhammad said.

"We have started this project that will lead to an agreement of policies or referendum, and we have taken all these issues of infighting between tribes to come to a resolution."

Muhammad said he is optimistic about Sudan's future and the outcome of its civil war, saying that the rebels have been pushed back 20 miles from where they were this time a week ago.

CAMPUS

Recent student beatings leave community uneasy

By Kimberley R. Johnson
Hilltop Staff Writer

While Metropolitan D.C. police continue the search for the suspects in the March 17 beating of two freshmen on campus, Howard University students and administration express sympathy, support and sadness for the victims and fear, frustration and disappointment in the University.

"I think it's real sad, but it doesn't really surprise me. I believe it's partly Howard's fault, because the people who run the school didn't take the right precautions," said Donnice Gooden, 18, a political science major. In her opinion, because the University failed to secure the campus, University officials contributed to the problem.

"They know that all of the people that live around the school have animosity toward students, and they need to fence the entire university like Spelman College has done on their campus," she said.

On March 17, Jerome Starks, 18, and Michael Willis, 19, were beaten and robbed by six Black males while returning from the Armour J. Blackburn Center at 5:43 p.m. The two young men were rushed to Howard University Hospital where they spent the next several days.

Many have said a lax attitude

toward the complaints of students about security coupled with a historically tenuous relationship with area residents has made the campus unsafe for students.

But some students insist that the problem doesn't rest solely on the shoulders of the administration. One student said students must initiate a relationship with people in the neighborhood.

"If students were better involved in the community, then we could ward off problems like that before they happened," said Oyakhi Omoike, a physical therapy major. "If you increase security on campus, what happens when students go off campus and they still get mugged?"

Increasing security is exactly what the University has done.

Last week the Howard University Community Station opened at the intersection of Georgia Avenue and W Street NW. The new office functions as a campus police substation, where it can work closely with the Metropolitan D.C. police 24 hours a day.

"It is a positive addition to the neighborhood. It gives comfort and psychological relief to both neighborhood residents and students to see the Metro police," said Chief of Campus Police Lawrence Dawson. Metropolitan Police's presence on

campus has been beefed up as of this week, with more squad cars on campus and foot patrols encircling Georgia Avenue, Hobart Street and Gresham streets, down to Fourth Street, 24 hours a day.

Additional security guards, contracted from Wells Fargo, have been posted in all dormitories around the clock and the Burr Gymnasium during the hours of operation. Dawson said the increased security is slated to last until the end of the spring semester.

Students like Ron Bazillion, an electrical engineering major, thinks that the University has taken the right steps to beef up security, but he also said the community station must be closer to campus, not on Georgia Avenue. "Being that far away doesn't make sense," Bazillion said. "If they're going to open a security station, they need to put it somewhere where they can get to an emergency on campus fast."

Bazillion doesn't hesitate to give security an A for effort, but adds, "There's always room for improvement."

Trenille Brewer, an accounting major, agrees with Bazillion, but wonders if President H. Patrick Swygert really cares about students being safe.

"He really should take students' concerns to heart," Brewer said.



The new police substation on Georgia Avenue is part of the University's effort to increase security on and around campus.

"He was a student at one time. How can you be a university president and have no regard for students?"

Brewer is even more concerned about Swygert's reaction to problems expressed by students.

"If you're a dog-hard person, you need to be president of a corpora-

tion, not a university president," Brewer said. "He needs to brush up on his human relations skills."

But William Keene, dean of Residence Life, said administrators are very concerned about students' safety on campus.

"When a member of the Howard

community feels unsafe, it's

terrible," he said. "When a person has been that's more terrible. I must I feel anger and I'm saddened any of our students, staff or students are victimized."

Spring Black Arts Festival arrives at the Mec

By Aisha M. Williams
Hilltop Staff Writer

On the side of a podium in the Blackburn Center Ballroom Monday night, a live band played music behind poets reciting lines in front of a crowd of 250 Howard students.

In a corner of the room, students tripped over one another in a rush to the free refreshment tables where vegetables, cookies, hors d'oeuvres and unsweetened Kool-Aid were being served between rhymes and prose.

Dancers, singers and actors took over the campus this week as part of the annual Black Arts Spring Festival, with the theme "Free to Be."

The festival, sponsored by the Undergraduate Student Association, featured a gospel concert with William Becton and Friends on

Sunday and Monique Porter's one-woman play titled "If only the strong survive, what happens to the weak," which dealt with the problems associated with getting into the music industry.

"Free to Be" means that people can express themselves however they

want to," said Linda Meros, the spokeswoman for the festival.

"Students on this campus should not be afraid to express themselves to the fullest."

Other events, including Wednesday's "Etre" fashion show and a fashion show and performances at tomorrow's Yardfest, are part of the celebration held yearly on Howard's campus.

But some students said they were shocked Monday that they were frisked upon entering the Poetry Ciphers. Students found it disturbing



Photo by Pedro De Weever

Models practice Tuesday for the "Etre" fashion, which is part of the week of activities scheduled during the Spring Black Arts Festival.

that they had to remove their coats, have their bags checked and walk through a metal detector so they could be patted down for illegal

weapons.

"Do they frisk students like this at Georgetown?" Dana Browne, a sophomore chemistry major, said.

Students report hostility at hearing

By Bishop Chul
Hilltop Staff Writer

When some students decided they would attend Howard University's annual congressional appropriations hearing in an effort to gain a better understanding of the Strategic Framework for Action, they believed that their attendance would be nonconfrontational and mostly symbolic.

Instead the eight students who attended the annual public meeting say they were met with harassment and offensive remarks by University President H. Patrick Swygert during a recess.

Two of the students, Timeka

Young and Hana Cannon, were in attendance to fulfill a requirement for a national government course; other students who were present said they wanted to witness the public hearing firsthand.

Students say their otherwise peaceful attendance at the meeting was only for observation and that they did not initiate the interaction, but were confronted by Swygert.

When the meeting concluded, students say Swygert was pacing in the hallways of the Rayburn Building.

Upon approaching the students, they said, Swygert began questioning them and demanded their names.

Swygert purportedly asked the students in attendance if they loved

Howard, questioning their loyalty to the University.

According to the students, a verbal altercation ensued; the confrontation ended with Swygert allegedly saying, "You know you have other options. ... I hope I don't see you next fall and Malik Shabbazz will not speak on my campus."

"They began to argue. They were very loud; it was inappropriate especially on the president's part," said a student, who witnessed the incident but wanted to remain nameless for fear of retaliation from University administration.

"He had this disgusted angry look on his face, and he turned around. Being the president of HU you would think he would want the stu-

dents to come; even though there was the protest, he still should have handled it in a professional manner," the student said.

U.S. Capital Police were also reported to be on the scene following the incident and were said to have filed a complaint on behalf of a student who was moved to tears following the incident.

However, Capital Police said they had no record of such an event.

Alan Hermes, director of University Communications and public spokesman for President Swygert, said he had no knowledge of the incident.

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CAMPUS PLUS

HUSA holds retreat for high schoolers

By Kimberley R. Johnson
Hilltop Staff Writer

High schoolers from New Jersey gathered on Howard's campus over the weekend to find a new direction for what Black college life was all about. Many were pleasantly surprised by what they heard.

HUSA presidential candidate Cavin Edwards' melodic voice. He took his audience back in the day when he was a "knuckle head" hustling on the streets of New York. "Never hustle, never carry guns. Those are the exact same things I found myself doing," said Edwards, a junior legal communications major. Edwards selected his words carefully because he didn't want anyone in this audience to make the foolish mistakes that he did. And

foolish mistakes are why some of the young people were here. "The students are in the program because either they have had a brush with the law or are closely associated with people going down the wrong road," said Rodrigo Sanchez, program coordinator for the American Friends Service Committee. "The courts have allowed us to take them in to our 27-week program to help them make better choices and to help them reach some of their goals in

life." The Howard University Student Association, along with Mr. Howard Christopher Tyson, is more than happy to be involved in helping the students achieve their goals. "We try to show them something fresh and new, that there is life outside of New Jersey," said Alibaba Roberts, a senior administration of justice major and event coordinator. "I grew up in Newark, N.J., and I wanted to show

them that I made it to college, and so can they." By the time their weekend visit was over, the students found out that they can go to any college. Many are already preparing applications for admission to Howard. Kamillah Kirkland, 17, has already applied and is awaiting an answer from Howard. She said she is happy to be a part of the program because it's done more than got her back on track. "I've learned tolerance, because

before I was the type who wouldn't listen and wanted to just be out of high school and didn't want to go to college," she said. Kirkland was so eager to get out of high school that she will finish in just three years. Cassine Jackson, a junior history major and mentor, closed the day by giving the students an assignment guaranteed to take them 10 years to complete. "What are your dreams and goals? Show me in 10 years." He said, "I'll see you at the top, and then we'll all have a big party."

Howard, community works to improve quality of life in the District

By M. Cherie Black
Hilltop Staff Writer

Tomorrow, Howard University will be in the community centering in a one-day work-a-day. The day, called Howard Community Day, is supposed to bring faculty, students and staff together with community members to improve the District.

student and Community Outreach director for HUSA, said Community Day, which he hopes will be an annual event, is a day about Howard reaching out. "A lot of people in the community feel Howard doesn't reach out and help in the neighborhoods and schools," Dunham said. "This is to spark student involvement that can carry over from year to year." Howard Community Day has adopted Hands on D.C. and the

Annual Hunger Cleanup as its official projects. Hands on D.C. is a District program assisting local public schools and students, and the Annual Hunger Cleanup is a national campaign to rebuild shelters and assist local, national and international hunger and homeless programs. Students will be collecting donations from students, local businesses, campus organizations and administrators for Hands on

DC and the Annual Hunger Cleanup. Donations will also help low-income high school students pay for college and help benefit other homeless and hunger programs. In a single day, participants will help repair, paint and landscape shelters, soup kitchens and schools such as Dunbar and Cardozo high schools. Howard will also be working with MANNA, a nonprofit housing developer, to convert a

building at 801 P St. NW into a 16-unit co-op for low-income elderly residents. Jami Harris, a sophomore biology major, said she hopes Howard Community Day will become an annual event. "It will help increase Howard's involvement in the community and will help build community spirit on Howard's campus as well," she said. Keith Brooks, a third-year

architecture major, said the day will show residents that Howard students really do care about the community. "Volunteering will reassure and define our place in the community and show we do have a positive presence," Brooks said. "Howard students are role models and leaders in the Black community," Dunham said. "We must share with others and pull together."

Chase Manhattan to give funds to School of 'B'

By Phillipa Philpot
Hilltop Staff Writer

Chase Manhattan Bank is the first major potential corporate donors to support the School of Business' endowed scholarship fund. Within the next five years, Chase Manhattan Bank will donate \$25,000 to start the fund and enable the school to provide scholarships for those students who are pursuing careers in the financial services industry. The School of Business has set a goal that it plans to reach in the next four to five years, which the school will be able to meet through the endowment. The hope is to be able to give

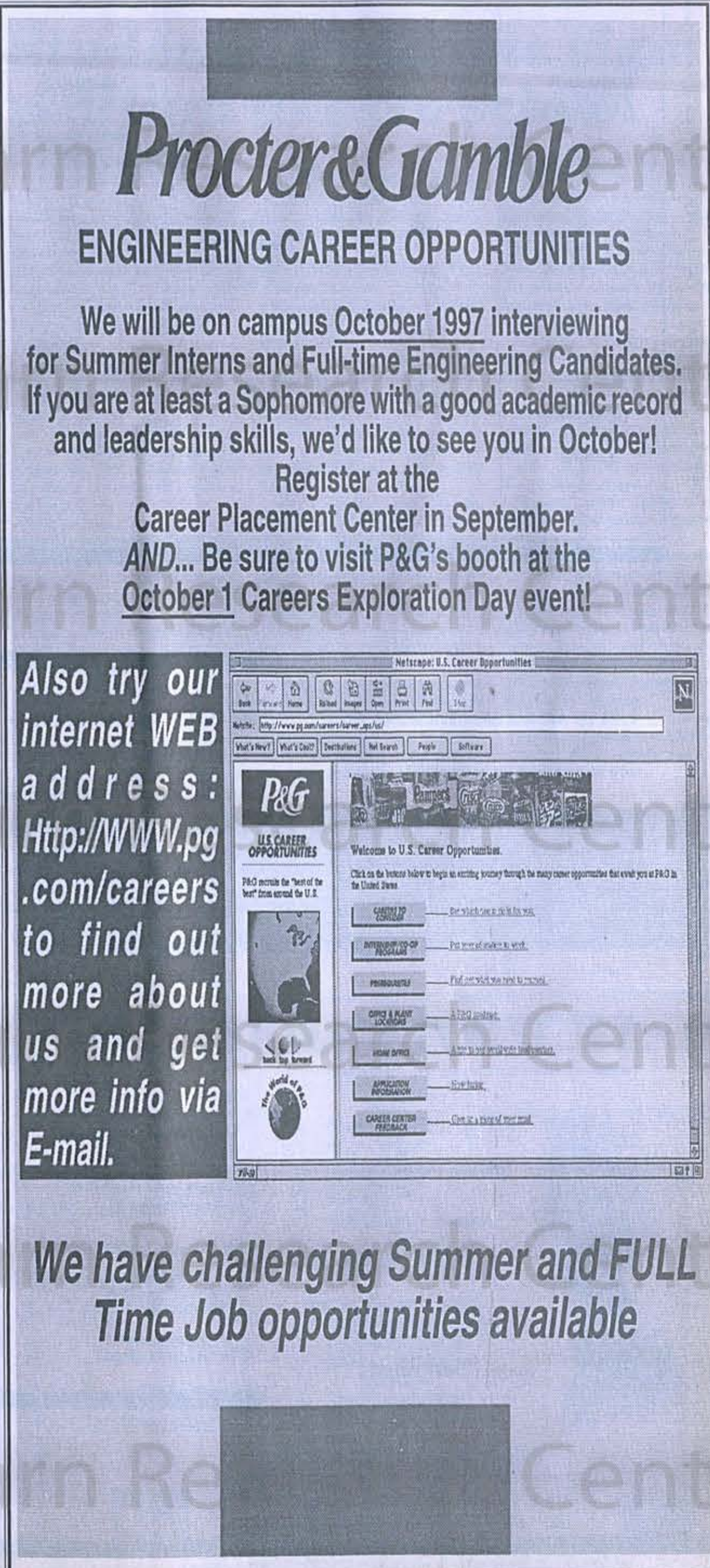
scholarships over and above what the University gives," said Charlie Mahone, chairman of the Finance, International Business and Insurance Department. The first of five installments of \$25,000 was given to President H. Patrick Swygert in December of 1996. The money will be used to provide scholarships through the school's Center for Banking Education. According to Barron Harvey, interim dean of the School of Business, the scholarship is part of an anniversary initiative, which is designed to increase the level of new and existing partnerships between the school and the business community. Chase Manhattan Bank has been contributing to the School of Business for many years, and as a

partner and member of the School's Board of Visitors, it participates in identifying scholarship recipients. "We are glad to be able to provide increased financial support to Howard and look forward to the mutual benefits that our corporate partnership will provide in the years to come," said Raymond Flautt, Chase Manhattan's vice president for university relations and recruiting. "We will continue to explore program opportunities with Howard University." Mahone said that School of Business faculty is looking forward to working with other corporate donors, such as NationsBank, Wells Fargo and Procter & Gamble in the future. Scholarships will be available for students of all classifications who are School of Business majors.

From Arrest, A1.

... Muhammad, who was advising the meeting, also said students were legitimately trying to stop the fighting, but were instead manhandled and abused. "If you were trying to calm someone else down, they were punching and beating you. I saw them choke Dana Thomas [a student] and pull her out of the cafe, and I saw them pull out Jerrah as well. I was leaving to go to my car to get film for my camera, and I saw them just punching somebody." The press conference on the steps of the Superior Court building, before the arraignment Friday, speakers recounted similar tales about what happened the night before. Students demanded that the Metropolitan Police Department and the Mayor's office make a statement concerning the issue. A spokesman for the Metropolitan Police department said that details would not be released until an official statement would be unlikely. "It was not an incident that we carry as a high-profile incident," said Officer Garisto, a spokesman for the department. "Not to make light of it, but to put it shortly, the police officers responded to the call, and someone thought they could push the police officer around, and they got arrested." Muhammad decried Howard University President H. Patrick Swygert for not being at the courthouse to support the students last week. Officials said the president was not in town that night, but Dean of Residence Life William Keene, who had no comment, was on hand to observe. President Swygert cares anything about his students, why isn't he in the courtroom? He should be the first one down here. ... Where's President Swygert's concern; where's his heart?" Muhammad asked, adding that the incident was classic police brutality. "Some of the students originally detained by the police were participants in last month's protest at the takeover. Three of the students being charged with assault are scheduled to go before a University disciplinary review board for interrupting a Black-Jewish relations class sponsored by Howard and American universities and the Anti-Defamation League of B'nai B'rith, a Jewish advocacy group. Blood still stains the concrete as we speak. ... The table is still there. The infamous table that stood all of this, or did it cause all of this?" Muhammad said. "D.C.'s worst came in and did the worst job on Howard University students." Howard University officials have declined to make a statement concerning the incident, stating that it happened off campus and does not concern the University. Mayor Marion Barry's office has said that the mayor plans to talk to Chief Larry Soulsby about the incident and suggests that students request a meeting with the mayor.

Mehisi Coates, Zakee Sabree and Reginald Royston contributed to this report.



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		T	W	T	F	S		
		1	2	3 BASEBALL/V VS. NORFOLK STATE BANNEKER, 1:00 PM MEN'S & WOMEN'S TENNIS/V AT GEORGETOWN UNIVERSITY 3:00 PM	4	5 BASEBALL/V VS. DELAWARE STATE BANNEKER NOON		
S	M	6 BASEBALL/V VS. DELAWARE STATE BANNEKER, 1:00 PM MEN'S SOCCER/V AT GEORGE MASON UNIVERSITY NOON	7 MEN'S TENNIS/V AT AMERICAN UNIVERSITY 2:00 PM	8	9 BASEBALL/V AT GEORGE MASON 3:00 PM WOMEN'S TENNIS/V AT AMERICAN UNIVERSITY 2:00 PM	10	11	12 BASEBALL/V VS. COPPIN STATE BANNEKER, NOON MEN'S & WOMEN'S TENNIS/V AT MORGAN STATE UNIVERSITY 10:00 AM
13 BASEBALL/V VS. COPPIN STATE BANNEKER NOON	14	15	16 BASEBALL/V AT VIRGINIA MILITARY INSTITUTE 2:00 PM MEN'S & WOMEN'S TENNIS/V MEAC CHAMPIONSHIP TALLAHASSEE, FLORIDA	17 MEN'S & WOMEN'S TENNIS/V MEAC CHAMPIONSHIP TALLAHASSEE, FLORIDA	18 MEN'S & WOMEN'S TENNIS/V MEAC CHAMPIONSHIP TALLAHASSEE, FLORIDA	19 BASEBALL/V AT COPPIN STATE, NOON MEN'S & WOMEN'S TENNIS/V MEAC CHAMPIONSHIP TALLAHASSEE, FLORIDA		
20 BASEBALL/V AT COPPIN STATE 1:00 PM	21	22 BASEBALL/V AT UNIVERSITY OF MARYLAND 3:00 PM	23	24 BASEBALL/V AT GEORGETOWN UNIVERSITY 3:00 PM	25	26 BASEBALL/V VS. MARYLAND EASTERN SHORE BANNEKER NOON		
27 BASEBALL/V VS. MARYLAND EASTERN SHORE BANNEKER 1:00 PM	28	29	30	<p>IN CREATING THIS SPORTSPAGE, NIKE HAS MADE EVERY EFFORT TO ACCURATELY PRESENT THE TIME AND LOCATION FOR UPCOMING ATHLETIC EVENTS ON CAMPUS. WE REGRET ANY SCHEDULE CHANGES OR MISTAKES. IF YOUR CLUB OR INTRAMURAL SPORT WASN'T COVERED, LET YOUR NIKE STUDENT REP KNOW AND WE'LL TRY AGAIN NEXT MONTH.</p>				

SIDELINES

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you do . . . **JUST DO IT!**



DOING IT...

Over the summer, the Howard University Soccer Team will prepare for its quest for an NCAA championship next fall. Howard University non-varsity soccer player **Hashim Anderson** also will start a journey toward anticipated victory this summer. His destiny: The Maryland State Cup Championship. Anderson's team, the Columbia Darby, will defend its state club title.

Anderson is no stranger to victory. He helped lead Paint Branch High School in Silver Spring, Maryland, to the regional semifinals during his senior year. Anderson also has represented Maryland in the Olympic Development Program and made the Region 1 Team.

Anderson's game is based on speed. "I try to get my defender off balance, then I accelerate by him," he says. If things go well this summer, Anderson plans on eventually making a place for himself on the Howard Soccer Team.

CAMPUS CORRESPONDENT: MICHAEL SMITH, SENIOR.



LOCAL



Photo by Pedro de Weever

Recent used booksale draws a varied crowd to check out the oldest and newest of novels.

Used-book sale draws readers, book-a-holics

By Lolly Bowean
Hilltop Staff Writer

After stuffing her shopping bag with more than 40 romance novels, biographies, mysteries, cookbooks, help books and political-theory books, Eloise Harris admitted she's a book-a-holic.

"I have a great love for books," Harris said. "I have a real passion for books. And the best books are the ones that people buy, read and pass on for others to read, like here at the used-book sale."

Harris then headed to the front of the room to pay for her selections. After paying her bill of \$5, she said, "This is great. Only five bucks for all this knowledge. These sales are the best because they have good books and they are cheap."

Dozens of students, children, parents and book readers attended the used-book sale at the Tenley-Friendship Public Library on Wisconsin Avenue Saturday. The annual sale is sponsored by the Friends of the Tenley-Friendship Public Library, a volunteer group that holds fund-raisers to purchase library resources.

According to Cathy Wiss, president of the group, the books are donated and sold at prices between 35 cents and \$5 for quick sale.

"We always get lots of books to sell, and we hope to sell them all and clear all the shelves," she said. "We have a deal that you can buy a bag full of books for \$5 and that draws a lot of people to our sale and they usually buy a bag full."

American University student Micah Watson, 22, flipped through books for an hour despite their torn covers and highlighted pages to find as many as he could. He ended up filling a bag with reference and critical books.

"It was a good sale," Watson said. "They had a wide selection ... the prices were excellent."

Wiss said past book sales have earned up to \$2,000 for the library. The library used the money to buy extra books and audio-visual materials. The library was also able to plant a garden in the front of the building. This year Wiss said the group hopes to raise enough money to purchase new library furniture.

"We have had a lot of people come out to the sale today," she said. "There have been at least 20 people in the sale at all times, which is real good. I hope we earn enough for our goal this year."

Resident Maria Gomez, 31, said she saw posted fliers about the sale and made sure she didn't miss it.

"I came because you can find these wonderful books for a few dollars," Gomez said. "I came earlier today and then went back and got three of my friend to come because it is cheaper than going to the movies, and reading is more entertaining to me."

Gomez left the sale with four books from the mystery section.

Sarah Schuman, 17, said she came to buy books for school.

"The books I got are about things I study in school," she said.

Schuman said her mother told her about the book sale and she decided to attend. "I need books to read for knowledge," she said. "I would tell anyone that if they want some books, there are some really nice ones here."

Wiss said the Friends of the Library usually hold the sale in spring, but may have one in the fall this year to help raise more money for furniture.

For more information call the Tenley-Friendship Library at 727-1389.

'Superman' saves HU pizza delivery woman from attempted robbery

By Bobby White
Hilltop Staff Writer

Superman didn't wear a red cape last Tuesday. He wore a T-shirt, shorts and athletic socks as he dashed to the rescue of Howard University junior Myraline "Millie" Henry, a late-night part-time pizza deliverer who was attacked at knife-point by a teenager.

Daron McKinley, a 38-year-old self-proclaimed "shorty," halted the attempted robbery of Henry, 20, who was delivering a pizza for Roma Pizza to an apartment in the 600 block of Fourth Street Northeast.

When Henry arrived at the apartment building, she was unable to contact the residents who ordered the pizza through the building's intercom system, she said.

Henry buzzed McKinley, another resident of the apartment building, in an attempt to enter the building.

"I didn't want to fight, I just wanted to stop a robbery."

-- Daron McKinley, the District resident who prevented a crime

After McKinley got dressed and came downstairs, he discovered the attempted robbery in progress.

Henry was being held from behind by an attacker brandishing a knife and tugging at her wallet.

"Leave her alone!" McKinley recalled screaming at the attacker, hoping that he would be surprised and run away.

Before the robber had a chance to retrieve the 4-inch knife, Henry lunged at it and ran to safety.

The robber, a teenager who McKinley said he had seen in the neighborhood

hours before the incident, began to swing punches at McKinley, prompting a fight.

"I didn't want to fight, I just wanted to stop a robbery," McKinley said.

He said the fight continued for 10 minutes until D.C. Metropolitan Police broke it up and arrested the youth.

"I didn't want the guy to get killed on account of me," Henry said.

McKinley has been nominated for a Citizen of the Year award for his heroic efforts.

Students, residents sign petition to save school

By Lolly Bowean
Hilltop Staff Writer

In an effort to halt the closing of Katie C. Lewis Elementary School, parents, teachers, residents and students have begun collecting signatures on a petition to present to the Emergency Transitional Education Board of Trustees at the next public hearing.

The school is proposed to close in June along with 15 other public schools that serve more than 5,800 students.

According to Nik Eames, Advisory Neighborhood Commissioner for district 1B05, advocates began circulating the petitions almost a week ago.

"This petition is an effort to gain support from Howard students, local residents, and elected officials to keep K.C. Lewis open," he said. "We are going to use this petition as a statement to the Board of Trustees that the school is supported by the surrounding community and they want this school to stay open."

School officials plan to sell or lease the building and use the revenue to renovate Gage-Eckington Elementary School. K.C. Lewis students will be forced to attend Gage-Eckington after K.C. Lewis

is closed.

Local residents began a fight to save the school a month ago when the proposed closing was announced at a heated public meeting.

Since the announcement, parents, residents, students, teachers and school administrators have been meeting and discussing ways to save the school.

In addition to the petition, parents say they have also been calling local government officials such as Councilman Frank Smith of Ward 1, and they plan to contact Representative Jesse Jackson Jr., who adopted the school several years ago, to rally support.

"K.C. Lewis is a family foundation," said Alisa Jackson, a parent. "People support K.C. Lewis because it has been so prosperous and the children have done so well at this school."

Jackson said she feels the petition will show the Board that parents and residents desperately want to see K.C. Lewis remain open.

"We have to let them know that many people are concerned about the closing of this school and many people want it to stay open," she said. "We parents send our children to K.C. Lewis not only because it

is close by, but because it is prosperous and the kids are learning. Their test scores are high, and they are doing a lot better than students at other elementary schools."

Petitions have been posted in many of the dormitories on Howard University's campus by students supporting the protest to keep the school open.

According to Eames, concerned students began to rally support for the school throughout the campus.

"When we passed out petitions at the last meeting, students and residents began to commit to get an entire petition signed," Eames said. "A lot of people are working to keep this school open."

Student Lynette Robinson said she signed the petition for several reasons.

"If they close these schools down it could lead to overcrowding, which is not a healthy learning environment," Robinson said. "Plus if the kids have good test scores and are performing, why throw them out? Howard students need to support these schools because education is very important."

For more information about the closing of K.C. Lewis, call 202-673-7274.

Create bonds with the HU community.
Write for the local page now. Call Steve at 806-6866
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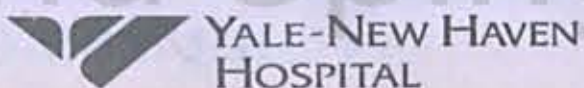
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NATIONAL

Florida couple strikes gold in Internet rush

By **Natalie Hopkinson**
Hilltop Staff Writer

Michael and Tina Koenig struck gold two years ago when they converted their living room into a mom-and-pop Internet store.

After buying two new computers, modems and some inventory for Cybercalifragilistic, their computer-themed gift store in 1995, they made \$75,000 in profits last year.

The Hollywood, Fla., couple hawks items such as chocolate computer disks, T-shirts, and "cyberwatches" from their Internet address at Cybercal.com.

They also operate an electronic public relations firm, XpressPress.com, which brought in an additional \$60,000 in profits last year.

"We have really seen exponential growth," said Michael Koenig, who said working at home gives him more time to spend with his 3-year-old and 7-year-old sons. "It's not that we are more efficient at turning a sale. As traffic increases, sales increase, and traffic is tied to the rush to the Net."

The scramble to make money over the Internet has been likened to the 19th century gold rush; small, fledgling companies and large corporations alike are trying their luck at converting the new

technology into big bucks.

So far, most large corporations have not yet seen huge returns on their Internet investments.

ActivMedia, an Internet market research firm, reported that only 30 percent of Web-based businesses showed any profit last year.

Insight Enterprises, Inc. is one of such companies that is short of calling its Internet venture a runaway success.

But the \$100-million computer software and hardware company maintains it has seen considerable growth. The company's Internet division brought in \$510,000 in February 1996.

A year later, that monthly figure reached \$1.2 million, of which \$200,000 was profit.

"The profit is still relatively small, but we do recognize that it can drive profits up in the future," said John-Scott Dixon, Insight's manager of electronic media.

While large corporations struggle to make a profit from the Internet, ordinary people like the Koenigs with an interest in computers are finding a way to make a living using the Internet.

"Mom-and-pop stores are getting smarter because they are opening stores that don't need the brick and mortar," said Dan Rosenbaum, editor-in-chief of The Internet Shopper.

Rosenbaum's New York-based magazine, which hit newsstands last month, is a consumer's guide to buying products over the Internet.

Rosenbaum said low overhead and minimal start-up costs make it advantageous to conduct business exclusively in the Internet.

John Hagel, a McKinsey and Co. business analyst, said the nature of the medium gives start-up companies an edge over larger companies.

"The network is creating an environment where small companies can operate more effectively than larger companies," said Hagel, who has co-authored "Net Gain," a book on the subject.

"The network provides powerful expansion capabilities. You can have national, if not global, reach and that puts you on footing with larger companies. If your product is good, suddenly a major barrier to entry has gone away."

One out of five Americans has access to the Internet and spent \$500 million in 1996, according to a study by the Global Internet Project. The market research company said that there are 300,000 new Internet sites going up every week.

According to Forrester Research, another marketing research company, the biggest sellers over the Internet are computer products,

travel and entertainment products, followed by gifts.

Susan Gertzis, a Forrester analyst, said that while sex-oriented products are a big seller, they make up only 10 percent of total entertainment sales.

Experts say that while access to the Internet is cheap, the challenge is attracting customers to the sites.

"Right now, anyone can set up shop — the problem is being noticed," said Hal Variance, a University of California at Berkeley professor who tracks Internet commerce. The Koenigs say their hottest item is a unique electronic greeting card that Tina developed. For \$15, people receive an e-mail message instructing them to visit a website for a surprise. Once they arrive, they see a personalized card with a bit of cyberhumor that plays a personally-recorded audio message.

The couple said referrals and word-of-mouth have allowed them to do very little advertising. The public relations site and the Cybercalifragilistic site together average about 5,000 hits, or visitors, a day.

The Koenigs say people don't need a master's degree in computer science to do business over the Internet.

Cyberbiz Cha

Here is how on-line shopping has grown and projections for its growth through 2000.

Product	1996	1997	1998	1999
Computer products	140	323	701	1,228
Travel	126	276	572	961
Entertainment	85	194	420	733
Apparel	46	89	163	234
Gifts	45	103	222	386
Food	39	78	149	227
Other	37	75	144	221
Total	518	1,138	2,371	3,990

Source: Forrester Research

There are several resources for anyone interested in starting their own business on-line.

At Harbinger.com, aspiring entrepreneurs can download free software to create a ready-made website for their company.

The site has 27 graphic designs to choose from and is already customized to take on-line orders from customers. After a free 60-day trial, Harbinger charges \$50 per month to maintain and operate a company's page.

Imall.com is another resource for people interested in starting their own business on-line. Started in 1994 by a Brigham Young University computer science

professor, it has 1,200 about half of whom entirely in cyberspace, products ranging from cigars.

Tracy Scott, Imall's executive officer, said Imall oldest and largest Internet and has made \$15 million last year.

For a \$2,995, the company set up two websites and training, as well as handling shipping and other transactions for anyone interested in joining.

—Natalie Hopkinson, Hilltop Editor

Civil rights groups Wall Street's newest neighbors

By **April Turner**
Hilltop Staff Writer

Two major civil rights organizations are moving to Wall Street in an effort to put the heat on corporate America.

After boycotting Mitsubishi and Texaco to improve opportunities for minorities, the Rev. Jesse Jackson last week opened an office on Wall Street in an effort to pressure companies to increase racial diversity and to keep an eye out for corporate discrimination.

The Rainbow/PUSH Coalition now occupies the office space donated by Donald Trump in a newly-renovated 72-story building in the heart of Manhattan, N.Y.

Jackson said he had many reasons for choosing that particular location.

"The office would not need to be on Wall Street if the Clinton administration paid more attention to deadbeat corporations that don't honor laws of inclusion," Jackson said in a news conference last week. "Right now they have a free ride; there is no fear that there will be government pressure for them to open up."

Also making the trek to Wall

Street later this year will be the National Urban League.

The organization made the move because it sold the New York office it once shared with the United Negro College Fund. The UNCF changed its name to The College Fund and moved to Washington.

William Spence, a spokesman for the Rainbow/PUSH Coalition, believes these changes are coming at a critical time in history.

"These moves are taking place at a time where the view on affirmative action is a hostile one," Spence said. "Many companies are struggling with allegations of racism and are being forced to pay millions of dollars for their wrongdoings."

The results of the boycotts and pressures placed on Mitsubishi Motor Sales of America and Texaco seemingly paid off.

Mitsubishi agreed to spend \$200 million over five years to improve minority relations. Texaco agreed to pay \$175 million to the plaintiffs in its racism case, and officials have also agreed to hire more minorities.

In addition to problems with Mitsubishi and Texaco, Jackson has also reported problems with Disney, Citibank and Morgan

Stanley. Jackson said his group will use legal action and consumer boycotts if it is unsuccessful at negotiating with companies that discriminate against minorities or treat them unfairly.

"We are not looking for boycott targets," Jackson said. "We are looking for partners. But those companies that boycott us will find us ready to reciprocate. The walls on Wall Street must come down."

Jackson's new group has specific plans as to how it will examine companies it suspects of discriminating against minorities.

"Companies will be rated on diversity using hiring and promotion practices, the makeup of their corporate boards and the amount of business they award to companies owned by minorities," Spence said.

Jackson also plans to use the new office to push companies and pension funds to invest in minority areas. He said he hopes to work with them in an effort to develop a series of American Development Banks to help minority areas.

Jackson said his primary focus will be on automobile, food, industry and telecommunications companies.

Registration for convicted sex offenders raises questions

By **April Turner**
Hilltop Staff Writer

In Orange County, Calif., a fury rose when a twice-convicted child molester moved into a quaint and conservative neighborhood.

Nine years after his conviction for a sex offense, Sidney Landau, 57, was forced to leave the neighborhood after angry residents shouted and marched with picket signs to protest his presence.

Landau moved, but now he must pick up and move again because similar demonstrations have taken place in his new neighborhood.

New California legislation has been passed granting police officers the right to warn communities of previous sex offenders living in their neighborhoods.

In both neighborhoods that Landau resided, fliers were handed to all of his neighboring residents. The fliers included his name, a photograph and a warning that a serious sex offender has been released in the community. The

notice also read "protect your children."

Landau's lawyer said the distribution of the fliers were a direct infringement on his client's rights and that the fliers put his client's life in danger.

The fliers were distributed under California's version of Megan's Law, which was passed in New Jersey in September 1994 after 7-year-old Megan Kanka was molested and murdered. A paroled sex offender moved into her neighborhood without anyone knowing his background.

The situation surrounding Landau, who said he only wants to be left alone and to obey the law, has raised concerns among law enforcement officials over the need to protect previous offenders from the public.

Natalie Rivera, a first-year student from New Jersey, sees nothing wrong with notifying residents of criminals moving into their neighborhoods.

"The community has a right to know, and whatever happens to that

criminal next is his problem.

Craig Fellows, a psychology major, said that don't seem quite fair for offenders.

"I know that these people committed heinous crimes in America, and according to legal system once a person's their time, they have paid off debt to society."

All 50 states and the District enacted some type of registration sex offenders. One California assemblyman has proposed a would require sex offenders for the rest of their lives a 2-inch wide bracelet bearing names and ages of their victims.

In New Mexico, proposed legislation would put the names and social security numbers of offenders on the Internet, though federal law protects privacy of such numbers.

Officials in one Georgia town posted the names of sex offenders in libraries, after they were on talk radio.

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INTERNATIONAL

Critics view NATO expansion with suspicion

By Karen Thomas
Hilltop Staff Writer

Washington lawmakers' intent to expand the North Atlantic Treaty Organization is causing strong reactions.

According to Megan Arney, a member of the Socialist Party who works at the Militant Labor Forum Pathfinder Bookstore in Northampton, last Saturday, the NATO expansion is "Washington's drive toward war."

In a speech titled, "NATO Expansion and the Threat of WAR," Arney claimed that NATO is another imperialist strategy to prop the capitalist system by gaining more world markets and further exploiting the working class around the world.

NATO was founded with the aim of pushing back the struggles of workers and peasants around the world," Arney said, adding that America's goals are similar. "But it would not be easy. Workers are going to resist."

NATO is a defense alliance founded in 1949 with the purpose of binding its members through military and political means.

Because of the political events happening around the world at the time — Italy was in shambles, England was bankrupt and Stalin's moves suggested that Russia was going to take over Europe — many believed such an alliance was necessary.

Others believe NATO was created to keep Germany down, the Soviet Union out of Western and America in.

"The U.S. is the last empire on earth," said Greg Rosenberg, supporter of the socialist movement. "Its only enemy is its working class."

According to Nikolaos Stavrou, professor in the political science department at Howard, if the rationale for expanding NATO is to prevent the resurgence of Russia, that idea might backfire.

"The quickest way to instigate Russian nationalism is to expand NATO," Stavrou said. "Anyway you look at it, it's threatening. Expanding NATO inevitably means revival of Russian nationalism. If that is our [America's] intention, we are succeeding."

A summit scheduled for July in Madrid, Spain, is expected to formally announce Hungary, Poland and the Czech Republic, all on Russia's border, as NATO's newest members.

Arney referred to this move as putting imperialist forces on the border of worker states in an effort to overthrow them and assert Washington's growing economic and military dominance in Europe.

Another more subtle reason behind NATO's expansion, according to observers, might be America's intent to use NATO as a vehicle to impose its version of "world peace."

NATO may become a "power rental agency," Stavrou said, implying that it could undermine the United Nations role and be used to impose a new world order.

NATO was never intended to be an offensive alliance, but to defend its members if attacked.

Unlike the U.N. where both Russia and America have veto power, in NATO, America has greater influence.

"NATO is becoming a political alliance which, at this stage, is in search of a mission and an enemy," Stavrou said.

With the Cold War over, some say

NATO will have two options, to operate outside of its legal boundaries, or go out of business.

It is a big business deal, some say. "They want to get their hands on Russia — they want the final prize," said Greg Rosenberg, supporter of the Socialist Party. "It is not good enough to say the Cold War is over."

Arney asserted that while Washington relies on NATO to ensure stability in its capitalist relations in Europe, "instability is increasingly becoming the order of the day."

She stressed that capitalism is becoming more vulnerable to a worldwide crisis that will bring mass unemployment, homelessness and destruction of small businesses.

To illustrate her point, she pointed to worker resistance in places such as France and Germany where workers recently took to the streets protesting unpaid wages and exploitation.

Explaining her point, Arney told of the situation in Albania where people have armed themselves to resist capitalism and anti-democratic measures in their country.

What the media refer to as anarchy in Albania, she called worker consciousness and resistance. Arney praised the struggle of the rebel group in Zaire for taking action to oust its corrupt leader.

"These struggles provide more and more openings for working people to become part of the political process," Arney said.

Arney said both working class resistance and the attempt to expand NATO is sending a message to the imperialists that they might have lost the Cold War after all.

"Deploying troops on the border of a worker state does not mean the re-establishment of capitalism," she said, maintaining that it would mean an opportunity for new working class leadership to develop.

Arney said NATO expansion is the imperialist's attempt to create markets in areas that were out of their reach before. The revolution in 1917 that overturned the capitalist system and established a worker state created a different relationship between worker and capital.

The debate over NATO's expansion by "ruling-class spokespeople," as Arney referred to main-

stream newspapers, confirms the socialist belief that the working class still has the ability to fight back and is making the ruling class nervous.

"Expanding NATO would be the most fateful error of American policy in the entire post-cold-war era," said George Kennan in an opinion piece in the Feb. 5 New York Times.

Kennan, a former U.S. ambassador to the Soviet Union in 1952, warned the United States that NATO's expansion plan can backfire, pushing Russia's foreign policy in directions unfavorable to America.

Some say the capitalistic push for more markets is going to end.

"I think socialism is inevitable. Any social problem you can think about has its roots in capitalism. We want democratic socialism," said Joanne Nellis, a senior majoring in economics and government at American University.

"Every time you push people to the wall they fight harder," Stavrou said. "So it is a matter of time before Russia's nationalism becomes a fulfilling prophesy of NATO."

Stage is set for power struggle in Zaire

By Karen Thomas
Hilltop Staff Writer

As the political rumble and uncertainty in Zaire, some see many possibilities for the country's revival. However, some believe this can only take place under a new government.

According to Mobolaji Aluko, professor and chairman of the chemical engineering department at Howard University, the biggest block to democracy and reconstruction in Zaire is Mobutu Sese Seko, the reigning president of Zaire for the past 31 years.

As long as Mobutu is there the country will not go forward," Aluko said. "The international community must demand that Mobutu not step aside, but leave the coun-

This could happen. Given the political climate in Zaire, Aluko predicts Mobutu will be dethroned in as little as one month.

"The handwriting is on the wall," Aluko said. "These are the last days of Mobutu's participation in Zaire."

With the triangular internal forces now at play in Zaire — Mobutu struggling to hold on to power, Laurent Kabila, leader of the rebel group still successfully fighting to ensure Mobutu's termination, and longtime opponent of Mobutu, Etienne Tshisekedi recently elected prime minister — the political outlook is changing.

Tshisekedi's recent move to create a cabinet, offering six of the 24 seats to Kabila shortly after his appointment, could be interpreted as a positive step toward Zaire's reconstruction process.

Kabila said he refused Tshisekedi's offer, not because of the offer itself, but because he did not want to work under Mobutu.

Aluko said he believes cooperation between Tshisekedi and Kabila is not only possible but practical.

"I think there is an overlapping support. People who support Kabila and Tshisekedi will form the core for the transition," Aluko said.

Anticipating possible problems and seeking to protect Zaire's 46 million citizens from any violent power struggle, TransAfrica, a Washington-based non-profit organization that monitors the political events in Africa and the Caribbean, issued a statement calling on the U.S. government and the international community to find a non-violent democratic solution to remove not only Mobutu, but Mobututist tyranny from Zaire.

TransAfrica maintains that a broad-based transitional government requiring participation of all political forces opposed to Mobutu's regime and in support of democratic transformation is necessary.

The organization stressed that such a union is key to the reformation of Zaire. It proposes the use of the United Nations Security Council Resolution 1097, a peace plan for solving crises through the electoral process and recognition of the country's territorial integrity.

The statement, endorsed by numerous human rights organizations and professors, maintains Mobutu, "does not have legitimacy to act on behalf of the Zairians today," considering his proven unwillingness and inability to negotiate a peaceful resolution to the country's long standing political and humanitarian crisis.

While the success of the rebellion provides a long-awaited opportunity to end Mobutu's dictatorship, there is a great fear that further militarization will exacerbate divisions among anti-Mobutu forces and threaten democracy. In addition, prolonged fighting will raise the already large death toll.

TransAfrica stressed that the United States should work with African nations and others in the international community to clean up the mess it has helped create.

Zaire, the second largest country on the African continent and the richest in natural and mineral resources, could easily become the bread basket of Africa, many believe.

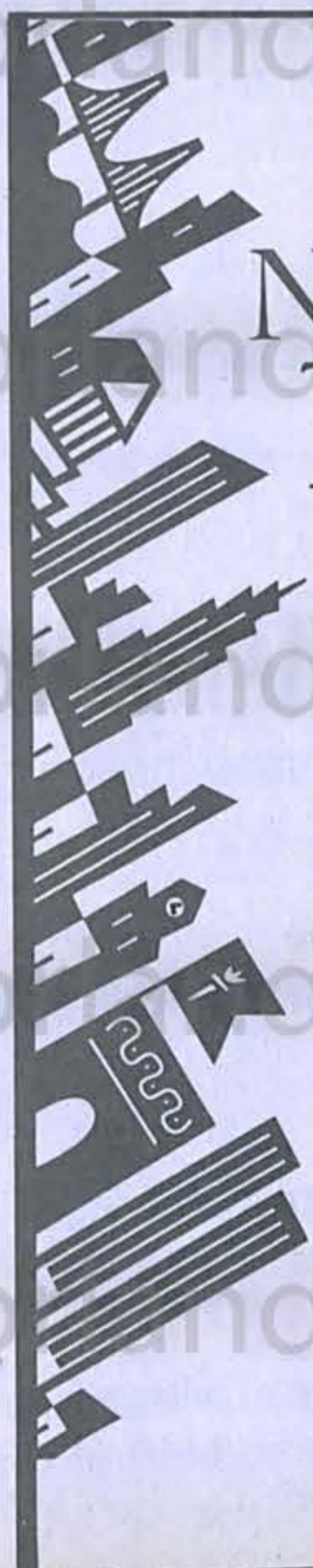
Zaire's political eruption is gigantic. Its roots are intertwined not just in Mobutu, but also on Western soil. Analysts say the United

States, France and Belgium have been the major external players for the last 40 years, disgracefully supporting him in spite of corruption in his government. Some believe that Mobutu had the support of the West because he was pivotal in thwarting the Soviet Union and its allies in Africa during the Cold War era.

"The U.S. was getting what they wanted from Mobutu and he [Mobutu] did what he wanted to do," said Mwiza Munthali, an information analyst at TransAfrica.

Munthali, who did not predict a particular outcome in Zaire, agrees once an accountable system is installed in Zaire, the situation could improve. "With a democratic government there should be some positive improvements," he said. "They [Zairians] have no excuse to be poor."

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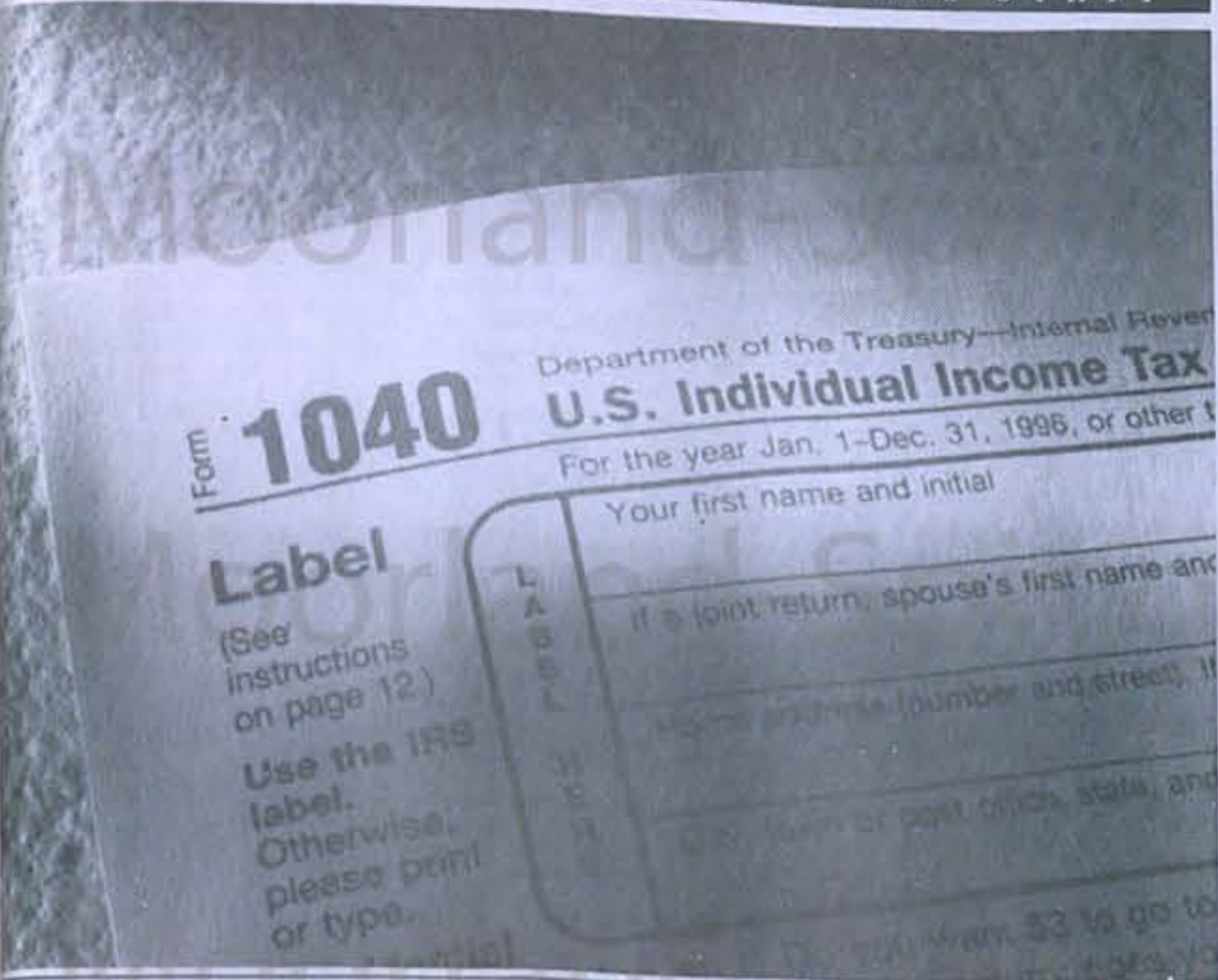
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12:00 - 1:30 p.m.
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| Wednesday, April 16 | <i>Faculty and student authors in the Humanities read their poetry and short stories</i>
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EDITORIAL

THE HILLTOP

Since 1924

Megan's Law may do more harm than good

Perhaps the most heinous of all crimes is sexual molestation. The idea of adults victimizing innocent children appalls us to unmeasurable levels. And rightly so; children are unable to defend themselves, and child molesters prey on this defenselessness. But mix this general disdain for child molestation and the "get tough on crime" approach that has become popular among politicians, and unfortunately you have a formula for paranoia.

Such is the case with Sidney Landau, the first victim of the well-intentioned Megan's Law. The law allows law enforcement to inform community residents when a child molester moves into their neighborhood. The law is well-meaning in that it seeks to protect children from known child molesters. Yet, as Landau's case illustrates, good intentions do not always lead to good results.

When Landau was released from prison and attempted to start his new life, he was greeted with picket signs and death threats. Why? Because authorities posted fliers with Landau's face and description on them, informing his community that he had been convicted of child molestation. Landau was promptly chased out of his apartment and fired from his job. When he tried to move again he was met with similar actions.

Landau's case illustrates the weakness of Megan's

Law. When people are released from prison, the assumption is that they have been rehabilitated and that they are ready to re-enter society. This is why people go before a parole board. The board determines if the prisoner is ready for early release. This is why we have prescribed prison terms for certain crimes.

But Megan's Law undermines this assumption. It says once a criminal, always a criminal. Effectively it is a vote of no-confidence in the justice system. Perhaps such a vote is justifiable, but if that is the case then the justice department is in serious need of repair.

Harassing released inmates does not address the problems of the justice system. Instead this action attempts to treat a symptom of that problem, repeat offenders.

The fact of the matter is that if someone is still dangerous, they belong in prison. If the courts have deemed them no longer a

danger, then they should be free to pursue their lives. Harassment is simply not the answer. Evicting and firing an ex-convict may actually encourage criminal activity. If ex-convicts can't find a job or housing, then why shouldn't they resort to criminal means for survival?

The problem is a complex one. Hoping to harass child molesters into invisibility fails to deal with the problem. It is little more than a Band-Aid being applied to a shotgun wound.

Our View:

Child molesters released from prison must be given a chance to re-enter society. If they are still dangerous, they should be sent back to prison.

A gross example of justice

One of the hardest realities African Americans have to face in this country is equity before the law. The historic and well documented legacy of police brutality in this country has placed African Americans in psychological and political deference to a system of justice we believe respects our dignity and rights.

The incident at Eruptions of Funk Cafe Thursday has stirred the fears and emotions that no Black person, not even college students, can be sheltered from this form of terrorism.

While infractions most likely were committed by both parties that night, the behavior of the D.C. Metropolitan Police's third district officers, along with the actions of an unspecified number of law enforcement personnel from various jurisdictions on the scene, did not warrant the excessive police presence.

Eyewitness accounts of the event, including the testimony of *The Hilltop* reporters present, place the number of police vehicles arriving on the scene between 25 and 50 in less than three minutes.

The melee saw more than 30 police officers actually engaged in physical confrontation with at least six alleged perpetrators, some of whom were students at Howard. It was a gross example of injustice in this country.

In every city tonight, a crack dealer will walk the streets untouched and untroubled, while at the same time someone's murderer goes about his business without a worry.

But last week, one table and a meeting of male bravado called for a riot squad to converge on an otherwise peaceful Black business that does not sell liquor or allow drugs on its premises.

The brusque attitude of the officers handling the entire incident was reminiscent of the Nazi Germany's ubiq-

uitous national police force, the Gestapo, which ruthlessly carried out the ideological whims of the government in power.

To say this is a race issue, however only highlights one aspect of the sad story. The horrible truth is that Black officers were heavily engaged in the fighting and harassment of the students following their arrest.

While the officers are indeed only human, constant paranoia coupled with hourly intake of sugar and caffeine, make for an uncomfortable and at times emotional individual.

Such a person may have difficulty applying law evenhandedly to people s/he does not know and hasn't come to trust.

The officers' inability to deal rationally and calmly with citizens asserting their rights creates a dilemma in the enforcement of law.

When emotions enter the picture, there is conjecture. The only real law, in such a situation as many a Black person knows, is the law of those with power.

While the Constitution of this country concedes that the power of the republic is derived from the people, students and anyone in the path of guns and nightsticks were made to feel powerless that night as their words, thoughts and beliefs did not matter.

With the recent on campus beating of two male freshman students by outsiders, as well as the weekly barrage of crime that goes on reported or unreported by the campus authorities, increased police presence, Metro or otherwise, may be welcome.

But the Howard student body and Americans in general, must ask themselves if they are willing to relinquish their right to stand where they want to stand and speak when they need to speak, for a little more security.

Our view:

Police were heavy handed, irrational and out of control at the Eruptions of Funk Cafe.

Dear Editor,

My name is Matthew Lawrence Watley, and I have been slandered by *The Hilltop*. When *The Hilltop* article on election contestations directly after the article where it declared my election, I was dismayed my victory was blemished by allegations of an unfair process. Little did I know that not only would my name come under fire, but worse, even my very character.

The truth is that I won, and Kenneth Ward lost the election for Graduate Trustee. Kenneth Ward, and I received the specific guidelines for Trustee positions at the same time. These guidelines, created by the Board of Trustees and in existence before any candidate was confirmed, state that the candidate receiving most votes over 30 percent is the winner.

The truth is that if Mr. Ward was confused about this stipulation he failed to voice his concern until after the election. The truth is that during the contestation meeting the GAEC explained to him that the HUSA constitution only applies to student government, so there can be no confusion. The Board of Trustees is not a part of student government. Student Trustees serve at the board's pleasure.

Quite frankly, I am absolutely shocked that Mr. Ward would even attempt to bring up the election process considering that his entire candidacy (and Mr. Levi's) was a violation of both the GAEC guidelines and the Board of Trustees' guidelines. Both documents state that all candidates must register in the GAEC. Since he did not adhere to this rule, he should not have been verified as a candidate. Certainly if that kind of pull and connections *The Hilltop* alleges, then I could have at least had this rule enforced, which would have left me as the sole candidate.

As far as an election booth opening late, there simply is no proof to show that any one candidate was advantaged more than the other.

Now, let us turn our attention to the attacks upon my character printed in last week's edition of *The Hilltop*. For a credible journalist to accuse someone of using his or her connection or of being a part of a good boy network there must at least be some factual evidence of wrongdoing. In my case none of this was true.

The Hilltop lists no one, including Mr. Ward, that alleges I did anything wrong. I have worked hard for years to build a reputation that is above reproach, only to have it sullied in the most vicious manner. The investigative wizards did not follow the most fundamental rules of journalism, which is to interview all parties in question.

By the way, wasn't this slander penned by the same group that endorsed me? How did I go from being a endorsed candidate to political crony in two weeks? It could be that *The Hilltop's* endorsement process was as well. After all, I am as close to the GAEC as I am to *The Hilltop* staff. Parenthetically, I think that the policy of endorsing candidates smacks of arrogance. Who are they to say who is the best candidate?

Doesn't *The Hilltop* realize that administrators, faculty, staff, the larger community and my classmates read their nefarious allegations and be affected? Don't they care that they are doing violence to my reputation? My parents have worked hard to give me a good name. I will not have it associated with slanderous suspicion. I demand a written retraction and apology.

Rev. Matthew Lawrence Watley

Editor's Note:

It is unfortunate that the Rev. Watley believes *The Hilltop* has libeled him. *The Hilltop* has never libeled anyone, especially not the candidate we deemed best able to function as a graduate student member of the Board of Trustees. Candidates do not make guidelines governing elections; they must simply follow them. Any wrongdoing alluded to in our editorial was not directed at the character of Watley, but instead spoke to a possible trend of elitism brewing at Howard.

Furthermore, *The Hilltop's* decision to endorse candidates is not a new notion. Endorsing candidates is a major election affecting the readers smacks of professionalism, not arrogance. "Credible journalists" at award-winning daily newspapers throughout the nation endorse election candidates all the time. That is what journalists do.

"Credible journalists" also search for what is true and are willing to admit when they are wrong. It is brought to our attention that the Procedure and Timetable for the 1997-1998 Selection of Student Trustees states the candidate must have the highest number of votes and not less than 30 percent of the votes cast. We stand corrected.

WE WELCOME YOUR LETTERS AND COMMENTS

THE HILLTOP encourages you to share your views, opinions and ideas. We publish material addressed to us, and routinely edit letters for space and style. Letters as well as commentaries must be typed signed with full addresses and telephone numbers.

The opinions expressed on the Editorial Page are solely the views of the Editorial Board and do not reflect the opinions of Howard University, its administration, *THE HILLTOP* or the students.

Please address letters and comments to:

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THE HILLTOP

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PERSPECTIVES

Bishop Chui

Who Protects Us From You?

the nature of a pig is not to protect and serve; in fact a pig is not fit to be served.

clubs and mean mugs, that's what I remember most about D.C.'s past, 15 minutes in the redlights.

with crime reportedly on the rise, D.C. police must not have anything to do, so instead of going to the aid of the citizens who are sworn to protect and serve, they themselves become the criminals.

is all becoming clear to me now. Police Chief Larry D. Soulsby said when he said, "Police officers throughout the department are a new sense of purpose." In other words, they've become variations upholding the military of the "New D.C."

the "New D.C." the constitution is abolished, and it doesn't take long for a cop to read you your rights because you only have one right to remain silent (and that's you should).

the "New D.C." students are not allowed because free thought is oppressed and those damn students are always thinking.

the "New D.C." police come marching, without a warrant, without direction and without a table cause.

those who claim we need more police presence in the neighborhood will surely change our minds when 500 to 1000 more riot troopers are let loose on the unsuspecting population.

the melee at efunk cafe is an example of the kind of community violence you can expect to see any time the cops decide to send in the boys.

Mayor Marion Barry's press secretary reportedly relayed the details of the happening to the press (as though he couldn't read it in the paper or see it on the news) and said that the mayor ordered her that he would speak to the press about it.

What? How would justice be served then? I asked her. She ordered for an answer and suggested that students fax a written request to meet with the mayor.

Send off and displeased about the reaction from the mayor's office, I realized I had no reason to

expect anything more from a government that would allow such things to occur in the first place. I imagine that conversation between Soulsby and Barry is going down something like this:

Soulsby: Hello.

Barry: Chief, this is the mayor.

Soulsby: What up "B"?

Barry: Yo, what's up with students calling my office talking about they got beat up and arrested?

Soulsby: Aaah, those guys were resisting arrest.

Barry: Word, that's what I thought. We should have a press conference, you know, make it look official.

Soulsby: All right, I'll bounce over to your office and we can roll up a spliff and do the paperwork.

Barry: Alright, young (click).

A simple citation for a cafe-owned table on a public sidewalk erupted into a public viewing of the police department's "new purpose." I doubt that the same thing would occur in a predominately White neighborhood, but in the Black community the mayor and his minions have established that this behavior is completely acceptable.

In response to senseless acts of violence, many have said that what D.C. needs is more police, but how logical is that when police officers are committing senseless acts of violence?

The outcome is a double negative. Now, not only do we have to protect ourselves from the so-called criminal element, we also have to worry about the elements of the police department.

A funny thing must have happened between the police academy and the police department, only no one is laughing — not unless you have a badge and a gun.

Police officers could be seen leaving Thursday night's fracas laughing and giving each other pats.

Whatever the recourse will be for Howard students and D.C. residents, it's become painfully obvious that when the police come kicking in your door, you can't call 911.

The writer is a sophomore majoring in psychology.

David Muhammad

A riot, the administration and the ADL

I have read extensively about the FBI's Counter Intelligence Program, and I am well aware of the tactics used to thwart progressive movements, but with all my research I couldn't believe it when more than 40 police cars converged on the meeting place of Howard Students United for Black Education.

On April 3 at the efunk cafe, one block from the Howard Towers, a riot erupted during a HSUBE organizational meeting. While one police officer was taking a report from cafe owners about two stolen vans, another officer arrived on the scene to force the cafe owners, recent Howard graduates, to remove a table from the sidewalk. When the owners said they would accept a citation and move the table later, the officer became unruly and slammed the table on the ground.

The two officers began grabbing the owners while they attempted to defend themselves. Myself and a few other brothers tried to calm the situation down, but in a matter of five minutes, according to a police statement, 52 squad cars converged at the cafe. By this time, two of the cafe owners were being beaten and were sprayed with pepper spray. The students who were inside went to the window, and some went outside to see what was happening. The police began grabbing the innocent students and brutalizing many of them. Reacting to the moment, one young woman screamed; for that a cop grabbed her by her neck and threw her down. When a brother asked a cop why was he using excessive force, he was threatened with being shot. Dozens of students were abused in the same fashion.

Seven people were arrested — two cafe owners and five HSUBE members; one was released at the precinct because he was a minor. Five of the six were initially charged with felony counts of assaulting an officer. Those same five had to be treated at D.C. General Hospital for injuries sustained due to police brutality.

Now, was all of this caused by a table that was never moved and still sits in front of the cafe? How and why did so many officers respond? To the first question, it's apparent



that this was much bigger than a table on the sidewalk. The second question I can not answer with absolute certainty, but I can definitely propose some ideas.

The Black Panthers had their meetings raided by the police constantly. Other organizations in the '60s and '70s were harassed by the police as well. For some reason, though we can not conceive that today, there is an effort to snub progressive movements. The FBI's Counter Intelligence Program went after countless organizations using heinous tactics. Murder, incarceration, infiltration and other means were used to end the Black Power movement.

If the riot wasn't simply about a table, and the arrival of so many officers is definitely unordinary, then we have to consider what was the motive of the officers. Now, I seriously doubt too many of the cops knew they were a part of something other than brutality, but why were so many there? They claim they were responding to an officer in distress call, but no officer was ever in danger, only the students.

What did the riot accomplish? The disruption of the HSUBE meeting, fear of students coming to any more meetings and the altering of the HSUBE plan of action. Now, who benefits from that? The core objectives of HSUBE

are preserving proper education, expelling the Anti-Defamation League from Howard's campus, lifting the bar on myself and ending the assault on Black education everywhere — which includes the abolishment of the College of Fine Arts.

Who would benefit from those objectives being distracted? For starters, the ADL and Howard's administration. Now I know it's hard for some of our simple minds to see how a riot at an area cafe and the ADL are connected, but if we just think about it, we can.

One of the ADL's top programs is relations with police departments. In April of 1993, The Washington Post published a front-page story about the ADL's spying. In an accompanying article, The Post reported on how the ADL sends officers on paid trips to Israel and how close the league works with some police departments. Last year, The Washington Jewish Weekly reported that the ADL and the Metropolitan Police were forming a coalition.

It has also been reported that Howard police talked to D.C. police moments before the riot. Many Howard police were on the scene of the riot, even though the cafe is located off campus. What does this mean? We must find out.

One of the students arrested was charged with a misdemeanor

disorderly conduct, cited and released the next morning. The remaining five appeared in court the next day, and their charges were dropped to misdemeanor simple assault; they are due in court Aug. 18.

Meanwhile, official complaints are being filed against the officers involved, and we are calling for their dismissal. We want Police Chief Larry Soulsby to launch a full investigation into the matter, and we want support from Mayor Marion Barry and President H. Patrick Swygert. If President Swygert cares about his students, why not come to their aid in something like this. Or does he applaud the actions of the officers? As an attorney himself, why not represent the students?

With only a few weeks of school remaining, there is much that must be done. All concerned students and members of the community should help us mobilize against this brutality, but we mustn't abandon our objectives either. So if this terrible incident was not prompted by the presence of a table that still sits in front of the cafe, what was the reason behind it? Let's get to the bottom of it.

The writer is a Collegiate Minister for the Nation of Islam.

Nehisi Coates

With Closing of Fine Arts, Howard denies importance of artists

the decision to merge the College of Fine Arts with the College of Arts and Sciences should not surprise anyone. America doesn't place much value on the arts. This is a material culture; those professions in which one is guaranteed a sizable income are valued the most.

This is why when a young woman tells her parents she's dating a painter or when she tells them she's going to be a painter, she gets two completely different reactions.

The Black community is no different. In fact it can be argued that because of the level of economic oppression that has occurred in the Black community, the arts are actually worse.

Because so much of our community is impoverished, the priority is to place the most value on those things which can bring us immediate material comfort.

Which brings us to the College of Fine Arts. The popular perception is that artists struggle economically. Most of us believe that if one wants to sing, if one wants to act, if one wants to dance or paint, his chances of being able to economically support himself is minimal at best. Whether this perception is an accurate reflection of reality or not is subject to debate. But the very idea that economic security is the only kind of "security" that matters invites criticism.

Artists are regarded as people who simply take up space, contributing nothing to the society.

Ask a random student about Fine Arts students and they will tell you, "Oh they're the people that are always sitting out on the steps and don't ever go to class."

I only mention this to give us a framework for the real debate: What does the artist contribute to society? Or for our purpose, what does the Black artist contribute to the Black community? I can tell you without a doubt that today, too many of us would answer that question by saying very little.

In order to refute this ignorant yet potent notion, it is necessary to first examine what Black people have given to the arts in America, and second, to examine the role that art has played in the Black community.

The fact is that Black people have made great contributions to the arts in America. We are music in America. We have given America the blues and jazz, which Harold Cruse calls in his book "The Crisis of The Black Intellectual," America's first native folk music.

Rock and roll is also our gift to America. It comes directly out of the blues tradition and early rhythm and blues. We've virtually invented popular dance for this country: The Charleston, the Lindy Hop and the Fox-trot are all our dances.

Now, let's tie all of this into the proposed elimination of the College of Fine Arts as a separate entity.

Here you have a group of people who have given so much to the arts in America and now we are facing the possibility of not having an independent Black institution that

teaches them.

So, I can go to Yale and study jazz in an independent school, but I can't go to an institution run by the very people who invented jazz and have that same advantage. Only in the Black community could you have such a level of backwardness.

But the question still remains, what good are the arts to Black people?

It is my assertion that since the creation of African Americans in 1619, art has been one of our few saving graces.

During the days of slavery, there quite simply wasn't much to be happy about. But when the enslaved Africans were busy cutting cane, picking cotton or tobacco, it was the work songs that they sung that made the days bearable.

On Sundays it was the rhythmic rantings of the preacher and the throaty wailing of spirituals that helped make living a viable option. In some cases our music actually facilitated rebellions in the new world. This is why drumming by slaves was banned in early colonial America.

After slavery, music and dance continued to be an intrinsic part of African-American culture. It was our survival mechanism in a world that did everything to actively discourage our survival. The blues isn't called the blues for nothing. When Son House, Ma Rainey, Charley Patton and Robert Johnson wailed over quavering guitar strings, it was the pain of their people that they were laying out for

the world. The same would later be true of soul-shouters Otis Redding, Ray Charles, and Wilson "The Wicked" Pickett.

Redding, Charles and Pickett were not the greatest writers of protest songs, yet they not only made good music but they asserted the humanity of Black people by claiming the right to love.

The dominant culture, then and now, asserts that Black people are not human and are not capable of love. To defy that convention is nothing short of revolutionary (which is one of the reasons why The Roots "Silent Treatment" and Rakim's "I Wanna Know What's On Your Mind" are equally revolutionary songs).

Black artists have been our cultural warriors. While Black politicians have, for most of our



movement, there were plenty of people with degrees in law, business and medicine. All of these things proved useful, but when the protesters needed inspiration and strength they didn't reach for calculators or law books, they reached deep into the pit of themselves and shouted out spirituals.

This is not to glorify the Black artists. Some have possessed reactionary politics. But our art in many cases has been our only defense against a hostile world.

You would think Howard University, the alleged "capstone" of Black education, would have enough foresight to see this. Predictably however it doesn't.

The writer is the Editorial editor.

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Tempo

Light or dark skin? Straight or natural hair?

Competition between African-American women exists, experts say

By Heather Savage
Hilltop Staff Writer

Double dutch on the block until the sun goes blanching while your mother blows on the hot comb as it grazes the back of your neck wearing that Easter dress all day after church ser-

Some of the many child-experiences that sculpt Black women into the people they are today. Some reason these common Black women cherish often come them.

Being sisterhood has been with cutting stares from who were once thought of as

gaining energy from each been taken over by put- from Black female colleagues. can Black women, who are and supporting more than African-American families and driving force behind Black families, step forward when the eyes of their own sisters are pledging full force?

As some of the things we face African-American women looking mirror at ourselves and looking another really has a lot of his-

sentiments behind it. By that I the slave mentality," said Angela Polite, assistant WTOP news radio station. "We have a lot in our community to work out, and I think a lot have to do with our history. Things that we just comfortable enough with... in a lot of cases.

we just haven't accepted our Blackness."

Is the belief that there is a shrinking pool of eligible African-American males making Black women put the competition behind the man?

"I think part of the reason Black women compete is that brothers tend to give more attention to the light skin, long hair sisters," said Valencia Wilder, a sophomore biology major.

Patricia A. Reeper, author of "Seeing Your Sisters Pain," referred to the story of Peninnah and Hannah in the Bible, where two women become stripped of their womanhood because of their rivalry over the love from the husband they share.



Photos by Aida Muluneh

At the end of the story Reeper wrote, "What I mourn most regarding these two women is the loss of relationship. They teach us the need to move out of ourselves and try to see how our situation is affecting oth-



ers -- and how destructive misguided anger can be for all parties involved."

The "jigaboo" vs. "wannabe" mentality from the movie "School Daze" continues to plague African-American women.

"In the neighborhood I grew up in, it was always, you were not light enough or you were too dark; your hair was not straight enough or curly enough or your hair was too kinky," Polite said. "I think I've had some reservations about my own self-worth because of some of the perceptions in my own community."

African-American women seem to be developing the "crab in the barrel syndrome" -- as one climbs up, others pull her down.

"Instead of supporting one another when becoming successful, we tend to act as enemies instead of allies," said Jamie Farmer, a sophomore biology major.

Liz Akintoye, a senior broadcast journalism major, said unity through encouragement can break the barrier.

"We need to have a sense of unity that, if my sister succeeds, that I succeed also, because whatever she does that is helpful to her is helpful to the whole community," Akintoye said. "But instead what we usually get is, 'What am I going to have to do to try and stop her?'"

Whatever the case may be, insecurities are eating away at the history that sculpts the 21st-century Black woman.

Light or dark skin, big hips or small, it's the diversity that makes a people. However, some African-American women haven't reached that realization.

"African-American women have some hurdles to cross over when it comes to competing in the work place with other women, and that could be White women, Hispanic women or other races," Polite said. "But when we look at our community we certainly are competitive in a very negative way."

Music executive wants to put soul back in R&B

Kenyatta C. Matthews
Hilltop Staff Writer

Recording artists Erykah Badu, D'Angelo, Kedar Entertainment is affectionately known as "The Whipcracker." To the world, he is known as vice president of Uni-

records and the mastermind of Kedar Entertainment. Regardless of what you know, this much is clear: Messen-

burg is providing a unique reprise from R&B's "I wanna sex you up" motifs to what has been dubbed as New Soul Sound."

Artists signed to the label include R&B veteran Chico and the duo Deja Gruv. Messen-

burg believes work ethic is his artists with advantages record labels don't offer. "I'm very committed to my pro-

viding my artists a little more in terms of their input. I give artists the freedom for cre-

and I accept their ideas," Messen-

burg said. "I also market a little different in terms of image. There's a difference of my artists. The way you see videos, at concerts and on news is the way they look day. It's not an image that I feel I just make sure that their felt and materialized."

college at Central State University in Ohio. At the pinnacle of the Stet's career, Messenburg was studying law at graduate school at the University of North Carolina. It was his return to New York that convinced him to channel his energies into the music industry.

"When I got out of school, I saw how Daddy-O and the group were having problems with getting jerked around by their record company. I decided I wanted to be an entertainment lawyer. But instead I started up a production company," Messenburg said.

Messenburg's production company, Okedoke, produced remixes for such artists as hip-hop songstress Mary J. Blige, light rock group The B-52s, and the alternative band Red Hot Chili Peppers.

Messenburg had a nice deal. But he still wanted more.

"I decided to move on and start my own management company," he said.

Messenburg also guided the careers of Rakim and Vertical Hold. Another nice deal. But still not enough.

"After that, it was only natural that I started my own label," Messenburg said.

Kedar Entertainment, which is distributed by Universal Records, is described as the R&B record label that emphasizes artist development and cutting edge music styles in soul music.

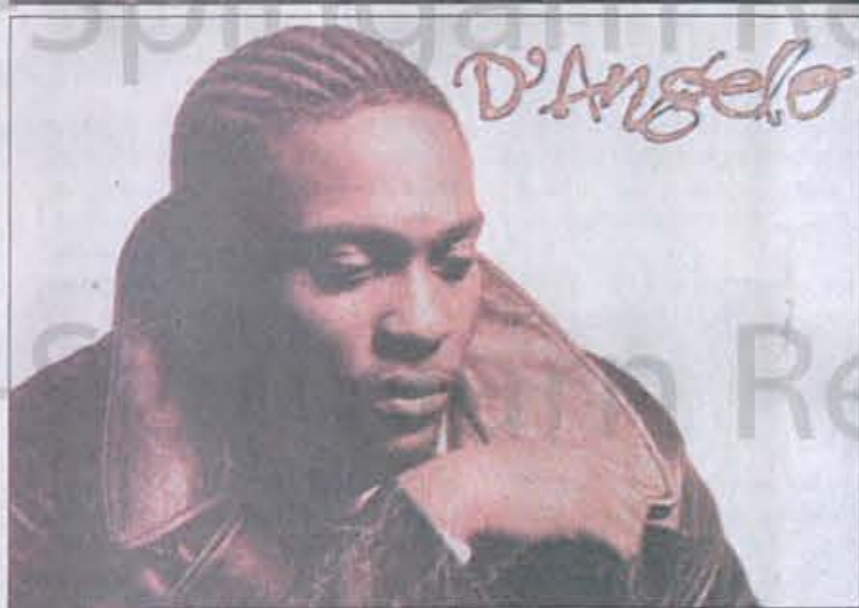
"My main objective is to be the No. 1 premier R&B company. I concentrate on the soulful sound of R&B because soul is at the root of everything," he said.

Messenburg started his record label to venture out into a new pool of traditional R&B artists.

"I wanted to have the autonomy to sign cutting edge artists. I didn't want to follow the norms of the industry. The only way I could sign those types of artists was by having my own label."

Messenburg's dual role of vice president and owner of Kedar Entertainment entails a hectic schedule with several responsibilities.

"I eat and breathe the music indus-



Photos courtesy of Kedar Entertainment

Kedar Messenburg, executive producer of Erykah Badu and D'Angelo, will be at this year's CI Hip-Hop Conference. Messenburg attended the first one in 1990 at Howard University.

try. I come into the office at 9:30 and from then on I am undaunted with meetings, checking on my artists, going to the recording studio, listening to demos. Some days I don't even get lunch," Messenburg joked.

In spite of his busy schedule, Messenburg reaches back to those who are working hard to acquire the same hectic lifestyle of the music industry. This weekend, he'll participate in the Cultural Initiative Hip-Hop Conference. Messenburg, who participated in the first conference, feels that the it is very important in improving the music industry.

"Anything that is about gathering

information on a particular type of music or culture to educate those who may not be educated about it is very helpful to making that music better," he said. "It's the perfect opportunity for people to ask anything they want, one on one, about the business. They need to know the ups and downs of the business before they get involved."

Kedar Entertainment is a growing company and if the record charts are any indicators of longevity, the company will be around for a while. So is Messenburg satisfied now? Not quite.

"I am about to open up a soul-food joint," Messenburg said. Kedar's Chicken and Ribs -- can you see it?

Cherry Blossom Festival debuts Princess Program

By Azure Thompson
Hilltop Staff Writer

Under the huge chandelier, Cherry Blossom Princess Tanya Marie Samuels meticulously steps down the deep blue spiral staircase of the Sheraton Washington Hotel.

Sporting the parade's customary white satin wrist-length gloves, she uses her hands to steady herself. When she reaches the ground floor, she makes her debut to the world as the Princess of Jamaica and is greeted by the popping flashes of cameras.

"As the Jamaican Princess I have been treated royally. I think it's the treatment every woman, especially Black women, deserve," said Samuels, a sophomore international business major at Howard University.

Samuels was selected as princess by the Caribbean Student Association upon request of the Jamaican Embassy. The Cherry Blossom Princess Selection Criteria stipulates that the princess should possess poise, intelligence, maturity, have a good personality and character, and must either have been born in, be the daughter of a parent born in or be a legal resident of the country she represents.

The International Princess Program is a new feature of The Cherry Blossom Festival. Officials of the National Conference of State Societies, sponsors of the event, felt the Cherry Blossom Festival should not only be a celebration of peace between the United States and Japan, but it should offer a worldwide appeal.

Samuels said she feels she represents this well.

"I can represent this ideal because I was born in Kingston," Samuels said. "But I grew up in the United States and have a great understanding of both cultures."

Born in Kingston, Jamaica, and raised in Miami, Samuels' dominant influences were Jamaican.

"My parents have a West Indian grocery store and have businesses in the West Indies. I spent my summers and holidays in Jamaica and my father was involved in a lot of

Jamaican social clubs," she said. "My major American influence was in school."

Samuels is a Campus Pal, the foreign language coordinator for the Each One, Teach One program and is a member of the International Students Association, Howard University Student Association and an active member of the Caribbean Students Association.

Monday's opening reception at the Sheraton Washington Hotel started the 1997 Cherry Blossom Festival.

The week-long festival, including the Taste of the World, a congressional reception and a \$100-a-plate Grand Ball and Banquet, will end with the Cherry Blossom Parade tomorrow at 9:30 a.m. on Constitution Avenue.

This year the National Conference of State Societies continues the tradition of sponsoring the princesses and selecting a queen to represent the United States in Japan and holding a series of events to commemorate the international symbol of friendship.

"Although I'm not eligible to represent Jamaica as queen because I am an international princess, the experience definitely outweighs the title," Samuels said.

The International Princess Program began more than 60 years ago. Starting as a ceremony on March 27, 1912, in West Potomac Park, First Lady Helen Taft planted the first of the 3,000 cherry trees donated as a gift from the city of Tokyo.

At the same ceremony, Viscountess Chinda, wife of the Japanese ambassador, planted the second cherry blossom tree as a symbol of friendship between the people of the United States and Japan. It became a festivity in 1935.

The then-mosquito-infested swamp, which posed a serious health hazard, is now a fleeting pink profusion of Japanese cherry blossoms for visitors to the Potomac Park area.

The celebration has developed into a two week-long festival that attracts thousands of visitors to Washington.

PULSE!

Howard alumnus keeps it real with 'Many Faces'

By Ta-Nehisi Coates
Hilltop Staff Writer

Every second a hip-hop head is born.

From the beginning it's clear that these kids are different. At age 2 they can be found banging randomly, vaguely imitating an 808 drum machine. At 3, you may see the troubled child spray painting wild colors on his mother's wall.

By puberty, it's full-blown. The kid can be seen aimlessly mouthing rhyming bars or habitually nodding his head to some imagined break-beat.

All indications say that Tracey Lee is one of those kids.

When asked how he feels about hip-hop, not even the 100 miles that carry this phone interview can blunt his energy. Does Tracey Lee love hip-hop?

"Oh, hell yeah. That's an understatement actually," Lee said in his gruff baritone. "It means the world to me, man. Besides my

mother and God, hip-hop is what kept me sane. Hip-hop is what enabled me to be where I am right now. Hip-hop is everything."

Right now, Tracey Lee is everything.

Well, OK, maybe not everything, but he's a big thing.

The first single off the Howard alumnus' album, "The Theme," can be heard banging out of walkmans, jamming over the airwaves or booming bass from some kid's jeep and consequently shaking a sidewalk near you.

A party cut, no doubt, but it reminds you of the days of the music group Sugar Hill, when you could make a party cut without some hardhead accusing you of not keeping it real.

"My s**t is old school. . . . Me and my crew's not in this business just to rock mad jewels," Lee growls on "The Sermon," a cut on his new album "Many Faces."

The track features a seething baseline and Lee venting against

"wannabe mobsters" who sell "their soul for Grammys when they shoulda got Oscars."

"I'm a fan first and foremost," Lee said. "In order for me to stay on top of my game, I still have to be a fan and I still have to be a student. It's like when I was writing that cut, I was just venting out frustration on all them other cats that's in it for the wrong reasons."

There are many kids that are in hip hop for the wrong reasons. They hide behind facades of realness and lives that they only know about through movies and television.

"But it might not be their fault. I don't totally blame them. It could be the industry. It might be the people," Lee said. "What I'm learning about this game is that there are a lot of people that affect your project. You just have to be careful."

Lee is the first member of rhyme syndicate RNF to hit the big time. The crew hooked up here at Howard and vibed off of each

other's mutual love for the art. "It wasn't hard to find one another," Lee said. "Whether it was in a class, whether it was somebody just saying 'Oh yeah I heard my man rhyme over here.' . . . It just so happened that we happened to click as friends and it worked out to be more than just we're going to do this song together."

The album features two other groups from RNF, The Reaps and One Step Beyond. The Reaps have already been signed to Universal, which is also Lee's label.

The rhyme-buster has come a long way from kicking freestyles on Howard's yard. Recently he was featured in Vibe magazine's Next section. But the fame hasn't quite gotten to him.

"Anything that I do now — if I see a piece in Vibe, if I see a piece in The Source, if I hear my joint on the radio — it's like, damn, I'm still in amazement. It's like I can't believe I've made it."



Howard Alumnus Tracey Lee makes a prominent statement in the Hip Hopworld with debut album, "Many Faces"

Third re-release of trilogy films proves things can get better with time and technology

By Jeffrey Lyles
Hilltop Staff Writer

For all three of you "Star Wars" haters out there, one quick message: No, it's not over yet.

Now, for the rest of the world who can't hear the words, "May the force be with you" enough, George Lucas brings you the conclusion to the "Star Wars" trilogy with "Return of the Jedi."

First, there's some good news and some bad news.

The bad news is that this is the last installment of the greatest trilogy in the history of Hollywood (with apologies to "The Godfather" fans) until Lucas directs the three new

films in 1999 that precede the "Star Wars" era.

Now, the good news.

Star Wars fans will have to settle with the special edition versions of the popular trilogy, complete with new footage and improved special effects. "Return of the Jedi" is the best one yet, featuring the return of all of your favorites: Luke Skywalker, Han Solo, Princess Leia, C3PO, R2D2, and, of course, Darth Vader.

When last we saw our heroes, they were on the run from the Empire fighting for their very existences in "The Empire Strikes Back." After a mighty struggle, Skywalker (Mark Hamill) and his

friends of the Rebel Alliance manage to escape the clutches of Vader (David Prowse) and his Imperial troops.

The Rebels did suffer one major loss, however.

Han Solo (the swashbuckling scoundrel played magnificently by Harrison Ford) was taken captive by the notorious and feared bounty hunter, Boba Fett, who released him to the crime overlord, Jabba the Hut. Meanwhile, Luke has completed his Jedi Knight training, which allows him to master the Force (the mystical power that is inside everyone), and he has devised a plan to rescue Han Solo.

After a fierce and exhilarating

battle, Luke and company defeat Jabba and rescue Han.

Unfortunately, the Rebels do not know that Vader and the Empire have begun building an even more powerful Death Star to replace the one that Luke destroyed in "Star Wars." Even worse, the Emperor, the power behind the Empire, is arriving at the station to oversee its completion. Elsewhere, Luke is being instructed by his Jedi mentors, Yoda and Obi Wan Kenobi (Alec Guinnesses), that he must destroy the Empire's new station.

Only this time there's a catch.

The Rebels must first destroy the Empire base on the planet Endor. During this mission, the Rebels

meet the Ewoks, cute and cuddly creatures who aid the Alliance in its battle, while Luke confronts Vader and the Emperor one final time.

"Return of the Jedi" has a lot of new footage in the first act of the movie at Jabba's lair, including new Boba Fett sequences, a new dance routine featuring the hideous yet comedic band, complete with new music, as well as a few additions to the Sarlacc pit, which was supposed to be the final resting place of Luke and his friends.

The speeder bike scene on Endor has also been touched up, and there aren't any hints of "blue screen" special effects at all. The characters really look like they are zooming in

this massive forest at an exceeding 70 miles per hour, really isn't that much added to the rest of the movie with the exception of the new footage and new scenes added to the scenes.

While it doesn't have as many more improvements than the changes of "Empire Strikes Back," "Return of the Jedi" is the best of the special editions and as they say, "Good things come to those who wait." For "Star Wars" fans, the wait is over — until — but until then, may the Force be with you, always.

Dance Theatre of Harlem mesmerizes audience at Kennedy Center during worldwide tour

By Zerline A. Hughes
Hilltop Staff Writer

The Alvin Ailey American Dance Theatre may soon find its members performing before smaller audiences. They now face much competition as the justly acclaimed Dance Theatre of Harlem begins its tour across the southern, midwestern and eastern states, in addition to Europe.

For the 17th consecutive year, DTH graces the District with its presence at the Kennedy Center's Opera House Stage. Unveiling two new programs choreographed by guest artists, DTH serves the audience a treat by performing to live music played by the Kennedy Center Orchestra.

Artistic director Arthur Mitchell has devoted his life to nurturing the ballet company that he founded through exceptional talent, intelligence and determination. Using those skills, he executes yet another riveting rendition of performing arts by embellishing his masterful choreography.

The company's first premier piece, "Crossing Over," choreographed by Robert Garland, tells the story of one's fight with death and the "crossover" to the

afterlife. The music sustains the dancers; they do not move without the accompaniment of strings and percussions.

As the program's soloist dances, she wraps herself in a shroud to prepare for death's arrival. The performance begins very solemnly, but as angels begin to hover over



Dance Theatre of Harlem Company dancers will be performing at the Kennedy center until the thirteenth

her, the dance turns into an uplifting rendition of the entrance of heaven's gates.

The use of props is phenomenal. An abstract slope that extends from the floor to 3 feet above atop the stage, serves as the path toward heaven with the help of a bright,

white light at its end.

DTH's second world premier piece, "Sasanka," is a dance that explores the physical and spiritual energy of the dancer as his soul and spirit are set free by the dance. Using African, Balinese and Japanese movement, the piece is grounded in African dance. With

Vines hang from the ceiling, canvassed by a blue sky backdrop, as the dancers encompass the stage with sharp steps and hold difficult positions that resemble a crisp, still photograph.

With indigenous costumes and the sounds of authentic music,

guest choreographer Vincent Sekwati Mantsoe provides a dance exhibition of various cultures, adding a more classical realm to African movement.

With a very classical, soft and beautiful performance of a traditional folk tale titled "Firebird," the company's signature piece since 1982, DTH astounds the audience. "Firebird" was originally an early 20th century Russian ballet.

The costumes play a major role in this performance; spring colored chiffon, glittering tiaras and flamboyant fabrics are adorned by the dancers.

With a very regal finale, the noticeably diverse audience provided a well-deserved ovation for the Dance Theatre of Harlem, a dance company that effervescently embodies professionalism, style and the ability to capture its audience to the point of wanting to see the dancers again and again.

Dance fan or not, the Dance Theatre of Harlem should be taken seriously. With three more days in town, the company offers a matinee show on both Saturday and Sunday at 2 p.m. Tickets are available at the Kennedy Center box office.

Paul Taylor Company uses dance to address social issues

By Tamara Wiley
Hilltop Staff Writer

Since the formation of his own dance company 42 years ago, Paul Taylor has choreographed more than 100 works. Several of his pieces address the dual existence found in nature. The themes of good vs. bad, peace vs. war, and love-and-hate relationships prevail as common thematic material. Building his choreographic text on strong ballet and modern dance techniques, Taylor presents an evening surrounded in darkness masked by light, airy dance steps.

Taylor's dance company performed at the Kennedy Center last week presenting three works. The opening night performance gave the audience a glimpse as to the range of choreographic styles and text Taylor has created and continues to create, ranging in tone from serious dramas to light-hearted, gay comedies.

as artists in their ability to interpret information and translate it through their bodies.

Two of Taylor's works, "Brandenburgs" and "Eventide," incorporate the talents of the Kennedy Center Opera House Orchestra. Building on the ebbs and flows of classical music as played by the orchestra, Taylor choreographed distinct phrases of peaceful, relaxing movements in contrast to phrases of sharp, angst-filled dancing.

"Brandenburgs" addressed the ballet and modern technical vocabulary void of emotion. The primary focus for this piece was on the dancer's line and body placement. Using limbs that seemed disconnected from the torso, the dancers sliced through the air as they executed various leaps, spirals and petite allegros (small jumps that incorporate the use of quick foot patterns).

The dancers moved with clarity as an ensemble and their movements became seamless.

"Eventide" is a season-premiere piece that addresses courtship and love mating rituals. Five couples filled the stage and presented to the audience their version of a love-filled relationship on a warm summer evening. The picture is completed with the artistic direction of Santo Loquasto, who has created a set using only a scrim (a transparent cloth that serves as a backdrop) that captured the essence of the dance.

For each couple, love is presented differently. For example, the first couple does a duet that is tense, heavy and passionate whereas the second duet is youthful and playful in nature. Toward the end of the piece, all five couples began to dance in a large circle that breaks into smaller circles that in the end becomes a larger circle again.

The final work, one of the more renowned, "Company B," (the famous song by the Andrew Sisters) is a reflection into the human soul during war. Rather than address the topic of war with gloom

and dark movement, Taylor chose to present the violent aspects of war amid a stage of dancers engaging in fun and frolic.

Using traditional jazz dance steps such as the Mooch, the Charleston, the Jitterbug, and Fall off the Log, as well as other dance forms, including the Salsa and the Polka, Taylor encapsulates people's individual experiences as they occur during the same time period.

As the Andrew Sisters sang some of their greatest hits, including "Boogie Woogie Bugle Boy (of Company B)," "Rum and Coca-Cola," and "There Will Never Be Another You," company dancers translated music into movement.

Relying on simplicity of movement, clarity and precision of executed steps, the dances become effective methods for communication. During this performance the language of dance is presented in one of its purest forms: ritual and gesture.

THIS WEEKEND ...APRIL 12-13

Howard University Dance Program Coordinator Sherrill Berryman-Johnson (Dr. Miller) and her Images of Cultural Artistry, Inc. Performance Company will be performing at The Dance Place, located at 3225 8th St. NE.

Choreography includes: "The Truth... Light," "Nigrescent Goddess," "Women of the Hills and Daughters of the Universe."

Go see the performance that The Washington Post critiqued, "Images of Cultural Artistry should be judged as a process of healing ... a performance process that is engaging and entertaining ..."

Guest performers hail from Jamaica, Barbados, Africa, England, North America, South America, as well as Howard University.

Tickets are available at The Dance Place box office.

Call (202) 269-1600 for more information.

Write for Pulse before your time runs out. Call Awanya at 806-6866

WEEKENDER

WEEKENDER Spotlight: Blues Alley

By Nikia D. Puyol
Hilltop Staff Writer

If you enjoy dinner and live entertainment, Blues Alley is the place for you.

Located in Georgetown, off of Wisconsin Avenue, this club lives up to its name. Sitting in an alley, next to Houston's restaurant, Blues Alley is a reminder of what old school jazz was like.

Since 1965, the 125-seat club has earned a reputation for being one of the largest names in the entertainment business. With performers such as Branford Marsalis, Sarah Vaughan and Ruelle Farrell, this club caters to a wide range of cultures.

Blues Alley has a very diverse clientele. "We do not cater strictly to one group, we get people of all ages coming to the club," said Ralph Camilli, director of operations. "I've been here for 15 years and we have an intelligent, responsive audience."

Blues Alley welcomes guests of all ages to all of its shows. There are usually two shows, the first starting at 8 p.m. and the last at 10 p.m.

On special occasions there may be a double night show.

The small but quaint club is a combination of the old listening clubs with dim lights and classic brick walls, which are decorated with portraits of the many celebrities who have performed during the club's history.

Along with catching a show, you can enjoy Creole-style dinners named after legendary performers like Sarah Vaughan's Mignon, Phyllis Hyman's Shrimp, Dizzy Gillespie's Creole, Nancy Wilson's Chicken, and Jerry Seinfeld's Pasta Jambalaya, just to

name a few.

Or if you are not up for a full course meal, you can enjoy lighter snacks with names like Charlie Byrd's Chicken Fingers and Angela Bofill's Crab Cake Sandwich.

Tickets range from \$13 to \$35, and on Mondays through Thursdays the 10 p.m. shows have a discounted rates that honor validated student identification.

"Some people may think our ticket prices are too high, but they are actually in line with other clubs in the area that are a lot larger than we are," Camilli said. "We realize that not all students can afford the regular ticket price, so we have some discounted show catering especially to the students."

Blues Alley has managed to remain one of the hot spots in Washington, D.C. because of its guest performers as well as the personable atmosphere it provides.

"This place is different from a lot of the other clubs that target college students," said Chris Jacobs, a sophomore at Catholic University. "I like it because it's small and personal and you do not have to deal with the large crowds."

Many patrons expressed that they enjoyed the diversity in music that the club represents.

The club features different artists every week and is open every day except major holidays.

"Some of my favorites are Ruelle Farrell, Branford Marsalis, Nancy Wilson, and of course the late Phyllis Hyman," Camilli said.

"Of my 15 years here I had worked with Phyllis two weeks out of every year, and even though she hadn't released an album in eight years, her show sold out every



Blues Alley is located in Georgetown, on Wisconsin Ave.

Photo by Hassan Kinley

time." "I enjoy coming here because it's a safe and quiet atmosphere," said Renee Wright, a 31-year-old school

teacher. "I like the personal feeling I get here; it feels like home." And to make your evening at

Blues Alley a night you will not forget, you can purchase souvenirs like limited-edition CDs recorded at the club, T-shirts or autographed

pictures. For more information about upcoming events and advanced ticket sales, call 202-337-4141.

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HEALTH & FITNESS

Are you a fast-food fanatic?

By Nekeida Mason
Hilltop Staff Writer

Fast-food restaurants have become very popular in the Howard County community. Georgia Avenue and surrounding areas contain several restaurants that cater to college students. However, some students rely too much on these restaurants for their daily nutrients and a health risk. Furthermore, students who do not require students on the meal plan can also opt for the steadily growing number of "fast food fanatics."

"From the beginning, I didn't cook, but now I realize how important it is to eat healthy," said sophomore Joi Gales. She is residing in the Howard Plaza and has made her more prone to fast-food restaurants, but she does not abuse fast food, knowing the health risks.

"Fast food is so convenient for students who live in the Towers because it's right on Georgia Avenue. But we also have to be careful when eating too much fast

food because of all the fat it contains," Gales said.

With the Towers, Slowe, Carver and Meridian not requiring students to be on the meal plan, several students rely on take-out or fast food for all three meals. This can become costly, ranging from \$10 to \$15 a day. Students also rely on the vendors in front of the School of Business, especially during the lunchtime rush hour.

"I basically eat from the vendors about three times a week after leaving classes because it's right there," said business marketing major Taiwo Akiworo.

Since he is constantly in the School of Business, Akiworo said it almost becomes impossible for him to pass the vendors without buying some type of snack.

"Sometimes I'm not even hungry, and I'll buy something because it's just there," Akiworo said.

The Towers provides students with the convenience of having a personal kitchen, whereas Meridian and Slowe have kitchens that are shared by students on each floor. Even though some students use the

kitchens, others prefer not to cook or just don't know how to cook.

"I eat at least five times a week at a fast-food restaurant," said sophomore Ivan Aranha, who resides in Slowe Hall. Slightly worried about the effects of eating too much fast food, Aranha manages to fit some healthy foods in his diet. He also said that he was never really one to cook.

"I know how to cook a little but not that much," Aranha said. "If I don't eat fast food, I'm probably eating something that I can heat up in a microwave."

Dr. Lynette Munday, associate medical director for the Howard University Health Center, said that the "fast-food fanatic" should consider the effects of eating too much fast food. She said that the fat levels in fast foods are detrimental to one's health.

"Eating fast foods affects our life. It really affects our health in a very significant way because of the fat level that clogs up the blood vessels and causes atherosclerosis," Munday said, adding that the continued abuse of fast food in a

diet also creates heart disease.

Munday said that she believes if there were a requirement for students to purchase the meal plan in all dorms, students would still eat at fast-food restaurants regularly, depending on them for a certain meal of the day.

"I notice that a lot of students who do have meal plans still do not use the meal plan and prefer to eat fast food, and I think it's all a psychological thing," Munday said.

Statistics show that heart disease is the No. 1 killer among Americans and most prevalent in the African-American community, so it is imperative that African Americans watch their diets. It is suggested when ordering take-out or fast food to order a lighter meal with less fat.

"Even within the fast-food chain there are some healthy choices that one can make," Munday said.

Abusing fast food can become detrimental to one's health as time progresses.

"We need to start eating to live instead of living to eat," Munday said.

Group offers domestic partner health insurance

By Natasha Lindsey
Hilltop Staff Writer

If a student needs medical help, most can get what they need through their parents' insurance coverage. But for those students who aren't covered with their parents, many can seek the health plan offered through the university.

The National Association of Graduate Professional Students is going one step further in helping uninsured students by adding domestic partner health insurance benefits to its group health insurance plan.

The benefits will allow graduate and professional students and their partners, straight or gay, to be included on the campus-based health plan.

It also allows graduate students throughout the United States to have a health insurance option for their domestic partners.

"Adding domestic partner eligibility has been at the top of our wish list for many years," said Bryan Hannegan, a graduate student at the University of California/Irvine and president of the association.

"Our members have consistently and nearly unanimously asked that NAGPS offer coverage since many universities still do not provide eligibility for domestic partners of students or employees."

The plan is offered through the Student Insurance Division, based in Dallas and is underwritten by Mega Life and Health Insurance Co.

At the same time of the announcement, there was also a 15-percent drop in the annual

premium.

Reducing premiums has also been another aim for this student group.

"For many years health insurance companies have claimed that adding domestic partner insurance would unnecessarily raise cost because of the risk of AIDS or result in net losses because of a conservative backlash," said Kevin Broyer, executive director of NAGPS.

"Many universities now offer domestic partner insurance, and opposition has been minimal."

Broyer adds that the 1997-98 policy extends eligibility to post-doctoral research fellows for six months continuation beyond graduation.

"Access to a new market clearly played a role in the decision by our provider to offer domestic partner insurance," Broyer said.

"In many cases we believe the threat of departures from campus-based health insurance to the NAGPS plan may prompt some universities to offer domestic partner insurance on their campus, definitely a goal for our organization."

The NAGPS was founded in 1986. As a non-profit organization, it is dedicated to improving the quality of graduate and professional student life in the United States. NAGPS dedicates itself to actively promoting the interest and welfare of graduate and professional students seeking degrees in public or private universities.

The organization also serves as a clearinghouse for information on graduate and professional student groups at all stages of development.

For more information about NAGPS and its insurance policy,

HEALTH FACTS

By the age of 65, most Americans will have spent nine years of their lives watching television.
Source: *Self Magazine*.

On an average normal day in the United States, nearly 11,000 babies are born and 6,000 people die; 7,000 couples say "I love you" and more than 3,000 other couples say "I don't love you," said the Census Bureau's Statistical Abstract for the United States 1996.
Source: *Self Magazine*.

In 1996, the Food and Drug Administration approved 131 new drugs, 53 of which were "breakthrough" medicines.
Source: *Self Magazine*.

A low-dose type of aspirin (buffered, enteric-coated, or plain) taken four or five times a week over seven days nearly triples the risk of severe upper gastrointestinal bleeding.
Source: *Self Magazine*.

A drug called Rezulin, which was recently approved by the FDA, can effectively lower blood glucose levels, which may reduce the need for insulin injections in people with Type II diabetes.
Source: *Self Magazine*.

Fluoxetine, an anti-depressant, was approved by the FDA to treat the eating disorder bulimia.
Source: *Self Magazine*.

Glucose intolerance affects between 30 million to 50 million Americans.
Source: National Digestive Diseases Information Clearinghouse.

People who concentrate on their running are more likely to splash themselves when they are splashed, which makes them more susceptible to injury than those who let their minds wander as their legs go through the motions, said a study from Utah State University.
Source: *Self Magazine*.

When we're stressed, it may be more than just a headache that suffers from; our muscles tighten. We articulate through our mouth, so it's likely that we show the stress by biting our tongues or grinding our teeth at night.
Source: *Self Magazine*.



Strawberry Lemonade

1 can (12 ounce) frozen lemonade concentrate, thawed
8 cups cold water
1 cup strawberries

Combine lemonade concentrate and water in a large pitcher. Stir until mixed. Clean strawberries and put in blender; add a small amount of lemonade and blend.

Add blended berries to lemonade. Stir and chill over ice.

Chili Bean Pockets

1/2 cup red kidney beans, pinto beans, or black beans drained and rinsed.
2 tablespoons chopped scallions
2 tablespoons salsa, medium or hot, depending on taste
24 bite-size pita breads (about 5 inches)

In a bowl, combine beans, scallions and salsa. Split pitas open on one end. Fill each with 1 teaspoon bean mixture. Add lettuce and tomato if desired. Wrap in plastic. Makes 24 minipocket sandwiches.

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Prep time: 25 minutes plus chilling

Baking time: 50 to 55 minutes

- Heat oven to 350°F. Lightly coat a 9-inch springform pan with vegetable cooking spray.
- Make crust: Combine 1/4 cup graham cracker crumbs, 1/4 cup sugar, 3 tablespoons unsweetened cocoa and 1 beaten egg white in bowl; pat over bottom of pan. Bake 8 minutes; cool.
- Reduce oven to 325°F. Make filling: Drain 1 1/2 cups nonfat plain yogurt in strainer lined with coffee filter over bowl, 30 minutes. Dissolve 1 tablespoon instant espresso powder in 1/4 cup hot water. Beat 1 package (8 oz.) Neufchâtel cream cheese, softened, and 1 package (8 oz.) nonfat cream cheese, softened, on medium speed until smooth. Beat in 1/4 cup sugar; add 2 large eggs and 3 large egg whites, 1 at a time, just until blended. Beat in yogurt, espresso, 1/4 cup all-purpose flour and 1 teaspoon vanilla extract.
- Wrap outside of springform pan with heavy-duty foil. Pour filling over crust and place in roasting pan; add enough hot water to come 1 inch up side of cheesecake. Bake 50 to 55 minutes until center is just set.
- Cool cheesecake in water bath. Remove; discard foil. Cover and refrigerate overnight. Remove sides of pan. Garnish with chocolate curls, if desired. Makes 12 servings.

Per serving: 210 calories, 6 g total fat, 3 g saturated fat, 52 mg cholesterol, 261 mg sodium, 29 g carbohydrates, 9 g protein

Don't forget to eat healthily and get enough sleep during final exams ... the body is more alert when it is well nourished and well rested.

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ENROLLMENT MANAGEMENT NEWS BRIEF #27

11 APRIL 1997

SUMMER SCHOOL 1997 REGISTRATION DATES

HU-PROS

SESSION I: 28 APRIL-9 MAY

SESSION II: 13-20 JUNE

(Please note change from original university calendar.)

IN-PERSON

SESSION I: 14-15 MAY

LATE REGISTRATION: 16 MAY

SESSION II: 27 JUNE

SPORTS

Commentary: Alumni losing race to save the future.

By Karinthia Wheaton
Sports Editor

After sitting in a class listening and learning from one of the few African-American sports columnists in the country, I was left with conflicting thoughts. Michael Wilbon, a sports columnist from *The Washington Post*, is one of only seven African-American sports columnists in the country. There are more than 1,600 hundred dailies in the United States, and each of those dailies has a minimum of two columnists on average. Yet there are so few Afro-Americans in this position. This is where my conflicting thoughts started to come in. Mr. Wilbon

is not a Howard alumnus. Wilbon graduated from Northwestern with a bachelor's degree in journalism. Wilbon's ties to Howard are professional. He was Howard's beat reporter at *The Post* when he first came to the DC area. Yet, he took time out of his busy schedule to come to speak to a class of Howard students. This he did for free. We should not only expect HU alumni to give back, but we should also demand that they do so. Why was it so easy for Wilbon to come and give back when Howard alumni seem almost allergic to the idea? There are a couple reasons. When the class was asked to show its

appreciation to Wilbon for his appearance, he seemed almost embarrassed. He then explained why he consented to come and do the visit. "This is what I am supposed to do," he said. "It is all just part of my job. I want to make sure in the future more than seven blacks have sports columns in the country. I wish there had been someone that had come and spoke to me when I was in school about the opportunities out there. When I was in school there were no sports media classes like this one or anything else. Sports had not evolved into what it has now become." That is it — nothing more. Wilbon simply

wanted us to know that even though the odds were against us our dream could be accomplished if we persevered and worked hard. I probably learned some of the most important things anyone could ever teach me during that hour in Burr. Since they are so important, I am going to share them with you:

- 1) You must have a passion for your work to be a success in this business.
- 2) You must be willing to sacrifice.
- 3) You have to be willing to start at the bottom.
- 4) You can and will succeed if you are unable to comprehend the words "no," "you can't," and "never."

Howard alumni have

the responsibility to give back to Howard. However, their contribution should not just be monetary, though monetary would be greatly appreciated. HU alumni have the responsibility to come back to the hallowed halls that made them who and what they are to teach the Howard students of today the lessons that can't be learned from a book. They should light the paths that are dimly lit so that tomorrow's alumni will be able to walk in the footsteps of success that they were able to walk in. In turn, once tomorrow's alumni are shown the way, they should come back and make sure the path to success is still brightly lit. The process of

reaching back and pulling the ones behind you onto your shoulders must be repeated; otherwise, it will cease to work at all. On behalf of those of us who will stand on Wilbon's shoulders, and others like him, thank you for keeping the flame aglow.

- Other guests to the media class have included Glenn Harris of News channel 8, and Charles Ferrell Director of the Rainbow Commission for fairness in athletics. Glenn Harris and Charles Ferrell are both graduates of Historically Black colleges. Harris is an alumnus of Howard, and Ferrell is a Lincoln University alumnus.

BISON ROUNDUP

EVENTS FOR THE WEEK OF
APRIL 11, 1997 - APRIL 18, 1997

BASEBALL

*HU vs. Coppin State
4-12-97 12:00 p.m.
Banneker Field

*HU vs. Coppin State
4-13-97 1:00 p.m.
Banneker Field

HU vs. VCU
4-15-97 7:00 p.m.
Away

HU vs. VMI
4-16-97 2:00 p.m.
Away

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home games

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TENNIS

HU men vs. Morgan State
4-12-97 10:00 a.m.
Away

HU women vs. Morgan State
4-12-97 10:00 a.m.
Away

TRACK AND FIELD

Howard Relays
4-12-97 8:30 A.m.
Greene Stadium

MEAC Outdoor Championships
4-16-97 - 4-19-97
Tallahassee, Fla.
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OF 1997

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CHALLENGE PART DEUX

HU MED SCHOOL VS. HU
LAW SCHOOL
FLAG FOOTBALL
WHO IS THE BEST
WINNER HOLDS BRAGGING
RIGHTS FOR THE SUMMER

This week there is something for just about everyone. So take the low down from the roundup and go out and support the Bison in their various activities.

See you at the games!

Listing compiled by Karinthia Wheaton
Sports Editor

Analysis: Bison football team has what it takes to continue championship tradition

By Karinthia Wheaton
Hilltop Staff Writer

They're back. No it's not the creepy little guys from "Poltergeist" — it's HU's own defending Black National Champions. On Wednesday, the team officially started on the road that could lead it back to Atlanta for a chance to repeat as Black National Champions of college football.

Although the team is losing seven key players, two from defense and five from offense, the Bison have a very good shot at repeating as Black National Champions. Almost all of the award-winning defensive unit is returning. That could spell big trouble for Howard's opponents. The defensive unit will not only bring experience to the field, but they will also bring a burning desire to outdo last season. Many of the key returning players for the 1997 season will be seniors, so it's their last chance to be a part of something great as collegiate

players.

This may not be such a hard feat to accomplish, thanks in part to returning star quarterback Ted White. Last season White rewrote the records books while leading HU to a national championship. Even though almost half of the offensive unit is graduating in a couple of weeks, the team is confident that success is within its reach.

During the off season, Coach Steve Wilson signed two transfer students that may be just what the Bison need to keep them on the winning track. Mpumi Masimini is an offensive tackle who transferred from East Carolina. Masimini may also have an inside edge when it comes to fighting for the starting nod. Masimini has been watching his brother Themba Masimini work magic on the Bison's offensive line for the last four years. Themba Masimini is a graduating senior who started at tight end for the Bison for the last two years.

Mpumi stands 6 feet 5 inches and is listed at a little more than 300 pounds. That could mean a lot of

protection for White and the other smaller members of the offensive unit. It could also add up to big problems for the defensive unit of the opposing team if he gets the starting nod.

The other off-season recruit is wide receiver Greg Kyler from the University of Tennessee. Kyler is 6 feet 1 inch and weighs in at 190 pounds.

Kyler may have more work ahead of him than he planned. Current wide receivers MacArthur Johnson, Ayub Abdullah and Stefan Cameron will be returning for their final season at Howard. These three saw plenty of action last year and would seem to have the starting nod locked up since they already know Wilson's style.

If the football team is able to repeat as Black National Champions, it will make the third time since 1993 that the outstanding feat has been accomplished by the team.

HU fans will get their first look at the defending Black National Champions in the Blue and White Scrimmage later this month.

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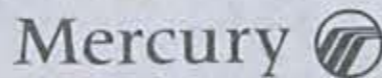
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Workshop Date(s): Wednesday, May 14, 1997 or Thursday, May 15, 1997

Time: 8:30 a.m. to 4:30 p.m.

Cost: \$75 per person (limited to 40 people per day)

Location: Howard University
Armour J. Blackburn University Center
The Forum Room

Contact Person(s): Ms. Deborah King -- 806-5567
Ms. Diane Peoples -- 806-6677
Office of Research Administration

Meet the Instructor: David G. Bauer is the author of the "How To" Grants Manual in its third edition and is one of the leading authorities in grant acquisition. His book has sold thousands of copies and is the book recommended by the American Council on Education (ACE) as a must book for all grantseekers. Presently, Dr. Bauer travels the country, gives lectures on grantseeking and is the director of educational resource development and associate professor at the University of Alabama at Birmingham's School of Education. He is a teacher's teacher and is dedicated to assisting grantseekers develop the skills they need to succeed. Dr. Bauer is also the author of eight books and the developer of software and videos focusing on all aspects of the grants process.

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Next Golden Key Meeting April 14th 6:30pm Room 415, School of Business

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PERSONALS

T-Belle from The Bootcamp, The Crew was well represented on the Runway! We're proud of you and we knew you could work it out like that! You had the braids and you are 6'0, you just should have showed out! Much

Love, K.P. & Boogy 3 Deep & 3 Strong Hoeshas.

Hoehsa #3. The One without the L's, watch that last step! And to the rest of y'all, keep it real. -Hoetta Gene- (Hoehsa on 11th)

Hu Mock Trial Team-National Champions- I Can Dig It! HU Mock Trial Team-National Champions- What's that all about? Get outta here!

HU Mock Trial Team- Trophy in one hand, Trophy in another- Why would you do that?!!? Wreck,

If I didn't say thanks for the time we spent during the break, I'm saying it now. I had alot of fun and I hope we can do it again one day. -Sexy M.-

Happy Belated Birthday to the beautiful Ladies of Alpha Kappa Alpha Sorority, Inc. Spring 1996 - Jewels of Pearlescent Perfection



Engineering, Computer Science, Math & Physics Grads (BS, MS, Ph.D)

Unfortunately the only organization with more advanced technology than Northrop Grumman isn't hiring at the moment.

Want to begin your career with immediate exposure to advanced technology? There is no better place to look than Northrop Grumman right now. From our work on the E2C Airborne Early Warning System to the Joint Surveillance Target Attack Radar System (Joint STARS) to the Vehicular Intercommunications System (VIS), Northrop Grumman's Electronics Systems Division continues to prove that the impossible is indeed possible.

At our Electronics Systems Division facility in suburban Chicago you'll find one of the world's most capable and experienced designers and manufacturers of highly specialized electronic systems. Our product technologies include Radio Frequency (RF) electronic systems and electro-optic/Infrared systems. These products have continuing near and long-term business opportunity. In fact, at Northrop Grumman our strategic thrust into defense electronics is estimated to exceed \$10 billion by the year 2000. Current areas of opportunity include:

MMIC/ASIC

Northrop Grumman Electronics Systems continues to be an industry leader in the development and use of monolithic microwave integrated circuit and analog and digital application-specific integrated circuit technology. Through this technology, complex circuits have been dramatically simplified, resulting in 70% fewer parts, a 10:1 reduction in weight and volume, and increased performance and reliability, compared to conventional implementations. A dramatic example of maximizing miniaturization can be found in the microwave power module, the smallest power transmitter ever designed and constructed.

Advanced Technology

Here is where the leading edge of today's electronic countermeasures technology is created. The Advanced Technology section provides engineers with an applied research environment to simulate state-of-the-art advances in analog, digital, RF, microwave, electro-optic/Infrared, and electron tube technologies along with the attendant computer aided modeling and simulation techniques.

EO/IR

ES-RM infrared jamming systems provide military aircraft with protection against a vast array of heat seeker missile threats and are compatible with virtually all modern military and commercial aircraft and armaments. All electro-optical/Infrared countermeasures systems provide stand-alone protection against surface-to-air, air-to-air and air-to-ground missiles providing the flexibility to program specific countermeasure technology against varying threats. These high-powered efficient jammers are capable of protection against multiple infrared homing missiles.

Embedded Software

Northrop Grumman is at the leading-edge of mission planning and system software development, with expertise gained from working on Attack Missile Mission Planning Software (MPS), as well as state-of-the-art next generation "smart" weapons system software. A joint government/industry team, using the maturity scales has rated Northrop Grumman among the top high technology software development companies in the industry.

JOIN US !

At our Electronics Systems Division you'll find exposure to advanced technology and tremendous career opportunity. In addition, our location offers high quality housing, education facilities and the excitement of Chicago's sports, entertainment and cultural activities. To find out more, send your resume as ASCII text to resumes@ews.esid.northgrum.com. Or you can mail or fax your resume to: Attn: Professional Employment, Advanced Technology, Northrop Grumman, 600 Hicks Road, Rolling Meadows, IL 60008. Fax: 847/590-3189. An equal opportunity employer M/F/D/V.

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DJ Phaase dcs #1 DJ Xclusive hip hop/old school/ocgo Plus dont forget east coast sound patrol reggae & classics in the basement

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