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THE WOOSTER VOICE

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December 4, 1987

Number 12

Wooster gains 32 new Macintoshes

In a step that further enhances The College of Wooster's commitment to Apple Computer's Macintosh computer, Don Harward, Vice President for Academic Affairs, has recently announced that a new Macintosh computer classroom will be installed in Taylor Hall room 110.

This new Macintosh computer classroom will consist of 25 Macintosh SE computers and 7 Macintosh II computers. All will be connected to an AppleTalk Local Area Network, AppleShare file server and LaserWriter printer. In addition, the classroom will be equipped with a projector screen and computer interface for purposes of demonstration.

One Macintosh SE will be used as an instructor's machine and one Macintosh II will have a 80 megabyte internal hard disk drive and will be used as an AppleShare file server. AppleShare allows Macintosh users on an AppleTalk network to download and upload computer files from and to a centrally located Macintosh computer. It also allows users to run software located on the same centrally located computer. This will allow students and professors who use the classroom to share computer files.

It has not been disclosed, at

this time, who has provided the funding for the new classroom but Vice President Harward has described the funding in a news release to *The Voice* as "external grant sources." The total cost of such a classroom will be in the neighborhood of seventy to eighty thousand dollars.

The classroom has been set up as an area where an entire class can meet and work with the Macintosh computer. As stated in a letter to the faculty by Carl Zimmerman, Director of Academic Computing, "The classroom will provide the facility, the equipment, and the appropriate pedagogical context for faculty members who wish to introduce uses of microcomputers into their courses, presenting new material, enhancing or reinforcing skills, or encouraging students to develop new skills."

Proposed uses of the classroom have run the gamut from writing instruction to biological statistics, from language instruction to psychological experimentation.

As of publication no specific class has signed up to use the Macintosh classroom but some professors have demonstrated an interest in de-

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Prof. Figge presents *Darrow* for Forum

By David Lewellen

Richard Figge, professor of German, will present the final event in the fall forum series with the one-man show *Darrow*. Based on the career of the great American trial lawyer Clarence Darrow, the play will be given December 4, 5 and 6 in Freedlander Theatre at 7:30 p.m.. Tickets are available at the Freedlander box office.

Figge's association with the play began in 1982, when he read many one-man scripts as background for a script about Edgar Allan Poe which he planned to write and perform. "Upon reading *Darrow* I was simply electrified," says Figge. "He was such an engaging personality, and his story was so interesting and moving, that I wanted a shot at it." Directing Figge in the play was theater professor Annetta Jefferson, whose father worked with Darrow on one of the cases described in the play. Such experiences have been frequent; Figge says, "Often people will come around after the show and tell me their own recollections of Darrow, so I keep learning."

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SCN protests CIA, holds Guerilla Theater, Vigil

By Graham Rayman

During the last week before Thanksgiving break, on November 17 and 18, the Student Concerns Network concentrated its protest actions against the CIA, who had sent a recruiter to give interviews slated for the morning and afternoon of Wed-

nesday, November 18. The coming of the CIA is always a major event for the organization, this year especially because so many students (12+) had signed up for interviews.

The demonstration series included Guerilla Theater, a Silent Vigil in

front of the Career Development and Placement office in Lowry Center where the interviews were held, an all-day showing of a film on the history of CIA covert activity produced by the Christic Institution, and participation in an information session led by the recruiter. SCN also had an information table in the Lowry Center lobby, with pamphlets for any interested people, and placed signs all around campus. Many protesters wore black armbands and carried placards and signs, during the Vigil. One component of SCN's program, a mailing of an information packet to all those interviewing, became controversial.

"Guerilla Theater" is a semi-impromptu performance attempting to help watchers visualize how the CIA works. It was structured to be surprising and shocking, like a gue-

rilla assault might be. The group performed in a Mary Addis Spanish class and Mom's on Tuesday, and in Kitredge and Lowry Center on Wednesday. According to SCN member and senior Suzanne Karapashev, "[The purpose of Guerilla Theater] was to try to bring out the point that people who work in the intelligence branch (the organization is divided into covert and intelligence-gathering branches) are in actuality morally implicated in the covert actions of the CIA." To illustrate this assertion, SCN member and senior Sarah Bushnell played a intelligence gatherer who hands her paper on a certain country over to another agent. This agent, played by Assistant Pastor of McGaw Tim Anderson, then uses the information to interrogate three students who are playing a religious person, a Sandanista soldier and a pregnant peasant

woman. History Professor Karen Taylor also participated, playing several parts ranging from the CIA agent to the peasant women. The information is then given to a "freedom fighter" who comes into the classroom brandishing a rifle and shoots the three native people. The other actors then cover the "bodies" with a black shroud, with "CIA interviews Wednesday 3:00, everybody welcome" written on it.

The Silent Vigil lasted from 11:00-2:00, while the interviews were taking place. 20-25 people participated, two-thirds of them women, according to Karapashev. Many passersby stopped to catch the Christic documentary which was shown on a big screen TV.

Though most passersby expressed interest in the proceedings,

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In this Issue...

This may or may not be our final issue so hang tight kids, cuz here we go... with the Beatles once again, Fowler on Christmas, Mayer mellows out, SCN and Biko, Wooster Chorus, a review of the Dance Concert, "Transit" at Shoolroy, WCWS broadcasts operas, Fall sports awards, Hoops wins, Shiltsy discusses the Howard issue, a Mentschukoff review, Penney named Coach of the year, and "Where in Woo" makes its debut.

SCN holds memorial vigil for Biko

By Rowly Brucken

On December 7, the Student Concerns Network (SCN) will hold a candlelight vigil at 7:30 at Lowry Center in memory of Stephen Biko and other prisoners murdered while in detention in South Africa. The vigil will proceed to McGaw for a memorial service honoring those who had the courage to stand up to a cruel and barbaric system and who paid the highest price for doing so.

Stephen Biko is a name that few in this country will recognize, and yet in South Africa it is a rallying cry. Even today, ten years after his tragic death at the hands of the South African security police, he has become a symbol of black pride and hope. Like Mandela and Sobukwe before him, Biko accomplished, in a short period of public life, a legacy lasting longer than his physical presence.

Biko became the main spokesman for a new, non-violent, radical movement centered on young black students. Named Black Consciousness, it was more than a political philosophy but a way of looking at oneself with pride and self-esteem

that blacks in South Africa had not known before. Being black, Biko said, was only a physical characteristic and not a psychological one. By using one's blackness as a political weapon to fight rights denied them by the apartheid system, Black Consciousness became a liberating force releasing blacks from mental captivity. The reason why there was no organized opposition to the South African government was because there were few educated blacks who possessed the confidence to assert their lawful rights. By freeing themselves from these inhibitions, blacks could achieve on a wide scale and succeed in a future black-ruled nation.

Behind Biko's charismatic leadership, Black Consciousness grew rapidly under two organizations: the South African Students' Association and the Black People's Convention. Biko envisioned a multi-racial society to be brought about by peaceful change in which socialism would gradually spread out the massive wealth now held by whites. As Black Consciousness grew, the authorities knew they had to act to pre-

vent Biko from organizing blacks to resist on a large scale. He was detained without charge four times, the longest being for 101 days. He was eventually banned, a term for internal exile in which he was not permitted to write or be in the presence of more than one person at a time, and he was restricted to where he could legally travel.

His last time in detention, brought about by his refusal to obey his travel limitations, lasted from August 18 to September 12, 1977. On September 6 he was taken to an interrogation room and subjected to 22 hours of beatings and torture. Five days later, unconscious because of massive brain injuries, he was driven 700 miles to Pretoria. He died enroute on September 12.

The Minister of Police claimed that Biko died of a hunger strike which was clearly disproven by Biko's body and autopsies. An inquest was held to determine responsibility for his death. Despite numerous inconsistencies in the testimonies of policemen, no charges were filed.

Students protest CIA's covert activity

continued from page 1

some responded negatively. The protesters were heckled and called communists. One woman was reported to have asked whether they knew what the definition of democracy was. "Most of the heckling was done by people on their way out of Lowry. Only a couple of people stopped to speak their views directly to us, which is too bad," said Bushnell.

"We feel that it is their responsibility to know what goes on. We were supplying the materials to get people to make themselves aware, said Karapashev. Bushnell concurred, "I liked the way we did it. It was non-violent, and very passive." Others felt that some parts of the demonstration were excessive.

The students who signed up for interviews each received information packets in their boxes, accompanied by a note which read, "Here is some information we thought you might want to look at. We would like you to know and investigate the CIA before you think about working for them. We encourage you to do your own research. Thank you. SCN." The information packet included a map of CIA actions around the world titled "CIA Off-Campus," a booklet of questions and answers from the Progressive Student Organization and the Central American Working Group, and a page foldout from the Christic Intuition. Many of these students felt that their privacy was being violated, and some compared the note to the very type of tactics

the CIA might use (see Letter to the Editors in this issue). One of those interviewed, who asked not to be named, said, "The notes were not in good taste. It was condescending, as if those interviewing were members of the ill-informed and uneducated masses. In fact we are intelligent people, and understand what the CIA does. The intelligence-gathering arm is a valid pursuit. It helps the country, and is not a job where violence is used."

The person who wrote the notes, Sarah Bushnell, stands by her action, "I did it so the students would have a chance to learn more about the CIA for themselves. I did it openly. I walked into the CD&P office, while a worker was there, and took down only the box numbers; not the names. I did not know it was illegal, or anything like that. I am sorry if we offended people, that certainly was not the aim." Karapashev took very much the same view, "We feel bad that the people involved took it as a personal attack. It was meant to provide an alternative view; one that people don't get from the mainstream American media."

The opinions of non-SCN members and those who did not take part in the interviews varied widely. One student was overheard saying, "While the subversive activities of the CIA are garbage. I mean, the assassinations and subversions, I thought that SCN's mailing went a bit too far for

a small relatively quiet college like ours." Senior Garth Hickle expressed the view that, "It is unfortunate that some people would want to interview with the knowledge of what has gone on in the CIA in the last seven years."

The same interviewee mentioned above also commented that, "SCN concentrates on one particular aspect of the agency, not on the whole picture. While their (the CIA's) objectives are not always in accordance with American legal and constitutional standards, they still provide a vital service that must not be overlooked."

The issues raised during the demonstrations pointed to two continuing dialogues. The first is about what is the truth about CIA actions in other countries. The second concerns how much of the CIA operations are actually geared toward covert activity.

One person expressed that there is considerable evidence to support the notion that the media does not represent all the views of what is happening fairly. Others have total faith in what our media is reporting.

In an interview published in the *Voice* on September 12, 1986, Senior Dave Cotter, who had spent a summer in Nicaragua on a work project, when asked about accuracy in reporting by the American press, said, "A lot of the way our press presents the information is very one-sided.

News Briefs

By Doug Isenberg

Violence by military in Haiti disrupts civilian elections. The military-run provisional government and police stood by and watched as gangs of thugs, and in some instances the military themselves, attacked people at voting stations around the country. The elections were consequently cancelled by the military and the attempt to install an elected civilian government forestalled. In response, the US, which had counted upon the Haitian military to peacefully oversee the election, suspended almost all military and economic assistance. At least 25 people were killed in the attacks and 70 wounded.

Gorbachev gives TV interview with NBC. Among the topics brought up were the Soviet leader's willingness to reduce the number of ICBM's by 50 per cent, and the fact that the Soviets are, as well, conducting research for an SDI program of their own. Mr. Gorbachev also defended Soviet involvement in Afghanistan, saying that they were appealed to by the Afghan regime to assist and that the original "limited Soviet contingent of troops" has not increased. On the issue of Nicaragua, the Soviet leader seemed to brush aside any inference that the topic was of any great importance.

Afghan president proposes Soviet withdrawal. After the passage of a new constitution, which

gives Najibullah, the Afghan leader, increased power as president, a 12 month timetable for Soviet troop withdrawal. Acceptance of the offer is contingent upon a halt of US aid to the Afghan guerrillas.

Precedent-setting vote in Poland defeats government proposal. The Polish government had sought the public's approval of a program for severe economic austerity, that included political changes as well. The defeat of the referendum is thought to be the first of its kind where the people have not supported the government in a popular vote.

Cuban inmates seize two prisons in protest of proposed deportation. A settlement has been reached at a prison in Oakdale, La., and the 26 hostages held there have been released after 8 days of detention. Yet, in Atlanta, the Cubans refused to release the 90 hostages, all prison employees, held there, although Government negotiators hope to gain freedom for 50 of them.

South Korean airliner, missing for almost a day, found wrecked along Thai-Burmese border. The Boeing 707, carrying 110 passengers, had a history of mechanical failure. Authorities, until more evidence is uncovered, can only speculate on what caused the crash.

News compiled from *The New York Times*.

They address issues that are not very pertinent. And they present them in a way that would lead one to believe that that is the issue."

The second dialogue has its fervent believers on both sides. Some say that only a small percentage is devoted to covert activities, while others maintain that the covert side is prohibitively larger than the intelligence side. Because of the confidentiality of the CIA, only a few people know for sure.

A final dialogue concerns the theory behind protest and attempts to change the CIA. While SCN believes that non-violent protest is the

way to foment change, others, most notably History professor Dr. John Gates, feel that the change must come from inside the organization itself. "Protest means remaining outside the organization. By refusing to have anything to do with it, the protesters are leaving the control of that agency to the very people who will continue to push it towards violence as an answer to protecting US interests," commented Dr. Gates.



Sarah Bushnell, Suzanne Karapashev, Cy Rollins, and others hold a vigil in front the CD&P office. (Photo by Al DeSilver)



ANDREJ MENTSCHUKOFF

Music Review:

Guitarist Mentschukoff precise, delicate under Lindberg's baton

By Klaus Cherinski

I went to see a concert on Nov. 19 by the classical guitarist Andrej Mentschukoff, at the new and most impressive Scheide Music Center at The College of Wooster.

The evening began with three talented Wooster "concerto" winners, taking up the first half of the concert. The second half began with a piece by Jack Gallagher, "Berceuse for small orchestra," beautifully realized by the young conductor, Jeffrey Lindberg. The highlight of the evening was the brilliant performance by guitarist Andrej Mentschukoff of Luigi Boccherini's "Concerto in E major." I had never any realization that such delicate sound was possible on the guitar. There was much emphasis on phrasing, shaped and molded to perfection; at times one became mesmerized by the gentle tranquility of his touch.

I was somewhat pleasantly surprised at the concerto itself. Boccherini wrote this concerto originally for the cello. Had I not known this I would have been surprised to find that it was not written for the guitar. None of the usual shortcomings of a typical transcription, mainly harmonic tension and balance, surfaced, most likely because of Mentschukoff's

playing. It was very evident that Mentschukoff is most popular at the College, judging by the overwhelming response he received.

The concerto is in three parts, typical of the classical style. Mentschukoff's treatment of the cadenza in the first movement established firmly that the rest of what was to follow would be music-making at its best. The second movement provided what was probably the finest lyric playing by anyone. The slow movement, a dialogue between the guitar and a string quartet, ably played by the first chairs, was so hypnotic that you could have heard a pin drop. The last movement began with what sounded like the rhythms of Spain yet never steering away from the essential character of its thematic repetition.

It was evident throughout the performance that the conductor and Mentschukoff were comfortable with their respective musical ideas, and never once was there a point of disharmony between them. The College of Wooster made no mistake with these fine musicians.

Klaus Cherinski is a former music critic for the Star Review--ED.

Wooster Chorus presents "Festival"

By Samrat Upadhyay, News Services

The Wooster Chorus, directed by John Russell, will perform "A Festival of Christmas Music" on Dec. 4, 5 and 6 in The College of Wooster's Gault Recital Hall in Scheide Music Center.

Tickets for the performances, scheduled for 7:30 p.m. Dec. 4 and 5 and 4 p.m. Dec. 6, can be purchased by the public for \$3 each beginning Dec. 1 at Lowry Center. Any remaining tickets will be sold at the door one half hour before each performance. Tickets are complimentary to COW students and \$2.00 for faculty and staff.

The concert will also feature The Wooster String Ensemble, directed by Joanne Cohen, and The Wooster Brass, directed by David Lueschen. Cohen and Lueschen are members of Wooster's music faculty.

Student soloists will include sophomore Sean Young from Kill-

buck, Oh.; junior Alicia Carter from Atlanta, Ga.; junior Steven McKelvey from Havertown, Pa.; senior Gerald Williams from Batavia, N.Y.; and senior Andrew Doud from Panama, N.Y.

The program will include music from the Middle Ages, the Baroque Era and the nineteenth and twentieth centuries. The music will celebrate the Christmas season--its joy, its mystery, its magical qualities and its exuberance. Carols from England, the Ukraine and France will be juxtaposed with sacred motets in Latin and English, chosen to illustrate the varied moods of choral and instrumental sounds. The artistically rich expression encouraged by the Christmas celebration will also be emphasized.

Cohen, a visiting assistant professor, is a graduate of Peabody Conservatory of Music. She has giv-

en numerous recital and concerto performances in Italy and England and has performed extensively in the United States as a member of the Heritage Chamber Players.

Lueschen, adjunct professor of brass, teaches French horn at the College and is also a member of the Akron Symphony.

The Wooster Chorus is composed of 52 students chosen through rigorous auditions held in autumn. Each spring the Chorus makes its annual concert tour throughout the United States, receiving enthusiastic response to its performances. Critics have consistently praised the group's "will to sing with precision, balance and a sense of joy." The Chorus' 1987 tour included the University of Pittsburgh, Franklin and Marshall College, St. John's College and the John F. Kennedy Center in Washington, D.C.

Figge presents Darrow continued from page 1

Clarence Darrow was born in 1857 and died in 1938. During his long career he served as the defense attorney in many of the most famous trials in American history, including the Scopes monkey trial, the Leopold-Loeb murder case and the trial of the Pullman strikers. An adamant opponent of the death penalty, he was most proud of the fact that of the more than one hundred criminals he defended against capital charges, not one was executed. Figge says of him, "Here was a man with a great zest for living, and a passion for justice and fundamental human dignity and decency, whose life had a fundamental purpose to it. He was a great pessimist, with no philosophical or religious underpinning, but with a great concern for humanity. He was the great doubter, but a tremendously wise and good man." Indeed, when Darrow argued against Christianity in public debates, his opponents often used his own life as an example of Christian ethics. However, Darrow said, "Doubt leads to investigation, which is the beginning of wisdom."

Concerning the play's relation to "human nature, human choices," Figge said, "Darrow was concerned about political and social issues...and he was used to being on the unpopular side. He fought some of the classic battles for academic and intellectual inquiry. We'd like to think that those battles are won, but recent years have shown us they never are."

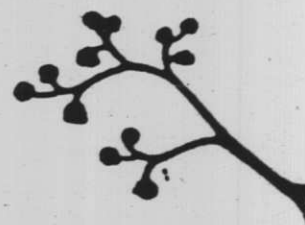
The script by David Rintels is based on Irving Stone's biography *Clarence Darrow for the Defense*. Published only three years after Dar-

row's death, the book draws heavily on interviews with those who knew him. All of the play's courtroom scenes are taken from court records and copies of Darrow's own summations.

Since 1982 Figge has performed the play in Princeton, Santa Barbara, Austria, Washington, D.C. and Los Angeles, where Irving Stone introduced the performance. "The toughest audience I ever had was the largely Republican audience in Washington," says Figge. "Darrow would have loved that; there was something

so engaging about him that the audience was never offended, even if they disagreed."

Originally Figge had planned to perform a show based on Harry Truman's life for the forum series. The rights were not available, however, so he fell back on *Darrow*. "It's a first class, really wonderful script," says Figge. "It offers such a wide range of emotions; it's reflective, funny, angry, impassioned, touching and poetic. There's something in this play to wound and delight every member of the audience."



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Dance Concert twists, twirls, and delights audience

By Masankho K. Banda

On November 13, 14 and 15, the College's dancers performed in the Fall Dance Concert. The graceful movement of the dancers on stage, the rhythm and the costumes all blended to make the various pieces a delight to watch. The student performances included Megan Lutz's "Red, Yellow, Orange," Marie Kilbane's "Elan Vital," and Dorothy Byer's "Conchshell." Professional dancers also participated. Dana Dodge Koppert choreographed and performed in a dance about red tape and bureaucracy, with Wooster's dance instructor Kim Tritt. The Tom Evert Dance Troup from Cleveland performed a solo piece and a trio piece.

Kilbane's "Elan Vital" flowed with the obvious energy of its title. Its vibrant struggle, backed up by Genesis' "The Brazilian," exploded out to the audience.

Lutz's piece was also very high-energy. An attempt to convey the joy of dance, it succeeded, needing no help from Stevie Wonder's "Master Blaster." The costumes the dancers wore were very well done; their design blending well with the flow of

the dance.

Evert's solo effort, "The President," performed in a suit and tie, conveyed protocol, importance, negotiation, mediator and host. Evert is an excellent dancer. Not only were his jumps and twists skilled, but he also played to the audience--acting as well as dancing. He pulled every detail he could out of the dance, even using his facial expressions to convey his message. It was as if he was performing in a play.

Clearly the most incredible dance of the evening was "Mantl," an attempt to convey the rhythms and dances of South American Indians. Evert and two members of his troupe, dressed in native headgear, twirled and leapt across the stage, carrying great wooden staffs. In one sequence, two dancers put their staffs underneath the feet of the third, and lifted him a foot and a half over their heads with swift ease, then they flung him off, and he jumped. He seemed to be floating along 10 feet in the air. These athletic dancers were acrobats as well. The piece demonstrated that dancers must be in top physical shape to perform.

The Koppert piece, "Dealing with Red Tape," seemed a bit two-dimensional, as the theme was obvious in the first minute, and only served to continue to the end of the dance. A prim and proper secretary sat at her desk, pulling out a seemingly never-ending strip of red tape, while her opposite twisted and stretched herself around in it, until she was tangled up and trapped. She would momentarily break free, only to be tangled again.

In the lobby of Freedlander, a dance of a whole different sort was played out. Six students dressed in

white loose, stretchable body enveloping sheets engaged in a slow series of synchronized and individual movements evoking the birthing ritual and growth of an organism. This segment was very different from what the audience had seen, but they appeared to enjoy it as well.

Taken as a whole, the concert educated the "masses" about a discipline that is not as visible as theater or music. All the dances were appealing for their graceful movement, timing and costumes. Congratulations should go out to all participants for a job well done.



The Wooster Dance Company presented its annual Fall dance concert November 13-15. (Photo by Matt Dilyard)

Circle K helps students in leadership skills

By Kirsten Scheer

Did you know that The College of Wooster has a Circle K International Club on campus, or that Circle K is the world's largest collegiate organization? Members of the nearly 700 clubs through North America, and around the world, are dedicated to helping others in their communities, and to promoting leadership and friendship.

The first Circle K International (CKI) was instituted as a fraternity at Washington State College in 1933 by a Kiwanis club, the professional and business leaders' service organization. Though now co-ed, Circle K clubs are still sponsored locally by Kiwanis, as ours is at Wooster. This connection with Kiwanis is a valuable way of learning about the job market and networking. Organizing responsible service action for the community is excellent for building leadership skills.

Tina Aiko Schaefer, president of Circle K on Wooster's campus and co-founder, says, "I think CKI is important because campuses are united across the country for a common goal, and it is a great opportunity for people to meet students from other universities." She is also very enthusiastic about the club this year. It has over 20 active members, and this

year's service project is being carried out in connection with the Phi Sigma Alpha section. The project is the collection of pop can tabs for recycling to benefit The Kidney Founda-

tion. Collection receptacles are being distributed around campus.

The fundraiser of the semester was the selling of sprigs of mistletoe this week. Other events this semester included a bowl-a-thon for Kidney Kamp, the district concern for this year, and a Kiwanis Pancake day.

Upcoming events include visits to Horn Retirement Home, ringing bells for The Salvation Army, participation in the intercollegiate Circle K Convention in Canton, Oh., and hosting a CKI Division Rally. If you are interested in contributing some time to student life and to the community, meetings are Wednesdays at 7 p.m. in Kauke 104. One of the major themes of the organization is, "You are the leaders of tomorrow--become involved today."

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FEBRUARY 6—LUISA MILLER (VERDI)
FEBRUARY 13—TURANDOT (PUCCINI)
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MARCH 5—*SIEGFRIED (WAGNER)
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New Macintoshes continued from page 1

veloping courses or segments of courses that would involve using the classroom.

It is hoped that the new classroom will be able to broaden Wooster's ability to introduce computers to its students. Asked how he thinks the classroom will benefit The College of Wooster's faculty and student body, Mr. Zimmerman states, "I think the classroom will expose some students to computing that would not have any opportunity or reason to know anything about computers or computing."

Whether or not it generates any new classroom awareness of computing or not the new Macintosh classroom will be a welcome addition to the College's present computing facilities.

While not scheduled for class use the Macintosh classroom will be available to the College community at large. Any student or faculty member wishing to use the facilities will be able to do so. It has not been ascertained at this time whether the LaserWriter printer purchased for the classroom will be available for other than class purposes.

The new Macintosh computer classroom represents a major leap for personal computing at The College of Wooster. With its implementation, the amount of Macintosh personal computer available to the general College community will increase by over 300%. There are presently 10 Macintosh computers available for general use (excluding those in residence halls) of which 8 are in the Micro Lab at Taylor Hall with 2 in the study rooms located in room 120 in Lowry Center. The quality of the new machines is dramatically better in speed and efficiency. Students and faculty who use the new Macintosh SE computers may notice that the amount of time it takes to open files or use applications will be less than before.

In related news, it has been announced that all of the College-owned public-access Macintosh 512 computers on campus will be upgraded to Macintosh Plus computers. The upgrade will allow users to use double sided disks in any of the College owned public access computers.

College Democrats Corner

By John Janssen

In the turmoil following the withdrawal of Hart and Biden, the remaining Democratic presidential candidates have been struggling against obscurity. In the fight for name recognition, policies and platforms have been momentarily forgotten to allow for high-visibility, flag-waving and media-friendly events like Gov. Babbit's bike ride across Iowa. The candidates' platforms will be presented in final form in February in Atlanta. This is a prediction of where they will stand on environmental issues.

Jackson: Jackson's primary concern is with human rights. There has really been very little written about his policies in the area of the environment, but judging from his liberal views in most areas, we can probably expect a liberal stand on the environment.

Dukakis: The Massachusetts governor's first concern is with the economy and business. Dukakis wants to keep taxes down to take some pressure off corporate America. Policies like this, in general, mean that mother nature is going to get left holding the bag, and when industry comes first, there are no points for second place. On the plus side, Du-

kakis was instrumental in the closing of the Seabrook nuclear facility. Seabrook was generally unpopular with the people of Massachusetts, but of course the utilities wanted it anyway.

Gore: Gore is an environmental good guy. He played an important role in getting the Superfund proposal through the House and is currently working on legislation that would protect the ozone layer. Again, the environment is not a rallying issue for Gore, but he would not pass anything detrimental to the environment without careful consideration.

Gephardt: Though Gephardt would fairly easily sacrifice the forest, it can be shown that the forest is worth more in the long run than short term prophets, Gephardt will be able to see that. In the past, he has voted in favor of environmental issues opposed by industry.

Simon Simon is another candidate with a very weak stand on environmental issues, but he is a liberal and again, as in Jackson's case, could probably be counted on to take at least a moderate stand on the environment. (Besides, he still wears bow ties.)

Babbit: Babbit is the most environmentally conscious of the six. He was originally a geologist and as governor of Arizona has been dealing with difficult environmental issues in ways that make everybody happy. Babbit organized Arizona's water conservation program and also gave Arizona a state park system. Arizona was the last state in the country to have such a system.

If you want to pick your candidate based on environmental policies alone, the candidate of choice is Babbit with Gore not far behind. The safe bets would be Jackson and Simon with Gephardt just before Dukakis, who should be avoided. In general though, any one of these candidates is very likely to be far more sympathetic to environmental issues than Reagan ever has been.

Debate places at several meets

The College of Wooster Model UN/Debate team has had success at several invitationals.

At Heidelberg University Oct. 10, Randall Horobik placed 4th in extemporaneous speaking.

At Otterbein College Oct. 17, Paul Wexler was first in extemporaneous speaking and first in impromptu speaking. Wooster was 3rd of 12 overall in small schools division.

Model UN/Debate team also attended meets at Miami University Oct. 24, Muskingum Oct. 31, and Georgetown Model UN Oct. 22-25 representing Greece.

Model UN/Debate sponsored a Pit Stop debate on Nov. 10 on *Resolved: That the Central American policy adopted by the Reagan administration should be continued.* Paul Wexler and Scott Merriman upheld the affirmative of the resolution while Joe Kennedy and Molly Huber upheld the negative. Robb Degraw moderated the discussion.

Model UN/Debate team meets Wednesdays at 5 in Lowry 247-48 and Sundays at 1 in Lowry 119. All those interested in joining are welcome to attend or contact any member of the team.

Amnesty International organizational meeting

Anyone interested in starting a campus chapter of Amnesty International should come to an introductory meeting Wednesday, Dec. 9 at 7:30 p.m. in Lowry Pit.

Amnesty International works for the release of what it terms "prisoners of conscience"—those persons who are imprisoned solely for exercising their rights of religious and political freedoms and who have not advocated violence. The organization was found-

ed in 1963 by a London lawyer named Peter Benenson. Since that year, Amnesty International has grown world-wide and currently has chapters in over 50 nations. In 1977, it was awarded the Nobel Peace Prize.

In addition to working for the release of prisoners, Amnesty International also works for the complete abolition of capital punishment. Please stop by the Pit on Wednesday for more information.

Get out your green eyeshade and blue pencils. It's that time again...

Applications are invited for the position of Editor-in-Chief of the 1988-89 *Voice*. Applicants should have significant experience with all aspects of newspaper production.

Evidence of both strong writing skills and previous leadership experience required. A college-level course in journalism is also desirable.

Submit an application consisting of a letter of intent and resume to Deborah Hilty, Chair, Publications Committee.



"1964"... as *The Beatles*

By Anil V. Parwani

1964 was the "Year of the Beatles". Therefore, "1964" is a suitable name for a band that brings back the memories of that era. This band aims its appeal for people who can remember or imagine what the Beatles were like, especially in the year 1964. "1964" has travelled extensively in United States and Canada, and is now coming exclusively to the College Of Wooster. The band is performing for the Holiday Gala Concert on Friday, the 11th of December from 10:00 p.m onwards, in Lowry Center Ballroom.

"1964" has Mark Benson as John Lenon, Gary Grim as Paul McCartney, Greg George as Ringo Starr and Bob Miller as George Harrison. All of them are from Akron, Ohio except Miller who is from New York, and all of them have played in popular local bands. Miller has been

a member of the Beatlemania road company.

The group tries to recreate what the Beatles were like as a live band, and in order to do so, they try to perform using only two guitars, bass and drums, and no extra musicians and synthesizers. Even the guitars and amplifiers they use are of the same years and models that Beatles used. They try to resemble the Beatles as much as possible and for that purpose they have watched hours of films, studying the Beatles' sound, movement and gestures. The group even wears outfits that resemble very closely what the Beatles wore: the black tuxedo suits and the collarless grey chesterfield suits.

"1964" have split up their show into two 50 minute sets, with the first one being comparatively laid back and including ballads like

"Michelle" and "And I Love Her." The second set features more uptempo rock 'n roll, and includes songs like "She Loves You" and "Twist and Shout." They do this because they feel that "people are less likely to be energetic" and not "loosened up" in the first part of the show. So, they reserve the fast-paced excitement for the second half of the show.

"1964" is a very popular band and plays music for a large number of people because it makes them "feel good to see all these people smiling and clapping and having a good time.

The group certainly brings back the memories of the Beatles. However, you do not have to be a Beatles fanatic or collector of records to enjoy this band's music. Just be a part of the memory when the group plays in Lowry Center Ballroom next Friday.

Senior IS "Transit" next week in Shoolroy

"Transit," a multi-media event, will be presented in Shoolroy Theatre December 9, 10, 11. Curtain time is 8:15 p.m..

As a senior Independent Study project, "Transit" is unique in that it results from the collaboration of three individuals with varied artistic talents. Cyndi Castell, Jane Henderson, and Noriko Wada have played equal roles in the conception and development of the show.

As the title "Transit" suggests, the show deals with movement, specifically movement from childhood to adolescence to adulthood. Combin-

ing dance, film, video, slides, live and recorded music, "Transit" offers images of the cycle of our lives rather than a plot. At one point Henderson will draw pictures on a screen while video images move across the screen simultaneously. At another point audience members will participate in the action.

Because of its subject matter and its use of mixed media "Transit" promises to be an imaginative theatrical experience. Henderson observes that each performance will be subtly different from the others and that audience members will function as part-

ners of the creators.

Cyndi Castell and Noriko Wada have been active in the Wooster Dance Company. Jane Henderson designed the set for last year's presentation of "Amahl and the Night Visitors."

College of Wooster students can obtain tickets by presenting their ID's at the Freedlander box office, which is open Monday through Friday from 12 to 2 and 4 to 6 and on Saturday from 10 to 1, or they can reserve tickets by calling extension 2241.

SAB Film Previews

THUNDERBALL: To most James Bond fans, Sean Connery will remain the definitive gentleman spy, reaching the peak of his popularity in this 1965 action packed adventure. The special executive for counter espionage, terrorism, revenge and extortion has hatched a daring plot to hold the superpowers to nuclear ransom by hijacking a British bomber. Her majesty's favorite spy is sent to investigate in the scenic Bahamas and is surrounded by seductive beauties (Claudine Auger leading the group), deadly criminals (supervised by an eye-patched Adolfo Celi) and incredible machines (flying backpacks and

hydrofoil yachts) before you can say Q07. With some excellent underwater sequences and fast paced screenplay, Thunderball ranks among the best in the Bond Series.

101 DALMATIANS: Bustling with innocence and goodwill, 101 dalmations are pitted against the sinister Cruella Devil and her sinful lackeys. Naturally, good eventually triumphs against evil but there are plenty of amusing and charming scenes in between. A wonderful Disney animation which reminds us of what the Christmas spirit is all about.

WCWS broadcasts operas on Saturdays

The first broadcasts in thirteen years of Wagner's "Das Rheingold" and "Siegfried"--new productions in the Metropolitan Opera's complete "Ring" cycle--as well as a new production of Verdi's beloved masterpiece, "Il Trovatore," will be among the highlights of the Texaco-Metropolitan Opera 1987-88 broadcast season, which opens Saturday, December 5, at 2:00 p.m., Eastern Time, with Puccini's "Tosca." The broadcasts will be aired over The College of Wooster's radio station WCWS 91.9 FM

The Met's Artistic Director James Levine conducts a cast includ-

Sutherland and Luciano Pavarotti, with Livia Budai and Leo Nucci. Richard Bonyngue will conduct.

The 20-week schedule will include Mozart's "Die Entfuehrung aus dem Serail" (Dec. 12), Verdi's "La Traviata" (Dec. 26), Offenbach's "Les Contes d'Hoffmann" (Jan. 2), Strauss' "Die Fledermaus" (Jan. 9), Verdi's "Macbeth" (Jan. 23), Debussy's "Pelleas et Melisande" (Jan. 30), Verdi's "Luisa Miller" (Feb. 6), Puccini's "Turandot" (Feb. 13), Donizetti's "L'Elisir d'Amore" (Feb. 20), Strauss' "Ariadne auf Naxos" (Mar. 12), Wagner's "Die Walkure" (Mar. 19), Mussorgsky's "Khovanshchina"



A scene from Act I of Puccini's "Tosca."

ing Mari-Anne Haeggander, Helga Dernes, Ante Gjevang, Siegfried Jerusalem, Graham Clark and Hans Sotin in the January 16 airing of "Das Rheingold."

"Siegfried" comes to the airwaves March 5, led by Maestro Levine and with a cast featuring Hildegard Behrens and Peter Hofmann. The final installment in the new "Ring" cycle, "Goetterdaemmerung," will be among the new productions in the 1988-89 season, at which time the complete "Ring" will be broadcast.

December 19 is the date for the broadcast of the new production of Verdi's "Il Trovatore," starring Joan

(Mar. 26), Berg's "Lulu" (Apr. 2) Mozart's "Cosi fan tutte" (Apr. 9), and Massenet's "Werther" (Apr. 16).

Verdi's "Otello," which opened the 1987-88 Metropolitan Opera season will be broadcast on Feb. 27 with Placido Domingo in the title role and Kiri Te Kanawa as Desdemona, conducted by James Levine.

Peter Allen will return for his thirteenth season as announcer for the weekly broadcasts and Richard Mohr will again produce the weekly intermission features, which will include "Texaco's Opera Quiz," "Opera News on the Air," and the "Singer's Roundtable."

The Writer's Block: Penultima

By Andrew Mayer

Short and sweet folks, short and sweet.

Contrary to popular belief I don't hate Wooster. It may not be my favorite place in the world, but I don't hate it.

I have lots of friends here, some close ones and some acquaintances, but we all hate the same things, we all want change to occur, we sometimes even agree on how it should occur. Don't despair! They gave us spices and a pita oven, it's a great start, but just don't give up. Keep their asses to the wall. Without us, they ain't no college, just a lot of teachers talking to each other--So, make your voices heard! Don't settle for less, seettle for more. It sounds cliché, but change is in the air, make it work for you, and everybody else.

College is about learning, and as

much ignorance as there is here I managed to learn how to learn, to back up my opinions with facts, to never say I was wrong or right, just substitute the incorrect for the correct when the correct comes along. You may piss people off, but nobody said the truth was nice, it's just the truth. I've learned here in spite of myself, and no matter how much I've hated a class I've walked away knowing something I didn't know before I walked in the door. It's getting that much more of a handle on the big picture. I've been bored out of my skull, but it never made me stupider. (Well, almost never.)

If you get the chance go somewhere for a semester--go, there's no better teacher than perspective. Getting away gives you a chance to reorganize your thoughts, to make deci-

sions, to learn about the real world that everybody is so afraid of. Wooster is a little town in the middle of nowhere, but you realize it has value of you get away from it long enough. It sounds strange but I swear it's true. Without time away you lose what you need to get all along, you forget about all the places other than Wooster.

Ok, why all this positive energy? Because I'm getting out in two weeks? Partly, but I've said a lot of harsh things in this column, things that needed to be said, but also things that can steal away your spirit, and leave you feeling helpless. If your going to stay here you've got to live, let's just call this my survival kit. Keep in touch yourself, and Don't let the bastards wear you down!! (Non Carborundum Illegitimi Est)

**Pining for an old-fashioned Christmas?
Spruce up your living room with a home-
grown Cox Farms Christmas tree. Fir a spe-
cial price call extension 2604,
and ask for Gregg Bevenssee.**

Douglas from Douglass: Merry X-Mas

By Doug Fowler

Jolly old Saint Nicholas,
lead your deer this way.
Here's some gifts I'd like you
to deliver this Christmas day.

For President Reagan, a Supreme Court nominee the Senate doesn't have to argue over, like maybe John Marshall.

For Senator Joe Biden, a speechwriting course so he won't have to rely on copied speeches.

For the Republicans, a chance to control the House of Representatives for the second time in 50 years.

For the Democrats, a candidate people have heard of before.

For the National Football League, a Super Bowl that remains exciting for all four quarters.

For the New Orleans Saints, a playoff spot.

For quarterback Dan Fouts, a chance to play in the Super Bowl before the end of his career.

For the Detroit Lions, a good #1 draft choice.

For the people of Atlanta, a professional football team.

For Bo Jackson, a contract to

play for the N.B.A.'s Lakers between the end of the football season and baseball's spring training. He obviously doesn't need the rest.

For baseball, a few more old ball parks like Fenway Park and Wrigley Field.

For Yankee fans, a year without hearing from or about owner George Steinbrenner.

For the Cleveland Indians, a pitcher who throws something that won't get hit out of the ball park.

For all sports fans, a chance to see Michael Jordan play in person.

For all golfers, a chance to meet Arnold Palmer.

For Syracuse University, a national football title.

For Columbia, a football victory. Against anyone!

For all people, a chance to live in a peaceful, democratic society like ours.

And to you and yours, a Merry Christmas and a Happy New Year.

Seasons Greetings from Douglas
from Douglass.



If you missed it last time don't miss it this time. Live Band NEW CHAPTER is playing at Ichabods on the 4th of December. With the pressure of the final exams on it would be a good feeling to go to Ichabods this weekend and en-

joy the live band in a mellow and relaxing atmosphere. So get up from your desk this Friday and come to Ichabods to have a great weekend. Pictured here is Lowell Weaver. (Photo Laura Calligirl)



WESTMINSTER PRESBYTERIAN CHURCH

McGaw Chapel - Wooster, Ohio

Now is the time for spiritual discovery. . .

*Worship, Mission, Study & Support Groups,
Peace & Justice Work, Fun & Friendship.*

Worship: 10:30 a.m. Every Sunday in McGaw.

Seekers: College Group meets every Thursday

8:30-10:00 p.m., Westminster Church House

Ministers: Barbara Dua, Tim Anderson

Campus Extension: 2398

A congregation of the United Presbyterian Church in the U.S.A., Westminster Church is a congregation-in-residence on The College of Wooster campus, serving the campus and the world. We are a faith community of over four hundred confirmed members and many friends . . . young and old, believers and seekers, college and townspeople . . . working together as the Body of Christ for a more just and humane world.

Letters to the Editors

Dear Editors:

How's this for a headline? "SCN Implicated in Covert Activities While Protesting CIA Abuses." The tragedy is that I am not making any of this up; I wish I were. This is a letter of protest about the SCN's backhanded collection of students' box numbers from the career placement and planning center. Evidently, the SCN thought it would be a good idea to raise awareness of certain injustices performed over the years by the CIA: Just let me say that I have no qualms about that whatsoever. The CIA has a less than stellar track record and people should know about it. I am proud to be part of a campus which has individuals that stand up for what they believe in and what they feel should be changed. Unfortunately, because the group decided to obtain box numbers of CIA applicants from the CD&P, without anyone's permission, I cannot help but to feel cynical about a group which would resort to covert activities so they could protest another group's ac-

tivities of the same sort. In addition to the box numbers being lifted, there were also some books on the CIA missing from the office.

What would have been a more honest and adult approach would have been to simply hand out literature to the applicants as they walked into the office. When I was in Washington, D.C., last semester, I found that the street-side goons of Lyndon Larouche had better manners in handing out their warped diatribe to passers-by than these individuals. The whole thing reeks of hypocrisy.

This action was a violation of my right to privacy, and unprovoked harassment. This is an embarrassment to the College, to myself, as well as the other applicants, and especially to the individuals who are truly committed to social awareness and progressive change though honest means.

Sincerely,
Daniel W. Brunelle

Dear Editors,

When I arrived on campus Friday, Nov. 13, I was surprised to see the picture of McWoo in the *Wooster Voice* with the caption about parking tickets. I am very curious to find out if whoever wrote the caption knew who I was and if they knew that Security slapped me with four parking tickets this summer before I moved to Columbus.

At the last home football game, Captain Foster found out that I was McWoo when I went to park my car. Throughout the game, Security threatened to handcuff me and ticket my car to their hearts' content. I can't believe, though, that your writer was aware of all this.

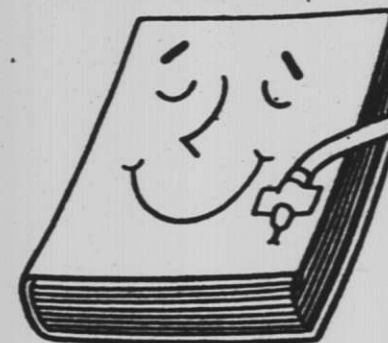
Sincerely,
Heather A. Talbot '87

Where in Woo...



Wilson Bookstore

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**WE PAY CASH
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3. *The Far Side Observer*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) Latest Far Side cartoons.
4. *It*, by Steven King. (NAL/Signet, \$4.95.) Childhood horrors haunt six men and women who lived in a Maine town.
5. *Red Storm Rising*, by Tom Clancy. (Bantam, \$4.95.) Russians plan a major assault on the West.
6. *The Book of Questions*, by Gregory Stock. (Workman, \$3.95.) Provocative and challenging questions to ask yourself.
7. *Salvati in Hell*, by Matt Groening. (Parade, \$5.95.) A child's point of view of a grown-up world.
8. *A Taste for Death*, by P. D. James. (Warner, \$4.95.) A brutal double murder takes Inspector Dalglah into Britain's upper class.
9. *Garden of Shadows*, by C. V. Andrews. (Pocket, \$4.95.) Beginning of the horror that beset the Dollanganger family.
10. *Foundation and Earth*, by Isaac Asimov. (Ballantine/Del Rey, \$4.95.) Hero of the Foundation series searches for Earth.

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Sports



Scot Cagers run rampant on Hiram

By Graham Rayman

Led by Rob Peterson's dead-eye three-point shooting and a dominating inside game, the Fighting Scots blew away a clearly weaker Hiram team, 73-56, in Timken Gymnasium action Tuesday night.

The win brings their record to 2-2. Over Thanksgiving break, the Scots nearly upset Division I Youngstown State (and should have according to some players), beat Marietta, and were blown out by Div. II Ashland.

Coach Steve Moore started the game with Mike Trimmer and Matt Hiestand at Post, Rob Peterson and Chuck Rich at wing, and Mike McCormick. He substituted freely throughout the game.

The game itself was a typical blow-out. Though the Scots started slowly, missing their first three shots, Hiram did the same as both

teams seemed sluggish. The Scots were playing man-to-man at the beginning, while Hiram stuck with a 2-3 collapsing zone; the 6-8 Trimmer (13 pts./8 rbd./4 blks.) spending most of the game double and triple teamed. As a result, the Scots couldn't get the ball inside during the first half. In addition their outside shooting was off for the first five minutes.

With the score at 3-2 after five minutes, Peterson (22 pts./11 rbd.) canned his first three pointer. He then hit three more in a row. Hiram, concentrating on the Scots inside play, seemed unwilling to come out to play him, so he kept shooting, and finished the half with six, breaking the school record for three pointers in a game.

For the next six minutes the score stayed close, as Hiram respond-

ed to hoops by Hiestand and Trimmer with jumpers from their strong inside player Kevin Coleman. Then, with 6:22 left and the score stalled at 22-18, the Scots exploded with a 15-4 spurt and that was the game. Senior John Mead (12 pts.) began the spurt with a baseline jumper, and Hiestand followed with a driving three-point play. Then Hiestand stole the ball, and Mead scored again. The key to the spurt was the Scots defense, which forced Hiram into 8 first half turnovers. The bench also responded with defense from the much-improved Daryl Sanders, 6-10 Fred Schwendler (11 pts./6 rbd.), playing the best game of his career, blocking shots, rebounding and scoring, contributed with two buckets during the spurt. The teams went in at halftime with the score at 37-22.

The second half was different

only in that Hiram reacted to Peterson's outside shooting by loosening up its zone, which allowed the Scots to pump the ball inside. Chuck Rich made some nice passes in to Trimmer for easy hoops. In addition the Scots' offensive rebounding improved in the second half.

Though Hiram was obviously the weaker team, the Scots still demonstrated an improvement over last year. They moved the ball quickly and efficiently, and displayed much more movement in their offense. Their defense started slowly, but pulled together and forced Hiram into making mistakes. If this game is precursor of things to come, it's going to be a good season in Timken.

Over break, the Scots really showed something against Youngstown State. They pushed the Div. I team to the limit with team-

work (five players scored in double figures), and defense. They only lost, by 61-58, because of a couple flukes, and a questionable no-call by the referee when Hiestand was hammered under the basket in the closing seconds. In the win against Marietta, the Scots blew a 19-point lead in the last three minutes of the game, but rallied in overtime to win 81-76. The team is outrebounding their opponents by 146-121, and are shooting 45% from the floor as a team.

As a final note, the attendance and cheering of the home fans in the Hiram game was disappointing. The team played well, and should have been able to enjoy the roar of a hometown crowd.

Woo Swim Teams undefeated, women ranked fourth in nation

By Scott (Dash) McLean

Look it up.

That pretty much sums up the way the Wooster swim teams are

feeling about their season, and with good reason. After finishing fifth in the nation for two straight years the women's team is ranked fourth in the nation in the NCAA preseason poll, both the men and women's teams won the eight-team Wittenberg Invitational November 14, and both teams have compiled undefeated records in dual meets with victories over Ohio Wesleyan and Case Western Reserve.

The teams began the season with the NCAC relay meet at Allegheny and wound up fourth in each meet. As Keith Beckett explains, though, "The relay meet was a low-key meet to kick off the season, with many unconventional races. We swam it with the sole intent of having fun while looking at the rest of the conference."

The performances at Wittenberg, Case and Ohio Wesleyan were uplifting, as this year the toughest swimming conference in Division III is getting tougher. The Wittenberg meet started everything with perfor-

mances like the 1-2-3 sweep in the men's 200 yd. butterfly (Ben Tederstrom, Jerry Hammaker and Ted Friedman respectively) and Ted Au's double victories in the 200 and 100 yd. breaststrokes. Brooke Henderson equaled Au's feat in the women's meet as she won both breaststroke events. Andrea Weigel added to the list of individual winners at the meet as she won the 50 yd. freestyle.

The dual meet victories came easily for the women with people such as Andrea Gomez posting victories in the 1000 yd. freestyle at both meets. Kathy Behringer and Cindy Meyers teamed up to capture the 200 yd. butterfly victories over the weekend with co-captain Sarah Frost adding winning times in the 200 yd. backstroke and 200 yd. freestyle. Co-captain Amy Thayer and Carolyn Cunningham both saw the winners' circle as well in the 100 yd. freestyle and 500 yd. freestyle respectively. The divers had a strong contribution to the team's total depth, as Lori Hayes won the 1-meter and 3-meter events both days.

The men's team had a comfortable time with Ohio Wesleyan but had to put up a real fight with

Case Western to come out on top. The team was led through the weekend by senior co-captain Ben Spriggs, who posted dual victories in the 500 yd. freestyle as well as victories in the 200 yd. and 1000 yd. freestyles. Derek Argust and Ted Friedman turned in clutch performances at the Case meet with Argust capturing the 50 yd. freestyle and Friedman the 1000 yd. freestyle. The divers again put the winning combination together to help ensure both victories as Todd Stansbery won both the 1-meter and 3-meter events at the Case meet and Jeff Waugh and Scott Sandford swept both boards at the Ohio Wesleyan meet.

Beckett was pleased with the performances he's seen, and his aspirations are high. "We are so far ahead of where we were at this point in the season last year. We have a group of individuals who are just now tapping their potential. Our training is going well and if we stay healthy we hope to make Wooster's name a bit more well-known in the country."

Both teams will be travelling to Greencastle, Indiana this weekend to participate in a five-team invitational at Depauw University.

Craig Penney NCAC Cross Country Coach of the Year

College of Wooster cross country coach Craig Penney, who guided the men's and women's teams to their first North Coast Athletic Conference Championships this fall, has been named NCAC Coach of the Year.

It is the first time that Penney has received such an honor for cross country, but it is not the first time he has earned Coach of the Year honors in the NCAC. In fact, the Mars, Pa. native has been named NCAC Coach of the Year in women's

track for three consecutive seasons after guiding the Lady Scots to conference crowns in 1985, 1986 and 1987.

He was also named NCAC Coach of the Year in 1986 after guiding the women's indoor track team to a conference championship.

A graduate of Edinboro University, Penney joined the Wooster staff in 1980 as head coach for women's track and cross country. He now coaches men's and women's track and cross country.

WAA Logo Contest

The Women's Athletic Association is sponsoring a contest to choose a new logo for the sports teams. The logo must be representative of both men and women at the College of Wooster. **This is the last week to turn an entry in.** The winner will receive \$50 and an additional \$75 if the administration chooses it. Turn all entries in to Sheila Noonan in the PEC. For more information contact Colleen MacCauley (ext. 2681) or Sue Hollingshead (ext. 2712).

Support Wooster Athletics!

Shiltsy Going Nowhere Fast:

How do you feel about a school named Howard?

By Christopher Shilts

Howard University, a Washington D.C. Division I-AA school, won its last game of the season against the #14 ranked team in the country--Delaware State. At the time Howard was tied for 20th with North Texas State. North Texas State beat a team with a losing record on the last game of its season.

Only the best sixteen teams are permitted to play in the I-AA national tournament. Howard, a predominantly black school, wasn't one of those teams. No big deal, really. After all, although Howard posted the second best record (9-1) overall in Division I-AA, it supposedly played a comparatively weaker schedule than the sixteen teams which were given a berth. Four of its victories were against teams below the I-AA level.

However, North Texas State was one of those sixteen.

Howard University officials claimed racial discrimination and requested the NCAA to delay the tournament to choose four other teams which would round out the top twenty. That request was denied. Now Howard is focusing on its \$9 million lawsuit.

In response to Howard's claim of racial discrimination, the NCAA replied that there were other black colleges and universities playing in the tournament. Surely we, our society, can rely on the NCAA to be unbiased.

But maybe the NCAA considers that one more black school participating would be one too many. Ladies and gentlemen, if that's the case then we have a serious problem.

Al Campanis proved to us that the sporting world is full of racial injustice. Are we to be naive to the possibility that the NCAA could be concerned with black schools intruding white superiority? Personally, I would like to believe that injustice has not been done. I would like to believe that the best teams received bids. I am white. My first reactions of that of a white man from a primarily white city. But the fact is that two teams were tied for a final spot with one game left. The team that played the better competition in that final game stays home. The team that was excluded consists mostly of black athletes. It seems to me that a thorough investigation is mandatory. If Howard was discriminated against, and all arrows point in that direction, then we have serious corruption in the college athletics' governing body.

But then we've always had corruption, right? The white com-

munity is so used to it that we pretend it isn't there. "Oh, no," we say, "that wasn't a racial statement. That's not what I meant." The black community is not in a position to misunderstand. It is us, the white population, who misunderstand. Look at me. Subconsciously I am separating the whites and the blacks in this very column. We are one group of people with drastically different backgrounds, and lack proper communication about these differences. Personally I don't know what it is like to be discriminated against. I can't explain it, can't respond to the centuries of suffering. I've never been black, nor will I ever. But I do know that its motives are sponsored by ignorance.

As athletes, we are respected as athletes. We let loose. We forget fears and dreams of everyday life settings, while we spend two to three hours a day practicing to get better at what we do. Athletes participate on teams, and subsequently we have teammates. Most college athletes are governed by the NCAA. The NCAA is moral and good. In fact, if incoming freshmen can't compile a combined score of 750 on the SAT, then they're not allowed to compete that season. Then again, A) if you can't get a 750... (I'll leave it at that) and B) outstanding academic institutions such as the University of Michigan, will still accept these athletes. So you see, there is even corruption in a good idea. Why can't the NCAA be biased? What's the logic against it? It is a very strong possibility.

So many people in the white community are convinced that everything is okay now. But people of the recent past haven't died -- the race riots of the 60's aren't even twenty years old yet--they've just gotten older. So how can one say that racial discrimination doesn't exist anymore. Here at Wooster people get confused when the BSA is in an uproar about a seemingly minor thing. But the BSA wouldn't be in an uproar if it was minor. Racial discrimination doesn't die, it gets older, and is spread by a disease catalyst called ignorance. Ignorance can be caused by lack of communication--or of the lack of ability to observe something which may be seen differently through the eyes of a different race of people. Racial discrimination is a part of all society. Sports are not escape hatches from this problem. Pretend for a day that you're a player for the Howard University football team.

Wooster's Ian Banda named NCAC Offensive Player of the Year, five others honored

News Services

College of Wooster freshman Ian Banda (Blantyre, Malawi/Phwezi Secondary) has been named North Coast Athletic Conference Offensive Player of the Year and the Scots' Most Valuable Offensive Player after leading the team in scoring with 16 goals and four assists this season.

Joining Banda on the all-conference squad was senior Carlos Pettinau (Rome, Italy/Notre Dame International School), who was se-

lected as Wooster's Most Valuable Player after being named All-NCAC first team. Pettinau closed out a brilliant career as the Scots' fifth all-time leading scorer with 27 goals and 14 assists for 68 points. Also, sophomore Kirk Neureiter (Dallas, Texas/St. Mark's School), who has been se-

lected as one of the co-captains for 1988, was named Wooster's top defensive player and first team All-NCAC.

Others receiving all-conference recognition were sophomore fullback Dave Scruggs (Columbia, Mo./Rock Bridge H.S.) who was named to the second team, along with junior Chris David (Winter Park, Fla./St. Andrews School), and sophomores Chuck Crawford (Stow/Stow H.S.), and Pete Mack (Birmingham, Mi./Western Reserve Academy), who were named honorable mention.

12 Scot football players make All-Conference

By News Services

The three most productive players on Wooster's rejuvenated offense this season headed a group of 12 Scots named to the All-North Coast Athletic Conference team.

Leading the way were Wooster's big-play receivers, Tony Harris (Cleveland/Rhodes H.S.) and Mike Woltman (Hamilton N.Y./Central H.S.), who were named first team All-NCAC. Harris, a senior wide receiver caught a team-record 50 passes for 662 yards this season, while Woltman, a senior tight end caught a career-high 35 passes for 470 yards and three touchdowns.

On the other end of those passes was junior quarterback Craig Lombardi (Vandergrift, Pa./Kiski Area H.S.), who was named second team all-conference after setting single-season Wooster passing records for attempts (300), completions (144) and yards (1652). He also set records for most passes in one game (47) and

most total yards in one season (1533).

In addition to Woltman and Harris, senior tailback Jon Bulkley (Wayland, Mass./The Rivers School), who averaged 3.3 yards per carry and scored three touchdowns this season, was named All-NCAC honorable mention.

Wooster's special teams were also recognized as sophomore punter Scott Powell (Darien, Conn./Darien H.S.), who led the conference with an average of 37 yards per punt, was named All-NCAC first team, and sophomore placekicker Scott Ross (Pittsburgh, Pa./The Perkioman School), who led the team in scoring with 31 points, was named second team all-conference.

Junior outside linebacker Karl Penn (Youngstown/Ursuline H.S.), who racked up 67 tackles, one blocked punt, one fumble recovery and three interceptions, including one for a touchdown, was one of three de-

fensive players to be named All-NCAC first team. Joining Penn were senior safety Terry Carter (Cleveland/Rhodes H.S.), who had two interceptions and 53 tackles, and senior roverbback Tyrone Jones (Detroit, Mi./De La Salle H.S.), who had one interception and 72 tackles.

Other defensive players receiving all-conference recognition were sophomore linebacker Geoff Belz (North Olmstead/St. Edward H.S.), who led the team in tackles with 108, and senior cornerback Kevin Howard (Xenia/Xenia H.S.), who had 42 tackles and one interception this season. Perhaps the biggest surprise was the selection of senior defensive end Brock Jones (Dover/Dover H.S.) to the second team after being named first team all-conference the previous two seasons.

Wooster posted its first winning season in seven years, finishing 5-4 overall and placing third in the NCAC with a 3-3 mark.

Community Sports Notes

Attention Track People-

There will be a very important meeting in the PEC classroom on Friday Dec. 4 at 4:00pm. All pertinent materials will be discussed. Please inform anyone who may be interested.

Intramurals-

Registration for intramural basketball will be from Dec. 2nd to Dec. 9th. Rosters can be picked up at the intramural office bulletin board at anytime. Please turn in rosters to Craig Lombardi (box-2130), Mike Schlessinger (box-2666), or Wayne Wachtel at the PEC.



The Scots celebrate a touchdown by Andy Nicholson at the John Carroll game. (Photo by Bob Murphy)

4 from women's soccer named All-Conference

College of Wooster sophomore midfielder Kathy Dolan (North Olmsted/St. Joseph Academy) has been named All-North Coast Athletic Conference along with three of her teammates. Dolan, who registered five goals and seven assists to lead Wooster to its best season in history with a record of 8-9-1 overall, was named All-NCAC first team.

Freshman forward Cathie Docherty (Pittsburgh, Pa./Baldwin H.S.), who led the team and the con-

ference in scoring with 16 goals and seven assists for 39 points, was named All-NCAC second team. In addition, freshmen Nancy Christman (Worthington/Worthington H.S.) and Mary Romestant (Richfield/Revere H.S.) were named honorable mention all-conference. Christman, a full-back, was the Lady Scots' second leading scorer with six goals and six assists, while Romestant, a midfielder, finished as Wooster's fourth-leading scorer with five goals.

FINAL WOMEN'S SOCCER STANDINGS FOR 1987

	W	L	T	GF	GA
1. ALLEGHENY	4	0	2	9	4
2. DENISON	4	1	1	14	7
3. KENYON	3	2	1	10	8
4. OHIO WESLEYAN(tie)	1	1	4	6	7
4. OBERLIN(tie)	3	3	0	6	5
6. WOOSTER	1	4	1	4	11
7. CASE RESERVE	0	5	1	4	11

FINAL FIELD HOCKEY STATISTICS - 1987

STANDINGS TEAM	W	L	T	GF	GA
OHIO WESLEYAN	8	0	0	17	2
OBERLIN	4	2	2	9	9
DENISON	4	4	0	11	10
WOOSTER	2	4	2	9	9
KENYON	0	8	0	0	16

Field hockey lands 5 on All-Conference squad

By News Services

The cornerstone of Wooster's field hockey team was defense this season, so it came as no surprise when four players were named All-North Coast Athletic Conference first team on defense.

Leading the way was senior goalie Sarah Heath (Lewisburg, Pa./Lewisburg Area H.S.), who posted four shutouts and a 1.24 goals-against average. Heath was joined by senior Laura Stephens (Marshfield, Vt./Twinfield H.S.), junior Jessica

Skolnikoff (Lexington, Mass./Lexington H.S.) and freshman Anne Daugherty (Tulsa, Okla./Holland Hall H.S.). Receiving all-conference honorable mention recognition was sophomore Jen Dugan (Boiling Springs, Pa./Boiling Springs H.S.), who led the team in scoring with three goals and five assists.

Wooster finished 6-9-2 overall this season and placed fourth in the NCAC with a 2-4-2 mark.



Sophomore Jen Dugan looks on as an unidentified player scores another one for the Lady Scots. (Photo by Laura Calliguri)

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Attention Seniors

Senior portraits for the yearbook will be taken this weekend on December 5 and 6. There will be sign-up sheets posted in Lowry. You will have the option of purchasing photo packages, although there is no charge for the sitting.

Please contribute to your yearbook!

* In fact, it expires on January 15, 1988. So don't procrastinate. © 1987 Apple Computer, Inc. Apple and the Apple logo are registered trademarks of, and Macintosh, ImageWriter and 'The power to be your best' are trademarks of Apple Computer, Inc.




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