

Student Reacts to Obama's Election  
 Kyle Winnick '09 recalls his emotions last Tuesday, Nov. 4. pg. 10

EROS Film Festival  
 Viewers react to issues of sexuality as explored in selected screenings. pg. 12

OPINIONS . . . . . 3  
 NEWS . . . . . 7  
 HUMOUR . . . . . 9  
 FEATURES . . . . . 10  
 ARTS . . . . . 12  
 SPORTS . . . . . 15

# The Trinity Tripod

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## 'Study Drugs': The Real Effects

ANNE BENJAMIN '10  
 OPINIONS EDITOR

Adderall, Ritalin, and Concerta, their generic versions, and similar chemicals are usually prescribed to people with Attention Deficit Disorder (ADD) or Attention Deficit Hyperactivity Disorder (ADHD) to help with concentration, especially for schoolwork. These drugs fall into the Schedule II narcotics, which means they are potentially abused. They are also sympathomimetic, meaning they produce similar affects to adrenaline, which acts in the sympathetic nervous system.

Other amphetamines include speed, meth, and cocaine. For a general description, this type of drug increases your sense of alertness.



Amphetamines in the form of Adderall and other medications are legal in the United States if you have a prescription, and (obviously) cocaine and meth are

not. On a drug test, Adderall may show up as methamphetamine. When someone is high on amphetamines, their condition is generally referred to as "tweaked out".

Amphetamines were used first in an inhaler to treat congestion and were later used to treat narcolepsy and ADHD. They are also used, and have been used historically, in various jobs where employees have to concentrate and stay awake for long periods of time, such as pilots, truck drivers, and overnight security guards.

Adderall is classified as a psychostimulant. It

see *THE UPS* on page 11

## CONNPIRG BOOSTS YOUTH VOTE

Preliminary Polls Show One to Six Percent Increase

KATIE MARINELLO '11  
 CONTRIBUTING WRITER

Trinity College students were part of one of the largest youth voter turnouts in U.S. history at this year's presidential election. An increase of one to six percent of Americans

between the ages of 18 and 29 voted, according to preliminary polls released by the nonpartisan Center for Information and Research on Civic Learning and Engagement (CIRCLE) at Tufts University. In the months leading up to last week's election, the New

Voter's Project, a division of Connecticut Peer Interest Research Group (ConnPIRG), helped rally Trinity students and register them to vote.

"New Voter's Project is the country's oldest and

see *STUDENT* on page 8

## Seminar Explores Local History

WEENA YONG '12  
 CONTRIBUTING WRITER

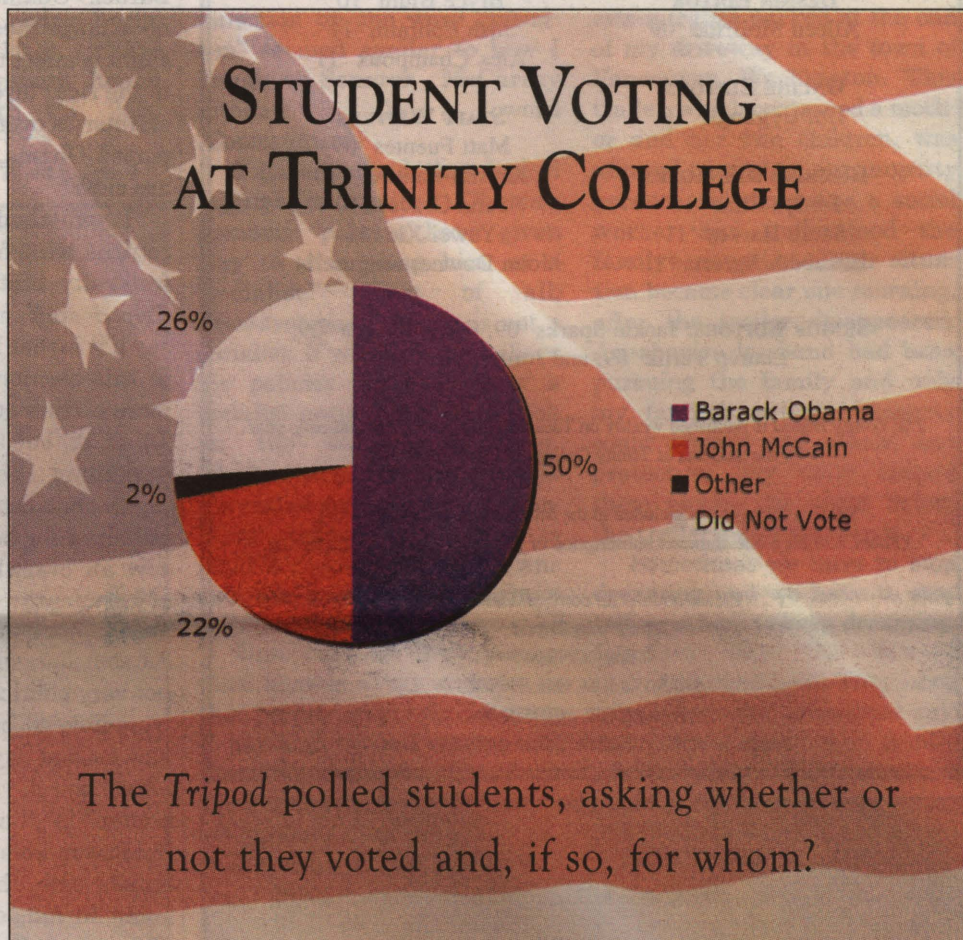
On Saturday, Nov. 8, students from the two "American Texts" American Studies junior seminars visited the Harriet Beecher Stowe Center at Nook Farm in Hartford, Conn. Almost everyone has heard of *Uncle Tom's Cabin* by Harriet Beecher Stowe, and many have read the work itself. The purpose of the trip to the House was to link literature with life and to make certain that the American Studies majors do not graduate without visiting some of the local landmarks where cultural history was made. I accompanied them on their trip.

important cultural and literary history was made. The day began at 11 a.m., with a tour of the House. We then had lunch and were addressed by Charles A. Dana Professor of History Joan Hedrick, who wrote *Harriet Beecher Stowe: A Life*, a Pulitzer Prize-winning

biography. Following the lecture, Hedrick addressed the group, giving insight into Stowe's place in history.

Afterwards, we moved on to the library for a private showing of manuscripts and artifacts, including a volume

see *TOUR* on page 10



## Presidential Fellow Reflects on Studio Art

ALLISON PICKENS  
 NEWS CONTRIBUTOR

Chelsea Naftelberg '09, the Presidential Fellow for Studio Arts, has, in her own words, "taken almost every art class offered at Trinity." This has produced a well-rounded artist. Though her senior thesis is in painting, her talents are not limited to this medium, as she works in others as well, such as photography and sculpture.

"I like to think of art inclusively," she said, "and have my hand in several media at the same time." Naftelberg cites photography as her first foray into art. "After receiving a digital camera from my parents in high school, I started carrying it everywhere and took pictures of everything. I

was naturally lead to [...] Photoshop and other programs, and, using mostly intuition and internet tutorials, I had taught myself advanced graphic design."

The beauty of the campus led Naftelberg to Trinity, not the Arts program. "I thought about

Graphic Design [while looking at colleges], but I really wanted to go to a liberal arts school. I chose Trinity without any research into their arts program." The Interarts program gave her her first outlet on campus, and also introduced her to the medium in which

she will complete her thesis. "I had a lot of opportunities to express myself artistically in that first year at Trinity. It was during [that year] that I discovered oil paints in Devin Dougherty's Painting I class. I was hooked."

Trinity's arts community provides many valuable opportunities for its students, even ones like Naftelberg, who grew up in an arguably artistically richer community: New York City. "I love going to the openings at both the Widener Gallery in Austin Arts Center and the Broad Street Gallery. I've seen a lot of groups on campus try to increase art participation on this campus while I've been a student. I think

see *SENIOR* on page 13

## SNARSKI-PIERCE DEFEATED IN LANDSLIDE

MATT FUENTES '09  
 STAFF WRITER

While the majority of the campus sat glued to the television last Tuesday night watching Barack Obama win the presidency, Trinity College had its own quiet stake in the election as well.

Senior Bryce Snarski-Pierce ran for State Representative as the Connecticut for Lieberman Party's nominee in the fourth district. He accumulated 243 votes, seven percent of

see *AFTER* on page 8



Courtesy of Chelsea Naftelberg

Senior Chelsea Naftelberg's studio showcases many of her works of art.

# Trinity Tripod

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Please address all correspondence to:

The *Trinity Tripod*  
Trinity College

300 Summit St. Box 702582  
Hartford, C.T. 06106-3100

Telephone: (860) 297-2584 | Fax: (860) 297-5361

Visit the *Tripod* table every Tuesday at 5 p.m. in Mather Dining Hall.

## WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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YOUR COPY OF  
*The Trinity Tripod*

## Tripod Editorials

### History Has Directed Us, It Is Our Turn to Direct History

So, Homecoming has come and gone, and suddenly it is mid-November. The semester is coming to a close, and the presidential election, which had seemed months away for so long, has come and gone. The election has brought out a wide range of thought in members of the Trinity community, as can be seen throughout this edition of the *Tripod*. The racial issues that seem to be constantly plaguing the Trinity community, particularly recently, are especially interesting now, in light of a black president-elect. The problems this campus faces are clearly multi-faceted and societal, and the election of Barack Obama will certainly not change these, though it is a slight comfort that this is a step in the right direction. The youth of America overwhelmingly supported Obama, and the results are clear.

I watched the election returns with friends, including fraternity brothers and fellow *Tripod* staff members. I can't say if it is that I was able to vote in this election or that I am a more mature at 20 than I was at 16, or 12, but there was simply something special about that night. On a community so often criticized for being apathetic, I saw an overwhelming number of students with "I Voted Today!" stickers on November 4. As someone who is admittedly not very politically active, it felt incredible to both see enthusiasm on that day and be enthusiastic myself. As the results poured in that night, and it became more and more clear to which side the election was going to fall, excitement built. Champagne was brought out,

ready to be popped when the result was final, and our guy had won. And then, it happened, and there was much rejoicing.

A few more *Tripod* friends came over to watch Obama's acceptance speech, and the group of us sat in awe, watching what seemed like a movie unfold before our eyes. There was, as Kyle Winnick points out in his Opinions piece, crying involved. Has our generation, which has come of age in a truly fractured time for our country, been able to overcome said criticisms? Will we see this country rise from this, led by our new champion, Barack Obama? Obviously, time will tell. The immediate challenge is keeping our enthusiasm alive and kicking. I sent an instant message to one of my friends on Wednesday night, with whom I had been talking similarly throughout the previous night. "Is the glow gone?" I asked. "What glow?" he replied. "The glow of victory, Obama," I answered. "No," he said. "Well, maybe a little. I think it's just going to be something we are going to love getting used to." I hope he is right. It seems that the glow is sticking, and America's future is hopefully bright.

This week's issue is surely chock full of pieces about the election (a nice break from past issues full of pieces about *TrinTalk.com*), a testament to the historic nature of this election. The word historic has been used in, I think, every article on the subject. Historic is certainly a word we are familiar with here at Trinity. The historic Long Walk, the historic achievements of our squash team, the historic gizmos and whatzits that frequent our fine institution's (surprise!) history.

I sat in this weekend on a "pledge education" meeting at my fraternity. This week the hopeful new members were learning our chapter's history: how we came to be at Trinity, how we have reached the place we have reached on campus. The lecture was peppered with references to *Tripod* articles that detailed certain events in this history. These references, of course, interested me as well, being a part of both organizations. It is a little chilling to actually think that so much has happened before you, and that you are simply one more link in a long chain of events. And very rarely is one the last link, as there are always pledges, always new staff members, always new people to whom you have to show the ropes.

The question that remains, then, is where do we all fit in in this storied history, both at Trinity and in the country? We are the torch bearers, for sure, and with that comes a definite responsibility. Do we sit back and let things happen to us, confident that we have set them on some seemingly correct path, or do we take action to improve the problems we see? In the *Tripod* do we simply call out the problems we see, or do we call for change and provide a forum for said change? I have witnessed *Tripod* administrations who have done both. I am confident in saying that we want Barack Obama to succeed, the memory of George Bush forgotten, and I am confident in saying that we want to leave this College a better place than we found it.

I got a text from my older brother after Obama's victory was certain. It was simple. "Yes we can. Yes we did."

Yes we can. Yes we will.

-J.E.K.

## Letters to the Editor

### Trinity Field Hockey Team Expresses Disappointment with Coverage in The Trinity Tripod

Dear Editors:

We, the Trinity Field Hockey team, write to express our utter disappointment with the *Tripod*'s lack of coverage of Trinity field-hockey news.

It may come as news to you that Trinity's field-hockey program this season has been the best that it has ever been since 1997. This season we defeated last year's NCAA Division III champions: Bowdoin, for the first time since 1997, putting an end to Bowdoin's 2 year winning streak of 31 games and 39 home field winning streak! This was one of the biggest field-hockey upsets in years which was barely recognized by the *Tripod*; there was no article about our victory just a picture with an incorrect caption which read that the team that we had defeated was Bates -- not Bowdoin! Furthermore, the sports news stories that had been chosen to feature in that *Tripod* issue were about tennis looking forward to the Spring and men's soccer claiming another loss-- how do these stories take precedence over a

landmark victory for Trinity field-hockey?! This example of the lack of professionalism in checking details and failure to prioritize sports news stories by the *Tripod* is unfortunately just one of the many that have occurred this semester.

Last weekend we progressed to the first round of the NESCAC tournament where we played against Amherst and claimed another victory to progress to the NESCAC semi-finals, the first time in coach Parmenter's career as the Trinity field-hockey head coach, and yet not a word was written about this in the *Tripod*!

We are appalled and insulted by the lack of recognition of Trinity field-hockey by the *Tripod*. As we now progress to the first round of the NCAA Division III tournament, we look forward to seeing how the *Tripod* staff will rectify this problem.

Sincerely,

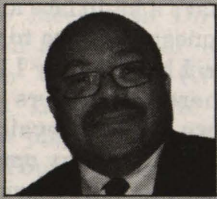
The Trinity Field Hockey Team.

# OPINIONS

The Trinity Tripod

## An Open Message Regarding Campus Racism

Professor Johnny E. Williams



E-mail the author at [Johnny.Williams@trincoll.edu](mailto:Johnny.Williams@trincoll.edu)

to share my views with the larger community.

My comments were in no way intended or should be taken as a put down of the students who organized the protest. As I stated at the start of my remarks, I normally do not attend rallies at Trinity because they result in people feeling good about attending a protest in a way that deflects their attention away from pursuing substantive institutional changes to prevent the occurrence of racial incidents.

To substantiate my point about the ineffectiveness of rallies, I recited a series of racial incidents over my 13 years at Trinity – a swastika and the word Nigger spray-painted on the tennis court; the DailyJolt outing a student on its listserve and the subsequent death threats against him and the then president of the College, Dick Hersh; racist and homophobic slurs smeared in human feces on

the dorm door of a gay Latino student; a Halloween party where one student was dressed in blackface and some other students wore other racially offensive costumes; as well as the numerous date rapes that occur weekly. My recitation was by no means exhaustive given the regularity of racial and sexual incidents at the college.

As I said at the protest, the Trustees' and administration's response to these incidents is to hastily form committees that generate recommendations, usually ignoring or implementing them in ways that render them ineffective at ridding the College of its racial toxicity. To substantiate my point, I presented protest participants with study after study on campus racism beginning with the 1998 Critical Issues Team Diversity Report and ending with the 2007

see COLLEGE'S on page 4

## Disparaging Use Of Socialist Label Misinforms Populace

John Downes-Angus '11



E-mail the author at [John.DownesAngus@trincoll.edu](mailto:John.DownesAngus@trincoll.edu)

Below the "this is my money" argument lies the dangerous myth of American "individuality" and the "American Dream." Part of the reason that Americans fear Socialism is its affiliation with notions of collectivity, the anti-individuality. We Americans are special because of our heterogeneity, so we fear any policy which imposes the vaguest suggestion of collectivity, of the erasure of our individuality.

Think "Death of a Salesman." We need to differentiate between the "American Dream" and the "American Reality."

I was seven years old when I saw a trailer parked at the end of my driveway in the town of Vancouver, Washington. This trailer, which contained a mother and her two children, was allowed to stay on our property because my mom was a social worker and understood the family's situation. Their situation became clear one morning, after the trailer disappeared. An abusive husband had been pursuing the family and only my family's private property could provide any solace, any protection. My mom helped them escape the night before the trailer's disappearance.

Sometimes we have to stop dreaming and we have to stop telling others to keep dreaming. Families like the one I described need help. They need more than the occasional private assistance my family afforded them. I do not think that I could say, "You guys can achieve whatever you want in America" with a straight face to the kids who lived in that trailer. Despite their brief moment of solace provided by our private charity, their lives

see SOLVING on page 5

Sometimes, when "The Daily Show" and Stephen Colbert are not funny enough, I turn to Fox News. As I indulged in Fox the other night, I listened to a man with a curiously condescending smile frequently use the word "socialist" in relation to Barack Obama. His inflection on the word "socialism" seemed similar to how I imagine Senator McCarthy intoned the word "Communism."

I have noticed that logical arguments against Obama's economic policies have given way to dismissing him as a "socialist." First of all, President-elect Obama is not a socialist. If you honestly believe his policies reflect that of a socialist nation, pick up a book on the subject. However, whether or not Obama really is a socialist does not concern me. What strikes my curiosity is what it means when Americans use the word "socialist" in a negative fashion.

One obvious (but paper-thin) answer to my question is that people simply do not want to pay high taxes. I understand that. Taxes can seem like theft: "Hey," we Americans declare, "I worked for that money, who are you to take it away!?" Why is this evil black socialist trying to steal your money? Americans are rugged individuals, are we not? Should we not all work for ourselves with the opportunities given to us as Americans?

## The Echo Of Silence: Intolerance At Trinity College

Jocelyn Schur '11



E-mail the author at [Jocelyn.Schur@trincoll.edu](mailto:Jocelyn.Schur@trincoll.edu)

long after the rally ended. I loved it because I could relate to it on a daily basis. I hated it because silence has the power to steal every word. I want to scream each time I hear someone use hateful language. Some people resent political correctness and think people should stop being so sensitive, but the reality is that language is pervasive in the culture of our campus and of our world. Although many seem to find politically correct or "P.C." language cumbersome and hard to integrate into their language, the fact remains that the use of un-P.C. language is hateful (even if not intended as such) and should not be permitted on this campus.

It was the subject of lan-

see WGRAC on page 5

At the rally against racism on Monday, Oct. 27, Tomás Kavanagh '11 told a story about a time when a racist comment was made right in front of him and he failed to respond. Since then, on numerous occasions, I've heard students referring to this particular speech, as it portrays a situation many of us are all too familiar with. I loved and hated the scenario he depicted. I was stuck thinking about it

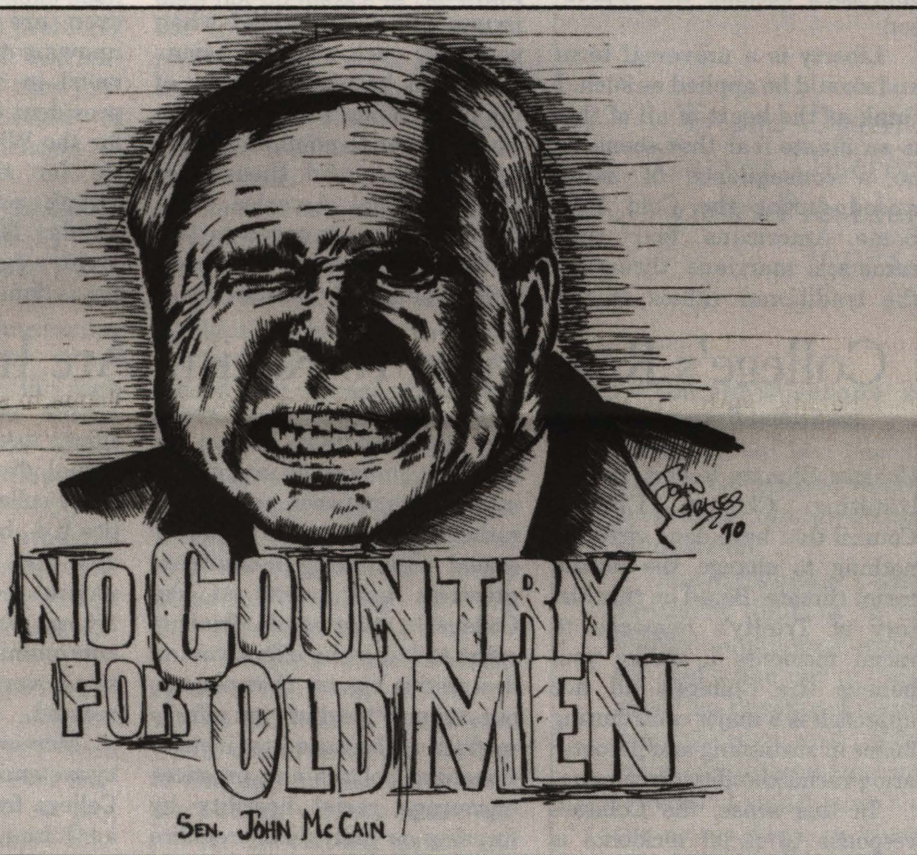
rights movement. But I had not experienced any of it. I am told that racism is still prevalent in this nation, but I've never really witnessed it. I am told that certain words are off-limits for me because of the color of my skin. Why? Because our country's ugly sins have claimed them for particular demographics; nothing like carrying history with you. It seems nonsensical for our generation. Have I grown up in a bubble? In this same manner, the media constantly told me this past week what a monumental shift for our culture Obama's election exemplifies – white and black had finally turned gray. "Excellent," I thought, "but hasn't this been true for my entire life?" I guess the answer was an emphatic "No."

I am not trying to be self-righteous; I just always thought my generation was color-blind, at least when compared to

other generations. The recent election's numbers support this assumption: over two-thirds of the youth vote went to Obama. I never once heard any of my friends or peers say that they were for or against Obama because of the color of his skin. For me, it was an easy choice to vote Democrat: pragmatism over an unwavering ideological commitment. I am sure every young voter went through a similar thought process. But after his nomination, the race was suddenly all about race. Judith Warner wrote on her blog for *The New York Times* last Thursday, describing university students celebrating outside the White House, "The young people joyfully frolicking in front of the Bush White House never knew the universe whose passing was marked by Obama's victory and Jackson's

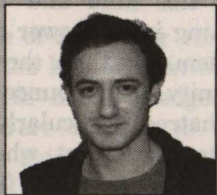
see YOUTH on page 4

A day after I spoke at a protest rally against racism at Trinity College, I received an e-mail from a colleague asserting that my statement "offended" student organizers of the protest and did nothing "to buttress the work of those who toil in earnest to broaden the College's horizons and diversify its community even more." Seldom do I pause to answer criticism of my social activism against white racism. However, since my colleague took the time to sincerely state his criticisms, I decided to respond to him publicly in order



## Election Signifies Change In Attitude and Interest

Kyle Winnick '09

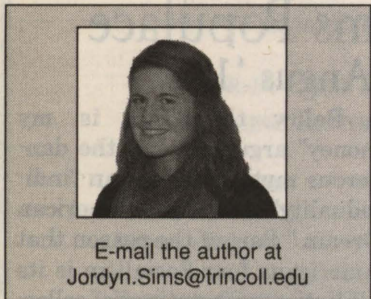


E-mail the author at [Kyle.Winnick@trincoll.edu](mailto:Kyle.Winnick@trincoll.edu)

I hope I never fully understand the transcendence of Barack Obama's victory. When I saw Reverend Jesse Jackson's face drenched with streaming tears, I admit, I was profoundly moved. Who wouldn't be? Only the most dedicated stoic, perhaps. But as I sat watching baby boomers and post-boomers uncontrollably crying as if all the scars of America's past were healed, I realized I could never completely understand the importance of this moment. Sure, I had learned about slavery and the civil

## Historical Presidential Election Fosters Hopeful Sentimentality

Jordyn Sims '10



E-mail the author at Jordyn.Sims@trincoll.edu

fessor got teary-eyed Wednesday morning in class when he told us that we had reaffirmed his belief in the youth of America and in America itself.

While I don't particularly care who you voted for, I'm not going to lie; I'm absolutely off the walls ecstatic that Barack Obama is going to be our president in only a few months. As I write this the Wednesday after Election Day, I've spent most of my day trying to hold myself back from skipping. My mother always said that she and Katie Curic were best friends since she watched her every morning on "Good Morning America" – Katie Curic just didn't know it yet. Well, Barack Obama, you and I are best friends forever, even though the closest I've ever been to you was the press section when you came to speak in Hartford during the primaries. You have restored the world's faith in America – you have restored my faith in America. I never lost my love for America, but when I was in France a few years ago, I definitely did not broadcast my nationality (if anyone asked where I was from, my go-to answer was, "Canada, and how about you, eh?"). Reading Web site [www.bbc.com](http://www.bbc.com) in the past few days has been one of the most refreshing activities ever – America is no longer the devil – we are the hope for a better future for the whole world.

Perhaps I am waxing a little bit sentimental, but if there is any time in our lives to do so, this is it. We made history, we stood up for change, we represented our country, and we pledged to make this world a better place. And so, I'll end with President-elect Obama's (I get goose-bumps just typing that title) first sentence in his acceptance speech. "If there is anyone out there who still doubts that America is a place where all things are possible, who still wonders if the dream of our founders is alive in our time, who still questions the power of our democracy, tonight is your answer." Those words, indeed this entire election, has filled my heart with a kind of hope I never thought I'd know. Yes. We. Can.

For the first two years that I was able to vote, the only thing I ever heard from the majority of my peers was silence. Most of them weren't registered to vote, few of those who were registered cared about the issues enough to research them, and the few who cared were such a select few that I rarely discussed politics with people under the age of 30. I judge people on very few things, but voter apathy is something that I simply cannot stand. So I approached the beginnings of this election – the primaries – with caution. This was the first presidential election that I could vote in, and I wasn't entirely sure that would change the apathy of the youth of America. In the past, it generally hasn't. But I can very proudly say that the youth of America stood up and changed our country – in fact, that we stood up and changed the world – last Tuesday, Nov. 4.

Tuesday, Nov. 4, 2008 is going to go down in history as the day that America's faith in itself was restored. I don't really care that much who you voted for; I care that you voted. We stood up and made our voices heard, and as many times as that phrase is said, it will never become cliché. In a world where not every one has a vote, the youth of America finally appreciated the fact that we do.

I don't know when it really hit me. Maybe it was when CNN called Virginia for Obama and the 30 people I was watching the election results with, burst out in screams of joy and ran around outside of our dorm. Maybe it was when I called home and heard my mother, so moved with joy that she was crying. Maybe it was when our President-elect, Barack Obama got up on the stage in Chicago with his family and gave his acceptance speech. Or maybe it was when my pro-

## Youth Essential To Achieve Obama's 'Change'

continued from page 3

tears." This sums it up for me. We do not know that "universe," and I am thankful for that. I am thankful that the bigotry and closed-mindedness that apparently characterized generations past have not infected our worldview. I am glad the joy or dismay from our generation in electing Obama stemmed from political issues, not racial motives.

However, there is a problem. Most of the eligible voters cannot claim to be part of the youth demographic, and many grew up in a time characterized by extreme divisions and enmity. It is imperative that we reject the demons of America's past and, once and for all, eradicate them. We must continually strive to meet the liberal ideals on which our country was founded. We are not there yet. For example, three states, including California, overturned the legality of same-sex marriages. In California's case, African-Americans voted overwhelmingly against it. The oppressed became the oppressor.

Liberty is a universal term and should be applied as such. I think at the heart of all of this is an innate fear that seems to be a consequence of being raised during the Cold War. Some Americans fear that same-sex marriage threatens the traditional values of the

family. Just as there was (and still is) a fear among certain circles that if a minority had control of the government it would threaten white supremacy. Fear: It is the fundamental ingredient for intolerance that colors a person's entire perspective.

And fear is still prevalent in America. Look at what Karl Rove did. Bush's political messiah waged an all-out cultural war that successfully divided America into red and blue states. His aim was 51 percent, not universal acceptance. And it worked ... twice. These same baby-boomers and post-boomers, who are hailing Obama's victory as America is finally relinquishing her dark past, are the ones who become so frenzied over singular issues like abortion and stem-cell research, without considering the larger picture. The political dialogue concentrated too much on these issues instead of issues that affect all of us, like our economy and climate change.

I am not trying to take a position on either of these issues; my point is that when you have such sharp divisions each side becomes suspect of the other. Thus, as Sarah Palin was so eager to point out, there was America and then there was the real America. The result? We are engaged in two wars, one of which has been failing politically almost from

the start; an economic crisis that threatens to destroy our way of life; and looming climate change. As the world's leader, we still have not effectively responded to these catastrophes. That's a lot to face and we are the ones who have to do it. However, I believe, nay I know, that where our elders have failed, we shall prevail. We have an extraordinary opportunity to firmly set America on the right track; to recreate the United States of America to be country she always should have been. We just have to stay firm in our convictions and not let the toxic fear that infected our elders spoil our commitment to liberty.

I have been harsh on the older generations in America, so I will let Gail Collins, *New York Times* columnist and baby-boomer defend her generation, "The boomers didn't win any wars and that business about being self-involved was not entirely unfounded. On the other hand, they made the nation get serious about the idea of everybody being created equal. And now American children are going to grow up unaware that there's anything novel in an African-American president or a woman running for the White House. We'll settle for that." Fair enough. Thank you for opening our minds. Now hand over the country before any more damage is done.

## College's Responses To Racism Are Ineffective

continued from page 3

Charter Climate Report and its resulting Charter Climate Council that have done virtually nothing to change the hostile racial climate. Based on this history of Trinity's response to racial incidents I, unlike you, believe the College's ad hoc approach is a major contributing factor in sustaining and perpetuating racial hostility on campus.

In this sense, the College's response to racial incidents is reactive and ineffective rather than proactive. Taking a proactive approach requires the College to view racial incidents not as a problem of individual prejudice but symptomatic of systemic/institutional racism. Racism is a highly institutionalized social condition and practice rather than something that exists solely within the minds of racists. By approaching racism as an individual prejudice, the trustees, administrators, and

faculty develop band-aid remedies that address racism as merely a product of intentional interactions between individuals rather than the result of deeply seated social and institutional practices and habits at the College. In other words, Trinity's effort to "curb the offensive and destructive bigotry that plagues our campus" to which you refer is ineffective because its institutionalized policies and practices encourage racial hostility by focusing on individual prejudice alone. The trustees, administrators and faculty need to seriously interrogate how their and the College's everyday practices and policies play a major role in sustaining the oppressive racial and sexual campus climate. The 1998 Critical Issues Team Diversity (CIT) subcommittee, which I served on, sought to address the systemic nature of racism at Trinity by recommending institutional changes in policy and practices to alleviate the

hostile climate. Despite our efforts to ensure that racial and sexual diversity are central in every college decision and practice (i.e., budgetary process, faculty and administration hires, student recruitment, curriculum reform, social events, etc.) the subcommittee's recommendations were never fully implemented.

Moreover, the inertia created by systemic racism precludes the College from publicly declaring, as Quinnipiac University's president did this past week after a series of racial incidents, that "I cannot state strongly enough that this University community has absolutely no tolerance for acts of this kind and will do everything in its power to prevent them. I call on the entire community to denounce these acts of hatred, particularly as we begin to move past what has been a difficult week." To buttress its commitment to creating an anti-racist climate, Quinnipiac invited the police to their campus to investigate the incidents, resulting in the apprehension of three individuals who were publically identified, expelled, and now face prosecution for violation of Connecticut's hate crime law.

I hope that you will join me to make it clear to our colleagues, trustees, administrators and students that Trinity's existing policies and practices are the problem, not the solution, for making the campus a more inclusive, equitable, and just community.

Johnny Williams is an Associate Professor in the Department of Sociology.

## Trin Calls

We asked students ... What is your favorite "adult" beverage?

"Malibu Rum and Mango Nectar"

– Catbi M... '11

"White Wine."

– Sarah Jenkins '09

"Hoegaarden Beer."

– Dan McElligot '09

"A B52"

– Janaki Challa '11

"BKCM (Big Kid Chocolate Milk), which is a White Russian"

– Theo Gleysteen '09

"Margaritas or Cider with Whiskey."

– Anne Bonfiglio '10

"Speights (Beer from New Zealand)."

– Colby Tucker '09

"All I've been able to afford lately is Cranberry Juice, Ginger Ale, and Vodka."

– Rebecca Williams '12

"I'm a fan of the Tom Collins"

– Dwayne Sampson II '12

"A White Russian."

– Drew Walraven '09

## WGRAC Forums Promote Awareness, Diminish Ignorance

continued from page 3

guage that spurred Pike brothers to meet with Director of Women and Gender Resource Action Center (WGRAC), Laura Lockwood, to discuss how it plays a role in the culture of our campus. All it takes is a few clicks of the mouse to encounter some of the sexism and homophobia that exists at Trinity on TrinTalk.com. While TrinTalk.com is an open forum for people to talk about whatever they want, I find it astonishing that so many people allow hateful language to go un-remarked. Perhaps, it is merely because one would be there for hours if they responded to every offensive remark. Why was a racist post removed, but sexist and homophobic posts remain? One thread asked, "Would you rather tomb stone or superman a chick?" Another asked, "Would you rather wake up in a relative's bed or someone of the same sex?" Questions such as these pose several problems to progressive thought and language use at Trinity; they promote an objectification of women and a vilification of other sexualities.

Why was Trinity labeled a homophobic campus by the Princeton review? Over 2 million Gay, Lesbian, Bisexual, Transgender, and Questioning (GLBTQ) students are harassed annually in high schools and colleges across America. Laura spoke about the climate of our campus at the meeting, specifically, how difficult it is for many students to be "out" at Trinity. She knows students who have left because of its constricting climate.

A Pike brother responded to a scenario in which someone calls a pair of shoes "gay" with the reply, "Nobody is ever saying 'Your shoes are so gay, where can I get some?' The word is associated with an insult." Another Pike pledge added, "linguistically, people are creating an environment where homophobia is acceptable."

One of the major emphases that Pike has been attempting to instill in its pledges, that they were hoping to bolster with this meeting with WGRAC, was the importance of standing up to insensitive and hurtful comments. Another Pike pledge suggested we challenge the person by asking what they meant by their remark. One brother told a male student not to say "fag-got" in his house. I agree it is important to set boundaries like this if we want to improve the culture of our campus. It may not have the immediate and sweeping effects that are most satisfying, but by setting boundaries, we can chip away at intolerance bit by bit. Most people don't find it easy to speak up in these situations, but as Tomás' story reminds us, silence is the enemy. Silence perpetuates our campus climate of intolerance,

bystanders speaking up have the power to make an enormous difference.

Did an exam really rape you? Did a lacrosse player really just say rape as in a task of the sport? As one Pike pledge pointed out, it is very hurtful for girls who have been raped to hear people using the term casually when it has impacted their lives. Laura added, "Unless you've been a victim, you don't know what it is like. Rape tears apart your soul and your spirit." We all should remember these statistics when we throw around these emotionally loaded terms, and imagine how it would feel if you are a survivor of rape listening who hears these remarks.

What does it say about the culture of our campus that only five to 10 percent of rape survivors feel safe enough to report the incident? A few people get expelled every year for rape and that small percentage does not do justice to the number of girls who chose not to report because of the guilt and shame of being raped. Laura suggests this describes a "rape culture," a culture that blames the victim. Victims blame themselves as a result, and the environment perpetuates these beliefs.

At the meeting, two Pike pledges supported the idea that some girls have been convinced that the act of demeaning themselves is a normal and necessary part of social life, both agreed it was a bad thing. One brother recalled a conversation with a guy who believed that women enjoy being degraded based on the way they behave in frats.

Would girls "demean" themselves if there were not expectations of them? I'm not sure which comes first, the chicken or the egg in this case, but I don't think we can blame one sex for the culture. Laura discussed the way girls are screened sometimes before entering a greek party is a reflection of how women are used to sell many products incur society; they are objectified. Not so long ago the "Welcome Back" Dance was called the "Fresh Meat" Dance. Many girls feel pressure to fit in and the language and culture perpetuate this sort of environment. Is it okay to take advantage of someone who "asks" for it? If a girl goes back to a guy's room is she consenting?

As long as this language and these views continue to be seen as acceptable in our culture, we will continue to have issues with in tolerance and campus climate. People are making strides and attempting to become more informed, but we still have quite some way to go.

*Laura would be more than happy to have this talk to discuss these issues with any group or organization. She can be contacted at Laura.Lockwood@trincoll.edu.*

## Solving U.S. Problems Requires Group Effort

continued from page 3

remained in the gutter.

Who is responsible for their situation? The answer I would expect from the people who misuse socialism as a derogatory term is, "Well, it's their responsibility." Clearly, as Mr. Condescending on Fox would suggest, these individuals lack the ruggedness to climb the social ladder, to achieve the American dream. Contrary to this insanely insensitive argument, I suggest that the privileged and lucky few who achieve this dream need to maintain a sense of responsibility for people like this family.

Keep in mind that I do not intend to place guilt on the priv-

ileged few, only responsibility. The notion of individual American responsibility has to be reworked. Some claim that private charity can solve the problem, but it cannot. Private charity does not have the same imperative quality as structural charity. By structural charity, I mean things like socialized health care. I do not believe those who claim that the moral imperative to provide private charity is as powerful as a structural or legal imperative. American progress no longer depends upon the success of a few individuals, and we are no longer a collection of "free individuals"; especially not in our time of crisis.

The next time you use

"socialist" as a derogatory term, think about how that reflects upon your personality. The American Dream and Rugged American Individuality (the anti-socialisms) are dangerous and ultimately immoral ideological stances. Just as the success of an athletic team depends on more than the success of a few individual athletes who happen to be blessed with athletic talent, the progress of our country depends on more than the success of a few individuals who happen to be blessed with opportunity. The lucky few have to accept that they have a responsibility to lift up the unlucky majority, even if that means rescinding their country club membership.

### JIMMY gets CARV'D up

Tripod Opinions Editor  
Carver Diserens '09 inter-  
views President James F.  
Jones, Jr.



**Carver Diserens:** We've talked many times about the overwhelming excitement and interest that was generated concerning the election. That excitement was finally manifested last Tuesday in the election of our 44th president. Having seen levels of political interest fluctuate throughout your life, what advice would you give to the soon-to-be administration in terms of how to harness and sustain this newfound enthusiasm?

**Jimmy Jones:** I still have a souvenir from being present at the inaugurations of President Kennedy in 1961 and of President Johnson in 1965: my military school buddies and I were wandering down Pennsylvania Avenue late one night in the bitter cold when one of them dared me to climb a light pole and take down a sign that read "No Parking. Presidential Inauguration." So of course, up the pole I went, down came the sign, and I have had the sign ever since. I smile every time I see that souvenir of such powerful memories from my boyhood.

What I recall more than anything, other than the intense cold, was the sound of the voices there in Washington, at the Capitol, in 1961. And above all the others (Chief Justice Warren, even the aged and infirm Robert Frost) was the voice of the young President Kennedy. So all of you, young yourselves, will watch one of the most historic inaugurations in American history come Jan. 20, 2009, as President Obama is sworn in. Only President Lincoln's first in 1861 and FDR's first in 1933 have taken place with the country and indeed now the globe in greater turmoil on nearly every front. My kid brother, the Colonel Jones in Bob Woodward's State of Denial, is trying to finish a piece for Foreign Affairs in which his thesis is that if America is fortunate, in one hundred years we may have recovered from the disasters of the past eight.

President Obama will be faced with incalculable problems. So what should he do? I think we have already seen signs as to what he will do: he will surround himself with the smartest possible advisors. At his press conference last Friday, I looked at those assembled and marveled at the glittering array of talent: a replica of what FDR did as he and the gnome-like Louie Howe started writing to all manner of individuals in the United States after Roosevelt defeated Hoover. President-elect Obama's "professorial" demeanor will stand him in good stead since he is not guilty of thinking himself omniscient and since, above all else, he is not an ideologue such as those who have wreaked such havoc on so many fronts in the past. He seems to be following FDR's Brain Trust example: find the best possible minds, put them to work trying to solve problems of massive difficulty, and be honest with the American people about how his administration will proceed. I would encourage President Obama to use any and all occasions to tell us what his administration intends to do. Americans are a sturdy bunch, and my guess is that honesty and straight talk would go a very long way in encouraging all of us to shed the intense pessimism that has so blighted our nation in recent months and years and that must be set aside if we are to work our way out of the current financial maelstroms that seem to stretch out endlessly in front of us. And here, President Obama's rhetorical skills, mirroring as they do the voices of JFK and FDR, will be resonant indeed if those words are then matched with actions.

My best guess is that, when all of you who today are students watching history unfold before your very eyes are the age of your parents, looking back at the history you will have lived through, you will conclude that America was blessed indeed to have such a man at such a critical time take the most powerful position in the world.

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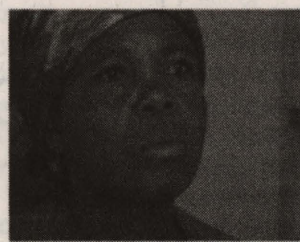


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## Connecticut Voters Choose Obama in Historic Election

### CONVENTION QUESTION ON BALLOT REJECTED, EARLY VOTING APPROVED

SARAH HARVEY '11  
NEWS EDITOR

Connecticut voters took part in a historic election last Tuesday, Nov. 4 in which Barack Obama was chosen as the first black president of the United States of America. With a decisive win among Hartford voters, Obama received the support of Connecticut and its seven electoral votes, adding to a total of 364. With the results in Missouri still being processed, Obama's opponent John McCain received only 163 electoral votes out of the 270 necessary to win the presidency.

Ninety percent of voters in the city of Hartford voted for Obama, and 65 percent of the voters in Hartford County. Obama won the state of Connecticut 60 percent to 39 percent. Nationally, Obama won 53 percent of the popular vote.

The 29,405 votes cast for Obama in Hartford undoubtedly include the votes of many members of the Trinity College community, especially students. In the state of Connecticut as a whole, 79 percent of voters between the ages of 18 and 29 voted for Obama, 13 percent more than the national statistic.

There has been support for Obama



Courtesy of <http://www.newzimbabwe.com>

Obama with his wife and two daughters in Chicago, Ill. after he delivered his victory speech.

in Connecticut since the beginning of his campaign. Obama held a rally in Hartford on Feb. 4, 2008, the day before the primary election in Connecticut and about 20 other states. Thousands of enthusiastic Connecticut citizens shared their support for the presidential hopeful, and Obama captivated the crowd with his message of hope and change.

In attendance at the rally was Democratic Connecticut Congressman John Larson, one of the first members

of Congress to endorse Obama. Connecticut newspapers also were quick to offer their support, and in October, *The Hartford Courant* announced that it would endorse Obama, making him the second Democratic candidate to be endorsed by the newspaper in its 244-year history.

The election also saw the democrats expanding their control in the Senate and House of Representatives. While there was no senate race in

Connecticut, the democrats won all 10 Connecticut congressional seats.

The presidency was not the only measure voted on by Connecticut voters on November 4. The first question on the Connecticut state ballot asked whether or not to hold a constitutional convention to revise or amend the state constitution. This was rejected by a margin of 59 percent to 41 percent. The question is required to be on the ballot every 20 years, and this is the second time in the past 40 that it has been voted down. According to an article by Christopher Keating published in *The Hartford Courant* on Nov. 5, critics of the convention fear that a revision of the constitution could be used to take away the rights of Connecticut citizens.

A total of about \$1 million was spent by both sides in campaigning for this controversial ballot question. Most of the funding on the "no" side came from a coalition of public school teachers' unions, and the majority of the money on the "yes" side came from the Connecticut Catholic Coalition.

The second ballot question was passed, with 65 percent of Connecticut voters choosing to allow 17-year-olds who will be 18 at the time of the general election to vote in primaries.

## Community Relations Director Elected to Conn. State Assembly

KRYSTAL RAMIREZ '10  
SENIOR EDITOR

Trinity College's Director of Community Relations Jason Rojas won a seat in the Connecticut State House General Assembly. With 18 percent more votes than his Republican opponent Cliff Thompson, Rojas will represent parts of East Hartford, Manchester, and the Addison and Buckingham neighborhoods of Glastonbury beginning January 7.

"It's going to be an interesting balancing act," Rojas said. "I will have to juggle both of my work commitments, but I think this is a positive for Trinity. It involves working with a lot of the same people in Hartford and the surrounding areas, so it should definitely help out."

Rojas, 32, currently serves on the Town Council for East Hartford, but will be resigning that position next year, "probably the day before I get sworn in at the Capitol," he said.

After only a little more than a year at Trinity, Rojas is excited for his new undertaking.

"When the opportunity came up, I jumped on it," Rojas said. "It's something I've always wanted to do, ever since I was in high school. I am very thankful to Trinity that they allowed me to pursue this. I'm happy that I can further engage the community and serve the greater public. This is something that has an impact on everyone, and I'd like to think I'm good at it."

However, Rojas did say he was relieved at the campaign season being over. "It was an emotional and psychological rollercoaster," he said, "and very labor-intensive, especially since my con-

stituency is made up of three different towns, each with their own identities and characters. It was a great experience overall, but I now have more time for my wife and family.

"Every Saturday and Sunday since June I was out there knocking on doors," Rojas said, "and I think people appreciated my effort."

In the meantime, Rojas will be having preliminary meetings, and he should be receiving his committee assignments in December. "It's going to be a learning process," Rojas said, "but I'm looking forward to it."

Rojas' colleagues have expressed their support of his endeavors.

"[His] victory will undoubtedly expand and deepen his relationships with civic, business, and political leaders in the Hartford region, which I expect will directly broaden the College's connections to the city," Director of Trinfo Café Carlos Espinosa said. "I hope these new relationships will advance the goals of his office and those of the Center for Urban and Global Studies (CUGS), as he and [the] CUGS team strive to translate these connections into new engagement and learning opportunities for Trinity students."

And to top it all off, Rojas is working on his master's degree in Public Policy here at Trinity.

"It's challenging," he said. "I'm three or four classes short of finishing right now, and I might end up pushing my 2012 hold."

As for higher aspirations, Rojas is keeping his options open.

"It always remains to be seen," he said, "but if I'm lucky enough to have the chance, who knows."

## TCERT Program Strengthened With New Equipment, Training

REBECCA BROWN '11  
NEWS EDITOR

After hitting a record low number of trained respondents last semester, students involved with Trinity College Emergency Response Team (TCERT) have spent the last year working to strengthen the program by honing their skills and learning new equipment.

Director of TCERT, Jonathan Nyce '09 said, "When we started 13 years ago, the organization was completely devoted to emergency response for the entire Trinity community. Over the past few years, though, our role on campus has expanded to include educating the campus in life-saving techniques by offering EMT classes on-campus as well as CPT classes."

"Building up our corps of responders

is obviously very important, as without them, we cannot operate," said Isaac Oransky '09, a member of TCERT. "We recently amended our Constitution; we are working on restructuring our Standard Operation Procedures to best fit our needs and the Trinity community's needs."

According to Oransky, one of the main goals for TCERT is to have all members trained in National Incident Management Systems (NIMS), which he believes "can help us control scenes and work with other agencies, like police, fire, and another Emergency Medical Services (EMS)."

Additionally, respondents have been conducting a review of the current equipment used and the radio system is

see *NEW* on page 8

## News In Brief

### Trinity College Not Alone in Financial Woes

In a Nov. 7 article, *The New York Times* declared that the financial crisis is affecting colleges and universities across the nation. Boston University, Brown University, and Cornell University have all instituted selective hiring freezes, and Tufts University may have to abandon their need-blind admissions program.

While many students have already been choosing public universities over private colleges, these tuitions may still increase due to state budget problems.

The article predicts that, while some schools may increase their financial aid to help out students during the economic downturn, those with smaller endowments may pay more attention to the financial situations of students during the admissions process, "quietly offering places to fewer students who need large aid packages."

## THE CAMPUS SAFETY REPORT

Saturday, Nov. 8

4:30 p.m.

Frohmann-Robb Dormitory

Campus Safety responded to a report of vandalism in which the glass of the front door had been shattered. It appeared as though someone intentionally smashed the glass. Campus Safety officers are reviewing the security tapes to try and identify the offender.

Sunday, Nov. 9

7 a.m.

North Campus Dormitory

Campus Safety responded to another report of vandalism on Sunday morning. Officers found that trash and debris covered the entire floor on both the first and second floor hallways of the freshmen dormitory. The mess was promptly cleaned up.

Sunday, Nov. 9

7:45 a.m.

73 Vernon St.

Campus Safety received a report from Dean of Students Frederick Alford that his bicycle had been stolen. They found that a wooden gate leading to the driveway had been left open, and the bike was missing from the back porch. An investigation is underway.

## New Headquarters Part of TCERT Improvements

*continued from page 7*

being cleaned up to ensure solid and reliable communication between TCERT members. Employment of TCERT's "gem car" is in development.

"We have new headquarters down near Campus Safety on Vernon Street available to our members while on-call," said Nyce.

"Overall, TCERT has done

a great job [to become] a stronger and more streamlined organization: efficient, careful, prepared, and assured in both our medical care and operational organization," said Oransky. "The current TCERT Officers Council has been working very hard and has done a fantastic and enthusiastic job, and will continue to do so, so that we can provide the best possible care around."

## After Failed Election, Senior Looks to Future

*continued from page 1*

the total and lost to Democrat Kelvin Roldan. Despite the fairly resounding defeat, Snarski-Pierce expressed lighthearted optimism. "The biggest thing I learned is not to run for political office while being a full time student," he said. "The demands of running a fully fledged campaign combined with a full academic schedule prove to be more than any person can handle."

Yet the effort was not without rewards, even if they did not come in the form of an elected office. "I'm glad so many Trinity students got excited about my running," said Snarski-Pierce. The conversation that he inspired was not just about the national election, but more about local issues. Throughout the fall, he walked around campus and coincidentally overheard students talking about him, in addition to regularly educating classmates who approached him with political questions about his platform.

The enthusiasm at Trinity did not translate into a win, yet Snarski-Pierce noted that rarely were potential voters discouraged by the prospect of electing such a young person. "The biggest obstacle was running in a third party," he said. He repeatedly found himself explaining the concept of a

third party to students and locals, and the benefits of having an option in addition to the typical Republican and Democratic tickets.

Snarski-Pierce often campaigned in Hartford and the surrounding neighborhoods. He made a concerted effort to approach people at places such as on their front porches, at the bus stop, and on the community basketball court. "I don't find the community threatening anymore," he said, noting that most people were very receptive and happy to talk to him.

The knowledge he gained this fall has educated him in the necessities of running a proper campaign, and he understands the imperative importance of devoting oneself full-time to the process. "I do want to run again someday," he said. "I owe it to myself."

Currently, Snarski-Pierce is finishing up his last year as an engineering major, and is possibly considering law school in the future. With an abundance of career opportunities at his disposal, he has no idea when he will run again. He expressed that his decision would not be based on his personal life or career, but instead on the state of the people around him. "I wouldn't run again until I lived in a community that has the need for it."

## Student Efforts Increase Youth Vote

*continued from page 1*

most successful youth voter mobilization group," said Jamie Walsh, Trinity's ConnPIRG Campus Organizer. In recent years, the project has been able to substantially increase the number of youth voters. "We need to get politicians to start paying attention to students and the issues they care about," Walsh added.

Although many students choose absentee ballots in order to vote in their home state, all Trinity students legally qualify to register to vote in the state of Connecticut. With that in mind, ConnPIRG's goal was to register as many students as possible, hoping to ensure the registration of 90 percent of the campus, in Hartford or elsewhere, by the election on Nov. 4. Members of the Project participated in tabling efforts outside Mather at mealtimes, by making announcements in class, and by taking part in dorm storming, which involves canvassing the College's residence halls.

"[Dorm storming] was the most fun," says Liz Dalton '11, a member of the Project. "You really get to meet a lot of students and make sure voting is on their mind, even if they've already registered."

As with most ConnPIRG projects, the New Voter's Project is a statewide campaign. Members from the University of Connecticut Greater Hartford assisted with dorm storming the night before the deadline. In addition, members of the project

at the University of Connecticut Storrs registered 3,000 students, a feat Krystal L. Ramirez '10, head of the project, called "amazing."

By Oct. 21, the deadline to register in Connecticut, 276 new Trinity students had registered to vote, bringing the total to 700. "We had a good core group of volunteers that were really dedicated and it was very fun working with them," said Ramirez. "All of our volunteers knew how to double check the forms to give the registrars the least amount of trouble processing as possible," Walsh added.

Voter turnout was the next goal of the New Voter's Project. Large signs inside and outside of Mather proclaimed the date and times for voting at the Learning Corridor, Trinity's polling station. Tables outside of the dining hall distributed baked goods to students who pledged to vote. Students who had registered to vote were reminded to do so via text message, e-mail, and phone. Members of the Project organized groups to walk to the Learning Corridor at various times during Election Day.

"The night before election day, we spent two hours chalking campus," said Ramirez. "I never realized how much work it was!" The chalking included phrases and slogans encouraging students to vote, arrows pointing towards the Learning Corridor, and reminders of what to bring.

Members of the project received many positive responses to their efforts. "One guy said

"You rock for doing this," Dalton said. "Others commented on the convenience of being able to vote right across from campus and were amazed on how easy the form was to fill out".

The results are promising. "We haven't gotten the number from the Hartford Registrars yet for how many students did turn out and the percentage increase," Walsh said, "but across the country, it seems that the youth voter turnout for this election surpassed the 65 and older vote." In fact, young voter turnout surged by at least 2.2 million votes over 2004 levels, according to the Center for Information and Research on Civic Learning and Engagement. "Clearly, young people do care," said Ramirez.

"I think that voting at the Learning Corridor was very convenient because it is a quick walk across the street," said Cathi Meunier '11, "and when I went with my friend we didn't have to wait in line for long."

Volunteers found their efforts worthwhile. "Working with the New Voter's Project was a rewarding way to connect with Trinity students and help them exercise their individual right to vote," said Kat Conaway '11. "Every voter, no matter what candidate they chose to support, should be proud of their efforts to get their voice heard in this election."

*Editor's Note: Katie Marinello is a member of ConnPIRG and Krystal Ramirez is on the Tripod staff*

## Intercollegiate Update

### Bates College

Students were warned to be aware of individuals who "do not appear to belong on campus" after a series of incidents on Halloween night. College Security caught three local youths stealing two iPods and a cell phone, and later dealt with six others harassing students. An altercation between locals and students ended in two students being assaulted.

### Middlebury College

Due to the national financial crisis and a shrinking endowment, off-campus Winter Term courses were cancelled last week. The unexpected cancellations of the trips to Nepal and London were made because the administration felt that the money could be more beneficial elsewhere. Students had to make a non-refundable deposit of \$400 in May.

### Yale University

Yale's annual Casino Night party was cancelled last Friday after the Office of the General Counsel determined that it violates Connecticut's Act to Repeal Las Vegas Night Games. The party, which was planned for Saturday night, traditionally features roulette tables and gambling with fake chips.





# HUMOUR

A Badman-Ebbott Production



## Facebook Page of the Week

Believing that sometimes truth is funnier than fiction, we offer the following Facebook profile. In order to protect the guilty the name and picture have been removed, otherwise it is completely unedited. Freshman guys, when will you learn?

facebook Home Profile Friends Inbox Settings Logout

**Freshman Guy** : Kent is a safety school anyway. 9 hours ago

Wall Info Photos

**Basic Information**

Networks: Loomis Chaffee '08  
Trinity '12

Interested In: Women

Political Views: Libertarian Party

Religious Views: rasta

**Personal Information**

Activities: Makin' it rain

Interests: And I do crew. Sick, right?  
Sippin' on gin and juice, laid back,  
(with my mind on my money, and my money on my mind.)

Favorite Music: The Dave Matthews Band.

Favorite TV Shows: ESPN  
ESPN 2  
ESPN 3  
ESPN 4  
ESPN en Español

All other channels are blocked.

Favorite Movies: Briana Loves Jenna. Debbie Does Dallas. The Lion King.

Favorite Books: Pop-ups, the ones with big pictures, or the ones where you get to color shit in yourself.

About Me: I try to stay as chill as possible given the ambient temperature.  
Weekends at Trinity kick ass. And they start on Thursdays.  
I've got more photos, but I'm not uploading them.

Add as a Friend

View Photos of (13)

Send a Message

Poke

**Information**

Networks:  
Loomis Chaffee '08  
Trinity '12

**Mutual Friends**

3 friends in common See All

## Gossip Girlz

### Was It Worth It?

Spotted: Which freshman guy was seen trying to drop a hundo to get into the Hall? GG hopes he put a little thought into how much his dignity was worth before it was thrown in the dirt.

### GG Doesn't Want Your Cookies Anymore

Spotted: Which freshman girl was spotted stuffing the pockets of her new Barbour coat with Mather cookies? GG hopes she doesn't forget to add a little elliptical to that diet.

### Looks > Books

Espied: GG just want to make it clear: if you ride the elevator in the library you deserve to be fat. That goes for you too, anonymous, junior book worm.

## J-DAWG gets CHARM'D up

Tripod Opinions Editor  
Charmer Discerns  
interviews President  
J-Dawg F. Jones, Jr.

**Charmer Discerns** : President Jones, can we speak about campus climate? It has been a bit unsettled lately, no?

**J-Dawg** : When I woke up this morning, the thermometer read: 43 degrees. That is unacceptable. My hair product becomes rigid and unruly. My hands get cold as I walk to my office. More importantly, though, it makes an unhealthy environment for our freshman girls to wear short skirts. If the climate keeps getting cold, they will start to cover up their legs. The less leg that freshmen girls show, the less our men's athletic teams will feel inspired to win. We need the environment to change soon. If it keeps up, we will lose. America is a superpower! The only one in the world!

**CD** : Sir, there is a lot of speculation that you are related to rapper Jim Jones. Is this true?

**JJ** : Absolutely. He is my distant cousin. I was there in '04 when he went triple platinum. In my opinion, he has been with the Diplomats for too long. America is a superpower! The only one in the world!

**CD** : President Jones, can you tell us about the endowment? How has the economic turmoil affected it?

**JJ** : Listen, my paycheck hasn't changed. Until it does, I'm really not too concerned. I'm rolling around Hartford on 30-inch rims. I'm rich. And, so, for me, the numbers mean nothing. Somebody once told me that the endowment is down 90 percent this year. That is probably accurate. Trustees call me every day trying to take control of the money. One of my buddies from wrestling class started running the money last year. What he says goes. America is a superpower! The only one in the world!

**CD** : You recently stated that you want to change the drinking age to 18 years old with the Amethyst Initiative. Why?

**JJ** : I remember when I was 18. All that I wanted to do was drink. If you can take a bullet for the best empire in the history of the world, you can definitely throw back a cold one and watch some football. America is a superpower! The only one in the world!

**CD** : Sir, you have been very active in the classrooms too. You teach a course. How is that for you?

**JJ** : Of course I teach, you idiot. I am the president of a college. What is a name like Carver Diserens IV anyway? You seem like a smug little idiot coming in here and pretending to have a say. Do you know who I am? Do you know what it takes to run this place? You Tripod kids make me sick! Oh look at me! Look at me! I'm 20, and know how the real world works. Listen, kiddo, you know nothing. I have a parrot at home that can learn more vocabulary than you. Half of you kids won't make it. You'll end up living off your parents. If I were you, son, I would excuse myself from this wood-paneled office and try to make a name for myself. Stop smoking pot. Get a job. I am sick of these over-privileged kids thinking that they should form their own opinions. Here's my opinion. Stop doing drugs! America is a super power! The only one in the world!



## Senior Kyle Winnick Attends Mckee's "Good Citizens" Party

KYLE WINNICK '09  
FEATURES CONTRIBUTOR

Tuesday night was surreal. After President-elect Barack Obama's historic victory, I was fixated with not only the reactions of Americans, but also the rapture of foreigners. For the next few days, I found myself perusing news Web sites, browsing pictures of the worldwide celebration. Yet, in addition to the Obama spectacle, there was something else that caught my attention: the voter turnout. For all the hype surrounding this epic election, according to Politico.com, "Between 60.7 percent and 61.7 percent of the 208.3 million eligible voters cast ballots this year, compared with 60.6 percent of those eligible in 2004." "Really?" I thought, "Why are Americans so apathetic toward democracy?" However, as the exit polls closed, my temporary disillusionment was mitigated when I discovered the demographic of the vote. Specifically, there were 2.2 million more youth (18- to 25-year-olds) votes cast this year than in 2004. So much for the media's condescension, wondering if we would show up. While I believe the obvious importance of the election compelled many young

men and women to cast their ballot, I also believe that growing awareness due to the efforts of grass-roots organizations had an equal, if not greater impact.

Tuesday night, I attended the "Good Citizens" party, which celebrated those who voted and were involved in the election process. The attendees were scarce, indubitably due to the competition of the election coverage in the Washington Room, as well as elsewhere. However, it was yet another chance that writing for the Features section has presented me: an opportunity to learn how Trinity students and faculty are engaging problems on campus and around the globe. Luckily, Professor of Political Science Clyde Mckee, who organized the party, was kind enough to oblige my curiosity. Mckee and other members of Trinity's community committed themselves this year and previous years to promoting civil responsibility by helping to register voters, assisting the city of Hartford in conducting fair and efficient elections, and spreading awareness of the nuances of political issues. Upon being asked about his and others successes, he rattled off a catalog of achievements. These included playing an

instrumental part in setting up a debate for the May 7 democratic primary, which took place in Hartford, and making sure there was a high turn-out; registering 130 members of the Trinity community (including faculty) to vote; assembling a team of 30 Trinity students to raise political awareness in Hartford; working for local municipal candidates; and effecting the dialogue on campus to become more politically conscious. To this last point, Mckee believes it "Really resonated in every aspect of campus life." This is a testament to the hard work of Trinity's "good citizens".

Further into our conversation, Mckee started talking about the motif of change that colored the election. He made a point that resonated with me: "This election, no matter the outcome, is just the beginning. It's critical to understand that this is just the first step. Real change will not occur unless everyone commits to it." His point especially resonated with me when Obama challenged us in his acceptance speech orating, "What began 21 months ago in the depths of winter must not end on this autumn night. This victory alone is not the change we seek. It is only the chance for us to make that

change. And that cannot happen if we go back to the way things were. It cannot happen without you." This change can begin here at Trinity. Mckee enlightened me on (in his opinion) the shortcomings of our mission statement. He explained that it makes no mention of community involvement, invoking a sense of isolationism. He concluded, "We are now engaged in evaluating how well we teach and how well our students learn. We need to ask 'how well are we teaching our students what they need to know to be responsible citizens?' 'How well are we fulfilling our present mission goals of leadership, scholarship, and innovation?' 'To what extent are we taking full advantage of the opportunities Hartford and the state of Connecticut offer for experiential education?' There is more to education than studying the works of others. It is also about experience. The change we need is a change from passivity to activity. Let Trinity be a microcosm for this change.

Our country was established by a nation of people acting on the greatest ideals. The Founding Fathers knew that rigidity would eventually crumble with the tempests of change, which is why they wrote a Constitution that was

flexible. This greatest of gifts has allowed the U.S. to meet whatever challenges were inflicted by us or on us. For the youth of this country, this is of the utmost importance since it allows us to have a hand in the future of this country. When President John F. Kennedy challenged Americans to land on the moon in 10 years, we accomplished it in a little over eight. The average age of the engineers who worked on the Apollo 11 mission was 26, meaning they were 18 when Kennedy first issued his challenge.

The task lies with us to change this country, and the way to do it is through involvement, so kudos to anyone who voted, and kudos to the students and faculty who behaved as exceptionally "good citizens" this election cycle. It is your participation that will keep our country the "Centre of equal daughters, equal sons/ All, all alike endear'd, grown, ungrown, young or old/ Strong, ample, fair, enduring, capable, rich/ Perennial with the Earth, with Freedom, Law and Love/ A grand, sane, towering, seated Mother/ Chair'd in the adamant of Time" that Walt Whitman described not long ago.

## Tour of the Past: Visiting the Harriet Beecher Stowe House

AMERICAN STUDIES STUDENTS TRAVEL TO THE STOWE HOUSE FOR A HISTORY LESSON

continued from page 1

of petitions signed by women opposed to slavery, which was very moving. Many of the juniors had read *Uncle Tom's Cabin* this semester in their seminar. The visit helped them understand the book at an even deeper level.

"I thoroughly enjoyed the trip; going with other students and professors really makes all the difference," said Alyssa Simpson '10. "That environment enhances the experience for me and makes it a much richer visit than I could ever have by myself. I especially enjoyed the bathroom [where a boiler is stationed] in the house; as a student of architecture I loved going through the house and understanding how the rooms were used. As an American Studies student, it is chilling to come so close with the history I study in classrooms."

Catherine Shortliffe '10, an American Studies major, also offered insight. "I really enjoyed the trip to the Stowe House," she said. "I have always loved touring historic homes and being able to see the home of the author of *Uncle Tom's Cabin*, which we recently read in Junior Seminar, was really interesting. Seeing Stowe's home and

writing table brings her to life and brings her writing to life. It brings us all closer to another period that may seem frequently inaccessible."

Shortliffe also enjoyed the experience for personal reasons. "The Stowe House combined all of my interests in my major," she said. "I became an American Studies major for many reasons, one of which was that it is interdisciplinary. In the major, I can combine my love of history, literature, and culture, all in one study. My concentration in the major is 19th century culture. Stowe as a 19th century author and an incredibly important historical figure fits into all of these categories."

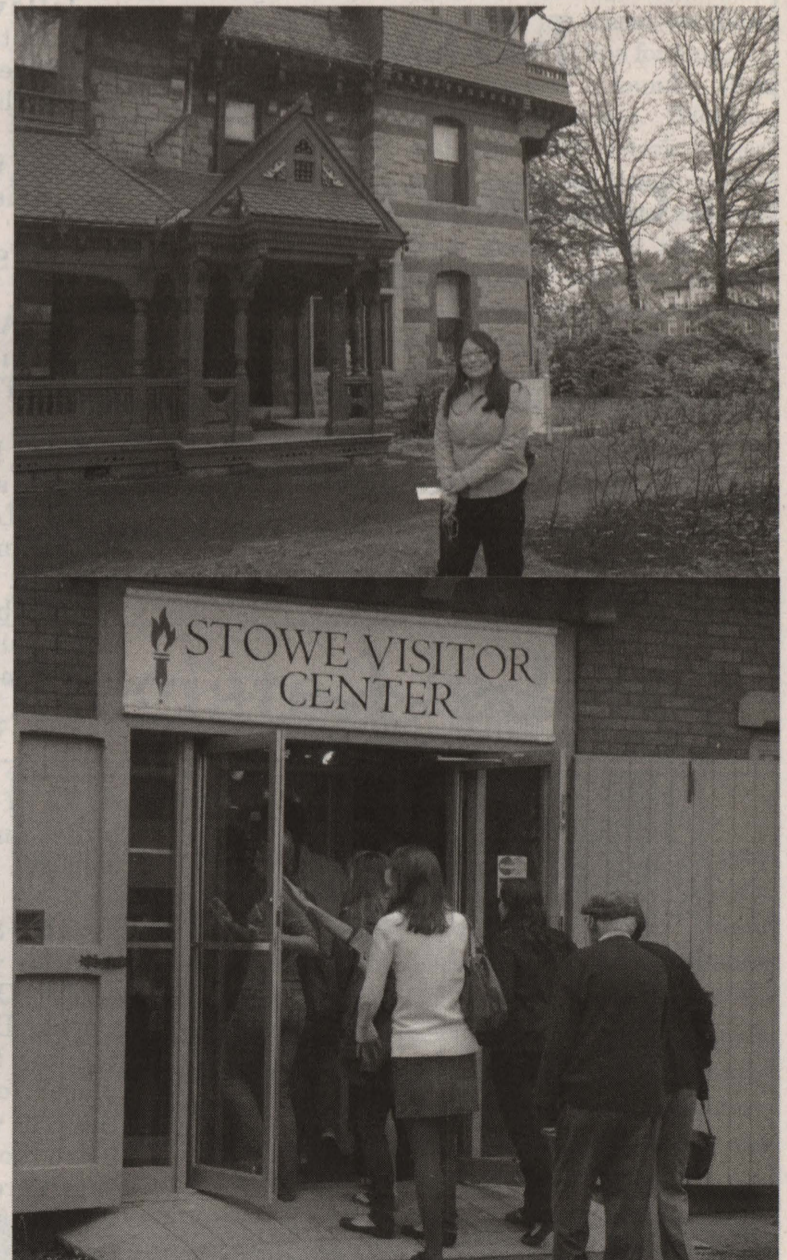
The Harriet Beecher Stowe Center is on the Connecticut Freedom Trail and the Connecticut Women's Heritage Trail. The historic site includes a Visitor Center (1873 carriage house) and museum shop, the Harriet Beecher Stowe House, the Victorian Gothic home (1871), and the Katharine Seymour Day House (1884). The lush Victorian grounds and gardens offered an oasis of calm and beauty. Across the Stowe House is Samuel Clemens' House, better known as Mark Twain's House. Stowe's watershed book *Uncle Tom's Cabin*

was the best seller of its time; it humanized the plight of slavery and motivated people to work against slavery. "So you're the little woman who wrote the book that made this Great War!" Abraham Lincoln allegedly said when he met her.

It is the hope of the American Studies program to make this an annual event. Trips such as this link what students do in the classroom to the other opportunities available right here in our community. There are rich cultural institutions in Hartford that can further advance the students' education and understanding of American culture. Next year, the department plans to visit the Mark Twain House.

The professors who attended the outing were Masur, Hedrick, Professor of History and American Studies and Director of Graduate Programs in History Eugene Leach, Assistant Professor in the American Studies Program Scott Tang, and Visiting Assistant Professor of History and American Studies Scott Gac.

The American Studies program was able to plan the event thanks to the generosity of Peter Edwards, Class of 1978.



Courtesy of Alyssa Simpson and Weena Yong

Trinity students learn history on a trip to the Harriet Beecher Stowe House.

# The Ups and Downs of Prescription Drugs

continued from page 1

of amphetamine salts. It was approved by the FDA and first sold in 1996 to treat ADD and ADHD. According to the Erowid Vaults, "Reactions and experiences may vary dramatically from person to person." Positive effects include increased alertness, motivation, and sense of well-being. Around campus, students that take the drug say that Adderall helps them study, but there are others who have tried it and did not like the effects. Some student users do have a prescription, and some do not.

Negative effects can have a significant impact on the user, including paranoia, rise in body temperature, and insomnia, among others. Adderall, like other amphetamines, also decreases your appetite. This is listed as a neutral effect on Erowid.com; however, in our culture, the positive implications of a decreased appetite may contribute to the increased use of this "study drug." In fact, Adderall was made from a former weight-loss drug. Effects during withdrawal include confusion, craving, and anxiety.

One sophomore girl who is prescribed Adderall and has been taking it according to the doctor's directions for five years says that she "collapses" if she does not take it for a few days. When she does take the drug, she becomes motivated to work. Her ability to concentrate is significantly increased, but she does note that Adderall makes her a little antsy.

Another sophomore girl (who is not prescribed Adderall) noted that it made her "freak out" when she tried it. Her heart rate increased so much that it became difficult to concentrate. She says she took the drug because she believed it would help her study better.

While Adderall is an amphetamine, Ritalin and Concerta are methylphenidates. Ritalin and Concerta have some motivational results similar to Adderall, but the chemical makeup is different. Erowid's general description of methylphenidates is as follows: "Methylphenidate is a central nervous system stimulant widely prescribed to treat [ADD]. It is also used in the treatment of narcolepsy, mild depression, and in combination with other drugs in the treatment of chronic pain." Central nervous system stimulation has an effect similar to the "fight or flight" response in the autonomous nervous system.

The desired effects of Ritalin and Concerta are sim-

ilar to Adderall: methylphenidates increase the ability to concentrate, alertness, and motivation. However, the effects of Ritalin and Concerta are not usually as intense as the effects of Adderall. Students report that Adderall gives them more of a high than Ritalin and that the motivational and concentration effects are clearly stronger.

Of course, methylphenidates affect everyone differently. But common negative effects are decreased sex drive, problems sleeping, dehydration, and, in some cases, hallucinations. Concerta is an extended release methylphenidate. Ritalin and Adderall also produce an extended release form of their concoctions.

There are a few issues that pertain to these chemicals. One of the issues is that ADHD medicine, amphetamines and methylphenidates, are being prescribed to children younger and younger. We already know the long-term effects of chronic use even if it is a legitimate prescription, and side effects tend to be stronger in children.

As ADHD is becoming more commonly diagnosed, the over-prescription of the associated drugs has become a problem and topic of discussion on college campuses. The abundance of amphetamine and methylphenidate prescriptions and ADHD diagnoses lead us to question the actual condition of the patients. How could ALL of these people be diagnosed with ADHD? Is it more common in our generation because we grew up on synthetic crap? Is it fair that, regardless of their needs, some students use Adderall and some do not?

Another issue arises from mixing Adderall, Ritalin, or Concerta with other prescription drugs. A cocktail of drugs may do more harm than good and could have serious health implications. There are risks involving any type of self-medication, especially with chemicals that are illegal narcotics. There is a reason for the "no refill" policy for amphetamines in the U.S. When the drug is prescribed, it is done so under careful monitoring due to the intensity of the drug, the side effects, and the potential for abuse.

Another issue with these drugs is that they are easy to crush into powder and insufflate. Some studies show that even a cocaine connoisseur (if you will) would have trouble distinguishing the effects of a line of Adderall and a line of cocaine.

The use of prescription drugs should not be taken lightly. There is no real universal effect of these drugs, so it is difficult to assess the potential effects it might have within your body.

# Learning the Ropes: Ghostwriting

ALESSANDRA SIRACO '11  
FEATURES EDITOR

The document is 103 pages on my computer, 33 chapters; numerous people's stories, most real, some fictional. It is about fires, firefighters, and fire buffs — what it is like to ride in a fire truck, to listen to a police scanner when a fire is happening, to live at a fire station. But I have never met any of the people that I've written about. I have not created the fictional ones. I have never ridden on a fire truck, or even seen a fire up-close. I just wrote about it.

For the last two years, I have been ghostwriting a book about these people and their experiences, but I have never met any of them, and I have no idea what the things I am writing about are actually like to experience.

It is an odd feeling writing something that is nonfiction and real to many, but the contents with which you have had no firsthand experience. Ghostwriting is a unique concept in that respect.

The book is about fire buffs, a hobby I had never heard of before I started this project. What fire buffs essentially do is follow fires. They listen to police scanners, they take pictures of the fires, they help out at the fire station; they devote their free time to tracking the fires and the people who make their living quenching them. My boss is a fire buff himself, and he dictated many stories about life in a fire station and the experience of following fires.

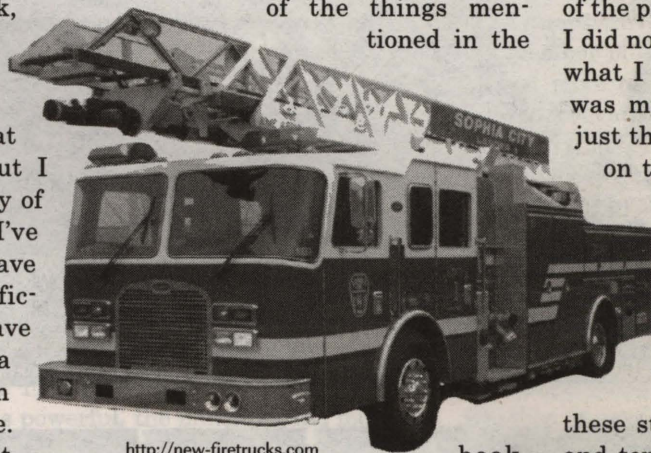
The system that my boss and I implemented to write this book changed from year to year. The first summer we started writing, we would talk on the phone once or twice a week to develop new material. I would sit with my laptop, sprawled out in my living room with the air condition freezing, taking notes as my boss told me stories about his experience with fires and being a fire buff. After we hung up, I would take my notes and turn them into stories — I would embellish particulars of the tale, make sensory details stronger, try to translate the story I had just heard into a story on the page.

As the book became more formulated and the pages became more numerous, we began a different system. My boss would send me pages with his stories on them, and I would read and edit them, adding in more details or making them flow together more smoothly in the context of the book.

At the end of the second summer of working on the book with these two different approaches, we neared the end

of the process. Right now, we are beginning to ask others to edit it.

I have a different connection with this project than with others I have worked on, mainly because I have fundamentally no investment in it — I have never heard of many of the things mentioned in the



<http://new-firetrucks.com>

book,

I have never met these people, and I have never been a firefighter or a fire buff.

Despite all of that, I have still become devoted to this book because of the way in which it developed. It has been a process and an interesting one, watching the verbal stories that my boss has told me and the ones he has written down become meshed together in this cumulative story that others can relate to and imagine. I recently read the whole thing through, all of the pages from beginning to end, and it's amazing what the raw facts have become through my boss's stories.

Part of the beauty of ghost-

writing, in my opinion, is the collaboration that it requires. Before this project, I had never worked with another person while writing a piece. Ghostwriting forced me to listen to someone else and to incorporate my ideas with his. I had to, because of the nature of the project, but also because I did not know anything about what I was writing. My boss was my guideline and I was just the way to get the words on the page; I was the listener who jumped in with details, but he told the stories and set down the rules, setting my path in motion.

From writing down these stories, I learned words and terms that I had no idea even existed. I heard stories about fire stations that I thought were reserved just for the movies. I saw a completely different aspect of this profession.

I may not have experienced tracking a fire, or hung out with firefighters while they waited for a call, but through this project, I felt the heat of the fire on my skin, and I imagined the smells of the firehouse as the firefighters cook their meals, awaiting an alarm. That is the beauty of ghostwriting, I suppose: Even if you didn't live through it, hearing the firsthand stories and writing as if they are your own makes the experience all the more real.

## Top 10

### Things Sarah Palin Doesn't Know

10. That New Hampshire is in the Northeast.
9. That Africa is a continent, not a country.
8. That newspapers and/or magazines even exist.
7. Proper campaign etiquette. A V.P. concession speech, really?
6. That Tina Fey makes a better Sarah Palin.
5. That Alaska's proximity to Russia does not give anyone foreign policy experience.
4. The V.P.'s constitutional role.
3. A single Supreme Court case she disagrees with other than *Roe v. Wade*.
2. The meaning of the First Amendment.
1. The sweet taste of success. (Thank God.)

## EROS Film Festival Pushes Boundaries With Provocative Films

NICOLE DUBOWITZ '10

ARTS EDITOR



The Art of Being Straight

Courtesy of www.aliceinhollywood-land.blogspot.com



Vivere

Courtesy of www.nytimes.com



Breakfast With Scot

Courtesy of www.1337x.com



Searching 4 Sandeep

Courtesy of www.allfig.com



The Laramie Project

Courtesy of www.hbo.com

Over the past week, nine thought-provoking, intimate and risqué movies were showcased for EROS's annual film festival at Cinestudio. The student group, standing for Encouraging Respect of all Sexualities, celebrated the tenth anniversary of their film festival with films that dug deep into sexual identity and society's varying perspectives on it. I attended several of the screenings and saw films that targeted a range of sexuality issues in different age groups, appealing to audiences that were composed of Trinity students and many from the local Hartford community as well.

The festival began on Wednesday, Nov. 5 with *The Art of Being Straight*, starring Jesse Rosen, who also wrote, directed, and produced the film. The film started out ordinary with John, your typical college graduate guy's guy, surrounded by loud-mouthed friends who misuse the word "gay", and he prides himself on having a "rotation" of girls at his feet. After he breaks up with his girlfriend, he moves out west to L.A. to work for an advertising firm and discovers that his other ex-girlfriend now dates a woman. This causes him to question his own sexuality, which becomes even more confusing when his boss kisses him, and he doesn't hate it... *The Art* is funny and relatable, speaking to many college students as well as fresh graduates who are still in the process of figuring out what they want, in and outside of the bedroom.

The next night featured German film *Vivere*, a trippy and moody drama that follows the lives of three women, all wishing to escape their stifled, boring lives and find independence. When Francesca goes after her younger sister Antonietta when she runs away, and meets older and seductive Gerlinde, she's leaving her married lover. Their stories are told from their three separate perspectives, and Francesca begins to find herself sexually drawn to Gerlinde as they search for Antonietta. The raw emotion combined with the convoluted plot captures the anger, vulnerability, and lack of self-control that comes with the struggle between love and lust.

*Breakfast With Scot* on Friday night starred familiar face Tom Cavanagh (from "Scrubs" and this show "Ed" that my mom used to watch), as Canadian ex-hockey player and current sports-caster Eric McNally, who is quiet about his boyfriend of four years, Sam. Emily Lindon '10 saw the film and said she was "surprised and interested to see how a man in a relatively stable relationship, living with another man, could still be as secretive and almost ashamed of his sexuality." When Eric and Sam find out that they have become temporary guardians of 11-year old Scot, they are in for a few surprises that probably can only be truly understood by someone who has raised a child who did not turn out quite as they expected, or hoped. The film is reminiscent of a gay version of *Big Daddy*, exploring the innocence of children and what it means to raise them successfully. "It was exciting to see how a child's naiveté could encourage the main character to come to terms with his sexuality and feel comfortable enough to tell his colleagues," continued Lindon. "Just as Scot looked at Eric as a

role model, I think Eric equally admired Scot and grew from the model of comfort with himself that Scot set."

On Saturday night, *Searching 4 Sandeep*, a documentary, addressed some of the major problems with online dating. Poppy Stockell from Australia, meets Sandeep Viridi from London on the Internet and falls in love with her. Besides the distance, another obstacle is Viridi's conservative Indian family, who she is not out to. After two years, they arrange to meet in Bangkok, begging the question if they are meant to be, or will it all be for nothing? This modern-day tale about starcrossed lovers shows how technology has become one of the primary ways that people of all sexualities have expanded their dating pool and finds out how far two women are willing to go to find "the one."

On Sunday, the festival concluded with its traditional final film, *The Laramie Project*. This film, based on a play, tells the story of Matthew Shepard, a 21-year old college student who was brutally killed in a hate crime in 1998. There are various reactions in the small town of Laramie, Wyoming, where the murder took place, including ones of anger, sadness, and detachment. Laura Linney, Peter Fonda, Camryn Manheim and Christina Ricci were some of the more famous actors that lent their voices and time to pay homage to Shepard. Their participation, along with the uncensored, and not always kind words that people had, proved that Shepard's death had a sobering effect on all kinds of people all over the country. An actor also portrayed Fred Phelps, the infamous anti-gay (and Jewish, Irish, Swedish, and pretty much everything else you can think of) pastor who picketed Shepard's funeral. Alex Fitzgerald '10 was shocked by Phelps's role in the movie and said that "when students hear his awful words, they're hopefully appalled and will do whatever they can to make sure they don't fall into that line of thinking, even in more subtle ways around campus."

Trinity students have been enlightened on the subject of sexual identities through film since the festival debuted ten years ago. As for its success in raising awareness and tolerance on campus the jury is still out. "I hope that by having the film festival on our campus, and through the impressive list of departments involved, Trinity is able to express our accepting attitude towards sexuality," Lindon said. She says she will definitely go again, since she enjoyed both the movie and the "really receptive audience," although she "would have loved to see more students there." While audiences were dotted with several Trinity students, the overall lack of them may speak to some of the tolerance issues we have faced on campus. "I think that, in general, there's a pretty good level of acceptance of homosexuality here, but there is definitely an unignorable amount of homophobia," said Emma Williams '10, "For example, people need to be more sensitive about throwing around the word 'gay.'" This wide range of films, from light-hearted to hard-hitting, feature several all too familiar stories of the resistant attitudes our country has harbored toward homosexuality, reminding us of the progress we have made, but also the long way we have to go before we can truly reach sexual equality.

# Trinity Dancers Give Memorable Performance at Fall Recital

AVERSA SHELDON '09  
CONTRIBUTING WRITER

To all those who missed this week-end's dance concert: Your loss! Two nights of almost-full houses greeted a program as strong as a professional dance company's. There were seven pieces choreographed by Trinity students and four by teacher-professionals, although it was fairly difficult to tell the difference.

The program started out with "With an Olive," a piece by Lisa Niedermeyer, the director of last year's MTR. Bryce Snarski-Pierce '09 dryly shook a martini with all of his might, and Abbey Cecchinato '09, Keil Coit '11, and Brad DeBiase strutted their way through Bobby Darin's "Beyond the Sea." Cecchinato looked every bit the 1940s teen-dream in a green satin dress with a matching petticoat, while the boys wore tuxes with boxer shorts, lest we take the piece too seriously. The best bits were the flawless passing off of Snarski-Pierce's appetizer tray, once used ingeniously as a swing for Cecchinato, and DeBiase dipping Cecchinato and giving the audience a look straight out of *The Mask*, before being dipped by Coit himself. In the end, everyone skipped merrily offstage — "no more sailin'", anymore.

Next came "Fiador" by Lauren Turlik '09. As the music started, four spotlights rose on four female dancers, dressed in white leotards with black scarves, as still and poised as Greek statues. Turlik, an English and Theater & Dance major, said she was inspired by the short story "The Yellow Wallpaper" by Charlotte Perkins Gilman. This in turn influenced the music Turlik chose, a piece by Antonin Dvorak. A favorite spot of mine was when the cello came in after a solo by Turlik, and with it another dancer's leg, tremulously creeping on with no hint of the body behind it until the rest of her popped onstage. The slow, precise movements of the dancers were a breathtaking sight.

Tony Olivares IDP's "Curse Upon Iron" was, for me, the highlight of the show. Though "Curse Upon Iron" is the title of another piece by Veljo Tormis, who composed the music used in Olivares' piece, it took on a secondary meaning for the audience member startled by the large iron cross/sword Olivares somersaulted off of in the first minute. The premise of the piece involves "a medieval

Carthusian monk, who has dedicated his life to solitude, prayer, and meditation, finds he is torn between serving a divine power or leaving the monastery for the seductions of the secular world." Olivares startlingly brought this concept to life; the music was overpowering and his choreography haunting. The suspense was heightened by the way the audience did not get to see Olivares' face until well into the middle of the piece. The piece was so complex that I almost feel that it warrants its own review and interview: suffice to say it was the most striking piece of the night.

Next came "Axe Dance," by Trinity College alumna and professor Judy Dworin. Three women strutted onstage in high black heels and tight black dresses. Swiftly, little axes appeared from behind their backs and were held in front of their chests. After a minute of making faces for laughs, they started to breathe heavily, as if trying to remain calm, yet getting more excited and worked up (Kaitlyn Mazzilli '11 possessed the best bittersweet comic timing). With each subsequent breath, the women started chopping with their axes. "He told me that he loved me!" — "And that he'd never leave me —" "That I was beautiful —" they cried, and the list of false compliments went on. Turlik's character in the center was chilly and tragic, CeCe Bazar '11 came off young and misled, and Mazzilli possessed the *je ne sais quoi* that left the audience in stitches, especially when Coit walked on as the clueless lover and the women grew predatory. Each woman shared a pas-de-deux with Coit before he jet'd off stage with a crash and the women cackled, strutting off to Gloria Gaynor's "I Will Survive." It was silly, and yet chilling. Only complaints? Awkward pauses for laughter and too much mumbling between words when the complaining rose height before Coit walked in — but then again, the dancing's what counts.

"Sunrise" by seniors Ali Berluti and Ariana Davis had strong moves, with an African backbeat and tawny dresses. Everything was on mark, and the best part was the way all four of the dancers — seniors Ashley Hunt and Diana Rice being the other dancers — the audience.

"With a Twist" closed the first act, and was significant in that it had exactly the same choreography as the opener, but

with different music: Alex Dancho '08's "Hold Tight For Me." In a baseball tee and jeans, Catherine Shortliffe '10 graced the stage while Snarski-Pierce dumped a pile of pizza boxes onto the stage. A pizza box also replaced the serving tray in choreography, and where the two boys and Cecchinato had previously played air trombone, the new trio with Shortliffe banged on the floor as if it were a drum set before moving on to air guitar. To close the circle, Cecchinato slid into the pile of pizza boxes at the end, on the empty stage.

After intermission, the department started the show with another student-choreographed piece, "Who's Cool" by Yasmin Sinclair. The piece had a diverse cast, all of whom were dressed in black with different neon colors shining from behind rips in the clothing. The music, "Ne-Yo" by Minority Report and Jay-Z, was powerful; the dancing even more so. Sinclair commented backstage that she was working with a whole variety of technique levels in Meredith McLaughlin '11, Jaynie Murrell '11, Amrou Presume '12, Brooke Staley '11, Coit, and Turlik, and that each dancer had a personal story to bring. Said Sinclair, "Ultimately, the choreography I was able to do was better with the dancers [as they were]." The passion with which Sinclair spoke backstage of how people could let Katrina, police violence, Columbine, genocide happen was the same level of passion the audience saw in the hip-hop and jazz moves onstage.

"Absolution," a piece by Danae Goldberg '09, followed, using Christina Aguilera's "Mercy on Me." The main character was thrown to the floor by her boyfriend (Olivares), to retreat and be picked up by her friends, Berluti, Cecchinato, Davis, and Rice, in a dance that seemed to follow a progression of growing strength in the women. From the moment the boyfriend re-entered the stage, he engaged each woman and seemed to look for weakness. But the song beginning with the line "Have mercy on me," which seemed to first apply to the women, turns into "I need forgiveness," and as Olivares picked up Goldberg and the two spun into a hug, it felt like the voicing in the piece had changed, and the boyfriend was the one needing absolution. The woman has learned to rely on herself and her friends, and the strong

group strides confidently offstage, leaving the boyfriend seeking an answer from the audience.

"A Day Remembered" was slightly lighter fare, with an ensemble cast from the Trinity College Dance Company, choreographed by Katherine Bibi '10 and the Dance Company. The dance was soothing with its swirl of cool colors, and it was pretty impressive how talented every single member of the company was; in the largest piece of the night, everyone was on beat, cohesive as an ensemble and confident in their solos.

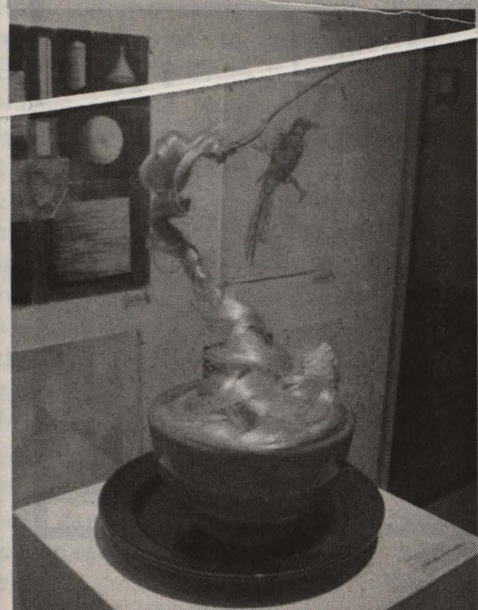
"Gavin's Song" was by newcomer Alex Pell '12 and by Jenna Michno '11. While the dance was strong in technique, the connection between the dancers and the audience — and even each other — seemed tenuous, as if there were two solos going on simultaneously. "I wish you freedom," the song crooned, but I couldn't figure out whether it was one friend letting the other go, comforting the other now that the lover has packed up and moved on, or whether there was romance between the dancers. Even eye contact between the dancers was limited. The dancing was strong, but the story remained a mystery.

"Ink Passion" by faculty member Lorelei Chang was the finale of the show. This was actually a preview of the final piece to be debuted in March 2009 both here at Trinity and at the Charter Oak Cultural Center. The piece started with dim lighting and a breathing wind from the music, which seemed to pass around the dancers and animate them. Each dancer had a Chinese elemental symbol on their leotard, and all the movements were focused on hand and arm movements, which seemed to mimic the angularity of the Chinese characters. The whole piece was filled with the playfulness that makes ballet accessible to modern audiences and engages new watchers. The highlight was watching Turlik turn across the stage, unwinding a scroll the width of her body and the length of the stage completely inked with Chinese characters. Even the samba step the dancers broke into to move cross stage between solos kept the audience tuned in and the energy high. As the final pose was struck en pointe, the audience erupted in an applause even more roaring than the roaring applause which had accompanied every other piece, signaling success — at least by audience standards!

## Senior Spotlight: Visual Arts Major Chelsea Naftelberg Speaks

continued from page 1

Zebacobra's Paint to the Music events are a great idea and make art accessible to everyone. I'm also excited to see what (t)art does this year. When I'm not in my studio, I've found my artistic outlet on the walls of Cleo, and my siblings



Courtesy of chelseanaftelberg.blogspot.com

Naftelberg's favorite creation, "Angel Hair Pasta."

have been very kind to let me do so. Off campus, I try to make it to events at Real Art Ways and the New Britain Museum of American Art whenever I get the chance. I think it's important to be exposed to art on a regular basis. The 'scene' I surround myself with at Trinity is filled with art, I just wish it was a more popular extra-curricular activity for everyone else." Naftelberg is also Vice President of Cleo of Alpha Chi.

Cleo, and particularly living in the Cleo house, contribute to a fresh perspective of Trinity. "I don't think Trinity as a whole stifles or liberates anyone," she said. "If my passion could be stifled by my atmosphere, it couldn't have been too strong to begin with. In a lot of ways, living in Cleo separates me from the general Trinity climate, and I think I'd find living in a dorm room nearly impossible at this point. Overall, I've enjoyed my time at Trinity. My professors are amazing, I have great friends, and my parents are still paying for my college education even though I decided to become an art major. That's enough for me."

When asked to name the best advice she's been given, Naftelberg replied:

"My mom always reminds me to breathe. I think that's pretty good advice."

The various exhibits and museums she visits provide her with solid inspiration. "I find inspiration from other artists and from the materials I use. I've been doing a lot of research recently, with particular focus to Josef Albers, Sol Lewitt, Jackson Pollock, and Bryce Marden. Looking at other paintings always inspires me. I try to create paintings that I like, that I want to stare at for hours (because I'll have to!). They may not be popular with everyone else, but if I saw them on display, I know I'd be drawn to them."

Traditionally, senior studio artists have been able to use personal studio spaces on campus. Due to structural problems with the old studios, located in the building attached to the Broad Street Gallery, and financial problems with the planned conversion of the New York discount property on the corner of Broad St. and New Britain Avenue, the artists from the class of 2009 started the year without studio space. The school has remedied this problem for next semester by bringing in pre-assembled

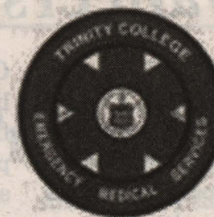
buildings located in the parking lot of the old Broad Street house, near the circle at the east end of Vernon street. "None of us have been inside of them yet, but they say we should be moving in by the end of the month and we're all very excited," Naftelberg said. "A few of us have started our theses in the Advanced Painting Studio in Austin Arts Center."

As for the inevitable question of post-graduate life, Naftelberg is looking West, eventually. "I will be applying for the Fifth Year Fellowship in the Spring," she said. "If I get that, I will be spending one more year in Connecticut, working several part-time jobs and trying to improve my portfolio. Following that, I'll hopefully be moving away from New England and toward the West Coast. I'd really like to get my MFA [Master of Fine Arts] in painting and eventually teach at the collegiate level."

Her favorite piece of her own creation is called "Angel Hair Pasta" and consists of a porcelain bowl with fake blonde hair twirled by a fork. Pictures of this piece, as well as others, can be viewed at [chelseanaftelberg.blogspot.com](http://chelseanaftelberg.blogspot.com).



**JOIN TCERT!**



**Connecticut Emergency Medical Technician-Basic  
Training Spring 2009**



**Sponsored by:** Trinity College Emergency Response Team

**Where:** Trinity College

**When:** Mondays and Wednesdays from 6:30 pm-9:30 pm

**Cost:** \$550.00 (includes books and CPR certification)

*Full reimbursement if you join TCERT!!!*

*Upperclassmen, Get Internship Credit for the Semester!!!*

**Contacts:** Kristen Liska, Training Officer ([Kristen.liska@trincoll.edu](mailto:Kristen.liska@trincoll.edu))

**Spots will go quickly so please sign-up now!!!**

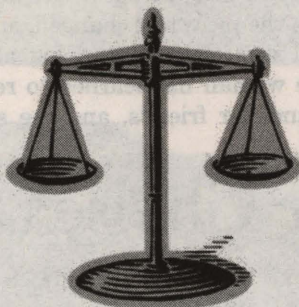
**BECOME AN EMT!**

**Alumni/ae Law Careers Panel!**

Wednesday, November 12<sup>th</sup>, 7:00pm  
Rittenburg Lounge, Mather Hall

Featuring Trinity Alumni/ae  
from various legal fields!

Learn about the public,  
private & corporate law  
sectors, as well as the  
Supreme Court!



Engage in thoughtful discussion and mingle  
one-on-one with the panelists!

Panel will be followed by a 20 minute question  
and answer period & dessert reception.

**The Panel:**

- Dr. Renny Fulco, *Moderator*
- Ernest J. "Ernie" Mattei '70, *Partner*, Day Pitney, LLP
- Justice Richard N. Palmer '72, *Supreme Court Justice*
- Stanley A. "Stan" Twardy, Jr. '75, *Partner*, Day Pitney, LLP
- Philip S. Wellman '86, *Vice President and Chief Compliance Officer*, MassMutual Financial Group
- Jessica L. Ritter '01, *Attorney*, Murphy Hesse Toomey & Lehan

RSVP via Trinity Recruiting by  
**Sunday, November 9<sup>th</sup>!!!!**  
(<http://trincoll.erecruiting.com>)

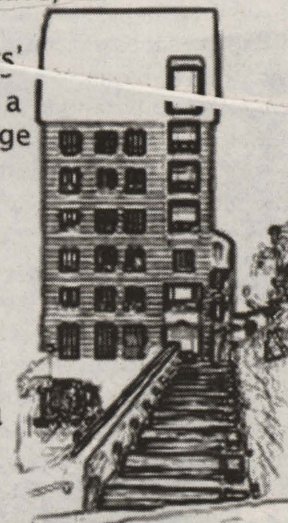
**Apply to the Fred!**

Looking for an alternative,  
unique living experience?  
the Fred Pfeil Community Project  
is currently accepting applications  
for the Spring 2009 semester.

*Applications are due no later  
than Midnight, November 15*

The Fred is committed to putting on alternative,  
non-exclusive events every Friday night,  
creating engaging groups based on students'  
interests that are open to all, and providing a  
common free-space area for the entire college  
community. We are looking for a group of  
engaged students who are very much  
interested in forging their own college  
experience while reaching out to the  
community at large.

Download the application at  
[thefred.trincoll.edu](http://thefred.trincoll.edu) and submit via  
email to [fredapps@gmail.com](mailto:fredapps@gmail.com)



# Men's Soccer Loses to Amherst 1-0

# A SPIN ON TRIN SPORTS: TRINITY COLLEGE SAAC

JOEY ROBERTS '11  
SPORTS WRITER

Community Service, and Student Welfare. With a representative from each sport on campus, the SAAC has 28 student athletes that "enhance the total student-athlete experience by promoting opportunity, communication and to foster a positive student-athlete image."

Hot off of a football NESCAC Championship, with strong showings in the NESCAC playoffs by the men's soccer and women's field hockey teams to go along with the national champion baseball and men's squash teams, it's safe to say that Trinity College athletics are floating on "cloud nine." We know about the players who spend countless hours on the field and in the film room, as well as the coaches who don't stop teaching, but there is a wild card in the equation of success that a majority of us don't know about. This wild card, named the Student Athlete Advisory Committee (SAAC), keeps the administration on the same page as the athletes through hearing complaints and suggestions from team representatives.

As with any club on campus, the SAAC has hierarchical positions with Jay Driscoll '11 and Jill Steckloff '11 claiming the highest positions of co-chairs. DJ Patrick '11 and Emily Weedon '11 are the representatives that Trinity sends to the NESCAC meetings that take place once a semester at a central location. The SAAC's purpose is "to serve as a vehicle for addressing and discussing concerns and issues facing student-athletes." Molly McGlynn '11 serves as the secretary for the meetings that happen once a month.

Associate Athletic Director Robin Sheppard is the advisor of the SAAC, which is split up into four subcommittees: Academic Leadership, Sportsmanship,

*Editors Note: Quotations from Trinity's and the NESCAC's SAAC mission statements were used in this article.*

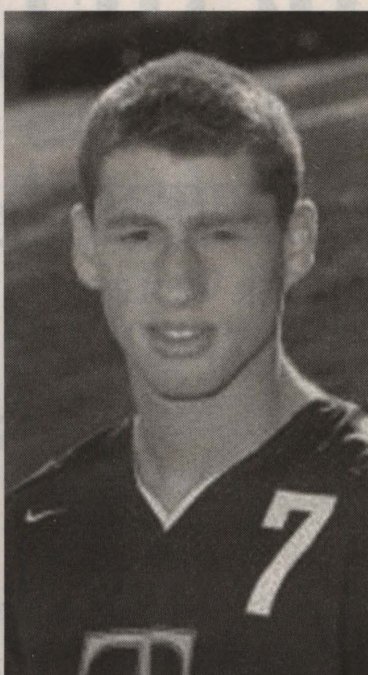
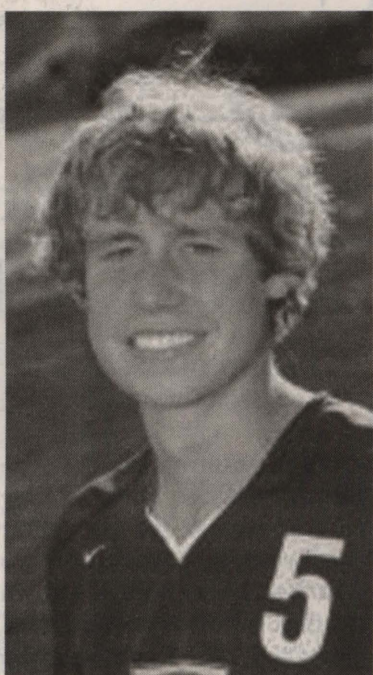
## Members of the SAAC for 2008-2009:

Sport	Name	Subcommittee
Baseball	Kevin Collins '11	Sportsmanship
Basketball	Molly McGlynn '11	Sportsmanship
Basketball	Brian Ford '11	Sportsmanship
Crew	Alex Purdie '09	Sportsmanship
Crew	Nate Kelly '10	Academic/Sportsmanship
Cross Country	Blake Fisher '11	Academic Leadership
Cross Country	Allie Lemire '09	Community Service
Field Hockey	Caite Irvine '11	Sportsmanship
Football	David Menard '12	Community/Sportsmanship
Football	Jimmy Fisher '12	Community/Sportsmanship
Golf	Jay Driscoll '11	Sportsmanship
Ice Hockey	Riley Hicks '09	Community Service
Ice Hockey	Emily Weedon '11	Sportsmanship
Lacrosse	Ryan Moriarty '11	Community Service
Lacrosse	Ali O'Brien '11	Sportsmanship
Soccer	Lily Pepper '12	Academic/Community/Sport.
Soccer	John Graves '10	Sportsmanship
Softball	Gabby Sergi '09	Community/Sportsmanship
Squash	Nour Bahgat '12	Academic/Sportsmanship
Squash	Andres Vargas '11	Community Service
Swimming/Diving	Brooke Haynes '11	Academic Leadership
Swimming/Diving	Drew Freedman '11	Academic Leadership
Tennis	DJ Patrick '11	Academic Leadership
Tennis	Jill Steckloff '11	Community Service
Track	Ricky Lynn '11	Community/Sportsmanship
Track	Laura Komarek '11	Sportsmanship
Volleyball	Molly Ullman '10	Sportsmanship
Wrestling	Max Stratouly '10	Sportsmanship



Courtesy of Robin Sheppard

Trinity's SAAC is led by sophomore co-chairs Jill Steckloff and Jay Driscoll.



All photos courtesy of www.trincoll.edu/athletics

Led by senior tri-captains Michael van Beuren, Phillip Yeager, and Daniel Kupper, the Bantams finished 11-5.

BEN SPEICHER '11  
SPORTS WRITER

In a clash of the NESCAC titans, the number three seed Trinity College men's soccer team lost a nail biter on Saturday, Nov. 8, to the number two seed Amherst College Lord Jeffs. Playing in the semi-finals of the NESCAC championships, it was a rematch of the game played on Trinity's Homecoming weekend. The Bantams, looking for some payback after a come-from-behind overtime loss, came up just short of *avenging itself*. With the loss, the Bantams will pack up their cleats, finishing their 2008 campaign with an 11-5 record (5-4 in the NESCAC). This year was a steady improvement from last year's 8-7 record (4-5 in the NESCAC), in which they finished 6th in conference.

In what was set up to be a hard-fought, evenly-matched game, Trinity and Amherst did not disappoint. For the majority of the game, neither team could score, with each just missing on several scoring chances. The game came down to the final 5 minutes when Amherst freshman midfielder James Mooney was

able to squeak a goal past Trinity keeper Zac Trudeau '09 with just 4:37 left in the game. The lead held, as Trinity did not have enough time to even the score. Amherst went on to win the NESCAC finals with an impressive 2-0 victory over the top-seeded Panthers from Middlebury College and earned an automatic bid to the NCAA tournament.

This year saw the team greatly improve their offense, from 21 total goals scored last season to 35 goals, no doubt a result of some outstanding play by Sam Wisner '10 with 24 points (8 goals and 8 assists), Nick Cantone '09 with 23 points (8 goals and 7 assists), Dan Mayernick '12 with 16 points (7 goals and 2 assists), and Peter Marlette '11 with 13 points (3 goals and 7 assists), just to name a few.

The defense also vastly improved this year. After giving up 24 goals last year, the Bantams only gave up 15 goals in 2008 for the third best record in the NESCAC. Trudeau had an excellent year, giving up only 13 goals, posting a nifty .86 goals a game average and an impressive seven shutouts on the season.

Next year, the Bantams will certainly miss their senior leadership and the competitive contributions that they provided, but have a deep lineup and a rich incoming class that should be able to fill in the big shoes that the nine departing seniors are leaving.

This year's Bantams leave little room for improvement, but players like Ethan Kuhnenn '11 are confident they are going to be even better next year. "We all felt like we should have won the whole thing. We were certainly capable of doing that this year," claimed Kuhnenn, adding, "We know where we have to improve and where we want to be next season, so we are definitely going to put the work in this offseason."

With an inspired attitude, look for another successful season for the Bantams next year. After reaching the NESCAC semifinals for the first time ever this year, the Bantams are proving they are going to be a perennial power to be reckoned with in the future and a serious threat to take the championship next season. For now, though, they will have to be content with their successful, history-making season.

# Football Finishes 11th Perfect Season

continued from page 16

were able to score on their next possession to cut the Bantam lead to 38-14, it was a classic case of too little, too late. The remainder of the game was a swan song for the graduating Bantam seniors and a celebration of an undefeated season. Devaney removed McGrath, Wells, Marinelli, Tyler Berry '09, and the other seniors from the game to standing ovations from the Trinity sideline. The players returned the favor, as in the closing seconds of the ball game, Devaney had a cooler of Gatorade dumped on him.

In his final collegiate game, McGrath broke single-season

Trinity and NESCAC records for most passing yards by completing 26 of 42 passes for 376 yards, and three touchdowns (two passing and one receiving). This gave him 2206 yards for the season, breaking Williams College quarterback Sean Keenan's '00 record of 2024 yards set in 1999. Starnes finished the game with 16 rushes for 120 yards and two touchdowns. Wells led the receiving corps with seven receptions for 90 yards, while Galligan chimed in with an impressive six receptions for 130 yards and a touchdown. Berry lead the Bantam defense with 14 tackles, while Marinelli and Harry Melendez '11 were both able to intercept DuBois passes.

Many observers of NESCAC football believed that the Bantams would have a rebuilding year this season, as they were younger and less experienced than previous Bantam teams. However, the poise and leadership of seasoned veterans such as McGrath, Wells, Berry, Marinelli, and Conor Quinn '09, along with the contributions of younger players such as Starnes, Galligan, and Bobby Jackson '10 enabled the Bantams to surprise the prognosticators and complete an 8-0 championship season. While the Bantams will lose quite a few talented seniors, they have a solid young foundation and will continue to be contenders for the NESCAC title for years to come.



# Trinity College SPORTS

**Inside Sports:**  
Men's Soccer in  
NESCAC Semifinals,  
page 15

The Trinity Tripod

## Bantams Finish Season Undefeated

TRINITY ENDS SEASON WITH DECISIVE 38-14 WIN OVER WESLEYAN



Courtesy of [www.trincoll.edu/athletics](http://www.trincoll.edu/athletics)

The Bantams never trailed in their match against Wesleyan, as they manhandled the Cardinals all game long.

**DAVID ALLEN '09**  
SPORTS WRITER

The 7-0 Trinity College Bantams entered their Saturday, Nov. 8, season finale against the 1-6 Cardinals of Wesleyan University in Middletown, Conn. looking to complete the school's 11th undefeated season. Even though the Bantams had clinched the 2008 NESCAC Championship the week prior against Amherst College, the Bantams were not ready to slow down quite yet, as they rolled to a 38-14 victory over Wesleyan to finish at 8-0.

Both teams started the first quarter slowly, as neither team was able to capitalize on their first two possessions. The lone highlight of the early first quarter was a John Marinelli '09 interception of a Blake DuBois '12 pass on Wesleyan's first drive. The Bantam offense was able to strike first as on their third possession of the quarter, they marched 48 yards in nine plays. Adam Cox '09 was able to cap off the drive by hitting a 22-yard field goal with 4:52 left in the first to put Trinity up 3-0.

The Bantams were able to strike again on their next drive, as Eric McGrath '09 completed a 61-yard touchdown pass to Michael Galligan '11 to give the Bantams a 10-0 lead with 2:45 remaining in the quarter. The Bantam defense continued to dominate

the first quarter, as they held Wesleyan to only 65 total yards in the quarter.

Trinity's dominance continued on their first drive of the second quarter, as the Bantams were able to score on a 6-yard Ollie Starnes '10 touchdown run to extend their lead to 17-0 with 11:59 left in the half. The Bantam defense remained dominant as they held Wesleyan to 12 total yards and forced two punts on the Cardinals first two possessions of the quarter.

With 7:41 left in the half, the Bantams had a fourth-and-goal from the Wesleyan 4-yard line and were poised to add three points to their lead. They attempted a fake field goal and the holder, Connor Wells '09, was able to complete the pass to the kicker, Cox. Unfortunately, Cox was hit just short of the goal line. While the Bantams came up just short on this drive, they made up for it on their next possession as McGrath was able to complete a 6-yard touchdown pass to Starnes to give the Bantams a 24-0 lead with 4:25 remaining in the half.

At this point, the fans present at Corwin Stadium at Andrus Field knew that a Bantam rout of their beloved Cardinals was more than likely. The Bantam offense continued to do their part to add to this dour mood, as they moved into scoring position on their

next possession. Facing a third-and-goal from the Wesleyan 1-yard line with 0:13 remaining in the half, Head Coach Jeff Devanney used some trickery as freshman Nana Appah-Sampong '12 was able to complete a halfback pass to McGrath to put the Bantams up 31-0 at the half.

Wesleyan started the third quarter looking for a spark to start a comeback and on their first drive of the quarter, they were able to march deep into Bantam territory. Yet they were unable to convert a fourth-and-two, and turned the ball over on downs. However, this spark did come on their second possession, as DuBois completed a 65-yard touchdown pass to Kevin Leamy '09 to cut the Bantam lead to 31-7 with 6:53 left in the third.

The Bantam defense was able to step up after this minor setback by preventing the Cardinals from moving into scoring territory for the remainder of the quarter. On the other hand, the Bantam offense was unable to score and at the end of the third quarter, Trinity was up 31-7.

On their first possession of the fourth quarter, the Bantams were able to move the ball 53 yards in five plays and extended their lead to 38-7 with 10:33 remaining on a Starnes 5-yard touchdown rush. While the Cardinals

see FOOTBALL on page 15

## Field Hockey Advances to NCAA Tournament

**HADLEY GLEASON '10**  
SPORTS WRITER

The culmination of the Trinity College field hockey team's season was a roller coaster ride involving two overtime losses and a win in the first round of the NESCAC playoffs. The Bantams, who lost in double overtime to Amherst College in the last game of the regular season, came back to beat them two days later. With this win they advanced to the NESCAC semifinals for the first time in school history, but were knocked out in overtime by the Tufts University Jumbos.

In the last game of the regular season, against the Amherst College Lord Jeffs, Amherst scored the only goal of the game 32 seconds into the second overtime to beat the Bantams in an epic battle on Robin L. Sheppard Field. Trinity was in control for the majority of the game, but did not capitalize on their chances to score.

This loss meant that the Bantams would travel to Amherst in the first round of the NESCAC playoffs instead of having a home game. While disappointing, Trinity had an opportunity to avenge their regular season loss to Amherst in the playoffs. Despite having lost their last two regular season games in overtime, the Bantams did not give up hope and came to the Lord Jeffs home field a week later on Sunday, Nov. 2, looking for a win. Junior Lindsey Waddington scored her first career goal to put the Bantams on top 1-0 and advance them to the semi-

finals. "That was the biggest goal of her life," said Head Coach Anne Parmenter.

The next week, on Saturday, Nov. 8, the Bantams faced the undefeated Jumbos for the second time, having lost in overtime in their first matchup. The game was a defensive battle for the Bantams, who faced an unbelievable 35 penalty corners throughout regulation play. Trinity's solid defense was unwavering, as the Jumbos were awarded few quality scoring chances. Junior Meg Ryan, playing the fly position for all 35 corners, was spectacular throughout the course of the game.

While the defense was able to hold off the Jumbos through two tough halves, 7 vs. 7 overtime proved to be too much for the Bantams, as Tufts' Tamara Brown '11 scored the game-winning goal on a breakaway with 5:55 remaining in overtime. The goal pushed the Jumbos to the NESCAC finals, where they lost to the second ranked Bowdoin College Polar Bears.

Despite this loss, the field hockey season is not yet finished for the Bantams. With their best record since the 1998 season in which they advanced to the NCAA Final Four, Trinity received a pool C at-large bid to the NCAA tournament, along with other NESCAC teams from Tufts and Middlebury College. The Bantams will compete in a first round game at home on Robin L. Sheppard Field this Wednesday, Nov. 12, at 2 p.m. against Neumann College in an attempt to keep their season alive.



Courtesy of The Tufts Daily

The Lady Bantams await a first round matchup with Neumann College.