

The Trinity Tripod

-ESTABLISHED 1904-

"Scribere Aude!"

Tuesday, March 6, 2018

Volume CXVIII
Number V

Into the Woods

TRIP SLAYMAKER '18
A&E EDITOR

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Caribbean Fashion Show

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COLUMNIST

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SPORTS EDITOR

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Wiener Senior Thesis

TRIP SLAYMAKER '18
A&E EDITOR

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2018 Commencement Speaker Announced

BEN GAMBUZZA '20
NEWS EDITOR

Johnnetta B. Cole, respected educator, cultural anthropologist, and author, will be the featured speaker for the 192nd Trinity College Commencement on Sunday, May 20. Chief of Staff and Assistant Vice President for External Affairs Jason Rojas told the *Tripod*, "[It is] always a difficult thing to identify the person who can best speak to the character of the students. Dr. Cole's background is quite amazing." In 1987, Cole became the first African American woman president of Spelman College. She was also appointed as president to Bennett College in 2002, historic since she is "the lone indi-

vidual to have served as president of the only two historically black colleges for women in the country." From 2009-2017, she served as Director of the Smithsonian Museum of African Art. She serves as a consultant with Cook Ross, a management firm. Cole received a degree of Doctor of Humane Letters, honoris causa, from Trinity in 1998.

The Honorands Review Committee has certain criteria for the recipients of honorary degrees. Rojas said, "We look at academic background, contributions to their particular field, and their position as a community or political leader."

The honorands this year will first be Walter Harrison '68, president emeritus of University

of Hartford of 19 years. He is the longest serving president of the University of Hartford. At Trinity, Harrison earned a degree in English. He went on to received his M.A. in English from the University of Michigan and his Ph.D. in English at the University of California, Davis. He has a passion for American Literature. Under his leadership at the University of Hartford, the school tripled its endowment. The school also "transformed its physical campus." He is on the boards of many Hartford organizations, including Saint Francis Hospital, Hartford Promise, Hartford Stage, and Capitol Squash. In 2014, he received the NCAA Gerald R. Ford Award. Harrison received an



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**Commencement Speaker
Johnnetta B. Cole**

honorary degree from Goodwin College for his dedication to Hartford.

see COMMENCEMENT
on page 3

ESPN Sports Journalist Jemele Hill Speaks

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

Former host of ESPN's SportsCenter and current Chief Correspondent and Senior Columnist for ESPN's *The Undeclared* Jemele Hill spoke at Trinity during common hour on Thursday, March 1 in the Washington Room. Hill's speech, titled "The Intersectionality of Race and Gender in Sports, Journalism, and Today's Political Climate," was part of Trinity's Bridging Divides Initiative, which, according to their mission statement, "seeks to bring together the Trinity community in creating an environment that invites dialogue and promotes understanding across differences."

Hill's visit served as the kickoff to Women's History Month 2018, organized and sponsored by WGRAC and several other organizations. After a brief introduction from SGA President Emily Claytor and President Joanne Berger-Sweeney, Hill launched into a discussion about the challenges faced by women, particular-

ly women of color, in the world of sports and the broader professional spectrum. She introduced the idea of "war clothes," the tools people need to succeed and survive in life. In the context of today's political climate, Hill speculated that the "war clothes" needed by women of color are truth, empowerment, empathy, and servitude.

Furthermore, Hill criticized the concept of "fake news" and articulated that this new phrase is undermining the real meaning of journalism. She stressed the negative consequences of memes on Facebook being more widely accepted as the truth than objective reporting. For Hill, who spent the first ten years of her career as a writer before entering broadcast journalism, unbiased reporting is crucial to maintaining the truth. "We must be committed to the truth now more than ever... even if it makes others uncomfortable," she stated. Hill also addressed the struggles facing women and people of color in the sports industry.

see HILL on page 8

Upcoming Women's Month Events *Nevertheless She Persisted*

Thursday, March 9: Common Hour Terrace Rooms
International Women's Day

This luncheon's program will have the theme of "Be Bold for Change." Several groups on campus will be represented at the event, and will celebrate the women's rights movements around the world.

Thursday, March 9: Common Hour Terrace Room C
"Hartford Black Mothers Raising Bridges Over Troubled Waters"

Featuring: Channon Miller '11

Thursday, March 23: Washington Room
"Ruling Your Life's Runway"

Featuring: Supermodel, Speaker Stacey McKenzie

Wednesday, March 21: Birthright: A War Story
Film Screening and Q/A with Director Rittenberg Lounge

Thursday, March 23: 9:00am-3:00pm Mather Hall
WGRAC Student Conference

Tuesday, March 27: Common Hour in Terrace AB
Fortune 500s: "Implementing Workplace Diversity"

Friday March 24: Elmwood Community Center, West Hartford
"After Women's March: Which Way Forward?"
Featuring: Fatima Al Ansar '17

Throughout the month of March, The Flag Project, a series showing the diversity of the college community, will be on display for viewers to enjoy at the Mather Art Gallery.

The Trinity Tripod

Established in 1904
"Scribere Aude!"

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The *Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

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Opinions expressed in *Tripod* editorials represent the views of the *Tripod* editorial board. Those opinions do not necessarily reflect the views of all contributors to the *Tripod*. Additionally, opinions expressed in the Opinion section belong to the writers themselves and do not represent the views of the *Tripod* staff.

The *Trinity Tripod* is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at tripodads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

Trinity College

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CORRECTIONS

A comment attributed to Angel Perez in "Class of 2022 benefits from Test-Optional Policy" was incorrectly reported. The correct quote is: "This opportunity is significant, as Mr. Perez added that many of these students probably wouldn't have even applied because students with strong academic records shy away from applying to schools like Trinity which had considered high average scores essential."

The article "Comprehensive Fee to Increase by 4%" incorrectly reported the increase as 8% in the first sentence.

In "Admissions Will Not Penalize Student Protestors," the article worded Trinity's admissions decision to seem as if it had occurred after peer schools. In fact, Trinity was one of the first schools to make the decision to not penalize student protestors.

Letter to the Editor

Gardner Heist Commentary

The article "Gardner Theft Trail Stops Cold in Hartford" by Trip Slaymaker '18 prompted alums who suggested I share my experience on the Gardner Theft.

I've worked in the art business in New York for the last thirty years. New York City is where 99.9% of all paintings worth more than \$1 million in the western hemisphere clear en route to the ultimate buyer. Last November a DaVinci sold for \$450 million at Christies. This is the market where I worked after Trinity.

After about ten or so years as an art dealer, using my knowledge of said market, I solved a number of Art thefts, including a Presidential portrait stolen from the Union League Club. Paintings are one of a kind, and these sat in plain sight having sold through public auction to buyers of good faith unaware of the history of ownership.

In 2000, I got a lead on organized crime from my late father, Robert H. Boyle, '49, a writer for *Sports Illustrated*, an expert on boxing and how organized crime controlled it. Around that time he was writing a book on mobsters behind bars. One hoped to get out when he solved a high profile murder case from Singer Island, FL from Nov. 1998, all this from his cell in upstate NY. He identified the perp to the homicide, and discovered the fence in NYC who sold a major diamond taken from the homicide, the critical witness when he testified in court.

The idea I had was to give facts of the Gardner Heist to this wiseguy and let his friends ask some questions. As Florida case

proved when a member of the five families of New York visit other mobsters around the country, the locals acknowledge the guys up the ladder. Boston is a satellite that answers to the Patriarca Family of Rhode Island.

We visited our guy in Comstock in later 2000, early the next year this is what we got

The Players were:

Merlinos; Carmello and William, Boston mobster and his nephew.

Salemme; Frank and Jack, Boston boss and Boston capo.

Cop named Boylan. Peter Boylan supplied uniforms and a wealth of information on the Gardner Museum.

Andrew Crispo, New York art dealer who brokered the deal with Genovese heads blessing.

A meeting was held in June of 1990 at an upstate Genovese stronghold, Friar Tucks of Catskill, New York. In attendance was Andrew Crispo, Frank and Jack Salemme, and representing Fat Tony was Dominick "Quiet Dom" Cirillo. Cirillo was a Genovese Capo.

The price for the paintings was 25 million. The Genoveses and Bostons would split and would take care of fringe players. For years, Crispo was a big earner for the Gambinos and the Genoveses. Crispo was the international mover of these artworks. He had help. The artworld was shipped out of Boston to Halifax, Nova Scotia, then went across the Atlantic, and after a stop or two went to Genoa, Italy, where it was taken by friends of Fat Tony, in the Sicilian mob, who got a cut of 1-1/2 mil. It was then

taken to Paris, France, by land where an art dealer of shady character, who eventually disposed of the bulk of the works to England and Switzerland. Contrary to earlier information that there were eleven pieces taken, the source was told that 12 items were taken. Three Rembrandts, 5 Degas, 1 Vermeer, 1 Manet, and a Chang dynasty bronze beaker about 12" high.

I showed this to the FBI in 2001, then 9-11 occurred and an Agent said, "Alex, property crime is not a priority anymore." Four years later in 2005, that changed when the FBI flew me to Paris to meet with the French National Police regarding a lead on one of the missing paintings. It didn't pan out, despite that, the buyers for old European works of art remain European, and that is where they are, except for the Govaert Flink, I heard my visit to France made that painting too hot to handle over there anymore, as the story made both the *Boston Herald* and the *Globe*.

So the next time somebody points out a geriatric mobster, not affiliated with a NY5 family, and contrary to the art market trend of major works selling via New York, be skeptical. Only on TV do wiseguys from outside NYC tell NY where to go. After the DaVinci sale, the stolen art might be worth over \$500 million now, Vermeer at \$250 million, and each of the Rembrandts, Lady and Gentleman in Black and Storm on the Sea of Galilee are \$100-\$125 million and one certainly will not find that in a shed.

Robert Alexander
Boyle, Class of 1985

The *Trinity Tripod* has traditionally accepted "letters to the editor" from Trinity College students, faculty, staff, and alumni. The *Tripod* reserves the right to edit for grammar and refuse publication. Letters should address issues pertinent to the community, and are encouraged to be written in response to an article previously found in the paper. Please limit word counts to 500-800 words. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.

NEWS

Commencement Speaker and Honorands for 2018

continued from page 1

Ralph V. Katz '65 will also receive an honorary degree. Katz graduated from Trinity in 1968, studying biology. He went on to earn his D.M.D. from Tufts University School of Dental Medicine, and his M.P.H. and Ph.D. in dental public health, and epidemiology, respectively, from the University of Minnesota. He co-authored "The Tuskegee Legacy Project," which "shined a light on the recruitment and retention of minorities in biomedical research studies." Katz also received an \$8.3-million award from the National Institutes of Health in 2001 to establish the NYU Oral Cancer Research on Adolescent and Adult Health Promotion Center. He is founding chair of the Department of Epidemiology and Health Promotion

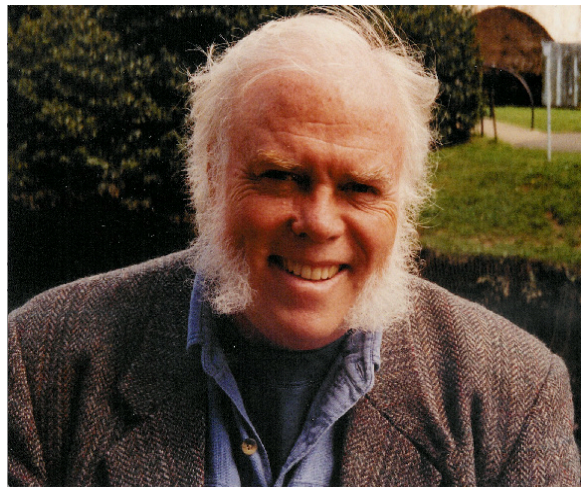


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Walter Harrison '68

at New York University College of Dentistry. He has received the NYU Distinguished Teaching award, the university's highest honor.

William Palmer Scully '61, will receive a Doctor of Humane Letters, honoris causa. While at Trinity, he earned his B.A. in economics, then went to study at New York Uni-



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Ralph V. Katz '65

versity. He then became a Chartered Financial Analyst. Scully worked in securities analysis and institutional sales at Wall Street firms Francis I. DuPont and F. Eberstadt, and later Smith Barney, where he was vice president. He also co-founded Twin Oaks Partners, "a performance-based hedge fund that met

with tremendous success." At Trinity, he endowed five scholarships that honored his classmates who would serve in the Vietnam War and a scholarship honoring a former Dean of Student.

Rojas added, "We have also made a conscious decision to recognize alumni more; recognizing alumni who have



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William Palmer Scully '61

gone to do great things in the world. [We measure] what they have done that makes them stand out in their professional career."

This report is based on a memorandum by the Office of Communications released on Mar. 5.

More information on Commencement can be found on the College Website.

Trinity-Area Representative Called to Resign Over Texts

BRENDAN CLARK '21
NEWS EDITOR

Representative Angel Acre (D-Hartford), who represents the neighborhood in which Trinity is located, has been called upon by Governor Daniel P. Malloy, Hartford Mayor Luke Bronin, Speaker of the House Joe Aresimowicz, and numerous other colleagues amid questions surrounding a series of messages between Mr. Acre and a sixteen-year-old female in 2015 that was first reported in *The Hartford Courant* last Thursday, Mar. 1.

The exchanges were not lewd but did reveal an affectionate exchange between the two individuals. The messages were shared with the *Courant* and appeared in publication as follows: "Good night love and sweet dreams and thank you for coming into my life," one text read, while others said: "I wish you were living in Hartford. We be hanging out all the times;" "You so beautiful and gorgeous;" "Really hun trust I think we going to keep a lot of secrets between us;" "Hope you know how to keep things to yourself when we conversate;" "I'm going to help your mom get that job in Hartford."

Mr. Acre has not eluded to a possible resignation and his lawyer, Jeffrey Kestenband, issued a statement that his client "did not do anything improper but will not comment further based on my advice." Mr. Aresimowicz was removed from his committee positions and stripped of his title as assistant majority leader, a spokesman for the speaker announced.

On Thursday, Mar. 1, the *Courant* also reported that photocopies of the exchanges had been left in the mail room of the Legislative Office Building to the attention of the four House caucuses. A letter was attached which urged the resignation of Mr. Acre and was signed by "concerned Hartford citizens."

Senate Republican leader Len Fasano had prevented the spread of the documentation to his caucus and added to the *Courant* that "Whatever happens, happens," further expressing his desire not to "spread gossip."

In a follow-up article on March 3, the *Courant* reported that the State Capitol Police had documentation of the messages, but that they did not describe a crime. The Police also added that they

will initiate an investigation "if information is received alleging a crime or if a victim comes forth."

On Saturday, the chairman of the Black and Puerto Rican Caucus, Representative Christopher Rosario (D-Bridgeport), added to the call for

Mr. Acre to "step down," adding that the scandal has already caused a considerable disruption.

The *Courant* also reported that Mr. Acre gave a brief interview on Saturday in which he repeatedly responded to inquiries with the instruction

of "talk to my attorney, with all due respect."

This story was originally run in two separate articles by *The Hartford Courant*, one on Mar. 1 and one on Mar. 3, both by Jon Lender. *The Courant's* article was circulated by the Associated Press.

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SGA Discusses Open Textbooks and Parents' Weekend

EMMELINE ENDRESEN '21
STAFF WRITER

Vice Chapter Chair of Trinity Connecticut Public Interest Research Group (CONNPIRG) Jimmy Boissy met with the Student Government Association (SGA) on March 4, 2018 to discuss the possibility of using open textbooks. He argued that costs of textbooks are exorbitant, and simply too high for many students to afford, frequently costing from \$200 to \$300. Often, the books are so unaffordable due to certain practices of the textbook industry, such as creating a new edition every few years with just slight updates,

and requiring access codes with the books so that they can't be sold back. In response to this prevalent issue, CONNPIRG proposed the solution of using free textbooks online, or open textbooks. Such books are produced through a grant given to professors at different colleges to write them, and are then peer edited. Online editions would be free, and printed copies would cost somewhere between \$20 and \$40. Nationally, 65% of students do not purchase books for class because they can't afford them, and 25% of students drop courses because the books are too expensive to buy. University of

Massachusetts, Amherst has utilized these open books since the spring of 2011 and has saved \$1.8 million for college students on textbooks.

CONNPIRG has scheduled meetings with the deans of the school as well as with the Financial Aid Office to discuss this proposal. They are hoping to at least set up a pilot program whereby the administration would give small grants to members of the faculty who agree to use open books. If applied, this pilot program would target courses known to have books available already, especially for Science, Technology, Engineering, and Math (STEM)

courses. The general consensus of SGA was to pass this resolution.

SGA moved on to discuss the possibility of combining Parents' Weekend with Homecoming, an idea proposed by Director of Alumni Relations Stephen Donovan. Currently, the two programs are a month apart. Mr. Donovan suggested this idea due to a lack of programming for Parents' Weekend, as well as a desire to see more participation in sporting events and more people on campus for school spirit. The theoretical date would be moved closer to Parent's Weekend, and therefore earlier in the

year than Homecoming currently is. The general consensus of SGA was that this was not a good idea, and that it would be better to keep the events separate as they both have very different purposes. Instead, this issue could be addressed by coming up with more programs for Parents' Weekend. Brainstorming this question came up with the possibilities of a football game, a day time barbeque, food trucks, a block party, and a photo opportunity. However, it was also agreed that there should not be programming at night, as most parents decide to take their students out to dinner.

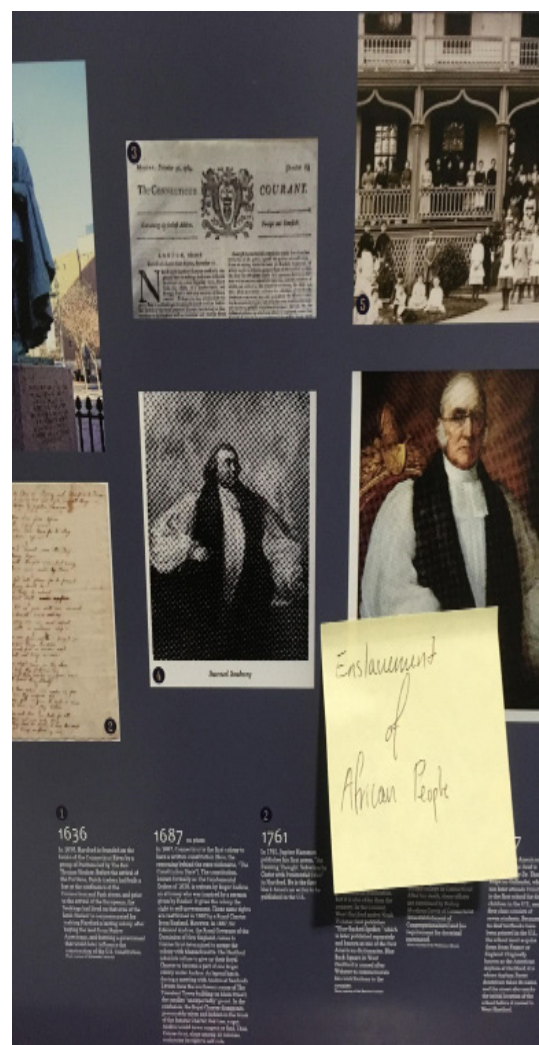
Timeline Detailing Trinity's Diversity Revealed

GRANVILLE KAYNOR '21
STAFF WRITER

Trinity College's Campaign for Community unveiled their first draft of Trinity's historical timeline, to be displayed at the Cave, on Tuesday, Feb. 27. The timeline, which was introduced by Alicia Abbaspour '18, was co-created with Tyler Wrenn, a former Trinity student in the class of 2019. Ms. Abbaspour's introductory remarks touched upon the breadth of the stories, which represent the plurality of experiences at Trinity, included "stories from 1823 until the present."

Ms. Abbaspour believes that an understanding of Trinity's past is critical for envisioning its future, adding that the timeline "commemorates the people who broke through barriers and achieved milestones throughout our history." The timeline focuses on critical events in the history of Trinity's development, from key historical traditions from its founding to important moments in Trinity's shift to diversity, recognizing the first African-American student and the first female professor at Trinity, among others. Ms. Abbaspour hopes that students will review the timeline and contemplate where their story fits in this broad array of experiences.

President Berger-Sweeney also spoke during the event. Ms. Berger-Sweeney lauded



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Trinity has installed a timeline detailing the College's history of diversity.

the effort of Campaign for Community students and Ms. Abbaspour in particular, adding that they have turned what was "an idea into an actuality." Ms. Berger-Sweeney reflected on the project's relevance to the recent value statement approved by the Board of Trustees, which focused on creating "bold learners, an inclusive community, and pro-

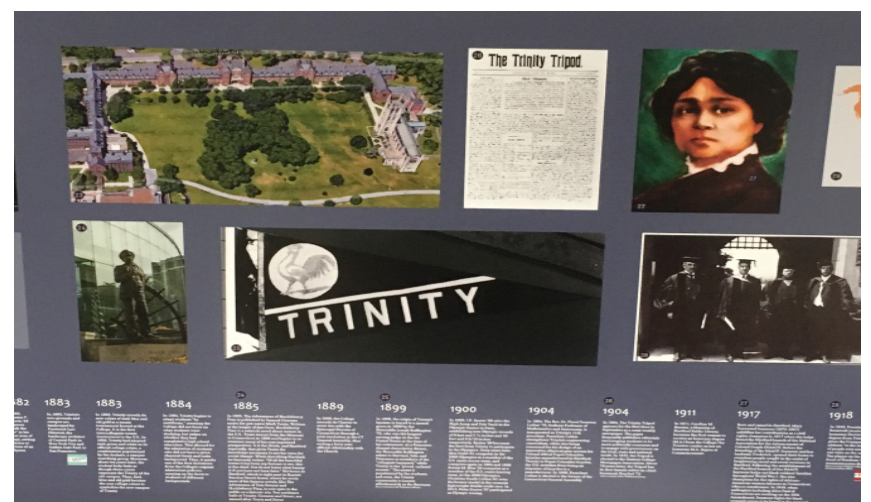
moting engaged citizens." Ms. Berger-Sweeney went on to reflect that the timeline serves as a "reminder of who we are and who we need to be" and closed with the hope that the timeline might encourage a greater understanding of Trinity's past.

The *Tripod* sat down with Ms. Abbaspour and sought her comments on what the timeline meant

to her personally. Ms. Abbaspour explained that this was "one of my final contributions as a member of the community" and felt that it was an excellent way to leave a positive mark at Trinity. Ms. Abbaspour added that she hopes that the timeline represents a "commitment to inclusion, a bettering of culture, and a hopeful future for the school."

The timeline is presently on display in the Cave. Ms. Abbaspour mentioned that the project developed as a result of students seeking to make the Cave a location that embraces the plurality of Trinity's student population.

Students are encouraged to leave feedback on additional stories, changes, and other recommendations.



OPINION

Now is the Time to Repeal the Second Amendment

HUNTER SAVERY '20
OPINIONS EDITOR

In the wake of the Parkland shooting, there has been sustained discussion about the issue of gun violence in America, particularly school shootings. Unlike previous movements arising after mass shootings, this one has maintained momentum and stayed in the news, in spite of the best efforts of the NRA and lesser right wing demons. The movement that came out of the Parkland massacre is stu-

the issue behind the Parkland shooting, and mass shootings in general, by highlighting the failure of the FBI in preventing the attack or by claiming the students, who survived a shooting that left many of their classmates dead, are partisan actors funded by George Soros. Americans must not be fooled by this, nor should they accept the bargains politicians are willing to broker. Increased background checks are a fine idea, so is an assault weapons ban, but if mass killings are to end

vocates have argued that banning or restricting the sale of weapons will not prevent the use of guns. Criminals will get guns anyway if they want them. That argument is absurd, if banning things was useless, then nothing would be illegal. Very often the same politicians who refuse to restrict the sales of assault weapons are the same politicians who support the war on drugs. Marijuana did not kill 13,286 people in the United States in 2015, firearms did. Why is heroin illegal? Why are cigarettes heavily taxed? They are a danger to public health, and while this may come as a surprise, guns are too. Unfortunately, guns are not illegal, in fact people view it as their fundamental right to own a gun, as if it were handed down from God himself. Guns are, by their very essence, more dangerous than any drug, because a gun poses not only a risk to its owner, but to everyone around them. Guns are designed to kill; do not let anyone say otherwise. The simple fact is that gun ownership does not deter crime, in fact having more guns available is related

to higher crime rates, as Stanford University researchers concluded in 2014. The point of this article is not to advocate for the removal of guns from every home in America, though that would without a doubt impede future carnage. Rather, gun ownership should not be a right of citizenship, but a privilege, like car ownership. No American has the basic right to a car. That is why everyone must be issued a driver's license by the state, that can be revoked upon misconduct. As long as the Second Amendment remains in place, there will always be roadblocks to restrictions, so America cannot leave the interpretation of gun laws up to the Supreme Court. A repeal of the Second Amendment will set the record straight once and for all. Gun ownership should be an earned privilege with tight restrictions. In America, no one can own a nuclear weapon. It would be incredibly dangerous and it would be understood that no one is capable of responsibly owning such a thing. Yet, just about any American can own a military grade assault weapon. Every

gun lover from coast to coast will call this a false equivalency, they will say that an AR-15 cannot kill nearly as many people as a nuclear weapon, and of course, that is true. However, just a few months ago, a man in Las Vegas killed 58 people and injured a staggering 851 people with legal guns. If that is not mass destruction, then what is? What number makes one acceptable and the other not? How many people must die?

In the past decade, America has sat and watched children killed in the schools where they learn, mass carnage unthinkable to previous generations and anyone from another country, but this is mundane for America. The NRA has continued to line the pockets of politicians across the nation and more Americans can buy deadly weapons than ever before. Blame the media, blame mental illness, blame whoever or whatever, but that stops nothing. America needs to cut to the heart of the problem, there needs to be less guns, and the only way to achieve that with finality is if the Second Amendment is repealed.

“As long as the Second Amendment is enshrined in the Constitution, innocent Americans will die. The only way to put this issue to rest is to repeal the Second Amendment.”

dent-led, unusual for these tragedies, and perhaps that is why it has been so successful. Major companies are dropping affiliation with the NRA and Dick's Sporting Goods has even ended sales of assault weapons. NRA supporters have tried to obfuscate

in America we must accept that gun ownership is not a human right. As long as the Second Amendment is enshrined in the Constitution, innocent Americans will die. The only way to put this issue to rest is to repeal the Second Amendment. Many gun rights ad-

Squash Victories Unite the Trinity Community

KAY MALONEY '20
CONTRIBUTING WRITER

Trinity College Men's Squash Team celebrated their seventeenth championship win. As I was sitting in the crowded gymnasium surrounded by Bantams, students from other schools, parents, and athletes, I could not help but think of the camaraderie and community squash fosters. After winning the title, the excitement on not only the team's faces, but also fellow Trinity college students, was overwhelming. It must be extremely gratifying for the players to see their hard work all season pay off and to be supported by such a large portion of the Trinity community. However, seeing how many people attended the event motivated me to understand just what it meant to them to be able to see Trinity's Division I squash team win their seventeenth championship. I asked some people who attended how they felt after seeing their school win this amazing

title and what it ultimately meant to them to be a part of it. The responses I received all echoed one universal statement of community, support, and pride for their school. Students told me that there are not many forums where individuals can come together and show their pride for being a Bantam, but this event gave them that platform. Furthermore, many students stressed how seeing players from all over the world come together and play for the seventeenth championship title was a unique experience. Moreover, after watching the matches, many students were impressed with the squash teams' work ethic and dedication to the sport. One student even said that "watching them play was extremely satisfying," and that "it was nice to see them in their element and all their hard work paying off for them."

Squash is undoubtedly one of Trinity's most popular sports. However, beyond it being entertaining to watch the matches,

the squash team here at Trinity also represents athletes from all over the world working hard and doing what they are most passionate about. While squash on the exterior may seem like a sport directly tied to a privileged Northeast Liberal Arts college, it truly represents the unity of players from all over the world. It is the diversity of Trinity's squash team that makes it unique and more than a sport that is sometimes intertwined with a wealthy, privileged background. This diversity also sets the squash team apart from other sports here at Trinity, where students primarily come from schools located in the United States. Ultimately, while an exciting sport to watch, squash represents more than a sport Trinity can afford to fund, but also illuminates the success of hard working individuals and the power of community. Personally, I was struck by the amount of support in the gymnasium, but also by the vast spectrum

of the people that attended. Students from every graduation year here at Trinity were there supporting the team. As I was walking into Ferris

2012 and loved to watch the squash matches. The couple articulated to me how her son remembered how excited and supportive the Trinity communi-

“The squash team here at Trinity also represents athletes from around the world working hard and doing what they are most passionate about.”

Gymnasium to watch the tournament, I spoke with a woman whose reason for coming to watch the championship encompassed the legacy of Trinity's squash team and what it ultimately means to be a Bantam. This woman approached me and asked me if I could direct her and her husband where to go to watch the championship. Upon walking with the couple, I asked them if they knew anyone playing on the team that they were rooting for. She replied that her son graduated from Trinity in

ty was at all the matches and that she had always wanted to be able to come to a championship. It was their son's fond remembrance of Trinity and his recollection of the sense of pride that echoed through each match that made them want to see Trinity squash in action. Nevertheless, as I pointed them towards the direction of the courts and heard cheering rebounding off a recently won match, I could not help but think that they were undoubtedly not going to be let down; even six years later.

Second Amendment Not to Blame for Shootings

ELEANNA DAVOS '20
STAFF WRITER

How do you fix an issue that no one seems to be on the same page about? What is the real issue following yet another painful school shooting that took the

stand on park benches and yell for the repeal of the Second Amendment, the national removal of guns, and hatred of Republicans. Did you know that a woman close to Nikolas Cruz had, on multiple occasions, called the FBI tip line stating

lice assistance regarding Cruz and his younger brother. Clearly there is some sort of disconnect happening considering that there were so many red flags with this young man and he was still legally able to obtain a firearm in Florida.

no consistency in who is able to acquire firearms or how they do it. When anyone goes to apply for either a license, permit, or a firearm, they are

gan to dislike the idea of people under 21 drinking because there were many issues and inconsistencies among the states. They intervened and

“Humans inherently need to place blame on something or someone. So who do we blame for these shootings that never seem to end?”

lives of 17 innocent people? What is the problem: firearms, the Second Amendment, gun owners, Republicans? Humans inherently need to place blame on something or someone. So who do we blame for these shootings that never seem to end? I can tell you that it is not Republicans, the Second Amendment, or as a matter of fact, the firearms, responsible for these events. Now, before you choose to disagree with this article, bear with me, and with an open mind listen to what I have to say. A little background information should be brought to light before people

that Nikolas had a myriad of knives and guns. She shared that on multiple occasions, she had witnessed him hold a firearm and BB gun to his brothers head, and had shared on social media: “I’m going to be a professional school

Now what is broken here? Technically the system that gave him a gun is not; he had no criminal or mental history, was a legal resident of Florida, had a clean background check, and was of appropriate age to purpose a long arm. Which technically means he checked every box in his favor to be able to legally acquire a firearm. Now if the issue is not in the firearm acquisition process, because there was no fault that occurred there, where then is this troubled link?

“The issue lies in the fact that firearm laws and regulations vary from state-to-state. There is no consistency.”

shooter.” Over the last several years, Broward County had received around 20 calls for po-

The issue lies in the fact that firearm laws and regulations vary from state-to-state, there is

run through the NICS (National Instant Criminal Background Check System), which is essentially part of the FBI’s database. The issue with the NICS is when someone sends a tip, a concern, or someone is deemed risky or dangerous by the Secret Service, FBI, ATF, etc., those red flags are not attached to that person’s name. We can attribute this to our friends at the ACLU, who once again got their noses involved in something they should have never gotten involved in.

The ACLU made it possible that Americans never get red flagged, because in their naïve eyes, just because you may be dangerous does not mean you are a physical threat to society, and

pressed the iron on all the states, telling them that if they did not change their drinking age to 21, they would withhold their funding to those states. So, what did the states do? They all made their drinking ages 21 in accordance with the federal government.

The way to create firearm reform is not to get rid of firearms, the Second Amendment, or to blame legal gun owners. The first step for bipartisan reform is to get rid of the state firearm laws and create a blanket of consistency for every state, meaning that firearms become regulated on a federal level. In conjunction, by allowing people to be red flagged in the NICS will help make

Trinity Zen Group



Tuesday nights in The Chapel

(take a right at the main altar and go down the stairs to the Crypt Chapel)

6:30 - Orientation and Meditation Instruction for first-timers

7 - Chanting and Meditation

7:45 - Discussion & Refreshments

WWW.TRINITYZEN.ORG / FB: TRINTY ZEN GROUP

“Where was all this frustration about gun control when a baseball field full of Republican congressmen were shot? Passion like this should be felt for everyone, despite which party you belong to.”

by assuming someone to be dangerous, they are going against their basic human rights.

Now, if Americans were allowed to be red flagged in all government databases, when they would go to purchase a firearm, apply for permit, or license, those red flags will appear in their NICS search. Ultimately, this would inhibit them from purchasing a firearm, permit, or license. Let’s make this simpler to understand. Remember when the drinking age used to be 18 and each state was able to regulate their own drinking age? The federal government be-

sure that people who pose a potential future threat would not have access to firearms.

I will leave you with one final thought. Where was all this anger and frustration about gun control when a baseball field full of Republican congressmen were shot?

Passion like this should be felt for everyone, despite which party you belong to, and unfortunately, this passion for change is far from unilateral for all members and parties. It’s far easier for people to blame us and blame Republicans for their beliefs (one of which includes the Second Amendment).

FEATURES

Fashion Column: Caribbean Student Fashion Show



Taurian Taylor '21

Wearing a black hoodie with orange lettering, black ripped jeans, and Adidas yeezy boost 2's to add elevation to the outfit. Taylor also wears a black and gold watch for flash.



Donald Jordan, Jr. '21

DJ sets the stage with his dominance wearing a basic black tee-shirt with a black and white shawl designed with Caribbean print that is complimented with the same patterned pants.



Alex Norgaisse '18

Absolutely stunning Alex shows us that confidence is the most important part of your style. Here Alex wears a white feathered headdress and a white cardigan (long) tailored with red/orange stripes. The coordination continues with red/orange pants and silver toed black high heels. She killed that!



Darius Lue '21

Young Lue wears a black hat backwards freshening up the street style. He also wears a black jean jacket with a print of Africa, and black jeans with the same print on the knee. He wears the Yeezy boost moon rock colorway.



Ann Valbrune '21

Showcasing a red carpet type of style, Ann wears a white blouse with a floral type of design and a black skirt that does the black and white combination justice.

About the Photographer:

Phone: 917 459 9854
 Email: semajcampbellphotography@gmail.com
 Website: ww.semajcampbell.com
 Instagram: @semaj.shuttersnaps



All photos taken by **Semaj (Carty) Campbell '18**. Semaj is an exceptional student and a hardworking young man that takes pride in perfecting whatever he takes part in. Whether it be on the football field (2x NESCAC champion) or working on getting the right angles for his photography. Book him now, his schedule will be full soon!

Student Leader of the Week: Suzanne Del Rosario '20

Name: Suzanne Del Rosario

Class Year: 2018

Hometown: Brooklyn, New York

Leadership on Campus: President of Imani, Trinity College Black Student Union, Senior Intern of Multicultural Recruitment Team (Admissions), Unit Leader at the Welcome Desk

Tell us about your leadership experience:

Being elected President of Imani has been one of my most rewarding experiences at Trinity. I always envisioned an inclusive, diverse, and open college

campus. As President I am able to work alongside other brilliant and passionate individuals that are aiming for the same goal. We host events where we try and start dialogue on topics that are affecting us as students and as a community. We also tend to host events that are solely for the pure celebration of being who we are, diverse college students. We encourage individuals from all walks of life to join us in discussion and celebration. All the energy we put into Trinity is why I feel this position is one of my most rewarding experiences. I am not one to measure success in how many people come to our "Family Dinner" or a common hour event we host, but on how

our events impact those around us. If a student is able to feel comfortable or learned something new from their peers, then we are stepping towards the right direction. I don't only do this work because I love to, but because I feel I owe students who look like me the opportunity to find a place on campus where they can thrive and be the best they can be. Without Imani, Trinity would have looked vastly different for me.

Fun Fact:

English is not my first language. I am not sure if Spanish or American Sign Language was the first language I learned.



COURTESY OF SUZANNE DEL ROSARIO '18

The "Student Leader of the Week" column is a collaboration between S.A.I.L. and the *Tripod*. If you would like to nominate a student leader, please contact either SAIL (through their website) or contact tripod@trincoll.edu.

New Halal Dining Options at Mather Dining Hall

HOPE GILLIAN '18
CONTRIBUTING WRITER

Two vendors from the New York City area have been secured to provide Halal dining options to students on the meal plan. Keeping halal means one only eats foods that are permissible according to Islamic law. Some of the restric-

tions of this diet include not eating food prepared with alcohol, or consuming meat from animals not slaughtered in God's name. The inclusion of halal dining options comes out of the work done by the Muslim Students Association (MSA).

Chaplain Read is grateful for the work done by faculty and staff who are

both on and off the meal plan. "...In order to promote Muslim life on campus and to make Trinity a place that is increasingly inclusive of Muslim students over time. Taking this step took true partnership, and I deeply appreciate student advocacy for themselves and for the students who will benefit from

their efforts in the future."

As a result of all the work of the members of MSA, there is now a halal entrée available at both lunch and dinner, seven days a week, in Mather Hall. The entrée will be located in "The Kitchen" station in Mather, on the far left hot plate. This dedicated location, with appropriate signage, allows for

easy identification. The food is prepared by cooks who have been trained on the halal requirements and how to properly prepare halal proteins. One oven has been dedicated for the use of the cooking of halal food. The MSA has done a great job and has been extremely patient in acquiring this form of recognition on campus.

SMART Recovery Offers New Solutions to Addiction

AMANDA MUCCIO '18
SENIOR EDITOR

After a successful Wellness Fest put on by Bantams in Balance last week, Trinity students should be made aware of related programs available on campus. Among several new initiatives created by the college's Health Center is SMART Recovery, a weekly meeting group whose goal is to help people address issues with: alcohol, drugs, smoking/vaping, gambling, eating, spending, gaming, over-exercising, preoccupation with relationships or sex, excessive use of the internet/social media, etc. The meetings take place every Wednesday from 6:00-7:30 in Trinity Commons, Room 142.

SMART Recovery began this semester after Trinity received a grant to hold meetings for people aged 18-24 as well as "Family and Friends" meetings. Trinity SMART facilitators Pamela Mulready and Daniel Levy intend to work with other grant recipients throughout Connecticut to create a network of SMART meetings for youth.

Trinity's program is part of a larger effort to help those impacted by addictive behavior. SMART, which stands for Self Management and Recovery Training, is an international organization that offers free, self-help groups for abstaining from substance or addiction. Being a science-based program, SMART Recov-

ery is built upon well-established, skills-based, and solution-oriented strategies that help people properly manage behavioral problems and create healthy lifestyles.

If you have concerns about a friend, Trinity's SMART Recovery program also boasts a "Family and Friends" session. On Thursdays from 6:00-7:30 pm, students, friends, and families can gather in Trinity Commons to address and gain insight about substance use problems. These meetings involve Community Reinforcement and Family Training (CRAFT), which aims to highlight the "uniquely powerful position" of a close friend or family member in helping a

loved one find recovery. CRAFT maintains a modern and evidence-based approach to treatment, having over 20 years of peer-reviewed research to ensure success rates. The meetings serve as a productive alternative to tough-love, isolation, or interventions.

Pamela Mulready MS, LPC, LADC, an Alcohol and Other Drug Education Specialist and co-facilitator in SMART Recovery explains, "It is important that we have the SMART program at Trinity to provide a way for people to get support from one another and to learn skills for behavior change." Additionally, "It is also important that we have a self-help group on campus that targets sub-

stance use as it can be taboo within this age group to acknowledge that alcohol or other drugs are causing a person consequences and distress. SMART being on campus holds space for people to question the value of their current usage patterns and to consider making a change to live a more balanced life. Often people wait, to their detriment, until they are much older to begin to acknowledge they can't keep drinking and drugging the way that they are and simultaneously have the life they truly want to live."

For more information about SMART Recovery, please contact the trained facilitators in SMART Recovery, Pamela Mulready or Daniel Levy.

Political Commentator Leads Common Hour Event

MADISON VAUGHN '21
STAFF WRITER

Jacob Hacker, a political science professor at Yale and coauthor of *American Amnesia: How the War on Government Led Us to Forget What Made America Prosper*, spoke on "How Politics is Undermining the American Dream" at Trinity on Wednesday, Feb. 28.

Hacker began his talk by speaking on the major differences between the Democratic and Republican parties in the US. Hacker claims both parties are moving fur-

ther away from being moderate, especially the Republican Party under President Trump, which Hacker refers to as "Trumpism." Hacker expanded on this idea of Trumpism by exploring contentious policies supported by Trump such as the Tax Reform Bill that was issued in late 2017. This bill explores the issue of the Trump's voters from the elite class benefitting from his policies while his voters from the lower class receive nothing as it is expected that by 2027 most U.S. citizens will experience an increase in tax-

es while the upper class receives a cut in taxes.

Additionally, Hacker discussed the geographical layout of the country in relation to the population's associate by political party. Most U.S. citizens consider themselves Republicans, however most in major urban areas consider themselves Democrats. Hacker explained that because of this, the Democrats are often able to receive the popular vote due to the massive city populations, but have a difficult time gaining a majority in the House and the Senate. The 2016 elec-

tion is a perfect example of this theory with Clinton gaining most of her votes in urban areas, receiving the popular vote, but Trump gained the rural population, ultimately allowing him to receive the most votes in most states.

Hacker ended his talk by proposing the idea of moderate parties being the best way to run the country. Hacker supported this by claiming that the moderate Republican presidents in the past were the most prosperous times in the country's history. Trumpism is going against this claim, Hacker

said, by bringing the Republican party further and further to the right. It has many dangers attached to it such as a lack of checks and balances, as well as policies being passed very quickly. Hacker's theory for fixing Trumpism is to use policies of prevention, specifically by trying to prevent inequality before it occurs. Hacker ended on an optimistic note stating that a good place for the country to begin fighting Trumpism is to start investing in climate change, infrastructure, and caring for struggling communities throughout the U.S.

ESPN Sports Journalist Jemele Hill Speaks at Trinity

continued from page 1

One of the largest issues she addressed is the pay and interest gap in men's and women's sports. According to Hill, one of the biggest difficulties is the lack of interest in women's sports by the female market specifically.

She explained that while NFL viewership is nearing a 50/50 gender distribution, women are not as interested in wom-

en's sports as often as they are in men's sports.

She challenged attendees to ask themselves, "What can we do to bring each other 10% closer?" While Hill praised the complicated conversations that occur across the intersections of gender and race, she stressed the need for conversations to avoid going to "the same old place" and must

continue to advance.

While Hill offered a variety of anecdotes, from her opinion of the Colin Kaepernick controversy to the gender pay gap, Hill provided a particularly moving story about a close relationship with a fellow co-worker and woman of color who succeeded Hill as co-host of SportsCenter. Hill asserted that women are constantly held

to a different standard and that women are often pitted against each other, particularly in the sports world, where a woman may only fill one slot on a panel. "The elevation of one lifts us all," she remarked, eliciting an applause throughout the packed room.

After Hill had finished emailing questions, State Representative Brandon McGee presented Hill

with a surprise award given by the Black and Puerto Rican Caucus for the outstanding work she has done. "We appreciate your candor, your truth, your empathy," he told Hill, "Just know that your message is resonating and that we hear you and we appreciate all of your work so thank you on behalf of the State of Connecticut and all of those in this room."

Arts & Entertainment

Into The Woods Achieves Trinity Theater Greatness

TRIP SLAYMAKER '18
A&E EDITOR

In a broad sense, *Into The Woods* sets out to defy expectations. Worn out by centuries of homage and re-booting, Grimm's fairy tales make a near perfect medium for subversion. When everyone thinks they know what will happen next, opportunities for shocking and meaningful changes are everywhere.

Performed between Thursday March 1 and Saturday March 3, this production of *Into the Woods* was a remarkable accomplishment. Though the cast was composed of an unusually high number of accomplished seniors, the task of preparing for any of these verbose and convoluted roles in scarcely over a month should daunt any performer.

The first act of the show stokes a familiar sense of playful adventure that deliberately highlights and exaggerates the sexual aspects already present in stories like "Little Red Riding Hood" and "Rapunzel," and ends in a convenient resolution. In the second act, the story takes sharp and brutal turns that are outside of any character's control. Some critics have compared the distant echoes and sudden death dealt by the Giant to the A.I.D.S. Crisis, which, while speculative, sheds some light onto the rest of the show and reveals connections to the era of the show's first performances. *Into The Woods* suggests, with some morbidity, that "happily ever after" might be something of an impossible promise.

At the center of events is Baker and his wife, played by Cooper Jennings '19 and

Maggie Powderly '18. Jennings brought his sharp deliveries and soulful singing voice to a critically important and well performed role as the baker, and a lot of that power comes from presence alone. But there was no character more fully realized than Powderly's: bolstered by the appearance of unshakable confidence, her performance brought a real woman to life. Powderly emanated a casual but electric energy, and her more intense scenes, especially later ones, revealed a streak of mastery. Hers is one of those rare cases where singing and acting seem to go hand in hand.

On the dark side, Lydia Haynes '18 was absolutely in her element as the pivotal witch character. She first appears as a hunched crone, masked with a long nose and pointed fingers. Haynes was clearly having fun in this phase of her character's arc, thanks in part to the aid of her props. It was an incredibly amusing performance with a very well curated witch cadence and cackle, and the rapid-fire "beans" diatribe looked easy when Haynes performed it in her booming voice. But this first phase is a relative force of nature that does not require vulnerability or much variation. It was the second version of the witch that brought out Haynes' full acting skill. In the costume change Haynes' face was revealed, and the performance was filled with a new sense of nuance and edge.

Kira Mason '18 and Caroline Cannon '18 played Rapunzel and Cinderella respectively. Cannon's Cinderella needed to be more preoccupied than anything, an emotion captured well by Cannon, who appeared as



JOHN ATASHIAN TRINITY COLLEGE

either beautiful or covered in mud. Mason's role required a more traditionally romantic approach, though her most emotionally resonant scenes are shared with Haynes' witch.

Jack Lynch '18 and James Nash '19 play the two princes of the story. Lynch and Nash have worked well when performing off of each other. A careful observer might recall almost this precise brand of slapstick-machismo from Nash and Lynch's performances in 2017's *Heathers*. Luckily, that is exactly what the roles required, though the shtick does wear out its welcome slightly by the second, rather redundant, performance of "agony." Nash also shines as the wolf, investing fully in his very short, very physical performance, and prowling expertly around the stage in a show-stealing moment.

If the pattern for this production was perfect casting, the roles of Jack and his mother should serve as great evidence. Christopher Perkowski '18 and Claire Pitzer '21 delivered two of the more memorable performances of the show. Pitzer was eminently expressive and sang beautifully in her role as the

beanstalk-climbing Jack's penny-pinching mother, and Perkowski seemed to undergo an immersive return to childhood as Jack himself. Jack's slightly pitiful, simple-minded demeanor comes across perfectly in Perkowski's gestures and prating voice. Equally prating was Georgia Beckmann '21, whose Little Red Riding Hood was an accurate and at times, funny, portrayal of a spoiled young girl.

Ansel Burn's Narrator helped to establish an often pressing or extremely gripping tone: he announced the beginnings of scenes with a striking urgency. Though Max Fertik's role as the mysterious man has minimal impact on the plot of *Into The Woods*, it was a fine showcase for Fertik's natural comedy instincts. With his grizzled beard and tattered clothes, Fertik's appearance needed a strong-willed performer to be pulled off fully. His work in this role, and indeed in his very short moments as Cinderella's father, were a highlight.

One of the great strengths of this production was its live music: Music director Joseph Gancy conducted a group of musicians

in the pit before the stage. Admirers of the work of Stephen Sondheim enjoy the way he conceives of a handful of evocative passages of music and returns to them constantly. His music is evocative and catchy, his lyrics strikingly witty and many in number. But as the show continued into its second act, some aspects of the show began to feel unnecessary or excessive.

This is a dangerous failing: In a show about breaking expectations, it is unfortunate when the audience knows they are in for a lot of the same. In the last stretch of this production, which clocked in at a cool three hours including intermission, certain reprisals, or scenes that only serve to put two unlikely characters together before the end of the show drag by with impressive slowness.

But by the time the cast was bowing on stage, spectators only remembered the precision of the show, in its excellent performances and flawless casting choices. Whether by many instances of incredible luck or the sheer force of will of director Julia Kiley, *Into The Woods* was a success story of college theater.

Nicolas Jaar Releases Surprise Album Under A.A.L.

AMANDA LAFFERTY '21
MANAGING EDITOR

Having been so successful with the release of *Sirens* and its recently revealed deluxe version, Chilean-American DJ Nicolas Jaar had taken a break from producing new material, or so people thought.

Jaar mysteriously released an album on Feb. 17 titled *2012-2017* under an underutilized moniker, A.A.L. (Against All Logic), with no promotion to fans and news outlets alike. The first and only releases under this alias were from 2014 and only consisted of a single and an EP, never a

full length album.

The silent release of *2012-2017* is a testament to Jaar's willingness to push boundaries, as he has with playing with the concept of what makes dance music, dance music.

The LP itself is an album of the year contender. It's packed with soul and funk music samples, and it is both the vocals and instrumentation that create deliciously complex and groovy tracks.

The opener on the album titled "This Old House Is All I Have" alludes to the beginnings of house music that infiltrated cities like Chicago and Detroit in the late 1980s and

throughout the 90s. The track is dramatic, soulful, and so goddamn smooth. It could easily be on a 2018 version of the Paul Thomas Anderson classic *Boogie Nights* soundtrack because of the funky and silky sample choices Jaar makes. It is not until the last 30 seconds when Jaar's hypnotic and airy voice permeates in soft layers, unfortunate because the vocals pair beautifully with the backing instruments.

Tracks like "Cityfade" are reminiscent of American DJ Moby's acclaimed albums *Play* and *18 & 18* circa 1999 and 2002 respectively. Moby's use of piano interludes and soulful vocal

samples on his tracks such as "Why Does My Heart Feel So Bad?" and "Rafters" infiltrates into what Jaar has produced. However, Jaar notably updates these methods by experimenting with the addition of several layers of sample types and manipulating such samples in a more extreme manner.

Most tracks are very laid-back in their dance-ability potential and create a nonchalant atmosphere, yet two stick out apart from the rest. "Hopeless" has the distinctive Jaar club-ready sound, which entails a prominent and lofty bass sound and an entrancing synthesizer sound. The quick drum-

beat dances back and forth, shuffling between the left and right speaker, forcing the listener to dance into the track.

The final track "Rave on U" carries on the liveliness of "Hopeless," ending the album in a 10 minute trance. The synthesizer noise Jaar utilizes is molded back and forth between smooth and industrial sounds, creating only vivacious moments throughout the track.

Fans can only hope Jaar will be spinning at least some of the 11 tracks on the album at future shows, though none have yet to be announced as he recently finished the last leg of his *Sirens* tour.

The Vagina Monologues Performed on Campus

HAMNA TARIQ '20
CONTRIBUTING WRITER

After the success of last year's 'A Memory, a Monologue, a Rant and a Prayer', the Women Gender Resource Action Center (WGRAC) on campus decided to perform *The Vagina Monologues*, instead of MMRP, after a few years. Trinity's rendition of the globally recognized play was directed by Hamna Tariq '20 with the assistance and guidance of Michelle Hendrick, an acting professor in the Theatre and Dance department. It was performed on Feb. 21 in celebration of V-Day. All proceeds collected were donated to Hartford's women shelter, the Interval House, to help women escaping domestic violence.

V-Day is a global activist movement to end violence against women and girls. It aims to increase awareness of the fight to stop violence against women and girls, including rape, female genital Mutilation (FGM), in-

cest and sex slavery. The founder of V-Day, Eve Ensler, decided to write a play on the experiences of more than 200 women around the world, to celebrate women's sexuality and strength. The goal of this movement to liberate the word 'Vagina' and seek pride in it rather than fault and weakness. *The Vagina Monologues* has given voice to experiences and feelings not previously exposed in public. Through this production and others, V-Day has raised millions of dollars towards serving victims and survivors of gender-based violence and creating a safer, more respectful world for all.

This play is always a hit amongst Trinity students. 15 members of Trinity's student body and faculty gave a marvelous performance reciting their respective monologues. Interestingly, because Eve Ensler didn't want any woman-identifying person to be left out of the play due to any sort of accommodation needed, the play is not memorized. Instead

it is meant to be read off of the script. Expressing someone else's story without personalizing it makes the performance more impactful and meaningful. In addition, anyone who auditions gets a role in the play. No one is excluded.

The theme of the play this year was 'Rise, Resist, Unite' to emphasize the daily struggles of women around the world and highlight their audacious resistance against it. A few of the monologues dealt with heavy emotions while others were quite humorous. One wouldn't expect an activism effort to be humorous, but this play clarifies that women can share their stories without necessarily having to feel sorry for themselves. These monologues weren't performed in the hope of gaining sympathy and pity for oppressed women but to create awareness of their unabashed attitude against all obstacles that come their way. The message is that women can do anything and will fight if prompted to.

This year, the play was

performed in Vernon Social, an open public space to allow anyone to see it. It was widely attended by Trinity's community as well as members from the nearby area. Crisis booths were erected for people in need of counseling if they felt triggered by any part of the play. *Vagina Monologue* Shirts and Vagina Pops, delicious Vagina-shaped chocolate, were sold during the play to collect proceeds for the shelter. Although there

was a fee to get in, people who couldn't afford to pay didn't have to give in any money to watch the play. This made the play inclusive to the entire community.

Activism comes in all mediums and its pertinent to appreciate efforts to create awareness. We shouldn't forget the struggles of our ancestors, our community and our own. Plays like this one are liberating and make one feel less alone.



COURTESY OF LAURA LOCKWOOD

The cast of Eve Ensler's *The Vagina Monologues*.

Thesis Play: Lauren Wiener's *Count to Ten and Repeat*

AMY WESSON '19
STAFF WRITER

The Trinity Tripod recently spoke to senior Lauren Wiener about her upcoming production *Count to Ten and Repeat* premiering March 7 and 8 at Austin Arts Center. The play is "a memory play about a relationship between a Girl and Boy," and seeks to answer the following question: "No matter how much we want it to, do things ever really change or will the cycle always repeat?"

Trinity Tripod: What's your major/minor?

Lauren Wiener: "I am a double major in Film Studies and Theater and Dance (concentration in Writing and Directing)."

TT: What was your inspiration for writing "Count to Ten and Repeat"?

LW: "The idea of it had been ruminating in my head for a little while but came to full form the fall semester of my junior year in my Writing for Stage and Screen class with Professor Mitch Polin. He played a song from Brian Eno's 'Music for Airports' and asked us to write to it. The song gave me the inspiration that I needed

to put thought onto paper. The piece that resulted from this assignment is what I chose to extend on for my thesis."

TT: How does it investigate human relationships, actions and the cyclical nature of life?

LW: "It is really a memory play about human relationships, and in my play in particular, a romantic relationship between a Girl and Boy. I think it's pretty common for people to wish they could repeat a moment and have it turn out differently. The majority of people daydream and in our heads we can rewrite situations that happened in real life or imagine what could have happened instead of what did. Though some people recognize that it is only a daydream, there are many people who do keep trying to relive a moment, wanting it to be different this time. Thus, my play questions whether or not it can be different and if people can in fact change."

TT: What do you want the audience to gain from your piece?

LW: "I know it sounds cliché but I want the audience to gain whatever they need to gain from my

piece. It is open to interpretation and I want people to be able to connect to the characters and theme freely. For me, as long as people come out of it with things to think about, then I've considered my job well done as a playwright."

TT: How long did it take you to write, and how long have you been rehearsing for?

LW: "I wrote it in pieces, more whenever inspiration would hit me, so it took about a year and half, on and off. We started rehearsals a week after we got back from winter break and have been rehearsing since."

TT: What were you looking for when casting your own characters?

LW: "Casting can definitely be hard when you have such a specific vision of your characters, so it was trying to find people who could do what I imagined but also bring their own take on the character. I got lucky because the spring of last year, I was working with Caitlin Southwick for *Disintegration Loops III* and knew immediately that I wanted her as the lead, so as I was continuing to write

the script, I had her in the back of my mind. I actually didn't cast Will Tjeltveit until this past winter break so it was really close. But I had seen him act before and thought he was really great and then he nailed his audition, so I got very lucky with both of my actors."

TT: Have you ever directed before?

LW: "I took a Directing class my freshman year so had directing experience before and then last spring, I assistant directed the spring play, *Disintegration Loops III*, with Professor Mitch Polin, so I definitely had experience before this, but this was my first big project that I wrote and directed."

TT: What was it like directing your own work? Were there any conflicts, frustrations in portraying it the way you initially envisioned it? Did anything change during the process?

LW: "It's interesting directing my own work because I have spent so much time with these characters, imagining how they would say each line, that to then try and convey that to your actors can be difficult. But though I had a specific vision, I still very much

wanted my actors to explore their characters because I think that's very important. I want them to make the characters their own as well, and often they come up with things you hadn't envisioned but you like what they're doing more, so things definitely changed throughout the process.

In fact, at the beginning of the rehearsal process, the script changed as well, with me cutting one big scene and then rearranging the order of scenes. That was a big change that I hadn't been expecting but made much more sense. Whenever I write, I always think of the phrase, "Kill your darlings," because though it's often very hard to cut material that you love, it is usually for the best and will only help your piece. The whole process is about being flexible and not restricting yourself to what you originally envisioned."

Count to Ten and Repeat starts at 7:30 p.m. on March 7 and 8 at Austin Arts Center, written and directed by Lauren Wiener '18 and starring Caitlin Southwick, '20, and Will Tjeltveit, '20.

SPORTS

Assaiante is Key to Men's Squash's National Success

ALEX DAHLEM '20
SPORTS EDITOR

As the Trinity men's squash program racked up its 17th National Championship in the past 20 years last weekend with a 6-3 victory over the Harvard Crimson, truth-seekers and sports junkies alike can't help but ask that one existential question; why? What is it that makes a small liberal arts school, hardly distinguishable from Trinity College in Dublin, so attractive to the world's best squash players? Why is Trinity able to bring schools such as Yale, Harvard, and Princeton to their knees with dazzling drop shots and merciless kills? For the avid sports reader, proposed answers to these questions can

be found all over local and national journalism, most notably in a 2011 *New York Times Magazine* article. Experts will say that Trinity is less prestigious than the Ivies, therefore making admission and recruiting easier. Others might even say that the success can be traced back to a 1996 meeting between then school President Evan Dobbelle and head coach Paul Assaiante, during which Dobbelle gave Assaiante the permission (and the funds) to scour for recruits beyond the prep northeast corridor. These critics overlook a key aspect of Trinity squash; the sense of family that persists despite international diversity.

During this year's National Championship match against Harvard, Andrew Lee

'20 of Malaysia, Thoboki Mhohlo '19 of South Africa, and Tom De Mulder '19 of Belgium sat in the locker room before their matches watching their fellow teammates play on a live stream TV feed. The intensity of thousands of screaming fans one floor above had confined the anxious players to the solitude of their locker room. As they sat there, the nervous onlookers couldn't help but get excited for their fellow Bantams, shouting at the TV and living out each point with the same intensity as the competitors. "We treat each other like a family. We are united," said Lee as he recounted the events of that historic day.

A sense of unity and brotherhood is often times complicated and difficult to attain in an individual sport, but the Trin-

ity Men's Squash team has predicated their continuous success on a sense of collective unity, a difficult task for a team that is represented by 14 different countries. Lee, who went on to win his match and clinch the title for the Bantams, acknowledged the brotherhood that transcends national boundaries and Head Coach Assaiante's role in creating that atmosphere: "He [Assaiante] ties it up. Despite all of these barriers we are still a family."

Trinity's situation and success might be unique and incomprehensible on the surface, but spending time with the players and seeing their passion for the sport and each other explains the wild success that they have had. Sure they might have

the luxury of more relaxed NESCAC recruiting rules, but that alone cannot explain 17 National Championships in 20 years or a 252 match winning-streak that spanned three decades. The answer is Assaiante. Tasked with molding a group of players from all different backgrounds into one well-oiled squash machine is not simple, but it is a skill that Assaiante has mastered time and time again. The critics and pundits will talk all they want, criticizing Assaiante for taking advantage of a more opportune system instead of achieving success on his own volition and hard work, but Lee and the rest of the team know the real key to success: "Without him, the program wouldn't exist... It's all him."

Women's Golf Becomes Trinity's 30th Varsity Sport

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

Varsity women's golf will become an official sport available to Trinity athletes during the 2018-2019 school year. The recognition of the team as an official participant in the New England Small College Athletic Conference (NESCAC) is monumental and marks Trinity's fifteenth sport offered to women and thirtieth varsity sport overall. As the *Tripod* has previously reported, key members of the team have taken women's golf from being an athletic club to an official varsity support. Led by founding members Emily Schroeder '20, Sarah Vimini '19, Gabby Christensen '21, and Julia Francis '21, the initial participants (Schroeder and Christensen) competed in the Bill Detrick Invitational, hosted by the men's golf team. Vimini, Schroeder, and Francis then competed in last year's NESCAC Women's Golf Championship at Williams College to close out the fall season.

"The athletic department, specifically (interim Athletic Director) Kristen Noone, has been really helpful," explained Schroeder, who told the *Tripod* that she and Vimini had initially approached previous Athletic Director Mike Renwick with the intention of forming the team. After the Athletic Department was able to manage finances and approve the project with the Board of Trustees, women's

golf was given the green light to move forward.

Like many Trinity sports, women's golf will mostly concentrate on playing other NESCAC teams. However, the team hopes to participate in other competitions as well to increase their playing time and improve their skills. "Women's golf is not as well established at schools (in the NESCAC) like men's golf is. So, all the teams seem to support each other and allow them to play in their hosted tournaments," said Schroeder, who continued to praise the support from other NESCAC teams.

Trinity is the seventh school to join the NESCAC women's golf conference, along with Williams, Amherst, Middlebury, Bowdoin, Hamilton, and Bates. Currently, Tufts, Colby, Wesleyan, and Connecticut College do not have varsity women's teams to compete in NESCAC tournaments. This seventh addition to the league would give the NESCAC "automatic bid" qualifying rights for national tournaments.

Women's golf at Trinity has a bright future, considering three of its core four players are underclassmen. Of the incoming class of 2022, the team was informed that about thirty female students indicated playing on golf teams in high school on their college applications, suggesting that team membership will continue to grow. "Hopefully, we will have more incoming freshman, so we are excited about that," said Schroeder.



COURTESY OF EMILY SCHROEDER '20

Sarah Vimini '19 (pictured above) lines up a putt in last fall's NESCAC Women's Golf Event.

Men's Hockey Suffers Season-Ending Loss To Colby

CAT MACLENNAN '20
STAFF WRITER

The Trinity Men's Hockey team went into the weekend with eyes full of grit, ready to take on the NESCAC championship tournament, hosted here in Hartford. The game against the Williams College Ephs Saturday afternoon started off in the opposing team's favor with two unanswered goals for Williams in the first fifteen minutes of the first period. Shortly after, Williams scored their second and final goal of the game, Ryan Pfeffer '19 answered with his first of two goals of the game to get the Bantams on the board. 29 seconds into the second period, Pfeffer scored his second goal to tie the game. This momentum pushed the Bantams to take control while Andy Chugg '20 put the Bantams in the lead two minutes later on a rebounded shot from fellow classmate Adam Anderson '20. James Callahan '21 added a goal shortly before the end of the second period, blowing a kiss to the student

section, adding to the energy in the stands. The Bantams dominated in shots-on-goal in the second period with a 20-4 advantage. Tyler Whitney '18 added to the five unanswered goals in the third period to make the final score 5-2. Bantam goaltender Alex Morin '18 finished with 14 saves while the Trinity offense finished with

40 shots to Williams '16. This was the second year in a row that the Bantams have moved past the Ephs to make it to the NESCAC championship game. With the wind at their backs, Trinity headed into the finals at the Koepfel Center against the Colby College Mules, going for their seventh NESCAC title. The first period was scoreless for both teams

but several shots were taken, proving that the sixth-seed Mules were not going to back down against the home favorites. Trinity had the 12-10 advantage on shots, but were unable to make it past the Mules. Goaltender Alex Morin had many crucial saves in the first period to keep the Mules away from scoring. After four saves by Morin

in the first two minutes of the second period, Colby snuck by Trinity and stuck the puck in the back of the net, making the score 1-0. The Bantams continued to attack the Mule net, but Colby's goalie proved to be too good. Meanwhile, the Mule offense added to their lead four minutes later to make it 2-0 against the Bantams.

Trinity came out ready to fight in the third period and it was Michael Grande '21 that put the Bantams on the board four minutes in. The Mules were quick to regroup however, scoring just 13 seconds later to silence the hopeful crowd. The Mules sealed their 4-1 score with two minutes remaining in the game on an empty net goal. The Mules were seeded sixth in the NESCAC going into the final game, gaining their first NESCAC title and an automatic bid to the NCAA tournament. On the other hand, it was a devastating way to end the season for Trinity as they failed to receive an at-large bid to the NCAA tournament.



TRINITY COLLEGE ATHLETICS

Michael Grande '21 (pictured) scored the lone goal for the Bantams in the NESCAC final.

Men's Lacrosse Defeats Roger Williams in First Game

CARLY CAO '20
STAFF WRITER

Last weekend, the men's lacrosse team trekked to Bristol, RI to Roger Williams University for their season opener, securing an impressive 12-8 win. Andrew Kozub '21 scored four times in his debut and Andrew Collins '20 earned his first hat-trick of his career. This was an impressive win for the Bantams, as it was the first test under new head coach Jason Tarnow and the first time that the Bantams have won their season-opener since the 2012-13 season.

Facing suboptimal weather conditions, both teams struggled to score in the first nine minutes of the game. Roger Williams' Jared Grier made the first successful play of the first quarter, passing the ball to teammate Jude Marzec, who then fired the ball into the goal, putting the Hawks ahead 1-0. Trinity tied it up with one minute left in the quarter as Ben Ferrucci '20 scored to tie the game 1-1.

Trinity's offense picked up in the second quarter with Jack Stallman '18 and Teddy Myers '19 both scor-

ing within the first five minutes to take a 3-1 lead for the Bantams. The Hawks eventually caught up with 10:36 left in the quarter with a goal from Chris Bova, but Trinity quickly took back the momentum and the lead again with three goals in less than two minutes, bringing the game to a 7-2 score. However, at the end of the quarter, Marzec and Tim Mullane copped two goals for Roger Williams, bringing the score to 7-4 at halftime.

The third quarter was slow for both teams; the Hawks only scoring once in the entire quarter. Trinity scored

twice off of goals by Collins and Ben MacShane '19. The game picked back up in the fourth quarter with two goals for both teams, but Roger Williams was unable

to climb back up the scoreboard, ending the game with an impressive 12-8 victory for the Bantams. Next up for Trinity is a March 10 game against Williams.



TRINITY COLLEGE ATHLETICS

New men's lacrosse head coach Jason Tarnow.

Bantam Sports This Week:



Fri.

Men's and Women's Track & Field at
NCAA Division III Championships
Thru 3/10

Sat.

Men's Lacrosse vs. Williams 1 PM
Women's Lacrosse at Williams 1 PM

